

The Kentucky Kernel

VOL. LXIII NO. 82

LEXINGTON, KENTUCKY 40506

THURSDAY, FEBRUARY 3, 1972

SNOW

Forecast for Lexington and vicinity: Travelers warning for Thursday morning, rain turning to snow with possible accumulation up to one inch. Windy and colder with snow ending on Thursday night. The high Thursday will be in the low 30's. Chances of measurable precipitation are 50 percent Thursday and 10 percent Thursday night.

Singletary fights UK president moves to limit U of L's growing strength

By LINCOLN R. LEWIS, JR.
Kernel Staff Writer

President Otis Singletary took his first strong move in Frankfort Monday to limit the growing strength of the University of Louisville, which grabbed the lion's share of budget increases to state universities from the governor this year.

"This state can barely afford the one statewide University it already has, and I question whether it can afford two," Singletary said of his move in Frankfort yesterday to add definitive language to Senate Bill 54.

The bill, which originally restricted the University of Louisville's research and service functions to its immediate geographical area, is designed to restructure the Council on Public Higher

Education.

Singletary said he is seeking a clearer definition of UK's role as the statewide institution for research and service.

The controversy has developed over the efforts of U of L to attain equal status with UK in the realm of research and service. Most observers view the battle as a matter of prestige rather than of money. U of L officials, however, claim funding is the issue.

Singletary said he has no intention of restricting either U of L's federal grants or state money for certain projects in the health field that U of L is already engaged in.

Legislature should decide

The UK president said the legislature should decide if it desires two statewide

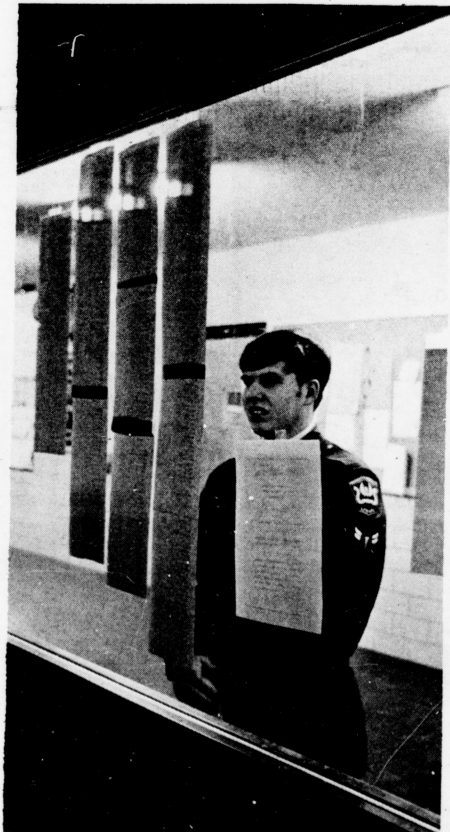


universities by specifically defining the roles of each.

Senate Bill 54's original restrictions of U of L were removed last week by the Senate's Education Committee, prompting Singletary to make his first appearance in the capital to personally take a stand on a piece of legislation.

The Louisville Courier-Journal reported that Singletary met with Gov. Wendell Ford and Senate Majority Leader Walter (Dee) Huddleston Monday to discuss the bill. He then met with James Fleming, director of the Legislative Research Commission, about drafting a revision of the bill's research and service provision.

Singletary said yesterday the language of the revision is not firm yet. He does not know when it will be ready for Senate action, he said.



(Kernel Photo by John Hicks.)

No. 365?

An unidentified Air Force ROTC student doesn't look very happy as he studies a list of draft lottery numbers in the journalism building. See story on page 5.

HEW on campus today

By KATIE McCARTHY
Kernel Staff Writer

Representatives from the Department of Health, Education and Welfare (HEW) will be on campus today and tomorrow for preliminary talks with the administration and the Council on Women's Concerns (CWC) about the complaints filed with HEW charging the University with sex discrimination in employment.

The Women's Equity Action League (WEAL) filed the complaint Sept. 27 with HEW after receiving it from the local WEAL chapter and CWC. If the complaint is upheld, UK, as a federal contractor, could lose

nearly 20 million dollars of contract funds.

Contractors are required to have a written "affirmative action plan" on file which details efforts to remedy past discrimination. UK does have a plan.

However, should the representatives from HEW find sex discrimination at UK, they will give specific details to correct the problem. This will necessitate a rewriting of the "affirmative action plan" to include goals and timetables for correcting the discrimination.

After the preliminary talks, the HEW investigators will return to

UK in three weeks to discuss the situation and to review the "affirmative action plans" written by the administration and CWC. Should the plans be unsatisfactory to HEW, they could delay federal contracts until a suitable plan is worked out.

In talking to CWC today and tomorrow, the investigators will receive copies of complaints registered with CWC of sex discrimination incidents at UK. A grievance committee set up by CWC is hearing complaints of sex discrimination. Those with complaints may contact Karen Flanders by calling 257-3171 to discuss the complaint or to make an appointment.

Poor Americans must radicalize middle class, says Saul Alinsky

By RALPH C. LONG
Assistant Managing Editor
"Power and organization are synonymous." Repeatedly pounding that point home, Saul D. Alinsky, professional radical, spoke to a capacity crowd in the Student Center Ballroom last night.

Alinsky, who for the last 30 years has been involved with organizing the have-nots, stressed the idea that the poor have to turn to the middle class for help in obtaining power to influence the establishment.

"Lousy bastards"

The establishment or "the lousy bastards" have always been at odds with the people since the beginning of the country, Alinsky said. A "free and open society needs power to the people" to function, he continued.

To gain power the poor must radicalize the great bulk of the American society, the middle class, Alinsky said.

If every black, chicano, Puerto Rican, and blue collar worker were organized separately to form a coalition, the middle class would still be needed to "get anything done."

Advantage of communicating
Speaking to campus radicals, Alinsky asked them not to turn their back on their middle class background, because they "have the advantage of communicating" with the middle class.

You can't communicate unless you have the experiences of the group you are trying to communicate with, he said.

Alinsky said this ability to communicate with the 75 to 81 percent of American society that



Saul D. Alinsky

considers itself part of the middle class is necessary to affect change.

Alinsky explained that affecting change by using "power and tactics is doing what you can with what you got."

However, Alinsky did manage refreshing truth when he said, "My organization is being paid for this or I wouldn't be here."

A film for adults made by adults

'Sunday Bloody Sunday' depicts future shock

By PAT ELAM
Kernel Staff Writer

British director John Schlesinger has always been a man of the moment with vision as contemporary as his art.

"Darling," his first major film success in America, was a pop culture masterpiece. It captured perceptively "swinging London" at the height of its popularity as seen through the eyes of Diana Scott—"The Happiness Girl"—whose favorite sport was a quick game of musical beds.

His next major film was "Midnight Cowboy"—a painful look at Fun City and a rude awakening for innocents who believed that Ruby Keeler still taps down 42nd Street in old Busby Berkeley musicals. Her old hoofing grounds had new inhabitants—the Joe Bucks with love for sale by the hour and the Ratso Rizzos with life for sale by the second.

Crashing into today and tomorrow
In these films Schlesinger captured sides of society most of us would rather pretend we didn't see. His camera became a socio-historian crashing today into tomorrow providing a timely culture shock.

So it is with his latest film, "Sunday Bloody Sunday," now playing at the Chevy Chase Cinema. "Sunday Bloody Sunday" is the story of Alex Greville (Glenda Jackson), an intelligent 30-ish divorcee, Daniel Hirsh (Peter Finch), a middle-aged Jewish doctor and Bob Elkin (Murray Head), the young kinetic sculptor they both love. Welcome to a reality which they accept with no jealousy and no bitterness.

The scene is London, a city which in the 1970's has stopped swinging and is just barely grinding on in

syncopated time. Future shock is here. The times are changing and the people are changing with technology alternately opening and closing the gap between the two.

Your number, please

Then if telephones become our extensions to humanity, God, of course, is an answering service. Hence Alex and Daniel are forced to put up with the arrogance of automation, not to mention the human arrogance of an unkindly operator. They share by coincidence the same answering service as well as the same lover. As always, Schlesinger adds the depersonalized touch which has come to symbolize certain ways of life.

All aspects of cinematic art—acting, directing, writing and photography—combine brilliantly in "Sunday Bloody Sunday" to provide, finally, a film for adults made by adults.

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A break for the bored

'Brown Jenken' mix it up

By SHARON CLEMENTS

Kernel Staff Writer

"You can find us in the Yellow Pages classified 'unclassified.'" Surely it is the goal of every group of musicians to establish its own unique identity both in the world of music and in the minds of its audience.

A good sound is not good unless it is remembered. "Brown Jenken" are truly individual keying on their audience and presenting a cross-section of talent and instruments in originals and borrowed "Stones", Otis Redding, and Church Berry while obviously keynoting the influences of the "Buffalo Springfield"

Hounded by handicaps

Unfortunately the show is beset by numerous handicaps. Take note of your Activities' calendar for this week and consider the throughfares of Haggin Hall's second floor lounge. Consider the transit to the Student Center Grill for the Wednesday, Thursday, and Saturday night shows. "Brown Jenken" overcomes the "noise" factor and pleases the following audiences.

The three part harmony of Bob Bowersox, Bob Vance, and "Bones" Watson is further offset by an unusual, tight two part harmony, fantastic percussion, lead, and wit. Though one must acknowledge a greater variety of

theme and style might require a break in rhythm from the "Bobsox" originals, they demonstrate musical entertainment plus showmanship.

Rapport reported rapid

All critique aside, one cannot help but get into the sound with "Jenken's" enthusiasm offering an escape from the sterility and embarrassment too often associated with small audience participation, and thankfully so for music demands not attention but reaction.

For those of you who have not yet heard the good reports on campus or attended a Coffee House, now is your opportunity to prove its merit as an entertaining and free facet of university life offered as a much-needed break for the bored student. "Brown Jenken" will be performing in the Student Center Grill Thursday and Saturday nights.

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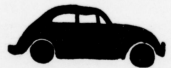
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Can we afford two 'principal' institutions?

Round One in the battle of the universities is about to begin. Senate Bill 54, a much-discussed, often-amended act defining most of the scope of Kentucky's higher education system, is approaching the Senate floor for a vote.

And Tuesday, President Otis Singletary fired the opening salvo in Frankfort as he sought to limit the bill from adding too much to the spiraling powers of the University of Louisville. U of L is new to the state system and has taken the biggest cut from increases in state aid to higher education.

Singletary's main concern appears to be that the U of L will someday gain "equal" status with UK as the state's foremost institution of higher education. Already, SB54 proposes to remove geographic limits from Louisville's research and service

functions—meaning that university could, like UK, set up "extension" bureaus and other statewide services now reserved for UK.

Singletary believes that is wrong, and we agree. Besides escalating the dollar war between our universities yet another step, such a move by the General Assembly threatens to waste badly-needed education dollars on services we don't need.

The University of Louisville, with a long history of apparent financial irresponsibility behind it, was forced into the state system on the brink of bankruptcy. With its prestige as one of the country's oldest municipal universities shattered, it now seeks parity with UK as Kentucky's "principal" university, a right still reserved

for UK by SB54.

And while UK administration officials say U of L's prestige is a big reason for the fight over SB54, President Singletary's assessment of the reasons for limiting U of L's jurisdiction seem more reasonable.

"This state can barely afford the one statewide university it has," he said, "and I question

whether it can afford two."

Until the days when the state can afford—or needs—a second "principal" institution, the General Assembly should concentrate on present needs.

Both this University and the University of Louisville have plenty of house-cleaning to do before much expansion is warranted.

The Kentucky Kernel

Established 1894

LEXINGTON, KENTUCKY

An independent newspaper published by students at the University of Kentucky

Mike Wines, Editor in Chief; Jane Brown, Managing Editor
John Gray, Editorial Editor; Jerry W. Lewis, Associate Editor
Tim Ballard, Bonni Brockman, George Gibson, Greg Hartmann, Ralph Long, Assistant Managing Editors
Michael Tierney, Sports Editor; Dick Thornton, Arts Editor; Ken R. Weaver, Photography Editor
Dave Callahan, Campus Editor; Dale Matthews, National Affairs Editor
John Ellis, Production Manager

Published by The Kernel Press, Inc., a non-profit corporation composed of students, faculty and administrators at the University of Kentucky
FOUNDED 1971

Editorials represent the opinions of the editors, not the University

Campus parking

...or how not to live to be 21

Every morning they invade our campus like an army of ants. They cough, spew smoke, honk, screech and fly with reckless abandon to fit into one of the over 8,000 parking slots on this campus. Marshall McLuhan calls them the Mechanical Bride; they are our automobiles.

Parking at UK is a total disaster and trying to find a place to park on or near campus is a death-defying struggle that only the bravest should engage in.

To get a place to park one must literally fight. You've got to outpace the sports cars or outmaneuver the big cars and if by chance you spot an open place,

you can rest assured that at least one other driver has and that he will run over anything to beat you to it.

Parking lots are no place for pedestrians either. Cars race through the lots like they were just starting the race at Le Mans.

Even if you are lucky enough to find a place and put your car in it in one piece, you'll probably find that the Central Kentucky Potato Salad Eaters Association has taken over the Coliseum so you have to pay a dollar to park there. It doesn't matter that you could care less about the potato salad eaters and potato salad, you still have to pay even though you own a sticker that theoretically entitles only people with that sticker to park there.

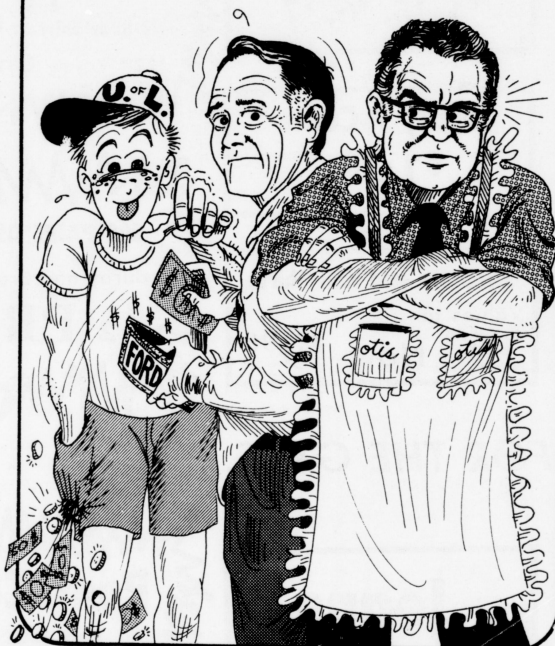
The problems go on. The situation only gets worse. But despair not for there is a solution. We can all simply install TV sets in our cars and thus enjoy the beauty of our campus and get an education in the comfort and splendor of our Mechanical Bride.

Correction

An editorial in Tuesday's Kernel referred to a Kentucky General Assembly bill backed by Governor Wendell Ford as HB134. HB54 is the proper number for the bill, while HB134 is actually a bill sponsored by the Kentucky Students Association.

Don Rosa

Family Squabble



Oh, honey he's young, and it's only for a while...

If you want to spoil YOUR child (sniff) that's perfectly all right! But when he grows up...

Kernel Forum: the readers write

Pertwillaby Papers

I believe your decision to cancel "The Pertwillaby Papers" was a mistake that has caused many peoples' opinion of the Kernel to be considerably lowered. Don Rosa's strip added color, satire, and uniqueness to a paper that was often otherwise bleak and mediocre. I hope you'll reconsider your unwise decision to cancel "The Pertwillaby Papers" and get Rosa's artwork back in the Kernel.

Bob Ramey
Junior,
Business and Economics

EDITOR'S NOTE: The Kernel also received letters concerning the dropping of The Pertwillaby Papers from Ray Foushee and Terry Ligon.

Dorm visitation

It appears that by extending the number of hours during which open house is per-

mitted many of the UK students have been placated. To me, however, it is an insult both to my sense of morals and responsibility to be forced to leave identification at the desk of a women's dormitory to enter—even though I have been invited by a resident. The entire policy is in effect saying that the students of this university are not responsible for their actions

Larry Jude
Architecture Sophomore

EDITOR'S NOTE: All letters to the editor must be typed, double-spaced and not more than 250 words in length. The writer must sign the letter and give classification, address and phone number. Send or deliver all letters to Room 113-A of the Journalism Building. The Kernel reserves the right to edit letters w/out changing meaning.

Because of the rising cost of living

Dorm rates to go up this summer

By RALPH LONG
Assistant Managing Editor
Because of the rising cost of living, UK dormitory rates will rise beginning with the summer session. For the past eight years the cost of living in residence halls has risen approximately eight per cent per year.

Fall semester room and board rates on the undergraduate three meal plan will go from \$515.00 to \$537.00, the two meal plan for breakfast and dinner will increase from \$458.00 to \$473.00 and

the breakfast or lunch and dinner plan will jump from \$488.00 to \$501.00.

Blanding II rates rise
The semester rates for undergraduate resident halls will rise to \$135.00 for double occupancy and \$170.00 for single occupancy.

The rates for professional students (occupants of Blanding II) will increase to \$537.00 for single room occupancy and \$268.50 for rooms with two occupants. All rate hikes are ef-

fective at the beginning of the 1972 fall semester, except for summer school rates which begin this summer.

The reason for the rent boost is because present room and board rates are insufficient to meet the higher operating costs and financial demands of the Housing and Dining System, according to a Finance Committee Report submitted to the Board of Trustees last December. The present budget for the residence halls is \$36,000,000.

Since the dormitories are self supporting the residence halls must raise their rates to stay open, explained George J. Ruschell, assistant vice-president for business affairs.

Ruschell noted some of the increasing costs of residence hall operations which makes the rate boost necessary:

- a price hike by the Kentucky Utilities Company Inc.
- a telephone fee raise.
- an adjustment of residence hall and food services workers

salaries to meet the cost of living and a one per cent increase in the retirement plan.

- an estimated three per cent increase in the price of food.
- unemployment insurance for the employees who work in the residence halls and food services. This insurance is paid for by form fees.

The rent increases do not violate the Wage and Price Commission guide lines because University housing is organized under a non-profit corporation.

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Eastern loss leaves UK swimmers 4-2

By GENE ABELL
Kernel Sports Writer

While UK and Alabama were battling on the basketball floor of Memorial Coliseum Monday night, coach Ron Huebner's Wildcat swim team were suffering a close 58-55 setback to a good Eastern Kentucky squad in the pool next door.

Now 4-2, UK hosts Miami of Ohio and Morehead in its next encounter Saturday at 3 p.m. in

the Coliseum.

According to Huebner, Bob Lohmeier "was our leading swimmer of the meet."

Lohmeier set a school record in the 100-yard free style with a time of 49:4 seconds and also won the 200-yard free style in 1:49.4.

Another record fell in the 1,000-yard freed style to UK's Shaboles Batizy. Although the time of 10:16.6 was the best ever for a UK swimmer, it was only good enough for second place against

Eastern, which is traditionally the top swimming school in the state.

Other UK winners included Keith Swetz in the 200-yard individual medley (2:05.7), Dave Baron in the 200-yard breaststroke and the medley relay team of Baron, Swetz, Shiffler and Siggs.

Huebner wasn't completely displeased with the loss.

"No coach is pleased with losing," he said, "but most everyone did as well as expected.

I hope the loss will just make the team work harder."

"We need much improvement on our diving," said Huebner, who is in his fourth year as coach.

"We also need more help from our second and third people and we could use another butterflyer."

The youthful squad, which has no seniors, is unable to compete in the Southeastern Conference because of a lack of travel funds.

4-game win streak pushes UK past Vols into conference lead

By JOHN MARTIN
Kernel Sports Writer

UK found itself in the drivers seat after last week's action had concluded in the SEC.

By beating LSU and Alabama, UK took over first place in the conference standings, thanks to Tennessee's loss to LSU.

Monday's SEC action was highlighted by LSU's amazing 63-62 victory over previous conference leader, Tennessee.

"When Press Maravich, LSU coach left Saturday," said UK's Adolph Rupp, "the last thing he said to me was that he was gonna beat Tennessee."

Maravich kept his word as his team employed a tight zone defense and hit 56.8 percent of its shots.

The Vols, who barely got by Alabama Saturday, might not have taken the last-place Tigers too seriously.

Sanders is perfect LSU was led by Al Sanders, who hit all nine of his shots from the field and three of four free throws. He also grabbed 14 rebounds to lead in that department.

Tennessee was paced by Mike Edwards and Len Kosmalski, who netted 24 and 20 points respectively.

In addition to LSU and UK, Mississippi State and Ole Miss were winners.

	Conf	All
	W-L	W-L
Kentucky	6-2	12-4
Tennessee	5-2	10-4
Mississippi	4-3	9-5
Vanderbilt	4-4	10-6
Auburn	4-4	7-8
Alabama	3-3	8-6
Georgia	4-5	8-7
Miss. State	3-4	10-5
Florida	3-6	8-7
LSU	3-6	6-10

Led by their 7-foot center, Fred Cox, the Rebels buried Florida, 86-72, at Oxford. Cox scored 23 points, while collecting 12 re

bounds, and teammate Collidge Ball added 21 points.

The win advanced Ole Miss to a third-place tie with Alabama.

Mississippi State pulled a mild upset by beating Georgia, 62-58, in overtime.

With 50 seconds to play in regulation, State's Jack Bouldin tied the score with a jump shot. Then Georgia's Ronnie Hogue missed a one-and-one attempt at the foul line with 27 seconds left, thus sending the game into overtime.

State hit six clutch free throws in the extra period to put the game out of reach.

This weekend, UK plays at Vandy, Tennessee travels to Auburn, Alabama hosts Mississippi State, Georgia challenges Florida and LSU entertains Ole Miss.

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Call Linda Harvey, 277-0583, with any questions you may have.

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Phone 258-8867

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>6</p> <p>*CINEMA: "DIABOLIQUE", 6:30, 9:15 p.m. S.C.T.</p> <p>PANHELLENIC SPRING RUSH</p> <p>S.C. Art Gallery Childrens Art from Simpsonville Elem., 11-7 p.m.</p> <p>Chess Meeting, S.C. 363-67, 7 p.m. closing</p> <p>U. of Ky. Art Gallery, FAB, "GRAPHICS '72: JAPAN" opening, 3-5 p.m.</p> <p>Henry Clay Philatelic Society, S.C. Faculty Lounge, 2-4 p.m.</p>	<p>7</p> <p>Ky. vs. Auburn at Auburn</p> <p>*CINEMA: "THE CRANES ARE FLYING" (Russian) 6:30, 9:15 p.m. S.C.T.</p> <p>PANHELLENIC SPRING RUSH</p> <p>S.C. Art Gallery Childrens Art from Simpsonville Elem., 11-7 p.m.</p> <p>Lecture by Eugene Kamenka on "The Relevance & Irrelevance of Marxism", CB-122, 7:30 p.m.</p>	<p>8</p> <p>"YOUNG AMERICANS" Memorial Coliseum, 8:15 p.m.</p> <p>*CINEMA: "THE CRANES ARE FLYING" (Russian) 6:30 & 9:15 p.m., S.C.T.</p> <p>S.C. Art Gallery Childrens Art from Simpsonville Elem., 11-7 p.m.</p> <p>Campus Crusade for Christ, Leadership Training Class, CB-122, 6:30 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p>	<p>9</p> <p>UCM LUNCHEON FORUM, "BEING BLACK AT UK," KOINONIA HOUSE, 12-1 p.m.</p> <p>Joseph Cec-Viola d'Amore, Memorial Hall, 8:15 p.m.</p> <p>PANHELLENIC FORUM, S.C. Ballroom, 6:30 p.m.</p> <p>PANHELLENIC WORKSHOP, S.C.-7 p.m.</p> <p>S.C. Art Gallery, Childrens Art from Simpsonville Elem., 11-7 p.m.</p> <p>Chess Meeting, S.C. 363-67, 7 p.m. closing</p> <p>Mini Concert: "DANNY COX", SCB</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>"WHOLE EARTH SERIES" Lecture, Pence Hall, 209, 7 p.m.</p> <p>Library Science Films: A Communications Primer, Communication Revolution, Information Machine, CB-110, 8 p.m.</p>	<p>10</p> <p>JUNIOR RECITAL, CARROLL WALLACE, TROMBONE, FAB-Lab Theatre, 5 p.m.</p> <p>S.C. Art Gallery-Childrens Art from Simpsonville Elem., 11-7 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p>	<p>11</p> <p>*CINEMA: "MOBY DICK" 6:30, 9:15, Horror Film: "TWISTED NERVE", Midnight, S.C.T.</p> <p>S.C. Art Gallery, Childrens Art from Simpsonville Elem., 11-7 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>Seminar: "The Small Bowel as a Lung" Dr. John Plumlee, Med. Center, Rm. MN 442, 3:30 p.m.</p> <p>*ROCK PERFORMANCE BY "E", S.C. Ballroom, 8:12 midnight</p>	<p>12</p> <p>Ky. vs. Mississippi at Miss.</p> <p>*CINEMA: "MOBY DICK" 6:30 & 9:15 p.m., Horror Film: "Twisted Nerve", Midnight, S.C.T.</p> <p>Greek Leadership Workshop, Alumni House, 9 a.m.</p> <p>S.C. Art Gallery-Childrens Art from Simpsonville Elem., 11-7 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p>
<p>13</p> <p>*CINEMA: "RISING OF THE MOON" 6:30 & 9:15 p.m., S.C.T.</p> <p>Christian Science Lecture by Joseph Heard "Today's Prophet", S.C. Rm. 245, 3 p.m.</p> <p>University Wind Ensemble, William Harry Clarke, conductor, Memorial Hall, 3 p.m.</p> <p>Chess Meeting, S.C. 363-67, 7 p.m. closing</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p>	<p>14</p> <p>*CINEMA: "YOUNG APHRODITE" (Greek) 6:30, 9:15 p.m., S.C.T.</p>	<p>15</p> <p>Faculty Chamber Recital, Memorial Hall, 8:15 p.m.</p> <p>Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>AWS BRIDAL FAIR, S.C. Ballroom, exhibits 11-9 p.m., Fashion Shows 12 & 7 P.M.</p> <p>*CINEMA: "YOUNG APHRODITE" (Greek) 6:30, 9:15 p.m., S.C.T.</p>	<p>16</p> <p>Chess Meeting, S.C. 363-67, 7 p.m. closing</p> <p>Guignol Theater presents "LITTLE MURDERS", 8:30 p.m.</p> <p>Mary Lee Maul, Contralto, Memorial Hall, 8:15 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>UCM LUNCHEON FORUM, "PLASTIC IVY on the WALLS", KOINONIA HOUSE, 12-1 p.m.</p>	<p>17</p> <p>UNIVERSITY SYMPHONY ORCHESTRA, PHILLIP MILLER, Conductor, Memorial Hall, 8:15 p.m.</p> <p>Guignol Theater presents "LITTLE MURDERS" 8:30 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p>	<p>18</p> <p>*CINEMA: "MEDEA" 6:30 & 9:15 p.m., HORROR FILM: "THE BIRDS" 12 midnight, SCT</p> <p>Guignol Theater presents "Little Murders", 8:30 p.m.</p> <p>Seminar: "A Critical Period for Corpus Luteum Activation" Med. Center, Rm. MN 442, 3:30 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>People's Party of Ky. presents DR. BENJAMIN SPOCK, S.C. Ballroom, 8 p.m.</p>	<p>19</p> <p>Guignol Theater presents "Little Murders", 8:30 p.m.</p> <p>*CINEMA: "MEDEA" 6:30, 9:15 p.m., Horror Film: "THE BIRDS" 12 midnight, S.C.T.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>Ky. vs. Florida - HOME</p>
<p>20</p> <p>*CINEMA: "BLONDE VENUS" 6:30 & 9:15 p.m., S.C.T.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>Guignol Theater presents "LITTLE MURDERS" 7:30 p.m.</p> <p>CHESS MEETING, S.C. 363-67, 7 p.m. closing</p>	<p>21</p> <p>*CINEMA: "CAPRICIOUS SUMMER" (CZECH) 6:30, 9:15 p.m., S.C.T.</p> <p>Ky. vs. Georgia - HOME</p>	<p>22</p> <p>FACULTY CHAMBER RECITAL, MEMORIAL HALL, 8:15 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m.</p>	<p>23</p> <p>*CINEMA: "CAPRICIOUS SUMMER" (CZECH) 6:30, 9:15 p.m., SCT</p> <p>CHESS MEETING, S.C. 363-67, 7 p.m. closing</p> <p>AIMO KIVINIEMI, TENSOR, MEMORIAL HALL, 8:15 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>Library Science Films: Computer Revolution A Computer Glossary, Spines, Ballots Report 7789, CB-110, 8 p.m.</p> <p>UCM LUNCHEON FORUM "THE PRESIDENT & PEKING: A PEEK AT MAINLAND CHINA", KOINONIA HOUSE, 12-1 p.m.</p>	<p>24</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>UNIVERSITY SYMPHONY BAND, WILLIAM HARRY CLARKE, CONDUCTOR, MEMORIAL HALL, 8:15 p.m.</p>	<p>25</p> <p>Seminar: "Airway Dynamics in Bronchial Active Agents" Med. Center, Rm. MN 442, 3:30 p.m.</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>FACULTY RECITAL: IRVING ILMER, VIOLIN & JAMES BONN, PIANO, MEMORIAL HALL, 8:15 p.m.</p> <p>Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m.</p> <p>*CINEMA: "Z" 6:30, 9:15 p.m., HORROR FILM: "CODINE" 12 midnight, S.C.T.</p>	<p>26</p> <p>U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"</p> <p>*CINEMA: "Z" 6:30, 9:15 p.m., Horror Film: "CODINE" 12 midnight, S.C.T.</p> <p>Ky. vs. LSU - AWAY</p> <p>Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m.</p>
<p>27</p> <p>Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m.</p>	<p>* Admission Charged For These Events</p>					



S.C. Art Gallery Exhibit
SIMPSONVILLE ELEMENTARY
SCHOOL ART SHOW
through Feb. 18th Student Center

Apply for SCB Committees
LKD - Need chairmen and committee members
QUIZ BOWL - committee members Applications in 203, Student Center

JESUS CHRIST SUPERSTAR
Friday, Feb. 4 1972
8 p.m. Memorial Coliseum
Tickets on sale at Central Info Desk Student Center
\$4.50, \$3.50, \$3.00, \$2.50

SPRING BREAK means SPAIN!!!

COFFEE HOUSE
with
BROWN JENKEN
with folk rock.
Thursday and Saturday, Feb. 3, Feb. 5
Student Center Grille
Thurs.—7:30, 8:30 Sat.—8, 9, 10

MINI CONCERT
WITH
DANNY COX
WEDNESDAY, FEBRUARY 9
9-11 p.m.
GRAND BALLROOM,
STUDENT CENTER

QUIZ BOWL

Beginning Tuesday, February 22 and continuing every Tuesday & Thursday until Thursday, March 9.

Rounds begin at 7 p.m., S.C. Theater

Applications may be picked up in Rm 203, S.C.

Entry Fee is \$1.00

Deadline for applications is 5 P.M. Tues., Feb. 15, 1972.