

KENTUCKY Kernel

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University of Kentucky, Lexington, Kentucky

Thursday, July 19, 1984

UK researcher returns home after abduction

By ELIZABETH CARAS
Managing Editor

After being kidnapped at gunpoint from his Lexington motel and being locked in his car trunk, the latest victim of fugitive Alton Coleman said he is not angry at his abductors and in fact, will return to work on Monday.

"I'm not about to let something like this interrupt my work — it's too important," said Oline Carmical, a professor at Cumberland College in Williamsburg, who is doing postdoctorate research at UK's Appalachian Center.

"I don't have any bitterness for the two men or the women," said the 39-year-old professor. "I just hope no one else suffers at their hands."

Carmical said that last Monday at 11:02 p.m. he was returning to his room at the Continental Inn when he was approached by two men and a woman. "I know it was that time because I had just looked at my watch," he said. "My wife calls me every night at 11:00 and I was afraid I was going to miss her."

One man held a gun to his head and demanded all his money. Although he said that man turned out to be Coleman, the object of recent media attention, Carmical said he didn't recognize him because his research kept him from paying much attention to the news. "It's probably a good thing because I would have been far more terrified if I had known about him," he said.

Carmical said he then was put into the trunk of his car and driven to Richmond, where he was forced to make a ransom call to his wife for "all I could get."

His wife was told to bring the money the next day to the corner of Norwood and Main Streets in Richmond, but instead, the three assailants put Carmical back into the trunk and drove to Dayton.

Carmical rode in the trunk for three hours while they stopped only once for



JILL SHULER/Kernel Staff

Nap attack

A nice breeze and a little sunshine made Triangle Park the perfect place to catch a quick afternoon rest. Temperatures will push the mercury even higher today and tomorrow into the low to mid 80s.

gas. He said he could hear them conversing with the attendant, asking how to get back on the highway.

Although Carmical could have tried to catch the employee's attention, he opted to stay quiet in order to save the attendant's life. "I was convinced that they were going to kill me so why kill someone else too," he said.

Upon arriving at a Dayton park, at about 3 a.m., Carmical was left in the trunk after being forced to remove most

See ABDUCTION, page 5

Democrats move toward party growth with Ferraro

Gene Tichenor is a history graduate student and a Gary Hart delegate to the Democratic National Convention.

Amid the storm of controversy, surrounding why, how and who Walter Mondale's choice for a running mate would be, lightning struck congresswoman Ger-

the same week. She had, perhaps, slightly more national name recognition than say, Bob Babbage.

This week her name is a household word, with the lone exception being those homes occupied by video rock addicts, whose only exposure to the news comes accidentally from stumbling on Ted Turner's cable version of the *National Enquirer* CNN in route to MTV. It will take the MTV junkies still another week to distinguish her from John DeLorean's wife. Never fear, they don't vote anyway.

Who will or will not vote Democratic because of Ferraro's presence on the ticket, is of course, a major question to be answered in November. Conventional wisdom, espoused by conventional politicians, argues for a man, a conservative, a southerner or a westerner. This person should be preferably from a large electoral college state, like Texas or Florida. Lloyd Bentsen, Jim Wright, Gary Hart, Reubin Askew or Bob Graham would have filled the bill nicely.

Since Queen Victoria has now been dead since the turn of the century, only the most cynical would suggest that Americans won't vote for a female running for high office because of some inherent weakness or "woman problems" such as hormonal disturbances, menstrual cramps, or having babies that will make her too weak, either physically or emotionally, to handle the rigors of the White House. Any American who holds these views was probably going to vote

See FERRARO, page 3

Non-alcoholic beer may fit in with campus activities this fall

By DESIREE A. HUFFMAN
Reporter

During UK's second dry rush, students may opt to drink Moussy (rhymes with juicy), a non-alcoholic imported beer made by Cardinal of Fribourg, Switzerland.

Moussy is brewed under full fermentation unlike other non-alcoholic beers which have had the fermentation process interrupted to avoid the transformation of maltose into alcohol.

The alcohol in Moussy is withdrawn "in vacuo," a process of distillation at a very low temperature. Moussy is distributed by Pilgrim Distribution, Corp.

Brent Craine, a computer science senior, is Pilgrim's campus representative. Craine sees benefits to having Moussy on a college campus. "A lot of students like to have a beer when they study and sometimes they end up having two or three and not studying," he said.

Craine is a member of Delta Tau Delta fraternity and said his social chairman loved Moussy. The fraternity plans to incorporate it into the theme of one of the parties during fall rush.

According to Mike Jewell, vice pres-

ident of the Interfraternity Council, non-alcoholic beer was served by Phi Delta Theta fraternity during rush last year.

"I'm not sure how effective it would be if everyone used it. We used it as a gimmick last year. If it tastes good I think Moussy will go over real well. We had a lot of success drawing people in," Jewell added.

Beer connoisseurs who desire the full bodied flavor of imported beer, but not beer bellies, will be pleased to discover that Moussy has only 50 calories. Made of pure Alpine spring water, Moussy is high in vitamins A, B and C.

According to a fact sheet, Moussy contains 9.5 grams of carbohydrates and 1.1 grams of protein. An 11 ounce bottle of Moussy contains 1/20 the sodium found in the same size glass of milk. It is fully endorsed by Weight Watchers and recommended by doctors to expectant mothers.

Moussy has been received well in the military where alcoholic beverages are no longer allowed in basic training. It is stocked in the Ft. Campbell commissary and will soon be stocked on base at Ft. Knox.

In the Lexington area, Moussy is available at Foodtown, Randalls, Convenience stores and various liquor and

See NON-ALCOHOLIC, page 8

ANALYSIS

aldine Ferraro, hurled at the behest of Tip O'Neil, Mario Cuomo, the National Organization for Women, and the majority of Democratic delegates.

It is true of luck and success, that when it rains it pours, but in order to get wet, you have to be in the right place at the right time. Ferraro, who knows something of both luck and success, with the assistance of her mentor O'Neil, adroitly positioned herself by securing the highly visible chair of the Democratic Platform Committee. In describing her ascent, the word meteoric, which alludes to a consistent arched trajectory, seems inadequate. Perhaps the word instantaneous is more precise.

Six years ago, Ferraro was a housewife from Queens. Six years from now, she could very well be president.

A few months ago, with George Will on the right and Ellen Goodman to the left, by coincidence or conspiracy, they gave her great mention in columns that ran



CAMPUS CALENDAR

THURSDAY 19th

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Concert- Bruce Lewis Exhibit-Computer Art	Free	Cheapside Living Arts-Sci. Center	Noon Thru July 26	Parks Hotline	253-2384 252-5222

FRIDAY 20th

SATURDAY 21st

SUNDAY 22nd

MONDAY 23rd

TUESDAY 24th

Concert-English Organ Recital Concert-Tim Lake & The Little Big Band	Free	CFA-Concert Hall ArtsPlace	8:00 PM Noon	CFA Box Office Council of Arts	7-4929 255-2951
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WEDNESDAY 25th

THURSDAY 26th

Concert-Leicester Boys Choir Concert-Reel World String Band Exhibit-Computer Art	\$5pub/\$3stu Free	CFA-Recital Hall Traingle Park Living Arts, Sci. Ctr.	8:00 PM Noon Ends Today	CFA Box Office Parks Hotline	7-4929 253-2384 252-5222
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LOOKING AHEAD...

JULY 27 Academics-Deadline: Admission to Graduate School for 84 Fall Semester		Registrar's Office		7-3161	
JULY 30 Recital-Gary Rownd, Piano	Free	Recital Hall	8:00 PM	School Of Music	7-4900
JULY 31 Concert-University Orchestra Concert-Don & Eunice Noderwr, traditional	Free Free	Concert Hall ArtsPlace	8:00 PM Noon	School Of Music Council of Arts	7-4900 255-2951

"Information on this calendar of events is collected and coordinated through the Student Center Activities Office, Rooms 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or university departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office."

• Ferraro

continued from page one

for Ronald Reagan anyway.

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The more reasonable criticisms of Mondale's choice are as follows: Mondale and Ferraro are both liberals with strong support in the industrial northeast and in the midwest, but would alienate the more conservative voters in the west and the south. Furthermore, because Ferraro has only been in Congress for five years, she lacks solid experience and would be viewed as a token, placed on the ticket to appease NOW and thus further enhance Mondale's reputation of being captive to special interests.

Closely examining these objections, it is true that the Mondale/Ferraro ticket does not provide the party with traditional geographic and ideological balance, but the longing of women for equal recognition and equal representation transcends geography and ideology.

A woman on the ticket may very well add electoral real estate to the Democratic column, where it will hurt Reagan the most in his home state of California. This state always seems to be on the cutting edge of social progress and it is true that Californians just seem to have a penchant for anything new.

In picking a woman who represents an ethnic, working class district, Mondale has perhaps already succeeded in drawing the sharpest possible contrast between his proposed policies and those of the Reagan administration.

It is the very type of citizen Ferraro represents that are most hurt by GOP policies, continued high unemployment, cuts in education and aid to dependent mothers, and possibly cuts in social security. These citizens, many of whom abandoned the Democratic party in 1980 to vote Republican, now feel betrayed.

Many pundits rightly argue that Reagan's victory in 1980 was not so much a vote for him or his policies. Ironically the pizzazz of Ferraro represents all the things Reagan espouses — patriotism, family and hard work — but she has different ideas on how to obtain these ideals.

The other criticism being that Mondale has caved in to pressure from NOW and picked a token woman who lacks the experience, should be viewed with suspicion. From the very beginning, he has promised to consider a woman as his running mate, and he has kept that promise. Women now make up the voting majority of the American population and most are not members of NOW.

History is replete with examples of men with a lot less experience, being placed on presidential tickets for reasons less noble than the achievement of social equality.

Wendell Wilkie who received more Republican votes than anyone before him, yet could not stop Roosevelt from achieving a third term, had never held elected office. In 1920, when Roosevelt first sought high office running for vice president with John W. Cox, the only thing spectacular about this ticket was Roosevelt's last name. Millard Fillmore, like Roosevelt and Ferraro, a

New Yorker, was elected vice president after having served as New York's state comptroller. In fairness to Fillmore, he had served two terms in Congress, one year less than Ferraro.

These criticisms of Walter Mondale's choice overlook the fact that despite being 15 points behind Reagan in the polls, he had nothing to lose. Those who criticize fail to see the opportunity this move creates for the Democratic Party.

Geraldine Ferraro is not only intelligent, attractive and witty but also very exciting. Media attention will undoubtedly focus on these star qualities, creating a glamour — some of which we saw work for Gary Hart — which may serve to attract more non-traditional voters to the Democratic cause.

This phenomenon, which can attract the apolitical citizen who spends much of his time either in front of the television set or reading *People* magazine, is exemplified by those Kentuckians who went to the polls because of Phyllis, rather than John Y. Brown.

Frankfort politico Ed Prichard calls it the Elvis vote, or today it could be more aptly called the Michael Jackson vote. This year, with Ferraro on the ticket, the Democrats definitely have the glamour edge and it could help in a very close election.

More importantly, the selection of a woman, particularly Ferraro, will send a message to Jews, blacks and

hispanics that the political process is now open to everyone.

Ferraro's presence on the ticket will increase Democratic voter turnout of ethnic groups in the midwest and northeast, as well as blacks and hispanics in the south and west. She may woo many Independent and Republican progressives, particularly women, into voting Democratic this time.

A study, conducted by Synthesis Inc. of Frankfort, on the voting patterns during Kentucky's last statewide elections seemed to show that a majority of women are voting for female candidates while men split down the middle on gender.

For all those political reasons, the selection of Ferraro was a good move. But win or lose, it indicates that the political process has now come to a full circle, back to the views of our founding fathers. Nowhere in the Constitution does it say you have to be a white U.S. Senator to be president.

Call it Rocky IV with the Italian filly who hails from Queens or call it the Cinderella story of 1984 brought to you by the Democratic Party that believes every mother's daughter and son, white, black, jewish or hispanic can grow up to be president. It is a simple message that has broad appeal. Yes Virginia, America is for everybody. Who knows, maybe even MTV junkies will register and vote.

SGA establishes council for freshman input

By SACHA DEVROOMEN
Senior Staff Writer

The Student Government Association last night approved a bill that will establish a new council within SGA, the Freshman Representative Council.

The main objective of the council is to familiarize freshman with the University and the roles of SGA by involving them in campus activities. It will provide a link between freshman and campus, said John Cain, SGA senior vice president and sponsor of the bill.

"I want to see freshman get more involved," he said. "The more activities they get involved with, the less likely they are to pack up and move away."

SGA allocated \$500 to the council which will consist of

22 members. Twenty members will be chosen within the first month of school, and later the two freshman senators will complete the council.

For students to be on the council, they must maintain a 2.0 GPA, carry a minimum of 12 credit hours and have less than 15 college credit hours.

Applications will be taken during the first two weeks of the fall semester. The applicants will then go through interviews. Cain said he expects to "have it off the ground and running" by late September.

Cain said he got the model of the council from Oklahoma State University which started this program in 1983.

The coordinator of the council will be nominated by Tim Freudenberg, SGA president. Cain said he is looking for someone who has time, but "not a senator. A senator is too busy to get involved in it."

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FANFARE

Gary W. Pierce
Arts Editor

Acclaimed British choir to perform music program

UK's Summer Sounds concert series will close out its '84 season with a rare American appearance by the Men and Boys Choir of Leicester, England. The concert begins at 8 p.m. July 26, in the Center for the Arts Concert Hall.

The choir will be in Lexington to conduct a choral workshop at UK's school of music from July 23-29, during which time they will get a first hand glimpse of American life while living with several local host families.

Formally known as the Choir of Men and Boys from the Church of St. James the Greater, the choir is led by choirmaster Timothy Lees and accompanied by organist Derek Barnes, both of Leicester.

Barnes will perform on the 90-rank, 4901-pipe Moller organ, which has been a drawing card at the Concert Hall since the Center opened in 1979.

The choral program will feature a variety of works, including Franz Schubert's "An die Musik D. 547," George Gershwin's "Summertime," Benjamin

Britten's "Chamber Opera for Boys' Voices: The Golden Vanity," and Noel Coward's "There are Bad Times Just Around the Corner."

Barnes, Lees and Schuyler Robinson of the school of music will also perform an organ recital at 8 p.m. July 24 in the Concert Hall.

Under Lees' direction, the Men and Boys Choir won the Outstanding Parish Choir in England Award in 1982. The choir regularly records for the BBC radio network and performs annually in Germany.

The choir is currently engaged in its second American tour, which began July 17 with a concert at Washington, D.C.'s National Cathedral. Lexington is the group's second U.S. stop.

Tickets for the choir's July 26 performance are \$3 for students, senior citizens and children 12 and under, and \$5 for the general public.

Admission to the July 24 organ recital is free. For tickets and information, call 257-8157.



The Men and Boys Choir of Leicester, England will perform at 8 p.m. July 26 in the Center for the Arts Concert Hall.

R.E.M. and Style Council: educated pop genre-blend

Reckoning
R.E.M./I.R.S. Records

R.E.M. is a band that wears its musical influences with grace and creativity, and is the best bet yet to establish antecedent-laden rock as a legitimate genre in its own right.

From their acronymous name to the almost casual ease with which they manipulate motley rock styles of the past 20 years, R.E.M. is the thinking listener's guitar band. So much so, in fact, that their odd song-title and liner-note mispunctuation seems a deliberate attempt to undercut their learned stance.

"CamerA" draws on the late-'60s downbeat drone of the Velvet Underground to spin its tale of insightfully sophisticated voyeurism, while "7 chinese bros." starts off sounding more like the Byrds than the Byrds themselves, but finishes sounding like a slightly brighter version of Tom Verlaine's sadly defunct Television.

Reckoning is more than just a follow-up to R.E.M.'s critically-acclaimed *Murmur* LP. This time around they've not only expanded their educated musical range, but cleaned up the sloppy production problems as well. With the exception of the annoyingly murky "Time After Time" (by no means to be confused with the Cyndi Lauper song of the same name), Reckoning's 10 songs are as finely crafted a collection of guitar-driven tunes as anything this side of U2, with a considerably sharper flair for memorable pop hooks and vocal refrains.

"so. Central Rain," the album's first single, is probably as representative of this band's sound as anything on Reckoning, although "(don't Go back TO) ROCKVILLE" could easily wind up on more than a few year-end "best of" lists. "ROCKVILLE" manages to sound country-twangy, uptown-dance-band slick and

hard-rocking all at the same time, while the lyrics are as down-home sparse and moving as anything Willie Nelson ever crooned.

Reckoning is one of those rare albums that can match any mood, from the most private introspection to the most raucous merry-making, creating plenty of space in which to think without endorsing any particular train of thought.

What more can you ask from a piece of plastic?
KERNEL RATING: 8

My Ever Changing Moods
Style Council/Geffen Records

If R.E.M. successfully manipulates rock styles by blending them, Style Council takes the more academic road of paring down various musical forms into

their distilled state. While the result of such aesthetic chemistry is intriguing, the music is as emotionally vapid as it is easy to listen to.

The brainchild of Paul Weller (the driving force behind the late Jam), Style Council covers every musical genre from acoustic jazz and torch songs to a luscious bubble gum and street raps.

This variety works well enough on the opening "Cafe Bleu" side of the LP, running through more musical moods than a truckload of K-tel retrospectives. Tracy Thorn's vocal on the Edith Piaf-inspired "The Paris Match" is the finest effort here — it could make the playlist at any easy listening radio station — while "Dropping Bombs on the White House" is as sneaky as its title is audacious, churning out brass licks recalling the loose-lushness of Thelonious Monk's best late-night arrangements.

The second side lapses into mere show-offmanship, rehashing leftover tricks from "Cafe Bleu" and adding some lackluster rap-and-soul concoctions that stick out like musical sore thumbs. "A Gospel" rants incessantly about man's proverbial inhumanity to man, over a street beat that begins funkily enough but soon drones its way into a repetitive mish mash of fuzzy bass and obnoxiously loud drums.

Weller has never been a musician who settled for anything less than the surprising, and *My Ever Changing Moods* furthers his reputation for the unexpected. If he wants to keep his audience listening, however, he's going to have to envision these stylistic excursions as something more than a sterile — if perfectly rendered — means of spouting his personal brand of throwaway-fashionable leftist propaganda.

KERNEL RATING: 5



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GARY PIERCE

Equine research center "to be best in world"

BY JOHN JURY
Reporter

UK officials are hoping that designs for the new equine research center will allow the program "to be the best in the world" as an international equine center.

"Our program now is considered by the federal government to be the best in the nation," said Art Gallaher, chancellor for the Lexington campus. "This new facility will permit us to be the best in the world."

Last week, Bickel-Gibson Architects of Louisville was

selected to design the \$9 million Maxwell H. Gluck Equine Research Center.

Gallaher said that the center in New Market, England will be the only establishment comparable to UK's in quality.

"There will be no program in the world that will be the equal to this," said Jack Blanton, vice chancellor for administration.

"As far as the state is concerned, we will have a leading research facility which will address a major economic enterprise for the state," he added.

"I think we have an excellent building proposal with very creative and capable architects," said Charles E. Barnhart, dean of the college of agriculture. "I am looking forward to the architectural work."

The center will work on all facets of the equine industry including infectious diseases, reproduction, pharmacology and biomechanics, according to Dr. J. T. Bryans, chairman of the veterinary sciences department.

The equine program also runs blood typing for identifying horses, tests drugs for race tracks and provides drug rules for the Kentucky State Racing Commission, Bryans said.

"This facility will be an expanded version of the present area," he said. "It will house the department of veterinary sciences. Right now it is only the equine research institute."

"We wanted to make a strong aesthetic statement for the University," Gallaher said. "It will be one of the major centers for excellence on this campus."

The new center is being named in honor of Maxwell H. Gluck, of Beverly Hills, Calif., owner of the Elmdorf Farm in Lexington.

Gluck donated \$3 million toward the center. The remainder of the money will come from \$3 million in donations from people in the horse industry and \$3 million in state industrial development bonds.

"The horse industry has an interest in a private fundraising effort that will allow us to expand the program," Blanton said. "They want to build an endowment that will, year after year, yield interest off the endowment to supplement the existing dollars that go into the program."

The center will be located on Nicholasville Road near the E.S. Goodbarn field. UK hopes to start construction by next spring by opening bids on the building in March. The building is scheduled for completion in the winter of 1986, Blanton said.

Warren Denny, UK architect and director of design and construction, said that the three-story building will be made of pre-cast concrete and glass. About 70 to 75 percent of the 36,000 net assignable square feet space in the building will be devoted to laboratories, he said.

The winning firm was chosen in the recent competition by a committee of UK officials consisting of Gallaher, Blanton, Denny and James O. King, vice president for administration.

Bickel-Gibson employs eight architects, including Jim Gibson, designer of the equine center. For UK, Gibson designed the Agricultural Science Center South on Nicholasville Road which was built in 1973.

That design won Gibson several awards including a state honor in excellence in design from the Kentucky Society of Architects Chapter of the American Institute of Architects, according to Lillian Tynes, business development manager at Bickel-Gibson.

• Abduction

continued from page one

of his clothes. At this time, Carmical said, he no longer feared for himself but for his wife.

"I thought they were going to go back to my home in Williamsburg and demand the money," he said.

Carmical immediately began working to get out of the trunk. "I took the stand of the tire and began to pry the trunk from the inside," he said.

About 7:15 a.m., a man who lived near the park heard him and called the police who freed him from the trunk. Carmical said he went straight to a phone and called his wife to let her know he was now safe and that she could ignore the ransom request.

Coleman and his companion, Debra Brown, were charged yesterday in the kidnapping. Coleman is wanted in a series of murders, rapes and thefts and last week was added to the "FBI's Ten Most Wanted" list.

Dayton police also have arrested Thomas Ferrell Harris, 23, a Lexington resident, for his involvement in the kidnapping. Harris appeared in court yesterday morning and is being held in lieu of a \$100,000 bond, according to John Heck of the Dayton FBI office.

Carmical considers his ordeal to be mild compared to other victims of Coleman and said he is surprised to be alive today. "I'm absolutely convinced that it was the intervention of God that saved my life," he said. "Anybody else can think what they like."

"They didn't harm him in any way," his wife, Shirley Carmical, said. "He had bruises and things like that but that was from trying to get out of the trunk."

Police and FBI officials believe that Coleman may still be in Dayton. "We are working on the premise and assumption that he could be in the Dayton area," said Detective Jay Durham-Jefferson. "We're still actively investigating all leads and still looking for him."

Heck said his office has received many calls from people who say they have seen Coleman and his companion since the story has been publicized. Two cars in Dayton were allegedly stolen by Coleman, he said, which reinforces the idea that he may still be in town.

Yesterday afternoon the Dayton police department held a press conference outlining specific safety measures residents should undertake to protect themselves against Coleman.

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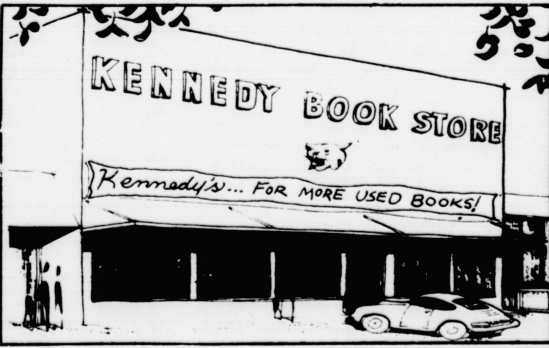
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Democrats make historic progress in party growth

In 1920, women were given the opportunity to vote. Today, women have the opportunity to vote for each other.

With the selection of Geraldine Ferraro as Walter Mondale's vice-presidential candidate, women, in general, moved one step closer to the biggest office and perhaps the biggest obstacle of all... the White House.

But the choice of a woman as a running mate was only one of the unresolved questions for the Democrats as the San Francisco convention loomed ahead. Now that the convention is history, Mondale has emerged with a strongly credible ticket and the majority of his party intact.

Jesse Jackson did not fare as well, and Gary Hart also lost out to Mondale's delegate superiority.

What this year's Democratic primaries and convention may be best remembered for is the new ground broken for both women and blacks... from the Rainbow Coalition to "Gerry" Ferraro's serious chances of becoming vice president.

Although almost all of Jackson's battles over certain platform planks were lost to Mondale's insistence and numerous delegates, the speech Jackson gave at the convention was both evangelical and powerful and, most importantly, favorable to his party and its candidate.

His Rainbow Coalition has offered to take in every minority and nationality and draw them to the polls. He brought the coalition to the party and has decided to let the Democrats come first, turning over his support to the party choice.

Jackson even went so far as to ask the party for forgiveness, admitting to an error or two along the campaign trail. But it was icing on the cake for Jackson's conciliatory, yet insistent address. The speech was perhaps Jackson's curtain call for the '84 elections, and if so, he has gone out with style and grace.

Even so, it is Mondale's choice of Ferraro that truly makes this election year a precedent-setting one. The National Organization for Women didn't have to insist Mondale choose a woman, as it became more and more obvious that he would. This, if nothing else, is a tribute to NOW's strength.

Despite the women who will vote for a candidate and not just for Ferraro, the female vice-presidential candidate will no doubt bring out numbers at the ballots. There are certainly members of Jackson's Rainbow Coalition that will not vote for Mondale, if only because he is not Jackson.

However, as with Ferraro, the grassroots support is there. And after the months of hoopla and political maneuvering, it appears the Democrats have placed together a ticket which will give them the chance they need — the chance to beat Ronald Reagan in November.

The suspense, debating and primary voting are all over. Now the Democrats really go to work.



Flea markets offer shoppers bargains

Among the milling crowds can be found people from all walks of life — from the poor folk who drive dilapidated pick-up trucks to the wealthy folk who arrive in large, shiny, air-conditioned cars. They all come seeking one thing — a good bargain.

Each Sunday during the summer, at a flea market just off of I-75 at the Georgetown exit, bargains abound for the wary buyer, as one shops in a carnival atmosphere reminiscent of the marketplaces of Europe. Well that may be stretching the imagination just a bit, but haggling over prices can be fun and sometimes profitable too.

For a college student on a budget, furnishing an apartment is somewhat low on the list of priorities. Tuition, books, food and drink come first. Most student living quarters tend to have all the ambience of Stalag 13. Home furnishings of all sorts abound at the Georgetown Flea market. Furniture, tableware, kitchen appliances, books and jewelry all can be found among the piles of junk stacked at each vendors booth. Yes, junk abounds as well but for making an objet' de art from an otherwise mundane object, the marketplace is paradise.

To be successful at flea market shopping, a shopper must have a few inherent qualities. Patience, fortitude, assertiveness, and the ability to call a vendor's bluff are essential.

Strong legs, sunglasses, and a cold beer are helpful but are not absolutely necessary.

At the outset, the flea market looks like some horrible nightmare of a Lexington debutante. Tacky T-shirts sporting fringe and glitter and bearing such clever phrases as "Foxy Mama" or "Touch of Class" hang beside tables of belt buckles and wallets emblazoned with "AC/DC" insignias.

Looking past all of this, one sees piles of seemingly forgotten merchandise. Contained within these piles are the makings for an apartment worthy of a cover shot for

Shon MARPLE

"Better Homes and Gardens" and possibly even strange enough for the apartment makeover section of "Cosmopolitan."

Of course things are not exactly as they would be found at Shillito's, and a little effort will have to be put into them.

vegetables from their gardens, including tomatoes, cucumbers, peppers, carrots, cantalopes and watermelon. Some fruit has been trucked in, such as the bananas and peaches.

The whole idea behind flea market shopping is to come away feeling as if a treasure has been found and bought for near nothing. One secret to getting the best price possible on an item is to wait until late in the afternoon to actually purchase it. Spend the early part of the day looking around, taking note of the items that are of interest. Since the

For a college student on a budget, furnishing an apartment is somewhat low on the list of priorities. Most student living quarters tend to have all the ambience of Stalag 13.

Brass jewelry boxes, crocks to make into planters or to store food in, a bird cage to paint and hang full of flowers or to house a finch or canary — all can be had for near nothing. Prices are marked on some items, but are never firm. Depending on the verbal skills of the shoppers, and their ability to bluff, most items can be bought for a fraction of the asking price.

Home furnishings are not the only thing going right. Tools, car parts and even fresh produce are sold as well.

Many vendors sell fresh fruits and

vendors are reluctant to box everything back up and take it home, they are often willing to take less than they would originally. In fact, sometimes any offer will be accepted as the stands begin to close late in the afternoon.

The same principles apply to garage sales as to flea markets, and summer weekends are full of opportunities to test bartering skills, find a few bargains, and fun all at the same time.

Shon Marple is a journalism junior and a Kernel reporter.

Letters Policy

Readers are encouraged to submit letters and opinions to the Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 114 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double spaced.

Writers must include their names, addresses, telephone numbers and major classifications or connection with UK. If letters and opinions have been seen by mail, telephone numbers must be included, so that verification of the writer may be obtained.

Editors reserve the right to edit letters for clarity, style and space considerations as well as the elimination of libelous material. Frequent writers may be limited.

BLOOM COUNTY

by Berke Breathed



Ken Dyke
Sports Editor

SPORTS

Bennett bangs his way to stardom in Taiwan

By KEN DYKE
Sports Editor

There can be no denying the team spirit of UK basketball player Winston Bennett. Especially now after his return from the Jones Cup International Tournament in Taipei, Taiwan.

"They were taking cheap shots at Mark Alarie, and I just couldn't just watch it anymore," said Bennett. "So I jumped up and hit the other guy."

It was a bit more complicated than that. Italian player Terry White was posting up underneath the basket when the Italians played the American team. Each time White would do so, according to Bennett, he would stick an elbow into the nearest person. The majority of the time it was Alarie.

Bennett, never one to back away from too many things, held true to form. There was only one problem, Bennett was not in the game at the time of the incident.

"I was sitting on the bench at the time. Alarie and White had fallen down to the floor and when Alarie was down, White was hitting Mark. So I jumped off the bench and hit White a few times and then jumped back on the bench before anyone noticed me," said Bennett.

So successful was Bennett that he was not kicked out of the game. Instead, The referees kicked out Olden Polynice, who's jersey number of 14 was just one number away from Bennett's who wore 13.

"Everyone on the floor knew it was me and not Polynice, but I didn't say a word," said a smiling Bennett. Alarie and White joined Polynice in the locker room.

Bennett was much more than just a hit man for the USA Men's Select team however. He was a total player.

Bennett hit an impressive 55 percent from the field on 39 of 71 shooting. He averaged 11.4 points per game,

which was third best on the USA team. He grabbed an average of 3.6 rebounds per game and sank 25 of 32 shots from the charity stripe.

He also joined Karl Malone of Louisiana Tech and Maurice Martin of St. Joseph's (Pa.) on the all-tournament team.

"I was pleased with the way I played in the tournament," said Bennett. "I wanted to be a leader both on the floor and off the floor and I felt that I did the job."

Known for outstanding defensive play, Bennett wanted to prove he had outstanding offensive skills. In the game against Spain, he did exactly that, pouring in 23 points in the USA's 79-76 victory.

"I wasn't too surprised with my stats," said the 6-7 Wildcat. "I wanted to contribute to a winning effort and I felt that I could. I just hoped that I would do my best."

With Bennett leading the way, the USA team went undefeated and won the gold medal with a 9-0 record. After defeating Spain in the opening game, the USA team defeated Egypt 85-49, the Taiwan "B" team 88-37, and Holland 79-64.

Next came the Italy brawl and a 107-80 win, then Brazil fell 84-59, the Taiwan "A" team 89-60, Japan 70-42 and then defeated Canada for the gold medal 80-61. For Bennett, this participation was the next-best thing to the Olympics.

"It was as close to the Olympics as I am going to get," said Bennett. "They played the national anthem when we received our medals. They had a big ceremony before the games started and it felt really good to be an American. I felt very patriotic."

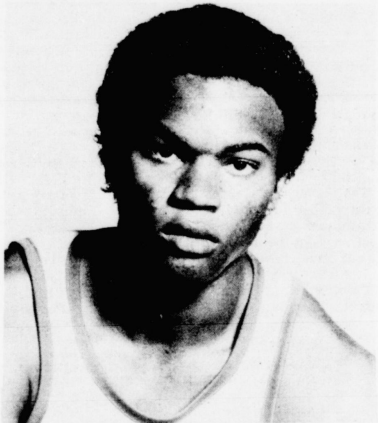
Traveling abroad can be a difficult experience for many people. Getting used to the food can be even more

difficult if you are a big man with a big appetite. Bennett was able to persevere.

"The first day there, I wrote a post card home and told my parents to save up a lot of food because the food was terrible and I wasn't going to eat for two weeks," said Bennett. "But after a while, I got so hungry that I had to eat something. By the time I left, I really liked the food. I guess it was just a psychological thing."

From all standpoints, from the food to the basketball, Bennett says the experience was a memorable one.

"It was an experience that I will never forget," said Bennett. "It was the opportunity of a lifetime and one I will always remember."



UK schedule released

Inexperience plus traditional games against Louisville, Indiana and Purdue on the road, highlight the 1984-85 UK basketball schedule termed "tough as always," by head coach Joe B. Hall.

Newcomers to the Wildcat schedule include Toledo, which will open the regular season for Kentucky, and a home date with SMU.

The Wildcats still have an open date, Jan. 5, which UK Athletic Director Cliff Hagan is trying to fill. Speculation has it that Georgia Tech will be the opponent, but no confirmation has been made.

Hall is concerned with the schedule considering the fact that he has lost four starters. He also feels the loss of those starters makes the schedule more difficult. "Our losses from last year were great."

"We will have to rely more on a team effort to compete against many fine teams on our schedule," Hall said. "Our team will be very hard to predict because so many fine players will have to play important roles."

The Wildcats play an exhibition game against the People's Republic of China on Nov. 16. Times of the games and television schedules have not yet been released.

Date	Opponent	Site
Nov. 16 (Fri.)	REPUBLIC OF CHINA	LEXINGTON
Nov. 27 (Tue.)	TOLEDO	LEXINGTON
Dec. 1 (Sat.)	Purdue	West Lafayette
Dec. 4 (Tue.)	SMU	LEXINGTON
Dec. 8 (Sat.)	Indiana	Bloomington
Dec. 15 (Sat.)	Louisville	Louisville
Dec. 21-22 (Fri.-Sat.)	UKIT (James Madison vs. (Cin., UK vs. East Tenn.)	LEXINGTON
Dec. 31 (Mon.)	Kansas	Louisville
Jan. 2 (Wed.)	AUBURN	LEXINGTON
Jan. 5 (Sat.)	TBA	LEXINGTON
Jan. 7 (Mon.)	VANDERBILT	LEXINGTON
Jan. 9 (Wed.)	Mississippi	Oxford
Jan. 12 (Sat.)	Alabama	Tuscaloosa
Jan. 16 (Wed.)	MISSISSIPPI STATE	LEXINGTON
Jan. 19 (Sat.)	FLORIDA	LEXINGTON
Jan. 23 (Wed.)	Georgia	Athens
Jan. 27 (Sun.)	Tennessee	Knoxville
Jan. 31 (Thu.)	LSU	LEXINGTON
Feb. 2 (Sat.)	Auburn	Auburn
Feb. 7 (Thu.)	Vanderbilt	Nashville
Feb. 9 (Sat.)	MISSISSIPPI	LEXINGTON
Feb. 13 (Wed.)	ALABAMA	LEXINGTON
Feb. 16 (Sat.)	Mississippi State	Starkville
Feb. 20 (Wed.)	Florida	Gainesville
Feb. 23 (Sat.)	GEORGIA	LEXINGTON
Feb. 28 (Thu.)	TENNESSEE	LEXINGTON
Mar. 2 (Sat.)	LSU	Baton Rouge
Mar. 6-9 (Wed.-Sat.)	SEC Tournament	Birmingham

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Bus pull-off to aid traffic

By SAILAJA MALEMPATI
Staff Writer

Traffic in front of the Chemistry-Physics Building on Rose Street will be less congested this fall, thanks to a new bus stop, or a pull-off.

"Buses will no longer have to stop in the middle of the street. There has been too much congestion here because of that in the past," said Doug Searcy, contractor for Pipe Works Supply Co., the company in charge of the construction.

"The bus will now be able to come in and get out of traffic," said Henry Donegan, a cement mason for Pipe Works.

The construction work began July 12 and is scheduled to be completed by July 25, Searcy said.

The cost for the bus stop renovation was estimated at \$15,700, according to Savannah Lewis, a secretary for Pipe Works. "Building a bus pull-off involves taking up the old sidewalk, putting in a new sidewalk, moving trees and making several other alterations," she said.

The project is funded from the budget of the Division of Engineering of the Lexington-Fayette County Government.

The University is also planning to expand the bus shelter to twice its present length, said Steve Farmer, senior municipal engineer for the Lexington-Fayette Urban County Government.

The idea for constructing the bus pull-off began last year when the city constructed the median that runs through

the center of Rose Street. "The pull-off will keep buses from blocking traffic while picking up passengers," he said.

"We're expecting it to help a great deal in keeping traffic at a minimum," Farmer said. "Right now traffic is worse when buses pick up people and stop the regular flow of traffic."

"For someone taking a bus, it (the pull-off) will make no difference, but for car circulation, it will help a lot because they (car drivers) won't be forced to wait on the bus," said Kamení Anselme, a food science and nutrition graduate student.

"It will also give passengers more time to get on the bus because the driver will not be so pressured for time," Anselme said. "He (the bus driver) will be more willing to wait on passengers if he is not inconveniencing anyone."

"It will keep the traffic from getting jammed up on Rose Street," said Welburn Bain, a south campus bus driver. He said the new pull-off will not make much difference in his bus route.

"The only bad thing I can see from the pull-off is getting out once we're in," Bain said. "Once we get in there, if there is a lot of traffic, we won't be able to get out unless some nice driver lets us out — and you don't find many of those these days."

"I do think it will be quite a bit safer for the passengers," he said. "They won't have to worry about the cars while boarding the bus."

• Non-alcoholic

continued from page one

health food stores. Moussy was featured last Sunday in the first non-alcoholic happy hour at Tumbleweed, a local Mexican restaurant.

Moussy is so similar to alcoholic beer that it was mentioned in the state police's newsletter. Officers were warned against stopping drivers who were drinking the non-alcoholic beverage which resembles other imports in taste, smell and even the foil-wrapped bottle.

G.D. Gentry, liquor manager at Pilgrim, said he believes the time is right to introduce Moussy to the market. "With organizations like BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students), and MADD (Mothers Against Drunk Driving), there has been a lot of emphasis on the use of alcohol," he said.

"Moussy is not going to stop the abuse of alcohol or drunk driving, but it does provide an alternative to alcohol."

Gentry said that people who try Moussy before alcohol may find they have no need for the alcohol. "Young people who have the desire and urge to drink owe it to themselves to try this product first," Gentry said.

"This product is a whole new concept as far as beer goes. You have to ask yourself, 'Do people drink beer to

get a buzz or because they like the flavor?' If all people were honest, I think they would say they drink because of the flavor," Gentry said.

"Alcohol is just a by-product of beer, so who needs it?"

Moussy sells for \$3.99 to \$4.99 a six pack or between \$1 and \$1.50 a bottle. Although Moussy has only attained 50 percent distribution in the Bluegrass area, it has become quite popular in the Louisville area.

Moussy is expected to sell 650,000 cases in 33 states this year. The manufacturers have increased production in order to avoid a predicted shortage.

A \$750,000 advertising campaign describes Moussy as "the drink to choose when you choose not to drink." Another advertisement uses the slogan, "The beer to drink when your business meeting goes through lunch." One midwestern campaign aims Moussy at churchgoers who have given up alcohol for lent.

Students who drink Moussy during rush will have to keep it in its original container, which says non-alcoholic on the label, Jewell said. Fraternity officials must be able to determine what is Moussy and what is not.

The final edition of the Summer Kernel will include the results of a taste test comparing Moussy to other imported beers.

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