

Kentucky Kernel

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Weekend retreat bridges culture gaps



MONICA SACRE/Kernal Contributor

Twenty-seven students spent Saturday and Sunday at Natural Bridge as part of UK's Cross Cultural Weekend.

Trip designed to help broaden understanding

By Graham Shelby
Senior Staff Writer

SLADE, Ky. — Just six weeks ago they were preparing to depart from their homes in Holland, France, China and Argentina. But last Saturday night seven UK international students were waltzing and square dancing in a place called Hoedown Island at Natural Bridge state park.

The students gathered at the park for UK's Cross Cultural Weekend, a two-day retreat sponsored by the

Student Government Association and UK's International Student Services.

The purpose of the weekend is to address issues faced by students when dealing with people from other cultures.

Martin Bosman, one of the leaders of the retreat, said he wanted the 27 American and international students participating "to talk very critically and productively about the idea of culture."

Bosman, a doctoral student from South Africa, said international stu-

dents sometimes have difficult adjustments to make when dealing with their American peers, particularly when it comes to interpersonal conflict. "In some cultures, it's not appropriate to confront people," he said.

Problems sometimes arise between international and American students, not so much because of differences in cultural and social expectations but because of a lack of understanding regarding those differences.

You see people coming from different cultural backgrounds and completely misreading each other," Bosman said.

The weekend's workshops divided students into small groups for discussions and role-playing exercises intended to dispel misconcep-

tions about other cultures and to illustrate human similarities that cross national and cultural lines.

Ching-Li Lim, a finance sophomore from Malaysia, said she thought the workshop was effective.

"The most important thing is we learn to be sensitive to others," she said. "People can get together and understand each other if they really want to."

The desire to know and understand others is often the issue, Argentinian marketing student Silvina Garcia-Tobar said.

She said while most Americans she's encountered at UK have been friendly, she hasn't felt as if they were particularly interested in her experience or cultural perspective.

See RETREAT, Back Page

On the road with Little Debbie

Former UK student nears end of 4,350-mile journey from Oregon to Virginia

By Lance Williams
News Editor

Little Debbie snack cakes, Tootsie Rolls and Spaghetti-O's are not exactly the breakfast of champions.

For UK College of Law graduate Scott Damron, however, these are the fuels that keep him peddling on his 4,350-mile quest from Portland, Ore., to Yorktown, Va.

"At the beginning of the trip, I was very good with my diet, but towards the middle, I've gone to extremes. Sometimes I'll eat a whole box of snack cakes at one time," Damron said.

At the beginning of the trip, Damron said, he usually would fix Spaghetti-O's every night with a portable cooking set.

But he said he was getting tired of cooking every night so he left the set with his parents when he passed through Louisville, Ky.

"I would almost prefer to eat cold Spaghetti-O's than to have to cook every night," he said.

Dietary troubles aside, Damron said his trip has been going along on schedule and that he has not suffered any major problems.

Damron began the trip on Aug. 9

and passed through Lexington late last week.

He expects to be on the road for about another week and a half.

Damron's tour across the country began as a way to raise funds to help fight cancer.

He had the idea to try a cross-country trip last year, but he did not seriously consider the idea until his mother was diagnosed with cancer in March.

With the help of several sponsors, Damron left on the trip to help raise money for UK's Lucille Parker Markey Cancer Center and the Lexington chapter of the American Cancer Society.

Damron, who rides for 10 hours a day, said his bike has performed fine during the trip, but there have been a few problems along the way. A broken axle, hub, several spokes, a chain and tires have all had to be replaced at different points during the ride.

In addition to those problems, Damron had to deal with a poorly positioned seat for the first two weeks of the ride.

"The seat misadjustment caused me a lot of discomfort in my knees. It got to the point where I could

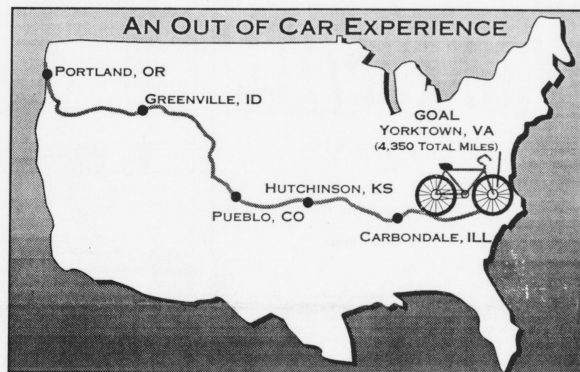
not pedal anymore," he said.

Damron said he had to get off his bike and push for a couple of miles to help his knees rest.

Damron said his mother still is fighting the disease but is in good spirits and feeling much better about his ride than before he left.

"She says that the highlight of her day is when I call her," Damron said. "Since I made it through (Louisville), she's OK."

On his ride across the United States, Damron hasn't been staying in hotels every night.



Dennis Boothe/Kernal Graphics

not pedal anymore," he said.

Instead, he has been camping out in city parks or any place he could.

"Most of the way I knew where everything was," Damron said.

He is following a trail mapped out by Bike Centennial called the Trans-American Bike Trail, which was established in 1976.

It is a common route for many cyclists, several of whom Damron has encountered along the way.

However, Damron said he has strayed off the trail several times so he would be able to get some local flavor from the towns he visits.

Donations for the ride have broken the \$10,000 mark with just more than a week to go.

"At my gut level, there's always room to improve, but that's a good start," Damron said.

He had set a goal of \$20,000 before he left on the trip.

"We have been really impressed with him," said Dr. Lewis Kelly, associate director for administration at the Markey Cancer Center.

"Not only does he have athletic ability, but great management skills as well."

Some tickets for Jackson speech at UK still available

By Erica Patterson
Assistant News Editor

Procrastinators who want to attend Jesse Jackson's speech Wednesday night are in luck. Student Activities Board members say tickets still remain for the event.

"Some people are concerned that it's sold out," said David Craycraft, chairman of SAB Public Relations. But "there are still very good seats available," he said.

Leatha Lightsey, manager of the Student Center ticket office, said there are quite a few tickets left in the upper arena of Memorial Coliseum but very few seats remaining in the lower area.

Capacity for Jackson's speech will be about 4,000 because of the seating arrangements, SAB President Wes Butler said. He said Memorial Coliseum will be set up so everyone in the audience will have a direct view of Jackson.

"There are no bad seats," Butler said.

Tickets sales for the event, which is co-sponsored by SAB, the Student Govern-

ment and the Student Government, are well advanced.

See TICKETS, Back Page

Higher ed growth may be slowing

By Charles Wolf
Associated Press

ANALYSIS

FRANKFORT, Ky. — In Kentucky's higher education system, one sees academe's version of the Big Bang — an expanding universe of campuses, courses and programs, programs, programs.

But after decades of growth and self-propagation, there are signs that the outer limits have been reached.

That was Gov. Brereton Jones' assessment last week when he addressed his newly appointed Higher Education Review Commission.

The system was built on a principle that Kentuckians should have maximum access to a college education or course work. It has eight universities, 14 community colleges under the University of Kentucky and a dozen or more extended-campus programs.

But with increased access has come duplication, inefficiency and the indiscriminate admission of students unprepared for college-level work, Jones said.

"We see this system of colleges and universities straining to meet student, community and economic-development needs," he said.

Summing up his charge to the commission — find ways to make the system better — is simple. Deciding how to do it is not.

Jones said he wanted the missions of the institutions examined and refined. That would be challenge enough, considering that the commission includes the presidents and board chairmen of the eight universities.

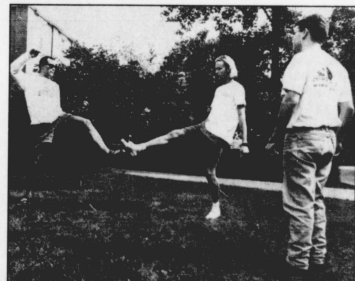
But Jones singled out some areas for special attention, all of which would test the group's tolerance for pain:

•Program duplication. Which programs are absolutely necessary? Does Kentucky really need, for example, seven separate master's programs in education and business?

•Funding. Jones said state budgeting for the institutions should be based less on the

See HIGHER, Back Page

SACK ATTACK



CLARISA BLAIR/Kernal Staff

Architecture students Steven White, Matthew Brooks and Andrew Shevda play hackey sack near Pence Hall.

INSIDE:

WEATHER:

•Mostly cloudy today; high between 55 and 60.
•Clearing and cooler tonight; low between 40 and 45.

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Survey: Students lack money sense

Professor says special courses could be remedy

By Tammy Gay
Senior Staff Writer

If you know the difference between term, universal, credit and whole life insurance policies, you've got more financial savvy than nearly two-thirds of all college students.

A recent nationwide survey found that a vast majority of college students know little or nothing about finances — including such basic services as checking and savings accounts, automobile insurance and loans.

"Most college students are not fully prepared to make smart decisions about financial services," said Stephen Brobeck, executive director of the Consumer Federation of America, which co-sponsored the survey with American Express Travel Related Services Co. Inc.

"After college, they risk losing billions of dollars in the purchase of unneeded or overpriced consumer loans, auto insurance and life insu-

rance."

Charles Haywood, UK's National City Bank professor of finance and director of the Center for Business and Economic Research, agreed that many students lack basic knowledge about financial situations they will face before and after they graduate.

"For students outside the business school... most students would not be well informed," Haywood said.

He even suggested that UK should offer a few classes so students could brush up on their financial acumen.

"I think that this is a very good issue... It might well be that on a voluntary basis... (UK) should offer non-credit instruction," Haywood said.

One of the primary problems students face is a lack of a credit record or a poor credit rating.

Haywood said many students have never borrowed money, and others have large debts from student loans.

This makes it difficult, for instance, for graduates to secure car loans.

Haywood suggested that students See FINANCES, Back Page

CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 7 week prior to publication.

ART & MOVIES

Monday 9/27

-TICKETS ON SALE!!! Tickets for the Rev. Jesse Jackson on sale at TicketMaster, UK student tickets, faculty, and staff; Memorial Coliseum 9/29, 7:00 p.m., CALL 257-8427
-TICKETS ON SALE!!! Tickets for Spotlight Jazz individual shows are on sale at TicketMaster, general public, students, faculty, and administration; CALL 257-8427
-TICKETS ON SALE!!! Tickets for Next Stage Series are on sale at Ticketmaster, general public, students, faculty, and administration; CALL 257-8427
-EXHIBIT: Joseph Mallord William Turner works from Liber Studiorum; UK Art Museum, CALL 257-5716 (thru 10/3)
-EXHIBIT: Marvin Breckinridge Patterson; *One World: A Photo-journalists Eye*; UK Museum, CALL 257-5716 (thru 10/3)

Tuesday 9/28

-SAB Movie: *Children of Paradise*; Student Center, Center Theater, 7:00 p.m., FREE
-Guest Concert: The Original Freedom Singers: Sponsored by the Students' Non-violent Coordinating Committee, Singletary Center for the Arts, Recital Hall, 8:00 p.m., CALL 257-4929

Wednesday 9/29

-Rev. Jesse Jackson Lecture: Memorial Coliseum, 7:00 p.m., CALL 257-8427
-SAB Movie: *Dave*; \$2, Student Center, Worsham Theater, 7:30 p.m., CALL 257-8867
-College of Fine Arts presents: Flute Recital: Wendell Dobbs, guest soloist, Singletary Center for the Arts, Recital Hall, 8:00 p.m., FREE

Thursday 9/30

-SAB Movie: *Dave*; \$2, Student Center, Worsham Theater, 7:30 p.m., CALL 257-8867
-College of Fine Arts presents: Cornet Recital: Dwayne Hollenbach and Steve Bottom, soloists, Singletary Center for the Arts, Recital Hall, 8:00 p.m., FREE
-Habitat for Humanity: An Evening with Robert Fulghum, Singletary Center for the Arts, Concert Hall, 8:00 p.m., CALL 257-4929
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Friday 10/1

-SAB Movie: *Dave*; \$2, Student Center, Worsham Theater, 7:30 & 10:00 p.m., CALL 257-8867
-College of Fine Arts presents: UK Jazz Ensemble Big Band Concert/Dance, part of the School of Music's "Celebrate 75", UK Faculty Club, 9:00 p.m., \$20 per individual, CALL 257-4929
-Gallery Series: Harry Clark, Director of UK's School of Music, will begin the October-long celebration of the School of Music's 75th anniversary with a presentation entitled "Celebrate 75", M.I. King Library North, Peal Gallery, 12:00 noon, FREE and open to the public

Saturday 10/2

-SAB Movie: *Dave*; \$2, Student Center, Worsham Theater, 7:30 p.m. & 10:00 p.m., CALL 257-8867

Sunday 10/3

-Celebrate 75: School of Music Concert Gala: Singletary Center for the Arts, Concert Hall, 3:00 p.m., Tickets are \$8 & \$5, CALL 257-4929
-SAB Movie: *Dave*; \$2, Student Center, Worsham Theater, 5:00 p.m., CALL 257-8867
-Chamber Music Society: Da Vinci String Quartet: Singletary Center for the Arts, Recital Hall, 8:00 p.m., FREE admission for UK students, CALL 257-4929

SAB HOMECOMING 1993
 presents
MARION GRASS
 WILDCAT STYLE
 OCTOBER 1 & 2

SPECIAL EVENTS

Wednesday, 9/29

- SAB and WRFL 88.1 FREE CONCERT: Student Center Lawn, 12:00-1:00 p.m.

Friday, 10/1

-SAB and WRFL 88.1 present, Woody's, in concert, Student Center Lawn, 12:00-1:00 p.m.

MEETINGS & LECTURES

Monday, 9/27

-Catholic Newman Center Daily Mass Services: 12:10 p.m., 320 Rose Lane, CALL 255-8566
 -Aikido Classes: 8:00 p.m., Alumni Gym Loft, CALL 269-4305

Tuesday, 9/28

-American Marketing Association Meeting: 7:30 p.m., CALL 258-1510
 -Department of Biochemistry Seminar: "BimA, A Potential Link Between the Mitotic Apparatus and the Cell Cycle Regulatory Network", MN 563, 4:00 p.m.

Wednesday, 9/29

-Holy Communion: St. Augustine's Chapel, 12:00 & 5:30 p.m., CALL 254-3726
 -SAB Lecture: The Rev. Jesse Jackson, 7:00 p.m., Memorial Coliseum, CALL 257-8427
 -Aikido Classes: 8:00 p.m., Alumni Gym Loft, CALL 269-4305

Thursday, 9/30

-Catholic Newman Center: Student Night (CN2), 320 Rose Lane, 7:30 p.m., CALL 255-8567

Friday 10/1

-Art Professions; Fridays at 12:00 118CB.

Saturday, 10/2

-Catholic Newman Center Weekend Mass Service: 320 Rose Lane, 6:00 p.m., CALL 255-8566

Sunday, 10/3

-Catholic Newman Center Weekend Mass Services: 320 Rose Lane, 9:00 & 11:30 a.m., 5:00 & 8:30 p.m., CALL 255-8566
 -Holy Communion: St. Augustine's Chapel, 10:30 a.m. & 5:30 p.m., CALL 254-3726
 -Aikido Classes: 1:00 p.m., Alumni Gym Loft, CA: 269-4305

SPORTS

Tuesday 9/28

-UK Women's Volleyball vs Western Kentucky 7:30 p.m., Memorial Coliseum, FREE

Friday 10/1

-UK Women's Volleyball at Tennessee TBA

Saturday 10/2

-HOMECOMING UK FOOTBALL vs OLE MISS 7:00 p.m.
 -UK Women's Volleyball at Clemson 7:00 p.m.

Sunday 10/3

-UK Women's Volleyball at Georgia Tech 2:00 p.m.

INTRAMURAL SPORTS

Monday, 9/27

-Intramural Golf Singles: Tates Creek Golf Course, CALL 257-6584

Tuesday, 9/28

-Intramural Golf Singles: Tates Creek Golf Course, CALL 257-6584

CAMPUS BRIEFS

Graduate school sets enrollment record

Enrollment in The Graduate School at UK is running at a record pace, amid indications that the quality of the student body also is at the highest level ever. Preliminary enrollment figures for the fall 1993 semester stand at 5,200, a 2 percent increase over last fall semester. Graduate students now comprise 21.3 percent of the total UK enrollment on the Lexington Campus and Albert B. Chandler Medical Center, as compared with 15.4 percent a decade ago.

Memory Walk scheduled next week

UK students, faculty members and staff may take part in the 1993 Memory Walk on Sunday. The theme of this year's event is "Walk With Me," signifying the programs and services that the Lexington/Bluegrass Chapter of the Alzheimer's Association provides to Alzheimer's disease patients, families and caregivers in 52 counties. The Memory Walk is the association's annual fund-raising event. This year's Memory Walk is from 3 to 5 p.m., with registration beginning at 2:30 at the E.S. Good Barn near Commonwealth Stadium. The 3.5 mile route begins and ends at the Good Barn and winds its way through Chevy Chase. The Good Barn will be the scene of live music by the Hawkeye band, free country line dancing lessons and drawings for prizes. Walkers are encouraged to solicit pledges of \$1 or more for each mile walked. Sign-up sheets are available by calling the Alzheimer's Association at (606) 252-6282. There will be prizes for the walkers with the greatest number of sponsors, the most money raised, the most money turned in on the day of the event and the most money turned in before the event. The grand prize will be an Southeastern Conference basketball weekend including tickets for two lower-arena seats, overnight accommodations at the Gratz Park Inn and dinner for two at Dudley's. In addition, walkers will receive a T-shirt, a goodie bag and a chance to win door prizes. The walk will be held rain or shine.

UK students travel to Chicago

Ten UK students traveled to Chicago this weekend to take part in a class field trip to "experience" the Chicago of the late 1800s and early 1900s. The trip was part of English 390: The Chicago Renaissance. The instructor, Phil Greasley, an associate English professor, led the trip, which was funded by two UK grants — the Arts and Sciences Enrichment Fund and an Undergraduate Studies Mini-Grant. The Chicago Renaissance was an event that crossed many fields — arts, architecture, urban planning, civic uplift, journalism and literature. In literature, it created much of the theory and the market for modern poetics, offered models of strong journalism and reinforced the advancing realistic movement in prose. While in Chicago, the students visited the Newberry Library, a private research library, where they had the opportunity to view the original manuscripts of many Chicago Renaissance writers like Sherwood Anderson, Carl Sandberg and Edgar Lee Masters. To better understand the Chicago of the late 1800s to early 1900s, the students studied early Chicago history, the Chicago Fire and the 1893 World's Fair at the Chicago Historical Society.

American Lung Association holds fund-raising project

Campus organizations can help raise money for the American Lung Association by taking part in the 44th Annual Mr./Miss Christmas Seal Contest. The contest, which is co-sponsored by UK's Interfraternity Council, is open to clubs and organizations at UK. Each organization should elect a candidate to participate in the event and then schedule fund-raising activities. *Deadline for entry is Oct. 8. Call 233-3401 for more information.*

UNIVERSITY OF KENTUCKY HOMECOMING 1993

4:30-7:00 p.m. All University Tent Party SATURDAY, OCTOBER 2



The Tent Party will have a "Cajun flavor" this year with music by Zydeco Bon. The tent will be located at Commonwealth Stadium between the Red and Blue Lots and feature face painters, food, prizes and celebrities.

1993-1994 Series

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October 3, 1993 8:00 p.m.

Cassandra Wilson
 November 14, 1993 8:00 p.m.

Straight Ahead

February 13, 1994 8:00 p.m.

Clark Terry with

the UK Jazz Ensemble
 March 6, 1994 8:00 p.m.

| | UK Students | General Public |
|------------------------|-------------|----------------|
| Series Booklets | \$28 | \$40 |
| The Brass Band | It's Free | It's Free |
| Dirty Dozen Brass Band | \$8 | \$10 |
| Cassandra Wilson | \$8 | \$13.50 |
| Straight Ahead | \$8 | \$10 |
| Clark Terry | \$8 | \$12.50 |

All Concerts will be held at Memorial Hall, UK campus.

Tickets on sale now!
 106 Student Center Ticket Office • 257-8427
 or all Ticketmaster locations

Sponsored by Student Activities Board & the Office of African-American Student Affairs

Biosphere 2 crew ends experiment in self-sufficiency

By Arthur H. Rotstein
 Associated Press

ORACLE, Ariz. — Biosphere 2's crew emerged yesterday from a two-year experiment in self-sufficiency, filling their lungs with fresh air and waving to some 2,500 reporters and cheering well-wishers.

"They said it couldn't be done," said crew member Mark Nelson. "But here we are — healthy, happy."

The event, dubbed "e-entry" by Biosphere operators, blended NASA-style techno-speak with the trappings of a Hollywood media event.

Festivities began with an early-morning concert and a speech by chimpanzee researcher Jane Goodall.

Operators say the crew set a record for living inside an essentially closed structure — designed as a mini-earth with rain forest, ocean, savannah and farm.

But the dome has been opened more than two dozen times, first for crew member Jane Poynter to get surgery after injuring her finger and later for import of thousands of small items, including seeds, sleeping pills, mousetraps and makeup. Outside air was pumped in once and pure oxygen was added twice to balance the atmosphere.



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DIVERSIONS

Singer debuts with 'Dreams' of being a '90s Dylan or Floyd



Michael Johnathon
Dreams of Fire
Poetman Records

By Randy Yarger
Contributing Critic

Michael Johnathon is a folk singer and proud of it. But on his latest Poetman records release, *Dreams of Fire*, Johnathon shows that folk music doesn't have to be boring music.

Dreams of Fire is a musical-



ly diverse set of songs that defies any categorization. Johnathon's music can sound like Bob Dylan on one song and Pink Floyd on the next.

But he never lets the listener forget that in his music, as in all folk music, it is the words that are truly important.

Johnathon begins the album with "Freedom," a song that immediately asserts his position as the Dylan of the '90s. Johnathon sings of the injustices of modern life and of the fact that the human spirit can never be chained.

"Place your bars upon my freedom/Build your walls around my home/Wrap a chain around the living/and I will always dream," he sings.

But after the acoustic simplicity of "Freedom" fades out, Johnathon makes it clear that he's not content to be another Dylan clone. The title track is a dreamy, synthesizer-laden rock song more reminiscent of Pink Floyd or ELO than Dylan.

Not content to let the listener become complacent, the next song, "Mark of the Maker," is a straight out country honkey-tonk complete with cheating women and lots of alcohol. (Note the pun in the title.)

One would think that after four completely different songs, the album would have to settle down. But on the contrary, the fifth song, "Techno-Folk," takes a different direction entirely.

Using a rollicking Irish melody that he first heard on a Woody Guthrie album, Johnathon added new lyrics and created his biggest hit ever.

In stark contrast to the upbeat "Techno-Folk" is the sad ballad "Mountain." In it, Johnathon covers a wide range of human ills including homelessness, alcoholism and spouse abuse, relating them all to "the mountain of apathy within."

After this picture of depression, Johnathon offers hope of redemption in "Walden: The Ballad of Thoreau." Not a plea to save the forest or tribute to the famous writer, "Walden" is a song about simple things.

Here Johnathon captures the spirit of Henry David Thoreau instead of focusing on the man. The moral of the song is straightforward, yet missed by most people today: "The best things in life are free."

In "The Dream," Johnathon tells of his dreams of love and peace. His message of togetherness is amplified by four choirs singing "Give me the dream" in four different languages.

As a whole, *Dreams of Fire* is an incredibly varied album that is too big for the word "folk." But, as Johnathon says in his poem "Folk-Poem," "Folk is the mother of music/She gave birth to a son called Rock'n'Roll/and bore a daughter named Country."

All modern music is descended from folk, Johnathon says, and so it is natural to combine folk's "children" with folk itself.



JAMES CRISP/Kentucky Star

Multimedia performance artist Laurie Anderson speaks to crowd of students last night in White Hall Classroom Building. She offered advice on ways to prevent artist's block.

Anderson advises students to grow from breaking of rules

Artists should explore darker side to connect with others

By P. M. Jefferies
Contributing Writer

No rules are the best rules for artists, renowned performance artist Laurie Anderson advised last night.

"Make up rules and then break every one of them," Anderson suggested in a rare artist's workshop held in UK's Fine Arts Building. She offered the advice during a discussion of artist's block and how to get over it.

"Try to make the worst piece of art that you can," the whimsically disheveled Anderson told listeners, making this observation about her own work: "For me, it tends to be the best work I could do."

Anderson dispensed with formality during the hourlong event, showing up in rumpled work clothes and encouraging those in attendance to sit on the floor and discuss their current projects.

Early on, she informed the attentive group that she had been awake for more than two days and that might affect her responses, one of many remarks that garnered warm laughter.

"I've never exactly been a 9-to-5 person," she pointed out in defense of sleep deprivation as a creative method. "I've noticed that around three, four and five in the morning one's defenses seem to kind of go down, and that's a perfect opportunity to create."

Much like her unorthodox music and multimedia work, Anderson stressed changing one's perspective to see different things in a work.

"If you are having trouble writing something, try dancing it instead," she suggested.

With an infectious enthusiasm, Anderson stirred up a general appreciation and interest in making art.

"Being an artist is the only thing you can do and be totally free. You don't have to have any rules in your work."

Anne Bates, an art education senior, found the talk to be inspiring, especially with regard to formal constraints in art.

"I asked her about how does one get on a roll, and she spoke about breaking rules and growing from there," Bates said. "I saw how I can start out with something and just let it go, too."

Similarly, art studio sophomore Lorena Waldrop was impressed with Anderson's remarks about the processes of making art.

"Sometimes you need to take days to digest something, just to look at it, and then you keep discovering along the way what works," she said.

A recurring theme in the workshop was how art should serve to bond together people through common experiences. Anderson pointed out that, to touch people, an artist needs the courage to address personal insecurities.

"The dark, the quirky, the private — check that one out," she said, prodding people to probe their subconscious more closely. "If you are brave enough as an artist to point that out, people will appreciate it."

Even as Anderson dispensed stream-of-consciousness advice, she made light of herself and the pedestal along which she fights being placed.

"I feel stupid giving this advice," she confessed with a shrug. "I al-

most never follow it myself."

In the general theme of the workshop, Anderson shared her view of art as "not to make a beautiful cache of objects. The point is to connect with each other."

And connection is something she seemed to succeed at with the UK group. As Waldrop noted at the end, "What she says to me doesn't necessarily mean the same thing to you, but there is still a basic thread of humanity that applies to us all."

The Kentucky Kernel— Only a couple of us are rude

Denver charged with driving on 'Rocky Mountain High'

Associated Press

ASPEN, Colo. — John Denver was sentenced to sing at a benefit concert to fight drunken driving after he pleaded guilty to driving while his ability was impaired.

The 49-year-old performer originally was charged with driving under the influence, but prosecutors agreed to let him plead guilty to the lesser charge. The longtime resident of this Rocky Mountain ski resort has until March 8 to complete the typical sentence of 28 hours of pub-

lic service, which will include doing the benefit.

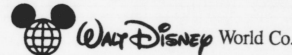
Denver, whose pop hits include "Rocky Mountain High" and "Take Me Home, Country Roads," also must undergo an alcohol-abuse evaluation and pay a \$50 fine.

Denver was stopped when a police officer saw his 1963 Porsche weaving on a city street just after midnight Aug. 21.

He had a breath-alcohol reading of .14 percent, police said. Colorado's legal standard for intoxication is .10.

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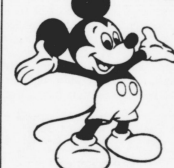
IF YOU WANT TO MAKE IT IN THE REAL WORLD, SPEND A SEMESTER IN OURS



Walt Disney World Co. representatives will be on campus to present an information session for Undergraduate Students on the Walt Disney World SPRING '94 College Program.

WHEN: Monday, Oct. 4
6:30 pm

WHERE: Old Student Center
Small Ballroom



Attendance at this presentation is required to interview for the Spring '94 College Program. Interviews will be held on Tuesday, October 5. All majors are encouraged to attend.

For more information
Contact: Office of Experiential Education
Phone: 257-3632

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OCTOBER 1 & 2

6:30 P.M.
Homecoming Parade
The Legendary "Voice of the Wildcats" Cawood Lefford and his wife, Frances, are co-grand marshals of the event. Begins at Commonwealth Stadium and ends at Memorial Coliseum.

7:30 P.M.
Wildcat Roar
This Homecoming pep rally is held at Memorial Coliseum and will feature the "Cajun Queen of Comedy" Jemma Jones, skits, Royalty, the Yell Like Hell contest, and Bill Curry and the Wildcat Team.

SPORTS MONDAY

Cats dominate dormant challengers

By Steve McSorley
Assistant Sports Editor

Dominating.
That is the way the UK volleyball team played this weekend as they defeated No. 9 Colorado, Butler and Houston to win the Ramada Conference Challenge and set the school record for most wins to start a season.

"It was a great weekend for us," head coach Fran Ralston-Flory said. "The focus was there. When this team is challenged, they rise to the challenge and again they did it this weekend, but more convincing, which was nice to see."

The Wildcats (12-0) started the weekend off playing perhaps their best match of the year against Colorado. The Buffaloes (10-2) never seemed to get into the flow of the match as UK disposed of them in three quick games, 15-12, 15-8 and 15-6.

"Kentucky blocks real well and we never got into a rhythm hitting at all. Kentucky is for real," Colorado head coach Brad Sandton said.

It was apparent from the outset of the match that UK's goal was to focus the offense in the middle with senior Eunice Thomas and sophomore Mara Egliotis.

"We felt that our middles offensively were stronger than their middles defensively," said Ralston-Flory. "Our middles were unbelievable tonight."

Thomas, who finished the weekend with 34 kills, set the tone early in game one with a block and then a service ace to tie it at 2-2.

"Everything seemed to be open for me tonight. I was given a lot of opportunities," said Thomas.

Game one went back and forth until the Wildcats went on a 4-0 run midway through the game to give themselves a 10-6 lead. Thomas and senior setter Jane Belanger provided the spark.

Thomas started the run with a block, Belanger tipped a shot over two Buffalo defenders for a point and Thomas finished the point with

another block and a monstrous kill.

Colorado then battled back to tie the score at 10-10. UK, however, remained focused and continued to attack the middle. Egliotis gave the Wildcats a big lift with a block to put the Wildcats up for good at 12-10, and then she closed out game one with a service ace.

"We passed the ball well and everything just seemed to click for us," Egliotis said. "We really connected with Jane today."

After game one the Buffaloes took on the look of a defeated squad. Game two saw the Wildcats fall behind 2-0 before making a 5-0 run to take the 5-2 advantage. Colorado never got any closer than 5-4, and the Wildcats never looked back, winning it 15-8.

Again the middle attack was the story as Thomas and Egliotis combined for 12 kills in game two. When Thomas and Egliotis were not spiking in the middle, Belanger seemed to find the soft spot in the Buffalo defense with timely tips.

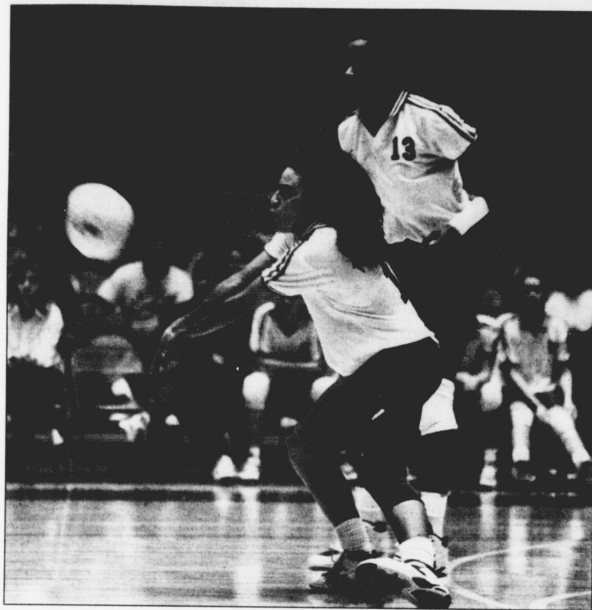
The Wildcats had no trouble finishing off the CU in game three as they jumped out to a quick 9-2 advantage and coasted to a 15-6 win.

"We have not played a match like that in a long time," Saidon said. "Kentucky had a lot to do with that. I think we would come in and battle them a lot harder."

UK continued its dominating play on Saturday as they defeated a pesky Butler team 15-0, 12-15, 15-8, 15-3 and then closed out the weekend with a victory over Houston 15-7, 15-13, 15-12.

Butler (11-6) played very hard throughout the entire match, but just did not have enough. The Wildcats came out strong against the Bulldogs, allowing just one kill through game one, winning 15-0.

Ralston-Flory then decided to rest some of her starters and play with mostly subs for the remainder of the match. The Wildcats seemed to be a little out of sync because of the new players and could not overcome a 5-0 run by Butler to start game two, dropping its only game



DIG IT: UK's Ann Hall saves a ball Friday night against Colorado at Memorial Coliseum. Hall and her Wildcat teammates won three matches during the weekend to improve to 12-0.

of the weekend 15-12.

After game two however, the Wildcat offense seemed to return to form behind the play of freshman Gina Heustis, who finished the match with 10 kills and two blocks.

"Mel (Melody Sobczak) and Gina have not had an opportunity to play most of a match, and they did

a good job of coming in, but they just were not match ready and it showed," said Ralston-Flory.

Ralston-Flory returned her starters to the court for the final match of the weekend against Houston (3-10).

Mentally and physically tired, the Wildcats managed to hold on and

win in three games 15-7, 15-13, 15-12.

UK used a balanced outside attack of junior Krista Robinson, who finished the match with 14 kills, and sophomore Molly Driesbach, who added 13 kills, to win the match.

Grimes takes understudy role this year

By Eric Mosolgo
Staff Writer

Like the point guard in basketball and the quarterback in football, the setter is the focal position in the offense of UK volleyball coach Fran Ralston-Flory.

Much of the Wildcats' success this season can be attributed to the fact that senior setter Jane Belanger is one of the nation's finest. Belanger's apprentice is redshirt freshman Ansley Grimes.

Grimes says that observing a player of Belanger's magnitude on a daily basis is the best form of training.

"I'm really glad she's here so I can watch her. She is a great setter," Grimes said. "I'm learning a lot by watching her in practice and in games to see what she does in certain situations."

With Belanger in her final season at UK, Ralston-Flory is grooming a new setter to take control of next year's squad. The UK coach said she believes Grimes will be ready to step in next season.

"Ansley will be our returning setter," Ralston-Flory said. "She will basically have two years under her belt, one year of actual competition and one year of training."

In her redshirt season under former coach Kathy DeBoer, Grimes learned a different offense.

"This year, the setters are directing and kind of being the quarterback of the team," Ralston-Flory said.

In high school, Grimes led Louisville Hot Cross to consecutive third-place finishes in the state tournament. She also played point guard for the basketball team.

Despite her busy athletic schedule, Grimes performed well in the classroom. She was named Academic All-State all four years of high school. At UK, she is leaning toward a major in education. Entering the world of collegiate volleyball was a big transition for Grimes.

"In high school, there was normally only one person who was really good that you played against," she said. "Here, everybody is good and equal. You have to go out every day and work hard because there is always someone around the corner that can take your position."

"It's good, though, because it makes you work harder," she said.

With the indispensable Belanger rarely leaving a match, Ralston-Flory has switched Grimes to a defensive specialist position for this season. When she enters a game, she normally plays on the back row.

As the Wildcats strive for success this season, Grimes says she has two ambitions for herself.

"I want to improve my defense because that is what I am needed for this year," she said.

"I also want to watch Jane and learn a lot, so that next year, when it's my turn to run the team, we won't slack in the rankings."

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Leonoff off and kicking for Wildcats

By Eric Mosolgo
Staff Writer

Five years ago, college football was the farthest thing from Juhua Leonoff's mind.

Even though he spent one year as an exchange student at Bullitt East High School in Mt. Washington, Ky., he was perfectly content in his hometown of Helsinki, Finland. His job with the Finnish postal service allowed him to pursue a career in

his favorite sport, soccer.

"Being a postman was a pretty easy job," Leonoff said.

"I started work around five in the morning and got done around 10 or 11. After I finished work, I played soccer the rest of the day."

For a 19-year-old in Europe, this is a dream. As baseball, basketball and football do in America, soccer fills the conduits of athletic passion throughout Europe.

Leonoff was moderately successful in his quest to gain fame in soccer. He advanced to the first division, which is equivalent to a Triple-A minor league baseball team. A jump to the big time, however, seemed out of reach.

On cue, UK assistant coach Bill Glaser contacted him to see if he would consider being a walk-on kicker for the Wildcats. Glaser was made aware of Leonoff's talents through Bullitt East's football coach Mike Egan. Leonoff was the place-kicker for the Bullitt East team in 1986.

Leaving Helsinki, a picturesque

city of scenic bays and tree-lined streets, did not appeal to Leonoff initially. With encouragement from his mother, however, he eventually decided to cross the Atlantic and enroll at UK.

These days, he is the starting place-kicker for the Wildcats.

The fourth-year junior had to pay his dues to get his place in the spotlight. At the start of his UK career, Leonoff found himself languishing deep on the depth chart. Doug Pelfrey, whose name is scattered throughout the Wildcat record books, had a stranglehold on the position.

In practice, Leonoff admired Pelfrey's ability but did not try to emulate his kicking motion. "We have different styles. He relies on his flexibility in his kicking approach. He is more flexible than I am," Leonoff said.

Pelfrey's departure for the NFL left the kicking job up for grabs. Although senior Brent Claiborne appeared to have the inside track this spring, Leonoff was not surprised

when coach Bill Curry made him the starter in the second week of the season.

"That was my plan all the way," he said.

Leonoff's nerves were tested in his first collegiate start against Florida. With 1:24 left in the game and the score knotted 17-17, he split the uprights with a 25-yard field goal.

Playing in front of large crowds is a new experience for Leonoff. "The crowds here are a lot bigger," he said. "At my soccer matches, only a couple of thousand would show up."

His goal for this season is to add to add five to six yards to his range. "I'm comfortable right now anywhere inside the 50," he said.

An additional five yards would make this walk-on quite a weapon. The accuracy of Leonoff's kicks have rivaled the precision of Tomahawk missiles since high school, Egan said.

While the people of Finland know little about college football, Leonoff said they enjoy following the NHL and the NBA. Homeland hero Jari Kurri of the NHL's Los Angeles Kings grew up a couple of miles from Leonoff's home in Helsinki.

Leonoff said he is happy in his new American home.

"The people in Kentucky are very nice," he said. "A lot of people smile at you and ask a lot of questions. The people here are much nicer than in Europe."

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Tickets

Continued from Page 1

ment Association and the Office of Minority Affairs, will continue until they are sold out or until the night of the event.

Tickets will be sold at the door if they are available, Craycraft said.

Tickets for block seating are still available, Lightsey said. She added that students may get one ticket at \$3 per validated UK ID and as many as they want for \$5 each.

Butler said he hopes the event will sell out.

"We're hoping people buy tickets," he said. "If it doesn't sell out, UK students are missing a chance to see the premiere of a time."

Craycraft concurred. "It's not everyday you get to see someone of Rev. Jesse Jackson's stature."

Regardless of whether a person agrees with Jackson's viewpoints, the activist commands respect because of his ability to organize and motivate millions of people, Butler said.

"With people of that stature, you have to listen," he said. "For the most part, things (Jackson) has done for the United States and the world have had such a great influence and effect on American society. It is worth listening to what he has to say."

Exactly what Jackson will say during his presentation at the University still is a mystery.

Lightsey said students who have already bought tickets want to know what the subject of the speech will be.

"We have no idea" what he's going to speak on, Butler said.

Craycraft said Jackson may cover a whole range of subjects, but he has waited until the night of the event to reveal his topic.

Jackson will speak at Memorial Coliseum at 7 p.m. Wednesday.

Bus collides with bikers; two killed

Associated Press

GREENWATER, Wash. — A tour bus collided with three motorcycles on a highway in Mount Rainier National Park on yesterday, killing two people and badly injuring four others, a park official said.

The accident occurred on Washington 410 in the northeast corner of the park, said park spokeswoman Patty Klump.

A man and a woman died at the scene, Klump said.

Four other motorcyclists were taken by helicopter to Harborview Medical Center in Seattle, she said.

Hospital spokesman Larry Zalin said a husband and wife, both 37, were in critical condition with head injuries, and a 45-year-old man and his 39-year-old wife were in serious condition.

The woman suffered a broken leg and her husband a shoulder injury, Zalin said.

The 25-foot bus, one other vehicle and three motorcycles were involved in the crash, Klump said.

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Continued from Page 1

number of students enrolled and more on student performance and achievement.

"Admission standards. Unprepared freshmen, many needing remedial work and all at highest risk of dropping or flunking out, are a drag on university resources. Should high school seniors who score below average on college-entrance exams even be admitted to a four-year college? Should they be required to begin at a community college and earn their way to a larger campus?"

"Community colleges. The statewide community college system should be the point of entry into higher education for most Kentuckians and remedial courses should be confined there. Minimum admission standards should be established for associate-degree programs. All the universities except UK and the University of Louisville should develop a distinct community college program on campus. Students moving up to a main campus should be able to transfer all credits.

"Expansion. Resist it, Jones said. "We have become ... too eager to please with a shallow revenue base," he said. Kentucky has more than 20 independent colleges and junior colleges; overseers of the public system should find some way to use them.

Jones told the commission it had an opportunity to lay the ground work for a higher education system driven by quality, not quantity. He did not mention a couple of other possibilities: It could start a battle royal, or the whole idea could die.

Retreat

Continued from Page 1

"They're just friendly. They don't want to know much about you. They just want to be polite and that's it." The retreat, she said, "has been useful just to have a talk with other (international) students but it didn't help me with knowing Americans."

Jennifer Hebbard, a pre-veterinary freshman from Louisville, was one of the three American students attending the workshop. She went because "I just wanted to try to understand people more," she said. "I wanted to see how I could relate to them better."

She said American students could have benefited from this trip to Hoedown Island because one reason they have difficulty relating to foreign students is "they've not had much contact with international cultures and international people."

on the vine.

The presidents, after all, are keepers of the present system. Some of their predecessors have themselves been powerful politicians — Robert Martin at Eastern Kentucky University, Adron Doran at Morehead State — and most of their schools have jealous defenders in key positions in the General Assembly.

Perhaps as a counterbalance, Jones also appointed to the commission the four chairmen of the House and Senate budget and education committees. There seems to be no illusions about the challenge.

"It's going to be some real hard decisions as to which university is going to drop which program," said Senate Education Chairman Ed Ford.

But Rep. Marshall Long, chairman of the House Appropriations and Revenue Committee, said he believed the presidents were ready to make changes.

"The issue is, can we continue funding these programs that let (the universities) be all things to all people. Obviously we cannot," Long said.

"I think (the presidents) understand the fiscal realities facing this state — that the bucket's about empty."



Finances

Continued from Page 1

establish a credit history by saving money in a bank and using that money as collateral on a small loan that could be paid off in a short time period.

"I think that this is a very good issue ... It might well be that on a voluntary basis ... (UK) should offer non-credit instruction," Haywood said.

One of the primary problems students face is a lack of a credit record or a poor credit rating.

Haywood said many students have never borrowed money, and others have large debts from student loans.

This makes it difficult, for instance, for graduates to secure car loans.

Haywood suggested that students establish a credit history by saving money in a bank and using that money as collateral on a small loan that could be paid off in a short time period.

He also said credit cards can be a good idea for establishing credit — as long as students don't get in over their heads.

"A credit card is an advantage if

you don't show up late every month."

Haywood also said that if students have an opportunity to join a credit union rather than a bank, it would be an opportunity to build a credit history.

On the national survey, students answered 53 percent of the questions on checking and savings and credit correctly, 43 percent of the questions on life insurance correctly and 58 percent on the questions on auto insurance correctly.

The survey was answered by 2,010 full-time juniors and seniors at 75 four-year colleges and universities.

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 - 34 Sea surges
 - 35 Couch
 - 36 Maple genus
 - 37 Or Iran
 - 39 Type of window
 - 40 Respect
 - 42 Unconscious state
 - 43 Enlarged
 - 44 Hooded reptiles
 - 46 Crazy
 - 47 Bundles
 - 48 Gladden
 - 49 "The — Mutiny"
 - 50 Relish
 - 53 Boy. Sp.
 - 55 Print style: abbr.
 - 56 California city
 - 57 CFL's — Cup
 - 60 Big amount

PREVIOUS PUZZLE SOLVED

ANIGH SCREW SET
MOOLA OLLIVE RAH
INTIMIDATED TSO
REAM NAME DINES
PATTS FIDDLE
PRESTO CLOINES
LEVEE CLING TIP
ODES HOARD TORE
TOR TONTIA TENOR
GENDER SILENT
CARETS PEEL
ADELE OAST TEAM
MOE NONCHALANCE
ERIN DRAMA ALLOHIA
LES STINEW BESET

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | | | | | 15 | | | | 16 | | | |
| 17 | | | | | 18 | | | | 19 | | | |
| 20 | | | | 21 | 22 | | | | 23 | | | |
| 24 | | | | 25 | 26 | | | | | | | |
| 27 | 28 | 29 | | | 30 | | | 31 | | | | |
| 32 | | | | | 33 | | | 34 | | 35 | 36 | 37 |
| 38 | | | | | 39 | | | | 40 | | | |
| 41 | | | | | 42 | | | | 43 | | | |
| 44 | | | | | 44 | | | 45 | 46 | | | |
| 47 | 48 | 49 | | | 50 | | | 51 | | | | |
| 52 | | | | | 53 | | | 54 | | 55 | 56 | 57 |
| 58 | | | | | 59 | | | 60 | | 61 | | |
| 62 | | | | | 63 | | | 64 | | | | |
| 65 | | | | | 66 | | | 67 | | | | |

Read the
Ky. Kernel

MESA VERDE

LEXINGTON GREEN

**IT'S BACK!
ALL YOU CAN EAT
FAJITAS!**
(MONDAY ONLY)

\$10.95

~~~ BEEF ~~~  
 ~~~ CHICKEN ~~~  
 ~~~ PORK ~~~  
 ~~~ VEGETABLE ~~~

INCLUDES RICE, REFRIED BEANS, PICO DE GALLO, GUACAMOLE, SOUR CREAM

LET'S COMBO AGAIN!
(TUESDAY ONLY)

PURCHASE ONE COMBINATION DINNER GET THE SECOND (OF EQUAL OR LESSER VALUE) AT HALF PRICE!

CHOOSE FROM:

- SOFT TACOS
- CRISPY TACO
- FAJITA TACOS
- BEF OR CHEESE ENCHILADA
- CHILEN ENCHILADA
- SEAFOOD ENCHILADA
- CHALUPA
- BURRITO

HAPPY HOUR
3-7 DAILY

99¢ DRAFT
\$1.95 TRADITIONAL MARGARITAS

AS ALWAYS 99¢ CHILDREN'S MENU
HOURS: MON-THURS 11-10 272-3311
FRI, SAT, & SUN, 11-11

Rise Above The Clouds

Earn \$25 today for all new donors!

Bonus plan offered for 30+ inactive donors

NEW HOURS:
Mon.-Thur. 7am-11pm
Fri. 7am-7pm
Sat. & Sun. 9am-5pm

plasma alliance

"People Helping People"
254-8047
2043 Oxford circle

**EARN POINTS
DONATE RECEIVE**
1st-10th of mo 10 pts.
11th-20th of mo 5 pts.
21st-31st of mo 3 pts.

Together we can reach new heights to help provide a healthier world

**THIS MONTHS PRIZES
TOTAL POINTS**

44 or higher-15(+) for 1 \$200.00 winner
43-41-10(+) for 1 \$100.00 winner
40-34-5(+) for 5 \$40.00 winners
33-29-1(+) for 1 double donation