THE GREEN BEAN

UNIVERSITY OF KENTUCKY LIBRARIES' NEWSLETTER

11/25/77

No. 205

CALENDAR

- 2 December The Gallery Series Songs of Christmas with Phyllis Jenness - Noon in the Gallery, King Library North.
- 2 December Library Faculty Meeting Gallery, 8:30 AM.
- 4 December The Library Associates meeting Department of Special Collections King Library North, 3 PM (see note).

Current Exhibits: Gallery - Department of Special Collections - Albert B. Chandler exhibit through December 2. Foyer, King Library North - A Tribute to Vladimir Nabokov. Also display of Recent Acquisitions. King Library South, Lobby - Behind the Scenes at Interlochen Music Camp, drawings by Robel Paris, Lexington artist (through November) - Swiss in American Life (through December 15, see note).

Contributors to this number: Pat Boyle, David Farrell, Faith Harders, Frances Kelley, Claire McCann (Editor), Gerry Munoff and Bob Turner.

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ABOUT THE LIBRARIES

Photographic Archive Established at UK

A Photographic Archive has been established at the University of Kentucky in the Department of Special Collections and Archives, King Library North. The Archive, under the supervision of Gerry Munoff, a graduate student in library science, will organize thousands of photographs scattered in various collections. Many will be available to students and researchers for the first time. The Archive has been developed mainly by gifts from alumni and friends of the University.

The emphasis of the collections is on historical documentation rather than artistic photography, although some collections qualify in both categories. One of the most interesting of this group are the Appalachian portraits by Doris Ulmann who was assisted in the 1930s by John Jacob Niles.

More typical of the Archive are the thousands of plate glass negatives of UK scenes taken by Louis E. Nollau, professor, Engineering Drawing from 1904 to 1953. Another collection of lantern slides records the construction of the Panama Canal. There are also large collections of family and individual portraits, including a number of famous Kentucky political and literary figures. An interesting aspect of the Archive is that it contains examples of the earliest photographic processes (some dating from the 1840s), including daguerrectypes, ambrotypes, and tintypes.

Photographs provide a unique type of information about a place. For example, they are proof that a building or business existed in a certain location. The Archive will be useful for historical research, exhibits, and publications. "Images of a University," a recent publication by the Office of the Dean of Undergraduate Studies at UK, was illustrated with vintage photographs from the Archive.

Proper storage and handling of photographs is a difficult and time-consuming task. As photographs are the result of delicate chemical processes they are easily damaged if they are improperly stored; if, for example, they are exposed to excessive amounts of heat, humidity and light. The UK Photographic Archive will be stored in a special, climate-controlled environment and duplicates will be made of many photographs so that the original is handled as little as possible.

Munoff expects the Archive to grow in the months ahead as citizens and alumni learn of its existence. He is interested in acquiring any photograph; in particular, photographs depicting the University and aspects of Kentucky life and culture are sought. Munoff would be happy to look at anyone's personal collection and recommend procedures for proper storage and handling. An exhibit of the Archive is scheduled for 1978.

Swiss in American Life Exhibit

An exhibit illustrating the many contributions the Swiss and their descendents have made to American life is on display at King Library South through 15 December. The exhibit was assembled by the "Pro Helvetica Foundation" of Switzerland and is being circulated in America by the Swiss Embassy of Washington, D. C. The exhibit consists of 70 panels illustrated with numerous photographs—many in color—accompanied by a lively, informative text detailing the history of Swiss—American literature, emigration, politics and military, art, science and business. A free catalog is available.

The Library Associates Meet

Bell Irvin Wiley, distinguished Southern historian, will speak on "Common Soldiers of the Civil War" at the 4 December meeting of The Library Associates in the Department of Special Collections. The lecture begins at 3 PM and will be followed by a reception. The public is cordially invited; for reservations, please call 258-2651 or 258-8611.

Lost Lunches

Several people in the Library have recently not been able to eat lunch because their lunch bags or cartons were not in the frigidaire when they looked for them at noon. It has been suggested that lunches be marked in some manner so that they can easily be identified. This should solve the problem. There should be no need to say more about it.

UPDATE YOURSELF - L. S. FACULTY FORUM SERIES

The Editor has been notified that the fee for the remainder of the series will be waived for University of Kentucky librarians on a first come basis. The next meeting will be December 2 in the Gallery, King Library North, 2-5 PM. Topic: The Role of the Public Library in American Life - Historical Research and its Implication for the Management of Public Libraries. (Dr. Harris)

PERSONNEL

LT III Circulation (AIDS). If interested, please see Faith Harders by November 30.

PROFESSIONAL EMPLOYMENT OPPORTUNITIES

Mathematics/Physics Librarian, University of Houston Libraries, Houston, Texas. Salary range: \$900 - \$1,300 per month.

Catalog Librarian, Syracuse University Libraries, Syracuse, N. Y. Available: Immediately. Salary: \$11,828 + depending upon qualifications. Application Deadline: January 2, 1978.

Head, Catalog Department, Syracuse University Libraries, Syracuse, N. Y. Available: Immediately. Salary: \$14,600 + depending upon qualifications. Application Deadline: January 3, 1978.

Undergraduate Readers Library Bibliographer, Acquisitions Dept., University of Virginia Library, Charlottesville, Va. Application Deadline: December 1, 1977.