

Read the Summer Kernel every Thursday

KENTUCKY Kernel

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University of Kentucky
Lexington, Kentucky

Oh Boy!

Phyllis makes addition to first family

By J. D. VANHOOSE
Staff Writer

"Well, it's a boy — a healthy boy," said Gov. John Y. Brown Tuesday after his wife, former Miss America Phyllis George Brown, gave birth to their first child.

The first family's new son, whose name is yet to be decided on, was born at 4:19 p.m. on Tuesday, June 17 and weighed eight pounds and four ounces. Dr. John W. Greene Jr. performed a Caesarean section after ultra sound tests determined that the baby was in a breech position. Greene is professor and chairman of the department of obstetrics and gynecology at the UK Medical Center.

The date of birth was an unexpected one for the Browns. Plans had originally been made for the baby's arrival on Saturday. Mrs. Brown went to the hospital for a routine examination at noon on Tuesday and after the check-up, it was determined that the operation should be performed that day.

Brown said his wife called him at their Lexington home Tuesday afternoon and told him that the baby might come sooner than expected. He asked "When honey, Thursday? Sooner?" She said, "How about today?"

Gov. Brown had planned to be present in the delivery room for the operation, but admitted that he wasn't able to handle it, and left the room for a short time. However, he was present when the

baby was actually born.

"This was a very exciting day in my life," he said. "Thank God everything turned out well."

According to Dr. Greene, Mrs. Brown was under a general anesthetic during the operation, which took less than 25 minutes. He was assisted by Dr. Kathleen Graves and Dr. Ward Griffen. Greene said Mrs. Brown gained 40 to 50 pounds during her pregnancy, which he considered a "top normal weight gain."

In anticipation of Mrs. Brown's hospitalization, the Medical Center made extensive arrangements to accommodate the hoards of media present, including a press room with several phone extensions, typewriters and video monitors.

Mrs. Brown was admitted to a room in a secluded wing of the hospital away from the normal maternity wards. The baby is occupying its own room nearby. The special arrangements were made for security purposes. A room was also made available for the governor to conduct necessary business from. John Webb, hospital administrator, said that, with the exception of the baby's room, the extra services for the Browns and the press will be considered part of the hospital's operating expenses.

Mrs. Brown is expected to remain at the hospital for four to six days before she and the governor get to take their new son home. But, shortly after he was united with his wife and baby, Gov. Brown said, "She couldn't be happier. She is ecstatic."

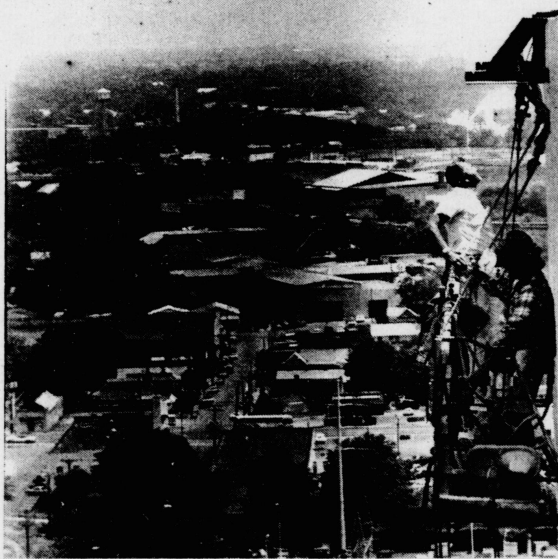


Photo by BENJIE VAN HOOK

High on P.O.T.

Painters Woodrow Simmons and Mike Mers get a bird's eye view of campus while whitewashing the Patterson Office Tower. Crews have been working on various campus buildings for two weeks and expect to be at it for another three weeks.

Elderhostel challenges non-traditional students

By WALTER PAGE
Staff Writer

For some of the over-60 age group, the hands of time have been turned back this week, as 41 of them bring their own brand of vitality, knowledge and energy to UK's first Elderhostel.

They're running around all over campus (walking actually), taking classes (in Bluegrass music, horses and Kentucky

history), eating in the Commons ("It's not gourmet, but it's good and filling), roughing it ("Foreswearing the luxuries of a home or a motel while traveling"), mixing and mingling with new students (mostly over 60, but a few of the young students — "The ones that aren't shy to talk to us"), and generally living a student's life ("It's all so busy and exciting").

Someone once called the over-60 age

group "The Forgotten Generation," referring to the way they have seemingly been pushed out of the way by an up and coming new generation. They have also been called the "Most Misunderstood Generation in America," referring to the large number of incorrect and negative stereotypes Americans have often given them.

"Another wise man once said, 'We're not senile; we're just bored,' and he was right — look around you," Bill Hubbell, UK coordinator of Elderhostel and 65-year-old Episcopalian minister, observed, pointing to the enthusiastic "students" mingling around the Commons, laughing and learning as they shared of their lives.

"All you have to be to attend an Elderhostel is be over 60," said Mildred Slaughter, from Pennsylvania, adding, "but it sure helps if you're enthusiastic, wanting to learn, and willing to meet and live with strangers from all over the

U.S. for a week of your summer."

Elderhostel originated in 1974 as something similar to the youth hostels and folk schools of Europe. The original word hostel described "an overnight facility, plain in appearance and modest in cost" meant for travelers, according to the Elderhostel National Catalogue. It adds that the Elderhostels in America are a network of over 300 colleges and universities in all 50 states and in Canada providing "special low-cost one-week summer residential academic programs for older adults."

It costs \$130 per person for the entire week, including room and board as well as the other planned activities.

"Last year, 13,000 hosted at 234 campuses in 36 states. This year, they expect 21,000 to hostel at 315 campuses in all 50 states," said Alice Brown, state and regional coordinator from Eastern Kentucky University. "Kentucky will

Continued on page 7

Rape remains a problem

By LISA GRUBBS
Reporter

Last winter, a woman shot and killed a man who allegedly raped her in her home close to the UK campus. This incident brought attention to a major concern for women who live on or near campus.

Student Government President Brad Sturgeon said he became aware that women students had feelings of insecurity regarding their safety on campus. According to Sturgeon, SG intends to lobby for street lighting from the Urban County Government for North Campus — Rose Street and Linden Walk —

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KENTUCKY Kernel

editorials & comments

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Draft Registration — a measure condemning no one

The draft.

It's become a dirty word among America's youth. And rightly so. Not long ago, being drafted meant being thrown into a dice game where a hundred guys came home dead every week. Draft opposition made a great deal of sense. It essentially meant pushing the right to survive.

Seven years ago.

Today, the *Me* generation rallies 'round the picket sign once again to oppose the drawing of lots for the privilege of defending their country. Of course, it's not quite the privilege it used to be. The days of fighting for Mom and Apple Pie are long gone.

To look at the media these days, one would think the draft was a plague of some sort, and the analogy is a veritable synonym to some. Many argue that it is unfair to ask young men and women to kill; to learn to fire weapons; to make less money for two years; to halt their educations. And these are all good points.

But it's also apparent that the defense of the United States lies not in the number of foot soldiers but in the number of intelligent, clear-

thinking young people who can be trained for specialized services. Services which, in most cases, pay a good deal more in the civilian world.

And America *has to be defended*. Our nation is isolated enough that communist domination and oppression are a very distant thing. America, which is technically undefeated as a world power, cannot conceive of a conqueror. But suppose we had to fight to keep our stereos and cars and freedom to speak and worship?

These are all things to be considered, but right now they're academic. Nobody's being drafted; registration is just a preliminary measure. It's quite painless, and it condemns no one.

The trouble is, it's being violently protested nonetheless. It's as though Draft Registration meant Die in Vietnam. After all, they're right next to each other chronologically. What young people must realize is that it isn't a question of whether they would fight for their wonderful material things; it's generally accepted that they wouldn't have a great deal of choice. The guys who loudly intone, "Meet me in Ontario" are full of hot air. They're not going anywhere.

It's not a question of whether they would fight.

It's a question of whether they *could* fight. If the threat of communist invasion *did* become imminent, forcing our youth to face it head on, the rallies would turn from Hell-No-We-Won't-Go to Kill-the-Damn-Commies.

And all the rallies in the world wouldn't do a bit of good when the time came to mobilize. America *couldn't* mobilize an adequate defense if a threat suddenly became imminent; it would take too long to get everyone processed, and we'd all be wearing red underwear by the time we got in line for our physicals.

We shouldn't be wasting our time fighting registration. It's a necessary move under the circumstances. It's too late to do anything about it. What should consume our energies is the election of leaders that don't get us into messes like this where registration *becomes* a necessity.

Those who oppose registration for the draft are right to raise their voices, but they're barking up the wrong tree. The man in the White House does more to fend off the threat of domination than all the drafts or armies in the world.

That's where our duty lies.

Graduate school requires mixture of intelligence, stamina

By JEFF HOWERTON
Staff Writer

Graduate school is like a marathon race. Both require enough intelligence on the part of participants to follow the path, but the primary ingredient for success is stamina. This magic element will help students to successfully navigate the seas of academia while laden with 14,892 papers, reports and projects — all due yesterday.

People go to graduate school for a wide range of reasons:

1. Some want to teach at a level above the eighth grade.
2. Some want an advanced position which requires even more education.
3. Some want to work in a field where they have no "education" (i.e. a degree)
4. Some are merely passing time.
5. Some are extremely insecure.
6. Some can't get a job.
7. Some don't know or care why they're there.
8. Some are extremely pseudo-intellectual.
9. Some are serious scholars.

I belong in category three. As an English undergraduate major, I had a not-so-wide, less-than-thrilling, range of options open. In other words, I could teach or go to law school.

Deciding against the barrister's life or a prospect of facing a less-than-enthusiastic army of Henry James consumers for the next 43 years, I chose

something else — journalism. After all, I did have some college experience and a lot of interest, but no degree.

So I enrolled in graduate school. Many people have preconceived notions of it as a world of lofty intellectual discussions, a 20th century reincarnation of Socrates and his students. The discussions are lofty only in their utter uselessness to those who are in categories four, five or seven w/with occasional members in other areas).

Commentary

Upon enrolling, I learned that there are certain items euphemized as "core courses." These actually are *bete noires*. In the College of Communications, these classes provide the student with his first taste of post-graduate life in Big Blue Country.

Offerings include a smattering of communications research methodology and the theories which underlie it, and a statistics course to smooth the road for the ultimate goal (or albatross, depending on your category) — the thesis or position paper.

Many a graduate student has been discouraged at this point. As I said earlier, the race through graduate school is an endurance test, comparable to running 15 miles a day. It can be done, but it requires ability to keep going. It isn't any more intellectually challenging than

running 10 miles a day, but a lot more physically and emotionally taxing.

Yet, graduate school is a nice life, when compared to the "real" world (or as my mother said, "When you get a regular job, it's gonna kill you.") The workload is infrequent for the most part, although monsoons hit at specified points throughout each course. The student can always take the ultimate placebo, the incomplete. This magical panacea will ease the storm. It is like a golf umbrella replacing a newspaper over the head. The umbrella, alas, only lasts for one year.

Overall, things are pleasant. In my college, it was improved for 18 of the 41 graduate students last spring by a tangible reward — a teaching assistantship.

In a magazine interview last year, Joan Kennedy said, "People listen to you if you go to graduate school." (Count that as category 10). Obviously, she never taught introductory communications courses (speech, telecommunications, journalism) at UK.

For the past year, I — along with 12 others — have been educating, boring, passing time with (circle one) the youth of the Commonwealth in basic public speaking — Speech 181.

One of my teachers told me once that a disadvantage of the job was the "father confessor" role — i.e. hearing the students' problems, excuses, etc. Although young, he wasn't two years older than his students.

This makes it really unique. Students always try to pull the wool over their instructor's eyes, forgetting full well that only yesterday (or five years ago) the teacher was doing the same thing to his professor. (One advantage of graduate school — advanced abilities in word handling. I actually used three words for instructor in the same sentence).

Female students flirt. I haven't had any cry, yet. Males attempt a hey buddy, slap-on-the-back, we're 'aw shucks,' equal routine. Almost everyone, regardless of sex, cajoles, begs, and pleads to raise their grade. Some actually become indignant when they don't get an automatic "A" on their first speech. The Nadia Comaneci of speakers just doesn't come along that often, folks. Sorry.

Teaching does have its rewards, though. In fact, it is one of the nicer aspects of graduate school. No matter how many modern and revoltingly progressive educational theories have come about, there is still something refreshing about helping a student overcome those stage fright jitters, (everyone is apprehensive to a certain degree) and actually give a coherent speech in front of others.

I have enjoyed graduate school this year, and look forward to finishing my degree in another year. In the words of Samuel Johnson, "a little knowledge is a dangerous thing." Just think what a menace to society graduate students are...

Olympic Basketball trials lose significance

As a spectator at the U.S. Olympic Basketball trials, I was left with a feeling that there was something wrong. The games left me with the same taste of hopeless disgust that had touched my lips so many times before. The last time was when Joe B. Hall drove past me at lunch time. He was at the wheel of an automobile dealer's demo car, just as I'd seen Kyle Macy and Jay Shidler during the school year.

I know there is some borderline activity taking place here. All of it skirting the bounds of propriety, but nothing can or will be done about it until someone takes the ball home and ends the only game in town.

"I thought Bouie decided to stay home, but there he is. What's all this talk about Roosevelt Bouie not showing up for the Olympic trials?"

This comment, coming from a gentleman a few seats away, is rather alarming. He is one of the officials sent here to select the team, and for the past couple of hours he has confused Bouie (Sam from Kentucky) with Bouie (Roosevelt from Syracuse), despite the fact that he has a roster on his lap clearly indicating the number on the 7-foot center is Sam Bouie's.

His inability to comprehend the pieces of paper just inches from his face only reinforces my growing suspicions about the competency of the august group of old hacks that are here to select the Olympic squad. Who is Bill Vining? Where is Quachita Baptist University? Why is he particularly qualified to help pick the 12 best amateur basketball players in the United States?

The same questions, and more, can be asked about Bob Sechrest from Mineral Area Junior College, Swede Erickson from Casper College, Wilbur Renken

games and years and seasons gone by, an age when Adolph Rupp presided over college basketball, a time when Dr. J and Kareem Abdul-Jabbar were just names waiting for players to adopt them.

Commentary

By JIM GRIFFIN

But even the specter of Rupp and the presence of some of the top names in organized basketball was not enough to put the stamp of legitimacy on the proceedings. The trials were clouded from the beginning by the talk of no-shows, and muddled at the end by shock over the composition of the 12-player team that was selected. There was plenty to talk about.

The no-shows can be broken down into three categories: those invited but not expected to attend, those who were expected but did not appear at the opening meeting, and those who never received invitations.

The first group consisted of Kyle Macy, Darrell Griffith, Joe Barry Carroll (Purdue), Kevin McHale (Minnesota), Ray Tolbert (Indiana), and Roosevelt Bouie (Syracuse).

Those unexpectedly absent included Ralph Sampson (Virginia), Albert King (Maryland), Kenny Dennard (Duke), Ronnie Perry (Holy Cross), Kiki Vandeweghe (UCLA), Chad Kinch (North Carolina at Charlotte), and Hawkeye Whitney (N.C. State).

It is probable that the final group, those never invited, were passed over because they were not expected to attend try-outs rendered meaningless by the Moscow boycott.

"...the honor of being an Olympian in the summer of 1980 is no honor at all."

from Albright College, Lynn Farrell from Hastings College in Nebraska, or Floyd Lay from the Florida High School Association. These gentlemen, with the aid of seven others, have the final say on the decision we are here to toil a week to make.

The story to be told about the Olympic trials, Lexington style, is not what happened when basketballdom was supposedly assembled for the purpose of skimming the cream off the nation's pool of roundball talent. No, the story revolves around *who* happened to be in Memorial Coliseum, and, perhaps more significantly, who did not attend or was not invited.

In fact, the big names, the NBA coaches, management and players, were those who did not have any outright necessity of being there. They came simply because they wanted to, to visit friends and associates, for economic reasons, to assess the talent available for future draft picks, and to pay homage to the ghost of Adolph Rupp.

As Red Auerbach, Jerry Sloan, Gene Shue, Jerry Colangelo and others entered the Coliseum, their eyes shot up and across the banners proclaiming many a NCAA and SEC championship, instantly reminding them of days and

The two dozen no-shows represent half of the number of players who attended the trials. If an American team were actually going to the Moscow Olympics, the no-shows would have displaced players who were invited to try out in their absence.

Kyle Macy said "national pride would have overcome me," and Darrell Griffith's attorney said "He'd have gone to the try-outs ... if the team was going to Moscow." These are the top two guards in the country for the past college season. They certainly would have made the team, and their views are

rightfully earned in competition against the very best. Many countries acknowledge this when they refuse to field teams in events they know they will not be competitive in.

What may be worse, we remind the world of the prestige and glory associated with the Olympic games. This only serves as a boost to the Russians, putting them on a higher pedestal, defeating the purpose of the boycott. If we truly believe that the 1980 Summer Olympic games are forever tarnished, we should refrain from emphasizing their importance by pretending we are

"To label those who do show up 'Olympians', cheapens the title, and decreases the value..."

probably representative of the feelings of many of the fine players who neglected the trials. At the very minimum, their presence would have encouraged others to step forward.

So let's face facts. The team we have chosen and dubbed the "U.S. Olympic Basketball Team" bears no resemblance to the team we would have sent to compete against the Russians for the coveted Gold Medal.

It is important to illuminate the difference between an Olympic team that is going to the Olympic games in Moscow, and a national sports team assembled for an altogether different purpose. The latter is an Olympic team only because it has been labeled one by our President.

This distinction must be made as clear as possible, because our national pride persists in deluding us into believing we can "have our cake and eat it, too", in order to ease the sting and loss of self-esteem we experience in not attending the games we have always held so precious and valuable. Somehow it has not dawned on us that we cannot both boycott the Olympics and participate in their pageantry as well.

We can call these teams whatever we want: Olympic, Intergalactic Champs or All-World. Pragmatically, there is no reason why we cannot name the teams whatever we wish.

In principal, however, we are doing ourselves a disservice. We know that the Moscow boycott has kept many of our very best athletes away from the Olympic trials. (To label those who do show up "Olympians," cheapens the title, and decreases the value of past and future such accomplishments) that may be

there. We should swallow the hurt and continue on without them, just as we do every other year that does not happen to coincide with the Olympics and quadrennial Presidential elections.

(If we are true to our aim, the honor of being an Olympian in the Summer of 1980 is no honor at all.)

The real story, then is that the Olympic Men's Basketball Squad was not chosen at all. The Olympics Committee sent some politically important senior officials to put together a team to play the NBA pros in a series of games scheduled for the third week in June. The 12 players that were picked do not represent the best in American amateur basketball any more than the judges represented the keenest eyes for basketball talent.

The question of who is best was being decided behind their backs, quite literally, by the NBA officials drooling over the talent that will be available to pack their stadiums for the next four years. In baseball, where college ball is de-emphasized, the pros operate minor league teams in order to develop talent. But in basketball and football, the universities of the nation operate the farm systems at a great savings to the NBA and NFL owners.

Ultimately, the folly of the Olympic Committee will become clear. They came here to pick a 12-man squad to play the NBA pros in pseudo-Olympic games that will fill the vacant NBC airspace and soothe the American conscience. The NBA owners also came here to pick players to play games against the pros, but with an important difference. There will be millions of dollars riding on the choices made by the NBA owners. Don't be surprised when the players chosen in the NBA draft are totally different from the players chosen for the "Olympic" team.

However, subtly, some important lessons were taught when the last pretense of amateurism, the Olympics, clashed with the only professional game in Lexington, college basketball. When we lifted our arms to sing praises for our amateur athletes, we exposed the financial underpinnings of our college sports programs. And as simply as a junior high school science experiment, we saw that intercollegiate athletics serve as a farm system for professional sports teams, and that they will inevitably take on their professional characteristics.



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Caution — main factor in rape prevention

Continued from page 1
area where crime rates are high.

Presently, the lobbying is in the planning stages. SG will not ask for allocation of new money for the lights, but for a voice in the placement of new lights in the community. Sturgeon added that SG "would be satisfied if UCC offered increased car patrols instead. The major interest is safety; lighting was just an idea."

Lexington Metro crime analyst Baxanna Oney said 14 percent of the reported rapes in Fayette County last year occurred in the Transylvania Park area.

Pat Hartsworn, of the Rape Crisis Center, said there is a need for increased lighting or police patrol for that area. "Precautionary measures can be taken that are very simple. Providing lighting on campus would be a possible deterrent for crime," she said.

Trimming foliage in that area would also be helpful because it blocks the lighting, Hartsworn said.

"The community has to be vocal and approach the city government, giving instances of where rape has occurred and show a need for lighting," she said.

Hartsworn added that students should not leave it up to the Administration. Instead they should show their concern because they are the ones affected by it. "You do it as a group. SG is a representative of that group," she said.

Hartsworn emphasized the

importance of rape prevention. Some precautionary measures she suggested are: 1) walking with self-confidence, 2) being alert and 3) walking in pairs. "It's been shown that potential rapists approach women who do not seem to be alert," she said.

Susan Rice of the Rape Crisis Center said, "College girls are more available (to assailants) because they are less prone to take precautions. They are often out late at night by themselves and not prepared to fight rapists."

Potential rapists are in all areas, but some neighborhoods are more vulnerable than others, Hartsworn said. Because of the "transient population around campus," people don't know who lives there and who does not, she added.

The Rape Crisis Center suggests safety and home security as good preventive measures. The majority of attacks occur in the victim's home between 10 p.m. and 3 a.m., according to Lexington Metro Police Officer Mary Pritchett.

Hartsworn advises checking the security of a potential home before you move in, and request that the landlord put locks on all the doors. "It's your responsibility to ask him to do this, and it's your decision to move in or not," Hartsworn said.

Women should be realistic about the possibility of becoming a rape victim and to be prepared psychologically for it,

according to Pritchett. She said the most important things are prevention; not being afraid to call the police; and not looking at everyone as a friend. "Students don't see people as strangers. Often rapes are made by acquaintances," she said.

"Sex per se is not the rapist's motivation — violence is. The whole definition of rape used to revolve around sex. But it is an assault," Hartsworn said. Rapists are acting out of violence and frustration. There is no relation between rape and

sex, i.e. (a normal sexual outlet), she added.

"Rapists are placing another human being in a situation where they don't have any control over what's happening."

Hartsworn said. She added that the women's movement has led to the emergence of services such as the Rape Crisis Center as well as a re-definition of rape.

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UK police more than just security guards

By LISA LAFALCE
Staff Writer

Because the University is a community within a community, it is important that it have a functioning police department instead of just a staff of security guards. And, like other police departments, the UK force is on duty around the clock, every day of the year.

The requirements to become a policeman include being at least 21 years old, a high school graduate or the equivalent, a U.S. citizen, and between 5 feet 8 inches and 6 feet 4 inches tall. However, exceptions have been made concerning height.

UKPD requires approximately 400 hours of basic training which is certified by the Bureau of Training at Eastern Kentucky University. The program encompasses basic police procedures, including gun handling and search and seizure.

"There are three shifts of uni-

formed officers. The day shift contends with traffic and reports that occurred the night before. The second shift has big traffic problems, but also deals with parking and poor driving habits. This shift must also deal with various thefts. The third shift deals with more criminal work because it's easier to spot crimes being committed after 11 p.m.," said Lt. Donald Thornton, a UK policeman.

Because of his rank, Lt. Thornton is in charge of the second shift platoon. "I have a two-fold responsibility," Thornton said. "My responsibility is partly administrative. I assign patrol officer work shift districts, brief them (officers) on prior reports, policies and anything I feel they need to know about.

"If anything happens it's my job to supervise. It can be anything from a traffic stop to an arrest. That's the responsibility of platoon patrol," Thornton

said.

Although heading the second shift has forced Thornton to "adjust my home life to shift life," his added responsibilities do have certain advantages. Because of his rank, Thornton chooses his days off, which, of course, are Saturday and Sunday.

Having been on the force for 10 years, Thornton can see some differences in the department. "The caliber of personnel in the department has improved immensely. Anyone can go to other departments." Former employees of the UKPD now work on the Lexington Metro, Jefferson County, Louisville, and the Kentucky State Police forces.

The responsibilities for campus police are "the same as any other police department," said UK Police Chief Paul Harrison. "We enforce state police law like any other police force." UKPD's jurisdiction isn't

limited strictly to campus. "Any property owned by or under the control of the University and any street through or adjacent to the University is within the jurisdiction of the UK Police Department," Harrison said. He added, "If a crime is committed on campus, a UK policeman can follow the criminal off campus."

"The biggest crime on campus is petty theft or theft in general. There is breaking into cars now and then, but there's a

problem in dorms with people leaving their rooms open. Another problem is women employees leaving their purses in unsecure areas," Thornton said.

UK Police are also careful to follow up on victims of crimes, especially sex offenses. If a victim decides to press charges Thornton said, "We take her to court, stay with her during the trial and then take her home from court. We make sure she doesn't go through it alone."

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ACROSS FROM THE COMMERCE BUILDING

Mail order courses offer no-attendance credits

By MARY C. BOLIN
Staff Writer

"Correspondence courses are regular University classes delivered in a different way," said Earl Phanstiel, director of the UK Independent Study Program.

Many regular students feel that correspondence courses "just aren't the same as a regular class."

"That stand is completely right. What they're doing is like comparing apples and oranges. The two are alike in ways, but some people prefer one over the other," said Theo Leverenz, who recently completed a study involving independent study programs at UK and eight other state schools. The study, based on course completions, showed that many students in the program prefer this alternative to traditional class attendance.

Courses ranging from biology to accounting are offered. Students are required to look through the particular course material before picking up registration cards at the program office in the basement of Frazier Hall.

After beginning a course, the student has one year to complete it and works on assignments at his convenience. The course material is written by a faculty member who also grades and comments on the student's work before returning it.

In some cases the courses may be better than "regular" classes, said Phanstiel. The professor who writes a course must make a special effort to insure that he constructs a detailed, complete, coherent course. He must realize that the student can't ask questions to clarify a vague point.

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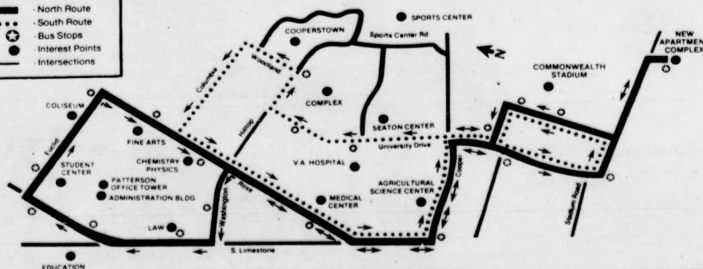
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SOUTH CAMPUS

— North Route
- - - South Route
○ Bus Stops
● Interest Points
— Intersections



Students struggle with the 'Battle of the Bulge'

By MARY C. BOLIN
Staff Writer

Thin is in. Long a society of overeaters, we Americans are becoming more body conscious each year. We search the pages of magazines from *Cosmopolitan* to *Time* to *Gentleman's Quarterly* for diet breakthroughs that will enable us to shed those unwanted pounds.

Fad diets come and go. They have their proponents and their critics. Most are based on calorie counting, but some calculate intake levels in other ways. And almost all diets include a list of forbidden foods.

New York physician Dr. Robert C. Atkins, M.D., lists 35 foods on his list of "no-no's" for dieters. The list includes most flour products and those

with significant sugar content. Dr. Atkins believes that most excess weight is not the result of overeating, but of the body's inability to metabolize carbohydrates.

UK junior Suzanne Scroggins found a low-carbohydrate, no-calorie-limit diet similar to Atkins. She was allowed 60 grams of carbohydrates per

day, whereas Atkins allows no carbohydrate intake during the first week. After 17 days on this diet, Scroggins lost 20 pounds and has regained no weight in the month she has been off the diet.

Scroggins, however, is an exception to the rule. Most individuals resume normal eating habits after a crash diet and regain the weight they lost.

One UK student who requested anonymity told of her dieting efforts. After 35 days on a diet developed by the Weight Loss Medical Center, she lost 16 pounds. The Center, staffed by physicians and registered nurses, offers a comprehensive weight loss program which includes behavior modification classes, exercise, and

Continued on page 7

Correspondence courses do more than fill requirements

Continued from page 5

The program is not without its drawbacks, according to some former program students. If a student expects a "bunny" he may be disappointed because most students find the courses at least as challenging as regular sections.

There appears to be a disproportionate percentage of A's and B's obtained through correspondence courses, said Leverenz. This is because students making a C or lower usually drop the course (you can withdraw any time before the

final and have no record of your grade at withdrawal).

Correspondence courses are not free. But on the good side, tuition is the same for all students regardless of residence. And the courses are great for the student who wishes to gain class credit during the summer while living at home and working full-time. Commuting students may save gas by avoiding daily trips to campus.

Of the 2800 who completed independent study programs last year, approximately 2000

were regular UK students. A large number completed prerequisites for classes they planned to take the following semester or took "sequence" classes such as ECO 260 and 261.

May graduate Terri Doyne eliminated her basic science requirement by completing biology courses by mail. "It really is a good deal. I could work on them when I wanted and didn't have to worry about getting up for class. The only times I went to Frazee was to

look at the courses before I signed up, and then to take the finals," Doyne said.

For some students, correspondence courses may do more than fill requirements. Mike Nichols, who teaches Educational Psychology through the

Independent Study Program, said, "For many students, the courses teach discipline, how to budget time, and may be good for self-motivation and confidence. When a student completes the course, he can say, 'I did it on my own!'"

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Elderhostel popular; new at UK

Continued from page 1
have 176 hostelers, with 127 from 26 different states spread over seven colleges. This is Kentucky's first year of Elderhosteling."

The 41 "students" arrived Sunday and will stay through Friday or Saturday. Many will then be going to other hostels.

"Some folks go to hostels all summer," said Dorothy Sullivan of Pennsylvania. "I can understand why. This is such an exciting opportunity with such wonderful people. Perfect strangers Sunday night can become great friends by Friday night — especially if they stay in the same room." One couple plans to attend eight hostels on eight campuses in eight states this summer.

"I've heard of no problems yet," said Hubbell, who also works with the Council on Aging. "The University has cooperated and everyone is getting along fine. They're all somewhat alike, even though they are retired from many different professions. It's amazing how energetic and enthusiastic they are, walking all over the place and doing a little bit of everything they can."

One of the major attractions

of the hostels nationwide is the large variety of non-credit, non-homework, non-pressure classes offered.

"You can just learn so much," said Mary Flynn, who now lives in Lexington. "The teachers are so nice and willing to work with us, and naturally, we try to help them and pay attention."

"I'm having such a good time with this bunch," said Ken Record, a professor of pharmacy and a Bluegrass musician. "They're so eager, so attentive, so inquisitive, so energetic. If they've got a question or a criticism, they ask it without hesitating."

Record believes that the Elder students are quite different than his college students. "These folks appreciate what you're trying to do, they're more positive and mature, maybe more respectful of knowledge and the teacher and each other."

The Hostellers seem to take to one another and strangers rather well and easily, Hubbell observed. They obviously took to Hubbell, referring to him after the third day of the hostel as "Daddy Hubbell" and "that dear old man."

Hubbell, a minister at UK for the past 13 years, is, according to his own definition, "the houseparent of a wonderful bunch of folks."

Hubbell will retire from his ministry this year but will possibly retain his post with the Council on Aging, as well as with Elderhostel. "I don't want to be the coordinator next time, though," he said. "I want to be one of these people."

The hostellers, including Hubbell, are staying on the fourth and fifth floors of Blanding Tower — men and women on the same floor. They are in 17 arbitrarily assigned double rooms and have six commuters in the group. Of the 41 here, 13 are men, three bachelors, with 10 married couples.

"We're enjoying ourselves more than ever," Hubbell said, making the transition from coordinator to hosteler. "At this age we're not afraid to speak our minds and have gotten all the foolishness out of our minds. Elderhostel is simply an opportunity for people in their golden years to get together and keep each other's minds alert and on the move."

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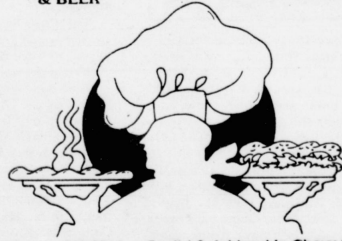
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Many diet options available for students

Continued from page 6
meal plans compiled by a nutritionist. However, she "cheated" and after a rapid weight gain chose not to resume the program.

Balanced diets are the basis of the Weight Watchers programs. Menus are available for men, women and youths, and provide for three meals a day. Junior Pam Hagan explained her loss of 40 pounds in three months on the Weight Watchers plan.

"You have to be at least 10 pounds overweight to join. There is an initial \$10 fee and a fee of \$5 for each weekly meeting you attend thereafter. If you leave town and there's a Weight Watchers center there,

you can attend your weekly meeting in that city. Everyone present at the meetings is a current or former member."

"The average weight loss is two pounds per week," she continued. "You measure everything you eat; the diet is not

calorie-based, but more unit based. The only no-no's are alcohol and fried foods. Weight Watchers has its own brand foods, but you aren't required to buy them. It's a good diet because you get to eat rather normally."

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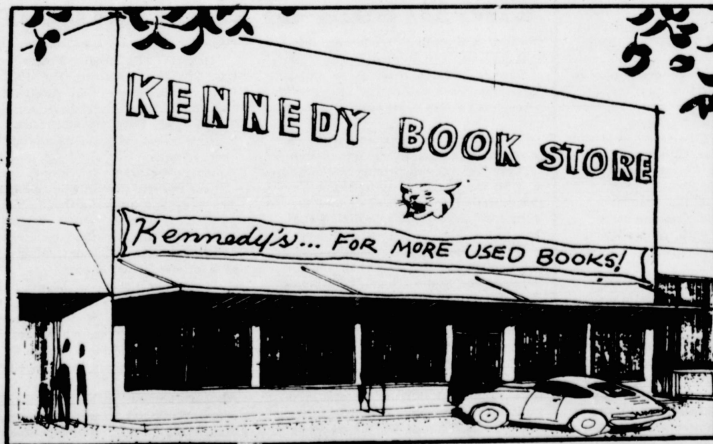
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summer scene

Entertainment and recreation in Lexington, the Bluegrass and nearby places



"A Lot to See That's Free" at the 1980 Lions Bluegrass State Fair means everything from a creative art show, FFA Children's Barnyard and 4-H Exhibit Tent to a home and garden show, an outdoor living show and—to brighten the hearts of children and adults, "The Organ Grinder and Bongo."

This year's edition of the perennial local attraction is slated for Friday, June 20, through Saturday, June 28, daily at Masterson State Park. Gates open weekdays at 3 p.m., Saturdays at noon and Sunday at 1 p.m.

Admission is \$2.50 for adults, \$1 for children 6 - 12 and free for children under six. Parking is free.

Besides an abundance of free events every day, there's a big, exciting state of happenings with nominal admission charge.

The fair opens with a rodeo Friday at 7 p.m. in the grandstand area; there's another rodeo Saturday and one on Sunday at 4 p.m., all sanctioned by the Professional Rodeo Cowboys Association. Admission to the fair grandstand is \$1 and children under five are admitted free.

Monday night at the grandstand there's a Bluegrass Championship Demolition Derby, with some 60 Kentucky daredevils competing for more than \$1,000 in prizes.

Tuesday night the grandstand offers a Hot Rod Tractor Pull, and Wednesday a Hot Rod Truck Pull, both for prizes and glory.

Thursday brings one of the nation's hottest rock groups, presented by Lexington radio station WKQQ.

Friday's highlight is singer Billy Thundercloud in shows at 6:30 and 8:30 p.m., and Saturday brings in the immortal Chubby Checker, the man who created the "Twist."

There are fashion shows, horse shows, beauty contests, puppets, a ventriloquist, gospel groups, singers, musicians, popcorn, cotton candy, thrilling rides on the midway—all day every day during the nine exciting days of the Lions Blue Grass State Fair. ●



Warm Summer Sounds

Ah, those warm summer sounds fill the air again.

The 1980 Summer Sounds series will be performed for the first time in UK's new Center for the Arts.

Here's the remaining concert schedule: June 23—Gerre Hancock, organist and master of the choristers at St. Thomas Church, New York City, is a graduate of the University of Texas. He received a master's degree in sacred music from Union Theological Seminary, New York, has studied in Paris as a recipient of a Rotary Foundation Fellowship and was a finalist in the Munich International Music Competitions. In addition to his duties at St. Thomas Church, he serves on the faculties of The Julliard School in New

York City and the Institute of Sacred Music, Yale University. Tickets are \$5.

Additional concerts are scheduled for the 1980 Summer Sounds concert season and are admission free. These include:

June 21—High School String Orchestra: Clyde Roller, principal guest conductor of the Oklahoma Symphony, will conduct.

June 25—UK music faculty recital. June 27—Summer Band Concert: James Croft of the University of South Florida at Tampa will conduct.

All concerts in the 1980 Summer Sounds series will be at 8 p.m.

For information or ticket reservations, telephone (606) 258-2680 weekdays from noon to 4 p.m. ●

Visit Dr. Zoolittle

Two fine zoos in nearby cities—Louisville Zoological Garden and Cincinnati Zoo—have already begun their extra summer activities—clowns, concerts, lectures and exhibitions.

At the only zoo in Kentucky (founded 1965): every Tuesday and Thursday the Happy Hollow puppets on the zoo stage, followed by Dr. Zoolittle and his mini-tour around a particular animal.

Every weekday, Louisville Zoo opens the Zoo Exploration stage from 10 a.m. to 1 p.m. with an exhibit of reptiles and amphibians and expert discussions about them.

Cincinnati Zoo offers in July for the second year a series of four pop concerts backed by the Cincinnati Symphony Orchestra: July 22, Mitch Miller; July 25, Buddy Rich; July 26, Nashville Night, and July 27, Bob McGrath and Sesame Street. Tickets are \$3, \$7 and \$9, depending on where you sit.

Admission at Cincinnati Zoo is \$3.75 for adults, \$1.50 for senior citizens and \$1.50 for children ages 2 - 12. They're open 9 a.m. to 6 p.m., seven days a week.

Louisville Zoo admits adults for \$2, senior citizens (over 65) for 75 cents, children for 75 cents, and is open 10 a.m. to 6 p.m. six days a week and 10 - 7 on Sundays.

Both zoos have places to eat and buy souvenirs. ●

The Drama of the Outdoors

Outdoor dramas like "Wilderness Road" at Berea and "The Stephen Foster Story" at Bardstown can provide an evening of entertainment as well as carry the theater patron on a nostalgic trip into Kentucky's past.

"Wilderness Road" is touted as "a powerful saga of the Civil War in Kentucky." Presented nightly except Sundays at 8:30 from June 21 until Labor Day, the oldest of the musical dramas in Kentucky plays at Berea's Indian Fort Theatre.

Telling the story of a mountain community caught up in the War Between the States, through authentic folklore, comedy, music and colorful pageantry it deals with conflict and tragedy—universal themes translated into regional experience.

Tickets: Wilderness Road Drama, CPO Box 2355, Berea, Ky. 40404; phone: (606) 986-9331. Adults \$5 and \$6. Children \$3. Package deals for groups include side tours of Berea College and the Appalachian Museum.

Presented each night except Mondays through Labor Day is "The Stephen Foster Story" at Bardstown. The show is based on more than 50 of Foster's most familiar melodies. A long-time favorite of tourists and Central Kentuckians, the show is presented on a hillside near

Federal Hill, or My Old Kentucky Home.

Tickets: "The Stephen Foster Story," P.O. Box D, Bardstown, Ky. 40004. Phone: (502) 348-5971. Adults \$5; children \$2.50. Curtain: 8:30 p.m.

The Old Fort Amphitheatre at Harrodsburg is the scene nightly at 8:30 except Sundays of "The Legend of Daniel Boone." The drama of Boone, James Harrod and the people who opened up Kentucky and built the first permanent pioneer settlement west of the Alleghenies creates the excitement, sorrow, historical moment and struggle of Kentucky's early heroes.

Write: The Legend of Daniel Boone, P.O. Box 365, Harrodsburg, Ky. 40330. Phone: (606) 734-3346. First presentation is June 21; through August 30. Tickets: Adults \$5.50. Children 12 and under \$3.25. Group rates are available.

At nearby Danville, Eben Henson's Pioneer Playhouse is well into its third decade, opening June 16 with "California Suite," following June 30 - July 12 with "Not Now, Darling."

Other shows, presented each night at 8:30 following dinner at 7:30, are "Arsenic and Old Lace," July 14 - 26; "Fire on the Mountain," July 28 - Aug. 9; "Wuthering Heights," Aug. 11 - 23, and "The Glass Menagerie," Aug. 25 - 30.

Write: Pioneer Playhouse, Danville, Ky. 40422. Phone: (606) 236-2747.

Broadway musicals also are performed at Jenny Wiley State Park near Prestonsburg. The drama "Jenny Wiley" opens June 18, for the rest of the month and each Friday through the season. Others: "Hello Dolly," July 2 - 13; "L'il Abner," July 16 - 27, and "Fiddler on the Roof," through Aug. 17. No Mondays or Tuesdays. Nightly at 8:30. "Jenny Wiley" is based on the life of the pioneer woman who was captured by Indians and held prisoner for a year.

Tickets: Adults, \$5 on Wednesday, Thursday and Sunday; \$6 on Friday and Saturday. Children \$3 all performances. Write: Jenny Wiley Summer Music Theatre, P.O. Box 22, Prestonsburg, Ky. 41653. Phone: (606) 886-9274.

And finally there is "The Little Shepherd of Kingdom Come," distant but worth the drive. Based on the novel by John Fox Jr. Opening June 26 at Little Shepherd Playhouse Amphitheatre, north of Whitesburg on Highway 15, the show continues on Thursdays, Fridays and Saturdays at 8:30 p.m. through Aug. 30.

Write: Little Shepherd Arts and Crafts, P.O. Box 7, Carcassone, Ky. 41806. Phone: (606) 633-7962. Tickets: Adults \$4; students \$3.50 (including college students); ages 6 - 12, \$2. Under six, no charge. Groups 10 or more deduct 50 cents a ticket. ●

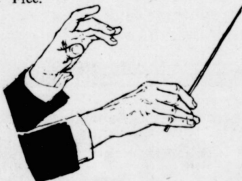
What's Going On

Thursday, June 19

Music concert, Lunch with the Arts. Stony Creek, noon to 1 p.m., Cheapside Park, adjoining Fayette County Courthouse. Free.

Music outdoors, Touring Park Arts Series. Ten Years Late Jug Band plays from 7 p.m. to 8:30 p.m. at Marlboro Park, Benton and Radcliffe Roads. Free.

Music program, UK music faculty recital. 8 p.m., UK Center for the Arts. Free.



Improvisational Theater, Lexington Children's Theatre Park Tour, 2 p.m., Garden Springs Park on Garden Springs Drive.

UK basketball, Outdoor Leagues entries due, play starts June 30. Call (606) 258-2898 for further information.

Friday, June 20

Campus drama, "And Things That Go Bump In The Night." At 8 p.m. at The Workshop, Room 102 Fine Arts Building. Presented by Fine Arts Off-Broadway theatre workshop. Also on June 21, 27 and 28. Tickets are \$2. Call (606) 258-2680 between 2 p.m. and 6 p.m. for further information.

String concert, Southland Park Blanket Concert Series, Lexington String Quartet, 7 p.m. to 8:30 p.m., Hill-n-Dale Drive. Free.

Theatrical improvisations, Lexington Children's Theatre Park Tour, 2 p.m. at Duncan Park, Walnut and Fifth Streets. Free.

Fair rodeo, Lions Bluegrass State Fair, Masterson Station Park, Leestown Pike, 7 p.m., grandstand. Also on June 21 and 4 p.m., June 22. Fair prices are \$2.50 for adults, \$1 for children six and 12 and free for younger children. The grandstand fee is \$1.

Outdoor drama, "Fiddler on the Roof" opens at 8 p.m., Twin Knobs Recreation Area, on Cave Run Lake off U.S. 60 on Ky. 801 in Rowan County. Presented by Morehead State University. Also on June 21, 26, 27 and 28; July 3, 5, 10, 17, 25 and 30 and Aug. 2, 7, 15, 20 and 23. Tickets are \$4 for adults; \$2 for children 12 and under and free for those under five. Call (606) 783-2170 for further information.

Saturday, June 21

String concert, High School String Orchestra, 8 p.m. UK Center for the Arts. Free.

Rock Concert, Con Funk Shun, 8 p.m. Louisville Gardens, 525 W. Muhammad Ali Blvd. Call (502) 583-5695 for further information.

Outdoor drama, "The Legend of Daniel Boone," 8:30 p.m. nightly except Sundays through Aug. 30 in Old Fort Harrod State Park Amphitheater in Harrodsburg. Admission is \$5.50 for adults

and \$3.25 for children between one and 12. Call (606) 934-3346 for further information.

Outdoor drama, "Wilderness Road" at 8:30 p.m. nightly except Sundays through Aug. 31 in Indian Fort Theater, Berea. Admission is \$6 and \$5 for adults and \$3 for children under 12. Call (606) 986-9331 for further information.

Sunday, June 22

Graduate recital, Rebecca Martin, piano, 3 p.m. Recital Hall, UK Center for the Arts. Free.

Folk music, Musical Sundays in Woodland Park, Dan Brock from 2 p.m. to 3:30 p.m. at High Street and Kentucky Avenue. Free.

Monday, June 23

Organ concert, UK Summer Sounds, Gerre Hancock, organist, 8 p.m. UK Center for the Arts. Tickets are \$5 and \$3 for students. Call (606) 258-2680 weekdays from noon to 4 p.m. for further information.

Improvisational theater, Lexington Children's Theatre Park Tour, 2 p.m. Lou Johnson Community Park on Prall Street and 7 p.m. Green Acres Park on LaSalle Road. Free.

Noon speaker, Student Center Board "Chit Chats," John Sensenig explains running as a fitness program in Room 245 of the Student Center.

UK Softball, Summer 8-Week leagues, open and liberation, begin play. Call (606) 258-2898 for further information.



Fair derby, Bluegrass Lions State Fair, Bluegrass Championship Demolition Derby at 7 p.m. at grandstand.

Tuesday, June 24

Movie showing, Student Center Board Film: "Zardoz," noon and 7 p.m. Admission is \$1. Also on June 26.

Theatrical improvisations, Lexington Children's Theatre Park Tour, 7 p.m. Dixie Park on Eastland Parkway. Free.

Tractor pull, Lions Bluegrass State

Fair, Hot Rod Tractor Pull, 7 p.m., grandstand.

Wednesday, June 25

Appalachian Films, UK Summer Film Festival featuring Appalachian Mountain Culture. "Chair Maker" and "Fixin To Tell About Jack."

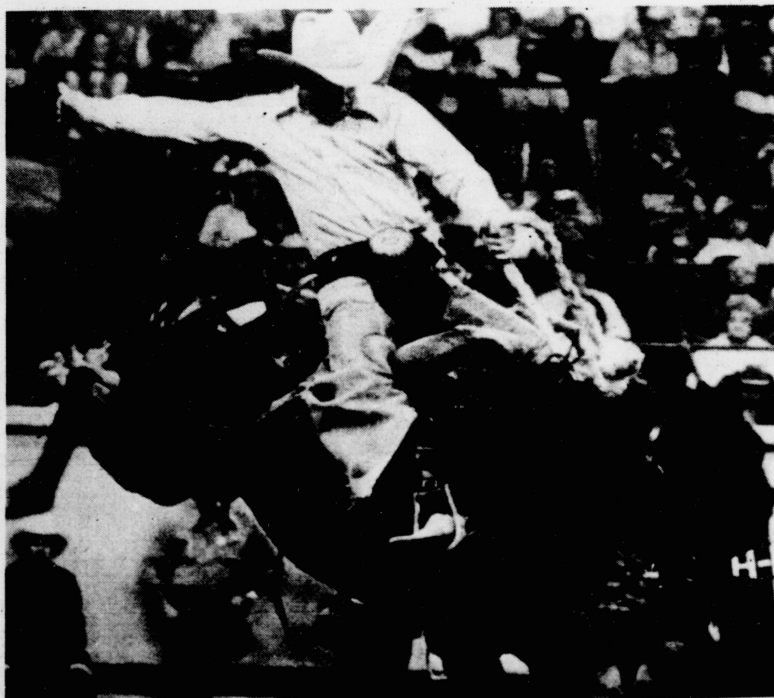
Music concert, UK music faculty recital, 8 p.m. UK Center for the Arts. Free.

Cincinnati Opera, "Turandot," in Italian, 8 p.m. Music Hall, 1241 Elm St. Tickets from \$4 to \$21. Call (503) 721-8222 for reservations.

Improvisational theater, Lexington Children's Theatre Park Tour, 2 p.m. Woodland Park at High Street and Kentucky Avenue and 7 p.m., Monticello Park, Saybrook Drive. Free.



Items for the calendar must be submitted to Room 102A Mathews Building by noon on Thursday prior to the date of publication.



Rodeo riding at the Bluegrass Fair.

DIVERSIONS

Kubrick, Nicholson produce a classic with 'The Shining'

THE SHINING

Produced and directed by Stanley Kubrick
Screenplay by Stanley Kubrick and Diane Johnson, based upon the novel by Stephen King
(Warner Brothers)

Stanley Kubrick; there's so much you can say about that man. He is one of a kind, a breed unto himself. He breaks new ground with every film he does, and there isn't a perfectionist in Hollywood to rival him.

Few critics will concede that he has ever done a bad film. *Doctor Strangelove* revolutionized comeasy with the boldest and darkest humor to hit the screen. It is unsurpassed in its field. *2001: A Space Odyssey* was the finest, most realistic and most visually effective science fiction ever filmed; it is still unsurpassed in its field, even in this day of super-spectacular SF flicks. *A Clockwork Orange*: psychodrama at its pinnacle. It, too, is unsurpassed in its field.

With a history like that, why say anything? Kubrick's work speaks for him.

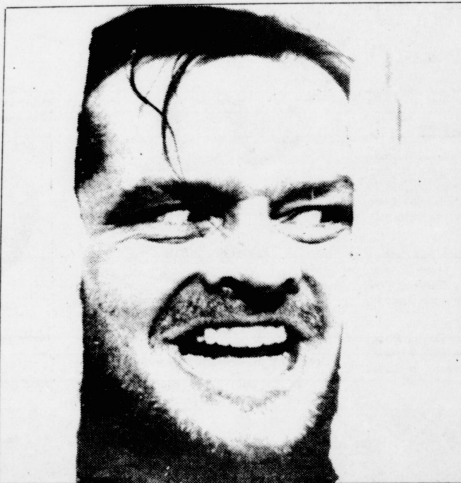
Stephen King is likewise a giant in his field. The hottest suspense writer in the market today, King's credits on film include 1976's *Carrie*. His best-seller, *The Shining*, is a showcase of suspense and terror.

Set in a secluded western resort high in Colorado skiing country, the story follows a frustrated writer (Jack Nicholson) and his wife and son (Shelley Duvall and Danny Lloyd) who are tending the resort during the off-season, when the hotel is inaccessible due to weather and road conditions. The resort has a history of brutal, animalistic murders and it

is plain from the way he speaks and holds his eyes that Nicholson is on his way over the bend.

What a set-up. How many times have we heard it before? Would Kubrick stoop so low as

a voice inside he calls Tony. It is this "shining" that allows Danny to foreshadow events to come and gives the picture its title. "Shining" is certainly a new twist.



Jack Nicholson smiles through the remains of his apartment door as he greets his wife with an ax in Stanley Kubrick's *The Shining*.

to give us the old haunted hotel routine?

He would not. This is not your average hotel. It is ritzy, decorative, and above all, huge. None of the claustrophobia aboard Ridley Scott's *Nostromo* in *Alien*. None of Hitchcock's trap doors and hidden staircases. Just bigness, emptiness and desolation.

Kubrick is going against all the traditional grains in this picture. First the setting, then the characters. Danny, Jack's young son, "shines," or reflects past and future events through

Nicholson's psychosis, also, is against the grain. None of the maniac hiding inside, none of the demonic possession stuff.

His delicate temperament and tolerant relationship with his family set him on a decidedly malignant path as his psychosis takes root in little interfamily irritations; being disturbed during his work, being disagreed with, having old wounds re-opened. Nicholson's ghosts begin to speak to him, to urge him on, to present rational

Continued on page 11

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Kubrick shines with Stephen King's suspense classic

Continued from page 10
arguments for homicidal solutions to his irritations.

Nicholson handles the role with formidable balance. His character isn't really deep, but he milks it for all it's worth. Every twitch, every movement of the eye, every tone in his voice is ambiguous; his every move hangs in the balance of sane and not sane.

When he finally falls over the edge, his character assumes stability it never had before. As he batters the door to the family quarters with an ax, he does so with a sureness and matter-of-factness that he poorly faked in

the film's opening sequence. The door gives; Nicholson sticks his head in and cheerfully intones, "Honey, I'm home!" Nicholson is more at home in insanity; it seems right for him.

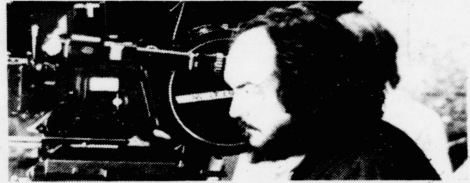
Shelley Duvall was probably chosen for Nicholson's wife Wendy because her face contorts well. Hers is the film's weakest role; all she does is scream and walk backwards. But in all fairness, she walks backwards very well.

But the star of the picture is the cinematography. The camera never stands still. Kubrick draws the viewer into the hotel; around every corner,

behind every door, the audience knows something's about to jump out. And the actual scares come up in the most innocent places; during a tender moment in an elegant bathroom, in the mirror over the sink.

It has its weak spots, but Kubrick has produced an elegant suspense film. It is visually unparalleled; the opening shots are breathtaking. The credit role is complimented by spectacular photography.

The thing that really makes the film go is the suspense element. Kubrick's perfect eye for detail has put together a perfect



Producer/director Stanley Kubrick

haunted house. His camera didn't give us a whole lot of scares, but it had us on the edge of our seats waiting for the ones that did come through most of the picture. I'll predict right here that it tops next year's nominations for Best Cinematography.

In this day of celluloid abortions like *The Fog* and *The Visitor*, it's good to see a film that can really call itself artistic. It's not *Psycho*; it's not *Rosemary's Baby*; it's not even *Night of the Living Dead*.

But it is Stanley Kubrick.
— S.T. ROBINSON

'Riders' brings the West back

THE LONG RIDERS

Directed by Walter Hill
Screenplay by Bill Bryden,
Steven Phillip Smith, Stacy
Keach and James Keach.
(United Artists)

Walter Hill, known for such violent films as *The Diver*, *Hard Times* and *The Warriors*, brings out his best in his latest film *The Long Riders*. Hill, who directs films that deal with cultural and nostalgic ideas which are lost causes has done it again with this film.

This is Hill's first explicit western, yet it is just another version of the legends of the James and Younger gang and their terrorizing of the small cities of the West during the Post-Civil War days. It fea-

tures a fratricidal cast: James and Stacy Keach as the famous James brothers; David, Keith and Robert Carradine as the Youngers; Randy and Dennis Quaid as Clell and Ed Miller; Christopher and Nicholas Guest as the Fords, who killed Jesse James while hanging a picture. All of the actors give fine performances with good control of their characters.

David Carradine, who played in the *Kung Fu* series as a Chinese martial arts master, is finally given a part in which he can enjoy as an actor. He gives a fine performance as a dry down-to-earth Younger who is mixed up with the law and finds himself exiled from the home he loves. Carradine

gives the story of Jesse James a sense of humor with twist.

Hill's version is very simple on the surface. Just a bunch of individual events which made them famous; but he's added a human factor to the saga of Jesse James. David Carradine and his girl give the film some humor in otherwise a tragic story, and the romances between the gang and their wives add flavor to a otherwise violent movie.

It's not bad in an age when audiences get few westerns of any kind, much less good ones. Hill brings out the Old West in true color with a truly realistic setting and fine photography. The untamed wilderness as it was to the pioneers comes to life and transports the viewer to a different time.

— S. VICTOR



Photo: George Whitear

Darth Vader (David Prowse) beckons for Luke Skywalker (Mark Hamill) to join him on the side of evil in a scene from *The Empire Strikes Back*, now playing at Northpark and Southpark.

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Best concerts are in Louisville

By CRAIG ROSS
Staff Writer

If concert-going is your idea of fun, June is going to be miserable for you. The concert-going fraternity will have to plan on several road trips to make June a worthwhile month, as Rupp Arena has nothing to offer in the way of concerts.

The schedule for Rupp Arena might interest those bookworms and fleas among us. We missed the circus, but there are better things. For example, the Publisher's Discount Book Sale is being held in meeting rooms A and B the 26th through the 29th of this month. The Civic Center will host a flea market in exhibit rooms E and W the 27th through the 29th. Admission, by the way, equals the number of concerts that Rupp is putting on: zero.

If you really crave concerts, go West, young man. The

Continued on page 16



Billy Joel starts off the summer at Rupp Arena on July 2. The Who follow a week later on the 11th.

The Projection Room

A look at films around town

By S.T. ROBINSON
Entertainment Editor

Bronco Billy... well, what can you say? Clint Eastwood returns in yet another sentimental comedy, this one not quite as touching as *Every Which Way But Loose*. It isn't as funny, it's not as well done, and it won't break any box office records; but it's Eastwood, and it isn't bad.

Stanley Kubrick has done it again. *The Shining*, his interpretation of Stephen King's best seller, is a visual masterpiece. (see above). Kubrick has produced a classic that will redefine the suspense film. He's not Hitchcock, but he's getting there.

John Travolta made his splash in the disco swamp three years ago with the legendary *Saturday Night Fever*. Now he returns to the screen to revolutionize country music with *Urban Cowboy*. He probably shouldn't have bothered; but

this attempt is certainly better than *Fever*, even if it doesn't have the same effect on the dance floor.

This year's Best Foreign Film, *The Tin Drum*, remains at Turfland Mall through this evening.

THE EMPIRE STRIKES BACK

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BEING THERE ✓✓✓✓✓✓✓✓

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THE LONG RIDERS ✓✓✓✓✓✓✓✓

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Editor's note: this rating system operates on an upward scale of zero to five.

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sports

Winning wrestling

Fletcher Carr knows the secrets

By DAVID COOPER
Sports Editor

Amidst the back rooms of Alumni Gym is the office of UK wrestling Coach Fletcher Carr. Only a few shelves surround the desk where Carr sits. He is flanked by two SEC Championship trophies won by the 1976 and 1977 Mat Cats.

The coach sits behind his desk and talks on the phone to a high school coach, trying to recruit an elusive wrestler who might possibly, combined with the rest of the team, bring an NCAA Championship trophy to sit on one of the shelves behind his desk.

Carr flashes a smile as he hangs up, indicating that chances are good for signing a "blue-chipper" — a top-notch recruit.

But Carr didn't always have

that option. Seven years ago when he came to UK, he not only lacked blue-chippers; he didn't have a team.

However, he was not discouraged. A sign on the wall of the wrestling room reads, "Measure a man by the opposition it takes to discourage him."

Carr knows opposition and meets it head on, usually with winning results.

That fact was proven this season as the Mat Cats finished second in the SEC tournament, held in Memorial Coliseum, and 10th in the NCAA Tournament.

Success wasn't always easy. Carr was attending the University of Tampa when he was first recruited by the University of Miami's football coach — Fran Curci — to start a wrestling

program.

"He wanted me to come to Miami and start a program and finish my last year of school at Miami," recalled Carr. But Carr decided to finish his education at Tampa before he went job hunting.

Upon Carr's graduation, Curci, now head football coach at UK, coaxed the young graduate to travel to the Bluegrass to visit the campus and examine the possibilities of beginning a wrestling program here.

Carr decided to stay and built a winning program despite a lack of funds and support for the new sport, not to mention a lack of wrestlers.

He found out that Kentucky was much different from his home state of Pennsylvania, where, according to Carr,

Continued on page 15



Photo by DAVID COOPER

Wrestling coach Fletcher Carr has led the Mat Cats to a dual meet record of 90-44-1, a winning record of nearly 66 percent.

Carr signs top-notch wrestlers for 1980-81

By DAVID COOPER
Sports Editor

The UK wrestling team has had a banner recruiting year and will have a top recruit to join the team from as far away as California, according to Coach Fletcher Carr.

Kurt Dunkle, a 5'11" 191-pounder from the San Francisco area, compiled a 31-1 record last year with his only loss coming in the finals of the state tournament. Dun-

kle carried a 3.5 G.P.A. throughout high school and won every tournament he entered. He will wrestle in the 190-pound division at UK, Carr said.

Dunkle narrowed his choices to UK and Iowa State, a perennial wrestling power, before picking Kentucky because of the academic program. "Dunkle has the potential to be the best wrestler we've ever had

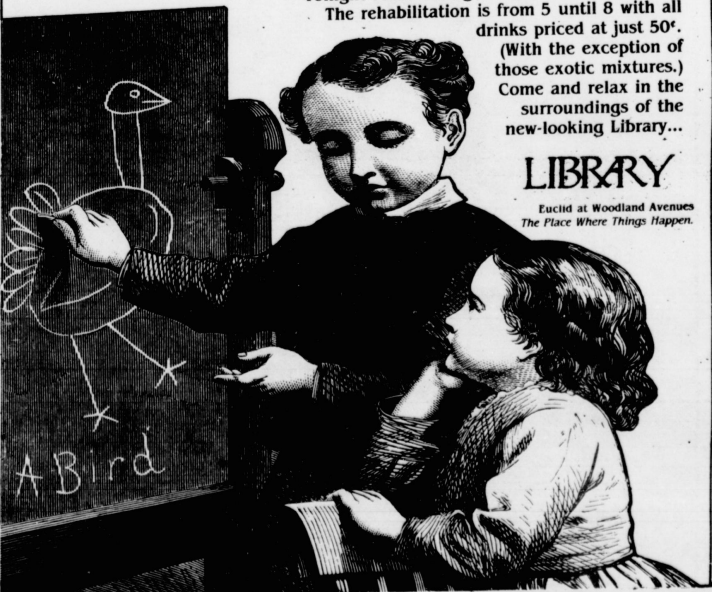
Continued on page 15

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sports shorts

Guard Dicky Beal, one of UK's top basketball recruits, led the East All-Star team to a 96-90 victory over the West All-Stars Saturday night at Louisville's Freedom Hall. The 5'11" playmaker fired in 24 points, grabbed seven rebounds, and handed out a game-high five assists.

The UK baseball team signed two recruits this past week. Paul Kilgus, an all-state pitcher/outfielder from Bowling Green, posted an 11-2 mark as a pitcher and a .413 batting average during his senior season.

The Wildcats also signed Bill Sandry, an all-regional first

baseman from Muscatine Community College (Iowa). He batted .401 with 19 home runs and 67 RBIs last year.

The U.S. Olympic basketball team defeated a makeshift NBA team 97-84 Tuesday night. Lasalle's Michael Brooks poured in 18 points for the young Olympic team while the pros were led by San Anto-

nio's George Gervin with 16. UK center Sam Bowie contributed six points. Other members of the pro squad included Milwaukee's Marques Johnson, Portland's Kermit Washington and Golden State's John Lucas.

UK Wheel Kats basketball coach Ed Owen is traveling to Holland this week to play for the U.S. Wheelchair Basketball

Team. Owen was selected from top players from around the country last month at tryouts in Nashville. He led the Wheel Kats to a sixth place national ranking this past year.

A reminder that entries for the outdoor summer basketball leagues are due today. Entries may be picked up in room 135 of the Seaton Center.

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Carr's successful background makes for winning record

Continued from page 13
young wrestlers participate in nearly 300 matches by the time they are 10 years old.

"I got a late start. I didn't

start wrestling until I was in the seventh grade," Carr said.

Carr said that he hopes to get Kentucky youths interested in the sport, but he wants to avoid

the "must win" attitude that is often developed. "I think the 'must win' attitude is bad, especially for kids," he said.

His attitude may seem ironic

considering Carr's past record.

At the University of Tampa he was an All-American in wrestling four times and was the NCAA College Division

Champion twice. He was a starter for the football team all four years and was an All-America Honorable Mention. In addition, Carr holds a black belt in karate and placed second in the U.S. Karate Championships as a brown belt about 10 years ago.

After he came to UK, it was only three years before Carr guided the Mat Cats to two SEC titles and was chosen Coach of the Year both times.

The Mat Cat dual meet record under Carr is 90-44-1, a

Continued on page 16

UK wrestling team adds 'blue-chippers' to squad

Continued from page 13
here," Carr said.

Another top recruit, Jeff Green, a heavyweight from Potstown, Pa., compiled an 89-9-1 high school record and was runner-up in the state finals last year to the four-time Pennsylvania state

champion.

Carr listed other out-of-state signees as Doug Castellari, from Vineland, N.J., Jimmy Ammon from Baltimore, Md. and Chuck Farley from Easton, Maryland at the 118-pound class; August Callis, a 126-pounder from

Andalusia, Illinois; Kurt McPherson, a 134-pound state champ from Detroit, Mich.; Doug Baylor, a 167-pounder from Paulsboro, N.J. and Mark Ragin, a 177-pounder from Buffalo, N.Y.

In-state signees include David Grant, a 150-pound

state finalist from Lexington Bates Creek; Joe Burroughs, a 126-34 pounder from North Hardin High School in Vine Grove; Roger Andrews, a 142-pounder from Covington Holmes and Michael Schnurr, a 158-pounder from St. Xavier in Louisville.

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Contact: For further information, please contact: Wenner-Gran Research Laboratory, University of Kentucky, Lexington. 268-4492 and 267-4756

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memos

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Louisville, Rupp host top summer concerts

Continued from page 12

Allman Brothers perform at 8 p.m. in Louisville Gardens on June 28. Tickets are \$6.50 and \$7.50 and can be obtained by sending a certified check or money order with a self-addressed stamped envelope to: Louisville Gardens Box Office, 525 W. Muhammad Ali Blvd., Louisville, 40502.

July 1st offers Jackson Browne at Cincinnati's Riverfront Coliseum for the unbelievably low prices of \$10.50 and \$9.50. Tickets are available through Ticketron at Shillito's in Fayette Mall.

Closer to home — in fact, at home, is Billy Joel in Rupp Arena July 2nd. Tickets for this one run \$11.50 and \$9.50 and can be purchased through your local scalper.

We all know who *doesn't* play on the second; well, we'll save Stage 28 for next issue since everyone knows Who and when. Tickets are still available, by the way.

So that is the concert schedule for June in a nutshell. July promises to be better, as far as concerts go, so just be patient...

Carr's All-American, Dellagatta, will travel to Olympic Trial finals

Continued from page 15
winning record of nearly 66 percent.

He attributes most of his success to his staff. "You're only as good as the people around you," Carr said. One of those people is his assistant coach, who is also his brother, Joe Carr.

Joe wrestled for three seasons under his older brother and was UK's first three-time All-American.

Since training is essential for wrestlers to be tops in their field, the younger Carr spends part of the summer helping returning team members stay in shape.

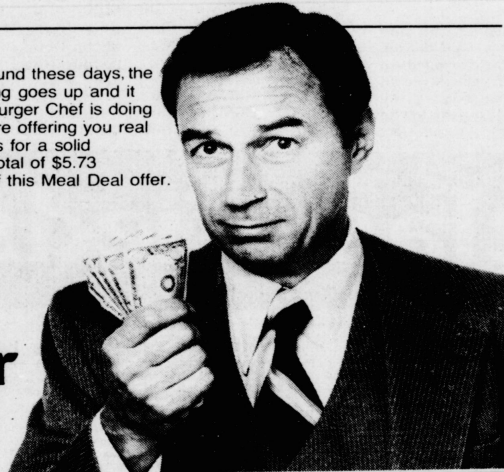
Senior Ricky Dellagatta will travel to Brockport, N.Y. this weekend to compete in the Olympic Trial Finals. Dellagatta defeated six current and former national champions to capture the National AAU title in the 136-pound division last April in Madison, Wis.

This summer Carr has been on the recruiting trail of some of the top wrestlers in the country to replace three graduating seniors, including heavyweight All-American Harold Smith.

Another sign on the wrestling room wall reads, "Luck is what happens when preparation meets opportunity."

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