

KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

Todd: Desired state funding means same tuition raise

By Bailey Johnson
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If UK receives all the funding it is asking for from the state, tuition increases will remain at 9 percent a year, UK President Lee Todd said at a meeting with state legislators yesterday.

Mayor Jim Newberry, Todd and other officials met with the General Assembly's interim joint committee on appropriations and revenue at Keeneland yesterday to discuss university and city funding requests for the 2008-10 budget.

Todd requested \$19.8 million for the 2008-09 school year and \$20.9 million for the 2009-10 school year, as outlined in UK's Top 20 Business Plan.

Other funds requested included \$75 million in state bonds for the Gatton College of Business and Economics Research Complex and \$130 million in state bonds for another new science research building. The funds and construction are needed to help push UK to top-20 status, Todd said.

Rep. Jim Wayne, D-Louisville, said at the meeting he would be more likely to support UK's top-20 funding plan if tuition decreased annually.

"When you increase tuition, it is, in essence, a tax increase on students and their families," Wayne said after the meeting. "That money should be paid by the general fund and not on the backs of families and students."

Todd addressed Wayne's concerns about the annual tuition hikes at the meeting. "I would love nothing better than to reduce the increase in tuition," Todd said. "By 2012, we could reduce that increase to 4 percent. As we grow, we could reduce our dependence on the state."

Throughout his presentation, Todd emphasized the importance of higher education in Kentucky and the potential UK has in creating jobs to keep graduates in the state.

"You've heard me say it before," Todd said, "if we can keep our kids in Kentucky and help them start companies, they will."

Jack Kelly, CEO of the World Games 2010 Foundation, also spoke at the meeting, detailing financial plans for the 16-day event.

The games are estimated to attract 800,000 attendees and nearly 2,000 members of the media, Kelly said. The games will include 1,000 horses from 60 different countries, employ about 15,000 volunteers and have more than a \$150 million economic impact on the region.

The event will operate off of a \$60 million privately funded budget, and construction on the new structures has already begun.

Proposed state funds for the games include \$24 million for a new outdoor stadium and \$4 million for a new exhibition center, said John Nicholson, executive director of the Kentucky Horse Park, where the games will take place.

Newberry also proposed funding for the Newtown Pike extension, which will connect the road with UK's campus. The project is scheduled for completion by 2014.

"This is much more than a road construction project," Todd said.

See **Legislators** on page 7

UK puts new diversity VP hire on hold

By Jill Laster
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UK planned to have a new vice president for institutional diversity by July 1, but after five initial candidates either pulled out or were not selected, the position's search committee decided to seek a new pool of contenders.

"I think it was a tough job we were handed, partly because this is such an important position and partly because this has never been done

before," said Carol Jordan, co-chair of the search committee and director of the Center for Research on Violence Against Women.

The earliest the position will be filled is sometime next semester, said UK President Lee Todd at yesterday's Commission on Human Rights meeting.

The vice president for institutional diversity position will examine decisions the UK administration makes and how they will affect campus diversity.

Five new candidates, whose names are confidential because their employers may not know about their interest in the position, will be flown in for an interview with the 13-member search committee on Oct. 29, Jordan said.

The five candidates who interviewed last spring didn't fit the role of the new position, Jordan said.

"I think the difference is that we didn't want someone for whom diversity is an expertise," she said. "We wanted someone who is right

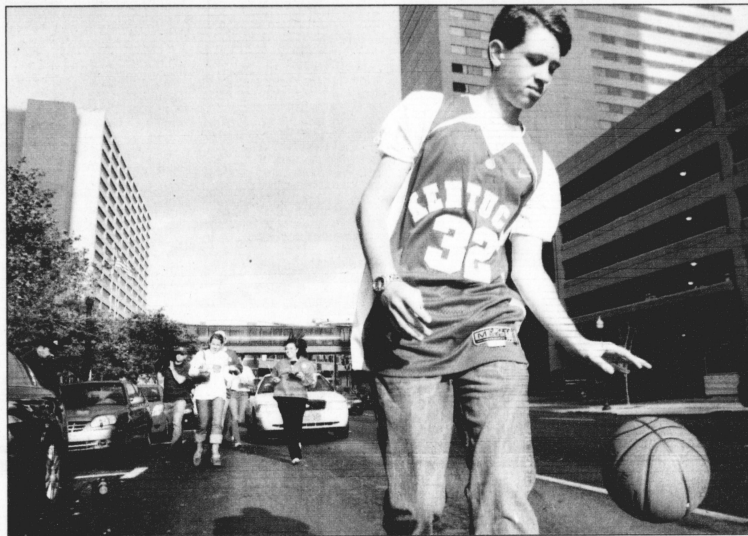
for UK." The search committee changed its process, Jordan said, and the new candidates were selected after a targeted search instead of calling for applicants.

"This is not going to be an easy job for whoever comes in," she said. "We want someone who will live, eat and breathe this."

The search committee will narrow down the field of candidates to

See **VP** on page 7

BOUNCING FOR BUCKS



PHOTOS BY BRAD LUTTRELL / STAFF
Matt Spicer, 14, a former patient of the Kentucky Children's Hospital, begins Score One for the Kids by dribbling a basketball down Vine Street yesterday morning.

Central Bank kicked off Score One for the Kids, a fundraiser benefiting the Kentucky Children's Hospital and the Daniel Pitino Foundation, yesterday.

Fundraiser volunteers dribbled a basketball from downtown Lexington to the Fayette County line yesterday, and today University of Louisville students will dribble the ball from the Jefferson County line to Central Bank's Louisville offices.

Both schools' men's basketball coaches chose the charities benefited, which will split up to \$15,000 raised.



UK men's basketball coach Billy Gillispie chose the Kentucky Children's Hospital as the charity to receive money donated during the Score One for the Kids fundraising event yesterday.

Approved resolution encourages universities to take stand on hate

By Jill Laster
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In response to an increase in hate-related incidents around the state, the Kentucky Commission on Human Rights unanimously approved a resolution, yesterday, encouraging action from Kentucky's educational institutions.

"We are here today to assist the university in coping with these issues and to assist with promoting diversity because of the historical background that exists as a backdrop for these events," said commission Chair Henry Curtis.

During the meeting, Curtis said there has been an increase of hate-related incidents in Kentucky in recent months, including vandalism, harassment and the distribution of hate-related literature across the state.

The resolution also mentions the incident of a racial slur written on a black UK student's dorm room door. The incident followed the publication of a controversial cartoon in Oct. 5's Kentucky Kernel that likened UK's Greek system to a

slave auction. The resolution that passed yesterday differs from a proposed resolution draft the Kernel acquired Tuesday. The draft made references that the racial slur written on the UK student's door occurred after the printing of the cartoon, which the resolution called "racially offensive," but these lines were taken out of the final version.

UK President Lee Todd appeared briefly at the beginning of the meeting to address the commission, which normally meets in Louisville.

"We have had some instances lately that don't represent who we are and what we want to be," Todd said to the committee.

Todd also cited some of UK's diversity initiatives at the meeting. Finding a vice president for institutional diversity is one step UK is taking, he said. UK conducted one search and five interviews for the position but none of the candidates met UK's qualifications, Todd said.

Five new candidates will be interviewed Oct. 29, and the vice president for institutional diversity will hopefully

be in place next semester, Todd said.

The Kentucky Commission on Human Rights, which is made up of 11 governor-appointed commissioners, would be available as a resource to UK to improve race relations and diversity initiatives, Curtis said.

"This university has made some remarkable steps," Curtis said. "But it can still do more."

The meeting drew about 10 observers and five members of the media.

Kay Hoffman, dean of the College of Social Work, said she went to the meeting because she cares about human rights issues.

"The human rights commission has a very important role in the state," Hoffman said. "And they ought to be commenting."

Hoffman said she believes it is important for UK to look at current race relations not just at UK but throughout the state.

"I think most resolutions like this don't have a huge impact," Hoffman said. "But they are important for public recognition."

Architects speak on value of historic preservation

By Rebecca Sweeney
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Most Americans learn their history from public sights, Travis McDonald said yesterday during the UK College of Design Fall Preservation Lecture Series.

"Houses are restored just like history books are rewritten," said McDonald, director of architectural restoration at Poplar Forest in Virginia. "The facts shouldn't change in restoration."

McDonald gave a speech yesterday evening at Pence Hall titled "The Iron Role of Restoration as Public History."

Historic houses are a balance of memorial shrines and educational museums, said McDonald, who has spent 18 years at Poplar Forest, a National Historic Landmark that was once Thomas Jefferson's retreat.

The landmark is being restored while it is still open to the public. "It's important that people can see how we rebuild it today, using the same techniques as Jefferson," McDonald said.

McDonald's speech began this year's lecture series, which aims to address challenges new preservation projects are facing.

The series began three years ago to promote dialogue between the public and professional architects and to bring new perspectives on restoration projects in Kentucky, said Michael Spencer, assistant professor of historic preservation at UK.

Students need to understand the consequences that repairs, design and unregulated growth can have on our environment and historic structures, Spencer said.

"For students to be able to contribute to the Lexington community and the communities they call home, it is important to understand these preservation issues," he said.

Spencer said he hopes students are encouraged to become active in their communities and fight apathy and misinformation about the history of buildings and architecture in a society.

See **Architecture** on page 7

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Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is a 7 — Don't provoke a confrontation with a difficult older person. Let it pass and it will soon be forgotten. Advise your partner likewise.
Taurus (April 20 - May 20) Today is a 7 — You could be asked to take on more responsibility. Be careful, it doesn't look like extra money is being offered. If you want to carry the load for love, fine. Just be aware.
Gemini (May 21 - June 21) Today is a 7 — You've been good and you've worked hard and saved up a lot of money. Well, maybe not as

much as you'd like, but there is enough for an excursion. Get out for a change of scene.
Cancer (June 22 - July 22) Today is a 6 — Now that you've reached an agreement, you'll need to figure out how you're going to pay for this. Don't worry, you can.
Leo (July 23 - Aug. 22) Today is a 6 — The hard part is almost over. Smooth sailing is ahead, due in part from assistance you get from a techno-whiz.
Virgo (Aug. 23 - Sept. 22) Today is a 6 — Work is required. Unfortunately you may not be certain of exactly what you should do. Don't be afraid. You'll figure it out.
Libra (Sept. 23 - Oct. 22) Today is a 6 — It's never easy to change your mind, but sometimes it's necessary. Thank your coach, probably a family member, and relax. The hard part's over.
Scorpio (Oct. 23 - Nov. 21) Today is a 6 — Hiding out at home is a viable choice. Give yourself plenty of time for contemplation and cuddling.
Sagittarius (Nov. 22 - Dec. 21) Today is a 7 — With the extra money, upgrade your library. There are many things out there, the knowing of which boasts your value even more, and other stuff to learn just for fun.
Capricorn (Dec. 22 - Jan. 19) Today is an 8 — The money's flowing your way in the next few days. It seems to be for work already done. Stash away as much as you can.
Aquarius (Jan. 20 - Feb. 18) Today is a 7 — Soon you'll be in a better position to advise your friends. You'll have conquered another major obstacle on the road to success. Keep at it.
Pisces (Feb. 19 - March 20) Today is a 6 — The stresses of socializing become a faint memory. You'll be so busy the next few days, you won't have time to party. Schedule all that for next Monday or later.
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THE COST

...of being Brangelina

THE DISH

Nannies: \$300,000 a year. NYC apartment: \$100,000 a month. Being Hollywood's It couple: Priceless

She had two hotel visits in one week from a stylist for \$2,500 a pop. But the family enjoys simple pleasures too — hot dogs on the street (\$2 each) and \$1.25 carousel rides in NYC.

Broadway show Jump, where four tickets can cost \$260. Not that they always have to shell out to have fun: On October 5, Mom and Dad took Shiloh to the Museum of Modern Art, where adult admission is \$20, but kids get in free!

Their big Splurges

Home suite home! This fall, Angelina Jolie, Brad Pitt and their clan camped out in a \$100,000-a-month, six-bedroom space at The Waldorf Towers in New York City. "The apartment is old-fashioned, with expensive furnishings," a source close to the couple tells Us. Still, that didn't stop Maddox, 6, Pax, 3, Zahara, 2, and Shiloh, 16 months, from having fun. "Angelina didn't seem to mind if they broke something, like a vase." But now that filming has begun on Jolie's movie The Changeling, the gang has left the high — security hotel (every U.S. president since Herbert Hoover has stayed here!) and is back in L.A.

He loves buying lavish Frank Gehry jewelry for Jolie, and recently treated himself to a Patek Philippe watch (\$8,000 to \$800,000).

But it's not all frivolous spending: Jolie donates one-third of her salary to charity, and Pitt recently pledged \$5 million to build homes in New Orleans.

Schools

What's French for expensive? While living in NYC this fall, Maddox attended the \$18,900-a-year Lycee Francais de New York, where pupils are taught in French and English and even go to the opera! The New Orleans school he attended in February was a bargain at \$6,900 a year!

How much they earn

They may spend money like it's going out of style, but Brangelina are far from bankrupt. Forbes says Pitt raked in \$35 million from June 2006 to June 2007, which could be a conservative estimate. (Pitt has raked up to \$20 million a movie, and he filmed three flicks in the past year.) Jolie, for her part, took in \$20 million during the same 12 months, according to Forbes (\$10 million each for A Mighty Heart and The Good Shepherd) — and she's still under contract with fashion label St. John, which paid her a reported \$12 million.

Activities for the kids

Entertaining four tiny tots in New York City isn't cheap! A September 28 trip to toy store FAO Schwarz set the couple back \$450 when they snatched up a nearly 4-foot-tall stuffed giraffe.

On October 7, the duo (along with Maddox and Zahara) dropped close to \$6,000 on a five-hour helicopter ride, the same day that Jolie, Pitt, Maddox and Pax took in Off-

Everyday expenses

Pitt and Jolie pay their help well. Bodyguards make \$60,000 to \$125,000 a year, while their three nannies rake in an estimated \$100,000 a year each. Other expenses? Use of the Waldorf-Astoria's SUV service runs \$124 an hour, and a private jet costs \$40,000 cross-country. And then there is Jolie's hair:

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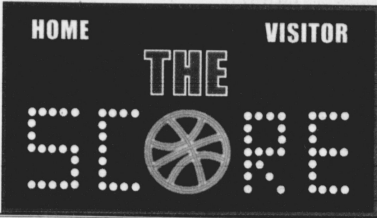
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“ While the road to recovery is long and hard, I am determined to fight through it each and every day.”
— Kevin Everett, Buffalo Bills tight end, on recovering from an injury that nearly left him paralyzed in the team's season opener against the Denver Broncos.

Bruno's bruising competition

UK's top tennis player looks to bounce back in weekend tourney

By Laura Pepper
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On his Tuesday off, Bruno Agostinelli walked into the Hilary J. Boone Tennis Complex wearing a Kentucky-blue T-shirt with the message "Got Influenza?" displayed across his chest.

A quick look in the stats book would solidify the answer to that question.

Agostinelli is ranked No. 9 in this weekend's Intercollegiate Tennis Association Southeast Regional Tournament and is No. 44 overall. But the junior tennis player is also coming off of a tough finals appearance in the Fluit Invitational that was held at UK and wrapped up Monday.

That day, with a spot in the 2008 Cincinnati ATP Masters Series on the line, Agostinelli lost in the final match of the tournament by a score of 7-6 (5), 7-5 to Baylor University's Denes Lukacs, who is No. 78 overall. "I felt that I was returning too short in the first set, and that made me vulnerable," Agostinelli said.

Head coach Dennis Emery, who is in his 27th season at UK, was disappointed when Agostinelli lost, but said his opponent played well. "(Lukacs) played very, very well," Emery said. "I think (Agostinelli) could have put a little more pressure on the other guy's serve earlier in the match, but other than that, I think that he played the guy as well as he could play."

Agostinelli has beaten higher-ranked opponents. On Oct. 4th, the Niagara Falls, Canada, native beat Ohio State's Steven Moneke, who is ranked No. 2. It was a rematch of when Agostinelli upset Moneke, who was then No. 1, in three sets in February. But now Agostinelli is trying to bounce back from Monday's

loss, and his coach is confident in his abilities.

"I think that Bruno has a real niche in college tennis, and that he's an all-court player," Emery said. "He is someone that defends pretty well, can play off the baseline, and can come forward and volley, so he's one of the few guys who has an all-court game that will help him in the long run."

"He has shown that he can compete with the best players in the country."

"I try to take tennis as far as it will get me. I hope that it opens a lot of doors for me."

BRUNO AGOSTINELLI
UK tennis player

"He is very focused on becoming the best player that he can be," Emery said. "He has a much stronger commitment and focus to do that."

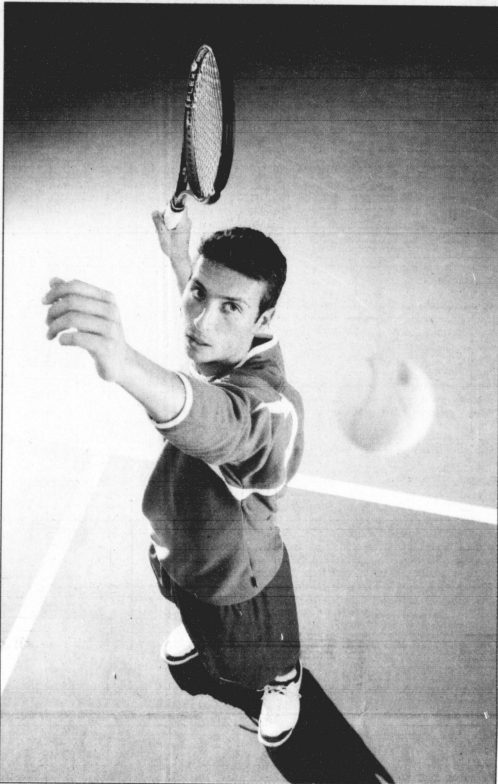
Agostinelli said he tries to model his style of play after twelve-time Grand Slam title winner Roger Federer and hopes one day he gets the chance to play in a Grand Slam.

"I try to take tennis as far as it will get me," he said. "I hope that it opens a lot of doors for me."

Both Agostinelli and Emery hope the team, which ended last season as No. 34, will be in the top 20 in the country this year and compete for the Southeastern Conference title and the NCAA Championship.

"We have the talent level to compete for the SEC Championship," Emery said. "We have a rough road ahead of us, because Georgia won the NCAA Championship last year."

UK's top talent is on display at the tournament this weekend at the Hilary J. Boone Tennis Complex, Gold's Gym on Blake James Drive and the Lexington Tennis Club. With top teams like Georgia, Florida and Ole Miss bringing their best players, this



ED MATTHEWS | STAFF

Junior Bruno Agostinelli is ranked No. 9 in this weekend's Intercollegiate Tennis Association Southeast Regional Tournament and is No. 44 overall nationally.

tournament is a preview of the season to come when team play starts in January, Emery said.

"Some of the best amateur players in the world all come through Lexington," Emery said. "This is a great mecca for amateur fans."

Twenty-eight schools from

the southeast brought around 150 players for this weekend's tournament. UK junior Will Ward and senior Marcus Sundh, who are ranked No. 18 and No. 25 in the tournament respectively, join Agostinelli in facing their first opponents today.

The first round of doubles begins today begin at 9 a.m. at the UK courts and Gold's Gym. Singles for today start at 2 p.m. at the Lexington Tennis Club and UK courts.

The tournament concludes Monday with the semifinals and finals for singles along with the finals for doubles at the tennis complex.

High hopes waning on Cool Cats' season

By Ross Keyser
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At this point in the season, the UK hockey team is far from achieving its goal of competing for a championship. "This is not where we want to be," said Mike Barnes, a senior forward and captain.

Last weekend, the team traveled to Rochester, N.Y., to participate in the 4th Annual American Collegiate Hockey Association Division II Showcase. The event had teams from 16 different colleges and universities across the country, but it left a nasty aftertaste for the Cool Cats.

The team arrived back in Lexington late Sunday night disappointed after finishing the tournament with a 1-1-1 record, bringing their season record

to 4-4-1.

"The intensity hasn't been there so far this season, and that's what the game of hockey is all about," said Patrick McAdams, senior defenseman and alternate captain.

However disappointing the season has been for the Cool Cats, there still have been some positives. Senior goalie Nathan Lyons' performance last weekend surprised some.

"He has really excelled as a goalie this season," Barnes said. "He had to come up big for us this past weekend, and he did."

Lyons allowed only eight goals in five total periods of goaltending over the weekend.

The Cool Cats opened up against William Patterson University, a team they disposed of last season in the re-

gional tournament. However, the Pioneers got the best of UK on Oct. 12, beating the Cats 8-2.

"We didn't start out the way we wanted to," said Lyons, who came into the game to start the second period. "The opening game was a disappointment."

Lyons' teammates shared his view. "The game was embarrassing, and should be a wake-up call for us," McAdams said.

A team meeting held before the second game had the Cats playing with more effort in the final two games.

"We needed to alter some guys' perception and get more individual effort," Barnes said.

The Cats went on to crush Rowan University 7-3 Saturday afternoon and tied in their third game against Utah

Valley State 5-5.

One of the key reasons for the Cats' sluggish start might be their weak defensive-zone coverage. When the cover breaks down, the Cats give up too many quality shots.

"It's something we have struggled on," McAdams said. "But we're working really hard to improve it."

Barnes and the rest of the team and Cats are looking to continue the turnaround this weekend when they face off against Kennesaw State University.

The Owls should be a formidable opponent. They won the ACHA Division III championship last season and are playing their first season in Division II.

"We need to come out of this weekend with two wins and continue our momentum," Lyons said.

Fan base still in shock after big wins

Have you seen the livelihood of fans in Death Valley? Or the large chatter from the stands of the Big House?



J.D. WILLIAMS
Kernel columnist

Those are the nicknames of stadiums in Baton Rouge, La., and Ann Arbor, Mich., respectively, that Louisiana State and Michigan call home. Both are powerhouses with prestige and history — a modeling tool from other programs across the nation to mold their own programs after.

Most images of these venues and other landmarks of college football have been formed by what people see on TV and what they hear in stories of the great games that have been played in these stadiums and the players that took the field.

Whether you've ventured into the Swamp or dared to walk into the Autzen Zoo to see the antics for yourself, or just caught glimpses of it while watching a game in the your own confines, there is one thing you won't see much of — the look of disbelief after a big win.

The football fanatics that pour into those other places expect to win, and for good reason. Often times the team they're cheering for is somewhere lingering around the top 10 and pushing for a championship run.

At Commonwealth Stadium, it's completely different. A program that was once starved for success is now bathing in it.

A head coach once on the way out is now a member of the in-crowd among his colleagues. Remember the handshake that LSU head coach Les Miles couldn't leave the stadium without after UK head coach Rich Brooks' team knocked off the Tigers.

Miles, who was escorted to the visiting locker room by police immediately following the game, waited for over an hour until the stampede of fans rushing the field cleared just to come out to congratulate Brooks.

A quarterback who was on a collision course with the bench 14 months ago now could soon be sitting on a plane en route to a vacation in New York City for the Heisman presentation.

As a matter of fact, make that a package deal because what parts of the city he doesn't see in the first trip he'll make up for in his second when the draft rolls around on April 26, 2008. Don't worry, he'll have plenty of free time because the party at the table reserved for Andre Woodson won't be waiting long to hear his name called.

Add the other parts of the team and you have the Cats who are on the move. The play on the field is one thing, but it's the fan reaction that separates the UK faithful in Commonwealth from those that pack into other stadiums across the nation.

The UK fan base has a problem it doesn't know how to handle.

See Williams on page 4

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UK VS. FLORIDA: POSITION BY POSITION

By Eric Lindsey
elindsey@kykernel.com


Quarterbacks

Advantage:  No quarterback has been harder to defend this year than Florida's Tim Tebow. The sophomore possesses a powerful arm and has proven himself this year as a passer, but it's his running ability that has the Cats worried. Tebow has run for a team-high 500 yards and nine touchdowns. Still, no quarterback in the Southeastern Conference has the leadership and experience UK senior quarterback Andre Woodson has. After struggling two weeks ago at South Carolina, Woodson bounced back against Louisiana State with three passing touchdowns and one rushing touchdown.


Receivers

 Florida's Percy Harvin is emerging as one of the most dangerous threats in the Southeastern Conference with 32 catches for 513 yards. The sophomore wide receiver has proven he can play in big games, earning MVP honors in the 2006 SEC Championship game and following that with a career-high nine catches during the 2007 Bowl Championship Series National Championship Game against Ohio State. UK senior wide receiver Keenan Burton is the Cats' No. 1 target at the receiver position, but it has been senior wide receiver Steve Johnson whom the Cats have looked for in the end zone. Johnson leads the Cats with six touchdown receptions, including two game-winning scores.


Defensive Line

 Derrick Harvey has been an absolute beast at the defensive end position for Florida. The junior's five sacks and nine tackles for a loss leads a rush defense that gives up less than 100 yards per game. The Cats' rush defense continues to give up big chunks of yardage — UK ranks dead last in the SEC in run defense — but it has become a threat at putting pressure on the quarterback. Junior defensive tackle Ventrone Jenkins had a huge game last week with two sacks against LSU.

Secondary

 The Gators are giving up nearly 230 yards per game, largely because of their inability to minimize big plays. Florida senior strong safety Tony Joiner was expected to be a leader for the Florida defense but had his captaincy stripped after he was arrested and charged with burglary of a dwelling on Oct. 2. The charges were dropped on Oct. 6, and Joiner is expected to play tomorrow. UK sophomore cornerback Trevard Lindley continues to turn in big play after big play each week. The sophomore's fourth quarter interception against LSU last week changed the momentum of the game and gave way for the Cats' thrilling triple-overtime win.

Overall


 It's hard to imagine Florida losing three in a row, especially coming off a bye week, but this could be the week the streak finally ends. These aren't the same old Cats that have lost 20 straight games to the Gators. The UK players believe they can win, and they have the talent to do so. If the Cats' defense can contain Tebow's ability to run and force him to throw, they should be in good position to reel in their seventh victory of the year.

Running Backs


The Gators don't have a conventional running game because two of their top three rushers don't even play running back, but the running attack has been a formidable one nonetheless. Even though Florida's primary running back, junior Kestain Moore, has been banged up for much of the year, the Gators are still third in the SEC in rushing offense because of the aforementioned Tebow. The Cats have their injury issues as well because starting senior tailback Rafael Little is out for his second game in a row with a thigh bruise. Without Little, junior Tony Dixon will get the start, but sophomore tailback Alfonso Smith and freshman running back Derrick Locke should see plenty of carries as well.

Advantage: 

Offensive Line

 The Gators' offensive line has been simply dominant. Led by senior offensive tackle Carlton Medder, the dynamic line has been the engine behind the versatile Florida offense and has given up a measly four sacks on the year. UK's offensive line has been a mystery from week to week. Against South Carolina the Cats gave up three sacks and at times looked completely overmatched. But against Louisiana State last week, the UK line looked like seasoned veterans, shutting out the best defense in the country.

Linebackers

 Although the Gators lost 10 of their top 12 tacklers from last year's national championship squad, the linebackers have answered the call behind sophomores Brandon Spikes and Dustin Doe. Spikes leads the team with 57 tackles and Doe has added another 41. The key to the game could be the matchup between UK senior linebacker Wesley Woodyard and Tebow. Woodyard has put up an SEC-best 77 tackles, and if he can contain Tebow, the Cats will have a very good chance to win.

Special Teams

Florida sophomore tailback Brandon James has only returned eight punts on the year, but he's made every one of them count. James' 18.9 punt-return average is tops in the SEC, and he's the only player in the SEC to return a punt for a touchdown. As UK head coach Rich Brooks so eloquently put it after last week's LSU win, sophomore kicker Lones Seiber went from the doghouse to the penthouse after his clutch 43-yard field goal in double overtime against the Tigers. Seiber, who has missed three extra point attempts this season, was a perfect 3-of-3 on field goals last week.

Senior wide receiver Keenan Burton gets open for a catch in the Cats' 43-37 win against LSU last weekend. UK's receiving core has depth and will be an advantage against Florida.

BRAD LUTTRELL
STAFF



WILLIAMS

Continued from page 3

That problem is getting a grasp on the truth, which is that UK has a football team that doesn't stink — a good problem to have.

Still, the UK faithful haven't read the rules of engagements for home games. They cheer when the ball is in Woodson's hand on offense when Brooks would rather have them settle down, which is the norm

during a home team's drives. Maybe it's because the players don't know how to take the success too. Brooks said even senior wide receiver Steve Johnson was encouraging the cheers on offense.

"It's very hard anytime you're trying to make a transition from the cellar-dweller to a contender," Brooks said.

All should embrace the success, but not be overwhelmed by it.

But in return, fans are in disbelief with their jaws dragging across the lawn of Commonwealth Stadium as they storm the

field as if UK isn't supposed to win. Hence another big blue fine from the SEC.

The Cats are winning and could win three of the remaining games, or more if they beat Florida tomorrow. Word of advice to the fan base: Take a step back and take a deep breath. And, for once, act like you belong among the elite and all it's livelihood.

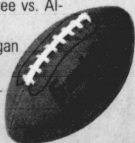
Assistant sports editor J.D. Williams is a journalism senior. His columns run on Tuesday and Friday. E-mail jwilliams@kykernel.com.

krystalball

Picks for Saturday, Oct. 20

THIS WEEK'S GAMES

- No. 17 Auburn vs. No. 4 LSU
- No. 12 California vs. UCLA
- No. 24 Texas Tech vs. No. 16 Missouri
- No. 21 Tennessee vs. Alabama
- No. 25 Michigan vs. Illinois
- Miami (Fl.) vs. Florida State



Eric Lindsey

Sports Editor
Record: 27-14
Last Week: 3-3
LSU
California
Missouri
Tennessee
Michigan
Florida State

J.D. Williams

Asst. Sports Editor
Record: 29-12
Last Week: 5-1
LSU
California
Missouri
Alabama
Michigan
Florida State

Matthew George

Asst. Sports Editor
Record: 27-14
Last week: 4-2
LSU
California
Missouri
Alabama
Michigan
Florida State

Corey Price

UK fan
Record: 27-14
Last week: 4-2
LSU
California
Missouri
Tennessee
Michigan
Florida State

Jonathan Smith

Sports columnist
Record: 26-15
Last week: 4-2
LSU
UCLA
Texas Tech
Alabama
Michigan
Florida State

Travis Waldron

Staff writer
Record: 23-18
Last week: 3-3
LSU
California
Missouri
Tennessee
Michigan
Florida State

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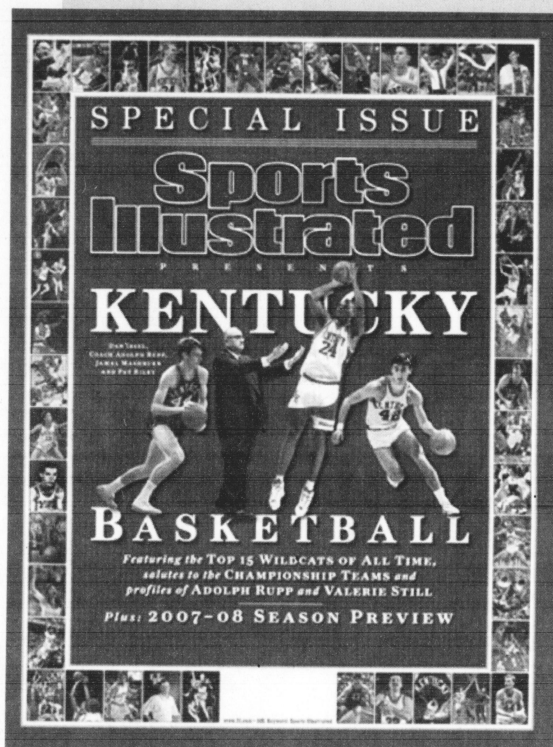
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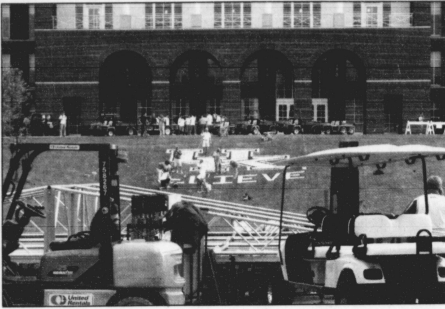
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Members of UK's Sports Turf Management Crew create a backdrop for the ESPN "College GameDay" broadcast booth on the northwest side of the W.T. Young Library yesterday afternoon.

MATTHEW BENTLEY STAFF



Criminal probe under way into construction of the new U.S. Embassy in Iraq

By Warren P. Strobel and Jonathan S. Landay
McClatchy Newspapers

WASHINGTON — A mortar shell smashed into the hulking new U.S. Embassy that's under construction in Baghdad last May, damaging a wall and causing minor injuries to people inside the building. It also exposed enormous problems in the management of what's become a \$592 million government construction project.

The State Department contractor in charge of the project, James L. Golden, attempted to alter the scene of the blast, according to government officials familiar with the incident. The State Department inspector general prevented Department officials from investigating the incident, according to interviews and documents.

A congressional committee is examining whether the walls of the still-unfinished embassy complex, which are supposed to be blast-resistant, performed as they should have during the mortar attack.

U.S. Ambassador Ryan Crocker banished Golden from Iraq, but he continues to oversee the construction of the embassy in Baghdad; to be the liaison with the contractor, Kuwait-based First Kuwaiti General Trading and Contracting Co.; and to supervise other projects for the State Department's Overseas Buildings Operations (OBO) bureau.

The embassy, actually a 104-acre, Vatican-size compound of 21 buildings meant to house and sleep about 1,000 U.S. officials was originally meant to open in June, then in September. Now, due to problems with the sprinkler system, the latest in a series of deficiencies blamed on First Kuwaiti, it remains unclear whether it will be ready for occupancy this year. Golden didn't return phone calls seeking comment.

McClatchy Newspapers has also learned that aspects of the embassy's construction are the

subject of at least one U.S. government criminal investigation, according to officials in Congress and the administration. They spoke on condition of anonymity because of the sensitive nature of the matter and declined to divulge more details for publication.

In order to rush the project, the longtime head of OBO, retired Army Maj. Gen. Charles Williams, signed a waiver in July 2005 allowing a sole-source contract to be awarded to First Kuwaiti.

The only acquisition option that can be considered is to issue Sole Source Awards to contractors capable of completing the design and construction in accordance with the required schedule, budget and performance parameters," Williams wrote in a memo reviewed by McClatchy.

Columbia, Md.-based Cosmopolitan Inc., which was awarded the lead contract to build the embassy's classified spaces, where intelligence officers and others work, meet and store information, was kicked off the job for alleged non-performance. It was replaced by Koseman Corp. of Chantilly, Va.

As recently as August, Williams assured the House Foreign Affairs Committee that the embassy would be ready for occupancy by the end of September.

"This and other incidents involving separate embassy construction projects raise concerns about the adequacy of the Department's management of our overseas building operations," committee chairman Rep. Tom Lantos, D-Calif., wrote to Deputy Secretary of State John Negroponte on October 4.

The State Department declined to make Williams available for an interview and directed questions to Patrick Kennedy, the department's director of management policy.

"The plan was to complete it in two years. It is not done. It is very close to being done," said Kennedy, who toured the new embassy compound last week.

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Professor unearths Mayan culture in poetry

By Marcus McClinton
news@kykernel.com

UK linguistics professor Edward R. Barrett will host a lecture today based on poetry depicting the ongoing fight for human rights for the Mayan people.

The lecture, titled "The Politics of Grammar and Form in Contemporary K'iche' Maya Poetry," is at 2 p.m. today in room 205 of the Student Center.

The poetry will be highly political, Barrett said, and will provide insights into the way the Maya see contemporary political issues, particularly in terms of environmental-

ism and human rights.

"I'd hope that learning something about contemporary Mayan intellectuals would make people more aware," Barrett said.

Depictions of the Maya, such as the ones in actor and director Mel Gibson's 2006 movie "Apocalypto," are often derived from racist stereotypes society has perpetuated about the Mayan civilization, he said.

"Many people seem to think that the Mayan civilization 'disappeared' before Columbus," Barrett said. "This, and other racist stereotypes of the Maya, is too

common."

Barrett's lecture is part of the English department's colloquium in which professors discuss their current research.

Specializing in Mayan languages of Guatemala, Barrett said his research focuses on the role of language in the Mayan movement — a political and social movement that began in response to "ethnic cleansing" of the Maya during the Guatemalan civil war in the 1980s.

"The social and political struggles that Maya have endured are typical of the experiences of native peoples of the Americas," Barrett said.

LEGISLATORS

Continued from page 1

project," Newberry said. "It will alleviate about 40 percent of our congestion, and it will enable us to relocate and materially improve standard housing in the area where the Newtown Pike extension will be built."

The extension also means changes for UK students, Newberry said, and will enhance interstate access from the central campus area.

"We've got to create the parts, the arts, the culture, all the physical amenities necessary to sustain that economic development when it comes off the campuses," he said.



UK President Lee Todd, left, addresses state legislators about the Top 20 Business Plan yesterday afternoon at Kreamland alongside John Nicholson, executive director of the Kentucky Horse Park, far left, Lexington Mayor Jim Newberry, center; Mike Gobb, right, executive director of Blue Grass Airport; and Jack Kelly, far right, CEO of the World Games 2010 Foundation.

ARCHITECTURE

Continued from page 1

This type of attitude harms societies' cultural heritage, he said.

"As a whole, I would hope that students walk away with a perspective about any issue relating to preservation that might not have crossed their minds before," he said.

The lecture series will continue with three more lectures in room 209 of Pence Hall.

Patrick Snadon, a College of Design alumnus, will present "Latrobe and the Perils of the Avant-Garde" at 6 p.m. Friday.

"Why Some Builders Become Architects, but Few Architects Become Builders," will be presented at 11 a.m. Saturday by Gary Stanton, a researcher and lecturer at the University of Mary Washington.

To conclude the series, Donna Neary, executive director of the Kentucky Heritage Council and state historic preservation officer, will present "Playing for Keeps: Preservation as Public Policy," at 1:30 p.m. Saturday.

VP

Continued from page 1

two or three names. Then Todd and Provost Kumble Subbawamy will interview the candidates, and there will be forums on campus open to the public, probably in November, Jordan said.

"There's a lot of expectation for this position," said Mahjabeen Rafuiddin, UK's director of student diversity engagement.

Although the Office of Multicultural Student Affairs, where Rafuiddin works, will work under the position, no one from the department has been appointed to the search committee, which Rafuiddin said "is probably not good."

UK spokesman Jay Blanton said the Office of Multicultural Student Affairs will be involved in the selection process through the open forums, but not in the interviewing.

"The most important thing is that the vice president for institutional diversity is overseeing the Office of Multicultural Student Affairs, and I think it would be awkward to have them in the process of hiring their boss," Blanton said.

The new position will absorb the responsibilities of UK's former vice president for university engagement and associate provost for multicultural and academic affairs, Jordan said.

"My sense is that this is a more elevated job," she said. "This person has a broader reach across the campus and into the community."

Correction

The article "Local politicians debate how to engage voters" in yesterday's *Kernel* misattributed a quotation. Former councilman Jacques Wigginton said, "Apathy is not necessarily a sign of ignorance" at the panel on Wednesday.

Blasts mar former prime minister's return to Pakistan

By Kim Barker
Chicago Tribune

KARACHI, Pakistan — The triumphant return of former Pakistani Prime Minister Benazir Bhutto turned to bloody chaos early Friday when two bombs exploded about 10 yards from the truck ferrying her through crowds of supporters, killing at least 126 people and raising the specter of further political instability in the troubled country.

More than 500 people were injured, including a former Pakistani ambassador to the U.S., and the death toll was expected to rise. Bhutto was not injured.

No one immediately claimed responsibility for the attack, but among the suspects were Islamic militants opposed to a possible power-sharing deal between Bhutto and U.S.-backed President Pervez Musharraf.

The explosions happened about 8 hours and 6 miles into Bhutto's slow caravan from Karachi airport, where she arrived Thursday afternoon to jammed streets and crowds of hundreds of thousands of supporters after eight years in self-imposed exile. She was headed toward the tomb of Pakistan's founder, where she had planned to make a speech.

Instead, Bhutto, who at the time of the blasts was resting inside a specially made

armored truck, was rushed out of the back of her vehicle and taken safely home, Karachi Police Chief Azhar Farooqi said. He said that if she had not been in the truck, she could have been killed. "Definitely so," he said.

Bhutto supporters blamed the police and the government for failing to provide enough security for Bhutto, whose life had been threatened in recent weeks.

"They failed, you know," said Abid Shaikh, a member of Bhutto's Pakistan People's Party who was in the convoy. "There were serious threats. They already knew this could happen."

The attacks create even more uncertainty in the nuclear-armed nation, which has appeared to be coming apart at the seams in recent months. Islamic militants have intensified their insurgency in the country's wild border areas, and al-Qaida is regrouping. President Pervez Musharraf is facing the biggest political crisis of his career, as more and more people call for him to step down as army chief.

On Friday morning, any deal between the two leaders was thrown into doubt. Still in Dubai, Bhutto's husband suggested that the understanding between Bhutto and the government might need to be re-examined.

No one immediately claimed responsi-

bility for the blasts, but there could be many culprits. A Taliban leader in Pakistan had threatened last week to "welcome" Bhutto with suicide bombers.

In an interview with the Chicago Tribune on Sunday, Bhutto said she was not worried about threats from Islamic militants.

"I don't think about the threats that have been made to me because I have faith in God," Bhutto said. "If there is a threat, there is a threat from inside the government."

She ignored government requests to take a helicopter from the airport because of fears for her safety.

Once Bhutto arrived from Dubai on Thursday, she seemed almost oblivious to the risk. Security was supposed to be tight, with 8,000 police officers and 3,500 Bhutto security workers wearing T-shirts saying they would die for her. Her vehicle was armored, and a special green bullet-proof screen had been set up on the roof, but Bhutto ignored it.

Instead, for most of her journey, she stood at the front of the platform roof on the converted truck, surrounded by party faithful, and waved at the crowd. Although barricades had been set up late Wednesday near her planned route, people were able to get through them fairly easily and even pushed back a police charge near the airport, flooding inside. No one was searched.

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9 am to 3:30 pm

Fri, October 26
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Roger Ebert, *Chicago Tribune*

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Conservation bill aims to expand wilderness areas

By Erika Bolstad
McClintock Newspapers

WASHINGTON — A sweeping conservation bill that would designate 24 million acres of public land across the West as wilderness met with mixed reviews Thursday, even with the backing of Carole King and national environmental groups.

King, the singer-songwriter who has long supported wilderness, reminded disheartened supporters that it was a victory just to get the legislation heard in Congress. It is the first time the proposal has had a hearing in more than a decade.

"Today is a great day," said King, who owns a ranch near Stanley, Idaho. Speaking to supporters and she addressed the committee, she said. "The Northern Rockies ecosystem... is having a hearing. Let this bill embolden and energize you to seek solutions that are true to the principles of why you got into this work in the first place."

The bill was heard in the public lands subcommittee of the House Natural Resources Committee. More than 100 House members — mostly Democrats, and mostly from outside of the West — signed on as cosponsors.

The measure's goal is to designate all of the inventoried roadless areas in the Northern Rockies as wilderness. King and some conservation groups objected to a land swap that would give local governments the ability to devel-

op some former federal land. Simpson said earlier this week that he encouraged the committee to hear the King-backed bill. Simpson said he thought that once members saw how sweeping it was, they'd look kindly on his legislation, which continues to move quietly through the House. Simpson said he also knew that King, who is friendly with House Speaker Nancy Pelosi and on good terms with Rep. Nick Rahall, D-W. Va., the Natural Resources Committee chairman, was certain to get a hearing this year.

Another 3 million acres in Yellowstone, Glacier and Grand Teton National Parks also would be categorized as wilderness, meaning no logging, road-building or motorized use could occur. The bill also would prohibit new oil and gas drilling or mining on those lands.

The U.S. Forest Service opposes the blanket wilderness designation, said Joel Holtrap, deputy chief of the National Forest System. While Forest Service administrators admire the goals of the bill, Holtrap said they believe "this bill goes the wrong way."

The bill "lacks the local input and consensus-building that were essential ingredients in previous wilderness bills supported by the administration," said Henri Bisson, deputy director of the Bureau of Land Management.

The bill also met with objection by Rep. Mike Simpson, R-Idaho. Last year, King and her supporters helped kill Simpson's Boulder-White Clouds wilderness bill with help from their anti-wilderness opponents. That bill would protect nearly 300,000 acres of wilderness. King and some conservation groups objected to a land swap that would give local governments the ability to devel-

op some former federal land.

Simpson said earlier this week that he encouraged the committee to hear the King-backed bill. Simpson said he thought that once members saw how sweeping it was, they'd look kindly on his legislation, which continues to move quietly through the House. Simpson said he also knew that King, who is friendly with House Speaker Nancy Pelosi and on good terms with Rep. Nick Rahall, D-W. Va., the Natural Resources Committee chairman, was certain to get a hearing this year.

Republican committee members gave the King-backed bill a cool reception. Rep. Cathy McMorris Rodgers, R-Wash., said the bill would be devastating to the timber economy of the eastern Washington district she represents.

"We share the goal of good stewardship," McMorris Rodgers said. "But the key difference is how we accomplish those goals."

And the bill had some supporters in the right places, including Rahall.

Another ally, Rep. Dale Kildee, D-Mich., reminded the committee that a wilderness bill in his state was signed into law by a Republican president, Ronald Reagan.

"There are certain areas that we can leave as they came from the hand of God," Kildee said. "As he left the hearing, he paraphrased one of the King's best-known pop songs: "Carole, you have a friend."

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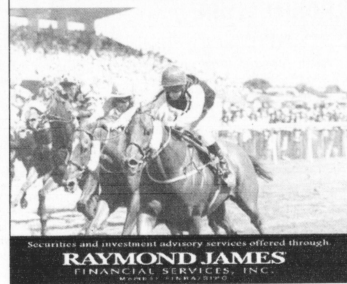
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Doctors pressure panel to ban kids' cold medications

By Dethia Ricks
Newsday

SILVER SPRING, Md. — Citing deaths, hallucinations, seizures and heart-rhythm disturbances, doctors on Thursday called on a joint U.S. Food and Drug Administration panel to forbid the use of over-the-counter medications for children up to age 6.

If panelists agree the drugs should be tightly restricted, the decision could have an impact on the availability of nonprescription cough and cold products for older children.

Two influential FDA advisory committees — the pediatric and nonprescription drug panels — were scheduled to vote Friday on the drugs' fate. Some doctors say have asked the agency to reconsider rules on the remedies, saying conclusions about the effects of such products on children were largely extrapolated from studies involving adults.

Last week, several major drugmakers withdrew 14 pediatric cough and cold medications for children up to age 2. And during testimony yesterday before the FDA panel, Linda Snydam of the Consumer Healthcare Products Association, which represents makers of nonprescription drugs, advocated withdrawing remaining infant cough and cold preparations.

Experts Thursday estimated consumers spend about \$500 million a year on nonprescription drugs for children.

"Overall, if you look at the data that's available, you'll come to the conclusion that these drugs are no more effective than a placebo," said Dr. Wayne Snodgrass of the University of Texas Medical Branch in Galveston. But unlike placebos, he said, the potent ingredients can cause unintended consequences.

Snodgrass is one of several American Academy of Pediatrics members who earlier this year

petitioned the FDA to reconsider its stance on the drugs' safety.

Another petition signer, Dr. Michael Shannon, a professor of pediatrics at Harvard University, said 80 percent of over-the-counter drugs have never been tested in children. Because kids differ physiologically from adults, extrapolating data is not accurate, he said.

Shannon told Newsday that pseudoephedrine and dextromethorphan are among the ingredients raising concerns. Pseudoephedrine can increase the heart rate and if misused can lead to hypertension, rapid pulse rate and cardiac arrest.

Dextromethorphan has sedative properties and if misused can produce serious side effects. He and the other petitioners also are concerned about antihistamines' sedating properties.

Shannon said that differences in drug metabolism between children and adults account for nearly as many problems as is-

sues involving overdoses.

But Dr. Mary Tinetti, chairwoman of the panel, said petitioners reported only 123 deaths over 27 years. "Millions and millions of parents are using these and are voting with their pocketbooks," she said.

On Long Island, Dr. Ken Steier, a critical care physician and pulmonologist at Nassau University Medical Center, said he would not be surprised if FDA panelists, who are outside experts, advised severe restrictions on the drugs. Even though the FDA is not bound by its panelists' decisions, the agency rarely, if ever, counters them.

Steier said despite ads promoting safety, many products are multi-ingredient mixtures that are highly concentrated. "There is a very narrow margin of error with these drugs," he said. "Kids can become overdosed, which can result in seizures or the child can stop breathing."

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FEATURES

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Activist speaks against sexism, violence in hip-hop

By Bailey Johnson
features@kykernel.com

Sex sells, especially when it involves scantily clad women clinging to hip-hop's elite.

One activist, however, wants to put a stop to what he sees as the negative portrayal of women in hip-hop culture.

Students gathered at Memorial Hall last night to watch a documentary by anti-sexism activist Byron Hurt titled "Hip-Hop: Beyond Beats and Rhymes" and to discuss the prevalence of sexism and violence in hip-hop society.

Hurt became active in the anti-sexism cause after graduating from college, when he said he became the first member of the Mentors of Violence Prevention Program.

"It was a really important program for me personally because I learned so much about myself," Hurt said. "I learned about the things that boys and men can do against sexism and violence against women."

In the documentary, Hurt said there is a strong presence of sexism, violence and homophobia in today's hip-hop industry. He also discussed the ideas of hyper-masculinity emphasized by R&B and rap stars.

"(The film) is about the images and representations of manhood in the hip-hop culture, but really this film could be about any area of masculine culture in America, and even the world," Hurt said.

In the six years it took to create the film, Hurt interviewed people from all parts of the hip-hop industry, including stars like Mos Def, Busta Rhymes and Jadakiss. He also interviewed former record executives, as well as the editor of Vibe magazine, Emil Wilbekin.

"I wanted to make a film that was intelligent, insightful, cutting edge — a film that broke new ground, but also a film that was entertaining too," Hurt said.

In the documentary, Hurt visited BET's "Spring Bling," a music festival during spring break to discuss gender relations and views on violence with party-goers and aspiring rap artists. He also traveled to a hip-hop convention in New Jersey, asking more aspiring rappers why they felt they could only write about violence.

"They don't give us deals when they hear us speak righteously," one of the rappers in the documentary said.

Hurt also highlighted major issues in the industry concerning views of women and how they are represented in the media. He emphasized the importance of taking a stand, mentioning a recent controversy at Spelman College involving rap star Nelly.

Nelly is known for his music but has also been recognized for his humanitarian efforts, which include support of bone-marrow transplants for leukemia victims and working to improve literacy. He was supposed to attend a bone-marrow drive at Spelman in 2004, but after hearing students



Byron Hurt, an anti-sexism activist presents "Hip-Hop: Beyond Beats and Rhymes" last night in Memorial Hall. The documentary was created as an examination of gender roles, violence and stereotypes found in hip hop music today, Hurt said.

threatened to protest a recently released video for his song "Tip Drill" because of how it portrayed women, he cancelled his appearance.

"When you stand up for something, you may think you are a single voice, but there are a whole lot of people surrounding you who feel the same way," Hurt said.

Following the film, students engaged in a lengthy question-and-answer session addressing the issues presented in the film.

During the session, students discussed a variety of topics, including ideas on how to make a change.

"I think ultimately the hip-hop industry will not make any changes until they feel pressure from the consumer base," Hurt said. "People who approach this issue from that position have a tremendous amount of power. I don't think any of these issues can be really adequately addressed if the people who are buying the music aren't adequately informed about what they are participating in."

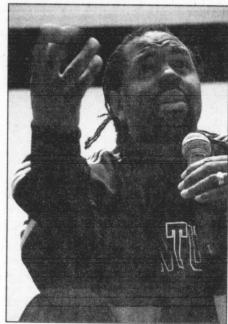
Abigail Weidhuner, an international studies freshman, said she believed the event brought attention to an often-ignored problem.

"I feel like it's such an important issue that so many people aren't getting involved with," Weidhuner said. "More people need to be educated, aware and passionate about it."

Theater freshman Tom Willis agreed that the event presented issues that should be addressed in today's society.

"I thought it was very enlightening," he said. "It brought up a lot of things I wasn't aware of."

Hurt ended the event with a plea for the students to take a stand, no matter what the cause.



Byron Hurt answers audience members' questions after he presented his documentary "Hip-Hop: Beyond Beats and Rhymes" last night in Memorial Hall. "It was a really important program for me personally because I learned so much about myself," Hurt said. "I learned about the things that boys and men can do against sexism and violence against women."

"You're never going to reach everybody," Hurt said. "There will be some people who you can't reach, but you do not say anything."

"I think we have to continue to be courageous, to be a leader, and continue to lead by example," he said.

'Bono-fied' band to perform at Memorial Hall

By Autumn Riddle
features@kykernel.com

Students can experience a "Bono-fied" performance as an affordable alternative to one of the biggest shows in the world when Vertigo USA, a U2 tribute band, comes to Memorial Hall tonight at 8.

Vertigo USA's talent and passion are why Student Activities Board chose them to come to campus, said Joshua Rupp, SAB's concert director.

"Vertigo USA's performance brings the feeling of the original band performing right at your doorstep and pulls you further into the appreciation and respect for (U2)," said Rupp.

Vertigo USA tries to recreate the imagery and sound of the true U2 concert experience by using similar musical equipment, costumes and backdrops, according to the tribute band's Web site (www.vertigou2band.com).

"The band came together out of the love we have for U2's

music and the challenge of putting on a U2 show on a smaller scale," said Greg Flamm, Vertigo USA's guitarist who plays U2 guitarist The Edge.

"The level we take our show (to) — meaning the musicianship, costumes and the backdrops — is what distinguishes our show from other cover bands," Flamm said.

Vertigo USA is the definitive U2 tribute band, Rupp said.

"Their music is completely accurate, and the manmiser

qualities the band portrays are remarkable," Rupp said.

The concert will be a chance for those who haven't seen the actual U2 to get the experience, Flamm said.

"Our performances are unique because of the audience and how much they get into the songs, singing along and having what we call their 'U2 moment,'" he said.

Vertigo USA's performance is open to the public. Tickets are \$5 for general admission and free for students.

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KERNEL EDITORIAL

Medical-school expansion benefits both state and UK

UK's plan to expand its College of Medicine to support the growing need for doctors in Kentucky should be embraced by the whole state.

The expansion plan aims to develop new medical-school sites at Morehead State University and Murray State University, UK President Lee Todd announced Oct. 10.

Kentucky needs 2,298 more doctors to match the national average, and the shortage particularly affects the rural areas of the state, the Kernel reported Oct. 11. Rural areas contain 43 percent of the state's population but only 28 percent of its doctors, said Dr. Emery A. Wilson, the director of the health research and development office at UK, in the article.

The plan will, of course, benefit students interested in rural medicine, who will get more exposure to rural populations and more opportunities to conduct research in those areas.

But UK students aren't the only ones set to gain from the new programs — many other Kentuckians will. The research findings will directly benefit the rural areas, and the expansion

will also attract more medical students to rural medicine. As more rural practitioners graduate from UK and take root in Kentucky communities, the state's rural-doctor shortage will improve.

The planned expansion will also be rewarding for UK. When Kentucky residents see UK bringing tangible benefits directly into their communities, they are more inclined to support allocating more funding for UK as well as its efforts in becoming a top-20 public university.

"This is exactly the kind of thing that a flagship institution poised to be a top-20 institution does," UK spokesman Jay Blanton said in the Kernel article. "There is a need for more doctors, and this is a program specifically designed to do that."

The funding for the expansion will come from the General Assembly, the Kernel reported. And if Kentucky residents are aware of the medical school expansion's significance for the state, they should give their full support in helping the funding pass the General Assembly.

LETTERS TO THE EDITOR

Ticket scalping is unjust and immoral

UK vs. the University of Florida, one of the biggest games this year, is right around the corner, and students around campus are scrambling and searching for every penny they own to purchase a ticket.

What was at one point a \$5 student ticket turns into a \$60 pocket-emptyer. The prices that students charge for their seats are ridiculous — not to mention illegal in Kentucky.

I have searched every possible Web site, including every student's favorite: Facebook.com. The truth is that I want to go to the game just as much as any other student. However, I will not spend a large amount of money to attend this game. I am, after all, on a college student's budget.

The prices they are going for is both amazing and undeniably insane. One person told me that she sold her ticket for \$200.

First, if a college student is spending \$200 for a college football game, something is definitely wrong. I'm happy that you have the ability to spend money, but you may want to take into consideration that maybe some students don't have that ability. Why can't these tickets be sold at

face value? (This, of course, happens to be the highest price that they can be sold for in the Commonwealth legally.) Shouldn't every student have a fair chance at purchasing a ticket from another student? Shouldn't it be on a first-come, first-serve basis?

In addition, I find it appalling that any college student would actually accept \$200 for a ticket that they purchased for \$5. Accepting this amount of money is highly unjust. I, being full of respect and morals, would never sell the ticket in the first place. I would give it to the person that I thought wanted to go to the game the most, not those that are aching for a chance to appear on television.

I hope this game is worth every penny you pay for it. You may not be able to eat for a few days, but at least you can sleep well knowing you got to see the game. And, if it is vital that you attend, here's a piece of advice: Pennies can best be found between the cushions of a couch or chair.

Danny Baker
Journalism Freshman

UK fans also display bad behavior this season

In response to the claim that Louisiana State University fans showed a lack of respect at the game Saturday, I would agree. However, if we are going to point out the transgressions of the LSU fans, I think it would also be wise to point out the deplorable behavior of UK students that has been displayed all year.

For example, the student section cheered in glee while an LSU player lay seemingly unconscious on the field. And before there is outraged confusion over what I just said, the students were not cheering the injured player when he got up. The fans were cheering the fact that an LSU player was hurt.

This sort of behavior has been a characteristic of this season, as in other

home games when UK fans have stooped so low as to assault opposing fans with a barrage of garbage. I realize that this is a unique season in UK football history, but when UK fans are verbally abusing and assaulting fans of Eastern Kentucky University, there is a problem.

So in short, before UK fans start whining about the disrespect LSU fans directed their way, they should first take a look in the mirror. Oh, and couch-burning should be left to the fans of West Virginia. It is neither a productive nor original means of celebrating a big win.

Danny Amos
Psychology senior

Submissions

Send a guest column or letter to the editor to Opinions Editor Linsen Li. Be sure to include your full name, class, major and phone number (for confirmation).

E-mail opinions@kykernel.com

Columnists Needed

The Kernel is looking for columnists, especially those with an interest in campus and local issues, to write for the Opinions page on a regular basis.

E-mail opinions@kykernel.com

Weekly Poll Question

Was the increase in security following Saturday's football game successful?

Vote online at www.kykernel.com



BRAD FLETCHER, Kernel cartoonist

Halloween has lost its magic, but at least memories remain

I miss my old Halloweens.

Each time mid-October rolls through, I tend to get a little sentimental for the way the holiday felt in my younger days. The experience was sharper, more authentic. Ghost stories were actual accounts, graveyards were channels to the underworld, haunted houses were actually haunted, and the neighbors who would go all out on smoke machines, strobe lights and giant spider lawn decorations were no longer your neighbors, but some kind of seasonal witches.



SEAN ROSE
columnist

Good days.

But now I'm older. Most ghost stories are lame, haunted houses are a sham, graveyards only go six feet deep, and giant-blow-up Franksteins seems like nothing more than a ploy for Wal-Mart to make a few extra bucks from Halloween enthusiasts.

I'm sure the Halloween spirit isn't dead inside me. But it is grown up. And an unfortunate side effect of aging is the disenchantment of things magical and supernatural.

That was the great thing about Halloween. It's supposed to be the one time even the most concrete realists among us could delve into

the frightening and illogical. But nothing could match what it used to be.

Wandering through neighborhoods, pillowcases full of fun-sized candy bars, looking over your shoulder, expecting scares to come your way. I suppose we still have some similar routines now. The candy is still around, but instead of watching for ghosts, most of us will probably be looking out for Lexington police at our Halloween parties.

The Halloween spirit has grown up. And like Linus waiting for the Great Pumpkin, some could ask if it was even there to begin with.

Why stop at Halloween? Didn't most holidays seem to resonate more when we were little?

Each one had a story line or something out of the ordinary with them. A fat man with flying reindeer brings us presents at Christmas; a giant rabbit-man does whatever it is he does on Easter. (Excuse me for only sticking to Christian holidays; that's just my personal background.)

Even losing a tooth became some sort of mini-holiday, complete with possibly the greatest mythical childhood character. It doesn't get much cooler than a fairy who will give you money for old teeth. We can all forgive her for sneaking into our bedrooms when there's a little green under the pillow.

There are only a few holidays that don't seem to dwindle with age.

Thanksgiving. If anything, I appreciate good food more each day I

live on my own. Oh, and family.

Valentine's Day. But this holiday only applies to those with a significant other, so it isn't affected by perception with age — unless you grow increasingly bitter each year.

St. Patrick's Day: If you're not Irish, you don't even pay attention to this until you turn 21.

Columbus Day: Who really cared about Columbus in the first place?

It must be the stories we are told when we were children that makes some days less significant as we grow older. Which raises the question, is it even worth filling kids' heads with fairy tales they take as truths? Sure, it's fun and playful, but they're still lies.

Some lasting trust issues could develop from kids who realize they were lied to about where Christmas presents come from. And the Easter Bunny and Tooth Fairy? How could we have been so blind?

Of course, some lies do serve a purpose. Children will grow, or without fairy tales, they will discover that the world is devoid of magic in the classic sense. So why not let them hold onto some truths that can only be appreciated in elementary school?

It's worth the trade-off: giving kids imaginations with stories and missing simpler days as time goes. But the nostalgia trips are something else.

Sean Rose is a journalism and English senior. E-mail rose@kykernel.com.

Fight cancer with direct donations, not 'pink' consumer products

I am guilty as charged. I urged my close friend to pay \$50 more for the pink KitchenAid mixer so we

could spend our afternoon baking one of each recipe from Martha Stewart's baking cookbook in girly bliss.

On other occasions, I have chosen the pink item over one in another color and walked away feeling like a socially



CARRIE BASS
columnist

conscious consumer. As a result, I am the proud owner of a wide variety of pink objects: key chains, pins, cooking utensils, food products, hygiene products and paper towels (yes, paper towels). I am also a slave to breast-cancer-awareness paraphernalia. After all, what is more feminist than supporting women who have been, or will be affected by the second leading cause of death for women?

After my favorite cooking blog posted a list of breast-cancer-awareness items that included a pink thong, I had a wake-up call. Apparently, I am not the only person out there feeling a

sense of sisterhood and charity each time she buys pink. I was flooded with questions. Why is there a thong on my favorite cooking blog? What do thongs have to do with breast cancer? What exactly does the term "breast cancer awareness" mean? Why is it all pink? I don't even prefer pink; I prefer red.

Just as I am not the only consumer caught up in the self-aggrandizing pink craze, I am not the only consumer questioning the pink craze. As it turns out, buying pink items may not be as helpful as I initially thought.

Few companies donate money to breast-cancer research and prevention. Most companies give their money to organizations promoting breast-cancer awareness and education. Thanks in part to the pink campaign, awareness in the United States is not a problem while research on and access to prevention and treatment continue to be problematic.

Additionally, many companies are vague about how much money they will donate, or their advertisements gloss over the fact that very little money will be donated compared with the bigger price tag they place on an item just because it is pink. The most disturbing part of the pink trend is the participation of

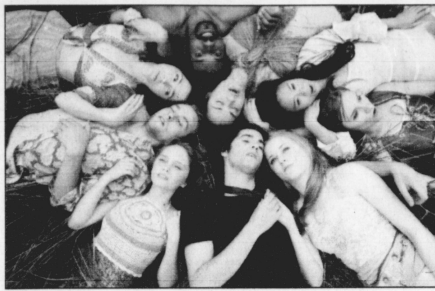
companies whose products are often cited as potential causes of breast cancer.

After reading an insightful article by Barbara Ehrenreich detailing her struggle with breast cancer, I realized that pink is an interesting choice in color for a breast-cancer campaign. As if women need to be reminded that their sex, their femininity, is the threat. Why do women need to be reminded of their gender as they fight breast cancer? Isn't this a slap in the face to men with breast cancer?

For further information about companies who offer pink products as part of a breast-cancer awareness campaign, visit Think Before You Pink's Web site (www.thinkbeforeyoupink.org). This site offers a list of questions to ask next time you buy a pink product thinking that you are participating in the fight against breast cancer.

For my part, the next time I am present for the purchase of a KitchenAid mixer, I will encourage the person to choose a different color and send the extra \$50 directly to a breast-cancer research foundation.

Carrie Bass is an art history senior. E-mail opinions@kykernel.com.



Martin Luther McCoy as Jo-Jo, Dana Fuchs as Sadie, T.V. Carpio as Prudence, Ekaterina Sknarina as Rita, Evan Rachel Wood as Lucy, Jim Sturgess as Jude, Kiva Dawson as Max's Girl, Joe Anderson as Max, and Halley Wegryn Gross as Max's Girl in "Across the Universe."

ABBOT GENSER
REVOLUTION STUDIOS

frame by frame | This week's box office hits and misses
Musical should let Beatles' songs be

By Rickly Simpson
rsimpson@kykarnel.com

Across the Universe

Starring Jim Sturgess, Evan Rachel Wood, Joe Anderson

I can only blame myself. Or maybe I can blame that blasted trailer. More than a year ago, when I first saw the trailer for this film, I was instantly intrigued. Eventually, the movie was released, and clips of the film slipped out. Oprah had a special on the film, and of course my expectations grew. This week, when "Universe" opened in Lexington, I ran directly out to see it.

About a quarter of the way through the film I said to myself, "Wow, this film is amazing." The "Let It Be" scene literally stole my breath. And then, suddenly... boredom. "Universe" drove their magic bus straight into a brick wall, and the plot went with it. The following hour of the film was a sluggish, predictable snoozefest. The beginning was interesting, comical and stunning, but the middle quickly lost that.

For the most part, this film is visually stunning and touching. As I said, the hole in the middle of the story brings this film down from being great to simply being good.

Also, the use of the songs in the film sometimes seems forced and crammed in like a star block pushed into a square hole. "Universe" is nothing like "Moulin Rouge," which draws from songs to contribute to the story, but instead has the songs write the film, leaving very little outlet for independent storytelling. Because The Beatles have a song for virtually any situation, it would have been so easy to produce a great plot and attach songs that correspond.

This was the main flub by writer and director Julie Taymor. The direction and cinematography is pristine — but the story should have been there first, and then the songs would fit. Instead, this

plays like a sequence of music videos.

"Across the Universe" runs 131 minutes and is rated PG-13 despite some nudity, drug usage and sexual content. In the end, the climax redeems what the middle of the film neglected and gives you at least some satisfaction leaving the theater. Again, this is no "Moulin Rouge"; it is more like "The Wall" or "Tommy." This film is still one of the better ones I have seen this year, but as I said, I guess I expected too much.

Grade: B+

Playing at: Cinemark Lexington Green, Regal Hamburg Pavilion

Opening Today

30 Days of Night

Starring Josh Hartnett, Melissa George

A small town in Alaska experiences a month-long winter night and is ravaged by vampires. This very dark horror flick should give those blood-loving fans of the living dead a good thrill.

Playing at: Cinemark Fayette Mall, Regal Hamburg Pavilion, Movies 10 Codell Drive

Things We Lost in the Fire

Starring Halle Berry, Benicio Del Toro, David Duchovny

A man moves in with the widow of his best friend, and the two begin to put their lives back together.

Playing at: Cinemark Lexington Green, Regal Hamburg Pavilion

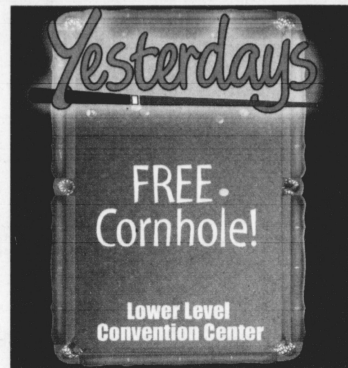
Gone Baby Gone

Starring Casey Affleck, Morgan Freeman, Ed Harris

Directed by Ben Affleck, this crime thriller about two Boston detectives investigating a young girl's kidnapping is a highly anticipated drama.

Playing at: Cinemark Lexington Green, Regal Hamburg Pavilion, Movies 10 Codell Drive

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WERNEL



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THIS FRIDAY AND SATURDAY
vs.
KENNESAW STATE
MIDNIGHT AT THE LEXINGTON ICE CENTER
FRIDAY & SATURDAY NIGHT
THE STUDY AT THE UNIVERSITY OF KENTUCKY
WILL BE GIVING AWAY
2 CLUBHOUSE TICKETS
TO KEENLAND

The Study
KEENLAND

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