

Tee-Pee Club Of
Girl's Reserve Department

In a

Junior Fashion Show

Thursday, June 2, 1927 - 8 P. M.

Phyllis Wheatley Branch Y. W. C. A.

ADMISSION

--

25 Cents

Attorney W. C. Brown

presents

The Simmons Univ. Law Class in a "MOOT COURT"

at PHYLIS WHEATLY Y. W. C. A. BUILDNG

Dec. 13, 1927 at 8:30 O'clock

auspices Ferguson Presbyterian Trustees

You are hereby summoned to appear for jury service and entertainment

State of Kentucky vs. John Doe, charged with willful murder

Judge - John H. Frank Jr.

Common Wealth's Attorneys - James Marshall, A. J. Slaughter

Defense's Attorney - W. C. Buford, J. E. Brown

Sherriff - James D. Hickman

Clerk - Grace Edna Vaughn

The Lyric Amusement Enterprise

INCORPORATED

SEASON PASS No. 51

Admit

William Lye

To LYRIC THEATRE

J. H. Wright

PRESIDENT

NOT GOOD IF TRANSFERRED

NOTICE

THIS PASS WILL NOT BE GOOD FOR
ADMISSION FOR SPECIAL SHOWS
WHERE WE HAVE NO CONTROL OVER
RECEIPTS, NOR IS IT GOOD ON
SUNDAYS OR HOLIDAYS.

GRAND HISTORICAL & RACE ENTERTAINMENT

FOR THE BENEFIT OF THE

National Association For The Advancement Of Colored People

FRIDAY, DECEMBER 21 From 1 to 11 P. M.

AT THE

PALACE PICTURE PARLOR

Presenting Winston Churchill's

10 Reels "THE CRISIS" 10 Reels

DR. A. C. McINTYRE, Pres. MRS. NOLAN KING, Sec.

GENERAL ADMISSION 10 CENTS

PALACE
THEATRE
CALENDAR



MARCH, APRIL,
MAY, JUNE
1928



LIFE IS SERVICE

*The one who Progresses is the
one who gives his fellow beings
A Little More—A Little Better*

SERVICE

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THEATRE
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A LETTER TO THE PUBLIC
from the
PALACE THEATRE

It is felt that among this number, there are motion pictures which will take rank with the GREATEST CONTRIBUTIONS to screen art. Taken as a group, we believe that the pictures listed in this brochure have never been equalled by any exhibitor at any time. THE PALACE tenders its thanks to its patrons for their ready acceptance of the past year's product, and for their splendid patronage and hearty cooperation. With the unswerving conviction that here is the Greatest of all Palace presentations, we offer you the following.

W. L. SANDERS.

OUR BIG "TWENTY"

ROUGH RIDERS,
FLESH AND THE DEVIL,
HULA,
BARBED WIRE,
SHANGHAI BOUND,
WE'RE ALL GAMBLERS,
WOMEN ON TRIAL,
LOVE,
STUDENT PRINCE,
PIONEER SCOUT,
MAGIC FLAME,
GAY DEFENDER,
FORBIDDEN WOMAN,
SECRET HOUR,
THE DRESS PARADE,
WRECK OF THE HESPERUS,
CITY GONE WILD,
MOON OF ISRAEL,
GET YOUR MAN,
MY BEST GIRL.

Mon. and Tues., February 27 and 28—

Lon Chaney in "MR. WU."

The sinister shadow of Mandarin Wu, the merciless code of the Orient, stepped in between the romance of East and West.

Lon Chaney will sweep you off your feet as the mysterious Wu in this dramatic sensation! Renee Adoree will touch your heart as the young flower of Old China!

And what a supporting cast!

Wed., Thur. and Fri., February 29, March 1 and 2—

Noah Berry and an all star cast in "THE ROUGH RIDERS."

In His Arms at Last! Her hero! He had charged up San Juan Hill, faced bullets and fever for her—and returned at last—one of Colonel Roosevelt's immortals, one of that glorious band—"THE ROUGH RIDERS"!

Here's the picture the world has been waiting for. Packed with pathos, punch, pep, comedy, romance, action and adventure.

Sat., March 3—

Hoot Gibson in "PANTED PONIES."

Two great pictures in one. A quick action high powered GIBSON and the only HOOT doing his stuff in a Ridin' Riot at a real RODEO.

Sat., March 3—

Charlotte Stevens in "THE ENCHANTED ISLAND."

Swaying palms—a lazy surf murmuring on the hard white, sandy beach—a brilliant sun, a tropical moon shedding its soft romantic light upon a man and a girl, the everyday world a million miles away to the lovers, and then—

Sun., March 4—

Ben Wilson in "WARRIOR GAP."

A powerful story of the early Indians.

Mon. and Tues., March 5 and 6—

John Gilbert in "FLESH AND THE DEVIL."

Here is John Gilbert's Greatest Romance-

John Gilbert never had a finer vehicle for his talents than this amazing picture of a soul's struggle. The absorbing tale of a youth who finds himself at last in a greater love and understanding.

Wed. and Thur., March 7 and 8—

Clara Bow in "HULA."

An entertainment of "Sheik and Flaming Youth" appeal. Clara Bow says, "I have done everything to make this the best picture I have ever appeared in."

Happy, dashing, carefree Clara, the madcap of the screen, as a tantalizing tease of the tropics who holds her heart aloof from the men who swarm about her—until a handsome young Englishman comes to visit her father's mansion.

Fri. and Sat., March 9 and 10—

Hoot Gibson in "GALLOPING FURY."

Come on, Hoot! Here he is again. Harder riding, better looking, better acting than ever. In a thrilling story by Peter B. Kyne with a bushel of laughs thrown in.

Fri. and Sat., March 9 and 10—

Betty Blythe in "SNOWBOUND."

"SNOWBOUND" a rapid-moving, laugh-provoking, merry farce comedy, with a great galaxy of screen players in the leading roles.

Harold Finn
Sun., March 11— *617 Fingert St.*

Ben Wilson in "DAUGHTER OF THE SIOUX."

Another great Indian Western Picture.

Mon. and Tues., March 12 and 13—

Richard Dix in "MANPOWER."

A smashing, crashing drama in which one man saves a valley town by driving an auto tractor into the breach caused by a crumbling dam! Thrills and action galore in Richard Dix's latest and greatest "MANPOWER."

Wed. and Thur., March 14 and 15—

Pola Negri in "BARBED WIRE."

At last tempestuous Pola comes into her own! All previous Negri dramas pale beside "BARBED WIRE" by the author of "THE WOMAN THOU GAVEST ME" and "THE CHRISTIAN." The piercing story of a woman who loved a man so fiercely that she gave up father, home and country for him!

Fri. and Sat., March 16 and 17—

Bob Steele in "THE BANDIT'S SON."

You saw Bob Steele in his first big sensational western "THE MOJAVE KID." Wait until you see him in "THE BANDIT'S SON." He's a ridin' whirlwind in this cyclonic love-and-action thriller!

Fri. and Sat., March 16 and 17—

Bert Lytell in "THE FIRST NIGHT."

Their's was a love match. He adored his beautiful wife, she idolized her handsome husband.

Then occurred complications that kept the lovers apart—She dreaded her former sweetheart—she thought he was already married. A sidesplitting comedy of modern times.

Sun., March 18—

Buzz Barton in "THE SLINGSHOT KID."

Thirteen years old, but the gallopinist little cyclone tearin' ridin' action you ever saw!

See a thirteen year old star doing everything the greatest grown-up western stars do—in a smashing love story, with great supporting cast!

Mon. and Tues., March 19 and 20—

Shirley Mason in "ROSE OF THE TENEMENTS."

The clash of mighty forces! The drama of a Woman's Love! The regeneration of a man through the two most powerful forces in the world—patriotism and a woman's love!

A mighty picture of the emotions that surge in a girl's heart—that rise to sublime heights of sacrifice!

Wed. and Thur., March 21 and 22—

Richard Dix in "SHANGHAI BOUND."

A lone American pits himself against a hungry horde of fierce river pirates for the sake of the girl he loves. Daredevil Dix in a real he-man role! More action, drama, and romance than either "THE QUARTER BACK" or "THE LUCKY DEVIL."

Fri. and Sat., March 23 and 24—

Tom Tyler in "THE FLYING 'U' RANCH." ↓

Tom Tyler and his pals are in a smashing, tearing western show—replete with action, thrills and the sweetest of romance! You'll love it!

Fri. and Sat., March 23 and 24—

Mae Busch in "HUSBAND HUNTERS."

A story of show girls, who believed in husbands instead of Stage Door Johnnies who believed in momentary friendships.

Sun., March 25—

Ranger, the almost human dog in "RANGER OF THE NORTH."

Among the snow-capped peaks of the Rockies, a man, branded as a coward, wins his right to happiness and respect through the help of his only friend—his dog.

Mon. and Tues., March 26 and 27—

Raymond Keane in "THE LONE EAGLE."

A tremendous drama of the fighting planes and fearless men in the World War. Studded with mighty thrills. Romance and daring—hope and despair reach into your heart and fill you with the pulsating throb of fighting at the front line of the air!

Wed. and Thur., March 28 and 29—

Thomas Meighan in "WE'RE ALL GAMBLERS."

A new phase of night life! The prize fighter who leaves the ring for Broadway's bright lights! Something different! "We're All Gamblers!"

Fri. and Sat., March 30 and 31—

Bob Steele in "DRIFTIN' SANDS."

The Old West in New Thrills! The mightiest poundin' roarin' thunderin' thriller of his triumphant career. Witchery of Spanish coquetry! High adventure riding six-gunned and spurred to love and fortune.

Fri. and Sat., March 30 and 31—

Clara Bow in "FREE TO LOVE."

This is an old picture but it is a good one.

Sun., April 1—

Buddy Roosevelt in "THE PHANTOM BUSTER."

A deputy sheriff's badge! Drama, stark and vivid in its reality, is the outstanding feature of this exciting picture.

It flashes across the lives of a cowboy and the girl he loves, creating a background of intense mystery as the gripping tale unfolds!

Mon. and Tues., April 2 and 3—

Conway Tearle in "MOULDERS OF MEN."

A vivid unforgettable drama of unleashed human passions and breathless action! An absorbing web of circumstances woven around a lame waif of the tenements, a millionaire physician, a newspaper woman and a young gangster—with a background of insidious menace that is corrupting a great city.

Wed. and Thur., April 4 and 5—

Pola Negri in "THE WOMAN ON TRIAL."

Is the blindfolded goddess always just? Aren't there some causes which might justify a verdict of "Innocent?" Pola Negri does some of the marvelous acting of her career as the heroine of this thrilling drama, as the woman who dared to do—and did! The pinnacle of screen artistry.

Fri. and Sat., April 6 and 7—

Buzz Barton, the boy riding marvel in "THE WIZARD OF THE SADDLE."

The cowboy kid scores again in a thrill packed romance of love and lawless men in the old west!

Fri. and Sat., April 6 and 7—

Clara Bow in "LAWFUL CHEATERS."

Any time that you see the name "CLARA BOW" you know that you will have thrills galore. This is another splendid production.

Sun., April 8—

Buffalo Bill, Jr., in "THE INTERFERIN' GENT."

Interfering is perfectly polite when it's done a la Buffalo Bill, Jr., in a trouble-bustin' story of the cattle country.

Mon. and Tues., April 9 and 10—

Gary Cooper in Zane Grey's "NEVADA."

A stirring tale of the days when rustlers roamed the cattle country and two-gunmen fought the law in a land where men ride fast, where they shoot straight, where thrills are everywhere.

Wed. and Thur., April 11 and 12—

John Gilbert and Greta Garbo in "LOVE."

Here is the film event of the year! One of the great love tragedies of all time has been translated to the screen at last in a breath-taking production! With the greatest romantic stars in pictures—John Gilbert and Greta Garbo who scored so brilliantly in "FLESH AND THE DEVIL"! How dashing Jack Gilbert makes love in this one! And how flaming Greta Garbo is caught in its swirl of passion! You'll thrill with every tender scene, be touched and moved with its moments of heartbreak!

Fri. and Sat., April 13 and 14—

Dorothy Gish in "TIP-TOES."

There aren't enough superlatives in the English or any other language to describe the laughs contained in Dorothy Gish's latest triumph, "TIP-TOES".

Fri. and Sat., April 13 and 14—

Tom Tyler and his pals in "THE CHEROKEE KID."

Fast and furious Western Action starring the Ridin' Gang who put the real West into Western!

Sun., April 15—

Wally Wales in "WHITE PEBBLES."

See a born to the saddle cowboy pretend to be a dude tenderfoot so he can get at the bottom of a mystery that is robbing a girl of her cattle ranch!

Mon. and Tues., April 16 and 17—

Betty Bronson in Zane Grey's "OPEN RANGE."

A story as big as the spaces it takes place in! A tale of love and adventure and action! A whirlwind Western if ever there was one!

Wed. and Thur., April 18 and 19—

Ramon Novarro and Norma Shearer in "THE STUDENT PRINCE."

The most glorious romance of the stage has been brought to the screen in a truly magnificent production. Who better than Lubitsch, genius of the screen, could direct the brilliant, touching story of the Prince who loved a maid!

And who better than Ramon Novarro and Norma Shearer, could portray the world's best beloved lovers! Student days at Heidelberg! The passion of youth, in the shadow of a throne, that sweeps everything before it! The romantic sensation.

Fri. and Sat., April 20 and 21—

Ranger, Monarch of all dogs in "THE SWIFT SHADOW."

Mystery in the wilds of the west. Smashing red-blooded melodrama of the mountains of the west. Where mysterious murder stalks—where an intrepid man stakes his life and love on the courage and sagacity of mighty dog.

Fri. and Sat., April 20 and 21—

Florence Vidor in "THE WORLD AT HER FEET."

SOMETHING FOR EVERYONE! Gowns for the girls; Humor for the husbands; Wit for the wives, and Joy for the boys.

Sun., April 22—

Leo Maloney in "BORDER BLACKBIRDS."

A real Maloney Western—and That Means Entertainment As you like it.

Mon. and Tues., April 23 and 24—

Fred Thomson in "THE PIONEER SCOUT."

If you're looking for real thrills combined with a sweet love story—don't miss "THE PIONEER SCOUT."

It is a hard-riding straight-shooting, true-loving thriller of the days of '49. With the star, Fred Thomson at his best.

Wed. and Thur., April 25 and 26—

Vilma Banky in "THE MAGIC FLAME."

Here is one of the biggest productions of this or any other year! Vilma Banky in her finest romantic role—a part only Vilma can play. The most dramatic and moving love-story the screen has ever seen!

Fri. and Sat., April 27 and 28—

Raymond Griffith in "TIME TO LOVE."

A laugh for every tick of the clock! A crowded hour of girls and gaiety! Time to Love—the time of your life.

Fri. and Sat., April 27 and 28—

Bob Steele in "THE RIDING RENEGADE."

A riding fury who had no name but "RENEGADE" and no armor but the deadly play of his guns.

Sun., April 29—

Jack Donovan in "HOOF MARKS."

A Western worthy of the name. Action, Riding, Fighting!

Mon. and Tues., April 30 and May 1—

John Gilbert in "TWELVE MILES OUT."

John Gilbert is here in his best romantic role as a fighting lovemaking, death-defying outlaw of the high seas! Outside the twelve-mile limit of the law its story sweeps you, and way way beyond the usual limit of thrills, action, throbs! A smashing picture of rum-runners and hi-jackers from the noted Broadway stage hit!

Wed. and Thur., May 2 and 3—

Richard Dix in "THE GAY DEFENDER."

Who was he—this man who laughed at danger and scoffed at death? Who dared—for love? He's the most romantic character of the year and you're going to see him in Richard Dix's new melodrama.

Fri. and Sat., May 4 and 5—

Esther Ralston in "FIGURES DON'T LIE."

"Figures Don't Lie"—especially when they belong to such beauties as Esther Ralston and her pals! Here's a film that's going to make every tired business man sit up and take notice! And that goes for the wife and kiddies too!

Fri. and Sat., May 4 and 5—

Buzz Barton in "THE LITTLE BUCKAROO."

The thirteen year old half pint of riding dynamite thunders to new thrills and action in a whizzing western tornado. Finer! Faster! Surer than his last! The admiration of five million boys has made this kid your best bet!

Sun., May 6—

Dan Coleman in "THE BOSS OF RUSTLER'S ROOST."

A tale of a modern Robinhood. The riding thunderbolt's greatest triumph.

Mon. and Tues., May 7 and 8—

Richard Dix in "SPORTING GOODS."

It's Everybody's business to Laugh and Richard Dix has provided the means. He's just an honest golf-suit salesman trying to win an heiress and difficulties fail to cheat him of his prize. A bright farce—a villain or two—and Richard Dix as Everybody likes him.

Wed. and Thur., May 9 and 10—

Jetta Goudal in "THE FORBIDDEN WOMAN."

In her Prison Cell Facing Cruel Death, she prayed that the man she loved and had betrayed might forgive her—An amazing picture story of love and intrigue on the arid wastes of Morocco, and in the gilded halls of Paris. He loved his brother—he loved his brother's wife, and she loved him, but to save his honor he spurned her, then—

Drama, thrills, pathos, futile love, intrigue, passion, hatred, revenge, tragedy—these are the emotions that make this the most amazing picture drama of the year.

Fri. and Sat., May 11 and 12—

Tom Tyler and His Pals in "THE DESERT PIRATE."

This includes little Frankie Darro. Tom is quick to draw. Swift to Fight—Man of the Law—His God—The Right!

Fri. and Sat., May 11 and 12—

Douglas McLean in "SOFT CUSHIONS."

A carload of laughs and smiles.

Sun., May 13—

Buffalo Bill, Jr., in "THE OBLIGIN' BUCKAROO."

His fortune and hers, almost lost through the machinations of unscrupulous rogues—To be regained if courage and brawn can triumph over evil deeds and coward's tricks.

Mon. and Tues., May 14 and 15—

Bebe Daniels in "FEEL MY PULSE."

Bebe's best bet. The action of "Senorita," the laughs of "Swim, Girl, Swim," and the romance of the 'Sheik,' all rolled into one picture.

Wed. and Thur., May 16 and 17—

Pola Negri in "SECRET HOUR."

Learn her secret! Come, find out what goes on in "THE SECRET HOUR"! All the warmth of young love is in this gripping romance. They said she was guilty of love. Some praised her; others condemned. Come—learn her secret!

Fri. and Sat., May 18 and 19—

Florence Vidor in "ONE WOMAN TO ANOTHER."

A battle of Wits and Beauty. You must judge for yourself.

Fri. and Sat., May 18 and 19—

Ranger, the marvelous dog in "FANGS OF THE WILD."

See Ranger prove himself man's best friend.

Sun., May 20—

Jack Padjan in "LAND OF THE LAWLESS."

The old West—A new country, where necessity and greed rode roughshod over law and order
ROUGH JUSTICE AND VENGEANCE! THRILLS!
ACTION! DRAMA!

Mon. and Tues., May 21 and 22—

An All Star Cast in "THE GREAT MAIL ROBBERY."

Her Lover—A thief! Yet with all the world against them she loved him. And love was not blind! Wheels screaming as the train crashed to a halt—Then silence as masked men swarmed over the tracks. A crack of rifle fire—shooting to kill—against the few protectors of the mail. From the skies loomed the Navy's birdmen—to prepare the way for the avenging Marines. A pulsing, throbbing melodrama with one of the strongest romances the screen has known!

Wed. and Thur., May 23 and 24—

William Boyd in "DRESS PARADE."

He loved her, but she spurned him! He was a fighting man and when he realized he had a rival he renewed his vow to win her love at any cost.

She admired, then scorned, but she could not forget him. Then came the day when love filled her heart, then—A forceful drama of West Point—a story exquisite in charm and appeal—a picture you've long been looking for.

Fri. and Sat., May 25 and 26—

Phyllis Haver in "THE WISE WIFE."

A vamp outvamped! A flapper vamped her husband then she became wise and outflapped the flapper—How wise she was she never knew until she had regained the waning love of her husband—A charming comedy teeming with laughs and thrills.

Fri. and Sat., May 25 and 26—

Bob Steele in "BREED OF THE SUNSET."

Staunch, true, virile, brave, hard riding, and hard fighting; that's Bob Steele in "THE BREED OF THE SUNSET."

Sun., May 27—

Dan Coleman in "THE BRONC STOMPER."

His second tempestuous Western Success. A whirlwind of thrills.

Mon. and Tues., May 28 and 29—

A Zane Grey Picture, "UNDER THE TONTO RIM."

There is a promise of romantic action in this title that the production more than fulfills. A Zane Grey Western—An excellent one if not the best one.

Wed. and Thur., May 30 and 31—

Virginia Bradford in "THE WRECK OF THE HESPERUS."

SHIPWRECKED! An inescapably powerful and thrilling sea drama, with a poignant love theme admirably developed—An epic of the sea based on Longfellow's immortal ballad. A marine classic of wondrous beauty and rare charm—a picture you will never forget.

Fri. and Sat., June 1 and 2—

Marie Prevost in "ON TO RENO."

She went to Reno to help another woman and then—she needed help herself—You'll enjoy this rich farce comedy.

A satirical comedy with WISE SAWS ON MARTIAL WOES AND HAPPINESS.

Fri. and Sat., June 1 and 2—

Buzz Barton in "THE PINTO KID."

You'll shout, "The boy's there!" in this cyclonic all star outdoor romance.

Sun., June 3—

Wally Wales in "THE SODA WATER COW-BOY."

Life to Wally was AS DULL AS A STALE Ice Cream Soda. Until he hopped a West-going freight. In the cactus-grown spaces of most anywhere he finds bandits, dangers and love.

Mon. and Tues., June 4 and 5—

Lon Chaney in "MOCKERY."

Lon Chaney goes to Russia in the midst of revolution for his powerful dramatic escort. This is an amazing characterization, even for Chaney.

He is a timid Russian peasant, dragged into the whirlpool of revolt against his will, who runs against the spy network, and comes through in a crisis with an act of the greatest sacrifice. His glorious successor to "Mr. Wu" and "Tell It To The Marines."

Wed. and Thur., June 6 and 7—

Thomas Meighan in "THE CITY GONE WILD."

Two men, both of them criminal lawyers, in love with the same beautiful girl—and her father, the king of the underworld! Don't let Meighan's best picture to date, "THE CITY GONE WILD" get by without seeing it! Lock your doors! Pull in the shutters! "THE CITY'S GONE WILD."

Fri. and Sat., June 8 and 9—

Tom Tyler and His Pals in "THE TEXAS TORNADO."

The punch of a real tornado in this thrill-crammed Western. The title tells it all—Whirlwind speed, breezy romance, cyclonic action. Cross the line again with the greatest of all Western combinations!

Fri. and Sat., June 8 and 9—

Vera Reynolds in "THE MAIN EVENT."

The tender and human story of a fighter's love for a girl who sought to double-cross him until she realized that he was all the world to her, then—a knockout fight picture vibrant with drama, thrills and deep appeal.

Sun., June 10—

Charles Hutchinson in "HIDDEN ACES."

Swirling, whirling, roaring, breath-taking romance.

Mon. and Tues., June 11 and 12—

John Gilbert in "THE SHOW."

His was the code of the underworld, "Take what you want." Hers was the code of love. The conflict between them makes drama that will stir you tremendously.

Wed. and Thur., June 13 and 14—

Bebe Daniels in "SHE'S A SHEIK."

Remember the Sheik who got his gals by hook or by heck? Imagine Bebe as a Sheba who gets her men young, trains 'em well, treats 'em swell and tells 'em nothing! "She's a Sheik"—WHEE!

Fri. and Sat., June 15 and 16—

Marie Prevost in "THE GIRL IN THE PULL-MAN."

A girl in a Pullman is worth two on the station platform, but when that girl is Marie Prevost, multiply the station contingent by six and that will tell only half the story.

Fri. and Sat., June 15 and 16—

Ranger, the Wonder Dog in "THE LAW OF FEAR."

The mightiest of all canine stars in a glorious story of man's greed for gold.

Sun., June 17—

Jack Padjan in "CRASHING THROUGH."

A stranger—and suspected of robbery!

Only a girl who believed in him to save him from the dread Vigilantes. DRAMA! ROMANCE! THRILLS!

Mon. and Tues., June 18 and 19—

Marie Corda in "THE MOON OF ISRAEL."

A film of gigantic climaxes. A succession of super-spectacles—Tremendous moments of high drama—Love—Jealousy—Intrigue—and out of these human passion is born the revolt of Downtrodden Race. Against the sweeping splendor of Ancient Egypt in its most glorious days is played a powerful drama involving THE LOVE OF A PRINCE, THE AMBITION OF A QUEEN and THE DEVOTION OF A BEAUTIFUL ISRAELITE SLAVE GIRL TO HER ROYAL LOVER AND HER PEOPLE. Never before have those great Biblical Spectacles—The Wall of Fire, the Parting of the Red Sea, and Curse of Egypt been so stirringly reproduced. A picture that brings one of the mightiest dramas ever enacted by mankind to glowing life—makes today as vivid as it was four thousand years ago.

Wed. and Thur., June 20 and 21—

Clara Bow in "GET YOUR MAN."

And Clara's the girl who can do it! All she has to do is to flash those big, bright baby eyes of hers and mister, mister—it's the beginning of the end!

Fri. and Sat., June 22 and 23—

Vera Reynolds in "ALMOST HUMAN."

Sweethearts! Their lives linked together by a dog; they were happy until the demon jealousy—A photoplay as captivating as it is thrilling and appealing—you'll find it is a genuine screen treat.

Fri. and Sat., June 22 and 23—

Bob Steele in "MAN IN THE ROUGH."

Bob Steele is the "MAN IN THE ROUGH". He's the daredevil Don of the saddle. Chip of the old pioneer.

Sun., June 24—

Buddy Roosevelt in "RIDE 'EM HIGH."

"Reach for the ceiling!" In the cattle country that means trouble, and there is plenty of gun play in this new Buddy Roosevelt plains drama.

Mon. and Tues., June 25 and 26—

Marie Prevost in "VANITY."

You'd sooner miss a week of meals than this one. Marie at her best.

Wed. and Thur., June 27 and 28—

Mary Pickford in "MY BEST GIRL."

All aboard for Sweetheart Days. Set sail on the shimmering seas of memory! Live again the gentle thrills of doubt, and wonderment—of stolen moments in youth's bright paradise. "MY BEST GIRL" is a symphony of laughter, adventure and thrilling suspense, but its theme—the quivering background of a cello melody—is LOVE. You must see it.

Fri. and Sat., June 29 and 30—

Marie Prevost in "THE RUSH HOUR."

A delightful, refreshing picture with a delightfully refreshing star and a brilliant cast in characterizations at once artistic, convincing and entertaining. A picture of rare beauty and charm.



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PALACE
THEATRE



MARCH, APRIL,
MAY, JUNE
1928



The
AMUSEMENT
CENTER

