



### After Hours

The Lexington Ballet Company opens its season tonight. SEE PAGE 3.

### Sports

Cool Cats, fans look forward to new season. SEE PAGE 5.

45°-55°

Today: Sunny  
Tomorrow: Sunny & milder

# Kentucky Kernel

Vol. XXI, No. 60

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University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, November 6, 1987

## Library director resigns

By HEIDI PROBST  
Staff Writer

Tim Sineath, former dean of UK's College of Library Sciences, said his decision to resign was not easy to make because he had found the experience rewarding.

"I resigned because it has been long enough and I would like to return to teaching," Sineath said. Several professors in the college said they are eager for the leadership under a new dean.

"It's time for a change in leadership," said Larry Allen, a library sciences professor. "In fact, the change is a little overdue. This faculty has been asking for stronger, more dynamic leadership. This has been in the wind for some time."

Joann Rogers, another professor, echoed Allen's comments.

"We are looking forward to a new dean to give a better leadership," she said.

However, Sineath said the library sciences program had accomplished a lot with his leadership but had suffered financial difficulty because the University had to make budget cuts.

He said the most significant accomplishment was the recognition of the Board of Trustees' change in the scope of the college to include information science.

"This provides the context in which we will chart the future of the college and its programs," Sineath said.

He said that the college had just been evaluated by the University and was in sound condition.

Rogers said that the question of the program's leadership was raised in a unit review.

"There's one leader, so if questions of leadership were raised then they must have been of him (Sineath)," she said.

Rogers said a review was done a year ago and the results were given in summary form to the faculty.

Chancellor for the Lexington Campus Art Gallaher, who was in charge of reviewing the college, said he could not give any information about the review.

"Sineath gave me a letter of resignation, which I accepted," was all Gallaher said.

Rogers said that a search committee had been formed by Gallaher in conjunction with the senate council and that the search had begun.

## Chemistry celebration held today

By CONSTANCE DIANE CLARK  
Contributing Writer

Today is a national holiday that UK students in the chemistry department have anxiously awaited — National Chemistry Day. It is also the 75th anniversary of the Lexington Section of the American Chemical Society.

The celebration, which is being held in the chemistry department of UK, is featuring several events.

The events started last night with a talk by Anna J. Harrison, past-president of the American Chemical Society, whose topic was "The Role of the Citizen in Determining the Direction and Rate of Development of Chemistry, Engineering and Technology."

A number of events are planned for today and are open to the public. These events include a tour of the UK chemistry department, a poster contest, glassblowing, a chemical demonstration and a laser demonstration, to name a few.

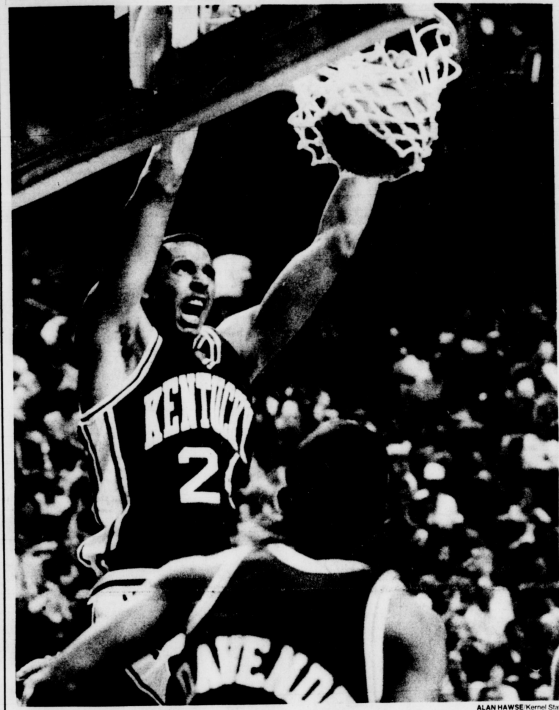
The poster contest is for high school and undergraduate students. The theme of the posters are chemistry and everyday life; prizes will be given for the best posters.

The glassblowing demonstration will be given by Wib Mapeyka, one of the world's best glassblowers, said Thomas Guarr, who is helping to chair the celebration.

There will also be a laser demonstration.

See CHEMISTRY, Page 6

## Eat this



LeRon Ellis slam dunks the ball as teammate Ed Davender looks on last night at the Blue-White intrasquad game in Rupp Arena. The Blue team prevailed 71-68 over the White squad.

ALAN HAWSE/Kentucky State

## Kissinger answers questions posed by high school students

By C.A. DUANE BONIFER  
Editorial Director

When Henry Kissinger was a member of the Nixon and Ford administrations, he learned that it was easier to find solutions for foreign policy crisis when you're a professor than when you're a policymaker.

"When you're a professor, you have all the time in the world. You can pick your problems and work as long as you want on them," Kissinger said. "The overwhelming problem of the policymaker is that he has an overwhelming number of problems to choose from. You can't have an experiment and then go back to the library. . . . Your mistakes are irrevocable."

Yesterday, Kissinger spoke to about 1,100 Fayette County high school juniors and seniors at Transylvania University and offered his solutions to some of the foreign policy dilemmas facing the current presidential administration.

Following a short speech to the audience, the former secretary of

state fielded questions from the audience.

One of the first questions asked concerned the Reagan administration's possible approach to the superpower summit, scheduled for Dec. 7 in Washington, to discuss the removal of intermediate- and shorter-range nuclear missiles from Europe.

In the first place, Kissinger, who also served as assistant to the president for national security, said he does not think the heads of governments should meet together to sign agreements because there is a risk of a deadlock or a misunderstanding.

Instead, he said major agreements should be signed by officials in the government who have a better understanding of the subject.

The agreement almost reached at Reykjavik summit between President Reagan and Soviet General Secretary Mikhail Gorbachev last year was an example of the danger of a summit unprepared, Kissinger said.

At Reykjavik, Kissinger said the Reagan administration made the mistake to meet with the Soviets after only a 10-day notice.

"Gorbachev came waltzing into that summit and presented a proposal in which the context we did not ever hear about," he said. "I think what we should have done was said, 'Thank you, and say, 'Now we're going home to study.'"

When Reagan and Gorbachev met for a third time next month, Kissinger said the United States should be careful not to make certain concessions that could harm the United States' national security, including the president's Strategic Defense Initiative, popularly known as "Star Wars."

If the United States can deploy SDI, a president would have more options to choose from if confronted with a major crisis, Kissinger said.

"There's something grotesque about the way to conduct arms control is to do away with the weapons that do away with weapons," he

See KISSINGER, Page 6

## UK program brings area adults back to classroom

By ROBERT WELLER  
Contributing Writer

UK has been reaching out to adults who want to continue their education after working hours but need to know where and how to begin this process.

"UK Comes To You" is an adult information program that travels to the workplace. The program is one of the first of its kind, said Susan Byars, director of Academic Support Services for Adults. It, along with other adult-oriented programs sponsored by the University, has swelled the ranks of adult students at UK to 29 percent of the total student enrollment.

"Many industries offer their em-

ployees tuition reimbursements and our goal is to go into the workplace with information that will pique the imagination and help adults realize that they can continue their education even if they work full time," Byars said.

Began in 1984 and co-sponsored by Academic Support Services in University Extension and the Admissions Office, "UK Comes To You" arranges group meetings for interested adults. These workshops are held at company sites during lunch hours, at the end of the work day and at other times arranged by personnel managers.

"Some companies allow employees time off during the day to come to one of these workshops but others

ask us to schedule the workshops after work," said Byars. "Here these people have worked all day and they'll still come in at 4:30 or 5 o'clock and stay and listen to an hour's program."

Participating companies have included Ashland Oil, Clark Equipment, Commerce/National Bank, GTE-Sylvania, and several area hospitals.

At the end of the workshop, participants are encouraged to keep in touch and many do.

"They're excited about this," Byars said, "and lots of times they feel real support from their companies. It's a gratifying thing."

Barb Troyer, vice-president and personnel manager of CommerceNa-

## CHE puts off tuition increase until next fall

By JAY BLANTON  
Executive Editor

LOUISVILLE — Students at Kentucky's eight universities will not face a midyear tuition increase in January as a result of a unanimous decision yesterday by the state Council on Higher Education.

The CHE was considering the mid-year tuition increase as an attempt to offset a projected \$9.4 million shortfall in funding for higher education next year.

However, in the next two years tuition rates will increase 3 to 4 percent. For UK students, that will mean a \$20 tuition increase next year and a \$10 increase the following year.

In-state students at UK currently pay \$706 in tuition each semester. Since 1982, tuition has been set by the council every two years after comparing tuition at other benchmark institutions and examining the state's per capita income.

For months the council has been looking for ways to offset a possible shortfall in funding for higher education.

Along with the midyear tuition-increase proposal, the CHE was also considering a change in the tuition-setting policy to deal with budget problems.

In the last two months the CHE held three hearings — at UK, Western Kentucky University and Ashland Community College — to gather input about the two proposals.

At the hearings representatives from almost every facet of university life unanimously came out against both a midyear tuition increase and a change in the tuition-setting policy.

The council estimated that about 600 people attended the hearings. Detractors of the two proposals said student financial aid would not be able to compensate for a midyear tuition increase.

In addition, the current tuition-setting policy measures the state's "ability to pay" for higher education, opponents of the changing the proposal said. A change in the policy would severely impact many students' access to universities and community colleges.

As a result of the overwhelming response, little discussion was given to the two proposals before being rejected at yesterday's meeting.

But two months ago the council's student representative, David Holton, said he thought students would have to face a drastic change in the way tuition is set.

Now, though, the state will be forced to shoulder its share of the economic burden for higher education, the third-year UK law student said. The state depends a great deal on higher education and so it needs to get behind it.

The council clearly took a stand yesterday that the state should have to help pay for higher education, Holton said. Student advocates now have something more to work with when lobbying with the General Assembly.

At UK groups are organizing now to lobby the legislature during the general session.

The UK chapter of Students Advocates For Education plans to assign student lobbyists to individual legislators, said Lisa Young, chairman of the group. When major legislation comes up, students will write letters and make phone calls to legislators.

The UK chapter of SAFE is still organizing and accepting applications, Young said. At this time the group has accepted about 50 applications.

Holton said student groups such as SAFE will have to actively lobby legislators in the general session beginning in January.

After the CHE finance committee recommended against a midyear tuition increase last month, Holton said that students had won a battle.

Students "won another battle yesterday," Holton said. "The war in Frankfort comes in January."

Perhaps no group knows that better than the CHE as it made its recommendations for higher education funding to the governor and the General Assembly yesterday.

In the next two years, the council has recommended that the state provide "full funding of the formula" for higher education.

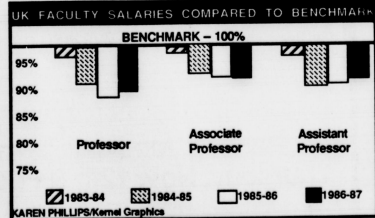
Developed in 1982, the formula is "designed to generate a level of state appropriation to adequately support Kentucky's system of higher education," a council memorandum states.

Although providing much of the revenue for universities, state appropriations do not cover all the funding of a university.

The formula does not cover university activities such as housing and dining operations nor is it used for internal budgeting or allocations.

The state currently funds 88 percent of the formula for higher education. The council's recommendation calls for that percentage to increase to 94 percent next year and 100 percent the following year.

See TUITION, Page 6



## UK program brings area adults back to classroom

ional Bank, has been enthusiastic about the program from the start.

"We try to do this for the employees once a year," said Troyer. "It gives them an opportunity to talk to someone about their educational needs."

She said people who don't have a college degree are somewhat timid and don't know where to go for information. "This program helps them to get their foot in the door. It lets them know there's someone they can call for advice."

Kathy Taylor, an employee of Commerce/National, attended a "UK Comes To You" workshop and has since attended classes at the University.

"The workshop was really helpful.

I didn't realize all the alternatives to traditional classes," said Taylor.

Most adult students who return to class are successful.

"They tend to come in here well-motivated," said Ken Freedman, an adult adviser. "This makes our job easier. They're more serious and they make good students."

Freedman said that 18- to 20-year-old traditional students often put more effort into "developing social skills" than into their studies.

"For non-traditional students, sometimes taking courses or working on their degree is the major goal in their life at that time," he said.

# Viewpoint

C.A. Duane Bonifer  
Editorial Editor

Jay Blanton  
Executive Editor

Michael Brennan  
Editorial Cartoonist

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Editor in chief

Thomas J. Sullivan  
News Editor

Karen Phillips  
Design Editor

## Contra supporters should take off their rose-colored glasses

After reading the guest column by Roger D. Ford titled "Nicaragua buildup needs U.S. attention" in the Nov. 4 issue, I could not determine whether the piece was meant to be sarcastic and humorous or serious and informative. Either way, however, no such response was rendered from this reader and for two reasons:

1) I have been to Nicaragua and have made a hobby of studying the entire Central American region. Realizing how serious the situation is, I can hardly laugh about it.

2) There is quite a lot of misinformation and shallow thinking evidenced in the column.

Offering no evidence that he has travelled to Nicaragua or outside the United States, as is reflected in his ethnocentric viewpoint, making the regional problems of the East and West, I will presume that Mr. Ford had done neither and chalk up his shortsightedness to his lack of experience. This shortsightedness is best indicated by his simplistic notion of what democracy is (simplistic for a political science major): The ability to use an absentee ballot for voting. Does Mr. Ford know that according to international human rights groups that the elections in November of 1984 in Nicaragua were considered fair and rela-

tively free from corruption? This, in comparison to El Salvador, where voting is not only a privilege, in this beautiful U.S.-backed "democracy," but it may mean forfeit of life if one does not vote.

Later, Mr. Ford draws upon his lack of insight, claiming that if the U.S. does not stop communist revolution in Central America, it will have to stop it when "10 million refugees (come) crossing our southern borders." My question is, of course, from where are these refugees coming? Most refugees crossing the U.S. southern border are coming from El Salvador, Guatemala or Mexico.

In each case, most of these border-crossers are simply deported unless they can show evidence of blatant torture or serve some particular function — i.e., work for less than subsistence wages under horrible working conditions. Of course, certain persons wishing to avoid hostilities in Nicaragua have been invited to become upstanding citizens in Miami, New Orleans and

San Francisco, as the Reagan administration has suggested the U.S. do for the contra.

Mr. Ford states that "our policy toward Nicaragua should be the complete support of the Contradora freedom fighters." This statement demonstrates his obvious lack of understanding of the situation. He has confused the "contras," nicknamed freedom fighters by Reagan in an attempt to gain support for them by appealing to U.S. patriotic sentiments, with the Contradora Peace Proposal, named such because it was the result of negotiations held on the island of Contradora. One might say I am nit-picking, but what rest of his "factual" allegations, if you didn't know about that one, well then what else don't you know?

As if contemplating this question himself, Mr. Ford shows his readers just how much he doesn't know by stating in his next paragraph that the "Sandinistas' censorship of the radio stations, etc., since the Arias Peace Proposal," is a repressive policy. I would like to inform him that as early as Sept. 21, 1987, according to the Lexington Herald-Leader, both Radio Catolica and the opposition press, La Prensa, were free to open uncensored as a result of the Arias Peace Proposal. One wonders whether Mr. Ford takes off his America-love-it-or-leave-it rose-colored glasses long enough to read the newspaper.

Staying in typical anti-communist rhetorical fashion, Mr. Ford once-aside comes off with a host of allegations which are meant to express his concern about recent military

buildups in Nicaragua, all attributed to Cuban and Soviet initiative. Having seen no evidence of his allegations during my visit to Nicaragua or upon my return in the newspapers, I tend to believe less than half of what Mr. Ford writes so that "the people reading (his) column (can be) enlightened to the situation that really exists in Nicaragua." Has Mr. Ford given any thought to the United States' 12 new military bases and airfields in Honduras or the recent U.S. military maneuvers in that country? I am probably obliged to tell Mr. Ford that this aid constituted 82 percent of El Salvador's budget for that year. Even during the height of the U.S. involvement in the Vietnam War only 91 percent of the South Vietnam budget was provided by the United States. Where is the real aggression in Central America coming from?

In conclusion, Mr. Ford seems to present himself as the epitome of the very notion that was evident in the column he was criticizing: "Policy in Nicaragua based on ignorance." If, of course, he was trying to be humorous, I suggest he take heed of what another very funny man, Mark Twain, once said: "Know your facts, first, then distort them." Mr. Ford has managed to distort the facts but only because he did not know them in the first place. He could no more enlighten anyone about the situation in Central America than I could find anything humorous or informative in what he said.

Paul Weingartner is a graduate student in the department of sociology and active in the Lexington Task Force on Latin America and Central Kentuckians for Peace in Central America.

### WORSHAM THEATRE

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Sun. Nov. 8  
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Annual influenza vaccination is not routinely recommended for healthy adults. However, annual vaccination is strongly recommended for individuals with diabetes, those with chronic heart, lung, kidney and other debilitating disorders. Older persons, especially those over 65 years and persons providing essential community services, are also advised to consider annual vaccinations. **Influenza vaccinations will not be given at the Health Service for pregnant women or for anyone who is allergic to eggs.**

**ROBERT OWEN**  
Courier of  
**Lt. Col. Oliver North**  
for the  
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Sponsored by the Student Activities Board —  
Contemporary Affairs Committee

# AFTER HOURS

## TURNTABLE TALK



JACK BLANTON

If something is happening on this campus, chances are Jack Blanton, UK's vice chancellor for the administration, knows what it's all about.

**Favorite Music:** "I like all kinds of music," Blanton says. In fact, when the Kernel called we interrupted Blanton listening to the Jupiter Symphony by Mozart. But that didn't stop the twangy administrator from elaborating on his musical tastes. From Willie Nelson and Ricky Scaggs to Joan Baez and Woody Guthrie, Blanton describes his likes as "eclectic."



**Austin City Saloon** - 2350 Woodhill Shopping Center. Benson Rhodes will play from 9 p.m. to 1 a.m. Cover is \$2.

**Babylon, Babylon** - 113 N. Limestone. The Paul K. Conspiracy and Third Heaven will play tonight from 9 p.m. to 1 a.m. Cover is \$2. Tomorrow night, Fancy Pants and 9 lb. Hammer will play from 9 p.m. to 1 a.m. Cover is \$3.

**The Bearded Beale** - 500 Euclid Ave. Nervous Melvin and the Mistakes will play tonight from 9 p.m. to 1 a.m. Tomorrow night, the Ivy Beats will play from 9 p.m. to 1 a.m.

**The Bottom Line** - 361 W. Short St. Government Cheese and the Audio Blenders play tonight from 9:30 p.m. to 1 a.m. Government Cheese will play tomorrow night from 9:30 p.m. to 1 a.m. Cover is \$3.

**The Brass A Saloon** - 2809 Richmond Road. The Monthly Waterkings will play tonight and tomorrow night from 9 p.m. to 1 a.m. Cover is \$3.

**Breedings** - 509 W. Main St. AZZ and The Bunch will play tonight and tomorrow from 9 p.m. to 1 a.m. Cover is \$3 for men. Ladies pay no cover.

**The Brewery** - (above Breedings). Larry Redmon will play tonight and tomorrow from 9 p.m. to 1 a.m. No cover.

**Cheapside Bar** - 131 Cheapside. The Bruce Lewis Trio will play tonight from 9 p.m. to 1 a.m. David Wunsch will play tomorrow from 9 p.m. to 1 p.m. No cover.

**Comedy on Broadway** - 144 N. Broadway. Bob Bhechodor, Scott Shaw, Chris Edin will perform tonight and tomorrow at 8 p.m. and 10:30 p.m. and Sunday only at 7:30. Cover tonight and tomorrow is \$5 and Sunday is \$6.

**Kings Arms Pub** - The Shakers will play tonight and Saturday from 9 p.m. to 1 a.m. Cover is \$2.

**Main Streets** - 269 W. Main St. The Columbus Jets will play tonight and tomorrow from 9 p.m. to 1 a.m. Cover is \$1.

**Spirits** - Radisson Plaza Rm. The Trenchells will be playing tonight and tomorrow from 9 p.m. to 1 a.m. Cover is \$2.

**Two Keys Tavern** - 333 S. Limestone St. The Bad Guys will be playing tonight and tomorrow from 9 p.m. to 1 a.m. Cover for men is \$2. No cover for women.



**Baby Boom** - Rated PG. (South Park: 2:25, 5, 7:50, 10, and tonight and tomorrow only at midnight.)

**The Big Easy** - Rated R. (Turfline Mall: 7:50, 9:50 and tonight and tomorrow only at 11:45.)

**Dirty Dancing** - Rated PG-13. (Fayette Mall: 2:15, 4:10, 7:40, 9:45.)

**Death Wish 4** - PREMIERE Rated R. (Crossroads: 2:30, 5:40, 7:50, 9:40. Also showing at North Park: 1:45, 3:45, 5:40, 7:40, 9:45, and tonight and tomorrow only at 11:40.)

**Fatal Attraction** - Rated R. (South Park: 2, 4:20, 7:30, 9:55 and tonight and tomorrow only at midnight.)

**Fatal Beauty** - Rated R. (North Park: 2:20, 4:40, 7:35, 9:45, and tonight and tomorrow only at 11:50. Also showing at South Park: 2:10, 4:45, 7:40, 9:40, and tonight and tomorrow only at 11:35.)

**Hello Again** - PREMIERE Rated R. (South Park: 2, 3:50, 5:35, 7:45, 9:45, and tonight and tomorrow only at 11:50. Also showing at North Park: 1:50, 3:50, 5:50, 7:50, 9:50, and tonight and tomorrow only at 11:50.)

**The Hidden** - Rated R. (North Park: 2:15, 4:55, 7:35, 9:20, and tonight and tomorrow only at 11:10. South Park: 2:15, 4:55, 7:35, 9:20, and tonight and tomorrow only at 11:10.)

**Hiding Out** - PREMIERE Rated PG-13. (North Park: 1:50, 3:45, 5:45, 7:45, 9:40, and tonight and tomorrow only at 11:30.)

**Less Than Zero** - PREMIERE Rated R. (Lexington Mall Cinema: 2:20, 4:20, 7:40, 9:40 and tonight and tomorrow only at 11:30.)

**Like Father, Like Son** - Rated PG-13. (Fayette Mall: 1:50, 3:50, 5:45, 7:50, 9:50.)

**Made in Heaven** - PREMIERE Rated PG. (North Park: 2, 4:25, 7:30, 9:35, and tonight and tomorrow only at 11:50. Also showing at Crossroads: 2:15, 4:15, 7:15, 9:35 and tonight and tomorrow only at 11:30.)

**Prince of Darkness** - Rated R. (North Park: 2:05, 4:30, 7:30, 9:30, and tonight and tomorrow only at 11:30. Also showing at South Park: 2:05, 4:30, 7:30, 9:25, and tonight and tomorrow only at 11:20.)

**The Princess Bride** - Rated PG. (Fayette Mall: 1:30, 3:25, 5:35, 7:45, 9:45.)

**Suspect** - Rated R. (Lexington Mall: 2:30, 4:40, 7:40, 9:45 and tonight and tomorrow only at 11:40.)

**Kentucky Theater** - closed for repairs.

**Worship Theater** - "Blue Velvet" will show tonight and tomorrow night at 8 and Sunday at 7. "The Blues Brothers" will also show tonight and tomorrow at 10.

Compiled by Staff Writer Will Renshaw

## Local ballet ready for new season

By LISA CROUCHER  
Staff Writer

In a small studio on the fourth floor of the Lexington Arts Place, three graceful, young dancers relax their muscular, leotard-clad legs before commencing a rehearsal of Tchaikovsky's *The Nutcracker*. With precious rehearsal days slowly running out, the dancers are putting in lots of overtime in this, the busiest time of their season.

With the fresh talent and creative ideas of two experienced new members, the Lexington Ballet Company is ready to leap first into its tenth performance season.

Jill McKinney and Chris Niess, the latest additions to the growing company's full time staff, have only been in Lexington for two months but are ready to show Lexington what they have accomplished in the short time they have been here.

"It's great here," Niess said. "Everyone is so energetic about everything."

And with good reason. Tonight the company welcomes the talented dancers of the Charleston (West Virginia) Ballet Theatre to perform *Felix*.



Jill McKinney, rehearsing for the new Lexington Ballet season, is one of two dancers who recently joined the company.

## Pink Floyd rambling to Rupp

By WESLEY MILLER  
Senior Staff Writer

Lawsuits and hard feelings aside, Pink Floyd will appear for a two-concert engagement at Rupp Arena tomorrow and Sunday nights.

Whether or not this is actually Pink Floyd, however, is a question that has been debated by fans of the immortal psychedelic/intellectual rock group since their well-publicized breakup following the 1983 release of *The Final Cut*.

The group's split apparently was fomented by the actions of former lead singer/songwriter Roger Waters, whose increased involvement in the creative end of Floyd left a bad taste in the mouths of guitarist Mason, who felt he was carrying too much of the songwriting and vocalizing chores.

Following Waters' departure from the band at the end of 1985, the question of whether or not Gilmour, Mason and keyboardist, Richard Wright have the right to call themselves Pink Floyd has been raised, in the strictest legal terms, by the former lead singer.

### WHEN, WHERE AND HOW MUCH

□ Pink Floyd will be in concert at 8 p.m. tomorrow and Sunday night at Rupp Arena. Tickets are still available for Sunday's show for \$18.50.

Floyd's finest ballads, "On the Turning Away," in which Gilmour criticizes the overwhelming apathy of our world toward the problems that don't directly concern us. In the past, Pink Floyd's most powerful songs have appealed to the darker emotions of the listener. In contrast, the optimistic message is the attraction of this deeply lyrical, moving plea for a more caring world.

The one noticeably angry song on the new album is the anti-war state-

ment, "The Dogs of War," which is eerily reminiscent of an earlier Floyd song from *The Wall*, "Empty Spaces." Gilmour's driving guitar and Mason's ominous percussion make this a riveting, if only slightly overwritten, damnation of warfare.

Tomorrow's concert will feature most of the cuts from the new album, but should also include a great many of the older Pink Floyd classics, including "One of These Days" and the 20-minute long psychedelic exploration "Echoes," both from *Meddle*, plus "Us and Them" from *The Dark Side of the Moon* and "Dogs" from *Animals*, all of which they have played in previous concerts on this tour.

Also look for the flying pig from their earlier *Animals* tour and the crashing airplane from *The Dark Side of the Moon* concerts, despite Waters' assertion that all of those devices were originally his ideas.

## Comic play, recital, exhibit head up busy Center weekend

The Chamber Music Society of Central Kentucky in affiliation with the University of Kentucky will present a performance by the Sibelius Academy Quartet Sunday. The performance by the Finnish string quartet will be at 8 p.m. in the Recital Hall of the Center for the Arts. Tickets are \$10 for the public and free for UK students by presenting a valid UK I.D. at the Center for the Arts box office.

A multi-media art exhibition including sculpture, ceramics, drawings and photography will be on display in the Presidents Room of the Singletary Center for the Arts through Nov. 20. Admission to the exhibition, entitled "Sirota, Adams and Hancock," is free.

The Singletary Center for the Arts will be the host of a variety of shows this weekend, including an art exhibit, a comedy play and a music performance.

The Center Sundays Series will bring a performance of "The Old Couple" to the Center for the Arts. The performance will be by the Jefferson Community College Drama Club, which is based in Louisville.

Neil Simon's "The Odd Couple" is a comedy about mismatched roommates, one of whom is sloppy, the other obsessively neat.

The performance begins at 8 p.m. in the Recital Hall of the Center for the Arts. Admission is free.

**BLOOM COUNTY**  
BY BERKE BREATHED

OLIVER ?

WHY JUST COULDN'T YOU HAVE CHANGED A RAPPIN' DOWN THE HALL, OLIVER ?

WHY NOT BE CALM, ME A SECOND, I CAN'T CHANGE IT INTO THE REAL BAD.

STOP THAT, I HATE THAT RAP STUFF, OLIVER. ENGLISH AND DUDE, JUST GET OUTTA MY FACE!

WHY DON'T YOU JUMP ON MY CASE, DUDE, JUST GET OUTTA MY FACE!

WHY THE HELL NOT? I'M THE YOUNGEST OF HER CLAN, BITE A BONG - GOOD FOR SOMEBODY, I'M CALLING WENDELL JONES.

YOU'VE MANAGED TO REPLACE ME FOR A SECOND, BUT YOU'RE NOT REPLACING ME FOR MY BOY!

WHY ARE YOU FEELING THIS WAY, DUDE? I'M NOT FEELING ANYTHING, I'M JUST STARE AT LAST TOO MUCH MURK.

WHY ARE YOU FEELING THIS WAY, DUDE? I'M NOT FEELING ANYTHING, I'M JUST STARE AT LAST TOO MUCH MURK.

# Sports

Todd Jones  
Sports Editor

Jim White  
Assistant Sports Editor

## Frosh Ellis shines in scrimmage

By CHRIS ALDRIDGE  
Staff Writer

LeRon Ellis took a step forward to making his word a household name in the Bluegrass in last night's intrasquad scrimmage at Rupp Arena.

Ellis hit 11 of 13 field goal attempts and scored a team high 22 points in leading the Blues to a 71-68 triumph over the Whites.

"He's got a chance to be a great player," UK coach Eddie Sutton said. "I'm not sure any big man in college basketball runs the floor better than Ellis."

Sutton compared Ellis' speed to 7-foot Akeem Olatujun of the Houston Rockets. When Sutton was at Arkansas he coached against Olatujun, who played for the University of Houston.

"I remember the way Olatujun ran the floor," Sutton said. "I saw too much of Olatujun at Arkansas. I'm sure a lot of SEC teams will see too much of LeRon Ellis."

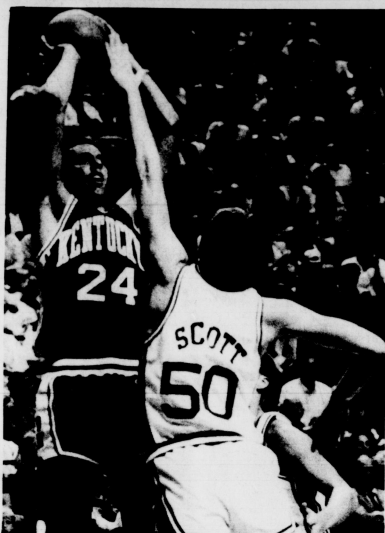
Sutton cited a play late in the first half when Ellis blocked center Mike Scott's shot from behind and made it down the floor quick enough to get a thundering slam dunk.

"The biggest thing I can say is that I just gave a lot of effort," Ellis said. "I just concentrated hard on getting up and down the floor, and as I did that, I started to get open shots."

Ellis also had three alley-oop slams off of perfectly timed passes from Ed Davender.

"Ed said, 'If you want the oop just give me the eye and I'll throw it up there,' because he knows I'll get it," Ellis said.

"(The alley-oops) did play a big



ALAN HAWSE/Kentucky Staff  
Frosh center LeRon Ellis fires up a jumper over junior Mike Scott last night at the Blue-White scrimmage at Rupp Arena.

factor in getting us hyped for that last part of the game."

Another freshman who played well for the Blue team was guard Eric Manuel.

"The freshman hit a hot-shooting streak early in the second half when he came out with his 10 points within three and a half minutes.

Winston Bennett and Rex Chapman led the White team with 26 and 22 points respectively. Bennett was

the White's enforcer inside, pulling down a game-high 13 rebounds.

"They're 2 so spectacular freshmen," Bennett said. "I just kind of sensed that if LeRon came out and had a good night we (the White squad) were in for a long night. Of course, Eric had his usual spectacular performance."

## Jerseys and record say Vandy, but Wildcats are not fooled

By TOM SPALDING  
Staff Writer

OK, Vanderbilt is 2-6. The Commodores have lost all four conference games this season. They occupy their usual spot in the Southeastern Conference cellar. Everything seems to be normal in Music City. Right?

Wrong, said the UK football team. "Vanderbilt is the best 2-6 team in the country," Wildcat coach Jerry Claiborne said.

The Cats realize if they're not prepared for tomorrow's game, they'll leave Nashville with a loss. And thoughts of bowl games dancing in their heads could cease.

"If we take them lightly, they're going to beat us," said UK center Brad Myers.

The key tomorrow could be defense. The Kentucky offense has recently pulled a disappearing act in their last three games. The defense, however, has played sound.

In eight games this season, UK opponents are averaging only 261.6 yards and 12.3 points per game. That mark, however, will be strongly put to the test by the Commodores.

"Offensively, they've moved the ball against everyone they played," Claiborne said. "Against Rutgers (Vandy's 27-13 homecoming victim last week) they moved the ball at will. They're a much better football team this year."

Claiborne knows what he's talking about. The Commodores gained more than 560 yards of offense in beating the Scarlet Knights.

"Why then has Vandy lost six ball games?"

"I'm not sure what's causing their losses," Myers said. "They have a good football team — good players, good talent. They just haven't had things go their way."

**ABOUT THE GAME**

Matchup: Kentucky, 5-3, vs. Vanderbilt, 2-6.

Time: 1 p.m. tomorrow.

Place: Vanderbilt Stadium.

Radio Coverage: Live on WVLC-AM 590 with Cawood Ledford, Ralph Hacker and Doug Ormay.

TV Coverage: None.

The Commodore's offensive scheme revolves around quarterback Eric Jones.

The junior has completed 92 of 156 passes for 1,280 yards and a 59 percent completion rate. But Jones isn't one-dimensional. He also leads the team in rushing at 3.5 yards per carry.

"He's an excellent runner," Claiborne said. "He runs the ball very well."

If Jones has a favorite target, it's Boo Mitchell. The split end has caught 28 passes for 494 yards.

Vandy wracks up offensive numbers like a pinball machine but their attack is not so simple.

"Their offense does a lot of things," Dorch said. "You don't know what to expect."

"They run every type of formation you could think of," Claiborne said. "And the Commodores could flash a few tricks they have up their sleeves."

"Against Rutgers their offense lined up in formation and they let Rutgers line up in defense," Claiborne said. "Then Jones ran over and got a relay from the sideline. They run a lot of delays."

Defense is where the Commodores have had problems. Vandy has allowed 264 points in eight games and 5.9 yards every play.

But UK is going by what the Commodores have done lately. Rutgers scored just 13 points last week.

"They have a good defensive unit," Myers said. "They're a lot like Ole Miss. They have some real fine players. They have been giving up some points, but they have a pretty good defensive unit. They throw a lot of looks at you."

One of the Commodore's biggest weapons on defense is linebacker Chris Gaines. He's a good one. All 6-foot, 225 pounds of him.

"If there is a better one in the country," Myers said, "I'd like to see him."

Gaines is a strong All-SEC candidate and has earned the praises of Claiborne. He leads the conference with 167 tackles.

"He's one of the best in the conference," Claiborne said. "He's made more tackles than anybody. He holds their defense together."

For Vandy, a win over Kentucky would give Vanderbilt and coach Watson Brown a shot in the arm. And for Kentucky?

"I think the biggest thing is a winning season," Myers said. "We haven't had one in two seasons. We can lock one up with a win over Vanderbilt Saturday."

UK running back Ivy Joe Hunter is expected to return to action tomorrow. The junior did not play in the Wildcats' 14-7 victory over Virginia Tech last week because of a bruised left knee.

Last year, Hunter rushed for 238 yards and four touchdowns as UK defeated Vandy, 34-24.

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MADE IN HEAVEN 2:10-4:25-7:30-9:35 Fri/Sat 11:40	PG	FATAL BEAUTY 2:10-4:45-7:40-9:45 Fri/Sat 11:35	R
DIRTY DANCING 1:30-3:30-6:55-7:55-10:05 Fri/Sat Midnight	PG-13	BABY BOOM 2:25-5:00-7:30-10:00 Fri/Sat 12:00	PG
FATAL BEAUTY 2:30-4:40-7:35-9:40 Fri/Sat 11:45	R	THE PRINCE OF DARKNESS 2:05-4:30-7:30-9:25 Fri/Sat 11:30	R
HELLO AGAIN 1:30-2:30-5:30-7:45-9:50 Fri/Sat 11:50	PG	FATAL ATTRACTION 2:00-4:20-7:30-9:35 Fri/Sat 12:00	R
PRINCE OF DARKNESS 2:05-4:35-7:30-10:00 Fri/Sat Midnight	R	HELLO AGAIN 2:00-3:50-6:35-7:45-9:40 Fri/Sat 11:35	PG
HIDING OUT 1:30-3:45-6:45-7:45-9:40 Fri/Sat 11:30	PG-13	LEXINGTON MALL 269-4626	
THE HIDDEN 1:40-4:40-7:40-9:45 Fri/Sat 11:50	R	SUSPECT 2:15-4:35-7:30-9:30-12:00	R
RUSSKIES 2:15-4:35-7:35-9:40 Fri/Sat 11:45	PG	LESS THAN ZERO 2:20-4:30-7:40-9:40 Fri/Sat 11:30	R
FATAL ATTRACTION 2:00-4:20-7:30-9:35 Fri/Sat 12:00	R	TURFLAND MALL 276-4444	
FAYETTE MALL 272-6662		RUSSKIES 2:15-4:35-7:35-9:35 Fri/Sat 11:25	PG
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DIRTY DANCING 2:15-4:10-7:40-9:45 Fri/Sat 11:25	PG-13	CROSSROADS 272-6111	
LIKE FATHER LIKE SON 1:30-3:30-6:45-9:50-12:00 Fri/Sat 11:40	PG-13	DEATH WISH IV 2:00-3:50-6:40-9:40 Fri/Sat 11:25	R
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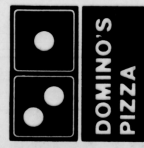
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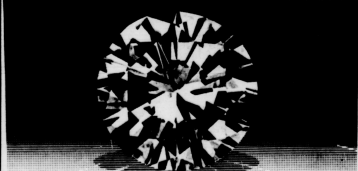
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Former Secretary of State Henry Kissinger speaks to a crowd of about 2,000 at Transylvania University yesterday.

## •Kissinger speaks

Continued from Page 1

said. "That seems absurd, but that is what is going on right now."

"I was impressed with the way he answered all the questions," said Clark M. Cornelius, a senior at Lafayette High School. "He used them to go off into that area."

Over the summer, five Central American presidents signed a peace accord proposed by Costa Rican president Oscar Arias.

The plan's goal is to put an end to several of the civil struggles that have plagued the region and give peace a chance.

Although Kissinger said he agrees with the objective of the accord, "it is not the way I would go at the problem of peace in Central America."

Instead what needs to be done, he said, is securing U.S. national security interests in the region and then pursuing peace.

One issue he said needs to be addressed immediately is the United States' support for the Nicaraguan rebels, known as contras.

"I think it's disgraceful that we are haggling around again about humanitarian aid to the freedom

fighters," he said. "We should either do it or not do it."

If the current situation in the region is not addressed, Kissinger said, "I think we are going to have a horrendous problem in Central America in the next three to five years."

Since the United States decided to re-flag 11 Kuwaiti ships in the Persian Gulf, some members of Congress have said the decision falls under the War Powers Act. The act requires the approval of Congress if the president has deployed U.S. forces in a hostile area.

Kissinger said the act is "probably unconstitutional."

"It makes government absolutely unmanageable because your adversary knows exactly what you are going to do," he said.

The president has an obligation to brief Congressional leaders, Kissinger said, but to require the entire Congress to vote on a foreign policy crisis decision is an "impossible situation."

"It was very interesting and he was very informative on his foreign policy," said Eric Asher, a senior at Bates Creek high school. "I think his viewpoint was very interesting, especially on South America. He made it real easy to understand."

## •Ballet begins season tonight

Continued from Page 3

Mandelstam's "A Midsummer Night's Dream based on Shakespeare's classic comedy.

Although a few Lexingtonians will be dancing with the Charleston company, for the most part, this performance gives the audience the opportunity to see some out-of-town talent without having to leave town.

"And Chris and I, in particular, are real anxious because we just finished a 25-show run of 'A Midsummer Night' this summer," said McKinney. "We're real anxious to see what somebody else thinks of the same score."

Formerly of the Berkshire Ballet Company in Massachusetts, the two dancers have brought years of dance experience to the growing Lexington Company. Neiss, who has been dancing for ten years, studied theater arts at the University of Nebraska and has studied at the

New York Conservatory and Peri Dance in New York City.

McKinney said she took dance classes "like all little girls once a week since I was four," but she did not start serious dance training until she was 19. She studied at West Virginia University and with Anne Marie and David Holmes.

At 29-years-old, they both felt like it was time to move on to aspects of dance other than just the actual dancing. The Lexington Company is giving them the chance to choreograph, teach and perform.

"Chris and I are getting older in the dance world," McKinney said. "We decided it was time for us to brush up on our expertise."

Neiss hopes that since he started out as an actor, his background will give his students, colleagues and audiences a different outlook on dance.

"A lot of places don't really teach dancers how to perform; they're solely technical," he said. "I think it's very important to approach that side of it."

Neiss and McKinney are teaching about six classes a week at ArtsPlace and are choreographing and rehearsing for "The Nutcracker." They said they couldn't even guess how many hours they have been putting in lately because there is so much unaccounted for practice time out of the studio.

"I know it sounds like, 'Oh, what have you gotten yourself into,'" McKinney said. "But that's not the case at all. We're really enjoying it."

The Company hopes to periodically add more full time professionals to its staff in the future.

**WHEN, WHERE AND HOW MUCH**

☐ "A Midsummer's Night Dream" opens at 8 tonight and also plays tomorrow at 2 p.m. and 8 p.m. Tickets range from \$4-20 and are available at the Broadway Opera House.

"In the next five years," said Glenna Flannery, general manager of the Company, "the plan is to have a nucleus of 10 professional dancers who will form the core of the company."

"We're in a transition stage," she said. "The Lexington Ballet Company is moving forward."

## •Chemistry celebration today

Continued from Page 1

stration given by Guarr, who is an inorganic chemistry professor, and Dennis Clouther. "We are going to demonstrate several different lasers, the utility of lasers and some of the different ways they can be used," said Guarr.

This is the first year National Chemistry Day has been celebrated. The day is designed to acquaint the

public with the many uses of chemistry in everyday life. It is also a celebration of the many developments made in this area, Guarr said.

"It is a day set aside to look at the benefits that chemistry gives to everyday beneficial aspects of chemistry in science and medicine and other areas," Guarr said. "A great

deal of planning has been done. We've been working on this since about September . . . and we would really like to get a lot of people out to have a look at the chemistry department."

Dr. Leonidas Bachus, an analytical chemistry professor, and the Lexington American Chemical Society Social Committee are also chairmen of this celebration.

## •Tuition increase postponed

Continued from Page 1

The CHE is requesting formula-based state funding of \$392,951,200 million for 1988-89 and \$670,915,900 for 1989-90.

Ken Walker, the CHE's executive finance director, said \$150 million in new revenue will have to be brought in the next two years to reach 100 percent funding of the formula.

Whether the state is able, or willing, to provide that funding in the next two years could depend on the financial condition of the state. The state is facing a projected \$450 million budget shortfall next year.

If the state does provide full formula funding in the next biennium,

one of the UK's priorities will be faculty salaries.

UK professors on the main campus are paid about \$3,700 below the median rate at other benchmark institutions, said Ed Carter, vice president for administration.

With full-formula funding, the University would be able to reach the median at other benchmark institutions, Carter said.

UK President David Roselle said that full funding of the formula was very important in keeping and getting good faculty at UK.

Roselle said that in the next two years he wants faculty salaries to

increase by about 20 percent.

The first 8 to 10 percent increase in faculty salaries would be a "catch-up" figure with other benchmark institutions, Roselle said.

The second 8 to 10 percent increase, he said, would be a "keep-up" figure.

Roselle, though, said that there was more to keeping quality faculty at UK than competitive salaries.

Full funding of the formula by the state can help with resources such as a good library and computer support, which are also important factors in keeping quality faculty at UK. "Salary alone doesn't get it done," Roselle said.

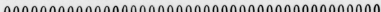
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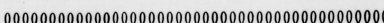
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