

# KENTUCKY Kernel

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## Raids against Libya bring global strikes against U.S., allies

By CHARLES J. HANLEY  
Associated Press

Terror struck back against the United States and its friends on three continents yesterday, in an explosion of vengeful fury ignited by the American bombing of Libya.

Terrorists "executed" three kidnap victims in Lebanon, tried to blow up an El Al jetliner in London, and tossed firebombs at U.S. targets in Tunisia.

In city after city around the world, angry crowds swirled around U.S. embassies and screamed their hatred for "U.S.A. Aggressor."

Bomb-disposal squads scurried around European capitals in response to threats. American embassy staff members were being airlifted out of Sudan. In Libya itself, nervous Westerners looked desperately for ways out of the country.

And in Moscow, in a possibly ominous development, the Soviet Union summoned foreign ambassadors and formally asserted its right to free passage through the seas and air around Soviet-aligned Libya, a move that might signal Kremlin intentions to move naval vessels or other military equipment into the tense Mediterranean.

The Reagan administration was clearly braced for further shocks.

"We are prepared for an increase in terrorism," White House spokesman Larry Speakes said in Washington.

But he said the U.S. leadership believes its bombing of Libyan cities Tuesday will "in the long run... reduce the risk to Americans" from terror attacks.

In Lebanon, retaliation for the U.S. raid was swift and bloody.

The bodies of three kidnap victims — identified as writer Alec Collett, 64, and teachers Leigh Douglas, 34,

and Philip Padfield, 40, all Britons — were dumped on a highway, each shot once in the head.

A note found nearby claimed they were U.S. and British spies and had been "executed" by "Arab commando cells" in reprisal for the attack on Libya. Collett was kidnapped 13 months ago and the Douglas and Padfield last month.

Arab anger has been directed at the British government because it allowed the United States to mount the air attack on Libya from a U.S. air base in Britain.

Soon after the bodies were found, a British television cameraman was abducted by gunmen in Beirut. Eighteen kidnapped foreigners, including six Americans, are still missing in Lebanon.

In London yesterday, an alert security guard foiled what could have been a terrorist massacre.

The El Al airline guard, at Heathrow Airport, found a bomb in the false bottom of an Irishwoman's hand luggage as she tried to board the Israeli airline's Flight 016 to Tel Aviv. About 360 people were aboard the targeted Boeing 747.

The woman was arrested but her name was not immediately released. British police said she may have been duped by her boyfriend, an Arab, and may not have known about the explosives. A search was mounted for the man.

In Tunis, someone in a passing car hurled a firebomb at the compound housing U.S. Marine guards and other staff members of the U.S. Embassy in Tunisia. An embassy spokesman said an American-owned automobile caught fire but no one was hurt. Later, two young Tunisians on a motorbike set two more cars ablaze with firebombs near the targeted Boeing 747.

The woman was arrested but her name was not immediately released.

British police said she may have been duped by her boyfriend, an Arab, and may not have known about the explosives. A search was mounted for the man.

See STRIKES, Page 6

## Group picks professors as 1986 Great Teachers

Staff reports

Three UK professors and three community college professors have been named 1986 Great Teachers by the UK Alumni Association.

The three from UK are: Curtis Harvey, an economics professor; Beverly Davenport Sypher, a communications professor; and Jane Gentry Vance, an associate professor in the Honors Program.

Those from the community college

system are: Doreen E. Hotchkiss, an assistant professor of biology at Jefferson Community College Southwest, in Louisville; Eldridge Rogers, chairman of the mathematics/science division at Hopkinsville Community College; and Chun W. Ro, chairman of the social science and business division at Paducah Community College.

Each professor will receive a \$500 award and will be recognized at the UK Awards Night April 23.

## Mouse dies in accident during race

By SCOTT WARD  
Special Projects Editor

The spectre of death loomed large at the annual Little Kentucky Derby Run for the Rodents yesterday when Pipsqueak Paul was killed in a tragic accident after winning the 12th heat.

The accident occurred as Paul, whose time was 1:22.45 on the 7-foot-9-inch fast track (about 1:10 shy of the day's best), was returning to the starting block. A crowd member reached out for the white mouse, and during a moment of confusion the starting gate was dropped on the rodent.

Paul, named for Student Activities Board President Paul Hayden, died almost immediately.

The mouse, who was one of the SAB entries in the races, was buried with little ceremony under a tree near the Free Speech Area.

LKD chairwoman Lynne Hunt said after the accident: "Better



Stephanie Malone, Stacey Foree, Dana Logan and members of Alpha Kappa Alpha cheer their mouse Alpha to victory.

Pipsqueak Paul got out a winner than to be fed to a snake, the fate awaiting several of the other mice when they are returned to a local pet store.

The SAB had originally planned to get all of the mice from Laboratory Animal Resources, but Hunt learned Wednesday that some of those mice

See MOUSE, Page 2

## Student files complaint against professor

Staff reports

A harassment complaint has been filed by a student against Clyde R. Carpenter, a professor of architecture.

Mark Williams, a political science junior, filed the complaint with the UK campus police yesterday morning.

Williams said he was in the Student Center bathroom on the first floor near the University Book Store at about 9:50 a.m. when he said he noticed a pink mirror placed near the top of the partition between his stall and the next.

At that time Williams left the bathroom and went to the visitor's

center where he called the campus police.

The police responded and took Carpenter to the police station where a complaint was filed.

Carpenter, when contacted yesterday afternoon in his office, refused to comment on the validity of the complaint.

Walter Skiba, director of UK

## Journalist speaks of new age in reporting

Speaker says newspapers today face challenge of conglomerate controls

By JAY BLANTON  
Staff Writer

When he gave the ninth annual Joe Creason lecture last night, Eugene Patterson titled his talk "editorial entrepreneurship in the age of conglomerates."

An equally appropriate title would have been: "willing to pay the price" in a new age of journalism," he said.

Patterson, who is currently chief executive officer of the St. Petersburg Times, said the news business has undergone a total change in technology. Everything has been changed by the "invention of an entirely new media — television," he said.

Television has changed the business by forcing radio and magazines to reconstitute themselves through specialization.

"The challenge (for) journalists of the future (is) to maintain individuality."

Eugene Patterson,  
Joe Creason lecturer

"Television itself is going to learn that hard lesson," Patterson said. He said with the advent of cable, television itself is having to change.

Patterson told his audience at the Center for the Arts that the question facing journalism of the future is whether journalists, through the influence of large, chain-owned papers, are becoming homogenized. "The challenge (for) journalists of the future (is) to maintain individuality," Patterson said.

He said there is room for new entrepreneurs and there "can be a rebirth of more conglomerations." "New rules are being made now... for young entrepreneurs who really want to start their own paper. This is being done and it is going to be done increasingly."

The large chains leave the editors of a paper with a sort of "benign neglect" to form their own policy, Patterson said. The point is that we can

See JOURNALIST, Page 7

## Council selects new leadership

Psychology junior chosen chairwoman

By BRAD COOPER  
Senior Staff Writer

The changing of the guard took place last night within the Student Development Council as it elected its new officers for 1986-87.

Molly Schrand, a psychology junior, was elected new chairwoman of the council. Her term will begin next month.

Schrand, 20, who ran against two other candidates, said she would like to see the council become more visible as one of the top organizations on campus.

"I would like to see us work more with other student organizations on activities throughout the year and a lot more fund raising done during the next year," Schrand said.

With Tim Freudenberg, the council's adviser, leaving at the end of the summer, Schrand said she, along with the other members, would have to work hard to make it successful.

"We are going to have to depend on much more dedication and hard work on the part of the (council) members," she said.

"I think the potential is there, but some will have to be motivated. We have students who have the leadership and qualifications to put it all together. All these people are capable of doing just about anything," she said.

Freudenberg and Louis Straub, currently the council's chairman, both believe Schrand has the leadership capabilities to extend the success of the Student Development Council into next year.

"I think she's going to be a good strong leader," Straub said. "She has proven herself in the organizations she has been in."

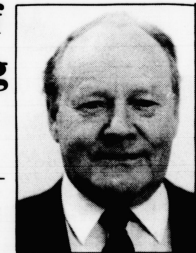
In addition to serving as chairwoman, Schrand's responsibilities will include a position on the Development Council Board, a position Schrand said will give her the opportunity to act as voice for the students.

"Working with the UK development council and getting a better idea of what they do and how we can help them — that's what we're here for," she said.

Yet, without Freudenberg, the road to success may not be an easy one, Straub said. But Schrand won't be doing it singlehandedly.

Elected as the council's vice chairman, Ken Walker, an economics sophomore, said he is looking forward to building on the framework

See COUNCIL, Page 6



EUGENE PATTERSON

Two plays opened in town last night. For reviews, see PASTIMES, Page 3.

Wildcat Relays begin today with some of the top track competitors in the nation. For a preview, see SPORTS, Page 4.

Today will be mostly sunny and warmer with the high near 70. Tonight will be partly cloudy with the low in the mid 50s. Tomorrow will be partly sunny with the high in the mid 70s.

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## Spectators describe rodent fashions

By EVA J. WINKLE  
Staff Writer

The fashion at yesterday's Little Kentucky Derby Run for the Rodents varied greatly because of the weather, but ideas for next year's attire weighed heavily on some spectators' minds.

It should be a scene from Ascol," Finn Cato, a telecommunications freshman, said. "It should be a really classy thing."

Rebecca Bach, an undecided freshman, said attire for the race should come "straight from Saks," while Julie Robinson, a marketing junior, suggested men wear blue blazers and women wear hats.

George Brownfield, a political science sophomore, said he

thought men should dress in coats and tails, and women should wear tea-length dresses.

"Black leather miniskirts for the women," said John Mullins, a chemistry freshman, "and basic green Army pants (for the men)."

Political science freshman Marshall McKenzie said men should wear pest control uniforms, while the women at the race should wear nothing at all.

Charlie Wyatt, a mathematics freshman, agreed with McKenzie, but suggested spectators should pattern their attire after that worn in the infield at Churchill Downs.

Bob Keeser, an architecture sophomore, was elaborate in his detailing of the ideal race uniform. He said he thought plaid

sports jackets were key in clothing for men, and spring dresses in primary colors for women.

Pam Wofford, a secretary in the Student Activities Board office, thought the sponsors of the rodents in the race should support their contestants by wearing "racing silks to match the rats."

The ideal racing scene was described by Robert Leonard, a business administration senior, when he said, "What we're seeing here is anything from top hats and tails to jams and tank-tops." He also said he thought sweats with white socks were the most appropriate.

Most of yesterday's crowd sported fashions by designers such as Levi Strauss, Izod Lacoste, Ralph Lauren and the ever-popular L.L. Bean.

## •Mouse

Continued from page one

had died Wimberly Royster, vice chancellor for research, said the mice were infected with mouse hepatitis virus, which affects their reactions, and the colony had to be killed. He said the virus poses no threats to humans.

Hunt said that Wednesday night she was "a little bit upset and stressed" when she found out about the deaths, but adopted a showmanship attitude. "We've got our mice, we're ready to run them," she said.

Twenty mice were purchased from the pet store and 10 were

available from the lab to run in the 58 races. The pet store mice cost \$1.35, but SAB got half of its money back for returning them.

The mice were prompted to run down the wooden track by a piece of cheese at the opposite end of the starting gate, and the mice wore the colors of the organization they represented.

About 60 people were on hand to see A-1, the Phi Sigma Kappa fraternity entry, turn in the best overall time of the day of 12.6 seconds in the fourth heat. The division winners were:

**Independent:** Eva, from the Kangaroos Unlimited of Australia (21.69).

**Residence Halls:** Jim, from Blending IV (30.37).

**Student Organization:** Kentucky Kernel, from the Student Government Association (15.59).

**Sorority:** Alpha, from Alpha Kappa Alpha (15.75).

The worst time turned in by a heat winner was Lloyd from Boyd, who finished with a dismal 2:28.24.

## Local paper nets first Pulitzer

Herald-Leader rejoices at recognition of basketball story

By MIKE EMBRY  
Associated Press

Reporters Jeffrey Marx and Michael York slapped hands when the story flashed on the video-display terminal that the Lexington Herald-Leader won the 1986 Pulitzer Prize for investigative reporting for their series on alleged corruption in the UK basketball program.

Moments later, outside editor John Carroll's office, members of the newsroom staff and other newspaper departments were celebrating the first Pulitzer in the newspaper's history while publisher Creed Black

poured champagne into the plastic glasses of the reporters and editors on the prize-winning story.

"This is a great day for the Herald-Leader," said Black with a beaming smile. "It's the first Pulitzer Prize in our history. It's the highest recognition a newspaper can get from its peers."

"We knew it was a controversial and sensitive story, but it was done in the highest degree of professionalism. . . . It was a team effort for the entire newsroom."

The newspaper in its Oct. 27, 1985, story told of players allegedly selling season tickets for as much as

\$1,000 each, holding \$50 to \$100 after shaking hands with supporters and accepting gifts of clothing, car tires and free meals from a small corps of boosters from 1972-85.

The newspaper based its probe on interviews with more than 200 people from March 1985 to October 1985.

On Oct. 28, the Herald-Leader followed with stories on improper offers to recruits by some of the nation's top schools.

UK launched an internal inquiry after the stories, and that was followed by an NCAA investigation. Neither the University nor the NCAA has released its findings.

## Newspapers earn Pulitzer awards

NEW YORK (AP) — The Miami Herald, the Philadelphia Inquirer and the New York Times each won two Pulitzer Prizes yesterday, and the San Jose (Calif.) Mercury News was honored for exposing transfers of President Ferdinand Marcos.

The Denver Post won the public service award for a report that revealed that most missing children are involved in custody disputes or are runaways.

The Pulitzer for national reporting was split by the Dallas Morning News and the Philadelphia Inquirer.

Lonesome Dove, Larry McMurtry's sweeping novel of the American West, won the Pulitzer for fiction.

New York Daily News columnist Jimmy Breslin won the Pulitzer for commentary that "consistently championed ordinary citizens," the Pulitzer board said.

Herald photographers Carol Guzy and Michel DuCille won for their photographs of devastation caused by the eruption of Nevado del Ruiz volcano in Colombia.

Jack Fuller of the Chicago Tribune won the Pulitzer for editorial reporting for his discussion of constitutional issues, and Jules Feiffer of the (New York) Village Voice won the award for editorial cartooning.

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# PASTIMES

Gary Plance  
Art Editor  
Lyn Carlisle  
Assistant Art Editor

## AROUND AND ABOUT NIGHT SPOTS

**Austin City Saloon** — 2350 Woodhill Shopping Center. Tonight and tomorrow, The Greg Austin Band (country rock), 9 p.m. to 1 a.m. \$2 cover.

**The Bar** — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system. 4 p.m. to 1 a.m., after hours on Saturday from 1 to 3:30 a.m. \$3 cover.

**Bottom Line** — 361 W. Short St. Tonight, Rebel Without A Cause (original rock), 9:30 p.m. to 1 a.m. Tomorrow, Folks On Fire (Top 40 rock), 9:30 p.m. to 1 a.m. Cover is \$3 single/\$5 couple.

**Bress A Saloon** — 2909 Richmond Road. Tonight and tomorrow, Quadra (Top 40 rock), 9:30 p.m. to 1 a.m. Cover is \$3 after 7:30 p.m.

**Breeding** — 509 W. Main St. Tonight and tomorrow, The Trendells (60s and 70s rock), 9:15 p.m. to 1 a.m. \$3.50 cover.

**Crytals** — Hyatt Regency Hotel. The lounge features Top 40 dance music on a sound system, in addition to your favorite videos on a large screen TV. Open every night until 1 a.m. No cover.

**Great Scott's Depot** — 684 S. Broadway. Tonight, I.S. (original rock), 9 p.m. to 1 a.m. Tomorrow, it's a triple-header with East Coker (original dance), Black Sheep (country punk) and I.S. 9 p.m. to 1 a.m. \$2 cover both nights.

**Jefferson Davis Inn** — 102 W. High St. The first Lexington appearance of The Neighborhood (contemporary jazz from Cincinnati), 9 p.m. to 1 a.m. \$2 cover.

**L.A. Oliver's** — Holiday Inn at 175 and Newtown Pike. DJ Mike Morris spins the hits. Tonight, Bottomless Beer Mug Night, where \$5 buys all the beer you can drink from 10 p.m. to 1 a.m., and you keep the glass mug. No cover.

**Librery** — 388 Woodland Ave. Tonight, Nervous Melvin and the Mistakes perform from 9 p.m. to 1 a.m. Tomorrow, Thumper and the Flaid Rabbits (original rock) are scheduled to perform from 10 p.m. to 1 a.m. \$3.50 cover after 8 p.m. tonight. \$2.50 cover after 9 p.m. No cover.

**Spirits** — Radisson Hotel Plaza. Tonight and tomorrow, Corporate Image (Top 40 rock), 9 p.m. to 1 a.m. No cover.

**Two Keys** — 333 S. Limestone St. Tonight and tomorrow, The Kluge (reggae), 9 p.m. to 1 a.m. Tonight, Mickey Spillane will appear as a part of Miller Lite's "Case of the Missing Case" promotion, and there will be specials on Miller Lite all night. \$2 cover both nights.

**2001-VIP Club** — 5539 Athan-Bonnabro Road. Tonight is opening night, with Aug 7 (Top 40 dance) performing from 9 p.m. to 1 a.m. The club features two elevated dance floors, a high quality video system and an After Hours club open from 1:30 to 4:30 a.m.

## WEEKEND CINEMA

**Band Of The Hand** — One wonders if the creators of "Miami Vice" realized the movie monster they've invented. This gang of drug-dealer hunters are fresh out of prison, and ready to clean up the streets of Miami. Stars James Remar ("48 HRS."). Rated R. (Crossroads and Northpark: 1:20, 3:25, 5:30, 7:35, 9:40, Friday and Saturday at 11:40.)

**The Color Purple** — Whoopi Goldberg and Danny Glover ("Silverado") are well-cast in this Oscar-nominated Steven Spielberg feature that nearly qualifies as a success. Rated PG-13. (Northpark: 2: 4:45, 7:40, Friday and Saturday at 10:25.)

**Gung Ho** — Michael Keaton stars as an American sent to Japan to find out what he can about Oriental auto-business practices. Directed by Ron Howard ("Cocoon"). Rated R. (Southpark: 1:30, 3:35, 5:35, 7:45, 9:50, Friday and Saturday at 11:50.)

**Hannah and Her Sisters** — Barbara Hershey, Mia Farrow and Michael Caine join Woody Allen in his latest comedy that satirizes everything from religion to philosophy. His best in years. Rated PG-13. (Foyette Mall: 5:20, 7:30, 9:30.)

**Heathcliff** — That other fat cat of the comics makes his motion picture debut. Rated G. (Foyette Mall: 1:30 and 3:30. Also Northpark: 1:30, 3:15, 4:50, 6:30.)

**Just Between Friends** — Sam Waterston ("The Killing Fields"), Ted Danson and Mary Tyler Moore star in this romantic comedy about friends who find themselves falling in love. Rated PG-13. (Lexington Mall: 7:40, 9:50, Friday and Saturday at 11:50.)

**Legend** — Ridley Scott ("Alien") directed this fantasy-adventure about a young warrior (Tom Cruise of "Risky Business") who battles all kinds of weird creatures for the love of a princess. Rated PG. (Crossroads and Northpark: 1:40, 3:35, 5:25, 7:45, 9:35, Friday and Saturday at 11:20. Also Turfand Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)

**Lethal** — This flick features a lot of no-names in a tale about a guy who is pushed too far by a bunch of icy hoodlums, and he responds the only way he knows how — violently. Rated PG-13. (Foyette Mall: 1:35, 3:35, 5:30, 7:35, 9:35. Also Northpark: 1:35, 3:50, 5:40, 7:50, 9:50, Friday and Saturday at 11:35.)

**The Money Pit** — Tom Hanks ("Splash") and Shelley Long (TV's "Cheers") are a happily married couple who see their relationship crumble symbolically through the destruction of their new house. Rated PG-13. (Northpark: 1:35, 3:30, 5:20, 7:35, 9:30, Friday and Saturday at 11:10. Southpark: 1:45, 3:45, 5:30, 7:40, 9:15, Friday and Saturday at 11:1.)

**Murphy's Law** — Charles Bronson is back! He's tough. He's pissed. He's armed. He's dangerous. He's a cop looking to clean up the town. He's out to make a quick buck. Rated R. (Foyette Mall: 1:45, 3:45, 5:45, 7:45, 9:45. Also Northpark: 1:45, 3:45, 5:40, 7:55, 9:55, Friday and Saturday at 11:45.)

**A Nightmare On Elm Street Part 2 — Freddy's Revenge** — Oh God, look who's back in town. That cuddly creep Freddy Krueger (Robert Englund) is back, ready to terrorize a new lineup of potential teenage corpses. Rated R. (Northpark: 1:30, 3:35, 5:35, 7:45, 9:45, Friday and Saturday at 11:50. Also Southpark: 1:40, 3:40, 5:20, 7:30, 9:45, Friday and Saturday at 11:25. Also Turfand Mall: 5:45, 7:45, 9:45.)

**9½ Weeks** — Mickey Rourke ("Year of the Dragon") and Kim Basinger ("The Natural") star in this wholly unappealing romance. Lots sex, all heart. Rated R. (Northpark: 1:25, 3:30, 5:35, 7:40, 9:50, Friday and Saturday at 11:50.)

**Off Beat** — Judge Reinhold ("Beverly Hills Cop") is cast as an ordinary citizen who takes the identity of a policeman. Co-stars Meg Tilly ("The Big Chill") and Fred Gwynne ("The Cotton Club"). Rated PG. (Northpark: 8, 9:45, Friday and Saturday at 11:30. Also Southpark: 1:40, 3:40, 5:40, 7:40, 9:40, Friday and Saturday at 11:30.)

**Out of Africa** — Oscar loved this one. This film features beautiful cinematography and a wonderful performance by Meryl Streep as writer/lecturist Dineson to offset the unfortunate casting of Robert Redford as Streep's lover. Rated PG. (Lexington Mall: 1:30, 4:30, 8, Friday and Saturday at 10:55.)

**Police Academy 3** — Steve Guttenberg, Bubba Smith and sound-effects whiz Michael Winslow reprise their roles as those hopelessly bungling cops. Rated PG. (Northpark: 1:30, 3:30, 5:25, 7:30, 9:20, Friday and Saturday at 11:50. Also Southpark: 1:55, 3:55, 5:40, 7:50, 9:30, Friday and Saturday at 11:10.)

**Pretty in Pink** — Preppy student Andrew McCarthy ("St. Elmo's Fire") falls in love with middle-class transfer student Molly Ringwald ("Breakfast Club"), angering his snobby friends. Rated PG-13. (Southpark: 1:35, 3:25, 5:15, 7:50, 9:30, Friday and Saturday at 11:10.)

**Sleeping Beauty** — The Disney classic is back, a product from an age when animation was animation. Rated G. (Lexington Mall: 1: 2:40, 4:20, 5:55.)

## Stagnant 'Rent' is past possible growth

By ERIC REECE  
Staff Writer

Veronica Richards must know what it's like to be the new kid on the block, playing an out-of-tune guitar on an empty street corner while the local favorite plays to a packed house across town.

That was the case last night as her first work, "Rent Past Due" opened at Actors' Guild of Lexington, playing opposite UK's "As You Like It."

### REVIEW

O'Neil. It is the story of a mother, Virginia, and daughter, Pamela, who have grown up together without a husband/father. Gary, who left home 16 years before.

Act one portrays the day-to-day trials and momentary joys of a Virginia and Pamela who communicate more as sisters, putting into practice an unspoken love that allows them to survive in a small Philadelphia apartment. Pamela's boyfriend Roger appears in "Rent Past Due"

as the somewhat befuddled observer who is quite unsure about his role.

When Gary finally arrives upon the scene at the end of act one, he does so as if he has been driving around in a Springsteen song since he left, doing illegal favors that landed him in jail where he had plenty of time to belabor the moment he "went for a ride and never came back."

Pamela unleashes upon him 16 years worth of rage stemming from his abandonment. The end result is a redefinition of love and a realigning of the boundaries between love lost and love found.

The script itself is belabored with cliches that would be expected under such circumstances and al-

lows for very few displays of real emotion. Candace Monaghan is the only solid performer in "Rent Past Due," playing the mother who is swarmed in turmoil, expressing only the vivid, obvious effects of regret.

Martha Bernier is initially lacking as Pamela, but seems to grow in strength along with her character. Daniel Wilds (Roger) and Dudley Stone (Gary) are both distracting as they move mechanically through their blocking and deliver stagnant lines that stunt the possible growth of "Rent Past Due."

"Rent Past Due" continues this weekend at 8 p.m. at the Theater Downunder in Levas. Tickets are \$6 for the general public and \$3 for students.

## Ups and downs

### UK's 'As You Like It' genuinely fun, but Elizabethan set proves distracting

By JAMES A. STOLL  
Senior Staff Writer

UK's antebellum version of Shakespeare's "As You Like It," which opened last night in the Guignol Theater, has more than its share of ups and downs. But if your tastes run to mild light, elegant love scenes and witty comedy, there is considerable entertainment to be found.

Director James W. Rodgers described the play — which he opted to reset in pre-Civil War Kentucky — as being like a gentle summer rain-storm. He all but cautioned audiences not to expect the fire and flood of "Homen and Juliet" or the raucous clowning in the more recent "Comedy of Errors."



Cost members rehearse a scene from "As You Like It." From left, Julie Rodgers, Brian Sosby, Elizabeth Ferrell and Kevin Haggard.

But when Rodgers said he felt "a summer evening concert is a good analogy to use," he hit the nail right on the head. Last night's performance was so much like a concert of voices that it almost stopped being a play.

Without a doubt, the strongest thing about this production is the sheer poetry of the language, which as being like a gentle summer rain-storm. He all but cautioned audiences not to expect the fire and flood of "Homen and Juliet" or the raucous clowning in the more recent "Comedy of Errors."

When Rodgers said he felt "a summer evening concert is a good analogy to use," he hit the nail right on the head. Last night's performance was so much like a concert of voices that it almost stopped being a play.

When the forest foliage is flown in and illuminated with bright green, the problem is that this very Elizabethan set conflicts with the choice to set the play in antebellum America. The set design supports the Shakespearean style but distracts from the pre-Civil War substance of this particular version of the play.

Julie Rodgers is solid but unpectacular as Rosalind, carrying nearly half the play's lines. Although Rodgers is gay and colorful as Ganymede — Rosalind disguised as a man — she seems to shun this variety when the lovestruck Rosalind peeks through Ganymede's mask.

Henry Kevin Haggard is better still as Touchstone, a poor cousin to Rosalind. Haggard is always alive, always vitally involved in any scene when he is on stage, and his comical antics had the audience loving him from his first words.

As poetry recitals go, "As You Like It" offers the gentle rainstorm Rodgers predicted, and even includes a few genuinely funny moments. But if you go, go for the poetry and not for the perks.

"As You Like It" will be performed again at 8 tonight, tomorrow and April 24-26 and at 3 p.m. April 27 in the Guignol Theater.

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### REVIEW

Among the weaker elements is the set, which amounts to a grouping of

3½ staircases linked together by a high bridge located far upstage.

Rodgers and set/lighting designer Russell Jones intentionally created a stark, featureless space for the "city" scenes, only adding color

## 'Tacky' weekend includes Godzilla, polyester

By LYN CARLISLE  
Assistant Arts Editor

For perhaps the first time in Lexington history residents are being asked to dress in flea market rejects.

travel a few doors down on Main to the Kentucky Theater, where the tackiness theme continues with "Godzilla '85" as the midnight movie.

Again, all patrons bringing contributions to God's Pantry will receive \$1 off the \$2 ticket price, for both Friday and Saturday night midnight movies.

Saturday picks up with the midnight movie "Female Trouble," starring Divine. After the movie, The Bar will have an after-hours party. No alcohol will be served, therefore anyone over 18 with valid

identification will be allowed in for dancing.

Once again on Sunday the Kentucky Theater will feature "Godzilla '85" at the 2:45 p.m. matinee.

"Be there, be square and show you care" is the slogan for this weekend's "Too Tacky for Words Weekend," which has been arranged to collect canned food items for God's Pantry.

The weekend is presented by The Bar, the Kentucky Theater and WFMI radio station, and will kick off tonight with a party at The Bar, 224 E. Main. A press release from WFMI states the dress code as polyester, leisure suits, beehives, cat-eyed glasses and "clothing in colors not found in nature."

All patrons bringing canned food items will receive \$1 off the regular \$2 cover charge both tonight and tomorrow.

Following dancing at The Bar, tacky parties are encouraged to

Here are some weekend highlights from UK's WBKY-FM.

FRIDAY

7:05 p.m. — Adventures in Good Music: Many compositions were re-scored for combinations of instruments other than those for which they were originally conceived. Today's program features both original and second versions.

11 p.m. — As It Happens: A Canadian view of news and features from our friends north of the border.

WBKY offers originals

SATURDAY

6 p.m. — A Prairie Home Companion: News, views and down-home tunes from Lake Wobegon, Minn. Brought to you by the ever expectant Powdernet Biscuits, in the big blue box. Heavens, they're tasty!

9 p.m. — Jazz Tracks: Jazz on compact disc with Roger Chesser.

SUNDAY

11 p.m. — New Age Music: Acoustical and synthesized music.

## BLOOM COUNTY

BY BERNIE BREATHED

Compiled by Wesley Miller

# SPORTS

## And they're off

### More than 900 competing in weekend's Wildcat Relays

By JOHN JURY  
Assistant Sports Editor

The Wildcat Relays, one of the more prestigious track meets in the South, kicks off this afternoon at the Shively Track.

More than 40 teams and 900 competitors will run, throw and jump in the only major outdoor track and field event in the state.

The meet will feature several outstanding track-and-fielders including Mike Buncic, a 1985 UK graduate who holds the national collegiate record in the discus (217 feet, 11 inches), Jud Logan, the American record holder in the hammer, and Kevin Atkins, one of the top shot putters in the world.

All three will compete for New York Athletic Club.

In Kentucky's corner, look for four

women to attract most of the attention. The women's 1,500-meter race will have freshman Lisa Breidling, sophomore Elisa Frosini, freshman Sherrie Hoover and junior Audrey Pierce vying for first place.

In the latest Southeastern Conference track rankings, Hoover and Pierce own one of the best times in the 1,500-meter run. Hoover is fourth with a time of 4:23.25, and Pierce is fifth with 4:23.48.

"We've got four of the best runners in the country, and it's a shame they have to run against each other," said UK coach Don Weber.

In the men's 1,500-meter run, UK's top runner, sophomore Richard Ede, will take a break from his usual specialty — the 5,000-meter run.

Weber said Ede, who will also run the mile this weekend, had run the longer race in the past three meets,

plus the competition is stronger in the 1,500-meter race.

Ede is the SEC's top runner in the 5,000-meter race with a time 14:04.53.

Today's starting time for the track and field events, mostly trials, is scheduled for 2:30 p.m. and tomorrow the track events begin at 10 a.m. and field events at 11 a.m.

Tennessee, which is sending half its squad here while the other half competes at an Atlanta meet, looks to have the strongest field nonetheless, Weber said. The women's team from Ohio State will also sport many favorites.

This year's Wildcat Relays marks the 16th time it has run and the seventh time since around 1973 when the then-UK track coach decided not to host it anymore, Weber said.

"At one time, it was one of the



RICHARD EDE

best relay meets in the South," he said. "It used to be a permanent spot for teams in this region."

UK picked it back up in 1980, but it still hasn't grown as big as it used to be, he said.

## Golfers not bothered by Buckeyes' strength

By JOHN JURY  
Assistant Sports Editor

It seems that Ohio State is always in the right place at the right time when the UK men's golf team is concerned.

After leading the Buckeyes at the Marshall Invitational in Huntington, W. Va., last weekend for the first two rounds, the Wildcats folded down the stretch.

As luck would have it, Ohio State stormed back in the third round to capture team honors, winning by seven shots over second-place Western Kentucky and 12 strokes over UK.

But the Cats are surely confident, if nothing else, that Ohio State can be beaten.

This weekend may be the time The Wildcats travel to Columbus, Ohio, for the Ohio State Invitational to wrestle the monkey off their back.

The course, where the Buckeyes practice during the season, measures about 7,200 yards. And according to UK coach Tom Simpson, "It may be the toughest 18 holes we'll ever play this year."

Half of UK's freshman sensation tandem figures the Cats can upset the Buckeyes.

"I know from the Marshall tournament we can beat Ohio State," said Steve Fleisch, who led the tourney field for the first two rounds and finished the 54-hole tournament tied for first place.

Along with his co-superfresh teammate Olen Grant, who also tied for medalist honors after three rounds, Fleisch bowed out of the playoff with a bogey on the first extra hole.

"I drove through a dogleg," Fleisch said. "My ball hit the cart path and went through the trees."

Grant ended up bogeying the next hole. Purdue's Lenny Hartlage won individual honors.

## Men's tennis team shoots for 18th win at 'Bama

By KRISTOPHER RUSSELL  
Staff Writer

After beating one Southeastern Conference foe this week, the UK men's tennis team will turn around this weekend to combat two more league opponents.

The Cats travel to Alabama and Mississippi today to shoot for their 18th and 19th wins of the season against nine losses.

Following the 7-2 win in Tuesday's match against Tennessee, the men are 3-2 in the SEC.

"Alabama's probably our second biggest rival besides Tennessee. We've never beaten them twice in a row, so we all know it's going to be a tough match," said Keith Cook, who chalked up two wins in the UT match.

UK had defeated Alabama earlier this year 5-1 in the Corpus Christi (Texas) Team Invitational.

In the Tennessee match, top singles player Pat McGee had perhaps his best day of the year with two wins — a 2-6, 6-2, 7-5 decision over archrival and nationally ranked Shelby Cannon in singles and a 6-3, 2-6, 6-1 victory over Cannon and Byron Talbot in doubles with partner Greg Van Emburgh.

The singles match featured disputed calls and a change in umpires requested by the Tennessee coach.

"He played a leadership role and played very well at the same time," UK coach Dennis Emery said of McGee, the team's lone senior. "That's not an easy thing to do."

Cook sweated out a tough 6-4, 1-6, 6-4 win over Tim Lees at No. 6 singles, and with doubles partner Richard Benson dunned Mark Herrington and Carey Cohenor 6-3, 6-2.

"It's not hard to get up for Tennessee," Cook said. "It's usually a war, and we really didn't want to lose to them at home."

In addition to those victories, Benson and Andrew Varga won their singles matches in straight sets.

Benson beat Herrington, who is currently ranked No. 57 in the nation, at No. 4 singles 7-6, 6-3. Varga broke a personal two-match losing streak with a 6-4, 1-6, 6-4 win over Earl Grainger.

Varga, coupled with Kenny Rylee, defeated Marc Fishman and Carlos Garcia in No. 3 doubles 6-4, 6-2.

"I felt we really prepared well for the match and we handled some bad situations very well," Emery said.



KEITH COOK

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## Nicaragua trip a look between headlines

From March 10-22 three UK students — Florence Estes, English graduate student; Kimberly Burris, English junior; and Walter Mansfield, part-time political science student — joined 19 delegates from seven southern states on a Witness for Peace trip to Nicaragua.



Wooden crosses commemorate five civilians killed in a contra attack near Somotillo.

Witness for Peace is a faith-based, grassroots movement seeking to change U.S. policy toward Nicaragua. The southeastern delegation spent time in

Managua and Leon, and five days in the war zone near the Honduran border.

Throughout our stay in the country we were approached by Nicaraguans who were well aware of the debate being carried out in the U.S. Congress on sending \$100 million in aid to the contras, who are trying to overthrow their government. People told us, "Please, tell your president we just want peace."

We learned much on our trip, which included 23 interviews with journalists, religious leaders, government officials and opposition leaders. But most compelling was our time living with families in the daily shadow of war.

We feel more resolved than ever that more military aid to the contras can only mean more death, more destruction and less of a chance for peace in the region.

Text by Florence Estes  
Photos by Florence Estes and Kimberly Burris



Mansfield learns some Spanish from Leonardo, whose grandmother works as a cook at the Witness for Peace house in Managua. Such close contact with the people was a goal of the Witness for Peace visit.



Images of the heroes of revolution in Latin America adorn a Nicaraguan doorway.



Children squat in the doorway of their dwelling in Somotillo, witnesses for peace as the U.S. Congress debates contra aid.

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GOOD READING!

# Republicans optimistic on contra aid

By TIM AHERN  
Associated Press

WASHINGTON — House Speaker Thomas P. O'Neill Jr. said yesterday he thinks the Republicans face long odds in their gamble to win an up-or-down vote soon on President Reagan's program of aid to Nicaraguan rebels.

O'Neill told reporters that "in my judgment, the president had his best chance" on Wednesday, when consideration of the issue was abruptly by a GOP tactic aimed at divorcing the vote from an unrelated spending bill that President Reagan wants to veto.

Told of O'Neill's prediction that

the GOP would have problems in getting the contra aid issue considered as a separate measure, House Republican leader Robert Michel, R-Ill., said, "I don't think we'll have difficulty. We're going to come down hard on our own people."

Michel said his goal is "a free-standing bill" limited solely to the question of giving military and other assistance to the contras.

Both leaders agreed that the political fight has delayed for at least a month any new vote on Reagan's plan to send \$100 million to U.S.-backed guerrillas fighting Nicaragua's leftist Sandinista government.

To win their gamble, the Republicans will need the support of some Democrats, who hold a 252-182 edge in the House, with one seat vacant.

On Wednesday, the Republican minority pulled its surprise tactic by voting for an amendment that would have ended Reagan's program of assistance to the contras — an amendment that had been widely expected to fail. As a consequence, the amendment passed overwhelmingly — and that stopped any further immediate consideration of other amendments, including one which would have attached several strings to any such continuing assistance program.

Democratic leaders admitted they were surprised, but said the GOP tactic reflected deepening divisions in Congress over the contentious issue. Both sides traded charges after the move, with Democrats saying the GOP used "offensive" and "cynical" tactics and Republicans calling Democrats "corrupt" and "fraudulent."

The House last month had voted down Reagan's plan, but the Senate approved a different version and O'Neill agreed to reconsider it only if the package were attached to an unrelated spending bill that Reagan has threatened to veto.

Rather than vote for contra aid attached to the spending bill, Republicans joined with Democrats to approve the amendment which had the effect of temporarily killing Reagan's plan.

"We didn't have anything to lose," Michel said yesterday. "The spending bill isn't going anywhere anyway."

Michel said the GOP will now try to gather the necessary 218 signatures to bring a separate contra aid package to the floor. That vehicle would be known as a discharge petition and would require the GOP to pick up 36 Democrats, even if it holds all Republican House members.

## •Council

Continued from page one

that the council established in its first year.

Because most of the work done by the council this year was in the second semester, Walker said he will enjoy starting out with a full year of work and the knowledge of what the council would like to achieve.

"I am looking forward to having a full year of work where we know what we are supposed to do and know where we are going," said Walker, who ran against two other opponents.

In addition to Schrand and Walker, Mindy Martin, a communications junior, was elected secretary/treasurer and Nikki Haddix, an advertising sophomore, was elected public relations director.

# Government defends bombing strike against Libya

By TERENCE HUNT  
Associated Press

WASHINGTON — The Reagan administration yesterday defended its bombing raid on Libya as "absolutely the right thing to do" in a long-term fight against terrorism and said it would be good if the attack leads to the overthrow of Moammar Khadafi.

Reacting to a new spiral of international violence, President Reagan

called the slaying of three British hostages in Lebanon "a tragedy" that demonstrates that "terrorism is something that we have to deal with once and for all, all of us together."

Secretary of State George P. Shultz stopped short of saying the United States hoped the attack would lead to the ouster of Khadafi as leader of the North African country, but said such a result would be "all to the good."

At a late-afternoon session with

reporters in his office, Shultz said one of the messages intended by the U.S. attack was that "the Praetorian guards that surround Khadafi and intimidate people are not invulnerable. So they were a target."

"There is considerable dissidence" within the Libyan military over Khadafi "and what he's doing," Shultz said.

Asked if the U.S. warplanes had tried to kill Khadafi, the secretary of state said, "We didn't have a

strategy of saying that we wanted to go after Khadafi personally."

But Shultz made clear that the Reagan administration hoped to capitalize on internal opposition to Khadafi.

Asked if the United States was attempting to foment a coup, Shultz replied: "If a coup takes place, that's all to the good. We know that there are lots of people in Libya who think Libya would be better off if Khadafi were not there. And there

are lots of people not in Libya who think that."

Another administration official, speaking on condition he not be identified, said, "We know that several army units in the first couple of days (after the attack) rebelled." The official said some of the soldiers marched on Tripoli and that some units of the air force loyal to Khadafi "went after that column and dispersed them."

## •Strikes

Continued from page one

compound, police said. One man was arrested.

To the south, in the Sudanese capital of Khartoum, the U.S. Embassy was preparing for an airlift evacuation of more than 200 embassy staff members and dependents.

Gunmen in Khartoum shot and seriously wounded an American embassy technician Tuesday near the Libyan embassy. An embassy statement said the anti-American

threats issued by neighboring Libya, which has grown politically closer to Sudan in recent months, forced the evacuation.

Fifteen thousand protesters demonstrated Wednesday in Khartoum, burning American flags and chanting, "Down, Down U.S.A."

Since Tuesday's U.S. attack on Libya, the tight security at embas-

sies and other U.S. installations worldwide has been toughened still further. Embassies are receiving about a dozen credible bomb threats a day, State Department officials said.

In the Libyan capital of Tripoli, nervous Westerners sought ways out

of the country. The Tripoli airport, whose military section was bombed by the American planes, had been mostly closed since the attack, but a Libyan airlines flight took off yesterday for Rome.

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**KENTUCKY Kernel**

For further information contact:  
LINDA COLLINS, Advertising Director  
257-2872

**803!**

Today  
**10¢ DRAFT**  
**75¢ DRINKS**

FREE Hors d'oeuvres

233-1717  
393 Waller Ave., Imperial Plaza

**MOVIES**

**KENTUCKY** Reg. Adm. \$2 Premieres \$2.75

Tomorrow First Run! AIKRA XUROSAWA'S *RAIN*

Tacklast Weekend Friday Midnight! "GODZILLA '85" Saturday Midnight! "FEMALE TROUBLE"

**CINEMA** Starts Today!

**DAMES**

Ladies & Gents Over 18 with I.D. Students \$2.75 anytime

**General Cinema**

BARGAIN MATINEES—EVERYDAY ALL SHOWS BEFORE 6 P.M. \$2.50

**TURLAND MALL**  
LEGEND (PG) 1:30 3:30 5:30 7:30 9:30  
CARE BEARS (G) NIGHTMARE PART II (R) 1:45 3:45 5:45 7:45 9:45

**FAYETTE MALL**  
HEATHCLIFF (G) HANNAH (PG-13) 1:45 3:45 5:45 7:45 9:45  
LETHAL (PG-13) 1:35 3:35 5:35 7:35 9:35  
MURPHY'S LAW (R) 1:45 3:45 5:45 7:45 9:45

**The Too Tacky For Words Weekend from The Bar, The Ky. Theatre and WFMI**

Friday Night - The Bar's Too Tacky for Words Party  
Friday Midnight - "Godzilla '85" at the Ky. Theatre  
Saturday Midnight - "Female Troubles" at the Ky. Theatre  
Saturday 1:30 a.m. - 4:00 a.m. - The Bar's After Hours Party  
(You must be 18 years or older for the After Hours Party)

\* Bring cans of food and get One Dollar off admission. All food goes to God's Pantry.

**NERVOUS MELVIN** FRI-SAT 9-1

THE PHONOMENON CONTINUES

FRI 3-8 75¢ Drinks SAT 7-9 1.00 Drinks L.I. ICE TEAS 1.75  
8-10 1.50 Drinks 7-9 FREE Munchies SAT 9-1

All Weekend Miller Lite 1.50

Phone: 254-8127

**LIBRARY**  
Euclid at Woodland Ave.  
- Next to UK

**Now Open 7 days Mon.-Thurs. until 9 p.m.**

**Earn \$15 Today Helping Save Lives**

Help save lives by providing the critical source plasma as a Plasma Alliance donor and earn \$15 for your time.

\* New Donor Bonus only Expires 4-30-86

plasma alliance  
2043 Oxford Cir. 254-8047

**Why?**

advertise in THE KENTUCKY KERNEL? Because we bring results! Call 257-2872 today!

**ALFALEA**

LUNCH: TUES. - FRI. 11:00 - 2:00  
DINNER: TUES. WED. & THURS. 5:30 - 9:00  
FRI. & SAT. 5:30 - 9:00  
557 S. Limestone 253-0014

WEEKEND BRUNCH: SAT. 10:00 - 1:30  
SUN. 10:00 - 2:00  
CLOSED MONDAYS

**Read the Kentucky Kernel Distributed Free On Campus Every Day**

**Summer New Student Edition!**

Attention Advertisers

On Monday, June 16 we will publish our New Student Edition for Summer '86. This publication will serve as an information guide for all incoming freshman and transfer students.

Phone today to reserve your space!  
257-2872

**KENTUCKY Kernel**  
Linda M. Collins, Advertising Director

Bes-Type Typesetting 257-6525







## LITTLE KENTUCKY DERBY FESTIVAL

### TODAY

#### \* UK DAY AT KEENELAND

Free racing forms to first 500 students & staff

#### \* CARNIVAL

Ride the Scrambler, Hurricane, Tempest, Tilt-o-Whirl

...and many more 5-9 p.m. Commonwealth Stadium Parking Lot

### TOMORROW

#### \* CARNIVAL

The Carnival continues from 11 a.m. to 9 p.m.,  
Commonwealth Stadium Parking Lot

#### \* OUTDOOR BAND FESTIVAL...FREE

1:30 - 6 p.m. E.S. Goodbarn Field

Featuring...ATLANTA RHYTHM SECTION THE ATTITUDES  
THUMPER & THE PLAID RABBITS

#### \* TASTE OF THE BLUEGRASS FOOD FAIR

Featuring food from many area vendors 11 a.m. - 9 p.m.,  
Commonwealth Stadium Parking Lot...And

#### \* HOT AIR BALLOON RACE

Our annual spectacular Hare & Hound Race 4 p.m.,  
E.S. Goodbarn Field

Supported in part  
by:



\*\* Shuttle Bus Service will be provided from 1-9 p.m. on Saturday with stops at Jewell Hall, Corner of Columbia and Rose, across from Donovan Hall on Rose, and the Seaton Center Parking Lot.