

NOW leader at UK says ERA ratification is 'now or never'

By RUTH RAGLAND
Staff Writer

"It's now or never," for ratification of the Equal Rights Amendment, according to feminist Patricia Todd. Todd, at 24, is the leader of the National Organization for Women in Kentucky and has organized its Lexington-area and statewide chapters.

The deadline for ratification of the ERA is June 30, 1982; three more states must ratify the amendment before it can become law.

"People think that's a lot of time," said the UK bachelor of general studies junior, but "if you go back and look at the history of the amendment, (out) of all the states that have considered ratification in the past four years we've lost by (a total of) 15 votes."

Todd placed part of the blame for the deadlock on the amendment on President Carter and said that he has traded off influence he could have had in getting it passed for support on SALT and other legislation.

"We need to make him aware that you can't trade equality for women for any issue — it's fundamental to democracy," she said.

A native of Richmond, Ky., Todd said she comes from a "conservative

UK people

Catholic family" but her fascination with politics led her to the women's movement.

She attended a private high school in Richmond and said her opinions "were radically different then from what they are now." Todd supported Richard Nixon for president in 1968 and 1972.

Her views began to change when she became the only woman enrolled in Eastern Kentucky University's industrial technology program. "I couldn't understand why they thought I was different or wasn't capable."

Todd graduated in 1975 from EKV with an associate of arts degree in printing technology and worked in the printing department of Square D Co. for three years.

In 1975 Todd married Joe Pryse, a former UK student who is now a local architect. She used Pryse's name during the first three years of their marriage but went to court in 1978 to have it changed back to Todd because, "that

was my name and that was my identification."

Her introduction to feminist views came when Pryse suggested that she might want to read Ms. magazine because of her interest in politics. Reading an issue from cover to cover "really opened my eyes" to discrimination issues, she said.

"In a way I had been sheltered from all of that — going to a private school and never coming into contact with people who had been denied opportunity," she said.

She was looking for a way to become involved in the women's movement in 1976 when she attended a meeting of the Pro-ERA Alliance at UK. The meeting put Todd in touch with other feminists and she decided then that she wanted to start a NOW chapter.

Todd served as the first president for the Lexington chapter and went on to become the first state coordinator for NOW in Kentucky. She said she sees the organization of NOW chapters in conservative areas of the state such as Corbin, Barbourville and Paducah as the major accomplishments of her tenure.

Todd said that NOW's chief duty is to "educate the public about the issues." "I hate to hear someone say,

"I'm for ERA but I'm not a feminist," she explained.

Her conservative upbringing is still reflected in the fact that she is personally opposed to abortion, but Todd does not favor making it illegal. "It's very naive of people to think that once you outlaw something it's going to go away," she said.

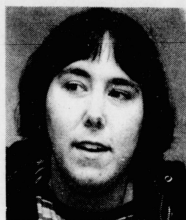
The decision to have an abortion is up to the woman, she said, and "if we make it illegal it's still up to the woman. She'll go downtown to some butcher and probably bleed to death on a kitchen floor," she said.

Todd decried the fact that America has produced a weapon as sophisticated as the cruise missile while a means of birth control that is 100 percent safe and effective has not been developed.

She said that public opinion polls show that a majority of Americans favor ratification of the ERA but that the "small vocal minority" opposing it is well organized and funded and tends to use emotional tactics.

"It makes me mad that people who are fighting ERA, especially Phyllis Schlafly and Anita Bryant, feel like they have a corner on Christianity," said Todd.

According to Todd, Schlafly has said that the reason ERA has not been rati-



PATRICIA TODD

fied is that God opposes it. "I don't know how she explains the fact that we won extension (for ratification by states) and if we do win ratification does that mean God's come over to our side?"

However, Todd said she thinks that the women's movement "has gained tremendous ground in the past five years as far as being accepted," and that people realize "we're not Communists."

Todd, having returned to a college campus after being out of school for four years, said she can see a change in the attitudes of male students toward the women's movement.

"I don't think men feel alienated anymore," she said, and added that "men need to be liberated" because "men are stereotyped just as women are."

Todd found the lack of women candidates for SG president and vice president "very disturbing." "If women are going to gain any power on this campus they are going to have to go through Student Government to get it." She said that SG can provide women with the opportunity to learn the political system in a small way and to gain access to funds for women's programs.

Todd now works part time for Channel 18 as a camera and chryon (which produces electronic graphics) operator and co-produces a public affairs program with Sue Wylie called *New Woman*.

She says she has no ambition to run for political office in the future. "I want to devote my time to ensuring equality for women and if I was elected to an office I'd have to spend a large percentage of my time worrying about other issues," she said.

Todd predicts that the movement will gain "everything we are fighting for now. It's just a question of whether we are going to have it in our lifetimes."

SG bill funding party draws fire from floor

By JAY HAMBURG
Staff Writer

Student Government's final meeting of the semester ended the administration of SG President Mark Metcalf last night — but not without a fight.

A bill to allocate \$58.68 for support of a Tau Kappa Epsilon softball tournament drew first fire. The tournament consisting of TKE teams from across the nation would benefit St. Jude's Children's Research Hospital.

Though not stated in the bill, the money would actually go for the advertisement of a fund raising party to be held for the charity.

Freshman Senator Debbie Earley said, "This is kind of misleading. There is nothing in this bill about a party."

The bill, as originally submitted by Senator At-large and president-elect Brad Sturgeon, did not mention the party. The purpose of the advertisements as stated in the bill was "to build stronger ties with campus organizations."

Sturgeon confirmed that the money would go to advertise a fund raising party to be held this Saturday in the parking structure across from the Chemistry-Physics building.

Earley said, "If we help TKE, then we should have helped Chi Omega with their kick-off party last week."

Engineering Senator Mitch Griffin, said, "There are over 20 Greek organizations on campus that have philanthropic activities. I don't see why we should single one out."

Earley raised another objection. "The party is campus-wide, but the softball tournament is not. I don't see how we can sponsor a party at this time. Chi Omega did their own advertising."

"We want SG to be more directly involved in campus organizations," Sturgeon said. "There aren't many campus-wide activities that benefit a charity."

The bill passed after inserting an amendment by Senator At-large Jack Heath, stating that the \$58.60 would go for advertisements for the fund raising party.

A resolution to recommend tenure for Assistant History Professor Daniel Rowland also came under close scrutiny. Library Science Senator Bob Bolin, said, "I'd like to ask (Sturgeon) the sponsor of this bill why was this submitted late, and is this a precedent for next year?"

"I just received this information on Wednesday," Sturgeon said, "and late bills will not be our policy."

Sturgeon and Dean Garrison, Arts

Continued on page 3



Tightrope walker

Painters around Memorial Coliseum have been busy lately. If they are not finding missing trophies they are busy at work as shown here, where two of them are silhouetted with the scaffolds as they look out over the flag plaza which under construction.

By GARY LANDERS/Kernel Staff

today

state

THE STATE Department for Natural Resources and Environmental Protection has reached agreement on initial clean-up plans of hazardous wastes at the so-called "Valley of the Drums" in Bullitt County.

Ford Motor Co., Reliance Universal, George Whitesides Co., Louisville Varnish Co. and Kurfess Coating Inc., companies which sent wastes to the site several years ago, have agreed to identify the waste material that came from their facilities and to remove it from the site.

The companies already have identified about 1,300 drums on the site, according to Jack Wilson, commissioner for the Bureau of Environmental Protection. He said removal of some barrels is expected to begin within 30 days.

nation

PRESIDENT CARTER said yesterday that he considers the American hostages "in jeopardy" in Iran and that he doesn't know "how much longer we can sit here and see them kept captive."

In an interview with Walter Cronkite of CBS News, Carter was asked whether any military move wouldn't place the 50 Americans being held at the U.S. Embassy in some jeopardy.

"I consider them in jeopardy now," the president replied. "There is a volatile political situation in Iran. I think the structure of the government, the social structure and the economic structure largely is deteriorating fairly rapidly."

"I don't know how much longer we can sit here and see them kept captive while the situation around does deteriorate," the president said.

Carter also said he would discourage hostage families from traveling to Iran in an attempt to visit their hostage relatives. See story on how the mother of one hostage got to see her son at the embassy, page three.

THE CARTER administration would consider providing tax incentives as rewards for holding down wages and prices, but only after the federal budget is balanced, the president's chief inflation-fighter said yesterday.

Alfred E. Kahn, chairman of the president's Council on Wage and Price Stability, also predicted the Consumer Price Index, which has been climbing at an 18 percent annual rate, will drop to around 10 percent by the end of the year.

world

COMMON MARKET foreign ministers, debating what steps Western Europe should take in the U.S.-Iran crisis, are ready to recommend stopping imports of Iranian oil, drastically reducing diplomatic contacts and banning arms sales to Iran, diplomatic sources said yesterday.

If that does not pressure Iran into releasing the 50 U.S. Embassy hostages, the nine-nation Common Market would be prepared to end all trade with the Iranians, the sources said.

The foreign ministers, who opened their meeting here yesterday, were expected to announce the anti-Iran steps today.

A **CROWD** of nationalist Israelis, estimated by police at more than 30,000, marched through the occupied West Bank to Jerusalem yesterday marking the 32nd anniversary of the founding of modern-day Israel.

The marchers, organized by the right-wing Gush Emunim group which spearheads Israel's settlement drive in occupied Arab territory, walked seven miles through the picturesque hills of Samaria to Jerusalem.

weather

GOOD NEWS today. It is going to be very warm with high both today and tomorrow in the low to mid 80s. There will be lows tonight in the mid 50s.

Signs of the times

UK safety department offering \$100 for information leading to the recovery of campus identification signs

By DALE G. MORTON
Staff Writer

A \$100 reward is being offered by the UK Department of Safety for information leading to the recovery of several campus identification signs.

Tom Padgett, director of public safety, said that 30 signs, valued at a total of \$7,200, were stolen from various parts of campus beginning the week before spring break.

One of the signs was the large campus map, which was stolen from the main gate on South Limestone Street. According to Jim Wessels, director of the Physical Plant Division, the map was UK's most expensive sign, valued at \$1,200.

The most recent theft was the sign at the north side of the Administration Building. It was valued at \$100.

"This is the biggest rash (of thefts) I think we've ever had," Padgett said, adding that he didn't think the signs were stolen by individuals looking for room decorations, but rather by a large group of people. "That's why we

feel we could get a lot of them back," he said. Wessels said he was unsure about the number of people involved with the thefts.

"We haven't had the problem until this year," he said. "I can't believe what any one, two, four or five people would want with so many signs. You just can't visualize what they (the thieves) would do with them," Wessels said.

Wessels said his department is trying to replace the missing signs, which will cost between \$25 and \$1,500 each. UK detectives are working on leads "that look promising," Padgett said, but would not elaborate any further.

"We have some people who say they're such-and-such a place, but nothing has worked out yet," said UK Police Capt. Ben Anderson.

"There's so many of them," Anderson said. "Normally we miss one or two (signs) throughout the year. But, we just haven't had this problem until this year."

Because of the recent rash of thefts,

UK police officials decided to run an advertisement in last Tuesday's Kernel announcing a \$100 reward "for information leading to the recovery of the recently stolen campus signs."

"We thought it would be worth our time and money to place an ad," Padgett said. The department "will give \$100 to anyone who can give us a lead which leads to a significant number of signs being recovered," he said, but added that the return of just one sign wouldn't be enough to warrant the reward.

Over the weekend, seven parking signs were returned to the UK police department but the individuals who returned them were not seen, Anderson said.

"If somebody will turn them in we won't even ask them questions," Anderson said. But Padgett said the University "will prosecute the offenders" if the signs are found through police searches. Padgett said charges could vary depending on the value of the signs found.

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Supreme Court abortion ruling should consider impoverished women

Americans are divided on the issue of abortion — some people are adamantly against it and say it is murder of a human life; others say all women should have the right to choose; some people say the legal aspects of abortion should be decided on an individual basis or that abortions should be legal only in certain circumstances.

The Supreme Court justices seemed to be divided on the question of government-supported abortions yesterday as they heard oral arguments from the government and attorneys in two companion lawsuits.

The Supreme Court justices devoted two and one-half hours to hear the legal and constitutional issues raised by attorneys involved in the cases. The question before the court: Does Congress have the right to forbid federal welfare payments for abortions which are considered necessary to protect an impoverished mother's health?

Two trial judges in New York and Chicago said no. They ruled that it is unconstitutional for Congress to forbid the government to pay for medically-necessary abortions for poor women.

Defenders of the federal restriction and the Justice Department appealed the decision to the Supreme Court, in effect laying the controversy squarely in the

hands of the justices.

Since the Supreme Court legalized abortion in 1973, more than five million women have had legal abortions in the United States.

According to one requirement of Congress' Hyde Amendment, which restricts Medicaid payments for abortions, obstetricians must certify that the woman would die if not given money for the abortion. Then, the woman can receive federal money if she cannot pay for the abortion herself.

However, it is difficult if not impossible for doctors to make such absolute statements.

Obstetricians can predict a woman might die, or give estimates on the chances of her death if the pregnancy is continued. However, this law means obstetricians must certify that they are absolutely sure the woman might die, and no doctor can be absolutely sure death would result from pregnancy.

Medicine is a complicated field where any number of factors can affect a patient's health, whether that patient is undergoing surgery or treatment for cancer. Cases have arisen where patients who were told they were dying recovered from the illness; their cures could not be linked to any specific medical procedures or treatments.

Because of a court order, the government is now funding the abortions restricted by the Hyde amendment until the Supreme Court hands down its decision.

The president of the National Organization for Women claims the court's decision will determine not only the issue at hand but will also affect the total abortion picture and women's rights. "At issue is the fundamental right of reproduction," said NOW President Eleanor Smeal.

Whether the ruling will set a precedent or readdress the broader question of a woman's right to have an abortion is unknown. The justices are expected to hand down their decision in 10 weeks.

For women with little or no income who must find funds to pay medical expenses for an abortion, the Court's decision may not only affect their lives but those of their unborn children. To deny pregnant women the right to an abortion when pregnancy endangers their lives could mean Congress is killing Americans to balance the budget.

Where will the impoverished pregnant woman go if a doctor cannot certify that she might die when giving birth? She could have an abortion in an unsanitary back room of an office and run the risk of infection

killing her instead of a baby. She could use the "do-it-yourself" method and perhaps bleed to death.

She could take her chances and have the baby. If she lives and the baby lives, she has another month to feed on welfare payments. The child may suffer neglect, abuse, mental and emotional illness.

Unwanted children are no blessing in a country trying to lower its population growth. Hopefully, the justices will decide in favor of the impoverished women in this country.

If they side with the government, then perhaps it is time to reconsider the qualifications of the people we are sending to Washington, D.C. Are they more interested in lowering federal spending than in the plight of a pregnant woman who has no money to fund an abortion which her doctor says could kill her?

That the bill became law in the first place is surprising. Surely the legislators didn't think women who were pregnant, poor and needing an abortion would quietly accept their rules. For some of those women, it's a question of life and death.

Did Congress consider that question and weigh it with the importance of budget-cutting needs? It's too late now, the issue is in the hands of the Supreme Court.

State's opposition to marijuana use hard to reconcile

By JAMES GRIFFIN

Last week the legislature barely upheld Governor Brown's veto of a bill making Kentucky's marijuana penalties harsher. Unfortunately, the bill passed in both houses by wide margins earlier in the session.

Only strong lobbying on the part of the governor kept the bill from becoming law. There is no question that when the legislature meets again this bill will be restricted from its fate in committee and sent back to the governor. While it's hard to say how the governor will treat the bill the next time it lands on his desk, he should be congratulated for doing at least one concrete thing that has made life better with him than it would have been with Louis Nunn.

Brown's opposition to the bill stemmed primarily from the incompetence of those who drafted it. Somehow, the proposed law would have also inadvertently legalized the possession and sale of PCP, an animal tranquilizer commonly known as "Angel Dust."

This, combined with the mandatory sentencing provision that would have required all found guilty under the law, including first offenders, to spend time in jail, was the basis for the bill's rejection. When these problems are ironed out, however, it is likely Kentucky will buck the trend toward

decriminalization and pass a tougher marijuana law.

State Representative Dottie Priddy, a Democrat from Louisville, was the bill's sponsor. She has vowed to reintroduce the measure next session, and says her "concern is the pushers who are making money off the young kids, and many of these kids get into crime to buy marijuana."

It is unfortunate that these youngsters must stoop to crime to buy pot. But as with so many other societal ills, the solution lies in decontrol, not more rigid controls.

The control of these "kids" belongs in the home. It is a sad commentary on the parents of any child when the youngster has a serious problem that has to be dealt with by the law. Perhaps we ought to impose mandatory jail sentences on liquor store owners who sell alcohol to kids, even if it's the owner's first offense. There's nothing like a strong deterrent to crime.

In addition, Ms. Priddy's bill can only be considered counterproductive. Were she to study economics and the law of supply and demand, she would understand that reducing the supply of marijuana would only drive up the price. Those kids who turn to crime now would have to steal a lot more to pay for their pot under the proposed law.

For many years this state has profited from the sale of harmful substan-

ces. Kentucky coal pollutes the air, and the ravages of strip mining have scarred its beautiful valleys. Coal operators have resisted increased taxation, and the state's economy has suffered as a result. Still, there is no outcry of moral indignation when Kentucky soil is shipped to other states for burning.

griffin

Kentucky water has produced outstanding bourbon, which is sent across the country to be sold for lower prices than it can be bought for here. The dangers and health hazards of alcohol are well known, but Kentucky profits from this vital industry, and no one seriously suggests that we should try another prohibition. In fact, bills have been introduced to open the bars on Sunday.

No finer leaf of tobacco is grown outside of Kentucky, and every fall the warehouses in Fayette County are filled to the brim with this cancerous crop. Billions of cigarettes will be rolled from this state's tobacco, but no one from Kentucky will complain. Especially not the legislators, who apparently believe that what's good for the tobacco companies is good for Kentucky.

Without gambling this state would

be minus another of its key industries. Kentucky thoroughbreds carry the hopes of millions of gamblers across the finish line, despite the fact that gambling in general is considered an insidious vice, breaking homes and taking bread off the table.

I'm not condemning Kentucky's role in support of coal, alcohol, tobacco and gambling. I just find it hard to reconcile these interests with the state's apparent opposition to the use of marijuana by adults.

A strong case can be made for discouraging the abuse of many things, especially when their addictive nature renders the users powerless, as with tobacco and alcohol. But prohibition serves to encourage use, especially in those groups subject to peer pressure, by creating a forbidden fruit mystique. The only things the law discourages are the full truth, since pot's illegality stifles meaningful discussion and research on its effects, and treatment, because of the stigma attached to drug abuse.

The laws in every state in the nation stand as testimony that no law can reduce the incidence of pot smoking. Whether harsh or lenient, the laws ensure that when a kid does buy marijuana, he or she will be faced with a host of hazards. The pot may or may not be spiked with a harmful chemical; will definitely be sold by a criminal guaranteeing that the kid will be

exposed to crime and possibly a more dangerous drug subculture; and will be far more expensive than it ought to be.

Importantly, the profits from the sale of marijuana are immense, and would be in the state treasury if the state could muster the foresight to legalize pot. It is claimed that organized crime controls the drug market; if so, those same profits are now supporting loan sharks, hitmen, and other nefarious types.

Even with a law restricting the sale of marijuana to those over 21, kids would still get their hands on pot, just as they do now. But there would be important differences. They wouldn't need to commit crimes to afford it, as Rep. Priddy worries, it would be as safe as possible, and they wouldn't have to deal with criminals and hard narcotics pushers.

It is too late to deter marijuana use or sale; they are already deeply ingrained into our culture. We ought to acknowledge these facts and at the very minimum legalize personal consumption and cultivation.

Let your representatives know how you stand on this issue. Elections will be held between now and the time when the bill will be next introduced. And remember, marijuana doesn't harm people, people harm people.

James Griffin is a Speech Junior. His column appears every Tuesday.

Letters policy

The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

The *Kernel* may condense or reject contributions, and frequent writers may be limited.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

Letters:

Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

Opinions:

Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries:

Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to furnish a particular subject.

Artistic, intellectual fascism

Theatre arts professor claims director was wronged

By JOHN B. LYNAUGH

Artistic and intellectual fascism exists in the theatre arts department at the University of Kentucky. Individual, constitutionally protected rights are violated in the theatre arts department. Faculty members are told that decisions made by a chairman are none of their business. And nothing will be done about these violations of human rights and infringements upon academic freedoms except for this letter. So be it. There's nothing I want that I don't already have.

If the following facts cannot be verified, then let those who can prove them wrong come forward and state their case. If what I tell you is not the truth, let those who can call me a liar come forth and do so. I choose to tell you this with the encouragement of no one but myself.

In a non-confidential memorandum dated February 19, 1980, written to Charles Dickens, the second senior faculty member in the theatre arts department, the departmental chairman (James W. Rodgers) concluded in the final line of a lengthy memo, that he (the chairman) would no longer honor any requests from Charles Dickens to direct plays at the University of Kentucky.

The reasons given for this were: 1) the costume designer refuses to work with Charles Dickens, 2) the technical director refuses to work with Charles Dickens, and 3) Charles Dickens has

failed to follow the departmental philosophy, and, the chairman notes, working collectively with one another on the faculty is of paramount importance.

Charles Dickens has never refused to work with the costume designer. Charles Dickens has never refused to work with the technical director. Charles Dickens has never refused to work collectively with anyone. But any request from Charles Dickens to direct a drama in a department in which he has served for over 20 years will no longer be honored.

opinion

Honor under these conditions and circumstances has no place. Who is refusing to work with whom? If you want to deprive Charles Dickens of directing plays at the University of Kentucky, do so because Charles Dickens knows nothing about directing. Prove this point, but don't deprive him of his creative expression until you prove this point.

Prove, for instance, that a man who has devoted the better part of his life to the study and teaching of theatre knows nothing about directing. Prove that a man who founded Centennial Players at UK knows nothing about directing. Prove that a man who has directed in regional theatre, in community theatres, with the UK Opera,

and with countless students in his 22 year tenure at the University knows nothing about directing. Prove that he is incompetent as a director. Then deprive him of his right to direct, then refuse to honor his right to direct and express himself creatively.

What hypocrisy! Why does the costume designer refuse to work with Charles Dickens? Is it because Charles Dickens doesn't direct a play the way she thinks a play should be directed? Why does the technical director refuse to work with Charles Dickens? Is it because Charles Dickens doesn't direct a play the way he thinks a play should be directed? Why does the chairman conclude that Charles Dickens should no longer direct plays?

Is it because Charles Dickens doesn't direct plays the way the chairman thinks that plays should be directed? If you don't see the hypocrisy in all this, if you cannot follow the reasoning that Charles Dickens is being deprived of directing because others don't like the way Charles Dickens "thinks" about directing, then abandon reason and fairness altogether, and while you are doing so, say goodbye to integrity and freedom.

This is blatant censorship of thought and expression in the very institution where divergent thought and expression are to lead and to challenge people to discover the inner dimensions of their own thought and expression. Know the truth and it will make you free. And a truth in the theatre arts department is that Charles Dickens is being censored because he

thinks differently from others, because others don't like the way he chooses to direct plays, because he fails to embrace a departmental philosophy which he in fact follows. Knowing the truth makes me understand why I am free.

The departmental chairman told me in a phone conversation to do whatever I wanted about this tripartite decision to deprive Charles Dickens of his opportunity to direct plays at UK, noting, however, that it was none of my business.

I have taught directing classes at the University for four years, I have directed over 30 productions since receiving my Ph.D. from the University of Wisconsin. I have reviewed in my capacity as theatre critic for *The Lexington Leader* 34 plays over the last two years, and, since it is none of my business, I can only conclude that the costume designer, the technical director and the chairman are the experts when it comes to determining who is qualified to direct and who is not qualified to direct. I am happy that I have not been privy to this sanctimonious censoring of a colleague, but don't tell me that it is none of my business.

Charles Dickens is my friend and colleague, but if he were neither, I would not hesitate to bring to the attention of those with whom I work, cases where people are censored

because they think differently from someone else. If I allow censorship to exist and I do nothing about it, I embrace censorship. I reject censorship.

Charles Dickens' life in theatre, Charles Dickens' liberty to be creative through the art of directing, and Charles Dickens' knowledge are being extorted from him without due process whatsoever. Tripartitely, Charles Dickens, has been declared unable and unworthy to direct at the University of Kentucky. And the proof rests on words which smack of collusion and conceit, of sniggering behind closed doors, of judges at obnoxious to any mediocrity within themselves because they are so busy judging the mediocrity of others.

Judge not lest you be judged. You are what you do, and what you have done to Charles Dickens by censoring his creative opportunities is morally reprehensible and rationally intolerable. It is artistic and intellectual fascism, undisguised and ugly, and behavior of which I am ashamed.

Tell it like it is. Truth is truth. Not something to be afraid of or about which to be guilty. If you have not censored Charles Dickens, tell me what you have done. I know you are righteous. I know you believe you acting in the best interest of the department. But realize what you are doing. If you can tell a senior faculty member what to do and what to think, and how to do it and how to think, you destroy the

dialectic which is vital to education, and you destroy the very reason that we are together here in the first place. I pity the students who shall have no opinions other than the opinions which others believe they should have. Some education. Some falsehood.

Whether we like it or not we are responsible for our world. There is no law that says we must like everyone, but there is a law which states that individual rights are to be protected. You don't have to like what I write. You don't have to believe what I write. And you alone can decide if you should defend my right to write. But don't try to take my rights away, don't tell me it is none of my business. What you have done to Charles Dickens is wrong. Wrong! There is no other word for it.

John B. Lynaugh is an assistant professor in Theatre Arts. (Editor's Note: The following statement was made by the Theatre Arts Chairman James W. Rodgers in response to Lynaugh's opinion: "The issue alluded to in Mr. Lynaugh's commentary was handled over a month ago through normal University channels using a procedure deemed appropriate for faculty problems of this nature. Mr. Dickens accepted the decision without comment. Since Mr. Lynaugh is not a tenured member of the faculty and has been terminated with this University as of June 1980, I found it inappropriate to discuss the matter with him.")

Workshop

A basic skills workshop that will teach skills in reading, writing and mathematics will be presented from 9 a.m. to 3 p.m. on Saturday, April 26, in the library of the Kentucky Horse Park on the Iron Works Pike, in Lexington.

The workshop, sponsored by the UK Center for Professional Development and the state Department of Education, will present ideas for teachers to improve students' achievement in basic skills as defined by the Educational Improvement Act of 1978.

The Saturday workshop will be on the topic of museums and learning skills. This will include using museum artifacts and museum tours to encourage learning skills.

Teachers who attend will be reimbursed for travel and meal expense. Further information may be obtained from Wayne Harvey, UK Center for Professional Development, 147 Washington Ave., or by calling 606-257-3889.

Booksale

The UK Library Associates are holding a booksale Thursday, April 24 and Friday, April 25 on the Student Center Patio from 10 a.m. to 3 p.m. Paperback and hardbound books, journals, records and prints will be sold.

Golden egg hunt

Blanding III staff is sponsoring a golden egg hunt today through April 25. The object of the hunt will be to find a golden egg containing a certificate for dinner for two at the Peppercorn Duck Club. This egg and various other eggs containing prizes will be hidden around campus.

Some of the prizes are a three one-month memberships to local health spas and various movie passes. Clues as to the location of the golden eggs will appear in the *Kernel* personals.

Additional clues will appear in other eggs around campus.

To redeem for prizes you must purchase a ticket from Paul Sims or Jim Smith at Blanding III or Todd Monroe at Keeneland Hall. The tickets will be 50 cents and all proceeds will go to the Easter Seals Fund.

New terminals

Six computer terminals were installed in room 210 of the Student Center and will be available for student use starting today.

Four video and two hard-copy terminals will be available. Through a telephone connection, students can access either the IBM 370 or the DEC system-10 computer.

During the regular school year the terminals will be available from 8 a.m. to 10 p.m. Sunday through Thursday, and from 8 a.m. to midnight Friday and Saturday. Vacation and summer hours will be from 8 a.m. to 4 p.m. daily. However, these hours are subject to change, depending on building usage.

The computers will be available on a first-come, first-served basis.

Lecture

Tom Dillehay, visiting professor of anthropology at UK, will present a public lecture at 8 p.m. tonight in the Classroom Building. The talk is titled "The Early Peopling of South America — 15,000 Years Ago."

Dillehay will discuss the general problem of the early human migration into and occupation of America with specific reference to the continent of South America.

The kinds of problems encountered by the archaeologist in his attempt to discover, recover, analyze and explain the first peopling of America will be discussed. The special case looked at in detail will be the site of Monte Verde in the humid rain forest of south central Chile.

The discussion will be multidisciplinary, including archaeology, geology, botany and ecology. This lecture would be of interest to people from several disciplinary backgrounds.

Dillehay recently received a medal from the Chilean government in recognition of his contributions to the understanding of Chilean prehistory and the development of the study of anthropology and archaeology in Chile.

For further information, contact 206 Lafferty Hall, 258-4285, or the Department of Anthropology, 258-2710.

Bounce-a-thon

Alpha Tau Omega fraternity will be sponsoring a basketball bounce-a-thon for the benefit of Lexington's Manchester Center for underprivileged children April 25 and 26.

The bounce-a-thon will be held on the first floor concourse of the Mall at the Lexington Center. Lending a hand in this event will be several UK Wildcat basketball and football players along with Athletic Director Cliff Hagan.

The bouncing hours will be from 10 a.m. until 9 p.m. on both Friday and Saturday. Among those participating will be Dirk Minniefield at 10:30 a.m., Derrick Hord at 1 p.m., Sam Bowie at 2 p.m. and Felix Wilson at 7 p.m.

Others who will be in attendance are the Wildcat varsity cheerleaders, the Wildcat mascot, Gov. John Y. and Phyllis Brown and Happy Chandler.

Course offered

Transylvania University's Office of Community Education will sponsor a non-credit course titled, "Women and Leadership."

The course will address leadership and communication styles preferred by women as well as the relative effectiveness of various leadership styles. The relationship between femi-

ninity and leadership behavior will be examined.

Continuing Education Units (CEU) will be awarded for participating in this course. Kathleen Miller will be the instructor.

Classes will meet on Mondays, April 28 through May 19 from 7-9 p.m. For extra information or to register, call the Office of Community Education at 233-8124.

History honors

Phi Alpha Theta history honorary at UK has presented its annual awards to outstanding students in the department and its "best article" award to a member of the faculty.

Prof. Daniel B. Rowland won the Hallam Award for the best article published in a recognized journal.

Students receiving awards were Gregory J. Shrock, the Philo Bennett award for the

best undergraduate history paper, the Holman Hamilton Scholarship, to Amy N. Thompson; an award to the graduating history major with the highest grade point average, Daniel R. Graybill, and the A. D. Kirwan award to the outstanding graduate student, Jason H. Silverman.

It was also announced at the annual Phi Alpha Theta banquet, held at the Springs Motel, that Professor Charles P. Rowland will continue as Hallam Professor, the second year of a two-year incumbent period.

Register now

Those students who will be completing degree requirements in December 1980 or May and August of 1981 should register with the Placement Service by April 30.

These registration forms will be used to publicize students' skills to employers as well as

encourage employers to visit the campus and arrange student interviews.

It will be valuable to students to get this preview registration packet in early as several employers will be in during the course of the summer.

The Placement Service is attempting to assist students obtaining career employment. For further information stop by the Placement Service, 201 Mathews Building or call 258-2746.

B&E ceremony

In honor of its graduating seniors, the College of Business and Economics will host a special graduation ceremony on Saturday, May 10, in the Concert Hall of the new Center for the Arts.

The time has been changed to 10 a.m. contrary to the information status received in the mail from the President's

Office. Graduates should be at the Concert Hall at 9 a.m. so the line-up and seating may be arranged.

George Atkins, Secretary of the Department of Finance and a UK graduate in accounting, will be the guest speaker.

Each attending graduate will be recognized by William Ecton, Dean of the College of Business and Economics, during the ceremony which is expected to end around 11:30 a.m.

Business Administration and Economics graduates and their guests are invited to attend a reception from 2 to 3:30 p.m. in room 206 of the Student Center.

The University commencement exercises will begin at 4 p.m. in Memorial Coliseum. Accounting graduates and their guests are invited to attend a reception at 7 p.m. at the Campbell House, 1375 Harrodsburg.

Mother visits hostage son in U.S. Embassy in Tehran

By the Associated Press

In the first visit by a relative of any of the American hostages in Iran, a Wisconsin mother said she hugged and kissed her son yesterday during a "small miracle" that brought a reunion inside the U.S. Embassy in Tehran.

Barbara Timm of Oak Creek, Wis., told reporters in Tehran after a five-hour stay in the embassy she held her son's hand the entire 45 minutes they were together, she found him in excellent health and he told her he was "a stronger person" as a result of his 170 days in captivity.

She said her son, Marine Sgt. Kevin Hermoning, told her he and several other hostages spent much of their time reading and playing cards. Hermoning, 20, is the youngest of the 50 hostages.

The visit came as Iran experienced its fourth day of campus disturbances over the ruling Revolutionary Council's order last week closing political party headquarters on universities and purging anti-Islamic

elements. Iran closed the universities until today in a move to halt the violence, which Tehran Radio said left 150 persons injured yesterday at the University of Tehran.

The radio said the council met last night to consider the violence. Witnesses said one person was killed and many were injured during the weekend.

In an address to his student

followers, broadcast by Tehran Radio, Ayatollah Ruhollah Khomeini said, "We expect our university youth not to help those who plan to impose economic sanctions against us, or claim to impose an economic boycott on us."

"We are not afraid of economic sanctions, we are not afraid of military interven-

tion," Khomeini said. "What frightens us is cultural degradation. We are afraid of a colonial university."

Iranian President Abolhasan Bani-Sadr said, "Any assembly or the instigation of violence inside or outside the universities will be considered counter-revolutionary acts," the official Iranian news agency Pars reported.

Continued from page 1

Senator At-large Cheryl Hillen, asked, "How much significance can this resolution have if only three or four people in this room know him (Rowland)?"

After an amendment, the resolution passed as a recognition of Rowland's "excellence in teaching...and dedication to serving students," rather than a recommendation for his tenure.

The meeting closed with

Metcalf's final address to the senate in which he had advice for the newly elected senators.

"In any organization you will face disharmony and conflict; accept them and their presence in your daily roles. However, examine the causes of this disharmony when it occurs."

"Be unselfish; be team players, all of you. In such a fashion you may really minimize the role of politics as a primary vehicle for collision and see it take a more balanced role for the implementation of ideas and unified stances."

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campus crime

MON. APRIL 14 — A 16mm movie projector, valued at \$1,183, was stolen from a first floor room of the Thomas Hall Biological Sciences Building. Also, two bikes were stolen from the bike rack at Donovan Hall. The UK Medical Center reported the theft of a \$2,000 oscilloscope. Three batteries were stolen from a barn at Spindletop Farm. Two women reported that their wallets were stolen — one at the UK Medical Center and the other in the Patterson Office Tower. UK police arrested a student for first degree burglary, in an incident that involved a scuffle at the Delta Chi fraternity.

College View R-1 lot, a tapeplayer, two speakers and a calculator, valued at \$270, were taken from a car parked in front of Tau Kappa Epsilon fraternity. \$22 in cash was taken from a car parked in the Seaton Center lot, and four hub caps, valued at \$325, were taken from another car parked in the Seaton Center lot.

FRI. APRIL 18 — Two tires and a rim were stolen off a car parked on the top level of Parking Structure Two, located across from K-Lair grill. Also, \$20 was taken from a resident of Patterson Hall. \$65 was taken from a woman at the UK Medical Center and a \$200 bike was taken from the front of Donovan Hall. Police arrested two students, one for public intoxication at the Greg Page Stadium View Apartments and another on a warrant for theft by deception.

TUE. APRIL 15 — A tire and a wheel were taken from a car that was parked in the Oakley Hall parking lot. A Kirtwall Tower resident reported the theft of \$70 worth of money orders. Also reported stolen were tools belonging to the Physical Plant and a wallet containing \$75. Two persons were arrested — a student for driving under the influence and a Lexington man for public intoxication at the new Nursing Building.

SAT. APRIL 19 — Police arrested a UK student in the process of burglarizing an apartment at the Greg Page Stadium View Apartments. Also, a bike was taken from the bike rack at Boyd Hall and a woman reported the theft of her Aigner purse and its contents — total value \$405 — from Buell Army.

SUN. APRIL 20 — UK police recovered an auto, reported stolen on February 26, in the Seaton Center lot. They arrested a UK student for first degree burglary for attempting to break into a house on Columbia Avenue. Other arrests included two students for driving under the influence and two Lexington men for public intoxication.

WED. APRIL 16 — A female student reported the loss of \$203 in cash from a Blanding Tower room. Also, a ring valued at \$115, was taken from a first floor Donovan Hall dorm room. A bike valued at \$160 was taken from the Patterson Office Tower bike rack.

THU. APRIL 17 — Four thefts from autos were reported to UK police: a collection of 8-track tapes was stolen from a car parked in the

Police said that a second-floor storage room was broken into, and five trophies, which are valued at \$100, were taken. Also, a \$90 sweeper was taken from a janitor's supply room on the first floor.

Anonymous donor offers \$1,000 for return of trophies

By the Associated Press

An anonymous donor has offered a \$1,000 reward through the UK athletics department for information leading to the return of 13 silver basketball trophies.

"A thousand dollars ought to help" in the trophies' recovery, Athletic Director Cliff Hagan said yesterday.

"I think the people who got them didn't realize what they had done," he added. "Now they're too hot to handle."

Police report more thefts in Coliseum

By the Associated Press

They were discovered missing from six glass display cases in Memorial Coliseum last week and were believed taken Wednesday afternoon.

The only non-silver item taken, a basketball from the 1958 NCAA championship game, later was found inside the coliseum.

Tom Padgett, director of public safety at the University, said two detectives were spending most of their time on the case, but had no firm leads yesterday.

Kernel Crossword

ACROSS
1 Singer
5 Finch
10 German river
14 Chicago area
15 Rust
16 Theesome
17 Kitty
18 Remitters:
2 words
20 Burns
22 Boy's name
23 ilk
24 Performed
26 Old French coin
27 Shares top
30 Folks
34 Cing
35 Legume
36 Letter
37 Peruse
38 Broker
40 Busy place
41 Pouch
42 Sioux
43 Interlaced
45 Reacted to
snuff
47 Motorless
craft
48 Staff

49 Candia
50 Heptad
53 Prompt
54 Chowders,
e.g.
58 Methods
61 Item
62 "Don't bet
—"
63 Very best
64 Usurp
65 Spreads for
drying
66 Consecrated
67 Swamp

DOWN
1 Woe word
2 Single
3 Grivet
4 Ran
5 Cry
6 Departs
7 Angered
8 Unbasy
9 Catnip
10 Scriber
11 District
12 Melodius
33 Sows
35 Insect
39 Daily
40 Criminals'
lairs
42 Pure air
44 Punsters
part
46 Constructs
47 Welcomes
48 Radium dis-
alter
49 Noticer
50 Noice
51 Sea bird
52 Null and —
53 Select
55 Single
56 Toll road
57 Worry
59 Junior
Leaguer
60 Place

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SEARCH A FEW EXTRA DOLLARS

Urine samples needed from healthy men cigarette smokers between ages of 20-40 years of age. Samples to be used for research. Call 233-6109

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ACADEMY AWARD WINNER BEST ACTRESS

Norma Rae SALLY FIELD

2:00 4:15 7:10 9:20

GILDA live

1:30 3:30 5:30 7:30 9:30

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FAYETTE MALL CINEMA 7:15-8:45

An American Dream Becomes a Love Story

SINNY SPICER TOMMY LEE-KRIVINS

DAUGHTER

12:45 3:00 5:15 7:30 9:45

5 ACADEMY AWARDS including BEST PICTURE BEST ACTOR BEST SUPPORTING ACTRESS

JOHNNY PAYCHECK JOHN CONLEE

NORMA HAMMOND RUPP ARENA

1:30 3:30 5:30 7:30 9:30

The Outlaw is coming!

JOHNNY PAYCHECK JOHN CONLEE

NORMA HAMMOND RUPP ARENA

1:30 3:30 5:30 7:30 9:30

Kernel Crossword

ACROSS
1 Singer
5 Finch
10 German river
14 Chicago area
15 Rust
16 Theesome
17 Kitty
18 Remitters:
2 words
20 Burns
22 Boy's name
23 ilk
24 Performed
26 Old French coin
27 Shares top
30 Folks
34 Cing
35 Legume
36 Letter
37 Peruse
38 Broker
40 Busy place
41 Pouch
42 Sioux
43 Interlaced
45 Reacted to
snuff
47 Motorless
craft
48 Staff

49 Candia
50 Heptad
53 Prompt
54 Chowders,
e.g.
58 Methods
61 Item
62 "Don't bet
—"
63 Very best
64 Usurp
65 Spreads for
drying
66 Consecrated
67 Swamp

DOWN
1 Woe word
2 Single
3 Grivet
4 Ran
5 Cry
6 Departs
7 Angered
8 Unbasy
9 Catnip
10 Scriber
11 District
12 Melodius
33 Sows
35 Insect
39 Daily
40 Criminals'
lairs
42 Pure air
44 Punsters
part
46 Constructs
47 Welcomes
48 Radium dis-
alter
49 Noticer
50 Noice
51 Sea bird
52 Null and —
53 Select
55 Single
56 Toll road
57 Worry
59 Junior
Leaguer
60 Place

DIVERSIONS

Sound world

Misconceptions abound, but stereo buying is simply comparing, talking and listening

By CARY WILLIS
Managing Editor

Ten or 15 years ago, if someone bought a 40-watt stereo system, he'd invite all his friends over.

They'd all gather around, oggle the huge and heavy receiver, the enormous and even heavier speakers, and the intricate reel-to-reel tape deck that even the owner couldn't operate.

"Geez, Rocky, what a keen stereo ya got there," one of his friends would say, admirably looking the proud, smiling purchaser in the eye. "Bet that cost ya a pretty penny, huh?"

At this point, Rocky would stop smiling, because he would realize he'd have to pay for the damned thing for the next eight years.

By the time Rocky got his stereo paid off, systems with comparable power output could be obtained at a fraction of what he paid, and with quite a substantial increase in quality and worthy features. And also by that time, Rocky's stereo has probably broken down, or at least deteriorated somewhat.

Bulk and price are the two major aspects of high fidelity systems that have been greatly diminished in recent years. In 1970, a 40-watt receiver, good belt-drive turntable, reel-to-

reel tape deck and pair of matched speakers would probably cost around \$2,000 or more. Today, the same basic system, substituting a cassette deck for the reel-to-reel, costs less than \$1,000.

Most audio dealers agree that 40 watts per channel is the most popular power output among today's stereo buyers. But, they say, the power requirement depends upon such factors as the size and acoustics of the room, one's budget, and of course, how loud the listener wants it.

But don't buy the receiver first. "The best way to buy a system is to pick out the speakers you need first," according to Rick Morris, manager of Ovation Audio on Moore Drive. "With real efficient speakers, 20 watts might be OK. But some speakers need 100 watts to get any sound."

Speakers
Efficient speakers are those that take a relatively small power output to reproduce sound. "It's a scientific measure, with some bass in the real world. It's the sound pressure level measured in dBs (decibels) one meter from the speaker," Morris said. "An efficient speaker is around 85 dB or so."

Tom Flamm, manager of

Playback in Fayette Mall, said the most efficient speakers now are of the bass reflex type (those with passive bass radiators or port holes for extra thrust in the lower notes).

Stereo Shoppe manager Dale Graham said "East Coast-designed" air suspension speakers (EPI, Advent and Acoustic Research) are among the most accurate on the market. He complained that accuracy is often sacrificed in other speakers just to insure efficiency.

One common misconception for those who buy stereos is that a three-way speaker system is always better than a two-way. Not so, said Morris. "The three-way crossover network (the device that separates the audio signal and sends it to the proper drivers — tweeter, woofer and midrange) just increases the price over a two-way crossover. It's not so much the drivers that cost more."

Flamm said that a cheap three-way crossover can introduce distortion that would not be present with a good two-way.

Power Source
Morris said the most important component in a sound system is the power source, which may come in the form of a receiver (preamplifier, amp and

radio tuner in one unit), amplifier (preamp and power amp) or simply the power amp. A preamplifier is the unit with volume, balance and acoustics controls.

Diehard audiophiles prefer the separate components, since the individual units are less complex and only have to serve one purpose. But the costs can be prohibitive. Besides, the all-in-one receiver can also take up less space.

Morris said all the components should match. In other words, make sure the speaker's power-handling capacity is at or near the receiver's rated output. In other words, don't hook a 200-watt amp to 35-watt speakers if you plan to turn it up even half-way.

On the other hand, Flamm said if one wants to "overbuy" on anything, he should do so on the power source, to a reasonable degree. He said that despite what many folks believe, more speakers are blown by weak amplifiers pushed too hard than by high-power amps played at sensible volumes.

Spending 50 cents on a fuse that hooks onto the negative speaker terminal can save a stereo owner hundreds of dollars in the long run. When the sound signal starts "clipping" — becoming very distorted when the receiver is at high out-



There really isn't any secret to buying a good stereo system. All it takes is some concentrated shopping around of local stores, honest comparisons of equipment and prices and a

honed set of ears to tell you if the speakers in question give you the sound you expect for your dollars. After all, you're buying it to please your ears.

put — the fuse would burn out, stopping the power flow and preventing a blown speaker.

Turntables

As far as turntables are concerned, Flamm said the number one priority is for the buyer to determine what kind of features he wants. Manual turntables can be quite a hassle, since every function except playing the record has to be performed by a person.

Semi-automatic turntables return the tone arm after the disc has been played, while fully automatic tables will also cue the record.

Flamm said adjustable balance controls, such as a cartridge counterweight and an anti-skating device, are needed features on a turntable. (Anti-skating keeps the record from sliding across the record.)

One of the most important parts of a stereo system is the cartridge, which contains the stylus — the only portion of the turntable that comes in contact

with the record. "Don't buy a cartridge that doesn't do justice to the rest of the system," Flamm said, adding that the quality of the cartridge determines the frequency range and the extent of stereo separation.

Tape Players

If you're looking for a tape deck, a cassette player is the most practical. It's much cheaper than a reel-to-reel and comparable in quality. It is also far superior to eight-track decks. With the latter, "it's harder to maintain proper alignment with the tape head," Graham said. "Wow and flutter (a kind of distortion) is much worse with eight-tracks because they wiggle; the tapes don't lock in like they do on players."

The new metal tapes, while of higher quality than standard chromium dioxide and ferric oxide tapes, are two to three times as expensive. And Graham said that unless one buys the top-of-the-line metal-

compatible decks (\$500 or more), the difference in sound reproduction is hardly noticeable.

Another recent innovation is the three-head cassette deck, with one head each for erasing, recording and playback, as opposed to dual-head systems in which recording and playback are handled on a single head. The three-head systems are considered to be superior, since each head is specially designed for a single function.

But whatever you do, shop around a bit before laying hundreds of dollars on the line for a new stereo. Don't rush; wait for a bargain.

For some, an all-in-one compact system may be adequate, but for all, you should make the decision. Don't let some over-blown salesman tell you about what a "great deal this little beaut" is. Follow what your ears tell you. If it sounds good to you and is affordable, buy it.

Her first major movie brings audiences the best of Gilda's Saturday Night days

GILDA LIVE

Written by Anne Beatts, Lorne Michaels, Marilyn Suzanne Miller, Don Novello, Michael O'Donoghue, Gilda Radner, Paul Shaffer, Rosie Shuster and Alan Zweibel
Directed by Mike Nichols
(Warner Brothers)

Forget Saturday Night Live, that shouldn't be too hard. Remember, if you can, the Chevy Chase, John Belushi and Dan Aykroyd of 1975 and '76, the show you once looked forward to on Saturday nights. And remember the original Gilda Radner.

It isn't news that NBC's weekend programming is diminishing in appeal. Chase, Belushi, Aykroyd, and now Murray have all left the show for the much greener pasture of motion pictures and Gilda herself will probably move on after next month. After seeing what they can do on their own, it's really no surprise that they've left.

All of which makes it refreshing, almost nostalgic to take a short jump into the past to take a look at all the best of what Gilda's done in one show. This, her first big film, is the movie version of her Broadway show, segments of which have been released on her first album, *Live From New York*. While it's not destined to become a comedy classic or even a memorable show, it is still a bright spot in the weekend.

Director Mike Nichols has given his audience a stage play with *Gilda*. Set in the memorable high school gym, all of Gilda's material centers around the formative years and weaves its way through all the characters she's made famous — Lisa Looper, Judy Miller, Emily Litella, Nadia Comaneci, and of course, Roseanne Roseannadanna. She displays every talent her audience has yet seen, including some pleasant singing (including such classics as "Let's Talk Dirty to the Animals" and "The Way We Were").

Continued on page 5

Reel vision

A look at movies on campus and around town

By S.T. ROBINSON
Assistant Entertainment Editor

IT'S A GOOD week for classics at the Kentucky, which runs two of the best this weekend: *The Maltese Falcon* (1941) with Humphrey Bogart and Peter Lorre and *Singin' in the Rain* (1952) with Gene

Kelly and Debbie Reynolds. Both or either are a good bet if you've never seen them (or even if you have).

ROUNDING OFF the week is a little something for everyone: *Logan's Run* (1976) for those who like mediocre science fiction, *Monty*

Python's Life of Brian (1979) for the Python fans, *The Graduate* (1968) for those with a lot of class, and finally *The Rocky Horror Picture Show* for those with none.

GOING OUT WITH A BANG, the Student Center cinema runs *Doctor Strangelove* twice more

tonight. If you only have time for one more film this semester, see this one tonight.

FOR THOSE WHO didn't catch Sally Field's Academy Award-winning performance in *Kramer vs. Kramer* last year, it's running three more days at Turner. **Continued on page 5**

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8:30 a.m. - 4:30 p.m.
in the Placement Office, Mathews Bldg.

for further questions, call (606)744-1255

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For more information with no obligation:
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Address _____ Contact Lenses, Masader Building,
City/State/Zip _____ 114 East Reynolds Road,
Lexington, Ky. 40503.

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To help you move in the right direction.....
ATY'END SURVIVING OFF CAMPUS WORKSHOP
April 22
Complex Commons Rm. 308
7:00 p.m.
Brought To You By: Off Campus Student Committee
Human Relations Center

Third Annual JOE CREASON LECTURE
Wednesday, April 23, 1980
8 p.m.
Recital Hall
Center for the Arts
University of Kentucky

JOHN F. "SUNNY" DAY
Internationally known journalist
Former managing editor, The Courier-Journal
Former director, CBS News

Admission free Public invited

This lecture made possible by a grant from the Bingham Enterprises Foundation and matching gifts from UK Alumni and friends of Joe Creason

'G' for grown-up

'Stallion' proves simple is as good as controversial

THE BLACK STALLION
Screenplay by Melissa Mathison, Jeanne Rosenberg and William D. Whittitt
Directed by Carroll Ballard
(United Artists)

United Artists should have known that this film would be a sleeper, a dark horse. It was written into the very title. And *The Black Stallion* is showing every indication of being the sleeper hit of the year.

This film has three strikes against it from the start. One, it is a horse film, a genre which usually falls into the category marked "insipid." Two, it is rated G, which is enough to condemn any movie to the gallows, since nobody wants to see a squeaky clean film. And three, its executive producer was Francis Ford Coppola and released at the time when the word Coppola was synonymous with "mixed review" after *Apocalypse Now*.

By all rights, *The Black Stallion* was a doomed film, but its fate has been reversed and it is picking up business with each succeeding week. In fact, United Artists has made a commitment to keep the film in general circulation at least through the end of the summer by striking a promotion deal with Coronet Paper Products.

The reason for the reprieve from the gallows? Simple good film making — good cast, fine script, excellent production work.

Stallion is the story of a young boy and a horse (sound familiar?). While traveling in Europe with his father, the boy and the horse are knocked off a burning ship, which later explodes. The boy catches hold of the horse's rope and is towed to an island, where he lives off the land and makes friends with the horse.

The filming and editing in this picture is excellent — tender and touching, without being maudlin and melodramatic. Dialogue is neither needed nor spoken, letting the boy and horse commune in a way that is natural and easy to believe.

Of course, the pair is eventually rescued, and, united, they return to the boy's home in the United States. The city is an alien world to the horse, and in an encounter with the garbagemen, "The Black" (that's the horse) escapes.

The boy eventually catches up with the horse, which by this time has been captured by an old horse trainer, Mickey Rooney. Crochety and gentle at the same time, Rooney becomes friends with the boy and is eventually conned into training the horse to race.

The remainder of the film is the standard rags-to-riches for-

mula, which avoids a musty smell by dealing with this ages-old matter from a fresh slant. Even though the end is never in doubt (after all, it is rated G), a tension develops and the audience becomes absorbed in the drama.

All the elements — acting, script and production — play equal roles in this film. Kelly Reno as the boy is surprisingly good for a child actor as he battles first to survive and then to gain respect for his horse, while Teri Garr suffers as only a mother can when she thinks her child is making a mistake. Rooney is simply a joy in a role he has played many times before.

The script thankfully doesn't overlap on the melodrama, rather it simply presents the situation and lets the audience read the melodrama in themselves. The attitude is further complimented by excellent filming, editing and sound.

The Black Stallion is a film to see, not so much because it deals with a sensitive subject, it is a milestone in filmmaking, but because it conjures up an era when movies didn't have to be controversial to be hailed as art.

— Thomas Clark

'Gilda Live' gives Gilda fans some of her best from SNL

Continued from page 4

Father Guido Sarducci (Don Novello) is better here than he ever was on the TV show. Frequently coming on to cover for Gilda's costume changes, he engages the audience in thoughtful one-sided conversation on such topics as paying for sins and his concept of a five-minute university.

With only a few rare lags in momentum and long shots of individuals in the audience (an unnecessary holdover from *Saturday Night*), the show comes off as smoothly on film as it must have on Broadway. When it finally reaches its end, Gilda does something we haven't seen yet; she reaches back to her own high school days and shares, for a moment, herself, the underlying being that brings all her characters to life. It's a rare person-to-audience scene that brings a fine show to a perfect ending.

Uninhibited by network censors and urged onward by an enthusiastic audience, *Gilda* makes fine afternoon entertainment and is a bargain at the \$1.50 matinee. The film runs through Thursday at Turland Mall and is a must for all fans, past and present.

S.T. Robinson

Classics, comedy mark this week's films

Continued from page 4

land Mall. Alongside it is *Saturday Night Live* veteran Gilda Radner's first big movie, *Gilda Live*, a refreshing and highly recommended diversion for the weekend. Coming Friday is Bill Murray in *Where the Buffalo Roam*, which promises

to be, well, interesting at any rate. *DON'T SEE* *Serial*, it's the biggest waste of money in town. *The Fog* is still around and is best avoided; among the better films are *Coal Miner's Daughter* (for those with a sentimental spot) and *Chapter*

Two (for those with Neil Simon, Marsha Mason or James Caan spots).

THE BEST OF THE WEEK are *All That Jazz* (Southpark), *Back There* (Crossroads), and *The Maltese Falcon* (K.Y.). *Apocalypse Now* is back at Northpark.

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THREE ONE BEDROOM APARTMENTS available as of May 1st at 451 East Maxwell Street. Come by or call 252-7357 or 252-5713. 18A22

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Thanks for everything in the Bonds Gayle. 22A22

ZETA LAURIE—Adum Vet School - watch out! Love. Those Crazy Zeas. 22A22

GEORGE HAPPY 20TH—Hope you have a happy day. Love Huzzy! 22A22

CONGRATULATIONS SIG-EP—Bushman for winning Pi-Phi spirit contest. Spring swing softball tournament, and for finishing third in UKO Bike race. Thanks for the Busch at the party too! You're great in our book. 22A22

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GINN ROGERS—Congratulations on winning the dance marathon! 22A22

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SIGMA PI P.H.—Hold you my big brother was the best. Mary. 22A22

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ROOMS AND APARTMENTS—Available May 15th, close to UK, please no pets. Phone 254-3837. 9A, 9A22

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help wanted

BASKING ROBBINS UK—Part-time and full-time. Apply in person from 5PM Corner of Rose & Euclid. 21A25

EXCHANGE ROOM/BOARD FOR—Housekeeping mid-May-mid June. Must love animals. 744-6187 (Winchester). 19A22

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PHOTOGRAPHIC SALES—Interviews will be scheduled for April 28. Call Mr. Gittingly at 254-8304 for an appointment. 17A23

lost & found

LOST FEMALE COLLIE—near campus, reward, call 253-1456, 254-2897. 22A25

LOST NEWSPRINT PAD—with bad but needed coupons in front of Funkhouser, April 14th if found call Wessa 258-1581. 22A24

LOST BICYCLE—ringing notebook. Contains many notes, tests, and drawings. Reward \$25-555. 22A23

RUBY RING—silver ring if found, call 252-2927 after 5:00 PM. 17A22

LOST—Gold Bulova watch with gold band and small crystal shatter at AC 202 last Sentimental Valley. 18A22

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memos

LANCE'S HONORARY MEETING—Thursday April 24, 6:30 PM. SC 206. 22A24

ADULT STUDENT ORGANIZATION MEETING—Sunday April 27, 2 PM Newman Center. 22A24

ATTENTION REC MAJORS—Rec majors interested in attending summer campout there's a planning meeting. Monday, April 28th at 4 PM in Student 2007, or contact Linda. 22A23

SDX MEETING—Wednesday April 23 3 PM Maggie Room, "Brainstorm" session - meet new advisor and discuss upcoming banquet. All members urged to attend. 22A23

FREE NON-CREDIT CONVERSATION-AL HEBREW CLASS—Tuesday nights 8 PM 118 Student Center. 21A22

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personals

THANK YOU—To the girl that left the man's wallet in the Kernel Office. Mary Henry Shuffitt. 22A23

JAY - LAVON - KYLE—Say good-bye at Pier 99 April 23 1980 beginning 9 PM until... 15A23

REWARD! BACK-PACK TAKEN—from Nova Thursday night. No questions asked. Desperate 276-4040. 21A22

REUNION 1977-78 Huggin' C-2—April 26 for info. Call J. Cahill 276-5651. 21A22

ZETA SUBAN—C congrats on highest scores! Love, your Zeta sisters. 22A22

HEY DOLLY—you're legal in Tennessee! Happy Birthday, Kimmie. 22A22

Laurie—Congratulations on your acceptance to Auburn Vet. Schools. I'm so proud of you! Love, L.A.D. 22A22

CHARLES—Thanks for a great time at Old South. Wish it wasn't over. I love you. S.A.J. 22A22

KENTUCKY BABES—Congratulations on 2nd place in Regimental meet. 22A22

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sports

Spring Blue-White game raises, answers questions

By JOHN CLAY
Sports Editor

Blanding Beach may have been covered with bronze beauties basking in the pre-summer sun Saturday, but when 5 p.m. rolled around that tanned Floridian Fran Curci, with Happy Chandler at his side, sat under the shade of the press box to watch the annual UK Spring football game.

With the temperatures in the 70s, one might have thought that the UK coach might have had more enjoyable things to do than sit in a room full of enemies and watch his team end spring practice by sweating it out in the late afternoon heat.

Still, the silver-haired coach, who was just recently awarded a five-year extension on his present contract, was neither overly vocal or deathly silent from his new vantage point while watching the first team (Blue) roll to a 17-0 win.

"We didn't do everything," Curci told his fellow spectators in the press box after the game. "It is hard to play and practice every day with the same people and then try and set up a game plan."

Still, that minor difficulty didn't stop the Blue team from rolling up 22 first downs and 396 yards in total offense for the afternoon as compared to the White's figures of seven first downs and 98 total yards.

First-string quarterback Terry Henry was the rushing star of the contest, scoring both touchdowns in picking up 100 yards on 15 carries while playing for both teams. Randy Brooks, making a return to the UK lineup after being one of the eight to sit out last year because of disciplinary reasons, gained 108 yards on 20 carries for the Blue team while Chris Jones found 78 yards on 11 totes.

"Terry's got more experience and he did a very good job," said Curci. "He has really improved his passing since the first of the year but he didn't really get to show it."

All the sophomore-to-be showed was a 3 of 12 day for 22 yards. His top challenger for the job, Randy Jenkins fared much better, hitting on 10 of 22 for 77 yards.

"I think they are two different types of quarterbacks," said Curci when asked to compare Jenkins and Henry. "Jenkins looked especially good passing. What we need to do is have Randy run more and Terry throw more."

Curci admitted that Jenkins, who also doubles as a punter, still has not recovered totally from the broken ankle he received in the third game last fall. "He's not 100 percent and he is still having trouble," said the coach. "The doctors won't let him punt yet either."

When spring training started Curci was hoping to have a herd of signal-callers ready to

battle for the top spot. But two members of that group were absent in one way or another Saturday. Rick Beuhner, a transfer from Notre Dame, did not play because of a knee injury and Larry McCrimmon, another of the eight suspended last year, was ineffective because of an ankle injury according to Curci.

"McCrimmon has a bad ankle. I was hoping for a better spring from him," Curci admitted when talking about his starting quarterback for much of the season in '78. "But who knows? It is really the first time he has had to compete for a job."

The 6-foot-3 sophomore completed his only two passes for 14 yards, but gained only 11 yards on the ground in five carries.

Right now, according to Curci, McCrimmon is running third in the QB race. Still, the coach admitted that the Tampa, Fla. native was too good an athlete to be sitting on the bench.

"He'll come out of the thing," Curci said. "But Henry just isn't going to stop completely. A lot of times he looks sloppy in practice but he really comes to play."

Beside the quarterback problem, the Wildcats feel they must replace star wide receiver Felix Wilson, who graduates this spring. And Saturday they may have unveiled his protegee in little Greg Wimberly. The 5-9 junior college transfer from Miami caught four passes for 38 yards Saturday.

Tight end Jim Campbell, who was shelved by an injury for most of last year, caught two aerials for 23 yards. Sophomore Alan Watson pulled in two tosses for 13 yards.

But the most significant catch of the day went to sophomore walk-on Rick Massie of Paris. The 6-foot-1, 180-pound Massie pulled in a six-yard toss in the first half from roommate Randy Jenkins.

Massie dedicated the catch to his younger brother Ronald who was electrocuted in a whirlpool accident in Bourbon County Friday.

On defense, Curci made one important change over the

Baseball Cats meet WKU today

The Kentucky baseball Wildcats will host Western Kentucky University in a double-header beginning at 1:30 p.m. today at the Shively Sports Center.

The Wildcats are coming off a 12-5 win over Florida Sunday which enabled them to avoid a sweep by the Gators. The Wildcats will host Cincinnati tomorrow at 3 p.m. and then will travel to Southern Illinois for a three-game set that begins Friday.

spring, moving defensive end Jeff Dennis to linebacker in an attempt at shoring up that depleted corp. That move opened the door for signing sophomore Richard Abraham to jump into a starting role.

"I think the spring was especially helpful to people like Abraham and Dennis," Curci said. "We moved Dennis out there and we think it will be especially good for him."

Another key for the Cats may be the noseguard spot where Richard Jaffe ruled last year. Jaffe has graduated and Effley Brooks is expected to take his place, maybe.

"Nose guard is the key to the defense," agreed Curci. "Effley Brooks has done reasonably well but we might try to off-change him in the tackle position with Kevin Kearns in there." Kearns sat out spring drills after knee surgery.

However, Kearns wasn't the only one that was beaten up at the end of the spring drills. "A lot of these guys are going to try and just get through this game," Curci told his buddy,

UK Rugby Club falls in SEC title defense

By JOE MARK HAMM
Reporter

ATHENS, Ga. — Some days it just doesn't pay to get out of bed, travel nine hours in a car and then play rugby. The UK Rugby Club made that long haul Saturday, only to lose to LSU 19-14 in the first round of its defense of the Southeastern Conference tournament crown.

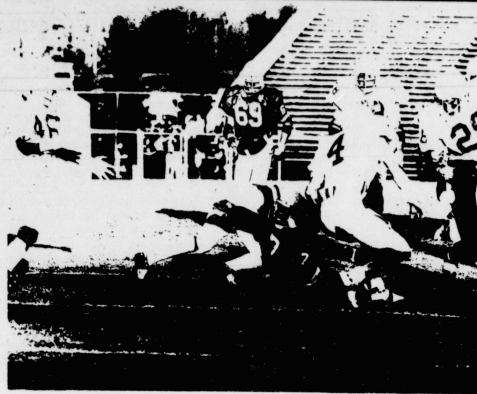
UK, perhaps fatigued by the long ride, had an ice-cold first half against the opportunistic Tigers. For the first 10 minutes neither team could get untracked, but LSU drew first blood with a three-point penalty goal.

For the next fifteen minutes it seemed that no matter what the Cats did they were penalized. UK was lucky to be only nine points down when LSU converted only two of the next five penalty goals it was allowed.

The Tigers then upped the margin to 15-0 when UK's wing play broke down allowing an LSU winger to pick up a loose ball and score an easy try and a two-point conversion.

At halftime, the shocked Wildcats regrouped and tried to make some adjustments for the second half. But once again the wing failed to maintain possession on a sweep and an alert Tiger picked up the loose ball and barely eluded winger's Mike Andreoni's desperate diving tackle attempt at the one-foot line.

The momentum finally swung UK's way after Jim Montaine, lock forward Rav



UK quarterback Terry Henry (7) grasps vainly for the loose ball Saturday during the annual spring football game. Don Marquess (46) a defensive end appears ready to scoop up the loose ball while Tom Petty (4) and Dwayne Porter (28) follow.

Lacrosse Club beats Cincy 10-6

Upping its record to 3-3, the UK Lacrosse Club defeated Cincinnati Saturday 10-6 at Commonwealth Field.

Jim Wadlington, a regular attack man, filled in well for the absence of goalie Randy Frye, holding the visitors to six goals.

The Blues were led by Schneiderman who scored three goals. Other UK scorers were Pons with two goals and one assist and Arnold with one goal and two assists. Ranft, Nuckols, Schreifer and Caruso each scored one goal.

The rest of UK's schedule looks like this: UT Lacrosse Club Invitational at Knoxville-Apr. 26 UK vs. Emory and Henry Lacrosse Club, Apr. 27 consolation and final.

Saturday, May 17-UK vs. Tennessee (Home)
Sunday, May 18-UK vs. Louisville (Home)

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