

Kentucky Kernel

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Trip funding reauthorized following veto

By Melissa Rosenthal
Staff Writer



The Student Government Association Senate overrode a veto by President Lance Dowdy last night, again providing funding to send four members of Zeta Phi Beta social sorority to the group's national convention.

When the bill for the funding was brought to the Senate floor two weeks ago, it passed by one vote. Dowdy said that, because the bill was passed by such a narrow margin, he assumed Senate members were not in total agreement.

"Three people abstained from voting on this bill," said Dowdy, who vetoed the bill Tuesday. "These people came to me after the meeting and told me that they thought that by abstaining from voting on the bill, their vote would count as a 'no' vote."

Senators showed last night, however, that they did care about the bill, overriding Dowdy's veto by a comfortable margin.

"We wanted this bill to pass," Arts and Sciences Senator Shea Chaney said to Zeta Phi Beta President Shelli Freedland. "It was not our fault, and you should

understand that." Dowdy defended his decision, telling the Senate that "it is not the role of SGA to fund exclusive conferences." He said he spent many hours researching information about the issue.

"I contacted (Zeta Phi Beta's national office) and spoke with the national director," Dowdy said. "Their director told me personally she suggested just sending two people to the conference, but we are sending four."

"Why is that?" Discussion then centered on whether predominantly black sororities like Zeta Phi Beta were the same as predominantly white sororities.

"They are mostly service organizations," Senator at Large LeAnn Norton said. "(Their members) pay only \$100 per year, whereas white (sorority members) pay over \$500."

Predominantly black sororities

See VETO, Back Page

Board selects Kernel editor

Bennett chosen to lead '94-'95 student newspaper

By Brett Dawson
Assistant Sports Editor

The Kentucky Kernel Board of Directors last night selected Brian Bennett as editor in chief of the 1994-95 Kentucky Kernel.

Bennett, a journalism junior and a native of Louisville, Ky., will assume editor in chief duties in the fall. He currently is a senior staff writer at the newspaper.

Bennett said he sought the position because the Kentucky Kernel has lost touch with the UK student body and he thinks he can rectify the situation.

"I think students see the Kernel as a crossword puzzle with other things to look at while they're waiting for class," Bennett said. "What I want is for the Kernel to always show students what's going on on

campus and how that affects them. I think we sometimes forget that we're a newspaper for students."

"(Students) see us as boring, as detached. That's something we need to rectify. True or not, the perception is strong."

Among the changes Bennett foresees for the 1994-95 Kentucky Kernel is a complete refinement of the paper's look. He said hopes to implement that redesign this summer in order to have it ready when classes resume in the fall.

"The Kernel's design is outdated," Bennett said. "It's ancient. By the time fall rolls around, you can expect to see a totally different Kernel on the racks."

Bennett stressed the Kentucky Kernel's need to improve the diversity of its newsroom.

"We need more (non-journalism) students," Bennett said. "We hear a lot of people say that we don't talk about the fraternities or the things they do. (But) there's no one (from the fraternities) here to give us that information, to give us a new perspective on things."

Tyrone Beason, the paper's current editor in chief, said Bennett was an excellent choice to head the 1994-95 paper.

"On a personal level, Bennett inspires me," Beason said. "I really have a lot of respect for his ability

as a journalist, his dedication to that craft."

Beason said he thinks Bennett will steer the Kentucky Kernel in the right direction.

"I think he'll be an extraordinary role model for the new people who come to the Kernel next year," Beason said. "More importantly, I think Bennett's leadership will allow the Kernel to continue its evolution as a college daily."

Bennett, who has been selected as a summer intern at the Lexington Herald-Leader, sees overhauling the Kentucky Kernel as a major undertaking. But he said he has a strong foundation to build upon.

TEAM WEAVER



Art education senior James Durrett tries to bear fruit on this loom during his Fiber 350 class yesterday at the Reynolds Building.

Rep. Natcher of Kentucky dies at age 84

By Jennifer Loven
Associated Press

WASHINGTON — Rep. William H. Natcher, a courtly and ever-vigilant Democratic lawmaker who earned a place in the Guinness Book of World Records for his unbroken string of 18,401 votes in Congress, has died at age 84.

"His death was peaceful and in the company of his family and friends," said a statement yesterday from Natcher's office.

The Kentucky congressman died of heart failure at Bethesda Naval Hospital near Washington, according to the statement read by a staff assistant Ann Farace.

Natcher, who died Tuesday night, was chairman of the powerful House Appropriations Committee, which controls most discretionary spending. His record 40-year string of consecutive floor votes ended March 3 when his failing health prevented him from reaching the Capitol.

A day earlier, he was wheeled onto the House floor on a gurney for what would be his final vote, hooked to oxygen and intravenous tubes.

Natcher later said he could never repeat his unbroken record. "I will try because I believe members of Congress should vote."

Natcher's record of consecutive votes and quorum calls earned him an entry in the Guinness Book of World Records. The House halted business to honor him when the voting streak hit 18,000 last June.

In an effort to allow him to continue his streak, House leaders postponed business on March 1. The day he missed voting, President Clinton visited Natcher in the hospital and presented him the Presidential Citizens' Medal, the nation's second-highest civilian award.

Natcher won 20 elections the old-fashioned way, by driving by himself around Kentucky's mostly rural Second District, where President Lincoln was born.

Concrete dust angers workers

By Perry Brothers
Staff Writer

A poorly positioned construction curtain turned McVey Hall into a dust bowl Tuesday morning, creating what many who work in the building termed a health hazard.

"Healthwise, it is unsafe," staff member Clifford Bramel said. "I go home at night with headaches and nose bleeds."

The construction project, which began three months ago, will join McVey Hall and the new Advance Science Technology and Commerce Center. Two stairwells in McVey are being demolished to connect the buildings.

"The problem developed when we were demolishing the north stairwell," said capital construction project manager Dave Moore.

Moore attributed the infusion of dust to "negative air pressure" and a plastic curtain that failed to keep out the debris, which spewed into several areas of McVey.

"We could have done a better job controlling the dust," he said.

To prevent recurrence, Moore said additional containing equipment and exhaust fans were installed at the site yesterday.

Vice President for Information Systems Gene Williams, who has an office in the building, called the incident "unsettling" but said McVey should remain open throughout the construction.

"I don't think the level of activity within the building is sufficient to merit closing the building," he said, "but (the construction) clearly has been an inconvenience."

One employee, however, said the environment is "so unhealthy" that she and several co-workers are "protesting by working at home."

The woman, who requested anonymity because she feared reprisals from her superiors, said other workers have remained silent for the same reason.

"We've been putting up with this

See McVEY, Back Page

Gore visits Southeast, pledges aid for victims

By Ron Fournier
Associated Press

PIEDMONT, Ala.— Carrying a promise of federal help to the tornado-swept Southeast, Vice President Al Gore stood in the ruins of a country church yesterday and called the preacher couple whose daughter died in the rubble "a lesson in grace."

The series of tornadoes Sunday that killed at least 44 people in Alabama, Georgia, Tennessee, North Carolina and South Carolina left the darkest mark here at the Groshen United Methodist Church, headed by the Revs. Dale and Kelly Clem. At least 20 worshippers, in-

cluding the Clems' 4-year-old daughter, died when the church roof collapsed during Palm Sunday services.

President Clinton, vacationing in Southern California, declared Alabama a major disaster area yesterday, making federal financing available to affected individuals and local governments.

"I'm in awe of the strength and grace you've shown through this," Gore said, grasping Mrs. Clem's hand during a quiet moment on the grounds of the ruined church. "It's uplifting."

Her husband, the Rev. Dale Clem, said he recalled how Gore rearranged his life around his fami-

ly after his son, Albert, nearly died in a car wreck.

"That has been an inspiration to me," Clem told Gore, explaining how he's coping with the death of his daughter, Hannah.

Visibly moved, Gore paused and said, "That really changes your perspective."

The couple took Gore on a brief tour, stepping over a large sheet of foam rubber, twigs, balls of paper and bits and pieces of the church. Mrs. Clem's eyes were badly swollen and her forehead was bruised from injuries sustained in the tornado.

"There was no warning," she

See GORE, Back Page

UK graduate helping feed needy families

Parts of United States resemble third world countries, Beatty says

By Jackie Flegle
Staff Writer

During this winter's big snowstorm, when many Lexingtonians were trapped in their homes home by treacherous driving conditions and stalled automobiles, at least one group of people braved the weather to deliver food to needy families.

One of volunteers is Bob Beatty, who joined God's Pantry Crisis Food Center in September as

donor liaison and resource coordinator. The non-profit center collects food for distribution throughout the Lexington area to families who can't afford to buy groceries.

Beatty is a 1992 graduate of UK's Patterson School of Diplomacy and International Commerce. He became involved in God's Pantry as a result of his interest in non-profit organizations.

His initial desire was to work for a similar association overseas, but he decided to accept the job offer from God's Pantry so he and his

wife could stay in Lexington. Before coming to UK, Beatty spent two years in Japan teaching English classes. While he was a graduate student at UK, he went to Hong Kong and China on internships. Since his graduation, he has traveled to several other countries, including Burma, England and Thailand.

He said many people living in Asian countries think everything is perfect in America.

"They think that America is the 'Golden Land' — that there is a pot of gold at the end of the rainbow," he said.

Beatty said, however, that his work at God's Pantry, has shown him just how untrue that belief is,

even here in Lexington. He said he has seen underdeveloped neighborhoods here that are quite similar to those he encountered on his journeys in third world countries.

He said, for example, that he knows of a cramped shack in Lexington inhabited by 14 people.

One branch of God's Pantry sets up distribution points in neighborhoods to provide food for families who need it. Each family is allowed to receive food from the program up to three times every six months, "so it is not a weekly thing," Beatty said.

The other branch is a warehouse where collected food is stored before being sent all over the state. Beatty said God's Pantry accepts

donations of any type, from food to diapers and money.

He does, however, keep one donation in his office that is an exception to the center's "anything goes" rule. It is a 36-pound case of carbohydrate supplement that expired in June 1993.

"We try to use everything, but not that," he joked.

Most monetary donations go toward running distribution trucks or buying food, he said. Beatty's job is to get businesses and companies to donate food that otherwise would be thrown away.

"It's amazing what gets thrown away (in our country)" Beatty said.

INSIDE:

VIEWPOINT:
•Students should give the new, improved telephone registration system a chance. Editorial, Page 6.

WEATHER:
•Becoming partly sunny today; high around 50.
•Mostly clear tonight; low in the lower 30s.
•Sunny tomorrow; high in the lower 60s.

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SPORTS

No Charlotte trip for bitter hoops fan

Junkie's prediction: Duke over Arkansas

Jumbled thoughts from a confessed college basketball junkie, bitter that he's not in Charlotte:

•What in the name of Dwayne Schintzius is the Florida doing in the Final Four? As recently as 1990, the Gator program was a haven for misfits and quacks, where the players — led by the enigmatic Schintzius — devoted much of their free time to senseless escapades like wrecking fraternity houses.

After Sunday's East Region triumph in Miami, though, those past tribulations are nothing more than distant memories in the Sunshine State. This weekend, the Gators find themselves in the upper tier of the hoops hierarchy. While perennial powers North Carolina, Michigan and UK sit at home, Florida plays on in Charlotte as the nation's adopted team. Cinderella lives. They don't win points for style. In fact, their games are downright ugly to watch most of the time. But led by quiet assassin Dan Cross and Craig Brown in the backcourt and "Da Meat Hook" (290-pound

sophomore Dametri Hill) in the paint, the Gators have somehow managed to win 29 games, win the Southeastern Conference's Eastern Division and advance to the Final Four.

•For Florida students, who already live charmed lives in the sun-drenched college town of Gainesville, the current tournament run is the icing on the cake in an already memorable year of Gator athletics.

On New Year's Day, this Fellowship of the Perpetually Tanned trekked to New Orleans and cheered its football team to a victory in the Sugar Bowl between bouts of frivolity on Bourbon Street. I'm envious. And, yes, I'm still bitter.

•As you watch the Florida-Duke game Saturday, keep an eye on Jeff Capel, the Blue Devils' freshman guard. Capel, whose father is head coach at North Carolina A&T, appears to be the future link in the All-American chain that seems to always weave its way through Durham, N.C.

•Frightening possibility from Saturday's action: Duke guard Marty Clark drawing a charge from "Da Meat Hook."

•Last week, there was a joke going around that LSU's Jamie Brandon was declaring himself eligible for the NBA draft. I have yet to hear the punchline for this one.

•Do you think President Clinton will "call the Hogs" in Charlotte? Chelsea was the only member of the Clinton trio to do so last Sunday in Dallas.

Though he didn't yell "pig-

sooey," the president had a difficult time keeping a neutral face during Arkansas' victory over Michigan. Never before had the Fab Four seemed so politically incorrect.

•Message to the president: If you want to blatantly cheer on your Hogs while inflicting as little political damage as possible, Saturday's game with Arizona is your chance. The land of Barry Goldwater has been, is, and always will be a Republican bastion.

•You will know this whole presidential charade has gone too far when CNN's Wolf Blitzer discusses the finer points of the Razorback's trapping schemes with coach Nolan Richardson at halftime.

•Frightening possibility from the Arkansas-Arizona game: Sam Donaldson asking questions at the post-game press conference.

•Things that make you go hmmm: In Arkansas' last loss (to UK in the SEC Tournament, 90-78), the Hogs gave up 16 threes. Arizona, led by backcourt ace Khalid Reeves and Damon Stoudamire, thrives on the three.

•Was the pig roast in Memphis, Tenn., a lesson for the Hogs or a foreshadowing of their demise?

•The SEC has, in this tournament, solidified its standing as the third-best hoops conference in the country (behind the Atlantic Coast and Big Ten). SEC teams are 10-2 in the NCAA's this year and 4-0 against teams from the Big East, the conference normally listed as the third toughest.

•Now, for your daily dose of useless trivia: Gmel Martinez became the first Wildcat player in 14 years to, for an entire career, play on teams that won more than 100

games and lost less than 25. During his four seasons in the program, UK sported a 108-24 record. In 1980, Jay Shidler and LaVon Williams finished their careers with a four-year record of 104-24. (Kyle Macy also was a senior that year, but he came to UK as a sophomore).

Duke seniors Grant Hill and Antonio Lang each have played significant minutes for teams that have, over the past four years, won 117 games while losing only 22.

•Have you figured out the punchline to that Jamie Brandon joke yet?

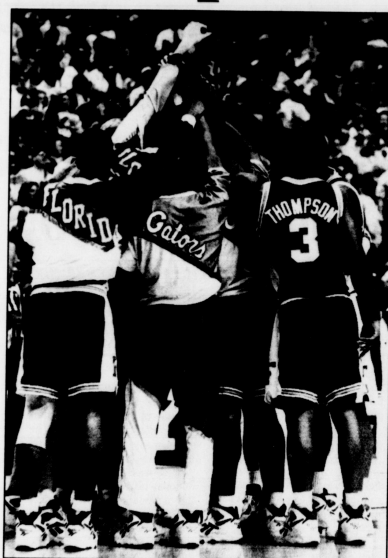
•No matter who wins the national title, this season will be remembered for all the theatrics provided by coaches who stepped over the edge. Who can forget Tennessee's John Chaney threatening to do bodily harm to UMass coach John Calipari or Bobby Knight appearing to kick his son in one game and head-butting Sherron Wilkerson in another.

Then there was the whole episode that would be aptly titled, *One Flew Over Byrdson's Nest*. Ricky Byrdson, Northwestern's first-year coach, sat at the end of the bench during the first half of his team's matchup against Minnesota in Minneapolis. That is strange.

It gets much stranger. When his team fell hopelessly behind in the second half, Byrdson flipped out. He wandered through the stands, high-fiving Minnesota fans and the Gopher mascot. For a while, he sat with the Minnesota pep band. He then proceeded to approach the scorer's table and demanded that the score be changed to show Northwestern ahead.

Earlier in the season, Byrdson forced one of his players, Dion Lee, to change his number from 24 to 10. The coach apparently didn't like the number 24.

Fortunately for Byrdson, this



ALL FOR ONE: The Florida Gators huddle up before a game earlier this year. The Gators play Duke tomorrow.

season had a happy ending. Once back from the lunatic fringe, he led the Wildcats to an upset of Michigan, a winning record (a rare occurrence at Northwestern) and a trip to the National Invitational Tournament.

•I guess I should make a Final Four prediction. (Anyone who saw my NCAA brackets undoubtedly will skip this section of the column).

Semifinals: Duke 79, Florida 68, Arkansas 88, Arizona 81.

Which would set up a finals rematch of the 1990 Final Four con-

test that Duke won 97-83. That Arkansas team was, like the current one, dominated by sophomore stars (Todd Day, Lee Mayberry, etc.).

How can you bet against Duke? The team has been to seven of the past nine Final Fours. They won it all in 1991 and 1992. And they have the nation's second best player in Grant Hill.

Sorry, Mr. President, you'll have to wait another year to call the Hogs to Washington.

Staff Writer Eric Mosolgo is a civil engineering graduate student and a Kentucky Kernel columnist.

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Applications may be picked up in Room 102 of the Old Student Center. Applications are due 3:00 p.m., April 5, 1994 in the Program Director's mailbox at WRFL. For more information or a job description call 257-4636 or come by WRFL at Room 102 Old Student Center.

Kernel Sports:

Our NCAA brackets sucked too.

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Jordan to be assigned

Associated Press

SARASOTA, Fla. — Chicago White Sox general manager Ron Schueler said yesterday he would announce today which minor league team he will assign Michael Jordan to.

Jordan, 0-for-3 with a walk Wednesday for Class AA Birmingham, had anticipated an announcement Wednesday, and most figured he'd be assigned to Birmingham.

"I think I'm improving," said Jordan. "My gut feeling is minimum Birmingham. I think that's a good start for me. You never know for sure. You never know what they're thinking. A lot of guys are moving down from Triple-A to Double-A, so you never know."

He drew a walk and stole second against Boston's Class AA New Britain team Wednesday, sliding head first to protect a tender right knee.

"Hopefully they won't quit on me," Jordan said.

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KC hoping for punch from Coleman, Jose, Henderson, pitching

By Craig Horst
Associated Press

HAINES CITY, Fla. — Kansas City, the lowest-scoring team in the American League last year, starts the new season without its most consistent and prolific offensive threat of the last 20 years.

And the player the Royals were counting on this year to hit for power and drive in runs has been injured all spring and hasn't played one single inning of a major league exhibition game.

Still, the light-hitting Royals were on pace to hit about 30 home runs during spring training. Going into the final week of the exhibition season, they already had won more games than they did all of last spring.

Go figure. George Brett announced his retirement Sept. 25 after failing to come close to 300 for the third straight season.

Felix Jose, his shoulder injury mended by surgery, hurt his back and has played just six innings — that in a minor league exhibition game. Jose and Keith Miller, a backup infielder whose injuries are too numerous to catalogue, likely will start the season on the disabled

list. But the additions of Vince Coleman, who gives the Royals the lead-off man they've been seeking, and Dave Henderson, although 35 and oft-injured, appear to put some punch in the middle of the order.

Bob Hamelin, in the minors since 1988, will take over for Brett as designated hitter.

The Royals hope a spark of added offense along with superb up-the-middle defense and strong pitching will be enough in the AL Central, where they'll play with the Chicago White Sox, Cleveland, Minnesota and Milwaukee.

"It's been a great spring home run-wise," said Hal McRae, who begins his third full season as manager. "We feel good about where the team is going. We feel good about what the team is doing, the way the guys have been approaching their jobs. Everything is looking good."

Second baseman Chico Lind and shortstop Greg Gagne have played together for a season and represent the heart of the Royals infield. Gagne was disappointed he lost the Gold Glove to Omar Vizquel last year.

Brian McRae, a 300 hitter most of last year before slumping at the end, has the speed behind them in

center. Wally Joyner, also a 300 hitter most of last season before a back injury knocked him out of the last 17 games, is slick at first base while Gary Gaetti turns in a workmanlike performance at the other corner.

Henderson will be in right when the Royals open Monday at Baltimore, but McRae will have to find someone else until Jose is ready. McRae doesn't think Henderson's legs will allow him to play every day, especially on the artificial turf at home — which will be replaced by grass in 1995.

McRae will accept Coleman's average defensive skills in left in exchange for his steals.

When Jose returns, the Royals will have an all switch-hitting outfield.

"I've seen what they can do," Joyner said. "The opposing manager doesn't use his bullpen at all or he over-uses it, and that is to our advantage. Therefore, our job is to get to the bullpen as soon as possible. We need to beat the starter every time."

Kevin Appier, who won 18 games last year and was named opening day starter, will be followed in the rotation by David Cone, last year's hard-luck pitcher, and Tom Gordon.

Will he stay or will he go? Clinton's plans up in the air

Associated Press

CHARLOTTE, N.C. — The president's coming. He's not coming.

Planners for the NCAA Final Four are preparing to go either way depending on what the Arkansas Razorbacks' most visible fan chooses.

The latest version of President Clinton's weekend plans appear to rule out a trip to Charlotte on Saturday. Secret Service agents have told police planners Clinton will skip the semifinal games.

"Monday is still up in the air, or any other day for that matter," police spokeswoman Mickey Casey said yesterday.

Clinton said on national television last Sunday he planned to attend Saturday's game between Arkansas and Arizona. If the Hogs win, he could be back for Monday night's championship game.

If the First Family wants to catch the games, they will be handed some of the hottest sports tickets of the year.

"Basically, the NCAA has a reserve pool of tickets in case something happens," said Kathryn Reith, spokeswoman for the NCAA entourage in Charlotte.

Security measures already in place for the Final Four would be tightened if Clinton and his family

come to Charlotte, Reith said.

"I don't think the security for the president would cause huge delays, but I don't think you should show up five minutes before tip off and expect to wait in," she said.

Clinton knows the chaos that a visit by the president would cause at the Final Four.

The president scrapped plans to

visit the winners' locker room after Sunday's Michigan-Arkansas game in Dallas because he didn't want to tie up traffic trying to get out of Reunion Arena, White House aides said.

Norris Anderson, a Charlotte-Mecklenburg police major, will coordinate traffic and logistics for the area around Charlotte Coliseum.

Cowboys hire Switzer

Coach won't change 'Boys

By Denne H. Freeman
Associated Press

IRVING, Texas — Barry Switzer, nearly unbeatable in college but untested in the NFL, replaced longtime nemesis Jimmy Johnson as coach of the Dallas Cowboys yesterday and said he wouldn't tinker with a team that won two straight Super Bowls.

Switzer, who won three national championships at Oklahoma but left amid scandal in 1989, got the job a day after Johnson walked out and ended his stormy five years under owner Jerry Jones.

Switzer, Jones' freshman football coach at the University of Arkansas, pledged to "be fair

with people and treat people right." He said the coaching staff would stay intact and promised not to change the Cowboys' system. "Things will remain the same," he said. "That's the thing that the coaching staff and players are excited about."

He and Jones also vowed the Cowboys would remain successful. "Get ready to watch the Dallas Cowboys be the best in the NFL," Switzer said. "We have a job to do and we're gonna do it baby!"

Quarterback Troy Aikman and every assistant coach on Johnson's staff met with Jones and Switzer on Wednesday.

Aikman and Switzer have had a rocky history. Switzer recruited Aikman out of Henryetta, Okla., to come to the Sooners, telling him they were getting to a passing offense. However, Oklahoma stayed in the ground-pound wishbone.

Aikman played one game as a freshman in 1984, then started as a sophomore until he broke his ankle

against Miami in the fourth game of the season. He transferred at the end of 1985 to UCLA, where he found immediate stardom in a passing offense under Jerry Donahue and eventually became the Cowboys No. 1 draft pick in 1989.

On Wednesday, however, Aikman had nothing but praise for Switzer.

"I think Barry is an outstanding coach and the transition should be smooth," he said. "I believe he will do a good job. He's keeping the same staff. We're keeping the same offense and defense. I think we'll be comfortable with what he's trying to do."

Running back Emmitt Smith, who last week linked his future with Johnson's, appeared to have calmed down after talking to the former coach.

"I talked to Jimmy and he was very positive and upbeat," Smith said. "He said Jerry treated him well with his contract."

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Pick up applications at the Sturgill Development Building on Rose Street (next to the Chi Omega house). Applications are due on Friday, April 1, before 4:00 p.m. Call SDC at 257-6288 for more information.

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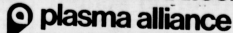
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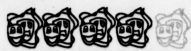
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NOW PLAYING

DIVERSIONS

'PeriKles' modern drama

UK Theatre reinterprets Shakespeare, reinvents play's message



By Carrie Morrison
Contributing Critic

Columns topped with palm leaves, netting woven with lights in the shape of fish, a wooden canoe suspended from the ceiling: The playground for... Shakespeare?

The Black Box Theatre in UK's Fine Arts Building has been aptly transformed this week to stage an ensemble interpretation of William Shakespeare's "Pericles."

The plot involves Pericles rising to monarchy through his bravery, then facing a play by corrupt leaders to kill his wife and daughter.

At the end, he is reunited with his beloved.

Director Russell Henderson had the unenviable task of cutting and pasting the script for his abridged version, called "PeriKles." The update poses a difficulty to those unfamiliar with the plot; one is almost bombarded by the fast-forward motion of the developing characters and their stories.

Henderson also did not alter the famed Shakespearean verse, so one must strain to follow. However, the ensemble and its director have combined talents to immerse the production in music and color.

These elements make the quickened pace enjoyable rather than hectic.

The Black Box Theatre provides an intimate setting. Raised platforms surround the theatre, making excellent vantage points for the action, which fills the space.

At points throughout the play, characters hop onto the risers, bringing the audience into the show.

Actors literally are hanging from the rafters and coming out of the walls. (One memorable moment involved an actress flinging open a hidden "window" above the audience's heads and engaging in dialogue with a fellow actor below, much to everyone's surprise.)

The floor and walls of the Black Box are painted black. Without lights, the place is dark as pitch, but the usual spotlights would drown the small space in blinding light.

How did Henderson and company deal with this potential problem? Each audience member is given a flashlight at the door. Theatre-goers provide the lighting for the production.

The erratic light is a stunning visual effect. It gives the impression of light breaking through the surface of water — which is entirely appropriate to the seafaring adventures of "PeriKles." Audience members also seem to enjoy their important role.

The many light sources serve as a metaphor for the ensemble nature of the piece. The light falls on not only the speaker of the moment, but also on characters near him or her.

Everyone is the star in this production. The main roles shift among several different actors, and all of them play the heroic concepts of Shakespeare's heroes and heroines (as well as the tawdry villains) with flair.

Henderson and cast split the job of blocking 50-50, so the actors actually are able to stage some of their own moves. This prompted an ensemble effort that was very apparent in their movements.

The bodies strain and sway to portray themselves on a ship in a storm. The floor to show subordination to their kings and queens. They reach with longing at the characters they adore and worship.

The bold interpretive movements of the cast, though dramatic, are not without humor. "PeriKles" contains hilarious parody. For instance, it opens with a goofy militant song about the great, strong Pericles.

Later, a court dance turns into a mixture of every possible genre, including hip-hop and the Charleston. Pirates are stereotypically represented, complete with eyepatches and "yar yar hars."

The costumes are elaborate fragments of armor, drapery and royal finery.

These fragments are worn over the "uniforms"

of the actors: T-shirts, jeans and bare feet. Designer Kris Deskins chose well to have bright colors; the light source calls for this and a few baubles to reflect the light.

Glistening, gauzy garments compliment the intentions of the characters.

For example, pristine whites are worn by Pericles' virgin daughter. Deep red, a diabolical color, is worn by one of the murder conspirators.

The set design is innovative. The walls are painted with thick colorful waves of fluorescent spray.

A plaster cast statue of the goddess Diana stands on one rise. A video of a 1960s version of "PeriKles" plays silently near one wall.

The characters, as mentioned before, romp all over the set, but generally they enter and exit from a curtain beyond a garage-door opening. This provides them pomp for their most dramatic entrances.

The props are a spectacle. They include a large "urn" full of blinking colored lights, a coffin that doubles as a boat and a rolling pedestal for the corrupt king, painted with thunder bolts. Designers John Holloway and Marilyn Hamann obviously had fun.

The ensemble of "PeriKles" do an admirable job acting the roles of Shakespeare's grab-bag of characters. The dramatic deliveries are strong and clear.

The sad soliloquies are properly melancholy, although the actors could try more in this regard to relate to their audience.

The sadness is played with the same detachment as the stoic heroism. A little more pathos, however, is needed here to break that Renaissance language barrier.

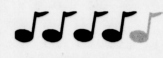
Also, while the actors project their voices like pros, they often go too fast. The result is a sometimes jumbled sound.

There are noteworthy vocal and musical performances throughout "PeriKles," especially the playing of a flute by one of the actresses.

Overall, however, "PeriKles" is a fresh, creative interpretation of Shakespeare. Those involved display versatility and imagination. The ensemble breathed life into this dusty old script and wound the audience in a delightful theatrical whirlwind.

"PeriKles" plays tonight through Saturday night and April 6-9 at the Black Box Theatre. All shows begin at 8 p.m. Call the Ota A. Singletary Center for the Arts box office at 257-4929 for tickets.

Tanya Blount sad song diva



Tanya Blount
Natural Thing
PolyGram Records

By Holly Celeste Terry
Staff Critic

New R&B artist Tanya Blount may walk away with a Grammy Award for best new R&B artist next year.

With the help of Toni Braxton, II D Extreme, Shai and a host of others on her new LP, *Natural Thing*, she is sure to dominate the charts for the next year or so.

The album's first track, "I'm Gonna Make You Mine," is a dance cut with an up-tempo, hip-hop beat. Although it's more of a dance hip-hop song, Blount proves her ability to sing.

Her natural talent, however, shines through in the ballad "Through the Rain." Blount is a woman whose voice spans many octaves — and knows how to use them.

She is not just another female artist with a gimmick. She possesses natural talent, and her style is her very own.

The only downside to this al-



MUSIC REVIEW

bum is the large number of sad love songs it contains. When Blount does find love — and sings about it — it's a welcome respite.

"I have never been so much in love before/ What a difference a true love made in my life/ So nice/ So right/ Loving you gave me something new," she sings in "Love Ballad," breaking the monotony of the morbid, melancholy love songs that make up the majority of *Natural Thing*.

The title cut, "Natural Thing," is an up-tempo, easy-going song that explores a more fun side of her music.

Blount breaks the trend of the sad love songs and relaxes the tension in the album with spoken lyrics like, "What's Up/ Yeah, what's your name/ ha/ Just a natural thing/ Just a natural thing the way you lookin' at me/ Just natural, Baby."

Overall, the LP is great, but there are only so many sad love songs one can take. But, hey, if Toni can sing another sad love song why can't Tanya?

Yoko Ono play mired in mistakes

By Michael Kuchwara
Associated Press

NEW YORK — Remember the rock musical?

Ever since "Hair," it was touted as the great hope of the American musical theater, one way to attract new writers and new audiences to a stagnant art form.

The renaissance never happened. And every once in a while, we get a reminder of why it didn't. The most recent mistake is "New York Rock" unleashed on the unsuspecting by off-Broadway's WPA Theater Wednesday night. To put it mildly, the musical's a mess — an odd combination of the sentimental, the

vulgar and the violent.

Yet the show has attracted more than the usual attention because of the woman who wrote its book, music and lyrics — Yoko Ono, widow of pop legend John Lennon of the Beatles.

To its credit, the production is exceptionally well-sung by a determined cast that includes Pat McRoberts, Lynette Perry, Jan Horvath and Sean Dooley. What the cast sings, though, is a different matter. The minimal and not terribly coherent story bears a superficial yet still uncomfortable resemblance to Ono's own life, with the leading man unexpectedly gunned down in an act of urban madness.

You know you're in trouble when characters have all-purpose names such as Ignorance, Violence I and Violence II and Streetchids, the moniker for a three-man chorus of young toughs who wear expensive-looking black leather jackets. There's not much director Phillip Oesterman could do with this material, except to get it over with as quickly as possible. He tries. Yet even at a two-hour playing time, "New York Rock" drones on and on and on. It's one beat that doesn't go anywhere at all.

Reynolds hospitalized for dizziness

Associated Press

LOS ANGELES — Actor Burt Reynolds fell ill on the "Evening Shade" TV set yesterday and was taken by paramedics to a hospital.

The actor was taken to North Hollywood Medical Center about 9:20 a.m., said Bob Collins of the city Fire Department. Collins said the problem was described as chest pains, but a spokesman for the actor described it as dizziness and nausea.

Reynolds, 57, was conscious and undergoing tests, said hospital spokeswoman Tricia Spellman.

On the Studio City set of his CBS series, Reynolds complained he was dizzy and nauseated, said Reynolds publicist Joe Sutton.

"It could be a 24-hour virus Reynolds is prone to or stress that Reynolds has acknowledged in his life over the past year," said Sutton. He gave no other details.

Reynolds and Loni Anderson recently reached agreement on a divorce settlement following a bitter public spat. He was also devastated by the death of his former girlfriend Dinah Shore.

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Forum focusing on African film

By Joe Godbey
Staff Writer

UK's African Cinema Series ends today with two movies and a panel discussion on the relationships between governments and filmmakers in Africa.

Nelson Messone, a doctoral student in political science and a member of the African Student Association, said many African governments set up public companies in the 1980s to fund movies.

This meant that, to receive funding, filmmakers had to be extremely careful about their subject matter, Messone said.

Now, however, filmmakers are beginning to gain more control over their films because of increasingly dominant market forces on the continent.

"Economics has changed with

capitalistic economies," Messone said.

The final two movies of the series, "Wend Kuumi" and "Mampantsula" deal with religion and apartheid in South Africa. They will show at 1 and 7 p.m., respectively, in Center Theater.

Messone said the series came about because the African Student Association and The Cosmo Club wanted to heighten students' awareness about African cinema.

He also said American films like "The Air Up There," about a African basketball talent, tend to use stereotypical depictions that don't show the true nature of African society and culture.

"The Air Up There" is not very realistic," Messone said, pointing out that soccer is the sport of choice in Africa, while basketball remains largely unknown.

Ky. budget struggle continues

Debate centers on industry tax, spending plans

By Mark Chellegren
Associated Press

FRANKFORT, Ky. — A fundamental disagreement over the amount of a tax increase to impose on industry and what to do with the proceeds is the stumbling block to the state budget.

The Senate on Monday passed a pared-down version of the corporate tax and a smaller state budget as a result.

The bill the Senate approved would revise the sales tax provisions on machinery used in manufacturing and for new and expanded industry.

The section would raise about \$30 million per year.

Mike Moloney, D-Lexington, the

chairman of the Senate Appropriations and Revenue Committee, said the bill was not really a tax increase, but merely put the sales tax back where it was before a court struck down one section of the sales tax exemptions.

"House Bill 455 does not increase taxes on any corporation, any business in the commonwealth of Kentucky beyond what existed in 1990," Moloney said.

The Senate deleted a section of the bill that would have tripled the property tax on machinery used in manufacturing that would have raised an estimated \$35 million a year.

The House had passed that tax increase despite a full lobbying blitz by business interests.

By the end of the day, House and Senate members appointed to a conference committee plotted strategy.

Rep. Kenny Rapier, D-Bardonia, the House majority whip, said the idea of a property tax increase on manufacturing companies may be abandoned.

There was increasing talk about an earlier proposal put forth by the Kentucky Chamber of Commerce.

The chamber had proposed a change in the way companies pay their income tax.

Current law requires companies to pay 70 percent of their estimated tax bill in the year it is incurred with the remainder by the filing deadline of April 15 the following year.

Chamber lobbyists said business would agree to pay 90 percent of the tax due in the year it is incurred.

That would mean more money for the state in the coming budget, but only because of the speedup.

Business leaders had not worked against the sales tax provision.

The Senate vote was 24-14, with all but one Republican, Walter Baker of Glasgow, voting against the bill and all but one Democrat voting for it, Henry Lackey of Henderson.

But the vote has other implications.

The House passed the property

tax increase and used the additional money in its version of the budget to add numerous construction projects.

The Senate voted 33-5 to pass its leaner version of the executive branch budget.

Members of the conference committee that will work out the differences are among the most influential members of the General Assembly.

From the Senate, members are President John "Eck" Rose of Winchester, President Pro Tem Charles Berger Harlan, Majority Floor Leader David Karem of Louisville, and Moloney, all Democrats; and Republicans Dan Kelly of Springfield and Walter Baker of Glasgow.

House members are Speaker Joe Clarke of Danville, Speaker Pro Tem Larry Clark of Louisville, Majority Caucus Chairman Jody Richards of Bowling Green, Rapier of Bardonia and budget committee Chairman Marshall Long of Shelbyville, all Democrats; and Republican Caucus Chairman Clarence Noland of Irvine.

Murray search draws criticism

Associated Press

MURRAY, Ky. — Some Murray State University faculty members are criticizing the way a presidential search committee is identifying candidates for the post.

Roughly 12 to 24 hours before a finalist is scheduled to visit the campus, the all-regent search committee has identified the candidate and released a resume.

France said the faculty had wanted finalists' resumes a week in advance so they could informally inquire of their counterparts at the candidate's school about his track

record, according to faculty senate president Nancy France.

"Withholding information gives an air of secrecy," France said.

The faculty senate is questioning the process rather than the specific candidates, France said.

When France contacted regents and Korn/Ferry International, the outside consultant regents hired to screen the 120 applicants, she said she was told the names were being disclosed at the last minute because of applicants' concerns about job security.

Murray officials have not said how many finalists will be invited to campus.

James Kerley, president of Hopkinsville Community College, arrived at Murray State on Tuesday. He dined with Murray regents Tuesday night and was to tour the campus and meet with faculty, staff and students Wednesday.

Regents met Tuesday night and designated James L. Booth, provost and vice president for academic and student affairs at Murray, as acting president beginning tomorrow.

The regents also granted a sabbatical leave for tomorrow through June 30 for current President Ronald Kurth, who was not rehired. Kurth has been named dean of fa-

culty at the Air Force War College in Montgomery, Ala.

Regent Sid Easley has said that "an extended public discussion of a candidate's credentials prior to the interview may well result in their premature withdrawal from the process."

Some faculty members have a hard time buying that argument, France said.

If it threatened someone's job to be announced as a candidate last week, then why would the same candidate not be threatened by releasing his name this week, France asked.

Former official accused of assault

Woman is third to file charges

Associated Press

MOREHEAD, Ky. — A former state vehicle enforcement officer has been accused by a third co-worker of sexually assaulting and harassing her on the job.

The woman, a former Transportation Cabinet clerk, alleged that Robert Cook forced her to perform oral sex, told other officers that she had performed oral sex and closed the Interstate 64 weigh station in the middle of the night so he could

molest her without being interrupted by trucks.

The suit was filed March 24 in Rowan Circuit Court against the state and Cook, a 25-year state employee.

Similar suits were filed in Rowan County against the state and Cook by two other workers. The first suit was filed last summer, and the second last month.

Cook has denied those allegations.

All the suits contend the state

failed to stop Cook's alleged abuse and harassment.

Cook, of Owingsville, was a motor vehicle enforcement officer based in Montgomery County until he was fired in August 1993, three weeks after the first suit was filed.

A hearing officer for the Personnel Board upheld the Cook's dismissal earlier this month. The full board is scheduled to rule on the case next month.

Cook said during his state hearing in December the women were attempting to get his supervisor fired through bogus allegations. He denied assaulting or touching the

women or making sexually suggestive comments or gestures, according to Personnel Board records.

Cook also testified that he has not had sex for at least eight years because medication he is taking for diabetes and high blood pressure has made him impotent.

Twelve of Cook's co-workers, including three women, testified at a state hearing that they never saw Cook touch female workers or use offensive language.

The three lawsuits seek unspecified punitive damages and contend the state did not properly intervene.

Iowa city using old law to close all-night raves

By Mary Neubauner
Associated Press

DES MOINES, Iowa — Dancing in the dark can get you arrested in Des Moines.

The city is using a 1950s ordinance to crack down on all-night dance parties known as "raves." Officials say they're concerned about safety, underage drinking and noise.

Organizers of raves say young people are being singled out unfairly.

"We just want to be able to

dance longer — that's the whole idea," Chris Goodwin said. "We want to offer Des Moines something for the youth to do."

Raves, with their hard bass, techno-music and outrageous light shows, became popular in Europe before reaching the United States. They caught on in 1992 in Des Moines, where raves have been held mostly in warehouses.

City officials were investigating whether a planned rave had proper noise and fire permits when they discovered an ordinance that barred dancing after 2 a.m., said Cara Gill,

an administrative assistant to the city manager.

City Councilman Tom Vlassis said no one had been charged under the ordinance for 10 years until the past month, when three people were charged. The penalty is 30 days in jail or a \$100 fine. The cases are pending.

"It's not a move to stop raves. It's not a move to stop dances," Vlassis said. "It's a move to define what the citizens of Des Moines want and to help protect the citizens of Des Moines."

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THE FAMILY JUST GOT A LITTLE STRANGER

Addams Family Values



PG-13

VIEWPOINT

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VIP Network up and running for registration

EDITORIAL

Forget everything you remember about phone registration from last year.

It's going to be different this time. We promise.

Registration by phone for seniors began yesterday, and by all reports, including some of our own experiences, things are moving smoothly.

After the fiasco last semester, many students probably were at least a little skeptical when Registrar Randall Dahl said things had been improved.

Advisers all but begged students to give the Voice Information Processing Network a try.

They should. The registrar's office has instituted modifications and upgrades to the VIP Network, and the system is working beautifully.

It really is easier to get through.

Additionally, once the user is in the system, those obnoxious glitches we all remember so fondly disappear.

This semester, the pleasant female voice comes on the line and says, "Please hold," she doesn't mean from now through eternity.

The system is moving quick enough that you can register in about 15 minutes.

If the system, in all of its omnipotent power, decides that it doesn't like you for some reason, it won't hang up on you. And it won't try to seek out revenge by registering you for Calculus VI at 6 a.m.

Lots of UK employees have worked very hard on UK VIP, and it has paid off in an efficient and convenient system (finally). So, even if you still are nursing emotional scars from last semester, it would be to your advantage to give the system a try.

You'll be awfully glad you did.

UK endangers nature preserve

Guest Opinion

Within the Bluegrass region of Kentucky, a great deal has developed for the preservation of native flora and fauna.

The Kentucky Native Plant Society, the Nature Conservancy and the Kentucky Nature Preserves are organizations dedicated to protecting and re-establishing native vegetation, as well as developing artificial sites.

Natural plant communities, already scarce, are diminishing even further.

UK, a leader in academics and sport programs, also has a woodland niche — The Ruth Matthews Garden — developed through the efforts of professor emeritus Wilhelm Meijer.

There have been many dedicated students of botany who have contributed countless hours to the development of the garden.

They have gone on to serve at other institutions, to teach and share the environmental message they first observed and understood by studying the first wildflowers of spring as they emerged in the Matthews Garden.

A dedicated student of botany now would be appalled at the devastation brought to the Matthews Garden by the University's decision to run a water pipeline there.

The University's only natural area has been greatly destroyed due to a lack of planning for future generations by the administration.

Physical plant employees have been oblivious to rescue efforts for the native plants.

This week they laid boards across the garden, crushing the

foliage of the yellow trout lily and breaking the foliage of the rare American chestnut. There also are countless other native plant species, thoughtlessly destroyed.

On Saturday, Meijer and volunteers moved more than 30 species to McConnell Springs, a natural area being restored by the city.

Meijer, though officially retired, continues to dedicate his time and efforts toward the continuity of this garden as a sanctuary of nature.

He was not advised of the UK plan to bring equipment into the garden by another route.

All of the beautiful spring growth in the pathway was crushed.

Our ecosystem is interconnected, and protecting our natural ecosystems is critical to biodiversity.

The Matthews Garden contains an assemblage of native plants with similar light, soil and moisture requirements.

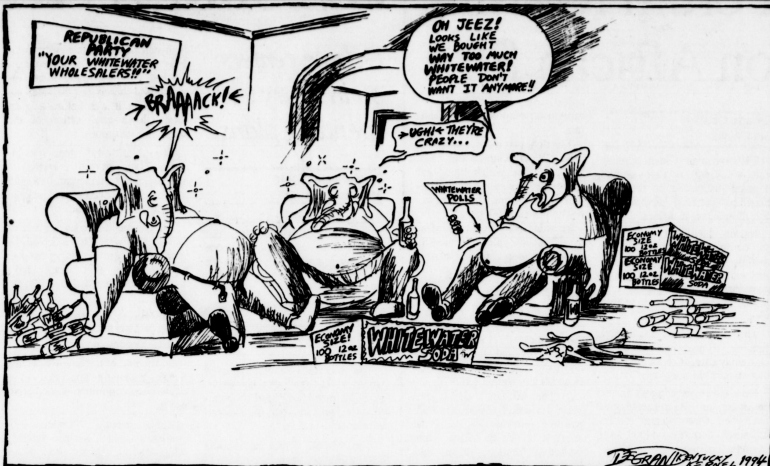
Native plants are part of the ecological balance that we all need to work toward repairing.

They require less water, are already adapted to the climate and have fewer pests.

Who will champion the cause of the Matthews Garden? How much must we sacrifice in the name of progress?

How tragic that on our campus, professors and students alike have consented to the destruction of this research garden by our unwillingness to take a firm stand. We see reflected here a tradition not unlike the destruction of the rainforests.

Pam Long is a secondary education senior.



Insanity plea has importance in American judicial system



Don Puckett
Kernel Columnist

Public attention is focused on the insanity defense only in a few, high-profile cases.

For example, serial killer Jeffrey Dahmer and would-be presidential assassin John Hinckley Jr. both pleaded not guilty by reason of insanity at their highly publicized trials.

Because the public only hears about the insanity defense in connection with the most dangerous crimes, more and more people are calling for the abolition of the "not guilty by reason of insanity" defense.

Although it is rarely used and is even more rarely successful, opponents mistakenly argue that the insanity defense has no purpose other than letting hard criminals get off easy — and they arouse public fears by claiming that the defense puts violent offenders back on the streets.

Their cause was given tacit support by the United States Supreme Court this week, which refused to hear a Montana case dealing with the issue of the insanity defense. At issue was a Montana law that does not allow a criminal defendant to prove his innocence by proving his insanity. Instead, in the case of Cowan vs. Montana, Joe Cowan was found "guilty but mentally ill" and sentenced to 60 years in prison for attempted murder and aggravated burglary.

Tragically, Joe Cowan is "crazy." Prior to committing the crime, Cowan had been hospitalized on a

were all robots.

A person suffering from paranoid schizophrenia often experiences hallucinations, delusions and paranoid ideas. Psychologists at the trial testified that this mental disease "implies a break in one's ability to understand and deal with reality."

Even the state's psychologist testified at trial that Cowan's mental condition could have prevented him from "appreciating the criminality" of his actions. In other words, at the time of the crime, Cowan did not know the difference between right and wrong.

The principle of "mens rea" or wrongful intent is a fundamental aspect of American criminal law. In fact, the doctrine can be traced back to both Biblical Hebrews and ancient Greek philosophers. Plato thought an individual should not be held responsible for his actions unless he could tell the difference between good and evil. Aristotle believed in personal responsibility only when "free will" — the individual's ability to make a choice freely — is present.

This conception of human responsibility contains an implicit notion of justice: It is wrong to punish someone who did not willfully commit a crime. People cannot be held morally accountable for their actions if they had no control over those actions.

While I believe that it is best for both society and Joe Cowan that he be committed to a state mental hospital for treatment, I believe just as

firmly that it would be unjust to place him in a prison.

Prison culture can be a rude awakening for those with the healthiest minds. For people unable to take care of themselves or cope with reality, it can be dangerous or even lethal. In addition, prisons are not equipped with the personnel or facilities to offer the treatment needed by the mentally ill.

Yet, more public attention is focused on the myth of violent offenders who are released than on the realities of overcrowded prison conditions.

The history of the insanity defense shows that violent offenders who are found not guilty by reason of insanity spend the rest of their lives in state hospitals for the criminally insane. In fact, until a few decades ago, a "not guilty by reason of insanity" verdict for any defendant, regardless of the nature of the crime, meant he would never be part of society again.

But the development of psychotropic medication and other treatment techniques has made it possible for some mentally ill, non-violent offenders to be treated and rejoin their communities. Those people for whom this is an option should not be denied their chance to live a normal life because of the public's overreaction to a few high-profile cases.

Senior Staff Writer Don Puckett is a political science and journalism junior and a Kentucky Kernel columnist.

African women have choices

Guest Opinion

ban, are people subjected to any cultural or traditional practices against their or their parent's wishes.

But, then again, I am not too surprised that the press was ever so willing to spread such notions. The story fits the image of those barbaric third world countries that have yet to see the light.

Common sense could have revealed the obvious, but instead, because the story feeds into the western stereotype of Africans, the media did not see a need to investigate the claim, especially coming from an African. It was just too tantalizing to resist.

It did not dawn on these news organizations that Lydia's story was that of a frustrated woman who did not want to be deported to Nigeria.

To the media, it could not have been more convincing to have such an image emerge from an African, and, in this case, a Nigerian. How convenient.

The press could have at the very least polled other Nigerians from different walks of life. I could have provided them with a list and leads, had they contacted me.

And then there is issue of circumcision being defined as a form of genital mutilation. How absurd. Who arrogates to himself the responsibility of defining what is and is not acceptable as cultural practices of other cultures. The Western

world? It sounds absurd, and it is overly presupposed.

How interesting it is to note that the founding over this circumcision thing only applies to women. Here in the U.S., men are circumcised, and since that is acceptable here, the rest of the world is therefore permitted to practice male circumcision. The only other weak argument is that male and female circumcision are different, but it is no argument. Somehow, the worst thing you could ever do as a human being is talk about the merits and social functions of circumcision, especially the female type.

Some of the so-called women's advocate groups, which have actually done more to harm women than further their cause, claim that one of the irreversible consequences of female circumcision is the inability to engage in and enjoy the pleasures of physical intimacy.

This claim calls for serious education, and it also exposes the narrow-sightedness and limited views of such organizations and individuals.

Someone ought to tell these organizations that people do not engage in physical intimacy for the same reasons all over the world. In fact, in some cultures, sex is only for the purpose of procreation.

One of the main functions of circumcision is to curb promiscuity. The last thing Africa needs at the present time is to redefine its moral values and compromise its stan-

dards for Western values.

It is ironic that these same Western nations that are critical of circumcision have never been able to solve and cope with the social problems that accompany promiscuity.

The only legitimate issue concerning circumcision is improving the sanitary conditions under which the practice is carried out. If the critical women's organizations are so concerned about the plight of women in these countries, their contribution would be most useful in providing medical facilities for a less painful process of circumcision.

There is no doubt that in certain circumstances, some men and women are unnecessarily subjected to painful circumcision. Such practices are as unacceptable to Africans as they are to anyone else. These societies need better alternatives, like access to hospitals and better medical conditions.

Finally, there is so much I have learned and am still learning from America and the Western world as a whole. They, in turn, must be humble enough to admit that there is so much they have to learn from the rest of the world, especially so-called third world nations like Nigeria.

Therein lies the true advantage of a shrinking world.

Paul Konye is a music graduate student.

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Read the Kernel

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Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section with a grid of letters.

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LOST & FOUND

FOUND: Key ring found in B&E building. Found: Men's wedding ring in stadium parking lot. Found: Men's glasses in original case. Found: Female brown and white found Washington Rose St. Found: Lost gold loop earring with gold charm ball.

RIDES

YOU'RE GETTING SLEEPY...sleepy...ARGHHH...you awaken to a speeding oncoming Mazda!

MEETINGS

ALPHA PHI OMEGA! Mandatory meeting for members! Held at Hardesty on campus at 8:45 p.m. tonight.
XAVIER UNIVERSITY representatives from the graduate program. Master of Hospital and Health Administration of Xavier University will be holding an informal session in 213 of the Nursing Bldg. on Thursday, March 31 at 2:15 p.m.

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Save With Mavis

High court deals with church, state conflict

By Laurie Asseo
Associated Press

WASHINGTON — The constitutional separation of church and state allows creation of a public school district to accommodate an insular Hasidic Jewish community's beliefs, the Supreme Court was told yesterday.

"We believe that is part of the spirit of accommodation" of religion allowed by the Constitution's First Amendment, attorney Nathan Lewin argued for the school district for disabled children in the New York village of Kiryas Joel.

But a lawyer for state school board officials said the district's creation violated the amendment's concurrent ban on government establishment of religion.

"New York state has offered its arm to these individuals to be able to run a school district," attorney Jay Worona told the court. "The purpose is... segregation along religious lines."

Lewin asked the court to overturn a New York court ruling that said

the district unconstitutionally created a "symbolic union" between the government and the Satmar Hasidic sect.

School district officials also hope the court will use the case to throw out its longstanding test for interpreting the separation of church and state.

The court ruled in 1971 that laws or government practices are unconstitutional if they have a religious purpose, primarily advance or promote religion or excessively entangle government and religion. Many of the justices have criticized that standard, but so far the court has not replaced it.

The court has used the three-part test in deciding numerous church-state issues such as what types of government aid can be provided to parochial schools. But in 1992 it sidestepped the standard in reaffirming the longstanding ban on officially sponsored prayers in public schools.

The court is allowing the Kiryas Joel school district in Orange County, N.Y., to continue operating until it issues a ruling, expected

by late June.

Justice Sandra Day O'Connor expressed concern yesterday that the district was created by a separate state law instead of one that applied statewide.

But Justice Antonin Scalia suggested the state was seeking to accommodate the Hasidic Jewish children's cultural differences, not their religion.

"I don't see how the state is accommodating any of their religious beliefs. The state is not allowing worship in the school, is it?" Scalia asked.

New York lawmakers created the district in 1989 after village residents withdrew their disabled children from other public schools, saying they were traumatized by attending classes outside Kiryas Joel.

Virtually all of Kiryas Joel's 12,000 residents are members of the Satmar Hasidic sect, which maintains an insular community where people wear special clothing, follow a strict schedule of prayer and study and generally speak Yiddish.

Veto

Continued from Page 1

also must end each year with a zero balance in their budgets, and all of their funds go toward philanthropies.

"We do not use any of our money for social reasons," Freeland said.

Senator Brandon Voelker then said his fraternity, which is predominantly white, sometimes has no money in its accounts and also performs community service.

"Why should we be treated any differently from a black sorority," he asked.

Senator at Large Beverly Coleman responded by calling Voelker's remarks "ridiculous." "They would not come to us and ask for money if they did not need it," she said of the Zeta Phi Betas. "They are paying half of the price for the trip, and they have met the criteria (for funding)."

After criteria were brought up, another debate began concerning what is or is not listed under "Senate criteria" for acceptance of a bill.

Senator at Large Misty Weaver answered by reminding senators they decided last semester there would be no "set criteria" for funding bills.

She also said that if there were no criteria for an organization to meet, it was impossible for an organization "to not meet the criteria."

Gore

Continued from Page 1

told Gore softly, pointing to her church's roof, now spread flat on the ground.

At one point, Gore stepped inside the police rope and roamed a few feet into the rubble, getting a closer look at the debris that caved in on the congregation. Mrs. Clem, shaking, cautiously ventured in with him.

She cried softly later, as Gore commended the couple in brief remarks to reporters.

"On behalf of the country, I want to thank you for this lesson in grace," he said.

The couple has conducted dozens of interviews, becoming the most visible image of the tragedy while grieving their loss and helping the congregation cope.

Gore told reporters he would announce today a proposal to improve severe weather forecasting in rural areas.

Without elaborating, Gore said, "One of the lessons our nation must learn from this tragedy is we must do a better job of providing severe weather warnings to communities."

A White House official, speaking on condition of anonymity, said the proposal would use satellite technology and cheap transistor radios to notify rural residents of weather problems.

The National Weather Service currently operates a series of low-power radio stations across the country broadcasting weather forecasts continually.

McVey

Continued from Page 1

this for months, and nobody has said anything because we are afraid of retribution," she said. "But the air in that building makes your throat burn, your eyes burn, and it messes up the computers. We want a new work environment or an immediate guarantee of clean air and a safe workplace."

In response, Williams said he "didn't realize that the conditions were that bad." He also said that "reprisals would be the last thing we'd do."

"If you talked to most people in McVey, they wouldn't fear reprisals for demanding a safe work place," he said.

Construction manager Moore said demolition of the stairwell should be finished today, but work will continue on the building throughout April.

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