



WEATHER Cloudy today, with a chance of showers, high 55; cold tonight, low near 30; sunny and cool tomorrow, high of 40.

BACK ON TRACK The Wildcats returned to their winning ways at home with a win over SEC rival Florida. Story, Page 3.



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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Abortion training already here, officials say

By Perry Brothers
News Editor

Although UK's College of Medicine offers no separate abortion training courses, the medical school is in compliance with a new, nationwide accreditation policy requiring schools to teach abortion skills, officials say.

Kentucky law prohibits state hospitals from performing abortions unless the mother's life is in danger, but UK medical students learn the same surgical procedure from miscarriage training.

"The medical procedures taught to manage patients with routine miscarriages are they to all gynecologists in the U.S. They are the same basic procedures used to induce abortions," said Emery A. Wilson, dean of UK's College of Medicine, in a statement released last week.

The new policy, effective Jan. 1, 1996, was approved last week by the Accreditation Council for Graduate Medical Education, a 23-member board that governs graduate medical education.

Failure to comply with this pol-

icy could mean loss of accreditation, which teaching institutions need to qualify for federal reimbursement for services rendered to patients by residents.

Although there are listed alternatives for schools with moral or religious objections, ACCGME executive director Dr. John C. Gienapp said all doctors should be trained to deal with reproductive complication cases.

"It is the belief of the obstetricians and gynecologists in this country that residents need to know how to do the technical pro-

cedures and make judgements about these matters," Gienapp said. "Because it's likely, during the course of their practice that they'd have to confront these issues."

These are the first standards that specifically mention abortion training, Gienapp said. Before this policy, regulations referred only to family planning.

The policy will have no effect on UK, Wilson said, because the residents learn already learn these skills.

"As far as we know there are no

plans to adjust the program," he said, but officials plan to investigate to ensure adherence.

The American Board of Obstetrics and Gynecology, the American College of Obstetrics and Gynecology and the American Medical Association have voiced their support for the new standards.

Gienapp said the primary motivation for the policy came from numerous reports that doctors were unfamiliar with emergency medical procedures for spontaneous abortions or those per-

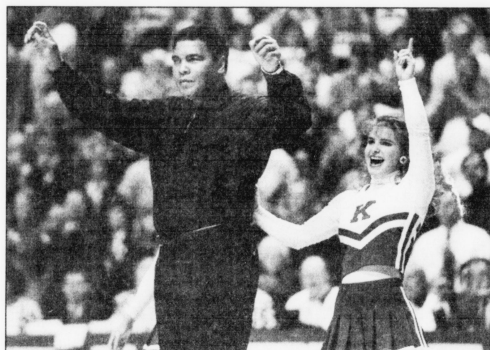
formed to save the life of the mother.

According to a study released by the Alan Guttmacher Institute, a non-profit reproductive issues research group, the number of doctors available to perform abortions has fallen by 8 percent since 1988.

The study also shows that the number of residency programs offering abortion skills training has declined by 12 percent since 1985.

Information for this article also was gathered by the Associated Press.

'The Greatest' makes stop in Bluegrass



TO THE TOP Ali forms the "Y" during the traditional UK cheer on the Rupp Arena floor. The former champ sat on the bench during UK's win.

By Nicole Heumprich
Senior Staff Writer

Dressed in a red muscle-man T-shirt and baggy red shorts, a grade school student raced around the mingling adults to get a better view of the champ.

The red Everlast boxing gloves laced securely to his hands testified that he was a true fan of Muhammad Ali.

The three-time world boxing champion visited the Dunbar Center in downtown Lexington on Saturday morning to spread good will, soothe racial tensions and promote "Ali," a play based on his life.

Ali, a Louisville native, sat in the middle of a mock boxing ring with people crowding around the ropes.

"We have greatness in our midst today," said George A. Brown Jr., as he presented Ali, 53, with a key to the city. "If we could emulate his courage, we'd be better off as a community."

As Ali accepted the key from Brown, he joked that after all the great things Brown had said about him, the key (about the size of a lapel pin) was awfully small.

The fans who crowded into the gymnasium to see Ali were as diverse as Lexington itself.

Blacks and whites, Christians and Muslims, infants and teenagers and retirees stood in line for an autograph, a handshake or just to touch the former champion.

"I wish everyone could experience the good feel-

←←
We have greatness in our midst today. If we could emulate his courage, we'd be better off as a community.

George Brown
On Muhammad Ali, while giving him the key to the city.

ings that are here today," said Shaheed, an imam at a mosque in Georgetown. "The whole humanity embraces Ali."

For Elnora Russell, 58, this was the fourth time she had seen Ali, but never had been close enough to meet him.

She was able to have her picture taken with him, get his autograph and listen to him play the piano.

Russell said Ali is an important role model for young people because he came from a poor background and made something out of himself.

"He encourages young people to see what they can do with their lives — to see what they can accomplish through hard work," Russell said.

Walter Johnson, 34, grew up thinking of Ali as a hero and a role model. He never imagined he would be able to see

him up close.

Johnson said Ali's visit was important to the community because "(it) means someone cares about us — that we mean something."

Johnson's son, Akeem, said he and his friends had been talking about Ali's visit all week. Although he



UNFORGETTABLES Former UK player Robbie Farmer and Ali share a laugh on the UK bench during Saturday's UK-Florida game.

had never seen Ali fight, Akeem had heard his father talk about Ali.

Geoffrey Ewing, the actor who portrays Ali and co-wrote the play "Ali," was not able to attend the festivities.

Instead, Chester Grundy, director for African-American Student Affairs at UK, showed a video clip from the play.

"This is the story of the journey of this great champion, humanitarian," Grundy said. "We are fortunate enough to call him our own."

UK coach Rick Pitino managed a game and a reception at the Hyatt Regency's Patterson Ballroom after the game.

"I mean, every now and then, you'd look over there and think 'Man, that's Muhammad Ali,'" Rodrick Rhodes said. "It was pretty incredible."

Ali's visit wasn't all positive, though.

UK coach Rick Pitino managed to find at least one downside after his team finally won a close game.

"The only problem now with superstition is, it's going to be near impossible to get Muhammad Ali to sit on the bench every game," Pitino quipped. "He's thinking about it."

Ali's visit makes sitting bench a little more bearable

By Brett Dawson
Sports Editor

He didn't just sit on the UK bench — he sat right in the middle, sandwiched between assistant coach Winston Bennett and the UK players.

Such is the kind of respect Muhammad Ali commands.

He got that respect on Saturday, receiving a warm ovation when he formed the "Y" in the UK cheerleaders' spelling of "Kentucky." And Ali, perhaps the

most famous athlete in history, certainly provided a special something for UK's players during their 87-77 win over Florida.

"In that kind of game, you're definitely focused on what's going on out on the floor," Walter McCarty said. "But sometimes, when you were on the bench, you'd look up and see him. It was a great honor."

"That's something that all of us will remember for the rest of our lives."

That was pretty much the sentiment among the majority of McCarty's teammates.

Conference gives women scholars chance to GROW

By Stacy Schilling
Staff Writer

Growth Research Organization for Women is offering female scholars a forum to express themselves academically this week.

On Thursday and Friday, a conference sponsored by UK's educational/counseling psychology and women's studies departments will be held at the Kentucky Inn on 525 Waller Ave.

"GROW provides a non-threatening environment for female students and faculty to present papers on research in areas of interest to women," said GROW coordinator Caroline Francis, an education graduate student.

GROW allows women to present and discuss research on the topic or issues related to women in general.

"I joined GROW because I wanted to be part of a conference about women's issues," said counseling psycholo-

gist Carolyn Karr said. "I wanted to contribute to findings in women's issues."

Karr is one of the student keynote speakers and will be presenting her research on "Perceptions of Role Conflict and Possible Future Coping Strategies."

Karr said she heard about GROW through the counseling psychology department and from Francis.

Karr said she likes doing research and thought GROW was a good place

to start.

"GROW is important because it forced me to do additional research or to present and discuss on the topic or issues related to women in general," Francis said.

Francis also said GROW is a good place to meet other women in the state and to see what topics they are researching.

GROW can benefit women in the state. See **WOMEN** on Back Page

NEWSbytes

NATION GOP hopefuls debate abortion, taxes

MANCHESTER, N.H. — A year before the voting begins, the Republicans who would be president staged a daylong debate yesterday that was mostly polite but offered glimpses at early disputes over abortion, taxes and just how much power Washington should surrender.

First on the national news show, then on a New Hampshire TV forum and finally at a state Republican dinner, the GOP prospects sought to position themselves as best suited to take on President Clinton in November 1996.

The candidates hoped to make a favorable early impression in New Hampshire, where the leadoff primary of the 1996 campaign is scheduled one year from today.

The events and campaigning served as the ceremonial start of the 1996 race, and two weekend polls put the stakes in perspective. They showed Senate Majority Leader Bob Dole of Kansas was far and away the early favorite of New Hampshire Republicans, the very voters who dashed his White House hopes in 1988.

Evers-Williams pledges return to roots

NEW YORK — Myrtle Evers-Williams, the new chairwoman of the NAACP, made it clear yesterday that she intends to take the beleaguered civil rights group back to its grass roots and the ordinary people who have kept it alive.

An early priority is to create a newsletter from the chairwoman to let the rank and file know what's going on, she said. There will be appeals to corporations to donate to NAACP programs — and reports to the 2,200 local branches who will run them.

The operating theme is that Evers-Williams, 61, doesn't intend to forget the revolt that prompted the NAACP board of directors to elect her as its new leader, succeeding William Gibson.

Nebraska boy dies after fall through ice

OMAHA, Neb. — A 12-year-old boy who fell through the ice as he rode his bicycle on a frozen lake died yesterday, hours after a man drowned trying to save him.

Ryan Harrison of Carter Lake, Iowa, died after spending the night on a respirator to help him breathe, a hospital spokeswoman said.

Harrison and Kyle Phippen, also 12, had been riding their new bikes Saturday when they fell through the ice on the Omaha shore of Carter Lake.

Phippen pulled himself out and slid on his stomach to shore, about 120 feet, witnesses said. He was treated at a hospital for shock and cuts, then released.

Michael Barrow, 33, heard the boys' screams and tried to save them but fell through the ice before he could reach them.

It took divers 70 minutes to locate Barrow, who was pronounced dead at a hospital.

STATE MSU, Alexander settle contract

MURRAY — More than seven months after Kerr Alexander began work as Murray State University's president, the school's regents have approved a four-year contract that will pay him about \$130,000 a year.

Alexander will receive about 30 percent more than was paid to his predecessor, Ronald Kurth, whose contract expired last summer and was not renewed.

NAMEdropping

Arnold's Big Food Diner closing shop

ELDON, Iowa — Tom Arnold built the Big Food Diner so he and Roseanne would have a place to eat when they visited their mansion.

Customers poured in by the thousands, and when Tom and Roseanne were in town, business at the diner overwhelmed this southeastern Iowa hamlet.

But the marriage collapsed and now, so has the diner.

Dan Swiggum, manager of Roseanne and Tom's Big Food Diner, said Tom Arnold is taking over the diner, but has no intention of saving it.

Compiled from wire reports



Roseanne

UK walking program gets rolling



Tates Creek Center 273-3000
Boston Rd. at Man O' War 224-8260

BRAND NEW BULBS!

STUDENT SPRING BREAK SPECIAL
BUY 10 VISITS,
GET 3 FREE!!

Valid at either JanSun location. Expires 2-28-95. Not valid with any other offer.

Staff report

The UK Wellness Program is starting an activity sure to make Richard Simmons proud—Walk 'n' Roll.
All UK employees, their spouses and children can participate in the program that requires walking or jogging 100 miles over a 10-week period to popular tunes

including "My Achy, Breaky Feet," "Under the Boardwalk" and "Footloose."
Participants get credit for a more than 10-mile week and are encouraged to spread their mileage out over a minimum of three days a week.
When they pay a \$5 registration fee, all the walking or jogging rockers will receive "Struttin'" to

the \$5 entrance fee charged for participating in the walking program," officials said in a release.
For more information, contact the Wellness Program at 257-9355.
Wellness officials said if employees have health risk factors or are older than 45, they should contact a physician before beginning the program.

NASA chief tours campus engineering labs

By Joe Godbey
Staff Writer

NASA's chief administrator toured UK on Friday, visiting the engineering labs where telecommunications and damage detection research for a future international space station is being conducted.

"I'm trying to go to universities where NASA is not," Daniel Goldin said. "We want NASA to be looked upon as an agency cre-

ating a better future for our children."
Senator Wendell Ford, D-Ky., who is a long-time friend of Goldin, toured UK with the NASA administrator.

Suzanne Smith, assistant professor of engineering mechanics, received a grant from NASA for her doctoral research on Damage Detection and Location for Spacecraft.

Currently, Stephen D. Gedney has a grant from the Jet Propul-

sion Laboratory at NASA. His research deals with constructing antennas for the Pluto observatory.

"I was pleasantly surprised at what I saw today," Goldin said.

Before his nomination, Goldin was vice president and general manager for TRW Space and Technology Group of Redondo, Calif.

He said the International Space Station program is a dream come true.

"I was in the defense industry,

and we spent 50 years looking across the Atlantic Ocean with missiles pointed at each other. And we proved that we knew how to build weapons of mass destruction," Goldin said.

NASA plans to launch the first element of the space station in November 1997.

"We want to open the space frontier," he said. "So by the time the next generation comes along, space is a frontier instead of the things you see in movies."



NASA ADMINISTRATOR Daniel Goldin speaks to a campus audience Friday. He also toured UK's engineering labs and said he was 'pleasantly surprised' at what he saw.

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- Cybex Equipment
- Lifefitness Equipment with HeartRate Monitors
- Over 5 Tons of Free Weights
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CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8687, 1 week prior to publication.

MONDAY 2/20

ARTS & MOVIES

• Ctr. for Contemporary Art (Fine Arts Bldg): Asbury Show, Paintings, 8:00am-4:30pm weekdays, thru 2/26. FREE
• EXHIBIT: Dora Wilkinson, photographs on African-American Jazz Guitarists, President's Room Gallery, Singletary Ctr. Mon-Fri 9:00am-4:30pm; (thu 2/28); CALL 257-1706
• Hasdall Gallery: Oswald Research and Creativity Awards-Student entries for Design & Fine Arts (thu 3/02). Reception 4:30-7:00pm
• EXHIBIT: A Spectacular Vision: The George and Susan Proskauer Collection, UK Art Museum; CALL 257-5716; (thu 03/12/95)
• Fine Arts Institute: Series of non-credit, community education classes in art, music, theatre, & dance. CALL 276-7831 for fees, times, locations vary (thu April)
• ARTS & SCIENCES WEEK: 10am Kick off celebration. POT Mezzanine 1-3pm
• How We Teach History: The Debate Over the Nat'l Standards. Rm. 230 New Student Ctr. 4:30pm Undergrad Russian Major Forum, Rm. 345 POT (FREE & Open to Public; CALL Dana 257-1541)
• UK Theatre: "Beyond Therapy" 8:00pm, Black Box Theatre-Fine Arts Bldg. FREE
• UK Symphony Band: Brad Ehrlington, conductor. 8:00pm, Concert Hall, Singletary Ctr. FREE

MEETINGS & LECTURES

• When the Classics Don't Work: The Creative Job Search, sponsored by UK Career Ctr. 3:30-4:20pm, Rm. 201 Mathews Bldg. CALL 257-2746

SPECIAL EVENTS

• Catholic Mass at the Newman Center (every week thru) 12:10-12:45pm

RECREATION

• Aikido Class, 8:00pm, Alumni Gym Loft; CALL 257-3988

TUESDAY 2/21

ARTS & MOVIES

• ARTS & SCIENCES WEEK: 12:30pm "Options 101: The Advantages of a Liberal Arts Degree" 7:30pm 1995 Blazer Lecture: Gary Wills "Where Did All the Leaders Go," Worship Hall, Student Ctr. (FREE & Open to Public; CALL Dana 257-1541)
• SAB FREE MOVIE! "Sango Malo" 7:30pm, Center Theater, Student Ctr.
• University Artist Series: Handel & Haydn Society Chorus & Orchestra, Christopher Hogwood, conductor; 8:00pm, Concert Hall-Singletary Ctr. Pre-concert lecture 7:15 Recital Hall. Tickets \$20-12
• UK Theatre: "Beyond Therapy" 8:00pm, Black Box Theatre-Fine Arts Bldg. FREE
• "Life Music with Fusion," featuring Speech & Alike of Arrested Development, 8:00pm, Memorial Hall. Reserved admission. \$5 Gen. Public. \$3 Students.

MEETINGS & LECTURES

• The Master Student Program: Learn to Study Smarter Not Just Harder, sponsored by UK Counseling Ctr. 12:00-12:50pm (1/24-3/01 Tue & Thur) Rm. 201 Frazee Hall; CALL 257-8703
• Trademarks, Copyrights, & Patents: Valuable Business Assets, sponsored by Ky Small Business Development Ctr. 2:00pm-4:30pm, 4th Floor, Room 3-Lex, Central Library; \$30. CALL 257-8667
• Council on Aging/Donovan Scholars Program presents Dr. Kim McBride: Historical Archeology-Pleasant Hill, 4:00-5:00pm, Rm. 230 Student Ctr. CALL 257-8314
• SAB Board Meeting, 5:00pm, Rm. 203 New Student Ctr.
• The Master Student Program: Learn to Study Smarter Not Just Harder, sponsored by UK Counseling Ctr. 6:00-8:00pm (1/17-2/21 Tuesdays) Rm. 201 Frazee Hall; CALL 257-8703
• SAB Performing Arts Committee Meeting, 6:30pm, Rm. 203 Old Student Ctr.
• Alpha Epsilon Delta presents Dr. Elaine Reed, Family Practice & UK Admissions Comm., 7:00pm, Rm. 108 Biological Sciences. Everyone welcome!
• Student Night at the Catholic Newman Center, 7:30pm; CALL 255-8567

INTRAMURALS & RECREATION

• Badminton Singles & Doubles Entries Due by 4:00pm, Rm. 148 Seaton Ctr. CALL 257-6584
• UK Ballroom Dance Society Dance Lessons, 7:00-8:00pm Beginners, 8:00-9:00pm Novice, Ballroom Dance Studio, FREE. CALL Beth 257-2873
• Latin & Ballroom Social Dances-Partner not required, but helpful.

SPORTS

• UK Men's Basketball vs. Alabama (ESPN), 9:30pm, Tuscaloosa, AL

WEDNESDAY 2/22

ARTS & MOVIES

• ARTS & SCIENCES WEEK: 1pm "What Was Integrated Supposed to Achieve?" Rm. 230 New Student Ctr/3pm UK Discussion: "Considerations of Class in Night Ride," Center Theater-Student Ctr. 4:30pm Film Discussion: "Jolly Fellows," Center Theater 7:30-9:00pm Bio Nile, Biological Sciences Bldg/8:00pm Distinguished Professor Lecture (FREE & Open to Public; CALL Dana 257-1541)
• College of Arts & Sciences
• Distinguished Professor Lecture: John Caweltt "Searching for Scarlett," 8:00pm, Recital Hall-Singletary Ctr. FREE

MEETINGS & LECTURES

• Tax Workshop For Small Business, sponsored by Ky Small Business Development Ctr. 9:30am-4:00pm, 4th Floor, Rm. 3-Lex, Central Library, FREE; CALL 257-7957
• Your First Resume, sponsored by UK Career Ctr. 2:00-2:50pm, Rm. 201 Mathews Bldg. CALL 257-2746
• Ctr. for Computational Sciences presents Koh-Fei Liu: "Quarks, Gluons and Quantum Chromodynamics," 3:30pm, Rm. 327 McVey Hall (Reception at 3:00pm)
• DESIRE TO STOP DRINKING? Try A.A. - it works!, Every Wed. 5:00pm, Rm. 4 Newman Ctr.
• Residence Hall Mtg., 8:00pm, Rm. 307 Complex Commons

RECREATION

• Aikido Class, 8:00pm, Alumni Gym Loft; CALL 257-3988

SPORTS

• UK Men's Tennis vs. Louisville, 2:00pm; Louisville, KY
• UK Lady Kats Basketball vs. EKU, 7:30pm, Lexington, KY

THURSDAY 2/23

ARTS & MOVIES

• ARTS & SCIENCES WEEK: 12pm "Life Without Minutes: Sundials, Waterclocks, & Telling Time in Ancient Rome," Rm. 230 Student Ctr. 12:30pm "Einstein's Universe, Escher's Art," Rm. 137 Chem-Phys Bldg/3pm "Sustainable Development Among Cairo's Poor: Making a Future for the Children," President's Rm-Singletary Ctr. 4-6pm disclosure "Unwashed," Gaines Ctr. for the Humanities/4pm Poetry Reading: Philip Levine, Sm Ballroom Student Ctr. 4:30pm William S. Webb Museum Ceremony & Reception, Lafferty Hall/8pm "Magnetic Resonance-Too Many Dimensions of Inner Space, Rm. 102 Classroom Bldg (FREE & Open to Public; CALL Dana 257-8703)
• SAB MOVIE: "Much Ado About Nothing," 7:30 & 10:00pm, Worsham Theater-Student Ctr. \$2 with UK ID
• UK Theatre: "The Unrivaled," 8:00pm, Guignol Theatre-Fine Arts Bldg; Tickets: \$9 & \$6

MEETINGS & LECTURES

• Pre-Business Orientation, sponsored by Ky Small Business Development Ctr. 10:00am-12:30pm, 4th Floor, Room 5-Lex, Central Library; \$15; CALL 257-7957
• The Master Student Program: Learn to Study Smarter Not Just Harder, sponsored by UK Counseling Ctr. 12:00-12:50pm (1/24-3/01 Tue & Thur) Rm. 201 Frazee Hall; CALL 257-8703
• Council on Aging/Donovan Scholars Program presents Dr. David Weinstein: Update on Alzheimer's Research, 4:00-5:00pm, Rm. 230 Student Ctr. CALL 257-8314
• Visiting Writers Series: Philip Levine Reading, 4:00pm, Sm. Ballroom-Student Ctr. FREE; CALL 257-2901
• Home Economists in Education Mtg. 4:30pm, Rm. 202 Erikson Hall; CALL 257-1210
• SAB PPT/Campus Network Committee Mtg. 5:30pm, Rm. 203 Student Ctr.

INTRAMURALS

• Badminton Brackets posted at 2:00pm, Seaton Ctr.

SPORTS

• UK Women's Tennis: USTA/ITA Team Indoor Championships, All Day (thu 2/28); Madison, WI

FRIDAY 2/24

ARTS & MOVIES

• Gallery Series: Harlem Stride, Richard Dorek-UK School of Music, 12:00noon, Recital Hall, Singletary Ctr. FREE
• ARTS & SCIENCES WEEK: 3pm "Delicious Duels," Paint Gallery-King Library North/7pm Physics & Astronomy Spectacular, Rm. 155 Chem-Phys Bldg/9:30pm Chemistry "Reaction Attraction," Rm. 139 Chem-Phys Bldg (FREE & Open to Public; CALL Dana 257-1214)
• Honors Chorus, 7:00pm, Concert Hall-Singletary Ctr. FREE
• SAB MOVIE: "Much Ado About Nothing," 7:30 & 10:00pm, Worsham Theater-Student Ctr. \$2 with UK ID
• UK Theatre: "The Unrivaled," 8:00pm, Guignol Theatre-Fine Arts Bldg; Tickets:

RECREATION

• Contra Dance-New England Style Barn Dance, 9:00pm, Barker Hill Dance Studio, \$3. No partner experience needed. All dances are taught. Music is live. Wear soft-soled shoes; CALL 323-2181

SPORTS

• UK Gymnastics vs. Towson State, Memorial Coliseum, Lexington, KY
• UK Men's Tennis: Nat'l Indoors Team Championships, All Day (thu 2/26); Louisville, KY
• UK Men's Baseball: Service Academy Classic, UK vs. Army, 12:00pm & UK vs. Navy, 3:00pm; Millington, TN

SATURDAY 2/25

ARTS & MOVIES

• UK Tube-Euphonium Day, 9:00am-6:00pm, Concert Hall-Singletary Ctr. CALL 257-8822
• SAB MOVIE: "Much Ado About Nothing," 7:30 & 10:00pm, Worsham Theater-Student Ctr. \$2 with UK ID
• UK Theatre: "The Unrivaled," 8:00pm, Guignol Theatre-Fine Arts Bldg; Tickets: \$9 & \$6
• Air: An Award-Winning Play About the Three-Time Heavyweight Champion, Muhammad Ali, 8:00pm, Lexington Opera House; Reserved admission \$23-12

SPECIAL EVENTS

• Catholic Mass at the Newman Center, 8:00pm

INTRAMURALS

• Badminton Singles Tournament, South Gym-Seaton Ctr. CALL 257-6584

SPORTS

• UK Indoor Track SEC Championships: Baton Rouge, LA
• UK Lady Kats Basketball @ Louisiana State University, 2:00pm
• UK Men's Basketball vs. Vanderbilt (JP), 3:00pm; Nashville, TN
• UK Men's Baseball: Service Academy Classic, UK vs. Air Force, 4:00pm; Millington, TN

SUNDAY 2/26

ARTS & MOVIES

• Lexington Brass Band Festival, 3:00pm, Concert Hall & Recital Hall-Singletary Ctr. FREE
• Air: An Award-Winning Play About the Three-Time Heavyweight Champion, Muhammad Ali, 3:00pm, Lexington Opera House; Reserved admission \$23-12

SPECIAL EVENTS

• Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm

INTRAMURALS & RECREATION

• Badminton Doubles Tournament, South Gym-Seaton Ctr. CALL 257-6584
• Aikido Class, 1:00pm, Alumni Gym Loft; CALL 257-3988

SPORTS

• UK Men's Baseball: Service Academy Classic, UK vs. Memphis, 1:00pm; Millington, TN

Meeting, 6:30pm, Rm. 203 Old Student Ctr.
• Alpha Epsilon Delta presents Dr. Elaine Reed, Family Practice & UK Admissions Comm., 7:00pm, Rm. 108 Biological Sciences. Everyone welcome!
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SPORTS

WEEKEND wrapup

TRIVIA TEST

WHAT UK basketball player has scored more points than any other?

A: Lady Kat Valerie Still, with 2,763 career points.

Cats snap back, top Gators 87-77

By Brett Dawson
Sports Editor

If you hear something often enough, chances are you'll start to believe it.

That was the dilemma facing the UK basketball team before it beat Florida 87-77 on Saturday afternoon in Rupp Arena.

In a game that was close until the last minute, the Wildcats (18-4, 10-2 Southeastern Conference) pulled victory from the jaws of defeat, as the saying goes, and won their first tight game since beating Indiana on Dec. 3.

The Cats were beginning to doubt whether they had it in them.

"You hear so much about the close games and how we struggle, and you start to wonder," UK forward Walter McCarty said.

"This is a big win for our confidence."

Can that really be true? An 18-4 team doubting its ability to win the tight one?

Believe it.

"We have faith, but still, we just haven't done well," Rodrick Rhodes said after the game. "When it's a close game, we're usually on the down side right about now."

It looked on Saturday afternoon as though UK was going to be on the down side yet again. Florida (13-8, 7-5), fighting for its NCAA Tournament future, gave an inspired effort that had to make Muhammad Ali, sitting on the UK bench, proud.

The Gators hit 59 percent of their shots in the first half and held the lead throughout that frame.

The second half was more of the same — the same that UK saw Tuesday when it lost to Mississippi State 76-71 in Rupp. When the Cats made a run, the Gators, like the Bulldogs, stifled it with a big shot, mostly from guard Dan Cross, who netted a career-high 30 points or forward Andrew DeClerq, who finished with 22 points.

"I was thinking, 'Oh, God, here we go again,'" said Rhodes, who led UK with 23 points. "We were just determined not to let that happen again."

Particularly determined were the Cats' shooting tandem of Tony Delk and — Chris Harrison.

Believe that, too. Harrison's career-high 11 points were perhaps the biggest spark of the day for the Cats.

The senior guard knocked down a pair of huge first-half three-pointers to help UK slice into an 11-point deficit.

UK 87, FLORIDA 77

UK (77): Thompson 1-2, 0-0-2; DeClerq 8-11, 6-9-22; Hill 5-11, 2-2-12; G. Williams 2-1, 2-2-7; Cross 7-13, 16-16-30; Anderson 1-1, 0-0-2; L. Williams 1-2, 0-0-2; D. Williams 0-0, 0-0-0; Gattuso 0-0, 0-0-0. Totals 28-47, 28-29-77.

UK (87): Rhodes 7-15, 8-11-23; McCarty 2-9, 2-2-6; Rodrick 1-1, 0-0-2; Delk 7-14, 2-2-19; Sheppard 2-5, 0-0-4; Pope 3-5, 6-7-14; Epps 1-7, 0-0-2; Walker 0-3 0-1-0; Prokter 3-6, 0-2-6; Harrison 3-6, 2-2-11. Totals 29-71, 20-27-87.

Half-time UF 40, UK 33. Rebounds: UK 34 (Rhodes, Prokter 6), UF 33 (DeClerq, Hill 7). Three-point FG: UK 9-25 (Rhodes 1-3, McCarty 0-4, Delk 3-6, Sheppard 0-1, Pope 0-3, Epps 0-2, Harrison 3-6), UF 1-4 (DeClerq 0-1, G. Williams 1-2, Cross 0-1). Assists: UK 19 (Sheppard 6), UF 13 (G. Williams, Cross 5). Blocks: UK 6 (Pope 4), UF 6 (DeClerq, Hill 2). Fouls: UK 22, UF 20. A-2K,200.

Harrison added another clutch try in the second half to spark a 13-4 UK run.

That spurt put the Cats ahead for only the second time in the game with 9:47 remaining on a Mark Pope bomb.

"It's nice when you don't get to play much, like me, to be able to come in and do something like that," Harrison said.

"The team needed a spark, and I came in and gave it. That feels great."

And as good as his teammates felt to have won a close game, they felt even better when asked about their teammate from Tollesboro, Ky.

"Man, Chris comes to practice and works hard every day," Rhodes said.

"I don't see mentally how he can do that. Knowing me, I'd probably have left, or I'd at least be pissed off."

"I never see Chris pissed off."

Nor does UK coach Rick Pitino, who said after the game that he'd "like to find the guy who called me on the Blue Line and said I was out of my mind for playing Chris Harrison."

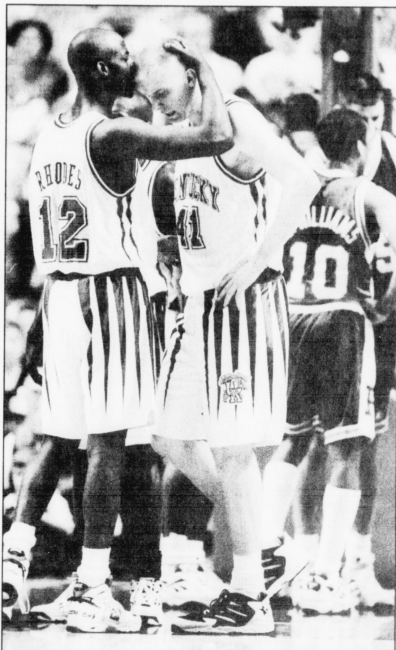
Harrison saw action in large part to serve as a zone-buster for UK.

The Gators, like Mississippi State, chose to play a zone for nearly the entire game.

"Kentucky is more comfortable going against the man-to-man," Florida coach Lon Kruger said. "That's why we tried to play more zone."

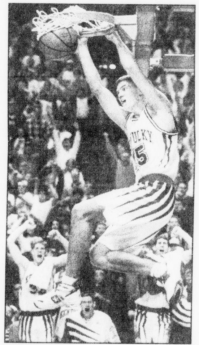
"Harrison stepped up, and we couldn't plug the gaps."

For Florida's players, the loss was as hard to swallow as it was satisfying for UK.



JOSEPH REY AU KERNEL STAFF

HUDDLE UP UK's Rodrick Rhodes and Mark Pope put their heads together during the Cats' 87-77 win over Florida Saturday at Rupp Arena.



JAMES CRISP KERNEL STAFF

FINISHING TOUCH Jeff Sheppard's buzzer-beating slam closed out the scoring in UK's win over Florida.

Tournament," Delk said.

"Not to mention it does a lot for our confidence — you know, winning a close game and all."

"I WAS listening to the call-in shows, and somebody said I needed to shoot up some speed."

Rodrick Rhodes, UK forward, on his recent slump.

PEP TALK

UK style not poetic, but far from pathetic

Unorthodox team stings UF

Every painting can't be the Mona Lisa. Every sculpture can't be the Venus de Milo. Every boxer can't be the Greatest of All Time.

And every basketball team can't have perfect harmony. But it can still be pretty darn good.

1991-92 and 1992-93 ensembles in particular, had poetry; they ended each phrase with a rhyme. A little Robert Frost here, a little Emily Dickinson there.

To win this time around, though, the Cats, like Edgar Allan Poe, have to win with whatever style works, however jagged and unorthodox. They won't get to the Promised Land (the Final Four) by shooting well, and they won't win points for style.

When basketball was a game of inches, when these Cats have, in this season, been unstoppable.

But when it was a game of inches, when the opponent lurked in the rear-view mirror or only a length ahead, UK sputtered. Down the stretch, they threw a rod.

They had not lost at home to a non-Arkansas Southeastern Conference team since the Berlin Wall stood. That was, until Tuesday night. That night, the home team, the one with a stash of talent, lost.

The visiting team, the one with precisely one great player, won. A season-long, statewide rush on flannel shirts ceased.

Saturday, they reversed form and, with the opponent a length ahead, found a crowbar to pry a victory out of the Gators' jaws. For the first time since early in the season, they registered, much to visiting Muhammad Ali's delight, a final-round KO.

Florida basketball, in a nutshell, consists of the Gators' milking the shot clock to single digits in the hopes of lulling the opponent into a coma. It is a distinctive, plodding style. Effective — perhaps. Ugly — you bet your Freddy Krueger mask, it is. UK, as we've become accustomed, goes for it on 4th-and-1, on 4th-and-2, even on 4th-and-3. Florida coach Lon Kruger, a man with the flamboyance of Ward Cleaver, always

points. On 4th down, and sometimes even on 3rd.

The beneficiaries of the somewhat style is Gator guard Dan "Radar" Cross. Though UK defenders tried to apply the muzzle, "Radar" Cross was as accurate as a Rolex watch. At the charity stripe he had the basket in the Cross-hairs, hitting a preposterous 16-16 from the line. You may as well deposit two points in his bank account.

Fifteen minutes into the game, Cross and the Gators were as hot as well, Florida. The Cats were as sizzling as the asphalt in Duluth, Minn. As a result, they trailed 32-21.

Ailing UK coach Rick Pitino knew that for every Cross, there's a Kris. And for every (Dan) Cross, there's a Chris (Harrison).

Pitino's advice upon Harrison's insertion — Warm It Up, Chris (no, not the bus).

Suddenly, UK started to float like a butterfly, sting like a bee. Harrison, who has spent the brunt of his UK career shipwrecked on the bench, spearheaded the Wildcat resurgence with a three at the 4:15 mark of the first half. Florida 32, UK 24. Anthony Epps followed with two steals, which resulted with four successive points from Walter McCarty.

And after Andrew DeClerq silenced the Rupp mosh pit with a dunk, Harrison continued his defossilization process with yet another try. UK trailed by only three, 34-31.

The two teams shadow boxed for the next 15 minutes. Then Florida ran out of gas. The completely winded Gators ended the game in a fatigued fog. Judge Lance Ito has more spring in his step than the hemorrhaging Gators. Even DeClerq, the hyperactive Florida center who, rumor has it, injects himself with 40 cc of undiluted caffeine before each UK-Florida tilt, was flatter than Janet Jackson's stomach.

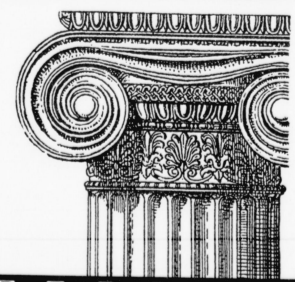
If nothing else, Saturday's victory showed that one game (UK-Mississippi State) does not make a season. Perhaps it was less a bad omen, more a valuable lesson down the road to Seattle. Saturday's showdown was, simply, a great college basketball game. A game fit for a king. Or at least, the Greatest of All Time. Sports Columnist Eric Moslogo is a civil engineering graduate student.



Eric Moslogo
Sports Columnist

Pitino knew that for every Cross, there's a Kris. And for every (Dan) Cross, there's a Chris (Harrison)

The UK College of Arts and Sciences presents a week-long series of events for students, faculty and staff, as well as the general public. Among a wide range of activities scheduled are:



FEBRUARY 20 — 24, 1995 ARTS & SCIENCES WEEK

The Celebration Begins!

- MONDAY, FEBRUARY 20**
- 10:00 a.m.** Kick-Off Reception, Patterson Office Tower Mezzanine. Refreshments served. Preview of the week's highlights, plus a special announcement. Students, Faculty, and Staff cordially invited!
 - 12:00 p.m.** Computer Demonstration, Patterson Office Tower Mezzanine. "The Electronic Beowulf" by Professor Kevin Kiernan, Department of English.
 - 1:00 - 3:00 p.m.** "How We Teach History: The Debate Over The National Standards". Panelists: Mr. Michael Fogos, Lafayette High School • Professor Linda Levstik, College of Education • From the Department of History: Professor Daniel Rowland • Professor Kristin Stapleton • Professor Mark Summers • Moderated by Professor David Hamilton
 - 3:30 - 5:00 p.m.** A&S Staff Reception, 18th Floor Lobby, Patterson Office Tower
 - 4:00 p.m.** Staff Recognitions
 - 4:30 p.m.** Undergraduate Russian Major Forum, Room 345, Patterson Office Tower. Students discuss their own research and life experiences!
 - "Zaum in Khlebnikov's Poetry and Malевич's Art" by Felicity Rossi
 - "The Russian Mafia and Nuclear Theft" by Jenny Maddox
 - "Life in Central Asia: From an American Student's Perspective" by Kathryn McNeil

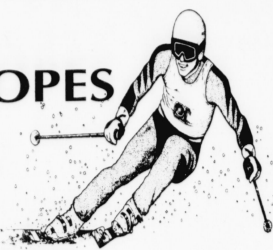
Look for a complete schedule in Monday's Kernel or call (606)257-1541 for more information.

SEC STANDINGS		
Eastern Division		
SEC	All	
Kentucky	10-2	18-4
Florida	7-5	13-8
Georgia	6-6	15-7
Vanderbilt	6-6	12-10
South Carolina	3-10	7-15
Tennessee	2-11	8-14
Western Division		
Miss. State	9-3	17-5
Arkansas	9-4	21-5
Alabama	8-4	18-6
Auburn	6-7	13-9
LSU	5-7	11-11
Ole Miss	3-9	8-14

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Ugly UT trounces Kats

By Shannon Henry
 Staff Writer

KNOXVILLE — The No. 2 Lady Vols of Tennessee clinched their third straight regular season Southeastern Conference title with a win over the Lady Kats yesterday at Thompson-Boling Arena.

UT crushed the Lady Kats 67-41, improving their SEC win streak to 41 games. The Lady Vols also ran their home winning streak to 59 consecutive games.

However, if it weren't for the Tennessee band playing the infamous "Rocky Top," the home crowd might have thought it was in the wrong arena.

The Lady Vols committed 18 turnovers and connected on only 44 percent of their field goal attempts.

Tennessee coach Pat Summitt said she was not pleased with her team's performance. She also said her squad did not play focused or patient basketball until the second half when the Lady Vols pulled

away from UK.

"In the first half, our guard play forced a lot of things that were not there," Summitt said. "We did not make good decisions. We struggled offensively."

"In the second half, our guard play was much better and the post players picked up the intensity."

Senior Dana Johnson stepped up for the Lady Vols scoring 19 points and pulling down nine rebounds. Summitt said the senior center was a model clutch player.

"Dana exemplifies what it means to be a go-to player," said Summitt, whose team improved its overall record to 23-1, 10-0 in the SEC. "She is the hardest person to guard because she works so hard without the ball."

The Lady Kats (11-13, 3-7) kept the game close during the first half by applying tough defensive pressure. They forced 10 UT turnovers and only trailed 29-22 at halftime.

But in the end, poor shooting and foul trouble doomed the Lady Kats.

UK shot 26 percent from the field, hitting only 14 of 53 attempts during the game.

The Kats struggled throughout the second half with inside forces Kim Denkins and Karri Koach in foul trouble. Koach picked up her fifth foul at the 5:30 mark, and Denkins fouled out just 35 seconds later.

The Lady Vols dominated UK in the paint, outrebounding the Kats 47-32. UK coach Sharon Fanning said the lack of rebounding played a big factor in her team's sub-par performance.

"In the first half we only had three offensive boards, and that's gonna be a key statistic in any ball game," said Fanning, whose team dropped its sixth consecutive SEC game.

Senior guard Stacey Reed, the only UK player in double figures, scored 12 points and pulled down 9 rebounds for the Lady Kats.

"We were fired up going into the game," Reed said. "We came out and laid it all on the line. We had nothing to lose."

SPORTSbytes

South Alabama takes 3 from UK

The South Alabama baseball team bombed UK 11-1 yesterday, completing a three-game sweep of the Wildcats.

The Jaguars (3-0), ranked No. 19 in the USA Today Baseball Weekly Poll, erupted for eight runs in the sixth inning to chase UK starter Greg Reid (0-2). South Alabama's Andy Urban homered to lead off the sixth and drove in two runs later in the inning with a single. On the game, Urban was 3-for-4, driving in three runs and scoring two.

On Saturday, Scott Downs, who went undefeated as a four-year starter at Louisville Pleasure Ridge Park High School, took a loss in his second start of the season, falling to 0-1 as UK was blanked 6-0. The Cats managed just four hits in that game. On Friday, USA won 6-5 in 10 innings. UK reliever Adam Milburn took

his first loss of the year.

Women's swimming fourth

The UK women's swim team finished fourth in the Southeastern Conference Swimming Championships held over the weekend. UK's 439.5 score was the highest since the women's program was formed in 1985.

Florida won the women's competition followed by Auburn and Tennessee.

The UK men's team finished eighth in the team standings with 216 points. Auburn won the men's competition with a total of 754.5.

Women's tennis tops Michigan

The UK women's tennis team moved to 2-3 on the season with a 5-3 win over Michigan yesterday at the Boone Indoor Tennis Center. After splitting singles, UK's Susan Bartyl and Sheri Bash handed Michigan's No. 1 doubles team of Sarah Gayanek and Bojana Jankovic a straight sets defeat.

UK's No. 2 doubles tandem of Bethany Avington and Kristen

Pietrucha knocked off Michigan's Sorah Moon and Angie Popek to clinch the Cats' win.

Hansen leads Gym Cats to win

Jenny Hansen swept the all-around title and helped the UK gymnastics team to its first SEC win of the season on Saturday as the Gym Cats knocked off Auburn 193.325-188.75.

Hansen finished with a 39.775 in the all-around, totalling scores of 9.90 on the uneven bars, 9.975 on the vault, 9.95 on the beam and 9.95 on the floor exercise.

Rugby team blanks Northern

The UK rugby club shut out Northern Kentucky 40-0 yesterday at the club sports field to run its record on the semester to 2-0.

UK got 3 tries (worth 5 points apiece) from Brian Tinsley, 2 from Mark Nett and 1 from Danny Bramer. Bo Gay nailed five of six kick afters (worth two points apiece) to account for the final margin.

Compiled from staff reports.

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DiVersions

Lexington crowd wowed by Dean's covers, original hits

By James Crisp
Staff Critic

Billy Dean is no stranger to the Lexington country music crowd, and he proved it Thursday night at the Kentucky Theater.

The young performer headlined the opening show of the Troubadour Concert Series 1995 season.

Other acts this season include "On a Winter's Night," a folk ensemble coming March 1, David Grisman and Tony Rice on April 20 and Bela Fleck and the Flecktones, on May 3.

In the past, Dean had served only as an opening act at much larger arenas.

It was at Rupp Arena a few years ago where, as a newcomer, he was the opening act for the Judds and Garth Brooks.

"It was the first time I'd heard 20,000 people scream," Dean admitted between songs.

While the crowd was smaller in the ornate theater, there still were many screams from a crowd composed largely of female fans.

Dean kicked off the 90-minute set with "Only the Wind" followed by "Brotherly Love," a song from his 1990 release *Young Man*. As a songwriter and performer,

Dean presents himself as a sincere and sentimental man carefully balanced with a sense of humor.

Halfway through the night the artist shifted from his own "Tryin' to Hide a Fire in the Dark" into Fleetwood Mac's "Rhiannon."

"This similarity was noticeable as Dean remarked, 'That's as damn close as you can get without rippin' it off!'"

Onstage were a couple of tables with lamps and a case covered with an American Indian blanket. On each side of the tables were two acoustic guitars. Before playing "Two of the Lucky Ones,"

Dean switched guitars while noting, "I have to switch guitars 'cause I'm gonna piss a lot of people off settin' four of 'em up." The guitars proved to be more than props as the performer played with grace and a unique style.

Other covers included the Eagles' "Saturday Night," James Taylor's "Steamroller," "We Just Disagree" by Dave Mason and Merle Haggard's "Misery and Gin."

He also performed hits "Billy the Kid" and "Somewhere in My Broken Heart"—a song that won Dean a No. 1 country record and the Millionaire Award, which is given to artists whose songs have been played more than one million times on the radio.

It was also, added Dean, a song that took three months to write and changed his life.

The first encore was another cover—this time from the vaults of public television.

"This is the first song I ever learned. I grew up watching 'Sesame Street,'" Dean said. "Mom got kinda worried when I turned 18."

With no further introduction, Dean cut into a cover of a version of "Rubber Ducky."

The crowd responded wildly as Dean switched gears to play "Only Here for a Little While." Then he closed the show with an appropriate and heartfelt "If There Hadn't Been You."



JAMES CRISP/Kentucky Kernel

BILLY DEAN played a successful concert at the Kentucky Theater Thursday.

Ray Charles sang, swayed and swang

Associate Editor

With a whole lot of soul and a little bit of sole, Ray Charles illuminated the Otis A. Singletary Center for the Arts stage in front of a packed house Saturday night.

Charles, who was performing as part of the College of Fine Arts Gala Benefit, gave the audience a taste of the type of musical excellence that has entertained audiences for more than 40 years.

Active as ever, it's easy to see how the music still affects Charles. Between foot stomping and swaying on the piano stool, Charles got the desire to stand up during the performance. His energy and showmanship were unmistakable, and it was a prelude to "An Evening with Ray Charles" that lived up to the billing.

The show opened with "They Can't Take That Away From Me," which was a little rough for a first effort. The 41-piece orchestra, made up of UK students, faculty and alumni, at times played over Charles and drowned out his singing. His voice also was a little rugged and made it tough to understand him.

The problems with the orchestra, though, improved during the next couple of songs, and the group had a fine performance the rest of the evening. Overall, it was a good effort for the UK musicians, who picked up the material very well.

Because Charles has compiled so much material over the years, he didn't perform all his classics,

keeping the crowd entertained. Other material in the show made it refreshing and entertaining and gave the crowd a performance many probably had not seen before.

He received extended applause for an early performance of "Georgia on My Mind" and performed an outstanding version of "If I Could." He proved once again to be the master of the slow and soulful, which helped him gain momentum for the rest of the show.

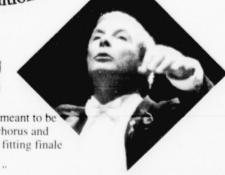
He also performed one of his latest singles, "A Song For You," which garnered Charles his 12th Grammy last year from his album, *My World*. In only two years since the album's release, this track is becoming a sentimental favorite among fans from every age group.

He also displayed a bit of his country side with a performance of "Your Cheatin' Heart." Charles' performance seemed to improve as the show wore on. His voice seemed to improve with every song, and by the time the show was over, it seemed like it just got started. It seemed that Charles was just reaching his peak.

After Charles performed "America the Beautiful," it looked as though the show was over, but he sneaked in some blues with a "All I Wanna Do Is Lay Around and Love."

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Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.

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The Kentucky Kernel
If you really want to know what's going on, you've got to read more than the crossword puzzle!

Delta Zeta Dean's List Fall 1994

Jennifer Graff
Tiffany Jarboe
Janine Kossen
Stephanie Lother
Stephanie Ponder
Jessica Railey
Carrie Sirls
Alecia Soyk

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• **HOW-** You may change your PAC by using UK VIP. From off campus, call 257-7000. On campus, call 7-7000. You must use a touch-tone phone. Follow the messages on UK VIP; it will tell you how to make the change. Be sure to change it to a number you can remember!

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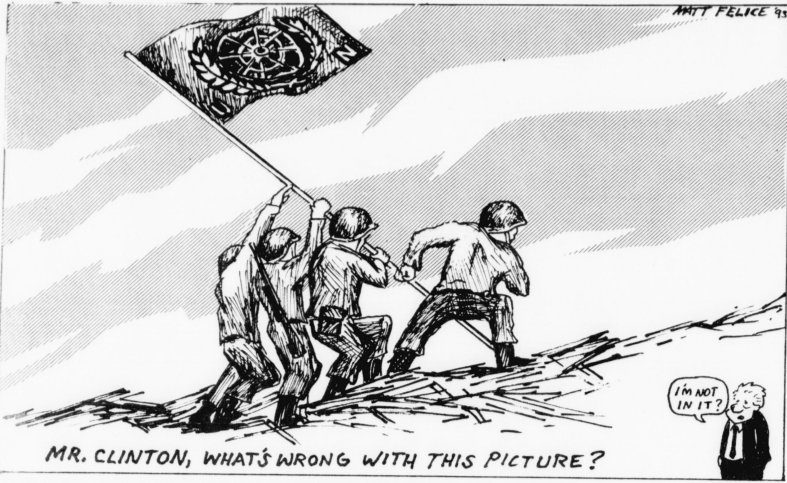
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They couldn't understand how someone like him, with a loving, religious family, could do such a thing.



Joe Braun
Kernel Columnist

It seems the courts are buying this same argument and have even allowed this idea to cloud their sentencing. ShROUT pleaded guilty, but mentally ill. The reason for such a plea is most likely that no rational human being is capable of such a dastardly deed. The reality is though, ShROUT knew exactly what he was doing. He planned the event, drove calmly to school after it took place and took his class hostage only after he had discussed with a friend.

All signs of sanity present and in tact, aside from the sheer horror of someone being able to do what he did. It disgusts me that he, being considered a juvenile, has gotten away with plea bargaining his sentencing to life in prison without the possibility of parole for 25 years. This allowed him to avoid the death sentence, as if this was a real threat in a state such as Kentucky, which is afraid to carry out the law and execute anyone. On Friday he is scheduled to be resentenced since he is now 18. Boone County Circuit Court Judge Jay Bamberger should throw the book at ShROUT and not think twice about it. While the possibility of medical treatment is an option, it still does not excuse the act or his rational behavior in executing the plan. If ever there was a reason to dust off the electric chair in Kentucky, it is with this case. The court needs to realize what many already have, his erratic behavior and sheer intelligence make him unqualified for a pathetic plea such as insanity or mental instability. If he sits in jail for the rest of his life, the guilt just won't do. The only suitable punishment for such a disgusting act is reserved seating in Kentucky's favorite lazy recliner.

ShROUT seems to be the exception. The boy, now 18, killed his father, mother and two younger sisters with a .380 caliber pistol. It was not a simple — bang, you're dead — scenario, but rather a pre-meditated act of pure evil. The pre-meditation can be shown since ShROUT allegedly set his alarm clock to be sure he awoke before his parents, who usually rose early to go to work. The act is one that makes even the most heartless of souls churn with disgust. According to police, he went into their bedroom and shot his parents, then proceeded to kill his two younger sisters. After killing his sisters, he shot his father again as he struggled to find enough energy to roll to the phone to call for help. While an act such as this seems to be an act of insanity, ShROUT is not exactly a stupid person. Many of his teachers, family friends and peers all told the media ShROUT, an honor student, was a bright person with an even brighter future.

Staff Columnist Joe Braun is a political science senior.

INFORMED SOURCES "IN MY judgement, if we back off on this fight, I don't see how you can expect us to get a balanced budget. I mean at that point we have basically said, 'Here's the credit card. We sure hope our grandchildren figure out a solution. We can't say no to anybody.'" **Newt Gingrich**, defending his continuing battle to eliminate federal funding for Public Broadcasting.

Lex-Transition

The funding crisis surrounding LexTran has introduced an intriguing question for the campus community. For now, it looks as though neither the campus bus service nor the larger program will be shut down. However, the funding probably will only cover what the service currently offers — and no more. And with the situation not looking any better, city officials may begin looking for new ideas to solve the busing problems. For UK the crisis could mean changes in the current campus service, even though the University is a good deal for the transit service. Fewer buses, longer waiting times and, possibly, even paying for rides could be in the future. Admittedly, those changes may not happen, but it is something UK should begin preparing for so that students, faculty and staff don't find themselves paying for a service they were promised, but may never see as a reality. When the parking rates were doubled for this year, parking officials spoke volumes about improved bus service and the goal of making

UK a pedestrian campus. There would be more buses, less of a wait at K-Lot and delivery of service that would make parking at Commonwealth Stadium a good choice. Drivers took the University at its word and took the price-hike as a sign of good things to come. Now we hear that the service is in trouble, and cuts may appear just down the road. The first thought is, "Hope the phrase 'pedestrian campus' doesn't mean walking from K-Lot." Whatever the outcome of the Lex-Tran crisis, UK should work to make sure the students, staff and faculty will be treated fairly. If the UK service faces cuts, then UK needs to find some way to make up for them. Or officials should cut parking fees to a more reasonable level because the level of service they promised won't be reached. If UK officials didn't have the foresight to anticipate trouble just a year in advance, then they should be willing to make sure they aren't charging for a service that their busses can't fulfill.

IN OUR OPINION

Kernel
Established in 1894
Independent since 1971
EDITORIAL BOARD
Brian Bennett, editor in chief
Trent Knuckles, editorial editor
Lance Williams, associate editor
Mary Madden, managing editor
Perry Brothers, news editor
Stephen Trimble, executive editor
Ty Halpin, assistant managing editor
Matt Felice, assistant editorial editor
Carrie Morrison, campus editor

Felice defines principle to fit racist agenda
To the editor:
These words are meant as a reply to Assistant Editorial Editor Matt Felice, and to a lesser degree, his cohorts in crime, Editorial Editor Trent Knuckles, Staff Columnist Joe Braun and their constituency, if there is one. Mr. Felice writes in the Feb. 15 edition of the Kentucky Kernel a quaint article in which he decries the usage of the Queen's English and distorts the usage of the word "principle." Suffice it to say that Felice does not believe that refusing to fight in a war over someone else's money in someone else's house (like the great Muhammad Ali said once, no Vietnam ever called me a nigger) is a principle you may hold to. He does not believe that expecting health care from a

government that takes a healthy portion of your income is a principle you may hold to. Felice does not believe that you may hold to the principle that without justice, there can be no peace. I think what we have here is a problem of intellect. As an ad hoc journalist, I would have expected that Mr. Felice would at least know the definition of the terms that he so liberally (pun intended) put into use. Justice is a principle. Equality is a principle. Truth is a principle. These things, and others like them, came before family, friendship, class and, yes, Mr. Felice, a principle even comes before allegiance to one's country. Hence, you do not lie for a friend, you do not give your unqualified brother a job over the qualified woman in the waiting area, and you most certainly don't commit murder on behalf of your country. Finally, let me say this. When you use your position (like columnist, editorial editor or even something as trivial as radio talk show host) to attack a group of people consistently, you are not

only a very small-minded individual in need of a hobby, but if that group happens to be of a specific ethnicity, you are what we intelligent people term a "racist."
Gerald Coleman
English and philosophy senior
Black history is American history
To the editor:
In response to Contributing Columnist Jenrose Fitzgerald's column regarding Black History Month, though I agree with her that white people need to be more aware of the achievements of African-Americans, it is not so that we (whites) can experience "otherness," but precisely because African-American history is a part of our history. The contributions that African-Americans have made to this nation are profound, and they affect all of us, not just blacks. Black History Month shouldn't just show us that black people have a history of achievement, but that black people are a part of American history.
Julien Aleksandres
Interior design sophomore

TALKback!
Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to KERNEL@UK.CC. Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be type-written, double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

Racism a societal flatulent: Shame on you, America

America, you farted. Come on, let's be honest. Let's not point at the dog and say, "Ugh, bad boy!" This is essentially what we do when an episode of racism turns up in our midst. We point at the offending party and act as if we don't know 'em. "Oops! That musta been an 'isolated incident.' I mean, we have a Martin Luther King holiday, so obviously we aren't a racist society!" When Denny's was caught red-handed systematically refusing service to blacks or when a bank in Maryland was snagged for redlining (the practice of discriminatory lending), we said, "Oh, how terrible!" Then we pretended that obviously such a thing was merely an aberration from our otherwise pristine race relations. Black leaders, getting wise to being snatched over the head with

so many "isolated events," question the politics of other social issues. The reaction they receive is much like the hostile and defensive one solicited when someone doubts the dog actually was the instigator of a deadly stink and the real culprit was a human. For example, crime is supposed to be out of control, and "the people" allegedly are too terrified to even amble out to the store. In truth, Justice Department studies have shown the crime rate is declining as the demographics of the "Baby Bust" work their deflationary way upon the numbers of potential young criminals.

Small details like the truth, however, haven't stood in the way of the politicians promising to do something about "spiraling crime rates." But more obnoxious than any of that is the implication put forward that blacks have no standing to complain. Often, the white response to black protest is a kind of wounded indignation. Sort of like, "Hey, we gave you Black History Month and the Martin Luther King holiday. What more do you want?" Another response might be to complain about the government only applies to dis-

granted Republicans who feel oppressed by the capital gains tax. Minorities who feel marginalized or ignored should shut up and stop being un-American. Why lie about the race problem in America? Why lie about one's culpability in releasing horrid flatulence? Because it's devastatingly embarrassing. America has pretty much pegged racism and farting as two egregious party fouls. But as any recovering alcoholic will tell you, the first step is accepting that there's a problem. Glaciers move faster than the speed we're going toward acceptance. "We" should be emphasized because as the events at Rutgers University last week demonstrate, even white liberals who like to entertain notions of color-blindness are knee-deep in the muck of



Alex DeGrand
Editorial Cartoonist

Why lie about the race problem in America? Why lie about one's culpability in releasing horrid flatulence? Because it's devastatingly embarrassing.

Editorial Cartoonist Alex DeGrand is a political science graduate student.

Call 257-2871 Visa/Mastercard accepted

CLASSIFIEDS

Deadline: 3 p.m. the day before publication

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PERSONALS. I'M A DAD PART II! Today's February 20th is I'm a Dad Day. Celebrate with me!

ATTENTION SPRING BREAKERS! Let's Party! Panama City, Key West, Jamaica, & Bahamas. Quality accommodations daily free drink parties!

LOST & FOUND. FOUND: 3 women's watch on 100 near Administration. Call 257-7214 to identify.

CROSSWORD puzzle

ACROSS: 6 Kick on, 9 Planet's path, 14 One more time, 15 Take to court, 16 Australian animal, 17 What in the --?, 18 Short coat, 20 Kingdom, 22 Shallow container, 23 Compass pt., 24 Net, 26 Snow vehicle, 28 Rocket engine, 31 Fragrances, 34 Smiles, 35 Hobbie, 37 Rouse, 38 It's not well, 39 Hunter's lure, 41 Sack's neighbor, 42 Be introduced to, 43 Once more, 44 Iowa or Maine, 45 Newly made, 47 Patch up, 49 Move part, 51 Actress, 52 Fruity wrap, 55 Mispronounce, 57 Chowder ingredients.

PREVIOUS PUZZLE SOLVED. MASH ALOFT JANE... 33 Move on ice, 34 Group of, 35 Scuffs, 36 Grass cutter, 38 Scrape by with, 40 Shabby, 44 Hardresser, 46 g, 49 Long-faced, 48 Pouch, 50 Chemical compound, 52 Pleads.

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FREE MOVIES!!! FREE CONCERTS! FREE FOOD!!! Read all about it in the Kentucky Kernel! We're YOUR student newspaper!

15x15 crossword puzzle grid with numbers in the starting cells.

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Large advertisement for the Kentucky Kernel's annual GO CATS! event. Includes text: 'Don't worry. It's time for the Kentucky Kernel's annual GO CATS! pages. These pages are included in the regular Kernel's paper and again at RUPP ARENA on the day of the game. Just think...you could reach 35,000 potential customers!' and 'Saturday, March 4 UK vs LSU (Deadline: Thurs., March 2 at noon) Call your Ad Rep TODAY! 257-2872 We'll be there, will you?' with a \$10 per column inch offer.

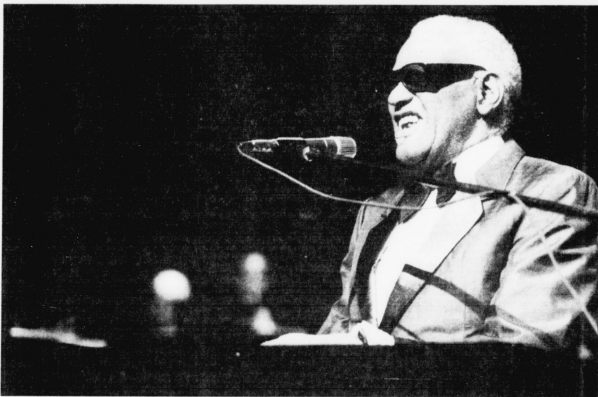


SHINING STARS Comedian Steven Wright (above) looks to the audience last night during a campus show. He performed before a full house in the Singletary Center for the Arts. Music legend Ray Charles (right) performs as part of the College of Fine Arts Gala Benefit Saturday night in the Singletary Center for the Arts.

Sherman's Alley by Gibbs 'N' Voigt



Hazardous Dew



Bobbitt movie stirs protest at D.C. college

Associated Press

WASHINGTON — A student group at George Washington University has stirred controversy with plans to show an X-rated movie featuring John Wayne Bobbitt, who became a household name after his wife severed his penis and surgeons reattached it.

Members of the Program Board, the student organization that wants to show the film, say that presenting the hourlong "John Wayne Bobbitt ... Uncut" is a legitimate way to prompt an academic discussion on pornography.

But feminist, religious and conservative groups on campus contend that the screening would play to the worst impulses of a violent and sexist society.

"All they want to do is have a well-attended event; sex sells," said Roshan Kalantar, 20, a member of a feminist group called Womyn's Issues Now. "Last year, we had a debate on pornography, and we didn't need to show a movie glorifying a known wife-batterer or spend campus funds to do it."

Program Board members argue that censorship has no place in academia.

"We thought (showing the film) would get people talking, but we never anticipated the outright claim that we just shouldn't show it here," said Ellen Maccaroni, vice chairwoman of the Program Board.

The group receives university funds to sponsor activities to entertain and educate students on the campus.

Opponents plan to hold a demonstration and teach-in before the screening, slated for Feb. 27.

Lorena Bobbitt said her husband frequently beat her and that he raped her the night in June 1993 that she cut off his penis with a kitchen knife.

She was acquitted by reason of insanity of malicious wounding charges.

John Bobbitt was acquitted of the rape charge, but he has since served jail time for beating up another woman.

The film is a takeoff on the Bobbitts' story, with a "Lorena" character re-enacting the kitchen-knife incident.

Bobbitt, playing himself, goes to the hospital for reattachment and is shown soon after the operation in a variety of sexual scenarios.

Women

Program allows for awareness of issues

From PAGE 1

area of research.

"GROW allows an awareness of women's issues and how they can contribute to women's issues and work towards equality," Karr said.

GROW occurs once a year. This year's conference is scheduled for Thursday and Friday. Anyone may join GROW and attend the conference.

On Thursday, the conference is set for 8 a.m. to 5 p.m., with registration and a welcome meeting prior to the sessions.

Friday's events begin at 7 a.m. and last until a 1:15 p.m. luncheon.

Registration fees for students are \$18, which includes GROW dues. Non-students pay \$55, which includes meals for the two days. Student cost does not include meals.

Contact Francis at (606) 266-1693 for more information.

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FEB 20 1995

"Where Did All the Leaders Go?"

Join us for the 1995 Blazer Lecture featuring Garry Wills, author of 18 books — six of them on U.S. Presidents — including the Pulitzer Prize-winning *Lincoln At Gettysburg*.

Tuesday, February 21 • 7:30 p.m.
Worsham Theater • UK Student Center

**"Searching for Scarlett:
The Quest for Southern Identity
in the 1980s and '90s"**

A&S Distinguished Professor John Cawelti, Department of English, looks at a new chapter in Southern morality and its impact on contemporary literature.

Wednesday, February 22 • 8:00 p.m.
Recital Hall • Singletary Center for the Arts

**"Options 101: The Advantages
of a Liberal Arts Degree"**

How can you use your Arts and Sciences education to its full potential? A career expert, internship advisor, and recent Arts and Sciences graduate discuss the benefits of a liberal arts degree!

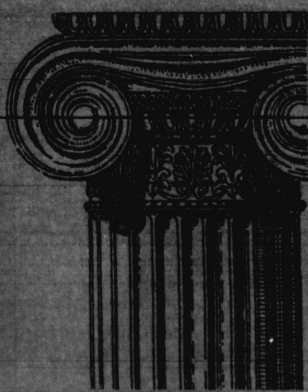
Tuesday, February 21 • 12:30 p.m.
Room 245 • Old Student Center

ARTS & SCIENCES WEEK

FEBRUARY 20 — 24, 1995

What in the world is Arts and Sciences? And why in the world is there an Arts and Sciences Week?

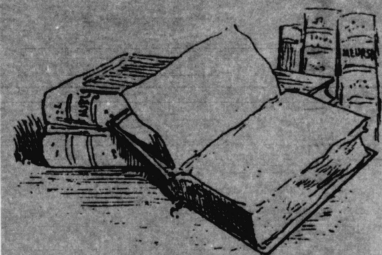
We created Arts and Sciences Week to open a window to our world, to highlight the activities of the College and to make them accessible to the campus and to the community. Arts and Sciences is a world of learning, a College built on the diverse interests of more than 300 faculty assembled across 19 academic departments, with nearly 6,000 students enrolled in 23 different undergraduate majors, and offering more than 28 pages of courses in the spring schedule of classes alone.



What an Arts and Sciences education teaches is the ability to think critically—to learn, to adapt to ever-changing environments, to make informed judgments. And though Arts and Sciences Week is only a slice of life in the liberal arts, we hope you'll get a taste of our intellectual passions.

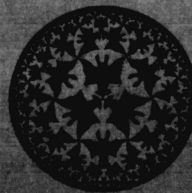
Now in its third year, Arts and Sciences Week offers something for everyone. We have scheduled a variety of lectures, exhibits, panel discussions, demonstrations, and presentations — more than 25 events in all — that you will find of interest. Among the topics you can explore are:

- What was integrator supposed to achieve? Five panelists—Fayette County School Superintendent Peter Flynn, Chancellor Robert Hemenway, Dean of Education John Harris, and historians Fon Gordon and Kathi Kern—share their own perspectives and experiences.
- Why is there such debate over the *National Standards* for history? Hear what teachers have to say about how we teach history.
- What can we learn from sustainable development in Cairo to improve social conditions in the West? Plenty, says Anthropologist Unni Wilkan of the University of Oslo.



• How many dimensions are required to take a magnetic resonance image of your brain? The Mathematical Sciences Colloquium Series looks at the mechanics behind MRI and its applications in medicine, biology, and other fields.

• How can the art of M.C. Escher help us to understand the complexity of Einstein's universe? Art and science come together in a fascinating presentation for scientists and non-scientists alike.

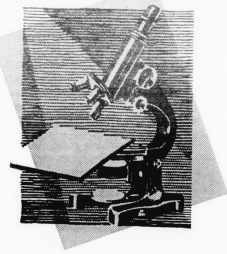


In addition to these events, there will be daily technology demonstrations, informative exhibits, poetry readings, film discussions, our ever-popular science demonstrations—"Bio Nite," Physics and Astronomy "Spectacular" and Chemistry "Reaction Attraction" (fun for children, too)—and much, much more. Take a peek into the intellectual life of the College. We think you'll enjoy what you see!

FEB 20 1995

MONDAY

FEBRUARY 20
 10:00 a.m. Kick-Off Celebration, Patterson Office Tower Mezzanine
 12:00 p.m. Computer Demonstration: "The Electronic Bowtell" by Professor Kevin Kiernan, Department of English, Patterson Office Tower Mezzanine
 1:00 - 3:00 p.m. "How We Teach History: The Debate Over 'The National Standards'"
 Room 230, New Student Center
 Panelists: Mr. Michael Fogos, Lafayette High School
 Professor Linda Levstik, College of Education
 Professor Daniel Rowland, Department of History
 Professor Kristin Stapleton, Department of History
 Professor Mark Summers, Department of History
 Moderator: Professor David Hamilton, Department of History
 3:30 - 5:00 p.m. **A&S Staff Reception**
 18th Floor Lobby, Patterson Office Tower
 4:00 p.m. Staff Recognitions
 4:30 p.m. **Undergraduate Russian Major Forum**, Room 345, Patterson Office Tower
 Students discuss their own research and life experiences!
 • "Zaum in Khlebnikov's Poetry and Malevich's Art" by Felicity Rossi
 • "The Russian Mafia and Nuclear Theft" by Jenny Maddox
 • "Life in Central Asia: From an American Student's Perspective" by Kathryn McNeil

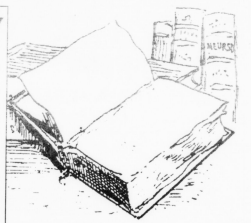


WEDNESDAY

FEBRUARY 22
 12:00 p.m. Computer Demonstration: UK FACTS Center, Patterson Office Tower Mezzanine
 1:00 p.m. "What Was Integration Supposed to Achieve?"
 Room 230, New Student Center
 Panelists: Chancellor Robert Homenway
 Dr. Peter Flynn, Superintendent, Fayette County Public Schools
 Professor Fon Gordon and Professor Kathi Kern, Department of History
 Dr. J. John Harris, Dean, College of Education
 3:00 p.m. **Film Discussion: "Considerations of Class in Night Ride"**
 Center Theatre, UK Student Center
 Professor Gurney Norman discusses the film based on his short story, *Night Ride*.
 4:30 p.m. **Film Discussion: "Jolly Fellows" (Весёлые ребята) (1934)**
 Center Theatre, Student Center
 A Soviet musical comedy. Slapstick humor and lively music combine to prove that laughter is an international language.
 7:30 p.m. **Bio Nite**
 9 p.m. Morgan Biological Sciences Building
 Featuring live demonstrations — if it crawls, flies, swims, or walks, learn about it here!

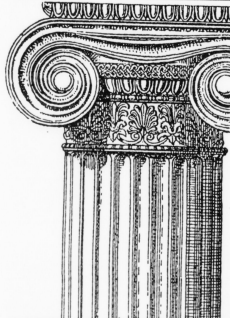
THURSDAY

FEBRUARY 23
 12:00 p.m. Computer Demonstration: "Mathematics with Symbolic Algebra Software" by Professor Ted Erickson, Visiting Scholar, Patterson Office Tower Mezzanine
 12:00 p.m. "Life Without Minutes: Sundials, Waterclocks, and Telling Time in Ancient Rome"
 Room 230, Student Center
 Dr. George Houston, Professor of Classics, University of North Carolina, Chapel Hill
 12:30 p.m. "Einstein's Universe, Escher's Art"
 Room 137, Chemistry-Physics Building
 Professor Suketu Bhavsar, Department of Physics and Astronomy
 3:00 p.m. "Sustainable Development Among Cairo's Poor: Making a Future for the Children"
 President's Room, Singletary Center
 Professor Unni Wikan, Department of Oslo Museum of Anthropology, University of Oslo
 Visiting Scholar, Harvard University
 Co-Sponsored by the Women's Studies Program and the Anthropology Department
 4:00 p.m. **disclosure "Unwrapped" to 6 p.m.**
 Gaines Center for the Humanities
 The Committee on Social Theory celebrates the release of issue Nr. 4 of its journal, *disclosure* with an open house and poetry reading by Don Bogen.
 4:00 p.m. **Poetry Reading: Philip Levine**
 Small Ballroom, Student Center
 English Department Visiting Writers Series
 4:30 p.m. **William S. Webb Museum of Anthropology Ceremony and Reception**, Lafferty Hall
 8:00 p.m. "Magnetic Resonance — The Many Dimensions of Inner Space"
 Room 102, White Hall Classroom Building
 Professor Paul Luterbur, University of Illinois, Champaign-Urbana
 Mathematical Sciences Colloquium



FRIDAY

FEBRUARY 24
 12:00 p.m. **Computer Demonstration:** "Lewis and Clark by Hypermedia," Walter Foreman, and "Computers in the Teaching of Writing," Nancy Foreman, Department of English
 3:00 p.m. "Detached Doubt"
 Peal Gallery, King Library North
 Professor William E. Morris, University of Cincinnati
 Philosophy Department Colloquium
 3:30 p.m. **A&S Faculty Reception to 5:30 p.m.**
 Hilary J. Boone Faculty Center
 4:30 p.m. **Faculty Recognitions**
 7:00 p.m. **Physics and Astronomy "Spectacular"**
 155 Chemistry-Physics Building
 8:30 p.m. **Chemistry "Reaction Attraction"**
 139 Chemistry Physics Building
 Professor Joe Straley (Physics and Astronomy) and Professor Jim Holler (Chemistry) team up for a Friday night full of science fun!



TUESDAY

FEBRUARY 21
 12:00 p.m. Computer Demonstration: "Astronomy in the Bluegrass," by Professor Gary Ferland and Professor Tom Troland, Department of Physics and Astronomy, Patterson Office Tower Mezzanine
 12:30 p.m. "Options 101: The Advantages of a Liberal Arts Degree"
 Room 245, Student Center. Pizza served!
 • Options and Choices, Bill Felty, UK Career Center
 • Internships as Steppingstones to Rewarding Careers
 Professor Penny Miller, Department of Political Science
 • Broadening Your Skills Base, Sajida Syed, President, Professional Writing Services and 1989 Arts and Sciences Graduate
 • Meet the Dean and Annette Goodin, Senior Records Assistant
 7:30 p.m. **1995 Blazer Lecture: "Where Did All the Leaders Go?"**
 by Garry Wills, Worsham Theater, Student Center
 Garry Wills is adjunct professor of History at Northwestern University and the author of 18 books, including *Certain Trumpets: The Call of Leaders, Witches and Jesuits: Shakespeare's Macbeth* and *Lincoln at Gettysburg: The Words that Remade America*. 1992 Pulitzer Prize winner. He is a frequent contributor to the *New York Review of Books* and *Time* and writes a weekly column that is syndicated nationally.



8:00 p.m. **Distinguished Professor Lecture**
 Recital Hall, Singletary Center for the Arts
 "Searching for Scarlett: The Quest for Southern Identity in the 1980s and '90s"
 Professor John G. Cavell, Department of English and 1994-95 A&S Distinguished Professor

FEBRUARY 20 — 24, 1995
ARTS & SCIENCES WEEK

D A I L Y

TECHNO-HOUR

EVERYDAY • 12 NOON • P.O.T MEZZANINE

A&S Faculty, together with the UK FACTS Center, demonstrate uses of technology in research and teaching. Drop in daily for techno tips and a quick byte!

Monday, February 20: "The Electronic Beowulf,"
Professor Kevin Kiernan, Department of English

A presentation to illustrate the development of software to hypertext images in the Electronic Beowulf, a huge electronic archive that makes it possible for scholars around the world to study the 1,000-year-old manuscript on their computers.

Tuesday, February 21: "Astronomy in the Bluegrass," Professor Gary Ferland and Professor Tom Troland,
Department of Physics & Astronomy

The Internet provides contemporary astronomers access to national facilities for pictures from the Hubble Space Telescope and the VLA, the world's leading radio telescope. Take an electronic tour of the heavens with two of UK's star faculty members!

Wednesday, February 22: "Basics of Computing," UK FACTS Center.

Claire Carpenter of the UK FACTS Center will be on hand to answer questions, demonstrate equipment, and show what computers can do for you!

Thursday, February 23: "Mathematics with Symbolic Algebra Software,"
Professor Ted Erickson, Visiting Scholar

Animated Algebra?!! See Math like you've never seen it before in this demonstration of how computers aid in the visualization of Mathematical equations.

Friday, February 24: "Lewis and Clark via Hypermedia," Walter Foreman,
Department of English

"Business Writing via Hypermedia," Nancy Foreman,
Department of English

Text, images, and even sound tell the story as two members of the Department of English demonstrate their technical expertise.

EXHIBITS

"DOING ANTHROPOLOGY IN THE COMMUNITY" Lobby, Patterson Office Tower

By living in the communities in which they conduct their fieldwork, anthropologists do more than simple data collection. Five UK anthropologists tell of the people they have met, the places they have visited, and what it means to them and to their research.

"CELEBRATING AFRICAN AMERICAN PIONEERS: THE EXPRESSIVE CREATIVITY OF JAZZ GUITARISTS," President's Room, Singletary Center

"HONORING AFRICAN AMERICANS IN THE MILITARY: FROM THE REVOLUTION TO POST-VIETNAM," Peal Gallery and Main Lobby, M.I. King Library • Sponsored by the African American Studies and Research Program (Professor Doris Wilkinson, Director) with the assistance of Claire McCann, Special Collections, and Shawn Livingston, Reference Librarian, in the M.I. King Library.

Little is known about the gifted Americans of African ancestry who carved out innovative musical styles using an instrument called the guitar. Further, few know much about the extraordinary achievements of African Americans in the military from Toussaint L'Overture to Colin Powell. Explore the faces of talented and of brave warriors — men and women.

TAKE ANOTHER LOOK

Undergraduate Russian Major Forum

AN ARTS AND SCIENCES WEEK FIRST — a presentation by undergraduate students! Three students from Russian and Eastern Studies discuss their own research and life experiences. Join us as **Felicity Rossi** discusses radically avant-garde experiments in poetry and abstract art in Russia of the 1910s; **Jenny Maddox** explores the threat to world security involved in the theft and international marketing of nuclear materials by Russian organized crime; and **Kathryn McNeil** talks about her semester abroad in Kazakhstan and neighboring Uzbekistan, sharing her views on the people, places, and excitement of living.
Monday, February 20 • 4:30 p.m. • Room 345, Patterson Office Tower

"Considerations of Class in *Night Ride*"

English Professor Gurney Norman discusses *Night Ride*, the award-winning film based on his short story about a boy's coming of age in Eastern Kentucky in the 1950s. Produced and directed by Andy Garrison of Whitesburg, *Night Ride* was filmed in Letcher County and is getting national exposure this spring as part of the PBS Series "TV Families." (KET aired *Night Ride* earlier this month.)
Wednesday, February 21 • 3:00 p.m. • Center Theatre, Student Center

"What Was Integration Supposed to Achieve?"

It's been 50 years since Gunnar Myrdal published *An American Dilemma* and more than 40 years since Brown v. Board of Education, yet Lexington and other communities continue to struggle with racial separation. What was integration supposed to achieve? Do we still have hopes? Are they realistic? Five panelists — Chancellor Robert Hemenway, Fayette School Superintendent Peter Flynn, Dean of Education J. John Harris, and historians Fon Gordon and Kathi Kern — share their perspectives and experiences.
Wednesday, February 22 • 1:00 p.m. • Room 230, New Student Center

"Einstein's Universe, Escher's Art"

Einstein's universe is characterized as the creation of space at the beginning of time. It is a universe where space is curved and time may have a boundary. It is a universe where every thing comes from nothing. Escher's art contains fantastic images that "can't be." It makes one ponder the impossible, and visualize the unimaginable. Surprisingly, there is a common thread. One helps describe the other. One makes the other more real. Professor Suketu Bhavsar explores this improbable connection between two geniuses of our time.
Thursday, February 23 • 12:30 p.m. • Room 137, Chemistry-Physics Building

"Sustainable Development Among Cairo's Poor: Making a Future for the Children"

In the 25 years she has worked among Cairo's poor, Norwegian anthropologist Unni Wikan has made some interesting observations. Though Cairo shares many of the same problems of other large cities, including a population that has nearly doubled to roughly 14 million people, its social environment does not show a corresponding decline. How have the people of Cairo managed to provide for themselves, with only modest efforts from government and public institutions? With relentless dedication to one goal: To make a future for the children.

Professor Unni Wikan is the author of *Tomorrow, God Willing: Self-Made Destinies in Cairo, Managing Turbulent Hearts: A Balinese Formula for Living, and Behind the Veil in Arabia: Women in Oman*, and numerous other books and articles. She lectures on culture and cross-cultural understanding, medicine and health, and women and the family in the Middle East, Bhutan, and Bali.
Thursday, February 23 • 3:00 p.m. • President's Room, Singletary Center

disClosure: "Unwrapped"

Issue Nr. 4 of *disClosure*, a journal of Social Theory, focuses on the topic of "Making Boundaries" and features interviews with poet Gloria Anzaldúa and geographer Doreen Massey, as well as articles, artwork, poetry, and book reviews. The journal, edited by UK graduate students and with an internationally renowned editorial board, is published in conjunction with UK's Committee on Social Theory. This "unwrapping" will include a reading by Don Bogen.
Thursday, February 23 • 4:00-6:00 p.m. • Gaines Center for the Humanities

Award-Winning Poet Philip Levine Reads from his Works

Philip Levine's *Names of the Lost* won the Lenore Marshall Award for the best book of poetry published by an American in 1976. He is the author of *Ashes*, which received a National Book Critics Circle Award and an American Book Award in 1980; *7 Years from Somewhere*, also a National Book Critics Circle Award recipient; and *What Work Is*, winner of the National Book Award for Poetry in 1991. In 1987, he received the Ruth Lilly Poetry Prize for "distinguished poetic achievements," awarded by *Poetry* magazine and the American Council for the Arts.
Thursday, February 23 • 4:00 p.m. • Small Ballroom, Student Center