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Vol. LXIX, No. 1  
July 28, 1977

# KENTUCKY Kernel

an independent student newspaper

Newspaper/Microtext  
JUL 28 1977  
University of Kentucky  
Library  
University of Kentucky  
Lexington, Kentucky

## Getting into 'mischief' can be costly

By MARIE MITCHELL  
Editor in Chief

Mischief is something we used to get into as children and could get away with—sometimes. But criminal mischief is much more serious and if caught, it carries a penalty of up to five years imprisonment.

It doesn't take such blatant offenses like robbing a bank or selling "hot" stereos to be guilty either. If someone defaces, destroys or damages any property not rightfully his or hers, that is criminal mischief, says Lt. Terry Watts of the UK Police. So far this year 67 incidents have been reported, totalling \$5,190 in damages.

Broken and cracked car windows damaged in an attempt to steal something else, comprise 75 per cent of these incidents, Watts says. Most cases are reported in order to collect insurance and estimated costs range from \$50 to \$200.

Next on the list are lock and hinge damages to desk drawers, doors and file cabinets while trying to steal something inside.

Vending machines are also a prime target, Watts says. Whether the objective is theft or revenge (the machine takes your money and offers

nothing in return), often the damage exceeds the monetary gain.

To curb this problem, signs have been posted on machines explaining that the money is emptied each evening, according to Jim Wessells, director of the Physical Plant Division.

Few offenders are caught in the act, Watts says. "Most crimes happen late at night in secluded areas with little traffic."

For those unfortunates who are apprehended, they are usually fined and required to pay restitution to the offended party. If it's a first offense the sentence is often probated.

Watts says the south side of campus (around the Complex, Commonwealth Stadium and the red sticker parking lot) has been a major problem area. Usually the police will stake out these heavier crime areas.

More crime occurs during the regular school session, Watts says, not necessarily because UK students are responsible, but there are more people around.

"Something happens all the time," Wessells says. "I could fill up a book in a day."

No exaggeration.

Recently a driver ran over nine shrubs by Erickson Hall, causing \$800 worth of



—Steven J. Schuler

damage. Bicycles are often tied to less than sturdy trees which eventually cause damage to them.

Bricks have been thrown through the parking at-

tendents' guardhouses. Why? There is nothing to gain from it.

For seven consecutive nights last spring, soap suds were sprinkled in the plaza

fountain. Result, the fountain was drained and refilled seven times.

Two weeks ago someone went on a painting spree. The

Continued on back page

**Pocket wizards**

Portable computing power gains acceptance at reasonable prices

See page 2

**'That's Action'**

Lexington is test audience for new film anthology

See page 4



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# CALCULATORS

By JENNIFER GREER  
Kernel Staff Writer

Mathematics text books once provided blank spaces in which to do computations. Now most problems are worked with small, inexpensive calculators.

These popular hand-held calculators are seen everywhere, from classrooms to supermarkets. Because the prices of pocket calculators have dropped dramatically in the past four years (one that sold for \$150 in 1972 is now about \$30), they have gained wider acceptance, especially in academic communities.

Kennedy Book Store sold about 200 calculators last year, most of them to UK students, said David Switzer, store supervisor.

"When these instruments first came out five years ago, they were pretty expensive," he said. "Some UK professors became concerned about the fairness of a test in which students with calculators competed with those who couldn't afford them. Most would allow calculators to be used only if everyone had one."

Today, the price of pocket calculators is within the



reach of most college students, ranging in cost from \$15 for the simple four-function (add, subtract, multiply and divide) device to \$700 for some programmable models.

According to faculty members of the UK College of Engineering, hand-held calculators have all but replaced the slide rule, the traditional calculating instrument used by engineers for years.

"Calculators are more accurate, more versatile, more convenient and in all ways superior to slide rules," says Mike Barclay, a 23-year-

old graduate with his master's degree in civil engineering.

But while the hand-held calculator has made things easier on the engineers, there are some reservations about how they will handle things when the calculator's battery runs down.

Barclay said he felt equipped to handle such a situation because, "I learned my math checks in high school and my common sense long before I got to college."

All engineers are required to take four semesters of calculus plus one math elective which should prevent

them from being totally in the dark without their mechanical sidekicks.

Dr. Raymond Distler, UK associate professor of electronic engineering, has compiled an outline for freshmen engineering students entitled "What to look for before you buy an advanced calculator," in hopes of saving them some money and avoid buying an inferior model for the necessary assignments.

Switzer said the most popular type sold to students by his store is the \$79.95 scientific calculator that has trigonometric and logarithmic

functions, does some summations and has at least one memory. Engineers, he said, want a more advanced calculator that runs anywhere from \$100 to \$150.

"A great many of our students also use calculators," said John L. Madden, associate director of the College of Business and Economics. "Five years ago, we installed several banks of computers in the Commerce Building. Today, they are closed because no one uses them. Almost everyone has a pocket calculator to punch at his (or her) own convenience."

Simple calculators are used to balance checkbooks and to make out tax returns. Waiters use them to add up bills. Even children are using them.

"An educational calculator, which came in a kit, was one of our hottest Christmas items," said Debbie Wilson of Shillitos. "The child punches a problem, like two plus two, and then his (or her) own answer. The calculator will signal with a green light if that is the right answer, and a red one if it's wrong."

The cost of this marvelous toy? \$19.95.

## Bruce W. Singleton... Short, sweet and complete

Everybody is a critic. I've been one myself. There have been many times when I've read one of Dick Downey's columns and remarked, "Dick must've been having a bad day when he wrote this."

One of the people who make such remarks about my

### commentary

writing is Jackie Jackson. My senior English teacher in high school, she had the impossible task of convincing 30 smart alec hoodlums they had no concept of the use of the English language.

And with some of us, she has not stopped trying.

"What were you trying to say in your column the other day?" she asked me the other day in the market. I mean, you started and ended in the same place, but somehow the middle didn't hold the whole thing together."

I explained that I didn't know what had happened.

"When I wrote it," I said, "it seemed to hold together pretty well, but when it came out in print, it just didn't look the same. As a matter of fact, I didn't even recognize some of the sentences."

"Do you have an editor?" she asked.

"Yeah, I give it to any of several people every week and they look over it before they put it in the paper."

"Do you still write your stories as long as you used to?"

"Probably longer. Sometimes I just can't get it said in fewer than a million words."

"Then that's your answer," she said, somewhat proud of having figured it out. "You're giving some poor editor a column that's too long to fit in the space in the paper and

expecting miracles. You're probably lucky you get three of your own words strung together some times."

"Well, what do you suggest I do?"

"Like I told you in high school, you ought to be a mechanical engineer," she said, picking up a ripe melon and sniffing it.

"No, I mean about writing."

"Oh," she said, realizing I had ignored her hint. "Have you ever thought about writing shorter columns?" "Do you think that'll keep

them from changing my stuff around?"

"Probably not. No editor likes to leave an entire story intact. But you might stand a chance of seeing more of your own words together if you make things a little easier on them."

"By the way, you might want to stop by and read my new short story. It's 1,000 pages long and I think I can wrap it up in another 300 or so..."

Bruce W. Singleton is a third-year law student. His column appears every week.

KENTUCKY  
**Kernel**

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times weekly during the year except holidays and exam periods, and twice weekly during the summer session. Third class postage paid at Lexington, Kentucky, 40511. Subscription rates are mailed \$3 per year, or one cent per year non-mailed.

Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as The Cadet in 1894. The paper has been published continuously as the Kentucky Kernel since 1915.

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## Museum displays cultural history

By KEN AMOS  
Kernel Reporter

Where on campus can you find Mastodon teeth, crushed beer cans, a cool respite from the heat and at the same time learn something about the culture that surrounds us? The Anthropology Museum in Lafferty Hall, naturally.

Curator Wesley Creel began work on the museum immediately after his arrival at UK in 1974. With limited funding (\$1,000 a year), Creel has managed to produce some impressive displays. Kentucky's cultural history dating back to the arrival of the first Indians some 15,000 years ago, is the principle feature.

Backgrounds for the display are rustic and ancient. Explanations and maps are clear and concise, not requiring a master's degree and all day to read and understand. Past cultures are traced up to today's coal miners, giving the viewer a perspective of how everything ties together.

Limited space for expansion has become a problem for the growing museum. Besides the foyer and main exhibit hall, there is only one other room available for displays. This is presently under construction and should be completed and filled by winter.

With close to one million individual museum pieces in storage and such limited display space, only a minute fraction can be shown at any one time.

So, the museum has compromised and incorporated temporary displays among the permanent ones. This rotation also encourages people to return later.

Although the bulk of artifacts come from UK's own excavation teams, the museum is constantly augmenting the collection with gifts from individuals and other institutions.

The main work goes on behind the scenes though, with collecting, identifying, recording and preserving the various pieces.

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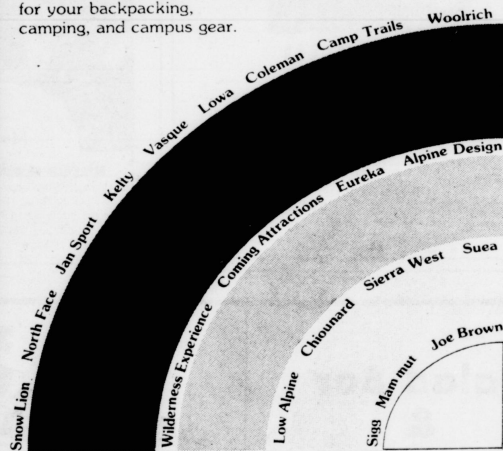
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**Action film gets test run**

By **KEN KAGAN**  
Kernel Staff Writer

Lexington moviegoers have an opportunity for this week only to see a film at the Crossroads Cinema which may be the most impressive collection of action film clips in years.

At least that's what G. David Schine says. Schine wrote, directed, and produced the film, called

**That's Action.** Schine is here in Lexington for this week to test audience response, because his film has not had a general run so far.

According to Schine, **That's Action** is not a documentary like MGM's **That's Entertainment**, which presented an anthology of musical films to show what MGM had accomplished.

The difference, he said, is that **That's Action** is a con-

tinuous, flowing story, attempting to illustrate how action heroes at some point are forced to confront their demons and fight for their beliefs. As one might expect, there is a heavy reliance on John Wayne in the film.

Schine introduced a new concept in the technique of reproducing film clips. Instead of using clips from prints of movies, which often are scratched or fuzzy, he went to the Library of Congress and got the original negative of **Gunga Din**, for instance, and made his own copy.

In this way, the clips look like they were taken from a new movie.

Furthermore, each frame was re-shot and re-positioned, because old movies were made for smaller screens than we have now. Because of the re-framing and positioning, each frame seems to fit wider screens much better.

G. David Schine was the executive producer for **The French Connection**, and this is his second film. He has also guest conducted the Boston Pops under Arthur Fiedler, and is a brown belt in karate.

The one-week run at **Crossroads** is intended as a test, and the film may be re-released in the fall. It has already been shown at the Cannes Film Festival.

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# 'Red Ryder'

Despite loss of script's subtlety,  
UK production goes over well

(Editor's note: "When You Comin' Back, Red Ryder?" by Mark Medoff is the last offering in the UK Summer Repertory Theatre. Its final performance is July 29.)

By NEAL FUGATE  
Kernel Reporter

Given: A diner in Southern New Mexico, a young man named Stephen Ryder (likes to be called "Red") who works there, a plump waitress named Angel rapidly on her way to

## review

becoming an old maid, a young married couple more concerned with the Cadillac than their marriage, and a good ol' boy named Lyle, a cripple-gas station attendant-dirty old man.

Add to that one overly "friendly" traveler named Teddy and his tube-topped companion Cheryl on their way to Mexico with a haul of dope and no money. Teddy is also a touch psychotic and has a gun.

"Red Ryder" deals with power games, personal insecurities and learning the truth about people in stressful situations and UK's production conveys these ideas. Bob Brock as Teddy is violent, Rick Scircle as Stephen is a coward, and the rest of the cast find the types

their characters fit.

The result is an effective one. The conflicts are clearly communicated to the audience and the characters evoke empathy.

However, while effectively dealing with the play's themes, the production loses much of the script's subtlety. Since the characters are presented as such easily recognizable types, they can be related to only superficially.

For example, Stephen is more than adequately shown to be a weakling, but not once as a person with potential to be strong. His actions at the play's end indicate he has discovered his weaknesses and tries to correct them, but throughout the UK production we see no hint of his strengths.

Teddy seems to be out to bully people without really thinking about it, but he also bullies mentally, and this distinction is lost in the showing.

Scircle and Brock are not alone in this respect; the whole cast seems to have neglected the subtleties in its characterizations. As a result, it's hard to tell why the characters do what they do and react the way they react—in short, why they are there.

The show is technically excellent with good lighting and a very impressive set by

Gvozden Kopani.

My complaints stem from feelings that the interpretation is a little off base. Medoff's script deals mainly with the undercurrent of sensitivities, showing a man with a keen sense of knowing why people behave the way they do and making them—whether they want to or not—confront their reasons.

Apparently, the effect UK attempts is a bit different. The production, though ignoring the underlying theme, is still a very good one and offers a chance to see a show not done very often.

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## KET offers New Grass Revival

By **NANCY DALY**  
 Arts Editor

Music lovers won't want to miss this Saturday night's entry in Kentucky Educational Television's Bluegrass Bluegrass series featuring New Grass Revival.

By all indications, the hour-long show (10 p.m., Channel 46) will provide TV viewers a chance to see and hear a show that enthralled, to say the least, the audience attending the KET taping at Diner's Playhouse two weeks ago.

The New Grass Revival taping session offered a look at that band's talents that

even their recordings on the Flying Fish label fail to match. Particularly watch for Sam Bush's electrifying work on fiddle and mandolin and John Cowan's spine-tingling vocals.


Also, we saw the televised version of the Boone Creek show last Saturday and KET did an excellent job of reproducing its audio and visual highlights.

**TO:** UK Mini-Concert Committee  
**RE:** Fall Concert Schedule  
 Here's another entry in our never-ending series of suggestions for UK concerts. (Why give up, considering

how well you responded last semester.)

We caught Jesse Winchester last week at Bogart's in Cincinnati and came to the conclusion that he'd be perfect for the ballroom. Winchester, now making his first American tour after 10 years as a draft exile in Montreal, put on one of those once-in-a-blue-moon performances that makes one want to see it again.

His brand of progressive country (lots of pedal steel guitar and Hank Williams honky-tonk influences) would go over quite well here. Besides that, both shows in the 1,000-seat club were standing room only.

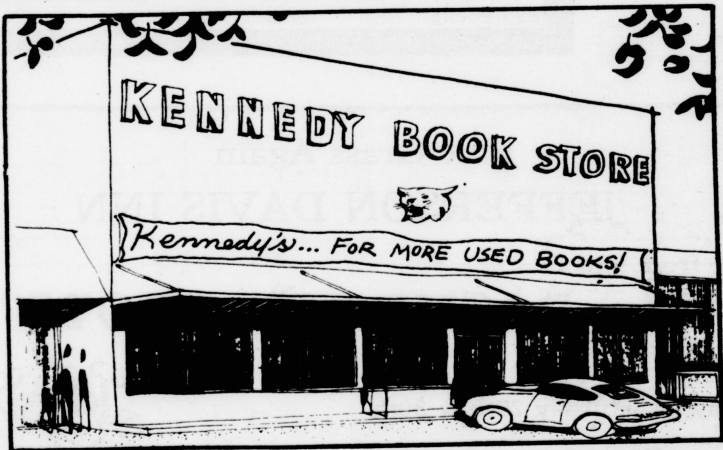


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## First cut is the deepest

By DAVID HIBBITTS  
Kernel Staff Writer

Although mesmerized by the layout and the scenery of the Hazeltine Golf Course in Chaska, Minn., UK's Myra Norsworthy survived the 36-hole cut in the U.S. Women's Open last weekend.

"I just wanted to prove to myself that I could make the cut," Norsworthy said. "I had played last year and missed the cut by one shot."

After scores of 80 and 76 gave her a 12 over par total of 156, Norsworthy faded with scores of 82 and 84 in the final two rounds.

Considering that her competition included the youthful top two finishers, Hollis Stacey and Nancy Lopez, who finished with scores of 292 and 294 respectively, Norsworthy proved that she belonged.

Norsworthy and Lopez, who turned professional this June after completing her sophomore year at the University of Tulsa, played against each other in the women's NCAA tournament in Hawaii last month.

"Mark my words, Lopez will absolutely turn around women's golf, the way Arnold Palmer did it for men's golf," Norsworthy predicted. "She is young and has a very friendly personality. She even won the New Mexico state amateur championship when she was only 12."

In Hawaii, the script was hauntingly similar. Lopez was the runnerup there also as Norsworthy finished a surprising 22 strokes off the pace.

"I really feel that I cost us a top five finish," Norsworthy said. "My final score was 321 but it should have been at least 15 shots better."

Replying to the criticism leveled at Hazeltine in 1970 during the men's Open and to the role of the USGA in "tricking up the course," she said, "The game originated in Scotland; there if you hit it in a cornfield, you play it."

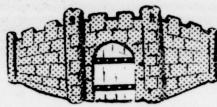
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**ATTENDANT NEEDED** by male, physically handicapped graduate student. Room, pay. 255-0977 or 258-2977. 28A4

**WORKING YOUR WAY** through college? Become a nursing attendant at Lexington's Cardinal Hill Hospital. Full or part time, male or female. All shifts. Apply Personnel, 3030 Versailles Road. 28J28

### for rent

**NEAR UK—1 & 2 bedroom apartments.** Various sizes and prices. Animals welcome. 253-5389. 28J28

**ROOMS FOR RENT.** Male students only. Newly redecorated, central kitchen, near campus. 293-9746. 28A4

**SHARE 5 BEDROOM** house, Transy Park. Available August 15. 234-4662. 28J28

**FOR RENT—one year,** furnished, 4-bedroom house in quiet historic district of Versailles (20 minutes). Large living room, dining, study, 2 bedrooms, modern kitchen, bath, fenced yard. \$250.00. Utilities, \$75.00/mo. 28J28

**FURNISHED APARTMENTS,** various sizes, prices. Close. Utilities paid. Apply 260 South Limestone. Owners UK alums. TF

**TWO BEDROOM APT.** for rent, 140 dollars per month, 311 Virginia Ave. Call 277-9234. 14A4

**FAYETTE WILDERNESS** small farm at river. Build or move cabin on 5600 year. 269-3391, 8103. 21A4

**400 WEST MAIN** Street, for rent. 606-744-2812. 7A4

### roommate wanted

**NEED A ROOMMATE?** Or someone to relocate with? Non-smokers only. 252-2922. 21J28

**WANTED: FEMALE,** share unfurnished apartment beginning 7-24-77. 254-6036 nights, weekends. 266-3691 anytime. 14A4

**FEMALE CHRISTIAN** housemate. \$66/month includes utilities. Private room. 255-0427. 28A4

**FEMALE ROOMMATE** (non-smoker) to share duplex. Close to UK. 278-1241. 28J28

**FEMALE TO FIND** and share 2 bedroom apartment. Prefer upperclass(woman). 254-8622. 28J28

### for sale

**FLEETWOOD MAC** glossy B&Ws, \$8.10 \$3 mounted, 1314 \$10 mounted. Unmounted available. Steve, 258-5184, 278-2406, leave message. 21J28

**YAMAHA 160 FG,** 3 years old, very good condition, soft shell case. \$190. Leslie, 258-5184, 293-0106. 21J28

**FOR SALE: PIONEER SA-7500** and TX-7500 stereo amplifier and tuner. Also RG-1 Dynamic processor. All just 4 months old. \$300. 1-238-3651. 21J28

**GARAGE SALE,** furniture, stove, refrigerator, clothes, movie camera, more. Saturday and Sunday, 8-5, 136 Wabash. 28J28

**68 VW BUG,** good mpg, must sell. \$600. After 5p.m. 269-6514. 28A4

### misc.

**TAKING THE LSAT** in July? LSAT Review Weekend at the Ramada Imperial, 525 Walker Avenue, Lexington, July 16 and 17. Call Law Board Review Center, collect (610) 923-4029 or (914) 234-3705, \$85.00. J30

**CPA REVIEW TEXTS.** Helpful for independents. \$25.00. Call 269-2249 after 6 p.m. 21J28

**BOOK EXCHANGE** used bookstore. BUY-SELL-TRADE. Paperbacks, comics, etc. (Chevy Chase, next to DeBoors) 867 East High. 28A4

**EVERYBODY'S BIKE SHOP,** 492 E. High Street, 253-1761. We carry Raleigh, Columbia and Vista bicycles. New and used bicycles. Parts, accessories and same day service on all makes. Off Woodland and High—just a few blocks from campus. 28J28

### memos

**LAL ECHE LEAGUE** meets at 8 p.m. July 28 at 184 Tansboro to discuss "Nutrition and Weaning." Women interested in breastfeeding are welcome. For information call 266-0987. 28J28

**FOLK DANCING—Tuesdays.** Student Center Patio, general dancing 7:30, advanced 8:30. Come with or without a partner. All dances are taught. Beginners especially welcomed. 28J28

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DINNER SPECIALS

253-0014

THURSDAY NIGHT  
Chicken Parmesan  
Beef Bordelaise

FRIDAY NIGHT  
Roast Steak with  
mushroom gravy

SATURDAY NIGHT  
Beef Bourguignonne  
Sesame Chicken

## Vandalism

Continued from page one person(s) wrote on the Patterson Office Tower and followed a path down the sidewalk to the Funkhauser Building before running out of paint.

To patch up the person's handiwork it cost about \$100 to remove the paint, match the original color and repaint the damaged areas, Wessels says.

Broken bottles in the parking garage is another "mischievous" trick which keeps UK officials busy.

And inside the buildings, signs are often taken as souvenirs. "Signs that light up are favorite targets," Wessels says. "Most of this stealing happens at the beginning of the year. Room numbers, exit signs and no smoking signs disappear a lot."

In the dorms, furniture is often broken or torn. Bob Blakeman, director of Auxillary Services, says there is more damage in men's halls, because of a "tendency to wrestle around more."

He says the amount of dorm damages have decreased in the past years. "We seem to have more serious-minded students who are less destructive."

Still lounge upholstery is cut or holes punched in it; ceiling tile in corridors, lounges and stairwells are damaged by umbrellas and pencils; and exit signs are taken.

"Offenders are hard to catch unless someone on the staff actually sees the act committed," Blakeman says.

Room damage is easy to pinpoint because the two student residents are held responsible and are billed directly.

Cost estimates for repairs and replacements are impossible because the dorm maintenance contracts do not distinguish between vandalism damage and regular wear and tear, says Jean Lindley, director of housing.

Pay phones had to be removed years ago because vandalism presented so many problems, Lindley says. Although there are still phones near the front desks and lobbies, now they are placed in the individual rooms.

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