

KENTUCKY Kernel

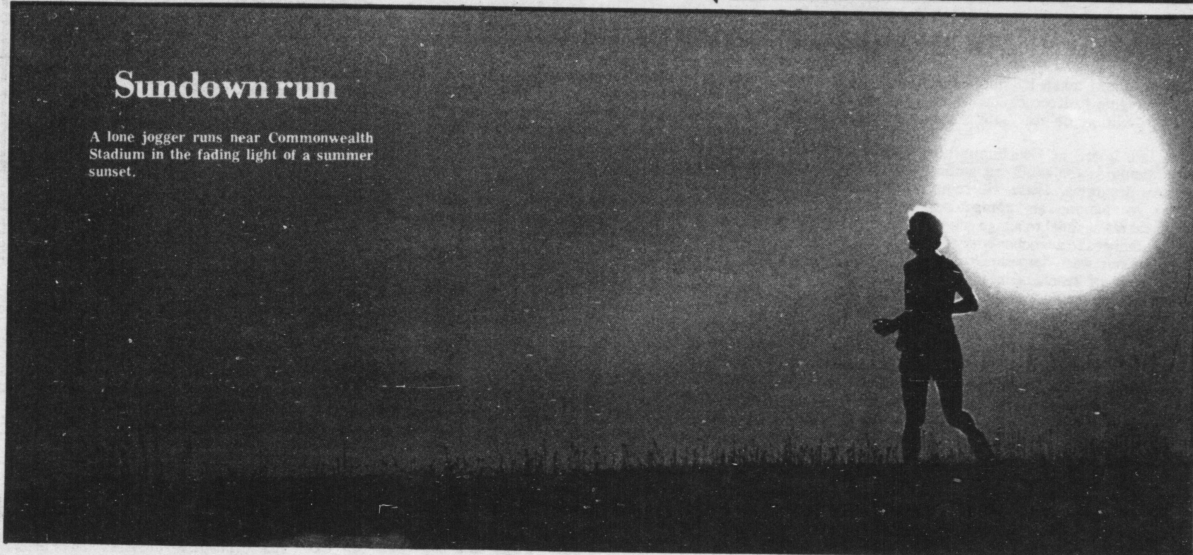
an independent student newspaper

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Thursday, July 23, 1981

University of Kentucky
Lexington, Kentucky

Sundown run

A lone jogger runs near Commonwealth Stadium in the fading light of a summer sunset.



By DAVID COYLE/Kernel Staff

Shortfall in state revenue may mean budget cuts

By LINI KADABA
Staff Writer

The University may face yet another round of budget cuts because of an expected shortfall in the state's revenue for the new fiscal year.

The General Fund revenue, the principle financing source for state programs, is presently being revised by the Revenue Department, in view of an anticipated shortage in revenue for the fiscal year 1981-82.

The three agencies which would be hardest hit by a reduced budget — Public Instruction (elementary and secondary education), Human Resources and the Council on Higher Education — receive 80 percent of the General Fund revenue towards the financing of their programs.

"It's really difficult to speculate about it now," said Peter Fitzgerald, UK associate vice president for administration of planning and budget. "It's too early because will there be (a shortfall) and how much?"

Unofficial shortfall estimates range from \$50 to \$200 million. "There are a lot of rumors floating around," said Richard Thalheimer, director of the Research Division of the Kentucky Department of Revenue. "We have not made an official estimate."

State Finance Secretary George Atkins, in an Associated Press story, said, "It could be \$110 million, it could be \$200 million."

If budget cuts become necessary Fitzgerald said it would be "a long, comprehensive planning process involving a number of people." As of now, appropriations to higher education have not changed, said Fitzgerald.

Previous University budget cuts have been dealt with in a number of ways.

"First, ways to most obviously save money — defer renovation and defer one-time expenditures (those that do not involve long term commitments)," Fitzgerald explained.

Other ways include cuts which would not directly affect University programs, such as controls and freezes on travel, printing, hiring and other expenditures.

When asked if the University can absorb additional budget cuts, Fitzgerald said, "Any cuts, including those already taken, affect the ability to serve people."

"The University must adjust; the question is at what price," he said.

Don Mullis, executive assistant for the Council on Higher Education, said that any additional changes in the level of tuition are unlikely. "The governor is not for it and the council is certainly not. It would be

one of the last things we would want to do."

He also doubted that faculty salaries would be affected. He explained that the money is already committed on a contractual basis.

The 1981-82 budget, which went into effect July 1, was originally based on a General Fund revenue of \$2.305 billion. In January the estimate was revised to \$2.12 billion, a reduction of \$185 million, in order
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Bug off!

By JAN FOSTER
Staff Writer

State officials are not expecting the Mediterranean fruit fly situation in California to have any adverse effects on Kentucky, despite some speculation that there may be a produce shortage and higher prices.

Kentucky imposed a quarantine July 20 on California produce that has not been inspected or fumigated. Enforcement began yesterday, allowing a two-day grace period to allow trucks in route before the quarantine announcement to arrive.

Under the quarantine, produce will be allowed into the state only if it has certification that it was pest-free when it left California.

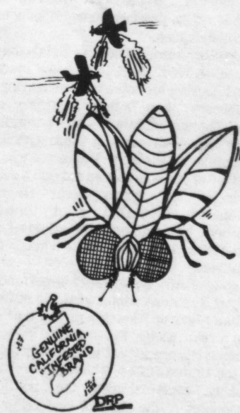
John Hanly, Supervisor of Market News in the Kentucky Department of Agriculture, said the quarantine "should not restrict the normal flow of produce. There should be no hardship imposed on Kentucky."

State officials prepare for possible invasion of fruit fly

Hanly called the quarantine a "purely precautionary measure." There had been some concern that the Medfly could spread to the state in shipped produce. All non-exempt produce leaving California is being inspected or fumigated, and no produce from the infested areas is allowed to be shipped. Many items that do not serve as a host to the fruit fly, such as root and leafy vegetables, are exempt from the quarantine.

Bobby Pass, chairman of the UK Department of Entomology and the state entomologist, called the quarantine "our way of trying to add a measure of protection against a pest we don't want in Kentucky."

R.A. Scheibner, a UK professor of entomology and the deputy state entomologist, explained that the Medfly usually lays its eggs in certain produce, such as citrus and tree fruits. He added that, in the remote chance of the fly spreading to Kentucky, it would attack bell
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editorials & comments

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The Kentucky Kernel welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and proper identification including UK ID for students and UK employees. Letters should be limited to 200 words and opinions and comments to 800 words.

DAVID COYLE
Photo Editor

State adopts needed changes in teacher-training programs

Recent actions taken by state education officials are encouraging to Kentuckians concerned over the present condition of the state's public education system.

The state Board of Education voted Tuesday to stiffen standards for admitting students to teacher-education programs. These will require prospective teachers to demonstrate competency in reading, writing and math equal to a high school senior before they are admitted to a teacher-education program.

Such actions were desperately needed. The competency level of teachers in public education has declined during the past decade, and this decline is most apparent in those three areas: reading, writing and math.

This is to be expected since the skills of students were declining at the same time. Students with insufficient skills graduated from high school and college to become educators with insufficient skills.

So following the state board's decisions, students wanting to enroll in a teacher-education program will be screened and interviewed by an admission committee, which will consider factors such as college

records and personal recommendations.

The state board also raised from 2.25 to 2.50 the overall grade-point average students must have to enter student teaching. They must also maintain a 2.50 average in their respective fields of study and in education courses.

These changes are all reasonable. Besides raising the competency level of public educators in the state, the new regulations will perhaps result in improving the morale of teachers already employed throughout the state by improving the bad image that members of the profession are currently laboring under.

Uncaring, below-normal intelligence level, unable to adapt to changes in the attitudes of today's school-age children — these are characteristics too often attributed to educators in public school systems around the country.

Although this image problem is far from being solved, and may never be as long as there are so many publicized incidents of student violence, including abuse of teachers and injuries to fellow pupils, vandalism to school facilities and low competency levels of students, the tightened standards for teacher-

education programs will go a long way in improving the profession's image.

Such an improvement in image is also greatly needed. Enrollment in teacher-education programs at Kentucky colleges has declined by 41 percent over the past 10 years, according to the head of the Bureau of Instruction in the state education department.

The director, Donald Hunter, told a subcommittee of the interim joint Committee on Education last week that there will be a critical shortage in math, science and industrial arts teachers by 1986, with less critical shortages in other areas.

As evidence, Hunter cited a recent survey which found that there are only 18 physics majors in Kentucky's colleges and universities who are working on a teaching certificate.

The danger here is that the shortage could be met by lowering admission standards for training programs, as happened during the late 1950s and early 1960s according to Hunter. Through its actions this week, the state education board is signalling that this mistake will not be committed.

Misconceptions concerning Africa plague American public, government officials

1981 Field Enterprises, Inc.

Even if you grew up watching Tarzan or "Wild Kingdom" on television, you probably wouldn't consider yourself knowledgeable about Africa.

Few Americans, let alone public officials, know much about Africa. Nor do they take the "dark continent" seriously. For most, it's somewhere across the Atlantic Ocean, rich in poverty and occasionally featured on the cover of *National Geographic* magazine.

Even some Reagan administration officials have, in the past, viewed Africa as a joke. When he was California's governor, Ronald Reagan issued the following observation on emerging African states: "When those people have you to lunch, they really have you to lunch."

According to former National Security Council staffer Roger Morris in his book, "Uncertain Greatness," Alexander Haig often pretended to beat drums during NSC staff meetings on African matters to amuse his then superior Henry Kissinger and his colleagues.

While other administration officials may not mock Africa, they don't know much about it. During his confirmation hearings in February, then Deputy Secretary of State-designate William P. Clark admitted he didn't know the name of South Africa's prime minister, Pieter W. Botha.

And, after she was chosen to head a subcommittee on Africa, Sen. Nancy Kassebaum (R-Kan.) read James Michener's best-selling historical novel on South Africa, *The Covenant*, to bone up on the subject.

In spite of Africa's growing importance, we'd bet that most adults would do no better than Clark or Kassebaum in a quiz on basic African issues. For instance:

Among France, Great Britain, Portugal and the United States, which country has probably most shaped the political philosophies of the current leadership in southern Africa? (Surprise: It's the United States, the only country that never had col-

onies there.)

True or false? The Soviet Union is rapidly adding African nations to its clientele. (False. The Soviets are probably less a threat in Africa today than they were 10 years ago.)

Most Americans have never given much thought to the political side of Africa.

glenn shearer

We're occasionally interested in tribal wars or big game hunts. Sometimes we even write a check to help feed starving refugees.

Above that, Africa seems too complex and far away to worry about.

But too few people realize how vital Africa may be to their future. Most Americans probably don't know that African nations are the only source of certain minerals outside the Soviet Union.

Nor do they know that Nigeria supplies the U.S. with 1 million barrels of oil per day, making it our second-largest supplier after Saudi Arabia. Other African nations, including Angola, are also potentially important suppliers. While we may be uncomfortable with these growing dependencies, we're beginning to look at African nations as more than weak sisters.

Unfortunately, a small number of ideological groups seem to dominate African issues in this country, often bickering so intensely among themselves that they inadequately inform the nation. These forces create the same problem for Congress.

"The danger is that Congress is constantly taking action without much information and knowledge," said former Sen. Dick Clark (D-Iowa), who once chaired the Senate Africa subcommittee. "It's quite true that people in Congress know so little about Africa that their interest almost

always focuses on another issue like the East-West conflict or 'Let's not get into another Vietnam.' It has relatively very little to do with Africa itself."

Nevertheless, Congress must soon decide whether to permit U.S. covert activity in Angola and remove military sanctions on South Africa.

America and its leaders need to recognize that Africa is a community of growing nations and not simply a battleground for East-West confrontation.

To reverse our ignorant past, universities should require students to take

courses on Africa. Courses could be included among Asian and South American topics. Moreover, more students could be encouraged to spend semesters in these countries.

In the long run, our increased awareness about Africa as well as the rest of the developing world will help us avoid making doomed alliances and cultural indiscretions.

Until then, we'll be no better prepared to deal with Africa than the current deputy secretary of state or chairman of the Senate Africa subcommittee.

30 YEARS OF LOSING FOOTBALL AND MORE TO COME!



Right-wing publications fill hole in journalism

David Stockman: He's Leading The Fight To Get Big Government Off Our Backs

That phrase headlines the cover story of the June issue of *Conservative Digest*. The story details the efforts of President Reagan's director of the Office of Management and Budget, David Stockman.

"The man . . . is truly a genius," the article states. "To see him in action is breathtaking. Like a gold-medal-winning world-class skeet shooter, Stockman demolishes the clay pigeon arguments against the President's economic program."

After describing the battle going on between Stockman and opposing economists and Congressmen, the author of the report, John Lofton Jr., editor of *Conservative Digest*, ends by saying that in this conflict, "my money is on David Alan Stockman — the Reagan administration's combination of Bruce Lee, Rocky Marciano and Gen. George Patton."

Another example of this issue's fare is an article headlined "Attn: Mr. President, Time To Kill Title 10 And End The Plague Of Planned Parenthood." This article, written by the executive director of the U.S. Coalition for Life, attacks the purpose, activities and organization of Planned Parenthood.

Typical of the tone taken is the statement by the author that "on the international scene, the Planned Parenthood plague is being spread among 25 countries under a grants budget of approximately \$8 million and \$4 million in commodities."

This informative piece ends with the telephone number for the Capitol Hill switchboard and appropriate addresses for readers to contact who want to voice their objections to Planned Parenthood.

chris ash

The June issue is the first *Conservative Digest* to which I have been exposed. After reading the stories and likewise interesting advertisements in the magazine, I came away wondering how such a magazine remains successful and whether it has a legitimate role in political journalism.

No circulation numbers were given in that edition, so I can't say how many people pay the yearly \$15 subscription rate or buy the *Viguerie Communications* publication at newsstands. However, the magazine has influence in making its conservative views heard; it is, as proclaimed above the listing of its editorial staff, "The Magazine For The New Majority."

This is evidenced by what happened following President Reagan's nomination earlier this month of Sandra O'Connor to the Supreme Court. A story on national reaction included a statement by *Digest* editor Lofton denouncing Reagan. How many journalists are asked to comment on major news events? How many would let their opinions be known for publication?

The quality of journalism is at an all-time high — never before has the reading

public been able to obtain such a useful and balanced knowledge of government, business, entertainment industries and its fellow humanity through a careful mixture of print and broadcast news.

However high the quality, though, today's news media do write primarily for the more liberal of potential readers: those individuals who favor a more broad interpretation of the Constitution, who fear militarism at home more than hostilities from abroad, who think that Americans should be less worried over dwindling retirement funds and bank accounts and more concerned over empty stomachs, here and in the Third World.

As for those who are turned off by the increase in supposedly liberal reporting — what news sources are available to them? Well, the option is the same that has been open to blacks, Hispanics, Communists and other groups not satisfied with what is generally considered "objective" reporting — they form their own press, their own channels for organizing individuals with similar views.

That explains the existence of a *Conservative Digest*. Publishers such as Richard A. Viguerie provide a forum to inform conservatives of the battles being waged on issues they consider most important — the amount of regulatory duties assumed by government, the amount of human services to be provided by Uncle Sam ("a \$300 Million Subsidy for Liberal

Causes," according to an ad of the National Defeat Legal Services Committee); the need for prayer in public schools.

One impression of the magazine that I formed concerned the way that comments are solicited from readers. The key difference: this is not participation in a debate held on the publication's editorial page, but the real debate being waged in government circles. Political power, indeed! This is a rather simple premise: give the people the names and addresses of policy makers, and let them express their views and concerns.

Certainly persons are doing themselves a disservice if they rely on what could be termed "subjective journalism" as their sole source of information. It is vital, regardless of political, religious and moral beliefs, to be exposed to local news reports. Likewise, those wanting to significantly increase their knowledge of the world remain familiar with national newscasts and journals.

However, do not begrudge readers their specialized publications such as *Lofton's Digest*. Far from purposely being unfair and backward in their coverage of the day's issues, these journals play an important part in our political system. And, if the conservatives happen to be more successful in their attempts to wield political clout because of superior organizational ability, whose fault is that?

Despite millions spent on horses, the 'little man' can still make it

A Northern Dancer colt brought \$3.5 million at the Monday evening session of the Keeneland Sales. \$3.5 million! That amount of money is beyond my comprehension, but it seems anymore that such a sum is a drop in a bucket.

People were amazed last year when the highest-priced yearling at the annual selected yearling sale brought \$1.7 million. It was predicted that something would make a new record this sale, but the buying price of Northern Dancer's offspring surpassed even the experts' expectations.

Inflation has affected virtually everything in this nation, including the thoroughbred industry. The buyers that are paying the outrageous prices, though,

are more often British or Arabian. The Arabians, many of whom have come into

anne charles

big money only in the past decade, handle their funds like a kid with a new toy. They can't seem to spend it fast enough, and spend like they have an unlimited supply.

The first thought that occurred to me was that the "little man" no longer stands a chance in the breeding and racing world. But that is not necessarily true.

The farm manager of the breeding

operation I work for is the picture of a shrewd businessman, and one that manages to beat the multi-million system.

This farm deals with broodmares and foals, and sells the foals as weanlings rather than yearlings. The manager has never spent more than \$30,000 on a broodmare, which is practically nothing compared to the high price of \$2 million paid for a broodmare at the Keeneland sale last November.

In fact, he has bought two mares for the paltry sum of \$400 each. Both produced several hundred thousand dollars worth of foals. And are still producing.

The entire industry is a gamble — one that sometimes pays off, and often does

not. The fact that both the unbelievable wealthy and not-so-wealthy play the game is a common point.

Robert Sangster, the buyer who paid the world record \$3.5 million, said he plans to buy seven or eight yearlings while in Kentucky. He rationalized the price of the colt by saying that one of the yearlings will pay for the rest in two years, when it begins racing. In order to save face, let's hope it's the Northern Dancer colt.

But there is a chance that it won't be. For instance, look at Seattle Slew. He brought a relatively low price when he went through the Fasig-Tipton sale as a yearling. He went on to win the Kentucky Derby, while higher priced yearlings faded to obscurity.

The criteria that potential buyers judge by are anything but infallible. All that they have to go on is the horse's breeding and conformation. A yearling has yet to have a saddle on its back, much less having times for certain distances.

A horse, especially a young one, is really a fragile animal. They are not considered full grown until they are five years old. At that age, most have finished their racing career and have been retired to stud or broodmare duties.

Racing two-year-olds is another great risk. Injuries that end careers are common. Horses' legs below the knee are nothing but bone, tendons and ligaments. And at two, they are not even fully formed.

In short, those who gamble on the horse industry are playing at great risk. Megabucks do not guarantee success — in fact, nothing does. But it is reassuring that the "little man" can roll the dice with the wealthiest.



Vets urge vaccinating dogs against parvovirus

By BRUCE WALTERS
Reporter

The director of the College of Agriculture's Livestock Disease Diagnostic Center suggests that dog owners take their dogs to a veterinarian for vaccination against canine parvovirus. Dog owners last summer faced a shortage of the vaccine used against the disease, but the supply is now adequate.

The symptoms of this disease may vary, according to local veterinarians, but the more common symptoms appear to be depression, listlessness, vomiting, refusal to eat, diarrhea and an abnormally high temperature.

According to representatives of the Lansdowne Veterinary Clinic, these symptoms can last anywhere from 24 hours to two weeks, depending on the age of the dog, and unless the disease is treated, death is the result.

Sources at the Lexington Small Animal Hospital said the vomiting and diarrhea must be halted when treatment first begins, because these produce dehydration in the animal. The high temperature that this produces in the animal can be as much as seven degrees higher than the normal 101 degrees Fahrenheit. An accurate temperature can only be taken rectally.

Dr. Louis E. Newman, director of the center, said that any dog vaccinated last summer while the disease was at epidemic proportions should be returned to a veterinarian for a booster shot.

"Some dogs vaccinated last year have no protection now," he warned, adding that the incidence of parvovirus remained high all winter and has since climbed because of warm weather. Although it can be fatal to dogs, parovirus presents no danger to humans, according to a UK Information Service press release.

Parvovirus first appeared in 1978, and the rapid spread of it led to a shortage of the vaccine last year. Several new vaccines are available this year, however, and supplies are plentiful.

Last September, during the height of the nationwide epidemic, the diagnostic

center processed more than 220 submissions for parvovirus, according to Wayne Roberts, a diagnostic specialist. Roberts told the UK Information Service that he estimated that there will be approximately 115 submissions for the disease in July, because of a "slight increase" in reports since March.

The Fayette County Humane Society reported that two dogs suffering from parvovirus were brought to the animal shelter in late June. The animals died there after two days. According to representatives of the Humane Society, the incubation period for the disease lasts from 9 to 14 days, and

all people who have obtained dogs recently are being warned to take them to veterinarians for vaccination.

Local veterinarians have supplies of the vaccine, which costs from \$5 to \$10 per injection, depending on the facility. Vaccination consists of two injections given four weeks apart, with a booster to be given six months later.

Newman also warned of the recent upsurge in reports of rabies in the area. "Rabies continues to be a problem in central Kentucky and in Fayette County," he said. Rabies is primarily transmitted by skunks.

State's money problems will probably affect UK

continued from front page
to maintain a balanced budget.

Now, due to lagging tax collection receipts for June, a third budget revision may become necessary.

"June was a particularly bad month," said Ron Carson, deputy director of the office of policy and management. "Since it's the month closest to the new fiscal year, there's not a whole lot to be optimistic about."

Low revenue collections, according to Carson, are a result of the overall impact of national recession on the state.

"The state of the national economy . . . has impacted on this state," said Carson. "Most states are similar to Kentucky —

they have been impacted by the national economy."

In addition, the effects of last spring's coal strike, declining corporation profits and an unemployment figure which is above the national average have all caused a reduction in General Fund revenue, said Thalheimer.

Carson said the state has two options open to deal with revenue shortfall: increase revenue or reduce expenditure. The former would mean an increase in taxes.

"I can assure you for the executive branch . . . (that) all efforts are focused on expenditure reduction," said Carson. Thalheimer also said that a tax increase is

unlikely.

Such action can be taken only by the General Assembly, which can apparently meet at the earliest only in mid or late August. Renovation work on the Legislature's chambers is not scheduled for completion until then.

Any cuts in state programs would also be determined by the General Assembly and Governor, after consulting the affected institutional boards.

The state faced a \$34 million revenue shortfall for the fiscal year 1980-81, despite General Fund revenue revisions, said Carson.

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Summer air pollution causes problems in state

By KEVIN STEELE
Reporter

Right on time this year, as always, arrives the hot and muggy weather which keeps air conditioners and air pollution watches operating around the clock.

The National Weather Service issued a statewide air pollution advisory for three days during the week of July 12. The condi-

tions for air pollution are low wind speeds, high temperatures during afternoons and foggy and hazy mornings, according to the weather bureau at Bluegrass Field.

"July is the hottest month there is," said Frank Faulconer, meteorologist and weather broadcaster for WTVQ-TV, Channel 36. He said during this part of the summer Lexington residents experience a situation in which a warm stable air mass

"just sits on top" of the community causing the air to stagnate. The warm air originates in the Caribbean.

With the lack of wind, the smoke, dust, haze and car pollutants collect in the city instead of being blown elsewhere.

Cars are the primary cause of the increased levels of pollutants in the air, according to Larry Delp, coordinator of the Environmental Health Division of the Fayette County Health Department. A rise

in the pollution index is usually a result of a higher concentration of carbon monoxide in the air, he said.

The thicker, dirtier air can cause health problems. Delp explained some of the effects of air pollution on the body.

"It depends on whether one is healthy or if a respiratory ailment is already existing," said Delp. Pollution generally irritates the body, making it more sensitive to the conditions of the air, he said.

State imposes quarantine on California fruit

continued from front page

peppers, apples, peaches, plums, tomatoes and pumpkins.

Pass agreed with Hanly, saying, "I can't see it happening" when asked about the possibility of the fruit fly spreading here.

The infested area of California consists of about 175 square miles, most of the San Francisco Bay peninsula, and covers parts of three counties. Pass said he believed that this was "not a major producing area." Most of the affected area consists of backyard gardens used to raise produce for local consumption. The large commercial farms are located in the San Fernando Valley, much further east of the infested area.

California Governor Jerry Brown has asked President Reagan to declare the three counties disaster areas. Brown told Reagan the situation was a national problem because California supplies about half of the nation's produce.

Scheibner said that there has been "no great spread" of the Medfly in California. The population of the pest in the three counties is very large, but it does not seem to be spreading to adjacent areas. Medfly counts are being conducted by using pheromone (the fruit fly's sex scent) traps.

Pass said that Kentucky has people in California who are keeping an eye on the situation at that end, and he expressed confidence in California's inspection of produce and their methods to eradicate the Medfly.

There are no roadblocks being set up in Kentucky. Instead, the produce is brought in as before. Those people receiving shipments have been informed about the quarantine. George Mann, produce manager at W.T. Sistrunk Company in Lexington, said: "I talked to the state this morning (July 21). The suppliers must have certification from California that the produce has been inspected."

If produce comes in without the certification, the people receiving produce have phone numbers where they can reach one of the 17 state inspectors. Someone will come to check the fruit, making sure there are no fruit flies.

Pass said that the receivers have been asked to hold the certification stickers for 30 days, in case something may happen. That way, the produce can be traced back to the supplier in California if it turns out to be infested.

Hanly said the state has no penalties for truckers or tourists who break the quarantine. Any penalty would be levied against the supplier under U.S. Department of Agriculture regulations.

Pass, Hanly and Mann agreed there should be no increases in prices in supermarkets since there appears to be no reason for a shortage. Kentucky should have all the fruits and vegetables it needs at the seasonal prices.

For people already suffering from conditions like asthma, emphysema and bronchitis, their lung aggravations are magnified.

The UK Student Health Service said they have not yet had any severe cases of students with respiratory problems. However, some patients have had existing conditions which became aggravated earlier this month.

As of July 20, Delp said the air pollution index had not been out of the moderate range. The index reads: 0-50 good, 50-100 moderate, 100-200 unhealthy, 200-300 very unhealthy, and 300 plus dangerous.

"We become concerned when the index reaches 100 or above," said Delp. "Generally August is the worst month for patients because the air pollution is compounded by more pollen in the air."

A condition which contributes to the pollution is the inversion layer. Inversion is when the air above the surface is warmer than surface air, said Faulconer. With the inversion layer present, the auto emissions, dust and smoke are trapped in the area.

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Rah! UK invaded by hordes of cheerleaders from several states

By JOHN HARDIN
Staff Writer

As happens every summer at UK, the summer air is filled with the shouts of hundreds of high school and junior high school cheerleaders, who have been participating this week at one of two cheerleading camps offered by the National Cheerleaders Association, called the NCA Superstar Spirit Camp.

If the July 13 opening of the first camp at the Seaton Center was any indication, then the program's success seems assured. Seaton's basketball courts became a showcase for the chants and acrobatics of 800 frenzied cheerleaders, many of them attending their first camp.

*All my life I want to be a cheerleader.
Celebrate—Celebrate—we love NCA.*

NCA's first camp, with 91 squads, continued through July 16. Five states were represented — Kentucky, Ohio, Tennessee, Virginia and West Virginia. This week's camp, which began on Sunday and ended yesterday, entertained approximately 600 junior and senior high school cheerleaders.

In addition, a drill team camp started

yesterday and continues through Sunday. A rival to NCA, the Universal Cheerleaders Association, sponsored a camp for 600 July 7-10.

UK Dean of Students T. Lynn Williamson, who helps coordinate the camps, said cheerleading camps have been a part of UK's summer "for at least the last twenty years." He said the camps are sponsored by UK's cheerleaders through the Athletics Association, and added that the purpose of the camp is "improving the quality of cheerleading in the state of Kentucky."

The cheerleaders have been instructed for two weeks by a staff of eighteen, all with cheerleading experience and many still cheering in college. The girls follow a tight schedule covering all facets of cheering, and at the end of camp will be evaluated and presented awards, though no actual head-to-head competition will take place.

According to camp director Joan Hitchcock, who has been a cheerleader since the 8th grade, cheerleading has assumed an expanded role in recent years, and is no longer confined to just basketball or football, but "cheering is now a vital part of all sports at the high school level.

Cheerleading is getting a lot more exposure."

Carol Wagers, NCA personnel director and a cheerleader since junior high school, also noted that boys are now involved more heavily in cheerleading, though there are no boys at the opening camp. Kentucky, she said, has less males cheering than most states, and the Sun Belt, such as Texas or California, has the highest proportion.

Fortunately, most problems at NCA's camp consist of minor injuries, accidents and occasional homesickness, though Williamson did acknowledge that such a large gathering of high school girls posed a definite security problem. This has been alleviated, though, by extra police patrols, a 10 p.m. curfew and a 11 p.m. bedtime.

"The University is very good about supplying security," Wagers said.

NCA is the nation's largest cheering clinic sponsor, and runs about 250 clinics per year coast to coast, including one for American military bases in West Germany. The company employs about 350 instructors, and sponsors week-long clinics during the summer months as well as day-long clinics in the spring and fall.



By CHUCK PERRY/Kernel Staff



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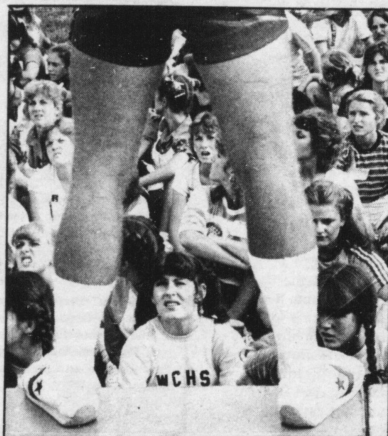
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By TODD CHILDERS/Kernel Staff



By CHUCK PERRY/Kernel Staff

Cheerleading camps are designed to provide an opportunity for cheerleaders to develop and practice new routines (top photos). At left, a group of campers listen to a instructor. Suzy Ingram, a camp staff member from L.S.U., says goodbye to a friend at the close of a two-week camp, at right.



By TODD CHILDERS/Kernel Staff

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Entertainment and recreation in Lexington, the Bluegrass and nearby places

UK events include operas, new art, black education night

By JACKIE BONDURANT

Coming summer events at the University of Kentucky include a special black adult education night, two operas and an "Art in America and Europe" exhibit at the UK Art Museum.

The special evening of entertainment and information for black adults interested in furthering their education occurs Monday, July 27, at the UK Center for the Arts.

In addition to a special art exhibit, the evening will feature gospel music and 15 UK information booths. The program, free and open to the public, begins at 6:30 p.m.

Gospel groups who will perform in the center's Concert Hall at Euclid and Rose are Gospel Harmonizers, the Gospel Ensemble, the Rawlings Coral Ensemble and the Ever-Willig Singers. Soloists will be Michael Wilson and Carlita Carter.

For more information, call Ron Davis, UK academic support services, university extension, (606) 257-2843.

OPERAS . . . Silliness and Sorrow

Two one-act operas — contrasting the silliness of one woman and the sorrow of another — will be presented this summer by the University of Kentucky School of Music.

The two operas, "The Unicorn in the Garden," with music by Russell Smith and text by Joseph Longstrech, and "Sister Angelica," with music by Puccini, will be presented in English at 8 p.m. July 30, 31, and Aug. 1, in the Kresch Hall of the UK Center for the Arts.

Phyllis Jenness, director of UK's Opera Workshop, will direct the operas

and will perform the role of the Princess in "Sister Angelica."

Philip Miller of the UK music faculty will conduct the UK Summer Orchestra and Mike Scanlan of the UK Theater Department will be stage director.

"The Unicorn in the Garden" is adapted from James Thurber's "Fables for Our Times." It is the story of a man (played by Kim Cusker), a UK graduate student in music education from Lexington who awakes one morning to see a unicorn in his garden. He rushes to tell his wife (played by Debbie Coles), a UK master from Lawrenceburg, who immediately begins to rant and rave that there is no such animal.

Janne Shafferman, a UK graduate student in music theory from Lexington, plays the role of the psychiatrist, Arthur LaRue of Lexington who plays the role of the policeman.

"Sister Angelica," in the story of a nun (played by Clara Puffer), a doctoral student from Jackson, Miss., who, prior to becoming a nun, had given birth to a child out-of-wedlock. Being of nobility, her aunt, a princess, (played by UK's Phyllis Jenness), comes to the convent to force Angelica to sign a paper releasing her portion of the family estate. Angelica learns from her aunt that the child has died. She is so saddened that she takes her own life.

Tickets for the two operas are \$4 for general admission and \$3 for students and senior citizens. The UK ticket office is located in the east wing of the UK Center for the Arts, corner of Rose and Euclid. The new telephone number is (606) 255-4925.

ART . . . America and Europe

Art in America and Europe in the 20th century will be featured in a late-summer exhibit at the University of Kentucky Art Museum.

The July 21 - Aug. 23 exhibit represents the first time the Robert B. Mayer Memorial Loan Collection has been shown as a collection in the UK museum since several new additions have been made by Mrs. Mayer.

New additions to the collection, to be shown for the first time, include kinetic and light sculptures by Marta Segunda Bello of Argentina, titled "Spiral Luminous, 1962"; "Number Forty-Six, 1968" by Chuck Prentiss, and Nicholas Schoffer's "Luminoscope."

Four kinetic sculptures are exhibited. The fourth is "Frames Metallique En Rotation, Acceleration Optique II," done in 1955 by the

French artist Joel Stein.

Five works by the Chicago sculptor/artist Richard Hunt are in the exhibit including his broiled aluminum sculpture "Emerging Forms."

Other new works in the exhibit include Bridget Riley's "Study for Interrupted Clock," Peter Saul's "Rings," and "Number 8, 1963" by Charles Hinman.

The art originally was collected by the late Robert B. Mayer of Chicago. After his death in 1978, his widow, Beatrice C. Mayer, began dispersing the collection to various university and college museums throughout the country.

Also newly installed in the UK museum's current exhibit is a large abstract by the American artist Joan Mitchell, titled "Ode to Joy." Painted in Paris in 1970-71, the work is based on a poem by Frank O'Hara and is on loan to UK by Mr. and Mrs. David K. Anderson of Buffalo and New York.

The Mitchell painting hangs in the first floor gallery. The Mayer collection is displayed in the large second floor gallery.

The UK Art Museum, located in the west wing of the UK Center for the Arts, is open daily from noon to 5 p.m., except Mondays. The museum is free and open to the public.

Concert, UK Symphony Orchestra, Philip Miller conducting, Center for the Arts, Concert Hall, 8 p.m.

Renaissance Life Rhythms Dance, Afro music, Douglas Park, 7-9:30 p.m.

Dance Program, Central Kentucky South State University, Douglas Park, Main Street and Chippewa at the Fayette County Courthouse, noon to 1 p.m. Free.

Friday, July 24

Blues Music, Bluegrass Through-bred band, Dixie Park, behind Dixie Elementary School, Euclid Parkway, 7-9:30 p.m. Free admission. Sponsored by Treating Park Arts, Department of Parks and Recreation.

Saturday, July 25

Open House, Landscape Garden Center, southeast corner of Cooper Drive and Nicholasville Road, east of Cooper Drive and park near the U.S. Good Farm. Demonstration on gardening, plants and flowers begins at 3 p.m. Instructions on pressure plants, using home sprayers, handling insect problems in the garden, using for fruit orchards, home lawn care, maintaining lawns and garden equipment. Tours of the Landscape Garden Center with demonstrations and horticulture. The center is free and open to the public from 10 a.m. to dark each day of the year.

Sunday, July 26

Open House, Landscape Garden Center, southeast corner of Cooper Drive and Nicholasville Road, east of Cooper Drive and park near the U.S. Good Farm. Demonstration on gardening, plants and flowers begins at 3 p.m. See additional information in the Saturday listing.

Ohio Valley Kool Jazz Festival, ballroom one, Old County Island, Cincinnati, 7 p.m. Free. Woody Herman Orchestra, GM

Cover's Moonlight Pavilion, Admission \$8.50. Ticketers, Shiloh's, Fayette Mall. For information call (513) 321-6688.

Folk and Pop/Rock Music, Janet Campbell and all of the Above, Woodland Park, 2 p.m. Free admission.

Monday, July 27

Workshop, back-to-school program for black adults, Center for the Arts Concert Hall, 7 p.m. A program for black adults who want information on university life and studies. There will be an art exhibit by black artists, entertainment by gospel singers and exhibits by various UK departments. Sponsor: Support Services. No fee. For additional information call (606) 257-2883.

Ohio Valley Kool Jazz Festival, downtown Cincinnati, jazz on the Square, the Collection Jazz Quintet, Fountain Square, Cincinnati, 11:30 a.m. No charge. Gospel Singers, Palace Theatre, 7 p.m. Admission \$10 for adults and \$5 for children, Ticketers.

Malibu Mann, Jazz Duet, Bowling, 1505 New Circle Road, 7:30 and 10:30 p.m. \$10.50. Buy tickets at Dixie Jockeys.

Ohio Valley Kool Jazz Festival, Big Band on the Square, Woody Herman and his orchestra, Fountain Square, downtown Cincinnati, 7:30 p.m. No charge.

Opening Night, "Tarriffs," a French comedy about a crook turned preacher, Pioneer Playhouse (former Shorter), Danville, Fayette through Aug. 8. Showtime is at 7:30 p.m.; showtime is 8:30 nightly. For information and reservations call (606) 256-2747.

Tuesday, July 28

Ohio Valley Kool Jazz Festival, Around the World fashion extravaganza, Palace Theatre, 8 p.m. Admission \$10. Ticketers. For information call (513) 321-6688. Also at 8 p.m. Little Big Jazz, musical play about American Jazz, Shakespeare Theatre at

Playhouse in the Park, Admission \$10. Ticketers, Shiloh's, Fayette Mall. Also, Jazz on the River, 3-hour trip on the cruise-ship Chaperone, beginning at 9 p.m. from the public landing on the Ohio River in downtown Cincinnati. Featuring saxophonist Kenny Davern and the rhythmic jazz suspense Ken Smith.

Wednesday, July 29

Ohio Valley Kool Jazz Festival continues, Entertainment by the Woody Evans

COMING EVENTS AT A GLANCE

"The Legend of Daniel Boone" Old Fort Harro, Harrodsburg, a two-hour drama about Boone's life is staged nightly at 8:30 except Sunday. Tickets are \$6 for adults, \$3.50 for children under 12; \$5 for senior citizens. For information, call (606) 734-3346.

"Song of Cumberland Gap," Laurel Cove, Amphitheater, Pine Mountain State Resort Park, Pineville. Depicting the life of Daniel Boone and the opening of the West through drama, song, dance and multimedia presentation. Nightly except Sunday through Aug. 29. Tickets are \$5.50 for adults and \$3 for children under 12. Ten percent discount for senior citizens and groups of 15 or more. For information, call (606) 337-3800.

Shakespeare in Central Park, 520 W. Main Street, Louisville, Through Aug. 15. Presented Wednesday through Sunday at 8:45 p.m. Free.

Jenny Wiley Summer Music Theatre, Jenny Wiley State Park, Prestonsburg. Tickets are \$5 for adults on Wednesday, Thursday and Sunday, and \$7 for Friday and Saturday; 10 percent discount for senior citizens; \$3.50 for students; children under 12, free. For information, call (606) 886-9274.

Cave Run Musical Theatre, Cave Run Lake Amphitheater, Harrodsburg. Tickets are \$3 for children, \$4 for senior citizens, and \$5 for all others. For information, call (606) 783-2170.

EXHIBITS

Headley-Whitney Museum, 4435 Old Frankfort Pike, 10 a.m. to 5 p.m. Wednesday through Sunday. For information, call 255-6653.

Appalachian Museum, Berea, collection, exhibits, slide-tape program and workshop. Through Aug. 29, 9 a.m. to 5 p.m. Monday through Saturday and 1 to 6 p.m. Sunday.

Kentucky Historical Society's Historymobile program features "The Civil War in Kentucky." Available for fairs, festivals and other special events. For information, call (502) 564-2662.

Kentucky Gallery, Lexington Arts and Sciences Center, 261 Walnut Street, Lexington. Summer feature includes shell and wallpaper. 255-2212.

UK Art Museum, Center for the Arts, Oriental art and African ritual masks on loan from sculptor Richard Hunt; prints, drawings, watercolors and photographs. Runs through Aug. 23. Prints, drawings, watercolors and photographs, a selective overview of the museum's holdings in this area. Running through August. Gallery hours are noon to 5 p.m. except Mondays and university holidays.

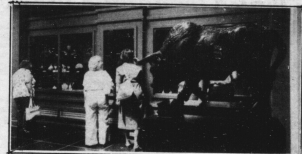
Art League Studio Gallery, Lower level, Woodbine Shopping Center. Annual-abstract art on exhibit through July 31. Free. For information, call 269-8602.

Levan's Restaurant, original prints by Owen Johnson, free.

Linda's Sandwich Shop, 214 South Limestone Street. Screen prints and paintings by Clay Walcott. 7 a.m. to 3 p.m. Wednesday through Thursday; 8 a.m. to 5 p.m. Friday, and 2 to 5 p.m. Sunday. Free.

Doyle Urbane Galleries, Berea College. Art faculty exhibition. Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday; 8 a.m. to 5 p.m. Friday, and 2 to 5 p.m. Sunday. Free.

These pages are a service to summer school students prepared by UK Information Services in cooperation with the Office of the Vice President for Student Affairs.



Visitors to the Headley-Whitney Museum view antique vases and other "bibelots" in a carved oak book on monochromy.

Trapp's jade collection. Gallery exhibits generally are rotated about every two months.

The Oriental Porcelain Gallery features porcelain from the T'ang, Sung and Ming Chinese dynasties, and the Shell Grotto, which is in a separate building, contains an extensive collection of rare and unusual shells and corals.

A fine art and natural science book collection is on display in the museum's

library, featured alongside a number of artifacts from around the world.

The Headley-Whitney Museum is open Wednesday through Sunday from 10 a.m. to 5 p.m. Groups may schedule visits by appointment and group rates are available. Admission is \$2.50 for adults and \$1.25 for students, including all UK students.

For further information telephone (606) 255-6653, or call at 4435 Old Frankfort Pike, Lexington, Ky. 40511.

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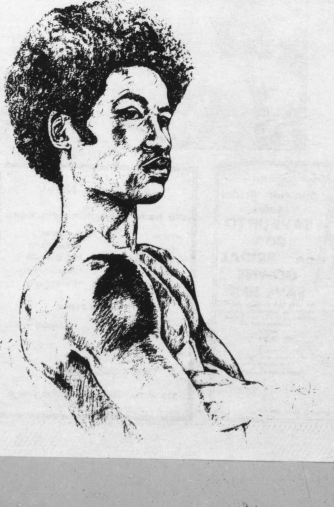
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Dental technique uses veneer to brighten teeth

By NANCY BROWN
Staff Writer

Persons with badly discolored teeth are turning their frowns upside down with veneer crowns, a new dental process that makes whitening teeth a relatively quick, painless and inexpensive procedure.

Dr. John R. Mink, Assistant Dean of Clinical Affairs in the UK College of Dentistry, is a strong promoter and one of the earliest practitioners of this new development which he learned two years ago.

"As yet I haven't had a patient who wasn't very, very pleased and happy with the results," said Mink. "At first, people come in not showing their teeth and not smiling. Later, they come in grinning from ear-to-ear."

Veneer crowning follows the same principle as fake fingernails, said Mink. A thin coating of plastic material is applied over the front surface of the discolored tooth. This plastic substance comes in four shades. The color used is determined by the patient's natural tooth color and mouth appearance.

Cracked teeth and spaces between teeth can also be corrected to some degree in this process. Mink said he has done veneer crowning on both males and females of all ages, including several UK students.

The six front teeth are commonly the only ones which are crowned, since they are the most prominent. Applying veneer to these six teeth involves two hour-long dental appointments along with an initial consultation and several follow-up appointments.

Teeth may become discolored in a variety

of ways, including childhood illnesses treated with tetracycline, hereditary factors and smoking. For many years, the only method of treating discolored teeth was through the use of porcelain caps, said Mink. With veneer crowning, there is now an alternative.

In this new process, cutting and filing is not necessary since the veneer coating adheres directly onto the tooth. Because the process is virtually painless, no anesthetic is required. Mink also pointed out that veneer crowning is only one-fourth to one-third the cost of the conventional porcelain crown.

Veneer crowns further have an advantage in the fact that they can be removed at any time if the patient is unhappy with the change. "It is not an ongoing commitment," said Mink. "Porcelain crowns are permanent."

Since veneer crowning is such a new idea, it is not known exactly how long the covering will actually last, although Mink estimates its life at six years. At that time, the patient will have to make a decision regarding the replacement of crowns, or return to his original state of appearance.

Mink said that with proper care of teeth and gums, there should not be an increase

in the number of cavities due to veneer crowning nor any long-term damage.

Kentucky dentists will be learning this new technique in a UK continuing-education class taught this month by Mink and several of his colleagues. Mink said there has been so much interest in the program that he plans to teach another workshop in the fall. A class in veneer crowning has also been added to the dental college curriculum for the 1981 fall semester.

Mink speculates that the progressive dentist will make veneer crowning a standard part of his practice in the next five years.

King Library's loss rate lower than usual

By KEVIN STEELE
Reporter

Approximately \$675,000 worth of books cannot be located at any given time from the University's main library, according to Larry Greenwood, the circulation director of UK libraries.

This figure is computed by multiplying the average cost of \$30 per book by the current average loss rate of three percent of the 750,000 volumes housed in the M.I. King Library.

Greenwood said the figure of three percent indicates that at any one time, three percent or 22,500 volumes are unavailable from the stacks. He noted that these are only hypothetical figures, as books are

continually in the process of being shelved, returned and checked out.

UK determines its loss rate using a statistical method. Library employees select samples of about 1000 cards from each of the call areas of the library's card catalog, using these to represent the entire call area.

Although these figures may seem high, the current three percent average loss rate is an improvement over the six percent loss rate computed in 1977.

A 1977 study on ways to improve security in the King Library resulted in installing a new exit area. The library spent \$2,000 on restructuring the area where materials are checked out, and the loss rate was cut in half to three percent.

Greenwood said that employing an electronic security system would further lower the loss rate. The University has not yet taken action on a request for such a system.

"We think that with this electronic security system the theft rate would drop below one percent," said Greenwood. The system would cost \$30 to \$40 thousand, and, according to Greenwood, the system would pay for itself in about two months.

Paul Willis, the director of UK libraries, said the budget cuts of last year have already affected the library security system.

"We thought we had an automated circulation system plus electronic security,

Continued on page 11

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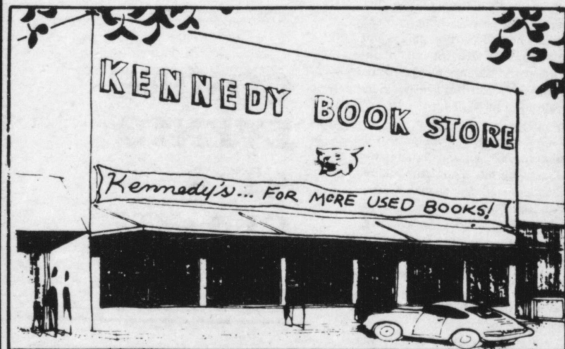
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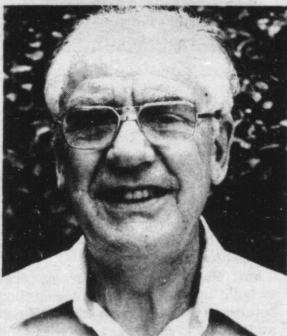
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Murphy returns to post as new director of journalism

By NANCY BROWN
Reporter

Dr. Robert D. Murphy, a 16-year veteran of the UK communications faculty, is the new director of the School of Journalism in the College of Communications following his appointment at the June Board of Trustees meeting.



ROBERT MURPHY

"It's a homecoming for me," said Murphy, who will be serving his second term as UK journalism director. He held that position in 1965 when he joined UK as director of the journalism, speech, communications and telecommunications programs, which at that time were integrated under the College of Arts and Sciences.

The School of Journalism currently offers two programs to its students, one in editorial journalism and the other in advertising. Although the editorial sequence is accredited, the advertising sequence is not. Murphy said that this is a primary concern to the department and that he hopes to obtain accreditation for advertising by Fall 1982.

Although accreditation for the editorial sequence has been under close scrutiny in recent years, Murphy said he believes this program is "pretty safe. I am not really worried about it," but added "that does not mean we will not have to work at it."

Part of this work will be in maintaining a highly trained and experienced staff. Murphy said he will definitely be doing some hiring once budget allocations have been set. He said he would like to have new people on the staff this fall, even if it was only in part-time positions.

One returning faculty member is Murphy's predecessor, Dr. Ronald Farrar. Murphy foresees no problems arising from Farrar once holding the position of director, describing him as a valuable asset, both in research and in the classroom. Murphy added that Farrar has been "very supportive and helpful."

Murphy said he hopes to continue the work of the past director, building the journalism curriculum into a program that offers its graduates a stable preparation for the professional world.

"We need to aim for a well-rounded person who can adapt to change," said Murphy. Since journalism is a such rapidly expanding field, students need to learn to think beyond that first job, Murphy emphasized. He said the journalism program should strive not only for a well-educated individual, but also for a curious, diversified and self-motivated one.

Murphy speaks from experience, having progressed through a variety of jobs in his own journalism career.

The new director first began as a staff writer and photographer for the *Mount Vernon (Ohio) News* in 1939. From 1943-46, he was an editor for the Associated Press News Photo Service in New York and Chicago. He also held several editorial posts on two Syracuse, N.Y., newspapers — *The Herald Journal* and *The Post Standard*.

In the summer of 1964, Murphy received a Fulbright Grant to advise the National University of El Salvador on the revision of its academic program.

Murphy is the author of several academic works on journalism and communications, including *Mass Communications and Human Interaction*, a 400-page textbook published in 1977.

The director's educational background is from Syracuse University where he received a bachelor's degree in 1938, a master's in 1943 and a doctorate in 1951. Later, Murphy became a professor of journalism and chairman of the newspaper department at Syracuse, where he worked before coming to UK.

Murphy served as the director of UK graduate studies in communications until his recent appointment.

In University libraries

Many books not replaced for lack of funds

Continued from page 10

but budget cuts in the state eliminated this," said Willis. Willis said that either the University may authorize the funding or the state government may raise the money for the new system.

Another effect of budget cuts is with the special collections section of the main library. This section contains valuable literature and is under much tighter security than the regular stacks. Bill Marshall, director of special collections, said funding for special collections security was approved last July but canceled for economic reasons.

Greenwood said all call number areas have differing loss rates. The highest loss rates occurs in the 700s, where the number of missing books is sometimes four to five times higher than in other subject areas. The loss rate has varied from 50 percent in the 700 call area, which contains theater arts, photography and sports books, to two percent in the religious section.

Next highest is the 600 area, which con-

tains technical and engineering books, and the 300s, social sciences. Students are the largest contributors to the missing books. Current records show 1,300 delinquent students having outstanding overdue fines.

"There are a few problems in every particular category — students, public, staff and faculty," Willis said.

Concerning the problems with faculty, Willis said the problem is that while the University can take action against students such as withholding transcripts, nothing can be done to instructors who fail to return books.

"With the few irresponsible faculty we do not have the procedures for overdue billing of enforcing." An automated system would catch delinquent faculty members quickly, and in little time the faculty problem would be eliminated.

Missheling is not a big contributor to the problem of lost books, said Greenwood. He said students are continually requested not to shelve books themselves. Shelfers read and check the stacks every semester.

This shelf read is a thorough book-by-book check of the stacks. Along with three full-time staff members, student workers spend 150-200 hours each week searching through the stacks.

Money is not budgeted to replace old books. "Some books will be replaced if someone needs it. If anyone wants a book and discovers it is lost they can request it," said Greenwood. The money is taken from the fund designed for new books.


Ruth Brown, associate director of libraries, said that many times books that are lost simply cannot be replaced because they are out of print.

Brown said the education library has the largest loss rate among campus branch facilities. A number of the smaller libraries have a loss rate of less than one percent.

She believes the problem of lost books is a growing problem. She said some of the problem is growing in the branch libraries because of the physical limitations of the quarters.

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diversions

July book releases are good, romantic

By LESLIE MICHELSON
Arts Editor

Search For Happiness by David Ritz
Pocket Book Fiction \$2.95

A foul-mouthed, cigar-smoking television writer, a kooky actress, a human computer and a handsome broad-shouldered, blue-eye blond are all characters in this crazy new novel about the people involved in soap operas.

Al Gonfio is a writer for the show "Search For Happiness" and is in danger of losing his job because of poor ratings. His scheme to save his job involves the addition of an erotic nun to the daytime drama and causing a major scandal in the televised fantasy town.

He selects a beautiful girl who is on the borderline between eccentric and crazy. She complicates his life, his television series and the lives of everyone in the show.

The book is light and humorous as it tells an unusual story about the inside workings of a soap opera. Not only is the story idea funny, but the character of Gonfio is so amusing and lovable that he keeps the action going continuously. He is a smooth-talking, gambling man whose primary concern is good sex and whose secondary worry is his precarious position at the television network.

This book is fine entertainment that has



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The Perfect Couple by Pamela Moore
Gallen Contemporary Romance \$2.75

Almost all of today's novels include adventure, intrigue, mystery, danger, crime, romance and passion. Fiction has become so romantic and romances have become so fictitious that it is sometimes hard to tell them apart.

The main difference between the two is that romances usually have a happy ending.

The Perfect Couple has interesting characters who are involved in television newscasting, multi-million dollar oil dealings, novel writing and extra-marital affairs. There is plenty of action to keep the reader entertained, although there are no real surprises in the story.

Several factors keep **The Perfect Couple** from being just another modern love story.

The characters are not complete stereotypes, that is, although the heroine is beautiful, she is not the usual mindless sex machine generally portrayed.

The "good guys" and the "bad guys" are not shown as absolute essences: the good guys have faults, and the villains are not all evil.

There is also an interesting plot rather than pages of filler between love scenes. The dialogue is intelligent and the characters are not just imbeciles jumping from one bed to another.

Although **The Perfect Couple** will not change anyone's life, it is very good reading as far as romances go.

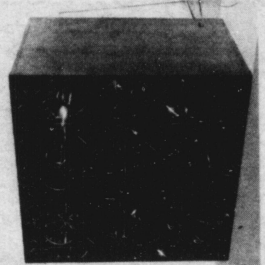
UK Art Museum has new exhibits

The UK Art Museum, located in the Center for the Arts, will feature a late summer exhibit of 20th century art in America and Europe.

The exhibit is scheduled for July 21 through August 23 and represents the first time the Robert B. Mayer Memorial Loan Collection has been shown as a collection in the UK Museum since several new additions have been made by Mrs. Mayer. The exhibit shows works which have been given to the UK Art Museum and those which are on long-term loan.

Additions include four kinetic and light sculptures by Marta Segunda Boto, Nicholas Schoffer, Chuck Prentiss and Joel Stein.

There are also five works by the Chicago sculptor/artist Richard Hunt including his



brushed aluminum sculpture "Emerging Forms."

The art was originally collected by the late Robert B. Mayer of Chicago. After his death in 1974, his wife Beatrice C. Mayer, began dispersing the collection to various university and college museums throughout the country.

Mrs. Mayer strongly advises museums to build up their permanent collections because of "current economic conditions and the ever-increasing costs of transportation and insurance for traveling exhibits," according to UK Museum Director Priscilla Colt. "Museums which depend too much upon such exhibits will be limited in the future."

The Art Museum is open daily from noon to 5 p.m. except Mondays. It is free and open to the public.

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Improper cassette care can mess up your head

By LARRY HARRIS
Staff Writer

Cassette tapes are easy to use, take up little space and are ridiculously easy to maintain.

Tape selection is the single most important factor in having the cassette system run smoothly. No matter how good the cassette deck may be, a bad tape will prevent clean playback. When buying cassettes, there are two main things to consider: brand and tape length.

Cassette tapes all look pretty much alike but there are differences in quality both in the case and the tape itself. It is best to

stay away from bargain basement specials. The tape used in these cassettes is of an extremely low quality and will rub off on tape heads. This not only lowers sound quality but also makes the tape more likely to get stuck and eaten up by the cassette deck.

There are also differences in the cases of cassette tapes. The moving parts in bargain cassettes are made of cheaper materials and assembled less carefully. Because of this they are more likely to break.

Price is not always the best guide in choosing reliable cassettes. To find out which brands are good ask someone who uses cassettes frequently. They can tell you which brands give the most trouble.

The most popular tape length is 90

minutes because it is usually possible to record both sides of an LP on one side of the tape. Actually very few problems are likely to arise with good 90 minute tapes.

Never buy 120-minute tapes. They may seem economical but actually are not since they are made with thinner tape than other lengths. This is how the manufacturers fit 120 minutes on one cassette. The thinner tape is more likely to break or be eaten by the machine.

Extreme heat can be harmful to cassettes. The plastic shells will melt if exposed to the heat of stoves, radiators or other sources of heat. Sunlight will usually not damage them badly, but the shells can melt in a car on a hot, sunny day.

Store cassettes in plastic cases. Most high quality cassettes come in individual

plastic cases. These protect the few inches of tape that is visible, from being torn or damaged. The cases also keep dust and other substances from settling on the exposed tape.

Clean playback and record heads regularly. The "heads" on a tape player are the smooth silver colored metal pieces with which the tape actually comes in contact. The heads read the signals that are recorded on the tape. Every time a tape is played, a few bits of the tape rub off onto the tape heads. This residue is like dirt on a camera lens, it keeps some of the information from reaching the tape head.

There are many commercially available head cleaning kits, but a cotton swab dipped in alcohol will clean them as well as anything.

Gorge is now threatened by visitors

By PATTI DAVIS
Staff Writer

Twenty-six thousand beautiful acres once threatened by a dam that would flood its arches and trails is now being threatened again.

However, this time the Red River Gorge, or The Gorge as it is more commonly called by its patrons, and the 66 miles of trails and over 100 natural arches, are being threatened by visitors.

"If the next ten years are like the last ten years," said Don Fig, U.S. Forest Ranger for the Gorge, "I'm afraid to predict what it will look like."

The Gorge is gradually deteriorating, mostly because of the visitors who misuse the facilities.

"There are just too many people for the land area," Fig said. A half a million people visit the gorge each year and the popular spots in the Gorge show the wear and tear of constant use.

Trail signs are being destroyed and trash is being left in the camp sites. But the most prominent problem is that people

are destroying trails or making their own trails which destroys the floor growth and causes erosion. "The Gorge has almost been beaten to death by people," he said.

Trash is also a big problem since camping is allowed anywhere outside the sight of a trail. "The biggest problem with that is people leaving their trash behind," Fig said.

The Gorge has an Older American's Program which employs people from 55 to 75 years old to pick up the trash, maintain the trails and other various jobs around the forest. "It's amazing the amount of stuff they do," Fig said. "They are the nicest group of older people you'd ever want to meet."

The Youth Conservation Corp employs youth from the surrounding area during two summer months to maintain trails and the harder jobs that need to be done in the forest such as stopping erosion.

"Without the help of the older people and the younger people, the work would just not get done or else it would be a very slow process," Fig said. The Gorge is already over-visited as compared to the amount of staff they can afford to employ to maintain

the forest.

"With the present trend of the Reagan administration," Fig said, "the funding for these programs will probably be discontinued, which is a shame."

Visual artists needed for park exhibit

The Lexington Fayette Urban County Division of Parks and Recreation and the Lexington Art League are now taking applications for visual artists to exhibit at the Woodland Arts Fair, Sunday August 16 from 11 a.m. to 7 p.m.

All work must be original and done by the artist. No art or crafts from kits or molds are allowed. A standards committee

will be appointed and artists may be asked to submit slides, photos or samples of work.

The entry fee is \$15 and no entries will be accepted after August 11. A 10 percent donation from sales is to be paid at the end of the day.

Exhibition spaces will be pre-assigned as the applications arrive. To receive an application to register, call 255-0835

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THE FBI AND THE HOUND	12:50-2:30-4:10-5:50-7:30-9:10	G
THE GREAT MUPPET CAPER	1:30-3:25-5:20-7:15-9:10	G
FOR YOUR EYES ONLY	12:10-2:30-4:50-7:20-9:50	R
THE CANNONBALL RUN	1:45-3:45-5:45-7:45-9:45	PG
RAIDERS OF THE LOST ARK	1:00-3:10-5:20-7:30-9:40	PG
FOR YOUR EYES ONLY	12:10-2:30-4:50-7:20-9:50	R
SUPERMAN II	12:10-2:30-4:50-7:20-9:50	PG
S.O.B.	12:50-3:05-5:20-7:35-9:50	R
THE FBI AND THE HOUND	1:00-3:00-5:00-7:00-9:00	G
THE FOUR SEASONS	1:20-3:25-5:30-7:35-9:40	PG
THE CANNONBALL RUN	1:45-3:45-5:45-7:45-9:45	PG
THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	12:50-3:00-5:10-7:20-9:30	PG

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'Endless Love' appears to continue forever and ever

By **LESLIE MICHELSON**
Arts Editor

Endless Love
Polygram Pictures
Directed by Franco Zeffirelli

"Come on, I don't believe it. It has to end sometime."
"Love?"
"No, the movie."

Tragic romances throughout history have charmed audiences by various means. *Romeo And Juliet* had beautiful poetic dialogue, *Gone With The Wind* had powerful actors in an exciting adventure. *West Side Story* had catchy songs and slick choreography. *Endless Love* has only the beauty of Brooke Shields and the (false) promise of raw sex.

The advertisements picture two young lovers kissing with the headline "she is 15, he is 17, the love every parent fears." Martin Hewitt plays the male lead character of David Axelrod who is a Jewish boy from a broken home. He falls in love with Jade Butterfield (played by Brooke Shields) and expresses his undying love by burning

down her house, spending two years in a mental institution, practically seducing her mother, killing her father and beating up her brother.

Every parent should fear this kind of love.

REVIEW

Of course there are extenuating circumstances that excuse and explain David's erratic behavior. Even though his parents do not understand his anger and aggressive actions, and Jade's father cannot forgive or forget, the explanation is simple: he is in love.

David is supposed to be the tragic hero who captures the hearts of the audience and of Jade. Instead, he is a detestable character who loses all signs of rational thought and bases his actions on his uncontrolled emotions. He hurts everyone around him with his monomaniacal behavior and yet he never really feels sorry since it is all in the name of love.

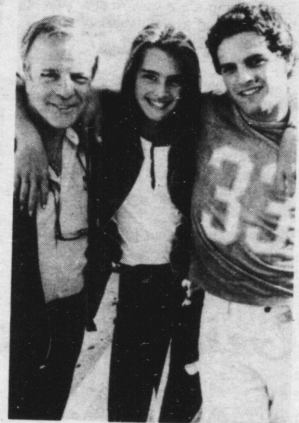
Brooke Shields plays his lovely

sweetheart who is a precocious and somewhat promiscuous 15-year-old. The role should not be that challenging for a lovely 15-year-old actress who advertises Calvin Klein jeans. However, her acting is weak and unconvincing. Especially bad were the emotional scenes where she fights with her parents and later when she admits her love for David.

One strong character in this otherwise weak cast is Jade's liberal mother. She is the only real person in the entire movie and even if her philosophies are somewhat warped, at least she truly believes that what she is doing is right. Ann Butterfield is played by Shirley Knight who does an excellent job of portraying the spirit of the entire Butterfield family through this one character.

Endless Love, however, has more bad qualities than good. The story is nonsensical, the dialogue is trite and the situations are cliché. Even the "raw sex" has been edited for an R-rating and displays the body of some other young nymphet, not Brooke Shields.

Although it is billed as a touching story of endless love, it is actually an endless story of a young man who is "touched."



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sports

Non-News

Columnist tires of media coverage of no baseball

Enough already!
Okay, I'll admit that the baseball strike was big news, but the time has come for the media to find another dead horse to beat.

Everyone knows the old adage "baseball, hot dogs, apple pie, and so on" but really folks, does it mean you are a Communist if you are tired of hearing, seeing and reading about baseball, or rather, the lack of it?

If so, I better leave the country. Don't get me wrong — I do like the game. But the coverage that this non-news is receiving is getting rather odd.

For instance, newspapers seem to feel that they have to run something on baseball in every issue. They have progressively worked their way back through the history of the sport — tossing the



anne charles

readers bits of trivia along the way. What happens when they reach the beginning?

Probably someone will come up with a theory that prehistoric man played a crude form of baseball. And then the media will proceed to give us the results of the first World Series — only then it was known as the Stegosaurus Series.

Speaking of theories, a noted psychologist has postulated a new one as a direct result of the strike. After a 40-day

study, he concluded that the media was doing the public a service by continuing to cover some form of baseball news. It seems that the diehard baseball fans (the ones that go to an empty stadium and sit for hours) could suffer severe withdrawal if they received no word at all.

The psychologist compared the withdrawal symptoms to those of a heroin addict.

So we continue to get the privilege of being informed about the baseball strike. The never-ending discussion of when the strike is expected to end is always good for a couple of minutes on the air or a few inches in the paper.

We also have been informed about what the players are doing with their all too free time. Since all the big names have been

covered, sportswriters are telling us all about the more obscure players. No matter that no one has ever heard of these players before — at least they are getting to see their name in print.

The fact that the media has been excluded from the negotiations has not seemed to have any effect on the news flow at all. If Bowie Kuhn stepped outside the door to blow his nose, television cameras would probably eagerly film the event. Then some sportscaster could make predictions about the proceedings by analyzing the way he blew his nose. That could make an interesting theory.

Anne Charles is a journalism senior and sports editor for the upcoming year.

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Horse sales draw buyers of all types



By KEN BERRY
Reporter

In case you've been in a cave all week, a few horses have been sold around here. Something close to a thousand of the critters went to the block. You've probably read and heard more that you want to know, so here are the highlights.

The Keeneland sale average jumped from last year's \$196,000 to \$250,000. Fasig-Tipton had a record \$1.3 million colt sold (the old record was less than half of that).

Last year Keeneland had a record colt that brought \$1.7 million. They thought that a Seattle Slew colt might break the 2 million dollar mark this year, but he did not, only \$700,000 to be exact. But Northern Dancer (you old stud, you) had the cash registers and cameras buzzing as three of his colts went for \$3.5, \$3.3, and \$2.95 million Monday night.

With numbers like these you might think all the players in this game are named Hunt, Firestone, Sangster or 'megabucks.' But there is at least one UK student trying to add his name to the club: Craig Bandoroff, an agriculture senior. (Put your social registers away, his name is not in there yet!)

Bandoroff and his partner, agent Fred Seitz, are "pinhooking" — meaning they buy weanlings and sell the horse a year later as a yearling. Before telling you about the horse, Bandoroff's saga to Kentucky should be told.

He is from Cherry Hill, N.J. and worked summers at race tracks in the area. After graduating from high school he decided (much to his parents dismay) to try riding instead of college. In 1974 he was leading apprentice and overall jockey in New Jersey until he had a bad fall. A horse named Old Frankfort tried unsuccessfully to jump a rail and ended Bandoroff's career as a jockey.

Undaunted and still wanting to work with horses, he spent two and a half years at the University of Virginia as a pre-veterinary major. Two years ago his sights turned to breeding and he came to UK because, as he said, "If you can't learn about horses here, you can't learn anywhere."

Now back to the horse. Bandoroff and Seitz bought it last fall at Bunker Hunt's fall weanling sales for \$55,000 (savings from riding, not from dad). The horse is a bay filly by King Pellinore out of House of Cards. She was sold Friday at Fasig-Tipton for \$70,000. They had hoped for more, but were glad they didn't get beat (lose money). By the time the colt was sold the total cost of feed, board, vet bills, insurance plus the starting cost was about \$63,000.

Bandoroff plans to reinvest the money this fall and do it all over again. But while Hunt and the boys make room at the top for him, he claims he will still hang out at an old horseman's bar trying to rope a few stray fillies.

By KEN BERRY/Kernel Staff

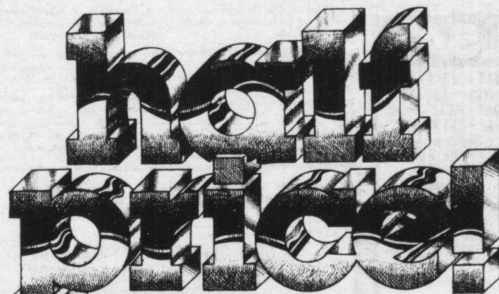
A filly by King Pellinore out of House of Cards struts her stuff as buyers bid on her at the Fasig-Tipton Selected Yearling Sale. Craig Bandoroff, a UK student, was her part owner.



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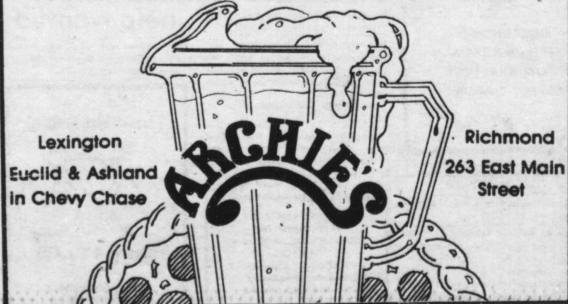
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