

# KENTUCKY Kernel

an independent student newspaper

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Monday, February 9, 1976

University of Kentucky  
Lexington, Kentucky



—John Winn Meier

DON PRATHER

## Supports bottle bill UK student leads statewide lobby

By KEITH SHANNON  
Kernel Staff Writer

In the film "The Godfather," Marlon Brando had hundreds of people just waiting to perform "services" for him.

Brando may have a counterpart in UK's Don Prather.

To Prather, a sophomore microbiology major, the "services" he asks his friends to perform consist mainly of talking to, writing and generally convincing Kentucky legislators to support a bill now in the Kentucky Senate Judiciary Statutes Committee.

The bill, SB No. 59, is known as the bottle bill. It is sponsored by Sen. John Berry (D-Newcastle), and would reduce litter in the state by imposing a deposit on all beer and soft drink containers. Prather is the head of a statewide lobby group pushing for passage of the bill.

Prather estimates there are 21 high school groups and four college groups, including UK, actively working for the bill's passage.

And all he had to do was ask them.

The story of Prather's influence goes back to his high school days when he held office in a statewide community service organization known as the Co-Ed-Y. He wrote a bill similar to the bottle bill which was passed at a mock Co-Ed-Y legislature. After that, it received support in a similar national conference.

When Prather discovered Sen. Berry was going to present the bottle bill to last year's Kentucky General Assembly, he began to mobilize the state Co-Ed-Y groups for support of the measure.

Berry's bill was soundly defeated, but the Legislature Research Commission (LRC) agreed to study the possible environmental effects of a bottle bill.

"But the LRC was really handicapped in making its study," Berry said. "They weren't allocated any money and had to use their own staff, which had other projects to work on."

Prather saw his chance. At his request, high school students in Co-Ed-Y groups across the state collected, classified and counted trash. The results of their effort were included in the LRC study.

The garbage was not just little pieces of paper, either. Brad Kalos, a Co-Ed-Y leader in Prestonsburg spent a whole afternoon with his group, climbing into roadside ditches to count and collect trash. He said they had to pick up old clothes, tires, and even dirty diapers as well as the usual conglomeration of bottles and cans. After it was over he was "a little irritated" at Prather.

But the survey did the trick. The groups had begun to feel involved in the bill's outcome and wanted to make sure their work was not in vain.

Prather said he only had to make one telephone call to each group to get them to start writing in support of the bill. Former Co-Ed-Y members who are now students at Transylvania, Eastern and Morehead State Universities are also working for the bill's passage.

"My efforts with the clubs have consisted largely of just 'twisting arms,'" Prather said. "I just inform the clubs of what is going on and sent them duplicates of a handout. They send letters to legislators and the governor."

The lobby effort seems to have had effects. Twelve senators definitely support the bill, according to Prather. More work is going to be needed, however, for the bill to even make it out of committee, he said.

Other groups supporting the bill are the Kentucky League of Women Voters, the Kentucky Farm Bureau and the Sierra Club, according to Prather. He said environmentalist groups in general are "foaming at the mouth" in support of the bill.

Despite the bill's support, Sen. Berry said it would take a "public uprising," for the bill to be assured of passage.

Prather can't guarantee a "public uprising." But he can, he says, make the bill a "very hot" issue. And he has quite a few friends to back him up.

## Ernie's free throw clinic, technical fouls tame Wildcats

By DICK GABRIEL  
Sports Editor

A grand total of 12,944 spectators, plus a regional television audience, watched the Ernie Grunfeld Free Throw Shooting Clinic Saturday afternoon in Knoxville.

Sandwiched around the clinic was Tennessee's 92-85 Southeastern Conference (SEC) win over the Kentucky Wildcats, but the shooting exhibition was the main affair.

Grunfeld, the Unwanted Dill Pickle on the Hamburger Of Life (as far as the Cats are concerned) sank 10 of 10 free throw attempts during the last four minutes of the first half.

Following the hoopla surrounding Grunfeld, free throws, and the last encounter between these two teams, the gargantuan free throw statistics could lead one to believe that the Kentucky players were out to do a number on Ernie. While this may be true, it was not the reason Grunfeld spent the better part of the afternoon behind the stripe.

An underlying factor of the free throw parade seemed to be the fact that referees Reggie Copeland and Dale Kelley liken technical fouls to peanuts—it's so hard to stop at one. They whistled a total of seven during the game.

Number one came after UK's Jack Givens fouled Grunfeld, knocking him to the floor. Kentucky center Mike Phillips then proceeded to fall into Grunfeld. Phillips later claimed it was unintentional, but the referees saw it differently and slapped Phillips with a technical.

It wasn't more than 20 seconds later that UK guard Johnny Darden took a swing at Kentucky's Truman Claytor, hitting him in the face. Claytor gave chase, was refrained by assistant coach Leonard Hamilton, but was ejected along with Darden. This brought two technicals to both clubs.

UK head coach Joe Hall and Vol mentor Ray Mears both split the final pair of technicals as Kentucky took the edge in "T's" by 4-3.

Grunfeld's free throw flurry appeared to sink the Cats, but Phillips repeatedly worked free underneath the basket for scores, and his 13 first-half points helped pull UK into a 48-48 halftime tie.

The second half was anticlimactic (meaning a bit more civilized) as both teams settled down and went at it tooth and nail, like all good rivals do. But UK forward James Lee, who had been controlling the backboards in the first half, fouled out with over 15 minutes left to play.

Continued on page 10



Kentucky's Mike Phillips seems to be trying to persuade referee Reggie Copeland to look at things from a different point of view as Tennessee's Bernard King (number 53) grins and teammate Doug Ashworth looks on. Copeland got the last word—he charged Phillips with a technical foul. And King got the last laugh—the Vols defeated Kentucky 92-85.



# editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings  
Editor-in-Chief

Susan Jones  
Editorial Page Editor

Ginny Edwards  
Managing Editor

John Winn Miller  
Associate Editor

(Editor's note: Because of the number of letters and commentaries received by the Kernel, there is no editorial today. All letters and Spectrum articles should be typed, double-spaced and signed including major, classification and phone number. Letters should not exceed 250 words and Spectrum articles should not exceed 750 words.)



'IS HE REALLY GONE?'

## Letters

### Pink ladies

Editor:

Let's hear it for the ladies in pink! Such sweetness and light has never before pervaded (or perverted) the legislative chambers of our glorious commonwealth.

It does the heart good to see these ladies (misinformed though they may be) becoming politically active. With such original tactics and personal touches as loaves of bread and other goodies for our legislators, they are a true credit to the ingenuity of womanhood.

Heaven forbid that we should force equal rights on these ladies.

Pam Parrish  
Journalism junior

### Thanks

Editor:

We would like to thank Associate Dean of Students Frank Harris for his help and cooperation in helping us to resubmit our application for student organizational status of the Gay Student Coalition (GSC). We were aided greatly by his understanding of the situation we were left in when Carey Junkin failed to return this semester. Our application is now before Harris for consideration. We hope that the student body will support any decision that he makes.

It is our wish that this new leadership will encourage greater student involvement and support in this organization. GSC was not created to "recruit new men" but to help develop a better understanding between this minority and the student population.

Joanne Johnson, president  
Lee Guice, vice president  
Audie Price, secretary  
Sondra Sexton, treasury

### Study

Editor:

As for studying in the dorm, it would be nice if each building could spare a study room. I feel the students would benefit from it immensely. With the housing shortage on the University of Kentucky campus the value of just one room is understandable.

I, residing in Patterson Hall, was appalled when I walked into Jewell Hall and found one rather large study room and two completely empty dorm rooms. Patterson was to have a study room, but is occupied by two women. We could switch people in the dorms, since there seems to be extra room now, to have a study room.

It is inconvenient at times, especially during finals, to walk to the library. If rooms are available, why not let them benefit the students? It seems useless to let those rooms empty.

Linda Payne  
B&E freshman

### Duplicate

Editor:

As a freshman about to begin my second semester here, I find myself not at all impressed with the administrative bureaucracy on campus. I'm not so much talking about the hassles of drop-add. It's the foul-ups that occur before and after that are really irritating.

Over the summer I provided the University with every piece of information necessary to enroll. I attended classes quite innocently until November, when I was told that I was not enrolled. Perhaps I was just not officially enrolled, for the registrar's office had lost the copy of my high school diploma. A lot of footwork and several long distance calls straightened up the mess—at my expense.

A typing error misplaced some of my advanced placement credits. A computer problem in the statistics department; "...one of the biggest in UK history" according to one administrator, resulted in total chaos for the students registered there.

These can't be the only errors on a campus this size. Even if they are, I am still under the impression that to accomplish anything in dealing with the University administration all paper work must be done in duplicate. One copy must be done for their records, but one copy must be kept for yourself in order to straighten them out every two months or so.

Jerry Raterman  
Business management freshman

# Life is worth living



By Nicolas Martin

I must confess to you that I am in pain. I have come to beg the indulgence of you, my peers, and to hope that you might give me some comfort. I do not fear that you will scorn me. I have been scorned (as I am sure that all of you have), and as you well know it hurts. You may choose to scorn me but it's a risk I must take. I need answers if I am to go on.

I need you, whoever you may be, to tell me one more time the reason that life is worth enduring.

Realize that previous to this I had my own answers. I had goals pertaining to "The World" and to those near me that dictated that life was indeed worth the effort.

"Working for the good of Humanity" was one motivation. It was and is an honorable one but still it seems so frantically impotent a way to strive. I know now that I can accomplish nothing for humanity. On a worldly scale I judge my well-intended actions to be totally useless. I couldn't stop the slaughterer down the block much less in Angola.

The fact that I have lost motivation comes very hard to me. I used to care a great deal about helping. The suffering of others used to bring more than a little moisture to my eyes. Now I can't even cry for my own problems. Do you cry for yourself? Do you cry for your friends? I cry for no person and they do the same for me. Sound callous? You are as I am so don't be too harsh a judge. We swim in the same sewer. I probably don't shock you but I do me. I used to concentrate on kindness and caring and never did I try to step on your emotions. Now it is mutual. Neither of us cares.

I used to want desperately to be in love. (Laugh here if you wish I don't mind). But as a matter of fact until very recently I spent more energy of "Falling in Love" than all my other energies combined. I ate, slept and breathed with the notion in mind that if I did it correctly I could be a better lover. I don't know if you can remember when you might have felt that way but it can drive you to care for life when all else appears bleak. I can feel the faith of the desperate. (Look around you. Most of us are desperate...)

I assure you I don't like to say it and I sure as hell don't like the feel of it but it

seems as though none of us are capable of loving anymore. I'm speaking of the traditional, totally personal, love of a single other person. Have we all become so frightened of attachment and emotion that we must shriek and run whenever it approaches?

I know that it might just be that people are afraid to love but I think (and hope) not. I do not believe in legal marriage but it is frightening to me that even those who are believers are incapable of making it work. My perceptions tell me that it is not merely my disease but yours also. Am I correct? Do you know how to love? Do you know how to be loved?

It is so hard to be calm about this. Whenever I think of it (often) I become scared and enraged. "Why can't you suckers see what you are doing to each other in your fear?" Then I calm myself and see the truth. You are scared for reasons I must now confront. You reached out and when it mattered most someone severed your hands from your heart. Now you know better than to expose your wounds and I can understand your pain.

But still! Our parents and theirs had their own wounds and they seemed to heal. (Or maybe they just passed them on to us.) Why are our pains so permanent? Why do we share our pain so freely but not our happiness? Why is it that some of the most wonderful, most intelligent people I know haven't the faintest idea how to care and even worse how to be cared for? They will scream and push and slam telephones just to keep from being cared for. I feel sorry for them and also for myself but one can only leave the arms outstretched for so long then we too must protect our emotions from destruction.

But again I ask you. If we can't love and be loved why must we exist?

I can't conceive what pain we shall feel if we will always be on the run from each other, never allowing ourselves to be touched. What empty agony many of you (as I) feel at that prospect. Or am I alone? All I know is that people who I love and who I know care for me feel that they must flee. And they never return. The pain of which to me is unbearable.

My friends, the time has come for me to have my answers. I do not want to live a useless, loveless existence. Does anyone still care? Does anyone still cry? Does anyone cry for you?

Nicolas Martin is a Lexington resident.



# Ford paints a grim picture for 1976

(Editor's note: The following statement was issued January 21 by Peter Camejo, the Socialist Workers Party presidential candidate.)

In his State of the Union message, President Ford painted a grim picture of what's in store for the working people of this country in 1976. It is a perspective of a tightening squeeze on our living and working conditions, new attempts to use racism to divide us, and further attacks on our democratic rights. And the threat of new military adventures abroad and the ever-present risk of nuclear holocaust hand like a dark cloud over our lives.

Ford's watchwords—for working people, not the corporations—were "self-discipline," "restraint" and "responsibility." We have to work harder and accept less, he said. Above all, we must lower our expectations about what this society will provide for us and our children. The country has become, according to Ford, "over-confident of our own abilities" to "solve age-old problems.... We thought that we could transform the country through massive national programs."

Behind this hypocrisy and this contempt for the American people is a clear message: stop demanding government action to improve the quality of life and to end the injustice and inequality that exist throughout this country.

Ford is opposed to spending even one nickel for a public works program to provide jobs. "Government—our kind of government—cannot create that many jobs," he said. At a time when the unemployment rate is the highest since 1941, Ford had nothing to say except that "our kind of government" can't do anything about it!

Instead, he proposes lowering taxes for corporations. He justifies these new handouts to industry by resurrecting the old "trickle-down" theory that higher profits will eventually induce private employers to create new jobs. In the meantime, the unemployed can wait. While proposing tax cuts for the corporations, Ford called for yet another boost in the Social Security tax, a tax that falls most heavily on those who earn the least.

The truth of the matter is that the ruling class has decided not to take action to reduce unemployment. It fears that a lower unemployment rate would encourage workers to press for higher wages, thus weakening the advantage of U. S. businesses over their competitors abroad.

According to figures compiled by the AFL-CIO, almost 11 million people are out of work today. And for Blacks, the picture is twice as bleak. The NAACP and the Urban League have figured the real unemployment rate among Blacks to be 25 per cent.

But Ford wasn't speaking to Black people in his address. In a typical display of his disdain for the rights of Black Americans, he chose to ignore the battle against racial discrimination altogether.

Of course, he took time to denounce "violent crime" and to promise there would be enough money to build new

prisons and hire more federal cops to patrol the ghettos. And he emphasized the need to "protect the innocent victims of crime."

But what about the Black students who have been the targets of rocks and bottles of the racist, antibusing mobs? Aren't they "innocent victims of crime"? Isn't school desegregation the law of the land? What is Ford going to do to stop the lynch mobs in Louisville and Boston—the mobs he has helped incite by his own antibusing rhetoric? Not a thing. As far as the president is concerned, segregation is just another of those "age-old problems the government is powerless to solve."

Nor did Ford have anything to say to women, who, 200 years after the founding of this country, are still denied equal rights under the Constitution.

And what about the crisis in health care? "The burden of catastrophic illness can be borne by very few in our society," Ford said. "We must eliminate this fear from every family." Absolutely true. To do so would require a comprehensive program of socialized medicine to guarantee government-financed health care to everyone, from birth to old age. But that's exactly what Ford is opposed to. We can't afford it, he claimed. Instead he proposed a minor tinkering with Medicare.

In the face of growing concern about the proliferation of poisons in the food we eat, the air we breathe and the places where we work, Ford has opened an offensive against attempts to improve health and safety conditions. In a draft of his forthcoming Economic Report to Congress, Ford demands a rollback in even the feeble steps that have taken to keep our environment and working conditions from killing us.

In Ford's mind, the 390,000 new cases

of occupational disease and the 100,000 job-related deaths last year are the workers' own fault. "A necessary condition to a healthy economy," Ford asserted, "is freedom from the petty tyranny of massive government regulation." In other words, we have to sacrifice our own health to guarantee healthy profits for the capitalists.

But there's one area where Ford has no intention of reducing government tyranny. At a time when millions are demanding an end to illegal government spying and secret plots both at home and abroad, Ford had not one word to say about the defense of democratic rights against police-state tactics. At a time when millions are demanding the right to know the full truth about the Federal Bureau of Investigation and Central Intelligence Agency crimes, and the opening of all the secret files, Ford demanded an end to "sensationalism."

The one part of Ford's budget that is exempt from the calls for "restraint" is the more than \$100 billion set aside for war spending. While social services are cut back, the cost of maintaining America's worldwide police force will increase. This unrestrained war spending will fuel the fires of inflation and consume the nation's resources in the manufacture of still more deadly engines of destruction. This arsenal is needed, Ford said, to ensure a "stable world order." In other words, to ensure a safe environment for American corporations to plunder the world.

Ford's solutions to the crisis facing this country are solutions for the rich, not for working people. They are solutions designed to protect the profits and prerogatives of the capitalist class that rules this country through both the Democratic and Republican parties.

In homage to the capitalist status quo, Ford proclaimed, "One peak stands highest in the ranges of human history. One example shines forth of a people uniting to produce abundance and to share the good life fairly and in freedom. One union holds out the promise of justice and opportunity for every citizen. That union is the United States of America."

Abundance? The good life? Not while millions are condemned to poverty and despair, trapped in slum housing and denied job. Not while the air and water are fouled by industrial poisons.

Justice? Not while trigger-happy cops can gun down innocent Black youth. Not while the victims of racism and oppression languish in jail while the real criminals rule the country.

Opportunity for all? Not while minorities suffer racist discrimination in education, employment, and every sphere of life. Not while women are denied equal rights under the Constitution.

Day by day, the capitalist system is proving to more and more people that it cannot and will not provide peace, justice or a decent standard of living for all. That's why we need to put into power a workers' government—a government that will replace the present tyranny of the wealthy minority with the democratic rule by the majority, the working people.

Such a government would begin to construct a new society, a socialist society, in which equality and abundance will truly prevail.

This commentary was submitted to the Kernel by the UK Young Socialist Alliance.



Displays and Exhibits  
entered in the 1976  
Oswald Undergraduate Research  
and Creativity competition  
may be seen in the  
**Student Center Art Gallery**



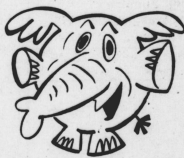
**February 9-13**

Projects include  
paintings, fabric sculptures, photography,  
graphics, entomological exhibit  
Contest sponsored by the Office of the Dean  
of Undergraduate Studies  
Display is in cooperation with the  
Student Center Board

**Hey!**  
**Don't forget to pay your health fee!**  
**The deadline is Thursday, February 12!**

Services covered by the Health Fee

- ★ Clinic visit for an illness (not an accident)
- ★ First aid care not requiring a surgical procedure or x-rays
- ★ Visit to the Student Mental Health Service
- ★ Laboratory tests, blood tests, urinalysis, throat culture, etc.
- ★ Chest X-rays
- ★ Contraception services
- ★ Routine Pap smear
- ★ "Well student" physical examination (not including lab or X-ray tests)
- ★ Allergy injections and immunizations
- ★ Prescriptions on Health Service "free" list
- ★ Visit to University Hospital Emergency Room for an illness (not an accident) when the Health Service is closed
- ★ Referrals by Health Service physicians to Medical Center specialists for illness



**For \$12,  
It's a bargain  
you shouldn't  
pass up!**

Go to the Billings and Collections Office  
Room 220 Service Building

**campus briefs**

**Ombudsman handles students' complaints**

When a student has academic problems or feels that his rights are being infringed upon, the office of the academic ombudsman may help resolve the situation.

The office of the ombudsman was established to help resolve questions of student rights to the satisfaction of the student, instructor, and dean involved.

"I am here to help the students," said Dr. P.S. Sabharwal, academic ombudsman. "If a case has muscle, I will pursue it. If it doesn't, it may help to talk about it."

Sabharwal said most cases he hears are about unfair grades or accusations of cheating. He said there is often less resentment on the part of the faculty and administration when he acts as mediator.

"The important thing is to come in time" since an estimated 99 per cent of the cases he reviews are "after the fact," he said.

"If you have a problem today, come to me today. Problems have a way of snowballing."

**ERA meeting scheduled**

There will be a meeting at 7:30 p.m. Wednesday, Feb. 11 in room 309 of the Student Center to organize support for the Equal Rights Amendment (ERA). Representatives from the Pro-ERA Alliance rally committee will discuss plans for a forum Feb. 22 and march in Frankfort March 6.

The rally has been called by Louisville National Organization of Women (NOW) and endorsed by the Lexington ERA Alliance. The Kentucky Alliance has more than 50 member groups. In Lexington, these groups include Business and Professional Women of Kentucky, Kentucky Women Political Caucus, Women's Center of Lexington, Communication Workers of America, State NAACP Conference, Lexington Young Socialist Alliance, and UK's Council on Women's Concerns.

The purpose of Wednesday's meeting is to set up a campus committee for the ERA. For more information call Shelly Griffith or Bronson Rozier.

**Medical lecture series presented**

The fifth lecture in the series "Health Maintenance for Older Persons" will be presented at 4 p.m. Tuesday, Feb. 10, in the Student Center Theater.

The topic, "How to Choose a Physician," will cover different types of medical practitioners, including chiropractors, osteopaths and optometrists, and will describe various physician specializations. Featured speaker, Dr. J.W. Hollingsworth, professor and chairman in the department of medicine, UK College of Medicine, will explain how a patient's condition may indicate the type of health care needed. Common minor medical problems usually need only occasional attention, while major diseases require careful follow-up by a competent physician.

Presented under the joint sponsorship of the Sanders-Brown Kentucky Research Center on Aging and the UK Council on Aging, the series will continue every second Tuesday of each month from now until May. All lectures are open to the general public and are presented in lay terms.

**SCB sponsors Florida vacation**

The Student Center Board (SCB) travel committee is sponsoring a spring vacation trip to Daytona, Fla.

The Daytona trip (March 13-21) costs \$120 for quad or \$155 for double occupancy. These prices include round trip passage via Greyhound bus and seven nights at a beach hotel. Optional side trip to Disney World is \$5.

The application deadline is Feb. 13, and all fees must be paid at this time.

**KENTUCKY  
Kernel**

The Kentucky Kernel, 114 Journalism "B" Credit in 1974. The paper has been published continuously as the Kentucky Kernel since 1915. Advertising is intended only to help the reader buy and any false or misleading advertising should be reported and will be investigated by the editors. Advertising fees to be false or misleading will be reported to the Better Business Bureau. Inc. and founded in 1971, the Kernel began as



—L. BROWN

### Parking lot protesters

Mrs. Anna Baufman, 78, joined about 20 people picketing the Coliseum Plaza Second National Bank Friday to protest the city's decision to raze homes on South Hill for a civic center parking lot. The president of Second National Bank, Jake Graves, is chairman of the Lexington Center Corporation board, which has supported the parking plan.

## SG mails life insurance forms to all UK full-time students

By DAVID BROWN  
Assistant Managing Editor

Student Government (SG) workers have almost completed mailing applications for student life insurance policies to UK's approximately 21,000 full-time students.

SG Vice President Glenn Stith, who is co-ordinating the mailing effort, said Tuesday only 1,200 letters informing students of the insurance program still need to be mailed.

Student Senators voted at the Dec. 2, 1975 SG meeting to endorse the policy developed by Kentucky Central Life Insurance Company specifically for UK students.

Stith told the senators he conducted a thorough investigation of several insurance programs for college students and found the Kentucky Central policy the least expensive for the most coverage.

The last time SG sponsored a life insurance program was during Jim Fleagle's administration in 1973-74. At that time a Globe Insurance Company plan was endorsed, and SG sold a list of students' names and addresses to the company to conduct the mailing.

Stith was opposed to selling names to the insurance company and, with Kentucky Central agent David King, developed a plan to have SG workers address, stuff and mail envelopes. King said he would then reimburse SG from his commission because they would in effect, be doing his job.

No established rate was set for payment, but Stith said SG would be reimbursed for the hours of labor involved in the mailing.

"What they'll pay us for our labor will depend on how many responses they get back," Stith said. "If they get 5,000 responses they'll probably be more amiable to paying us well for our labors than if they don't get any response."

"If you'd really like to know the truth," Stith added, "I'd rather not get a whole lot back from it. That's not why we endorsed the plan." He said he endorsed the plan because it was a "quality low-cost plan."

Under the plan students pay premiums of \$32 per year until age 25 for \$10,000 of term life insurance. At age 25 the premiums become \$128 for \$10,000 of cash-value life insurance, according to a Kentucky Central brochure included in the SG mailing.

Although the SG letter accompanying the insurance application says students age 25 may apply for the insurance, the Kentucky Central brochure and the application both state students must be "under age 24 years, six months." Parents may apply for insurance for their children.

There is no copy of the actual insurance contract included in the student mailing. "It would cost more money to mail the contract than we would make in premiums," King said. "In mass mailings it (sending copies of the proposed insurance contract) is never done."

Copies of the contract are available for student perusal in Charles Emerson's office, King said. Emerson is University insurance controller, his office is in the Service Building.

"This is not a gimmick type situation," King said. "If anyone requests a copy of the contract on a personal basis" it would be provided.

The first mailings went out two weeks ago and King said it is too early to tell what the response to the program will be. Stith said he was hoping for a 10 per cent return.

There was a delay in mailing about 12,000 of the letters because zip codes had to be written on envelopes by hand.

### SUPER SHIRT SALE

Men's and Women's Shirts  
Lee Brush Denim Jeans  
Buy 1 pair, get 2nd for \$2.  
Buy 1 shirt, get the 2nd shirt for \$2.  
Sale lasts Mon. Feb. 9-Sat. Feb. 14.

**LeMaster's**  
Western & Jean Shop  
383 Rose Street

GENERAL CINEMATHEATRES

ALL CINEMAS-BARGAIN MATS EVERY DAY TL 2:30P.M. - \$1.25

**FAYETTE MALL**  
777-0667  
MONDAYVILLE AND W. HIGGINS

**YO-HO-HO**  
a haunting  
he will go!

Times: 2:00, 4:30, 7:10, 9:30

NOW SHOWING!

**WALT DISNEY**  
presents  
**BLACKBEARD'S GHOST**

PETER USTINOV DEAN JONES SUZANNE PLESHETTE

---

**FAYETTE MALL**  
777-0667  
MONDAYVILLE AND W. HIGGINS

**THE BLACK BIRD**  
Because he's  
Sam Spade, Jr.,  
and his falcons  
worth a fortune!

Times: 7:00-10

NOW SHOWING!

Why is  
everyone after  
George Segal's  
bird?

7:00-10  
7:30-10

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**TURLAND MALL**  
777-0667  
HARRISBURG AND W. HIGGINS

By some miracle,  
62 people survived.

LAST 4 DAYS

**The Hindenburg**

George C. Scott  
Anne Bancroft

Times: 2:00 - 4:50 - 7:25 - 9:45

## CROSSROADS

CINEMA 1  
THOR HEYERDAHI'S  
ACADEMY AWARD WINNING  
DOCUMENTARY  
**"THE RA EXPEDITIONS"**  
Times: 2 4 6 8 10

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CINEMA 2

**The Life and Times of GRIZZLY ADAMS**

RELEASED BY SUN CLASSIC PICTURES © 1974

Times: 7:00 AND 9:00

Color by Deluxe

THE WORLD'S GREATEST STORY IS NOW  
THE SCREEN'S MOST DAZZLING SPECTACLE!

# Cinderella

Raisa Struchkova  
of the  
**BOLSHOI BALLET**  
with  
The Full Ballet Company and Orchestra  
of The Bolshoi Theatre, Moscow  
in  
The Full-Length Ballet by Sergei Prokofiev  
Photographed in Maggicolor  
at the Gory Film Studio  
A Janus Films Release

Times: 2:00 AND 4:00

METROPOLITAN OPERA STARS

THOMAS STEWART

and

EVELYN LEAR

TUESDAY, Feb. 10, 8:15 p.m. MEMORIAL COLISEUM

Joint recital of arias, lieder and selections from operettas.

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CENTRAL KENTUCKY CONCERTS & LECTURES

# Traveling?

## It pays to shop around.

Special to the Kernel By John Herbst, Student Center Board

It is so very common that when a person thinks of, or starts looking for, a place to go on vacation, he becomes so excited about all the exotic features of the place that he forgets about all those "little things" that can make his trip either a pleasure or a total disaster.

Like any other industry, the travel industry is consumer based, however it is extremely complex. Let's face it, it is expensive to travel and you should know exactly what you're investing in.

Hopefully the following tips will help you in determining the right travel program for you (and the legitimate one).

Any travel program has five integral parts or considerations in their development:

- I. Transportation
- II. Accommodations
- III. Transfers
- IV. Meals
- V. Miscellaneous or Special Features (i.e. Taxes, tips, gratuities, special trips or tours).

For every travel program you consider buying you should think of each of these parts. Any trip that you buy may be packaged to include any one of these features, or may include all five.

Transportation, or how are you getting there? Are you traveling by plane, ship, or motor coach. Some trips you see advertised may say "round trip transportation", and never tell you what mode or transportation you are using. The way you travel makes a difference in the amount of time you'll spend at your final destination. Also,

you should know where your round trip transportation is from.

You should also know whether the price advertised for a tour, or transportation only package is dependent on the number of persons that sign up. For example, if you are taking a bus trip and price is based on full capacity of the bus, ask what happens if not enough persons sign up. Is your individual price increased?

In the case of air travel this becomes even more important because; number one you are usually dealing with more money, and number two because the Civil Aeronautics Board has established regulations governing the minimum number of participants, type of air tariff (fare) that is applicable, and even who may participate on certain tours.

The individual(s) organizing the tour should be able to answer the following questions very easily for you. (If they can't...beware! It may mean they have not done their homework or perhaps, should not be attempting to coordinate the tour you are interested in.)

- What is the air fare portion of the trip?
- Is there a minimum number of people who must participate for the price to remain the same?
- Is there a minimum number of people who must participate for the trip to go at all?
- If so, how many must sign up and how many have?
- Are there any restrictions on who may participate?
- What are the cancellation charges, if any?
- What is the deadline for payment in full?
- Does the tour include round-trip air fare?
- What is the class of travel, tourist or first class?
- Is the airline flight scheduled (regularly flown along the same route by the same carrier and listed with the Civil Aeronautics Board as a scheduled flight—some scheduled carriers are American, Delta, Eastern, Allegheny, Pan Am) or supplemental (supplemental carriers most always fly only charters, some supplemental carriers are Trans International Airlines, Capitol and Ward Air in Canada)?
- Is the flight non-stop or just direct?
- (Non-stop is always direct but direct does not automatically mean the plane does not stop).

Let me give you an example of why these questions should be asked. The Civil Aeronautics Board has developed a certain class of restricted group travel for which reduced rates apply called an affinity group rate (sometimes called a "group 40" for the minimum number of participants). To be eligible for affinity group status, a minimum of 40 participants, all of whom have been members of a group or organization with a central membership list for at least six months, must participate on the trip. The organization must have been in existence for at least two years and organized for purposes other than travel. The trip offered must not be advertised to the public. If any of these requirements are not met, the trip may be cancelled or an alternate means of travel must be established. The program organizer should be aware of and responsible for seeing that these guidelines are met. You, as a participant, in this instance should also be aware of these restrictions. An example of a legal affinity group is a group of 40 persons who are students, faculty and staff and their immediate families of the University of Kentucky. Be sure also, that

your travel organizer has the authority and ability to meet these requirements or you may be left without a trip to participate on (i.e. a poster or ad that has for students of the University of Kentucky does not necessarily mean it is a trip sponsored by or sanctioned by U.K. - you can check this out by calling the SCB office, or the Dean of Students office).

Similarly, if you are participating in a charter flight for air travel, chances are that is is a "pro-rata" charter. This simply means that the entire cost of the charter flight must be equally divided among all those persons participating on the flight. On a "pro-rata" charter the air-fare portion of the trip must also be advertised. This is important to you because should the total plane not be filled, the cost of the trip to you will almost always increase.

There are also many other types of air fare that can be used on trips. Any travel agent, organizer, or information center should be able to tell you about these and what their limitations are.

Accommodations or where you will be staying should also be of concern to you. What kind of a hotel is included (if there is one)? Descriptions and pictures can be diverse and misleading, or they can be reliable and accurate. If you are going for sun and beach, is the hotel on the beach or blocks from the beach? You should know the occupancy of your room - is it single, double, triple or quad? Are kitchenettes available? What facilities are available with your accommodations (i.e. swimming pools, golf, tennis) and are there extra charges for these or are they free?

I once heard a tale of a group who went to Jamaica (no offense to Jamaica) to stay in "traditional, quaint and spacious cottages on the beach" and found themselves without a commode. Likewise if your hotel is new, ask if it is complete, lest ye wake up to the pounding of construction workers outside thy window.

One good way to find out about your hotel is to ask a travel agent or information center for the description listed in the Official Hotel and Resort Guide. The guide gives a description of hotel and resort facilities around the world and usually has an accurate compilation and description of what the facilities are like.

You should also be aware of how you will get from your arrival point (gateway) to your hotel. This is called your transfer. Find out if the transfer and portage or baggage handling is included in the price you pay. Also, your transfer may be advertised as an orientation tour which simply means you will have a guided transfer which may be good or bad. Keep in the back of your mind that there is a difference between an orientation tour and sightseeing tour. The latter leaves from and returns to your hotel and is usually more inclusive of what you would like to have.

Most economy trips do not

include meals, which is usually to your advantage as you can eat when, where and however you like. If meals are included you should know the restrictions, namely are there specified times and places for meals and what meals are included. Here are a few terms you should know about meal plans:

-EP (European Plan) is also known as the "Empty Plate" and no meals are included.

-CP (Continental Plan) includes a continental breakfast usually consisting of roll, coffee, and sometimes juice.

-MAP (Modified American Plan or Demi-Pension) includes two meals daily, breakfast and dinner.

-FAP or AP (Full American or American Plan also known as Full Pension) includes three meals daily.

With the miscellaneous or special features a trip may offer, you should know if all taxes, tips and gratuities are paid or not. If a price is advertised plus 10 per cent tax and tips, be sure to add this in. On personal expenses, a travel agent or your tour organizer should be familiar enough with the area to give you a good approximation on how much "pocket money" to take along. By the way, traveler's checks are always a good idea.

What this information all boils down to is...ask questions. It is your right, and your own responsibility, to know what you are getting into with a travel program. There are many, many very professional and good travel agents and organizers in the business, but there are also some rip-offs. Check them out.

When you travel, you do have certain consumer rights as I mentioned. The Civil Aeronautics Board publishes one handy guide, "Air Traveler's Fly-rights", which is quite informative. The Better Business Bureau is always available, but they commonly list only those with bad track records. Above this, ask experienced travelers.

I would mention only one other point. Although when you travel you should get what you pay for, you are a guest when visiting foreign countries. If you are understanding, respect their culture, and make efforts to be personable, you will usually be treated with the same courtesy. If you encounter problems while on a tour, your escort or travel agent should be able to handle awkward situations for you, having experienced such situations before.

Hopefully these notes will have helped you in evaluating the travel programs you are interested in. Remember that there are many travel programs and each packaged for a different clientele. You, maybe with the help of a good travel agent, should be able to pick the trip which is right for you, for only you know what your finances and interests require.

If you have questions or would like help in feeling-out your travel interests, stop by the Student Center Board Travel Information Center on the second floor of the Student Center or stop by the Student Center Board Office. People are here to offer the help and information you may wish.

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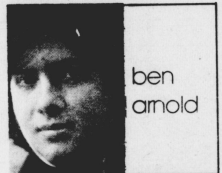
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**arts**

**Books**  
**Mayer and Hailey create interest with insight into banking business**

Two books concerning banking have recently been published in paperback. One takes a thoroughly journalistic approach to banking, entitled "The Bankers," by Martin Mayer. The other is a fictitious story involving the lives of those who operate a major bank in the United States, called "The Moneychangers," by Arthur Hailey (author of "Airport" and "Hotel").



ben arnold

"The Bankers" is an in-depth study of procedures and functions in the world of banking. Mayer states that a revolution has occurred in banking: "Congressional committees have published studies purporting to prove that through a combination of lending powers, investments by their trust departments and interlocking directorates, the banks have acquired preponderant and effective control of

American Industry. Mayer gives a complete picture of banking in a non-technical manner, but the subject is still so complex that parts of it may not be clearly understood. He is not a lucid writer and at times, the meaning has to be deciphered because of his long and awkward sentences. For the most part, however, the book is very readable and serves as an enlightening and provocative introduction to the banking system in America.

Arthur Hailey has written another one of his action-packed thrillers that has gained as much popular appeal as his other books and will no doubt soon appear as a movie. "The Moneychangers," a typical Hailey book with the same type of story as "Airport" and "Hotel," presents the same conflicts, tragedies and aspirations that are so characteristic of Hailey. But you shouldn't expect anything different from him because he has obtained enormous popularity and financial success in the past decade for writing books of this nature.

Hailey spends about two years working on a book, doing

research on the topic on which he wishes to write. For "The Moneychangers," he spent time in banks learning how they operate and watching the people who work in them to get ideas for and an understanding of his subject.

The main redeeming quality of "The Moneychangers" is its accuracy in its accounts of banking. It demonstrates in fiction the nightmare that might occur when a bank is operated by incompetent, avaricious directors.

"The Moneychangers" is not really as explosive as "Airport" or "Hotel," but it reveals a more tragic side to Hailey; the book deals with prisons, tortures, suicide and the pain caused by greed and personal ambitions. Hailey fans will enjoy it, but if you are a reader with a sensitive, aesthetic taste in literature, avoid it.

Ben Arnold is a senior majoring in music. His column appears on Mondays.

**Joni Mitchell's songs span genres of folk, folk-rock and jazz music**

By DAVID BROWN  
 Assistant Managing Editor  
 It is probable that Joni Mitchell will give a concert with heavy rock-jazz leanings tonight, relying strongly on her latest album, "The Hissing of Summer Lawns."

While critics were not enthralled by the album, it was a logical step in her music progression. The move from folk, to folk-rock, to jazz has been followed by a move from optimism and joy of the ethereal spirit to the cynicism of a woman approaching her prime.

In her first two albums, Mitchell revealed her dreams and fantasy life. She used the folk genre to blend her honesty, insight, pain and pleasure in tunes that haunted.

In 1970, she won an award for the best folk performance of the year, but by then her style had changed to a folk-rock blend.

As a folk-rock artist, Mitchell developed a new method of stringing her guitar that involved retuning five of the six strings to allow playing an open F chord. The result was a mellower sound other musicians found hard to imitate.

"The Last Time I Saw Richard," from her "Blue" album, was typical of the music she wrote in the early 70's when she was doing concerts with Jackson Browne.

Mitchell has now moved towards jazz and plays with jazz

saxophonist Tom Scott and the L.A. Express. It was with Scott that Mitchell won a Grammy last March for best arrangement accompanying a vocalist. In August, she was named best female vocalist at the Rock Music Awards ceremony by music critics and radio disc-jockeys.

Time Magazine reported that Mitchell has called herself a "media drop out." She had been cooperative with the press until

Rolling Stone Magazine published pictures and a story about the many men they guessed were in her life.

Ironically, it is the men in her life that have provided the subject for many of her songs, which are like secrets between best friends.

If Mitchell's only live album, "Miles of Aisles," is indicative of her concert style, those in attendance tonight will witness a flawless performance.

**Black Student Union sponsors Arts Festival**

With the theme "Student Activism—Where Has it Gone?," the Black Student Union will present a Blacks Arts Festival this week.

Tonight, Jerry Stevens, assistant to the Vice President of Student Affairs for Minority Affairs, will speak on student activism in the President's Room in the Student Center (SC) at 7 p.m. Also included in the program will be expressive readings, historical monologues, singing and modern dance. A reception will follow.

Tuesday, Feb. 10, at 7:30 p.m. in the Commerce Building auditorium, Lyman Johnson, the first black student to graduate from UK, will speak. UK's Black Voices will sing.

Again, in the Commerce

Building auditorium on Wednesday, Feb. 11, at 7:30 p.m., there will be a forum on student activism as well as a presentation by the Ebony Players, a drama group.

On Thursday, Feb. 12, in the SC theatre, there will be a program of African music, poetry and dance at 7:30 p.m.

At noon on Friday, Feb. 13, in the SC cafeteria, Oscar Beard, a member of the Black Scholars Speakers Bureau, will talk about student activism.

Saturday, Feb. 14, from 8-12 p.m. a dance will be held featuring Band Ashanti in the SC ballroom.

Films on black history and black experiences will be shown Sunday, Feb. 22, at 3:30 p.m. in the SC theatre.





sports

## Double life

### Ramsey makes the switch to basketball

By WALTER HIXSON  
Assistant Sports Editor

Ramsey takes the ball on the sideline...he's rolling to his right...he looks...still looking...the defense is pressuring him...he fires a pass...to Givens. It's a score.

It could just as easily have been a UK receiver on the gridiron as Jack Givens on the basketball court whom UK's version of Jim Thorpe hit with a scoring pass.

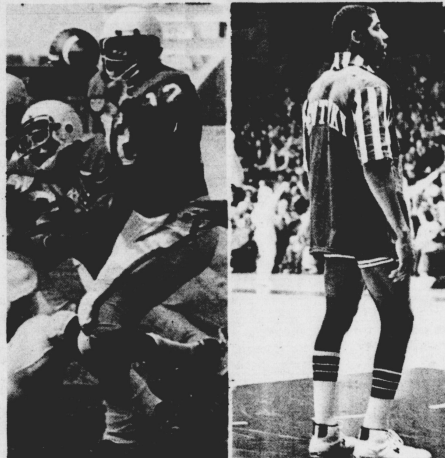
Derek Ramsey, you see, has joined the basketball team. Of course, it's not the first time he's played the game. The 6-5, 215 lb. quarterback-wide receiver, er, forward averaged around 18 points and 15 rebounds for the UK Javees last year.

In his high school days at Camden, N.J., Ramsey hit for 15 points and 13 rebounds a game, received first team all-state honors and led his team to the state championship. Not bad, coming off football season.

Ramsey would have preferred a fresher start, rather than coming on at midseason, but things didn't work out.

"I was planning to go out after football season but my ankle was hurt in the Tennessee game and it's just now coming around," he explained. (Ramsey was referring to the final football game of the season, a 17-13 loss, in which he tossed a 77-yard TD pass to David Trosper).

Ramsey went to basketball coach Joe Hall shortly after the second knee injury to Rick Robey and asked about joining the team. "He laughed at first —didn't think I was serious," Ramsey said.



Derek Ramsey began the year as a quarterback on the UK football team. He was shifted to tight end for a few games, and then injuries forced his return to his original position. He even fired a 77-yard touchdown bomb in the final game of the football season. Now, an injury to star basketball player Rick Robey has prompted Ramsey into the role of basketball player. He played junior varsity ball last year, but he's still a little rusty and is trying to work himself into shape.

After football coach Fran Curci approved, Ramsey was in. He played against Mississippi the very next day. Although his play was far from earth shaking, Ramsey showed potential.

"I could tell I hadn't played in a long time. But hopefully I can help out before the year's over," Ramsey said.

"Derek just didn't fit in out there," Hall said after the Mississippi game. "But he'll do fine. He's in good shape and he

has a great attitude. I think coach Curci for letting him come out."

Of course, a comparison to Jim Thorpe suggests that Ramsey, a 19 year old sophomore, may try to play both major sports throughout his stay at UK. "I'd like to play both," he said with a smile, "but I'm trying not to think of it too much right now."

Ramsey is a philosophy major, although he remains essentially undecided about career ambitions. "I want to get into criminology and maybe try to go to the FBI or something," he said.

He may also aim for a career in broadcasting. Ramsey logged a small amount of air time at WGLJ in Camden and may schedule some journalism and telecommunications classes with his eye on sports commentary.

## Eagles hire Dick Vermeil

PHILADELPHIA (AP)—Dick Vermeil, who coached UCLA to an upset victory in the Rose Bowl over Ohio State on New Year's Day, was hired Sunday to coach the Philadelphia Eagles.

The announcement by owner

Len Tose of the National Football League team that Vermeil had been given a five-year contract ended a coast-to-coast search for a successor to Mike McCormack, fired after the last day of the 1975 season.

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Reviewer: Dr. Robert Hemenway, Professor, English Department

Wednesday, March 10, 3:00-4:00 p.m.  
**Uncle Tom's Cabin**, by Harriet Beecher Stowe  
Reviewer: Dr. Tom Blues, Professor, English Department

Wednesday, April 14, 3:00-4:00 p.m.  
**Scarlet Letter**, by Nathaniel Hawthorne  
Reviewer: Dr. Don Ringe, Professor, English Department

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## Ernie's free throw clinic, technicals tame Wildcats

Continued from page 1

The Vols then began to sag on Phillips, sometimes quadruple-teaming him, denying him the ball until late in the game when the matter was decided. Phillips could manage but two points during the second half.

Kentucky had two more field goals than the Vols (on nine more shots) but Tennessee players attempted a total of 31 free throws and canned 26 of them. Kentucky was 15 of 17 from the line.

Phillips led the Cats with 20 points, but got plenty of support as the other four starters all scored in double figures. Givens had 18, Larry Johnson totalled 14, Reggie Warford pumped in 12 and Lee managed 11 before his premature exit.

Givens apparently is still mired in a shooting slump as he hit on only seven of 19 attempts from

the field. Johnson, on the other hand, kept the Cats close early in the game as he hit several driving jump shots. He bagged seven of his 11 shots.

Tennessee was led by Grunfeld's 32 points, which, added to his 43 scored in Lexington, gives him a total of 75 points scored against Kentucky this season. Mike Jackson tossed in 28 points and Bernard King added 22 for the Vols.

Despite the absence of 6-10 forward Rick Robey and Lee's foul problems, the Cats won the battle of the boards 41-36. Phillips personally grabbed 14, while Lee put the hooks to eight.

The win leaves Tennessee still perched atop the conference standings with a shiny 9-1 SEC record and a 15-2 overall mark. Kentucky is struggling with 5-5 and 10-8 records.

**"Little children, let us not love with word or with tongue, but in deed and truth." 1 John 3:18**

AD



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**RAMADA INN IMPERIAL**  
 525 WALLER AVE.

**EVELYN WOOD READING DYNAMICS**

# classifieds

## FOR SALE

**LEATHER GOODS** and leather repair from the last genuine leather co. 623 West Main Street. Phone 253-3121. 27JF2

**WHISKEY BARRELS - WHITE OAK** - 14.00 to 16.00 each. S.A.M. products 272-8977 anytime. 2F22

**BRAND NEW SIZE 8 wedding gown**, and veil. Price negotiable. Call 272-7721. 3F9

**1974 CAMARO 350-2**. Deep black great condition excellent gas mileage sharp. Call 258-4547 Gene. 4F10

**DEMONSTRATOR PLANTS** in need of loving homes, 50 percent off. Terra, 321 S. Ashland. 4F9

**CLASSIC 1961 MGA**. Model 1600. Student financing available. Mint condition. 253-3014. 4F10

**FURNITURE: OLD CHERRY DRESSER**, beautiful mahogany desk, walnut chest, all refinished 266-1888. 4F9

**1964 FIAT 89 Spider**. Yellow. Both tops \$1100 or best offer. 252-0909 or 272-8310. 4F10

**SUPER REVERB PERFECT** shape melody maker with humbucking pickup. Many extras 278-0856. 4F10

**MACHIKO'S ASIAN IMPORTS**: gifts, food up to 50 percent off. Behind Wing's Tea House. Open Sunday. 5F9

**4000 BTU HOTPOINT** room A.C. used 4 mos. \$69.25. 259-1025 daytime. 5F10

**CHEVY IMPALA**, auto floorshift, vinyl roof, new tires, excellent condition. 274-2718. 6F9

**PRE-SEASON SALE**. Armana Central Air Cond. - For more information call 885-6836. 6F9

**STUDENT SPECIAL** for Valentines Day. 20 percent off all mugs. Lawson-Gardner Engraving. Imperial Plaza. 6F13

**1965 FORD MUSTANG**, very good condition. \$5000. 252-5909, after six. 9F10

**THE PERSONAL VALENTINE**. An enduring pastel portrait by Glenn Taylor. Prices from \$5. At Lexington Mall through Valentine's Day or call 278-0845. 9F13

**NEW PUEGETO 10** speed, bought overseas, michelin tires, tools, pump. Call after 3p.m. 255-9959. 9F11

**GE 25 INCH** console walnut cabinet. Lloyds 8 track player - recorder deck. Call Wayne. 233-6510. 9F11

**DOUBLEWIDE MOBILE HOME**. Two lots included. Reduced \$1,500. 272-2692 or 253-5929. 9F12

**71 MONTEGO 6 cyl.** Automatic good gas mileage. 299-0387, after 6p.m. 9F11

**VASQUE HIKING BOOTS**, size 9M, excellent condition. Call 276-1075 after 6p.m. 9F11

**HOPNER 12-STRING GUITAR** mint condition. Asking \$150. Call 259-0812. 9F12

**CHESTS, DESKS, TABLES, rockers, lamps, mirrors, wash stands, furry chairs, chairs, 266-8638. 9F10**

**1973 FIREBIRD 350, A.C. AM-FM stereo**, radial tires, 38,000 miles, 254-3719. 9F10

**JONI MITCHELL CONCERT TICKETS**, six. Call Janet 252-1285. 6F9

**SEWING MACHINE**. Singer table model. Practical not fancy. \$35. 254-2084 after 6p.m. 3F6

**HITACHI 8-TRACK TAPEREORDER**. F.F., pause, autostop, dual volume meters. A1 condition. \$90 Mark 254-6326. 5F9

**ARMY SENIORS**: uniforms - green, dress blues, wash - wear khaki's fatigues. Call 278-2174. 5F9

**3 SETS ARMY Perm Press fatigues** med, 34 X 30 2 sets Perm Press khaki, med, 34 X 31, 259-1025 daytime (best offer). 5F10

**ROTC SENIORS**: greens, hat, brass. Size 38. Best offer. Phone 255-6138 afternoons. 6F10

**LET YOUR LOVE** grow and grow. Money off coupon in Feb. 9 Kernel. Terra, Chevy Chase, your friendly plant store. 6F11

## FOR RENT

**ROOM FOR RENT** near campus. \$83.23 plus share of utilities, 338 Rose. 5F11

**WALK TO UK** eff. all bills paid \$105 animals welcome parking 255-5389. 6F9

**COSY ONE BEDROOM** apartment \$11500. Utilities paid. Oldham Rd. Call 252-2837

## WANTED

**ROOMMATE** to share 2 Bdrm. furnished apt. Gardenside. \$88 plus utilities 2787-3197

**ROOMMATE WANTED APT.** close to campus low rent. Inquire 103 apt. no. 3 Hagerman Court 8:11 a.m.

**WANTED: SUMMER ADVISING** preference jobs during June - July. Application available 5 Miller Hall. February 1-27

**WANT TO BUY PHOTOGRAPHIC** enlarger suitable for 35mm printing. Call Jack 254-2588. 4F9

**MARRIED COUPLE TO LIVE** in and babysit three girls March 5 to 15. Experience please 272-6866. 4F12

**ROOMMATE SHARE ONE-BEDROOM** apartment, nicely furnished. Beside campus. \$68.00 plus electricity. 254-0129. 5F10

**10 HOMESTO** air condition this month with Armana Central Units. Ph. 885-4836. 610F2

**RENT 2 ACRES** for growing vegetables. Close in P.O. box 7019, Lexington. 6F12

**GOOD HOME** for poly-pup puppies. More fun than pet rocks! Guaranteed pedigree Heinz-57. Call 233-6313 8-5, or 255-1911 after 5:00 p.m. 6F9

**OLD DESK NEEDING** repair refinishing. Must have drawers. Call 258-2661 or 269-3847. 6F9

**GUITARIST SEEKING TO FORM** or join progressive or hard rock group. 258-4102. 9F10

## HELP WANTED

**THE VANDERBILT UNIVERSITY** Center for Health Services is soliciting applicants for the position of Student Co-Director. The position entails full-time work with community and student groups on economic, political, and social issues in the South for one year. Undergraduate, recent graduates, graduate and professional students are invited to apply. For further information contact the Center for Health Services, Vanderbilt University, Station 17, Nashville, Tennessee 37232, (615) 322-4799. All applications should include experience in community organizing and list three references. Applicants are due by February 16, 1976.

**OVERSEAS JOBS - TEMPORARY** or permanent. Europe, Australia, S. America, Africa, etc. All fields \$500 - \$1200 monthly. Expenses paid, sight-seeing. Free info. write: International Job Center, Dept. KD box 4490, Berkeley, CA. 94704. 5F27

**LARGE LEX. LEADER** afternoon route available soon in West end of Lexington. Close to UK. Approx. 400 customers. Car and cash bond required. Excellent job for student. For info. Call Jon Froman after 2p.m. 253-1314. 6F11

**PART TIME TELEPHONE SALES** Mon. - Fri 5:30 - 8:30 p.m. Must be 18. Commission only. For information call Joe Mitchell 253-1314. 6F11

**STUDENTS MAKE MONEY** up to \$95 per wk part time at home addressing envelopes. Companies want that "personal touch." For further information regarding opportunities with these companies, send \$3 to Phoenix Advertising, box 11707, Atlanta, Ga. 30305. 9F13

**TENNIS INSTRUCTORS WANTED** for spring and summer. Need good background in playing and teaching. Good to excellent salary. Call Washington Tennis Services - (703) 58-2064, 58-6338. 9F9

**WANTED: SUMMER ADVISING** Conference jobs during June - July. Application available 5 Miller Hall. February 1-27. 9F9

**BARTENDER PART TIME** now and need full, full time. This summer, must be 20 years old, no experience necessary apply in person 119 South Limestone. 9F11

## LOST

**WHITE FEMALE TOY POODLE**, July 1, in vicinity of Perkin's Pancake House. Contact Phillip at 257-1439 \$50.00 REWARD. 4F23

**AMERICAN GOVERNMENT** and Plato books in room 342 CB info call 258-5586 9F11

## SERVICES

**PROFESSIONAL TYPING** OF Manuscripts, theses, dissertations, research papers near UK. Bank Americard & Master Charge accepted. Blue Grass Secretarial 431 South Broadway, 255-9425. 3A30

**BABYSITTING - DROP IN** or full time. One block from stadium. 266-7770. 9F13

**HEY SLEEPYHEAD!** Call the Clock-watcher, Central Kentucky's central wake up service. 278-9509. 9F9

**STEREO REPAIR** - fast expert service with all work guaranteed. Call 255-0425 anytime. 2F27

**PROFESSIONAL TYPING OF MANUSCRIPTS**, theses, dissertations, research papers. Blue Grass Secretarial Service. 431 South Broadway, Suite 311. 255-9425. 2F27

**ABORTION FREE LITERATURE** and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short St., 252-3721. 2F27

**CORRECT TYPING!** Will type dissertations perfectly. Guaranteed G.S. acceptable. Fast service, reasonable rates. Call Lexington answering 277-7157. 2F27

**CAPETS CLEANED** by the famous Von Schrader dry-fum method. For information and free estimates call 254-7860. All work guaranteed. 4F10

**LEARN ITALIAN BY ITALIAN** Student you'll love it. call 272-4038. 5F10

**CALVARY KIDDIE CORRAL** Day Care located 4 blocks from U.K. special introductory offer - 2 week free. Call 266-1201. 5F11

**MONTESSORI HOUSE PRESCHOOL** ages 3-5 has limited openings Monday, Wednesday, Friday afternoons. The school has a racially non-discriminatory policy. 269-2292, 277-5670. 9F13

## MISC.

**CORNELIUS BROTHERS** and sister Rose! Sunday, 3:45 p.m., Sigma Pi house, 364 Aylesford Place. Admission \$3. Refreshments provided. 6F6

**SKIP'S and BOYD'S** Auto Body Shop. 303 S. Limestone. 252-1888 body and mechanical repairs. 2F27

**TAX REFUNDS TAKE W2'S** to J. Silvers. 431 South Broadway 1:30. 9p.m. 2F27

**WILL BABYSIT DAILY** in my home. Richmond Road area. 254-2088 after 5:30. 2B1F10

**USED GRUMMAN CANOE** sale February 9 thru 29 mostly 17 ft. Almost 40 canoes to choose from. Prices from \$95 (clunkers) to \$275 (like new), with plenty in between. Sage 209 E. High, Lexington 255-1547. 9F25

## memos

**TAX ASSISTANCE** FOR ALL students will be provided by the Alpha Nu Chapter of Beta Alpha Psi. All sessions will be held in SC 117 unless otherwise noted. There is no charge for the service. The next two sessions will be: Feb. 12, 7:30 p.m. and Feb. 18, 12:30 p.m. Please be there. 6F10

**HORTICULTURE CLUB MEETS** Tuesday, February 10, 7:30 p.m. in Ag. Sci. Center, rm N-12. Elections for 1976. Please be there. 6F10

**COFFEE HOUSE** at the Newman Center, 200 Rose Lane this Saturday at 9:00. Entertainment & refreshments for all. 5F6

**A.H.E.A. MEETING**, Monday, February 9th in the Multi-Purpose room of Erickson Hall at 6:00 p.m. Refreshments will be served. 6F9

**ARAB STUDENTS:** A meeting will be held for OAS, Sunday Feb. 8th, room 111 SC at 2:30 p.m. All members and non-members are urged to attend the meeting. 5F6

**U.K. OUTDOORS CLUB MEETING** Monday 8:00 room 206 Seaton Center - slide presentation - new members welcome. 6F9

**ALL PHI U MEMBERS** must attend Founders Day meeting, Tuesday Feb. 10 at 6:30 p.m. in Erickson Hall. Refreshments served. 6F9

**FOLK DANCING** Tues. night 7:30 in Women's Gym. Everybody welcome. All dances are taught. 9F10

**CREATIVE WRITING** rm TBA - SC - 7:30

**UK COLLEGE REPUBLICANS** meeting - Time change! 8:00 p.m. Tues. Feb. 10, rm. 111 SC. All wanting to attend State Convention must attend this meeting. 9F10

**BIBLE STUDY** - every Tuesday evening at 6:30. Baptist Student Center, next to Jerry's on South Limestone. 9F10

**FREE U CLASSES** Meher Baba - His life and teachings room 117 SC. 7:30p.m. **GAY IN AMERICA** room 113 SC - 7:30p.m.

**POLITICS OF SEXUAL** Inversion room 115 SC. 7:30p.m. **GEARHEAD CONSCIOUSNESS** room 116 SC. 7:30p.m.

**BEGINNING TAP DANCE** room 118 SC. 7:30p.m.

**AMANAUNENSIS, CREATIVE ARTS** journal at UK. Accepting short fiction, poetry and art for spring issue. Deadline for submissions is Feb. 20. Send to P.O. 1215. 9F10

**AMANAUNENSIS, EDITORIAL STAFF** meeting Tuesday Feb. 10, 11a.m., 1343 POT. 9F10

**BOOK REVIEW, HUCKLEBERRY FINN** by Clemans, Wednesday Feb. 11, 3:00-4:00 p.m. Student Center President's Room. Reviewer: Dr. Robert Harnemway, English Department. 9F10

**UCM LUNCHEON FORUM:** "Feed the World?", Dr. Robert W. Rudd; Tuesday, Feb. 10, 12:15 p.m., Koloina House, 412 Rose St. Snack lunch served. (free to students).

**PASSION, POISON, AND PETRIFICATION:** UK Theatre At Random Production. Tuesday, February 10, 4:00 p.m. and 10:00 p.m. Laboratory Theatre, Fine Arts Building. No admission charge. 9F10

**SANDRA AND THE JANITOR**, UK Theatre at Random Production, Tuesday, February 10, 4:00 p.m. and 10:00 p.m. Laboratory Theatre, Fine Arts Building. No admission charge. 9F10

**MORTAR BOARD** now accepting applications; any junior with 3.0 GPA eligible. Applications at POT 375 and Banning Tower; return - POT 375 by Feb. 12. 9F12

**THREE APPROACHES TO PSYCHOTHERAPY** with Carl Rogers - a film presented by Psi Chi Tues. Feb. 10th, 7:30p.m. 216 Kastle Hall. 9F10

**CLOSED CIRCUIT BROADCASTS** shown daily from 11a.m. - 4p.m. in S.C. rm. 246, Feb. 10-13. Topics: African Liberation, The Black College, Ancient African Kingdoms. Poetry & Art, New Music, free! 9F10

**HEALTH MAINTENANCE** for Older Persons lecture, Tuesday, February 10, 4:00 p.m., Student Center Theater. "How to Choose a Physician" will be discussed by J.W. Hollingsworth, M.D., professor and chair man, department of medicine, UK College of Medicine. 9F10

**This message can help save you from cancer.**

- 1 Have your doctor give you a complete health checkup every year.
- 2 If you're a man or woman over 40, make sure that checkup includes a procto exam.
- 3 If you're a woman make sure it includes a simple, easy Pap test.
- 4 If you're a woman make sure you examine your breasts once a month.
- 5 Ask your dentist to check your mouth when he checks your teeth.
- 6 When you're out in the sun cover up and use screening lotion.
- 7 Don't smoke cigarettes.

These seven safeguards are saving lives every day. They're easy to follow. The next life they save could be your own.

**American Cancer Society**

# KENTUCKY Kernel Classified Ad Form

Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 10 cents extra per word, per day. Deadline for classifieds is 11:00 a.m. the day before you want your ad to run. Please Print your classified here:

Additional Words: \_\_\_\_\_

Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.

Number of days to be run: \_\_\_\_\_

Heading (Wanted, For Sale, etc.): \_\_\_\_\_

Your Name: \_\_\_\_\_

Your Address: \_\_\_\_\_

Your Phone: \_\_\_\_\_

YOUR STUDENT CENTER BOARD

# CAMPUS CALENDAR

## Trivia Bowl Finals

Tues., Feb. 10 7:00 p.m.

S. C. Theatre

FREE

**Psst! Going Anywhere  
For Break ?  
NO!?**

**Well; Have We Got A Deal For You!**

**Daytona Beach**  
March 13-21

**\$120 Quad \$155 Double**  
**Deadline Feb. 13**  
**Applications Available**  
**Room 204 S. C.**

**Travel Center open Mon.-Fri.**  
11-1 p.m.

**Coffeehouse: Betsy Kaske**  
Feb., 16, 17, 18 S. C. Grille 8-10 p.m.  
**Jazz and Blues singer**

**CONTEMPORARY AFFAIRS**  
**Stereo Exhibit & Seminar**  
courtesy of The Sound Co.

**Feb. 17 12-8 pm S. C.**  
**Feb. 18 12-5 pm Ballroom**

Exhibition of many brands of  
equipment

Seminars — Feb. 17 at 2:00, 3:30 & 6:30  
Room 245 Feb. 18 at 1:00, 3:00 & 4:00  
S.C.

## GOOOOD FLICKS !!!

Mon., Feb. 9	<b>Hearts and Minds</b>	6:30 & 9:00 p.m.
Wed., Feb. 11	<b>Breathless</b>	6:30 & 9:00 p.m.
Fri., Feb. 13 Sat., Feb. 14 Sun., Feb. 15	<b>Three Musketeers</b>	6:30 & 9:00 p.m.
Fri., Feb. 13 Sat., Feb. 14	<b>Spellbound</b>	11:30 p.m.

## FEBRUARY

### 9 MONDAY

— SCB Movie — "Hearts and Minds". SC Theatre, SC, 6:30 p.m. & 9:00 p.m. Adm. \$1.00.  
— UK Basketball — UK vs. Ga. Away.  
— Exhibit—Nicholas Krushenick. Internationally known artist of painting, collages and graphic prints. Gallery, Fine Arts Bldg., 9-5 p.m. Mon.—Fri. On display thru Feb. 18th.

### 10 TUESDAY

— "Say Brother". Closed circuit broadcasts on various aspects of the Black experience. Five programs. Rm. 245, SC, 11a.m.—4:00 p.m. Feb. 10-13th.  
— CKCLS—Thomas Stewart, baritone and Evelyn Lear, soprano, of the Metropolitan Opera. Duo—recital. Memorial Coliseum, 8:15 p.m.  
— Chem. Dept. Seminar—"The Structural Explanation of Pyroelectricity in Tourmalines" Prof. Gabrielle Donnay, McGill Univ. Rm. 137, CP, 4:00 p.m.  
— Play — "Passion, Poison and Petrification". Lab Theatre, Fine Arts Bldg., 4:00 p.m. & 10:00 p.m.  
— Play — "Sandra and the Janitor". Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.  
— UCM Luncheon Forum — "Feed the World?" Dr. R. Rudd. Koinonia House, 12:10 p.m.  
— SCB Trivia Bowl, SC Theatre, 7:00 p.m.  
— UK College Republicans Meeting. Rm. 111, SC, 7:00 p.m.

### 11 WEDNESDAY

— SCB Movie — "Breathless". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.  
— Auditions for "The Little Gentleman". Lab Theatre, Fine Arts Bldg., 2:30-3:00 p.m.  
— Book review—Huckleberry Finn. Reviewed by Dr. R. Hemenway. Pres. Rm., SC, 3-4:00 p.m.

### 12 THURSDAY

— SCB Movie — "Three Musketeers". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.  
— SCB Movie — "Spellbound". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.  
— All Campus LKD Meeting, Rm. 245, SC, 7-8:30 p.m.

### 13 FRIDAY

— SCB Movie — "Three Musketeers". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.  
— SCB Movie — "Spellbound". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.  
— UK Swimming — UK vs. ECU. Home, 2:00 p.m.  
— UK Basketball — UK vs. Vanderbilt. Away.  
— Colloquium—"The Use of Energy—Dispersive XRF For The Analysis of Coal". Rm. 153, CP, 4:00 p.m.  
— SCB Cincinnati Reds Night with Marty Brennaman and Joe Nuxhall. Complex Commons Lounge, 7:30 p.m.

### 14 SATURDAY

— SCB Movie — "Three Musketeers". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie—"Spellbound". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.  
— UK Swimming—UK vs. ECU. Home, 2:00 p.m.  
— UK Basketball—UK vs. Vanderbilt, Away.

### 15 SUNDAY

— SCB Movie—"Three Musketeers". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

### 16 MONDAY

— SCB Movie—"Boys in the Band". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.  
— SCB CoffeeHouse—Betsy Kaske, from the NY circuit. A jazz and blues singer. Grille, SC, 8:00 p.m. and 9:00 p.m.  
— Patterson Literary Society—bring your favorite prose, poetry or literature selection. 5 min. limit. Bsm1., Keeneland Hall, 7:00 p.m.

### 17 TUESDAY

— SCB CoffeeHouse—Betsy Kaske, from the NY circuit. A jazz and blues singer. Grille, SC, 8:00 p.m. and 9:00 p.m.  
— UCM Luncheon Forum—"Geology, Theology and Energy" Mr. E. Wilson. Koinonia House, 12-1:00 p.m.

### 18 WEDNESDAY

— SCB CoffeeHouse—Betsy Kaske, from the NY circuit. A jazz and blues singer. Grille, SC, 8:00 p.m. and 9:00 p.m.  
— SCB Movie—"Roma". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.  
— Continuing Education for Women sack lunch and get together. Lounge, Alumni Gym, 12-1:00 p.m.  
— Film—"Doll's House" by Ibsen. Pres. Rm., SC, 3:00 p.m.

### 19 THURSDAY

— Recital—Univ. Orchestra. P. Miller, director. Memorial Hall, 8:15 p.m.

### 20 FRIDAY

— SCB Movie—"Death Wish". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.  
— SCB Movie—"Brewster McCloud". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.

### 21 SATURDAY

— SCB Movie—"Death Wish". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.  
— SCB Movie—"Brewster McCloud". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.  
— UK Swimming—UK vs. Indiana State Univ. Away, 2:00 p.m.  
— UK Basketball—UK vs. Fla. Memorial Coliseum.

ADVERTISEMENT