

# KENTUCKY Kernel

an independent student newspaper

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Tuesday, July 8, 1975

University of Kentucky  
Lexington, Ky. 40506

FROM  
DARK PICTURES

## Employees, administration have communication gap

By WALTER HIXSON  
Assistant Managing Editor

An adversary relationship has apparently developed between University employees and administrators.

Victor Gaines, employe counselor, and Bruce Miller, personnel director, have recognized a communication problem between employes, supervisors and the administration.

Gaines has handled over 80 cases of employe complaints since assuming his position last October. However, other employes are apparently hesitant about seeking Gaines for routine matters — promotions, evaluations, transfers, firings, etc. Those employes either hold off on complaints or call Gaines anonymously.

"I receive two or three anonymous calls a week. If there's a problem, I tell them I can't do anything if they won't give me their names," Gaines said.

"I tell an employe that he won't get fired or face any reprisals for coming in with a legitimate complaint. But some of them are afraid they'll get fired for wearing different colored socks or anything," he added.

Similarly, many employes are afraid to use the University's grievance procedure which offers a step-by-step method for solving an employe complaint.

"Many employes need their jobs too badly to raise a complaint. They don't want to rock the boat even if they have a legitimate grievance," Gaines said.

"Maybe they see me as an adversary," Gaines said, pondering the communication gap between employes and management.

"Obviously communication is more difficult with the large chain of command here, so we're putting additional emphasis on working with advisory personnel," Miller said.

To help alleviate the problem, periodic meetings are held for employes. The meetings deal with employe concerns such as salary, policies and procedures.

However, employes are displaying little response to the meetings. "We've been disappointed in the number of employes who have showed up," Miller said.

Continued on page 3



VICTOR GAINES  
Employe counselor

—Chuck Combes

## Women converge on Frankfort for ERA hearing

By NANCY DALY  
Editor-in-chief  
and  
SUSAN JONES  
Managing Editor

The chamber of the Kentucky House of Representatives has seen proportionately few women pass through its doors over the years.

However, Monday's hearing on the Equal Rights Amendment (ERA) drew a capacity crowd which was almost exclusively female.

It was easy to distinguish ERA supporters from opponents among the crowd of 500 by buttons, applause and mode of dress. Opponents wore pink polyester pantsuits and dresses to symbolize their femininity. The crowd appeared evenly divided on the issue.

The hearing was held by the interim Committee on Elections and Constitutional Amendments in response to a drive to rescind the state's 1972 ratification of the amendment designed to guarantee equal legal status to women.

Women converged on Frankfort in cars, church and school buses. Several women came from out of state, including national chairman of "Stop the ERA", Phyllis Schlafley.

Committee chairman Rep. Lloyd Clapp (D-Wingo), an ERA opponent, started off the proceedings by asking leaders of both sides to "come forward and flip" a coin to determine who would speak first. ERA opponents won the toss.

The committee previously set up guidelines allowing each side to speak for one hour with 20 minutes rebuttal time

each. A dispute over the hearing procedure developed several days ago when ERA supporters objected since 175 people signed up to speak in favor and only 27 asked to speak in opposition.

Rep. Nicholas Kafoglis (D-Bowling Green) registered a complaint about speaking procedures early in the hearing, but Clapp followed the established format anyway.

Almost all those speaking against the ERA prefaced their remarks with, "I am a mother and a housewife." The women, who came from a few Western Kentucky counties, believed ratification of the ERA would create societal chaos.

They listed everything from integrating restrooms to forcing women out of the home to sending women into combat to

legalizing homosexuality as possible effects of ERA ratification.

One opponent said, "The ERA will allow homosexuals to marry and therefore allow them to enjoy benefits married people have such as joint tax returns or the adoption of children. To use the laws to give such rights to homosexuals is interfering with the rights of the citizens of our country."

Another said, "This would reduce the woman to a lesser state than a farmer's work mare—he at least has sympathy for her before and after foaling. I am liberated, and I have been liberated, but I will not be liberated as you women (ERA supporters) want to be liberated."

Schlafley, who has testified at 15 state  
Continued on page 8



## Rah rah rah siss boom bah

Kelly Spence of Circleville, Ohio appears totally enthralled with the movement exercises she and other cheerleaders are practicing at the Seabon Center. Kelly is one of over 200 junior and senior high school students from Kentucky and surrounding states participating in first day activities of the summer cheerleading camp.

—Chuck Combes



## Editorials

### Group supports ERA rescission

## Pink panthers and the trespasser from Illinois

Swarms of "pink panthers" descended upon Frankfort yesterday in church and school buses with a definite mission in their pretty little heads.

The purpose of these ladies, dressed in a uniform of pleasingly pink

Fear of homosexuality, the draft, the breakdown of the family structure, abortion and, yes, even the Red Scare was dredged up for this one.

double-knit uniforms (apparently a symbol of their femininity), was to voice their support of rescission of Kentucky's ratification of the Equal Rights Amendment (ERA).

This extravaganza, which was put on by the General Assembly's Interim

Committee on Elections and Constitutional Amendments, was ostensibly a hearing to aid committee members in determining whether they should recommend rescission of the ERA to the 1976 General Assembly or let the 1972 ratification of the 27th amendment stand.

The whole circus lasted approximately four hours, with ERA supporters debating and rebutting arguments propounded by the pink panthers, most of whom identified themselves as Western Kentucky wives and mothers and members of the "heretofore silent majority."

Phyllis Schlafley, national chairman (sic) of Stop the ERA got into the act, making the afternoon all that more exciting. Schlafley was described by Katherine Peden, an ERA supporter, as "that trespasser from Illinois." Schlafley makes it her business to travel all over the country saving America from the ERA.

The whole show was orchestrated by Committee Chairman Rep. Lloyd

Clapp (D-Wingo), who just to show an open mind, began the match by flourishing pro-ERA mail (opened and not quite filling a basket) and anti-ERA mail (unopened and piled high in a basket) before the crowd. Clapp opposes the ERA in case you haven't guessed.

All in all, much money and time were spent for a result of very few changed minds in either direction.

The day was not a total loss, however, for those who enjoy "Bible Belt" rhetoric. The ladies in pink appealed to every emotional issue they could think of and apparently used quite a few others thought of for them. Fear of homosexuality, the draft, the breakdown of the family structure, abortion and, yes, even the Red Scare was dredged up for this one. All of that over what is really a very fundamental right and simple amendment: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."



## Letters

of homes, crops and ecology in Vietnam were just a small demonstration of the devastation American imperialism is prepared to inflict in pursuit of its interests.

But some of the most wasteful and destructive results of "Pentagon capitalism" are to be felt within the U.S. itself. You see, it's a remarkably inefficient animal which operates under a special set of rules that seem to conflict with normal business principles. War contractors maximize costs and maximize subsidies from the state. Complexity in design is pursued for its own sake, while many projects are junked before completion.

But doesn't spending billions of dollars on missiles, planes and ammunition keep the economy afloat, give Americans jobs and increase the national product? No. In fact, the war economy has been a major factor in undermining prosperity and in generating social decay in the U.S.

There is a sharp distinction between the parasitic growth represented by war production and productive growth of goods and services that either are part of the level of living or can be used for further production. This distinction is overlooked by most economics textbooks and is blurred by a Gross National Product figure that counts all money-valued output of goods and services as a contribution to wealth.

It's clear how the spread of slums, the cutbacks in social services and the deterioration of public transit are linked with the needs of the war economy and how the war economy is an inevitable result of advanced capitalism. The investors and profiteers concentrate their wealth (capital) in fewer and fewer centers, which means there are fewer markets elsewhere that make for profitable investments.

The capitalists could care less what they're making so long as it turns a profit. And so the period of greatest

growth in American history, 1950-1970, also saw the growth of incredible social decay. "Growth," you see, is measured in terms of Gross National Product, much of which simply represents pouring billions and billions of dollars down the military drain.

We in the Young Socialist Alliance believe that capitalism must be replaced by a socialist economy of production for human need, instead of private profit. Until this occurs, capitalists production for private profit threatens to destroy us all. In the 1976 elections, the candidates of the Socialists Workers Party are running on a platform that calls for immediate nuclear disarmament and elimination of the war budget. Help build the socialist alternative by supporting this campaign.

Mark Manning is a member of the Young Socialist Alliance and a UK alumnus.

## Wall Street war machine is feared and hated

Editor:

Wall Street's war machine is feared and hated around the world. It's nuclear arsenal has the capacity to wipe out all human life on the earth many times over. The millions of casualties and the massive destruction

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# Malpractice

## \$4 million policy for Med Center is six times higher than last year

By STEVE BALLINGER  
Kernel Staff Writer

A new malpractice insurance policy for the University Medical Center will cost six times as much as last year, said Charles Emerson of the University Insurance Department.

At their June 20 meeting the University Board of Trustees recommended approval of \$4 million total malpractice policy with the Indiana Insurance Company.

The University will pay for claims up to \$1 million. The new policy coverage insures individual claims of more than \$500,000 and group claims exceeding \$1 million.

The substantial rate increase for malpractice insurance was not unexpected. "We knew it would be three to six times higher than last year," Emerson said.

An expected \$1 million will be paid in premiums this year. The University paid \$160,264 last year to the Hartford Accident and Indemnity Company last year for the same coverage.

Despite national rate increases for malpractice insurance, Emerson said increases for the Med Center aren't totally justifiable.

"Insurance companies apply national statistics locally where malpractice suits aren't as frequent," he said.

Judge Calton, administrator of the University Hospital, agrees. "Based on our individual record with malpractice suits, the premiums should not have been raised so much. The problem in Kentucky is not as acute as it is in other states," Calton added.

There is no hospital policy attempting to guard against possible malpractice claims by purposely ordering extra tests and X-rays, Calton said. However, "the individual physician may take additional measures if he wants to," he said.

Known as "defensive medicine," the additional measures are a precaution against a patient challenging his medical treatment in court.

Calton questioned some of the procedures used in dealing with malpractice suits. "I think some of the awards are too high," he said.

Conditional awards, determined by development of the patient's health after trial, could be another solution, he said.

Calton doubted that the growing occurrence of malpractice suits would hinder the development of new techniques in surgery and medicine in general. "Physicians will use every avenue to find ways to improve a patient's health," he said.

A more serious and immediate problem is that doctors still enrolled in or just graduating from medical school will be unable to begin practice because of inflated insurance costs.

"I've already heard that some new physicians have had difficulty getting insurance," Calton said.

There is more than one cause to the malpractice dilemma, according to Dr. Ward Griffen, chairman of the department of surgery at the Med Center.

"Doctors are not talking to their patients very much any more. There isn't any close communication between them," Griffen said. "The patients see shows on television like Marcus Welby and perhaps expect too much from doctors," he added.

Lawyers who seek malpractice claims for contingency fees (a percentage of the award if they win the case) are another aspect of the problem, Griffen said. "They stand to lose very little or nothing by instituting a suit," he said.

One solution offered by Griffen would be a board composed of lawyers and doctors that would evaluate cases and decide whether they should be heard in court.

Such an arrangement would save time and could settle claims early. "In any case, some kind of arbitration arrangement before litigation is necessary," he said.

## Employes, administration have communication gap

Continued from page 1

No employes have initiated discussions with Gaines concerning the current drive to unionize with the American Federation of State, County and Municipal Employees.

"I've spoken with one or two employes about unionization but it has just been a side issue. No one has come in and expressed anything on it directly," Gaines said.

"From an employe standpoint I don't see anything wrong with unionization," Gaines went on. "But everything depends on the leadership they get," he added. "From an administrative standpoint, it would be very expensive," Gaines said citing a \$1 per hour wage increase

demand for all non-academic employes made by the union organizers.

In discussing the question of unionization, Gaines said establishment of a union for UK employes is "almost inevitable." However, Gaines said conservative standards in Kentucky may prevent establishment of a union for some time.

"Things happen here by evolution rather than revolution," he said.

"I'm not sure all the employes know what a union is all about," Gaines continued. "I think, generally those who know about them, want them. Others associate a union in Kentucky with coal miners and that means blood and violence."

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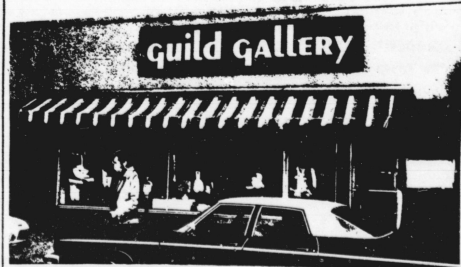
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## 'Split personality'

### Connection Room features canned and live entertainment

By JAY BENNETT  
 Kernel Staff Writer

The Connection Room, formerly the Jockey Club, located in the Imperial Plaza, is one step above most Lexington bars. I didn't say it's exceptionally good, just better than most Lexington bars.

Its most impressive feature is that the music, both canned and live, is kept at a listenable level. The drinks aren't at all short of liquor, either.

But back to the beginning. The Connection Room suffers from a split personality. From five to nine, go-go dancers are the offered entertainment. They dance to top-forty tunes from a jukebox near the front door. (One of the dancers even managed to lose her top somewhere along the way.)

But at nine, the atmosphere changes. The lights dim and suddenly the carpet (red and blue checkerboard on the floor and a red and black shag on the walls) fades into the darkness. The

black light is even turned out and spotlights illuminate the stage. From the darkness, a band appears.

The band in this case was Gary Edwards and Sage, fresh from a Las Vegas appearance. It drew a packed house, even with its five dollar a couple cover charge. Sage is popular in Lexington because of its tight stage show that features recent popular music.

Sage first performed without Gary Edwards. It encouraged the crowd to leave their small tables and get onto the predictably small dance floor. Later when Edwards came out, it was all floor show, and no one seemed to mind.

The other entertaining facet of any bar is the booze. The Connection Room serves up the usual variety. The glasses are on the smallish side, but they come with more liquor than mixer. If you want your drinks extra strong, this is the place for you. Its Whiskey Sours and Tom Collins

are almost too strong. Its Singapore Slings, however, are absolutely perfect.

The beer on hand is Miller's and Stroh's. Both come in cans (five demerits; everyone knows beer is better on tap), and a glass would be nice. But it is cold, and that makes any beer drinker happy.

The drink prices followed the norm. The Collins came for \$1.25. The Sling came across the bar for \$2. The price of beer was \$.90 for a 12-ounce can. A glass of ginger ale also costs \$.90.

So there you have the Connection Room. The good bands come with a cover charge and full house crowds.

And sometimes you get all this and philosophy too. Edwards summarized the evening by saying, "The drunker you get, the better we sound. The drunker we get, the better you look."

## Rehearsal, production begin for UK summer repertory

How does a theatre prepare for opening three plays in four days so all can run in rotating repertory for twelve performances? That is the problem faced by the UK Theatre as it prepares for its summer festival of theatre with performances scheduled nightly from July 22 to August 2.

The Hot I. Baltimore, Luv and Brecht on Brecht are now in rehearsal and production, and the complexities of finding time, space and people to keep all three plays operating smoothly at the same time keep the entire theatre company busy.

The summer production stage manager, Carol Cleveland, is in charge of coordinating all scheduled activity. On a typical day all three plays will rehearse for three hours each. The scene shop and costume shop will be

open for work from 1-5 and 7-10. Mail order ticket reservations will be filled from 2-5. Theatre classes will meet from 9-2.

During the first week of performances the schedule grows more hectic. One play will have a final rehearsal in the morning, another in the afternoon, and the third play will perform at night. Sets and props and lights must be changed between each play.

Eighteen technical crews function simultaneously, six for each play, each with a crew head in charge of either set, lights, sound, properties, costumes or makeup. In addition, there is a designer for each area and a stage manager for each production.

The UK Theatre summer staff, comprised of both students and faculty, numbers 22 persons,

each responsible for a specific area of theatre activity. More than 60 students are participating in the summer theatre company.

The plays open on July 22 and tickets are now available by mail order. The regular box-office opens on July 7. Mail order forms and further information can be obtained in the theatre office (Fine Arts Building) or by telephoning 258-2680.

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## A one and a two...

Peggy Joyce Barber leads the members of the Choral Workshop Chorus, as they prepare for their concert to be presented on Friday night, July 11, at 7:30 in Memorial Hall. The workshop is being held from July 7-11 and is sponsored by the UK School of Music.



## 'Silver Morning' album excels

By JACK KOENEMAN  
Associate Editor

Kenny Rankin's album *Silver Morning* may not be new (it was released late last year), but it's good. So good in fact that if you're looking for it you may have a long wait — it sells out as fast as the stores can stock it.

One of the reasons for the buying binge is the title cut opening side one. Here Rankin's voice is the supreme vehicle, crooning and mellowing its way into your mind.

The technical aspects of the cut are sound too. Because of the excellent engineering of Ron Mako and John Fishbeck, the details of the subtle percussion and the gradual rising and falling crescendos are sharp and clear. The only problem with the cut is the ending which is a hold-into-a-fade-out type. Maybe if it had been a little quicker and cleaner, the song would have been flawless.

The second song, "Blackbird," showcases Rankin's versatility. Instead of just singing the lyrics, parts of the cut have him become another instrument, humming along and blending in with the band.

Again there is a problem but only a minor one. The song is a little repetitious, but then again that could be because of the situation. If it were a warm, calm day and you happened to be just laying around, the effect might be better.

"In the Name of Love," the next song, Rankin is at his best. The tune, a jazzy little number is spiced with vocals in which Rankin tries out some tricks that he probably learned from Ella Fitzgerald. He turns his voice into a razzing clarinet lick and doodle-does his way to excellence. Couple that with the Jose Feliciano type guitar work and the other vocal gymnastics (the way he sings the refrain of the song is not to be believed) and the song is one of the best around.

The fourth cut, "People Get Ready," is strange. The music is well written, but Rankin tries some things that might have been better off untried. For instance,

the organ and harmonica parts in the beginning and the middle are just a tad cliché and the song tends to crawl on just a little too long. That seems to be one of the drawbacks to Rankin's music. If you scrutinize it too closely, it begins to drag on. It is definitely sit down, kick-off-your-shoes-and-listen-awhile music.

"Penny Lane," the old Beatles proverbial, is done by Rankin with a fresh approach — not only is it new, it's better. The song is overwhelming in its simplicity, with Rankin chucking out most of the lyrics and just humming along to a much better effect. His voice is soothing, almost velvet, and the good engineering

He turns his voice into a razzing clarinet lick and doodle-does his way to excellence'

"Killed a Cat," the last song on side one, is the most hauntingly beautiful song on the album. It begins with a wistful lead guitar and vocal which takes you back into the corners of your memory. It is also one of the most complex songs with possibly 10 underlying instruments blended together into one unified voice.

### Review

Here the lyrics are more important than on other cuts. It is the story of a man who is dying alone in the city and even though the theme is old, the music and Rankin's lyrics aren't, so that by the end of the song you are almost physically drained and the grating of the lifting tone arm is almost too much to bear.

Opening side two is "Haven't We Met," another favorite of mine. It sounds as if it came from someone's slick Las Vegas nightclub act — only better. Even though the lyrics are a little below par for the Rankin course, the music carries them quite well.

Again, Rankin falls back on some vocal gymnastics, running words past you so fast that you have a hard time keeping up. In addition, the profound subtlety of the guitar and percussion line are almost too much to take in at the same time.

provides a smooth slip from crystal clear vocals to a soft echo effect. If the Beatles ever listen to Rankin, they'll probably wish they had done it his way.

The middle cut, "Pussywillows Cattails," is rather tragic sounding. Its lyrics don't tell a story in the traditional sense, but rather relate memories of the type that most everyone shares. The music fits well with a superb string arrangement by Jimmy Haskell.

"Catfish" is a slick and sexy latino cut, again with the nightclub influence. The percussion work is good, not flashy, but catchy, thanks to Frank Zappa percussion fill-in John Guerin. Also in the percussion department, Rankin uses his ingenuity to make his voice a backup percussion instrument. The cut's only problem is the end which somehow doesn't quite fit in a vague sort of way.

"Birembau" closes the album with a bang. It follows the Rankin formula true to form, with good engineering and latino guitar. As an added attraction, his wife Yvonne joins him with a background vocal.

*Silver Morning* is complete. It's one of the best all-around albums of the past five years and the little known Rankin will be heard more from in the future.

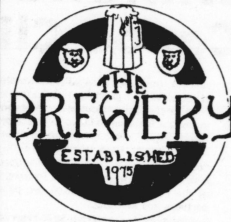
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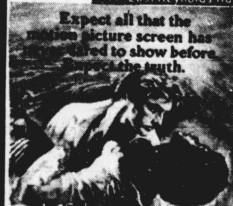
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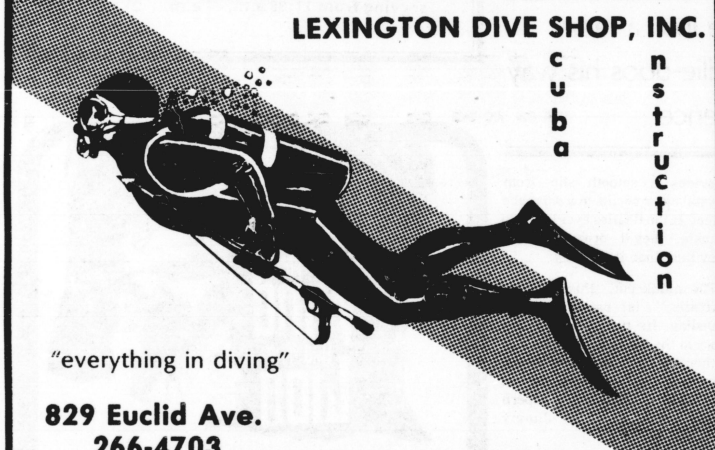


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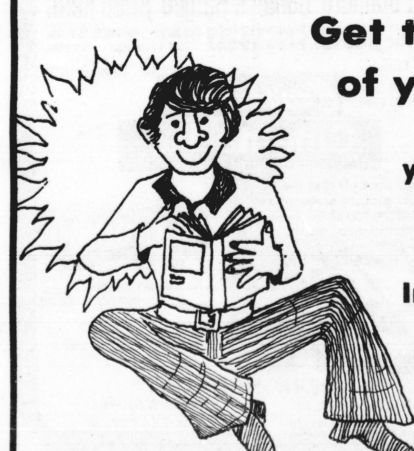
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# Lancaster now Hagan's adviser

By BARRY FORBIS  
 Sports Editor

Harry Lancaster is not retiring. He's just changed the sign on his door. It now reads: Special Assistant to the Director of Athletics.

program has improved," Lancaster said. "Certainly, Joe Hall has done a fine job in basketball, and Fran Curci has helped rebuild the football program.

His new position is not a demotion. It's a move, initiated by Lancaster himself, to make easier Cliff Hagan's transition to athletic director.

"But our spring sports have improved, too," he said. "This last season we ranked fifth (behind Tennessee, Alabama, Florida and Auburn) in the overall sports programs. For years we were on the bottom with Vanderbilt and Mississippi State ... I think we've escaped that now."

Lancaster will not retire completely until next year when he reaches 65, the University's mandatory requirement age.

The University's road to sports success has not been clear of difficulties. "Finances is always a problem," Lancaster said.

"I'll be staying around another year, but we'll turn the athletic director's job over to Hagan. I'll act as his adviser," Lancaster said. "It'll be good for him, good for the University and good for me."

"Football and basketball make most of the money, but you have to take some of those assets and apply them to other sports programs within the University," he added.

In just over three decades at the University, Lancaster has seen the sports programs rise and fall.

"It's a little difficult to satisfy each coach. The baseball team wants to travel to Georgia, the tennis team wants new equipment ... Taking care of all those needs is the athletic director's biggest task," Lancaster said.

He was an assistant to Adolph Rupp when the Wildcats dominated the college basketball scene with four national titles. A few years later, he saw the program drop from the national limelight. As athletic director last season, he watched the Wildcats return to prominence.

The annual budget has grown from \$1.2 million to \$3.4 million in Lancaster's eight-year tenure as athletic director. And it appears as if it may be raised even more this year.

Lancaster observed the University's football program as it floundered in the late 1950's and 1960's. He also saw football return to respectability when Fran Curci came to UK three years ago.

"Well, that won't be my problem now," Lancaster said. "Cliff Hagan will have to solve that."

"I think our overall athletic

# Mike Flynn signs Indiana cage pact

Mike Flynn became the second member of last season's NCAA finalists to ink a professional basketball contract when he signed last week with the Indiana Pacers of the American Basketball Association.

backcourt ace scored 22 points in the Wildcats' 92-90 upset of top-ranked Indiana in the NCAA regional finals this spring.

For Flynn, it marks a return to his native state. The 6-3 guard signed with Kentucky after being named Indiana's top high school player in 1971.

Flynn was the co-winner (with Jimmy Dan Conner) last year of the Claude Sullivan Memorial Award for most assists by a Kentucky player and the recipient of the "Best Defensive Player" award in his sophomore and senior years.

A three-year starter for the Wildcats, Flynn averaged 9.8 points during his college career.

He was the Pacers' sixth-round pick in the ABA draft and was also chosen by the Philadelphia 76ers of the National Basketball Association.

Though not a big scorer for Kentucky last year, the lanky

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## Ward becomes member of UK swimming team

Dan Ward, a national AAU qualifier and Eastern Interscholastic finalist while swimming for Hawken High School of Cleveland, Ohio, and the Lake Erie Silver Dolphins, has signed a swimming letter-of-intent with the University of Kentucky.

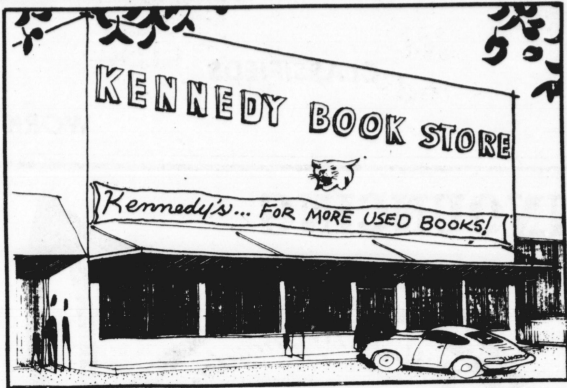
His best times of :52.6 and 1:56.6 in the butterfly events are both under the UK varsity records.

Wildcat coach Wynn Paul said Coach Jerry Holtrey has turned out several swimmers with excellent times at Hawken High.

Ward is training 12,000 meters a day this summer in hopes of qualifying in the nationals and is expected to enter the Wildcat program as Paul's best butterfly swimmer.

He will study pre-law, with a minor in history.

He holds his school record in the 100 butterfly, 200 butterfly, 200 freestyle and 500 freestyle and the Ohio district record in the 400-yard individual medley. He also was voted the outstanding senior award for the Dolphins.



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## classifieds

### Personals

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**STEREO SPEAKERS REALISTIC** Optimus-1. Lifetime guarantee, \$110.00 for both. 252-6284 after 9 p.m. 27Jul8

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**ANTIQUE DRESSERS, TRUNKS,** cradle, pine chest finished, \$35.00, step tables, \$40.00. Pair, tea cart, dog irons. Call us, 266-1888. 1Jul11

**SUPER PLANT SALE!** All items reduced. Pooth's Corner, Jefferson Viaduct & High. 1Jul11

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**1972 YAMAHA 360CC RT-2** motorcycle. 6000 miles, great condition. After 6 p.m. 299-9167. 8Jul22

**ONE BSR TURNTABLE,** one 50 watt guitar amp. Both \$40.00. 255-7802. 8Jul15

**USED KAYAKS FOR sale.** Limited number. Call SAGE, 204 East High, 255-1547. 8Jul15

**THE NEW NEW Way Boot Shop** has pre-washed denim shirts and jeans on sale. 123 Main Street. 8Jul11

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**SUMMER SESSION,** furnished living room, two bedrooms, kitchen and bath. Central air. \$180 per mo. \$100 deposit. No pets. Fontaine Road. 266-6284. 24J27

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### Help Wanted

**PART-TIME 20 YRS.** or better. \$2 per hr. Shakey's Pizza, 2197 Nicholasville Rd. 277-5774. 1Jul11

### Wanted

**FEMALE NEEDED** to share apartment. Call 266-3407, Becky, before 4:00 p.m. and after 9:30 p.m. 1Jul11

**FIRST YEAR LAW student** needs roommate with house or apartment. Write Mike Ramage, 6701 S.W., 144 St., Apt. C-7, Miami, Florida 33176. 20Jul8

**ORGANIZING SUMMER CAR** pool from Richmond. Call 623-4594 after 5 p.m. 24Jul1

**CONGENIAL FEMALE** to share house with two girls. Must like animals. 277-1877. 8Jul15

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**BATON TWIRLING LESSONS:** call 253-0884 for further information. 1Jul18

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**HOT L BALTIMORE, LUV,** Brecht On Brecht: UK Theatre: July 22 — August 2: Ticket Reservations: 258-2680. 8Jul18

**ABORTION, BIRTH CONTROL** information and referral. No fee. Up to 24 weeks. General anesthesia. Vasectomy, tubal ligation also available. Free pregnancy test. Call PCS, non-profit, (302) 298-7995. 20A12

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### memos

**JULY 7-13, User Satisfaction Survey** at King Library. Questionnaires at library entrance and in all departments of main library; box for completed forms at Circulation desk. 1Jul11

**THE UK CREDIT** Union will be closed to post dividends to the members accounts from July 1, 75 until July 10, 75 at which time it will reopen at 8:00 a.m. 27Jul8



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**KENTUCKY Kernel**

**ERA hearings**

**Women flock to Frankfort**

ERA hearings, basically made a states' rights argument in opposing the amendment. She feels laws which discriminate against women should be changed at the state level.

"There is no way you can change the fact that only women have babies," she said, and added sexual equality under the law wouldn't be fair to women since they are physically incapable of dealing on an equal basis with men.

Schlafley reiterated the fears Kentucky women expressed earlier about the ERA's possible effects if ratified: drafting women, integrated restrooms, repeal of protective legislation, legalized homosexuality, loss of alimony and forcing women out of the home and into the work-place.

Katherine Peden, an ERA supporter, said, "I want you to know that I am a native Kentuckian," in an obvious reference to Schlafley, who is from Alton, Ill. "I resent this trespasser from Illinois," added Peden, the unsuccessful Democratic nominee for the U.S. Senate in 1968.

Peden said the prime argument for rescission—that insufficient debate was held on the ERA in 1972—was invalid. "Those of you who say you're just now learning about the ERA should go back to school and read your newspapers."

She also said the current revival of the ERA is a waste of legislative time and money. "I want to know how much this sideshow has cost Kentucky taxpayers," she said.

Several attorneys and a constitutional historian also attacked the anti-ERA arguments as fraudulent and "pink herrings." They said the right to privacy and separation of church and state wouldn't be overridden by the amendment.

Those favoring the ERA were either major political figures or representatives of organizations. Besides Peden, Thelma Stovall, Democratic nominee for lieutenant governor, and Gerta Bendl, Louisville alderwoman, spoke against rescinding the amendment.

Some of the organizations favoring the ERA were the League of Women Voters, Church Women United, Kentucky Education Association, Appalachian Women's Rights Committee, the womens political caucus, communications workers union and the National Black Feminist Organization.

The interim committee, which can only make recommendations to the General Assembly, took no action on the ERA after hearing about 40 persons argue for and against its rescission. Sen. Joe Graves (R-Lexington) said the best ERA supporters could hope for was to stall any action on the amendment since the votes on the committee would probably add up for rescission.

The validity of rescission—which has been carried out by Nebraska and Tennessee—is disputed by legal authorities.

The ERA has been ratified by 34 of the 38 states required before March, 1979.

**Joan Little march planned for July 14**

A Lexington group plans to organize a picket at the Federal Building as part of a planned national protest in support of Joan Little, a Raleigh, N.C., prisoner.

Little is charged with the murder of a jailer in Beaufort County, N.C., where she was being held. The Central Kentucky branch of the National Student Coalition Against Racism (NSCAR) alleges, as does Little, that the jailer attempted to rape her and she was forced to defend herself.



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