

1885

NOTICE.

Before the close of the present Season, which will terminate on
THURSDAY, AUGUST 28, there will be

TWO PERFORMANCES

OF

THE BELLS,

AND

LOUIS XI.

AND ONE OF

RICHELIEU.

Dates of Performances to the Close of the Season.

.....
AUGUST.

Monday - 25	THE BELLS.—Mathias, Mr. Henry Irving.
Tuesday - 26	LOUIS XI.—Louis XI, Mr. Henry Irving.
Wednesday 27	LOUIS XI.—Louis XI, Mr. Henry Irving.
Thursday - 28	RICHELIEU: Cardinal Richelieu Mr. Henry Irving.

AND
LAST NIGHT OF THE SEASON.

NO FEES OF ANY KIND.

DOORS OPEN AT 7.45, PERFORMANCE COMMENCES AT 8.15.


Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.;
Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.
Private Boxes, £2 2s. to £4 4s.

Acting Manager - - - **Mr. BRAM STOKER.**

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of
whom Seats can be Booked One Month in advance, also by Letter or Telegram.

W. S. JOHNSON—"Nassau Steam Press," 60, St. Martin's Lane, W.C.

London Program Aug 25/84



ROYAL


Lycæum Theatre.
LONDON.

Sole Lessee and Manager,

Mr.

HENRY IRVING.

THE BELLS



THIS EVENING, MONDAY, AUGUST 25th, 1884,

At 9.0, WILL BE PRESENTED

THE BELLS.

Adapted by LEOPOLD LEWIS from "The Polish Jew," by
ERCKMANN-CHATRIAN.

Mathias Mr. HENRY IRVING.

(HIS ORIGINAL PART.)

Walter Mr. CARTER.

Hans Mr. JOHNSON.

Christian Mr. TERRISS.

Doctor Zimmer Mr. LOUTHER.

Notary Mr. HARBURY.

President of the Court Mr. TYARS.

Clerk of the Court Mr. HARWOOD.

Mesmerist Mr. ARCHER.

Catherine Mrs. PAUNCFORT.

Sozel Miss HARWOOD.

Annette Miss EMERY.

ALSACE — 1833.

This Bill is free of charge, and attendants in any part of the Theatre
accepting the slightest fee will be instantly dismissed.



Preceded by, at 8 15, J. R. PLANCHE'S Comedietta, THE

CAPTAIN OF THE WATCH

Viscount de Ligny Mr. TERRISS.

Adolf de Courtray Mr. ANDREWS.

Baron Vanderpotter Mr. CARTER.

Officer of the Watch Mr. CLIFFORD.

Kristina Miss HARWOOD.

Katryn Miss PAYNE.

BRUSSELS—17th CENTURY.

Programme of Music :

During the Evening the Orchestra, under the direction of Mr. J. MEREDITH
BALL, will perform the following Selection of Music:—

Fanfare Militaire J. Ascher.

Overture "The Bells" Singla.

Hungarian Dances Hamilton Clarke.

Galop "La Chasse au Lion" C. Kolling.

Stage Manager - - - Mr. H. J. LOVEDAY.

AMUSEMENTS THIS EVENING.

BUSH STREET THEATER—"Zitka."

CALIFORNIA THEATER—"The Galley Slave."

ALCAZAR THEATER—"The Tourist."

EVERY DAY.

WOODWARD'S GARDENS—Attractive Resort

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*I was a guest in January
1887*



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PALACE HOTEL WINES.

Champagnes.

	PTS.	QTS.		PTS.	QTS.
Pommery, Sec.	\$4 00		Krug, Sec.	\$2 00	\$4 00
Cachet Blanc, Réserve, Extra Dry.	4 00		Moët and Chandon.		4 00
L. Roederer, Carte Blanche.	2 00	4 00	George Goulet, Extra Dry.	2 00	4 00
Perrier, Jougé, Extra Dry, Special.	4 00		George Goulet Grand Vin Sec.		4 00
Private Cuvée.	4 00		Piper Heidsieck.		4 00
G. H. Mumm & Co., Extra Dry.	4 00		Krug & Co.		3 50
G. H. Mumm & Co., Dry Verzenay.	4 00		Sparkling Johannisberger.		3 50
			Charles Heidsieck.		3 00

Clarets.

St. Julien, Pouget Fils.	50	1 00	Palace Hotel, Special.	75	\$1 50
St. Julien, Barton & Guestier, 1878.	75	1 50	Chateau Pavell Margaux, A. De Luze & Fils.		3 00
Medoc, Pouget Fils.	75	1 50	Chateau Leoville, 1868, Barton & Guestier.		4 00
Chateau De Frands, H. & C. Balaresque.	75	1 50	Chateau Leoville, Nartigue & Bigourdan.		3 00
Chateau Le Perte, A. De Luze & Fils.	2 00		Chateau Beychevele, A. De Luze & Fils.		3 00
Brown Cantenac, A. De Luze & Fils.	1 00	2 00	Chateau Montrose, A. De Luze & Fils.		3 50
Chateau Gascours, A. De Luze & Fils.	2 00		Sec Plus Ultra, A. Lalande & Co.	pts. 2 00	4 00
Chateau Leoville, A. De Luze & Fils.	1 25	2 50	Chateau Margaux, Barton & Guestier, 1868.		4 50
Chateau Lafitte, Dubos Freres.	4 00		Chateau Lafitte, Barton & Guestier, 1868.		5 00

Sauternes.

Graves, Nartigue & Bigourdan.	\$1 25		Chateau Yquem, (crème), A. De Luze.		\$4 00
Haut Sauterne, A. De Luze & Fils.	1 25	2 50	Chateau Yquem, Tête, B. Bert & Co.	1 50	3 00

Burgundies.

Chablis, Guichard & Co., Chalon, White.	1 50	\$3 00	Clos-Vougeot, Guichard & Co., Chalons.	2 00	4 00
			Chamberlin, Guichard & Co., Chalons.	1 50	3 00

Hock.

Shloss Johannisberger, G. M. Pabsman.	\$4 00		Liebframlich, Schulz & Wagner.		\$3 50
Steinqrger Cabinet, G. M. Pabsman.	3 50		Marcobrunner, G. M. Pabsman & Sohn.		2 00
Steinwein in Bocksbeutel G. M. Pabsman.	3 00		Didesheimer, Schulz & Wagner.		2 50
Niersteiner, Herman Holler.	2 50		Hockheimer, G. W. Pabsman & Sohn.		2 50

Sherries.

Montibello.	\$2 00		Headley, Gordon.		\$2 50
Amontillado, Dry.	2 50		Gonzales, Pale.		2 00
Amontillado, Extra Fine.	3 00		Isabella.		4 00
Headley, Pale.	3 00		Old and Choice Private Stock, Brown.		4 00

Madeira.

No. 1, Extra—Private Stock.		\$5 00			
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Port.

Old and Choice—Private Stock.	\$5 00		London Dock, Old—Private Stock.		\$3 00
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Liquors.

Anisette, Marie Brizard & Rogers.	\$3 00		Berliner Gilka Kummel.		\$2 00
Absinthe, Superieure.	3 00		Arack.		3 50
Chartreuse.	5 00		Maraschino.		2 50
Kirsch Wasser, Richard & Muller.	2 50		Benedictine.		4 00

Malt Liquors, Etc.

Tennent's Pale Ale.	40	75	Belfast Ginger Ale.	\$4 00	75
Guinness' Dublin Stout.	40	75	Bass & Co's. Pale Ale.	40	75
Beer.	25	50	Sparkling Cider.		75

BRANDIES

Old—Private Stock.	\$5 00		Old Bourbon, Private Stock, O. P. S.		\$4 00
Old—Bazerao Cognac.	4 00		Old Bourbon, No. 1.—Private Stock.		3 00
Old Champagne Cognac.	4 00		Old Bourbon.		2 00
Jas. Hennessy & Co. Cognac.	4 00		Old Rye, Private Stock.		2 00

WHISKIES

Zinfandel (Claret).	\$ 30	50	Sherry.		1 25
Cabernet (Claret).	35	60	Port.		1 50
Refining (Hock).	40	75	Eclipse Extra Dry (Sparkling).	1 25	2 25
Sweet Muscat.		1 00			

California Wines.

Zinfandel (Claret).	\$ 30	50	Sherry.		1 25
Cabernet (Claret).	35	60	Port.		1 50
Refining (Hock).	40	75	Eclipse Extra Dry (Sparkling).	1 25	2 25
Sweet Muscat.		1 00			

CORKAGE, \$1 PER BOTTLE

DINNER—SATURDAY JAN. 29th, 1887.

MENU.

Soup

Mutton Broth Cansommé Vermicelli

Fish

Broiled Shad, à la Colbert
Boiled Salmon, Shrimp Sauce
Pommes Chateau

Boiled

Leg of Mutton, Caper Sauce
Corned Beef and Cabbage
Ham au Madere

Entrees

Minced Turkey, à la Polonaise
Baked Crab, à la Diable
Fricandeau of Veal Nivernaise
Goose Livers Sauté with Rice
Turkey, Cranberry Sauce
Fried Apples, with Pork
Lettuce Mayonaise Roast Beef and Lamb
Pressed Corned Beef Beef Tongue and Ham

Celery Salad

Roast

Ribs of Beef
New Spring Lamb, Mint Sauce
Chicken, Giblet Sauce
Teal Duck, au Cresson

Vegetables

Boiled and Mashed Potatoes
Tomatoes Brussels Sprouts
Baked Sweet Potatoes Boiled Onions French Peas
Rice Spinach

Dessert

Sago Pudding, Sherry Sauce
Cream Pie Peach Pie
Citron Cake Glacée Mixed Cakes
Ladyfingers Bouchettes
Lemon Ice Cream Punch à la Romain

Almonds English Walnuts

Fruit

Cheese Raisins

COFFEE

Dishes ordered not on the Bill of Fare will be charged extra.

Old Dominion Steamship Co.



JUL 26 1891
 ❖ BREAKFAST ❖
 — FRUIT —

BEEF STEAK.
 MUTTON CHOPS
 VEAL CHOPS.

LIVER & BACON.

BROILED HAM.

FRESH FISH

SALT MACKEREL

FISH CAKES

BROILED CHICKEN.

HOMINY

STEWED TRIPE.

POTATOES

EGGS

BOILED

FRIED

SAUSAGE,

DRY HASH.

SCRAMBLED

BREAD

PILOT

TOAST

MUSK MELON.

HOT ROLLS

GRIDDLE MUFFINS

COFFEE

TEA

SLICED TOMATOES.

CHOCOLATE

STUDIOS IN CARRARA, ITALY.



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
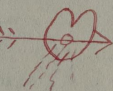


Respected ..adam;--

Your favor of 23rd inst. received and noted. In answer will say the bust of your father was modeled by our Mr. Lowe as you know and in the model lies the work of the Artist. Any competent workman can cut the work after it is modeled, but we had Carlo Nicoli do this work as we count him the finest workman in Italy for that class of work.

Yours respectfully,
Muldoon Monument Co.

The Thirteenth Day -
of
December - 1909.

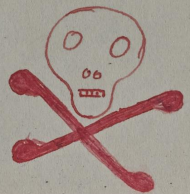
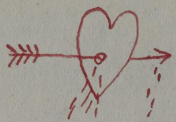
Mrs. (Sara W. Bell) Walsh.
The Plaza.

Madam: - - - - -  **Beware!!!!** 
A young Gentleman  of most beautiful appearance
appeared in this Shop as if descendant from Heaven and ordered
a Large Box of Candy delivered to you at the above address, but
cancelled the order when we refused to put poison in it.
He said he would get even with you some way or
another. **SO BEWARE** He is a  Take my advice -
Never touch another Piece of Candy as long as live. Never accept a
Box from any one. No matter how much you trust them

— ALSO —

Hide your Garters. Some one will steal them -
Yours truly.

A Girl in a Candy Shop.



At The Sign.

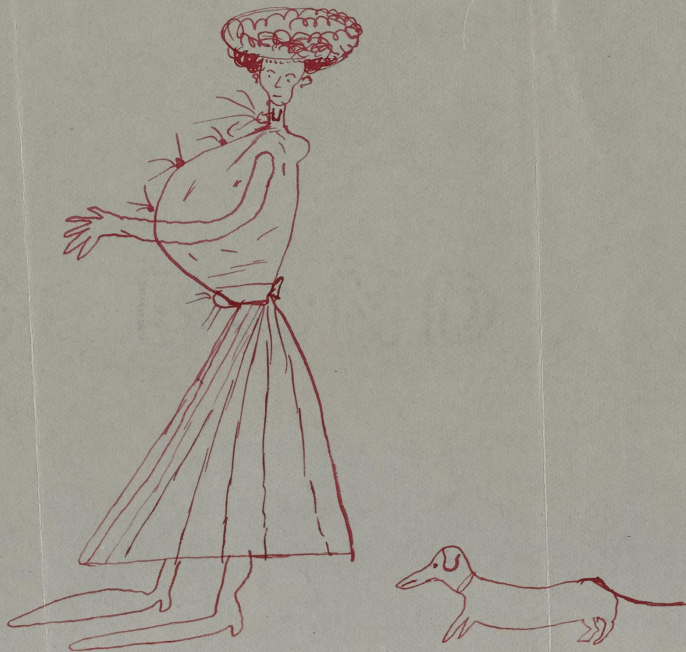
of The

SPEAR

you
lose your

Garters.

- CBW -



MVCH ADO

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TURNER BUILDING

Bell Telephone—Forest 2980

5029 DELMAR BOULEVARD

Subscription price in this country, \$2.00 per year; in all foreign countries, \$3.00 per year, payable in advance. Single copies, 10 cents. Entered as second-class matter February 18, 1915, at the Postoffice in St. Louis, Missouri, U. S. A., under Act of March 3, 1879.

HARRY TURNER, Editor.

EDWARD R. WAITE, Business Manager.

Vol. IV.

St. Louis, December 20, 1916.

No. 10.

The Periscope

Victory

By JANE BURR.

Stench and crime and bloody meed,
Under the sunlit skies—
Out where the carrion buzzards feed,
Out where the War-God sates his greed,
And youth in his beauty dies!

Teuton or Slav, Saxon or Gaul—
Which stirs the blood in me?
Whose are the banners to hold in thrall
Mountains and rivers and seas and all—
Where shall the Victory be?

Woman I am, and mother too,
Mine is the blood you spill!
Mine are bones your bullets hew!
Mine is the heart you rifle through!
Mine are the sons you kill!

Teuton or Slav, or Gaul?
None stirs the blood in me.
Peace be the banners that hold in thrall
Mountains and rivers and seas and all—
Peace be the Victory!



Jesus

Surely this is an anniversary of the birth of the purest personality of which the world is cognizant. We have sometimes wondered if He did not have pride of personality.

It is very possible that Christ regarded his personality as an all-conquering weapon. Is there not something too proud, too self-confident in his advice to young men to give their goods to the poor and to follow Him for then do not the young men become the poor, and is not that a small squirrel cage to be going round in?

To have arrived at a certain amount of certainty is an indication that one has experienced things which have not before been experienced in his time. One sees others going enthusiastically and confidently into enterprises, for instance, through which he has passed and discovered their less than worthlessness. About such things one might well

be certain, if he were asked for advice, but to volunteer it, might be the height of imprudence. It is just possible that just such a failure, just such an experience is the particular need of that particular soul embarking on it with so much naivete and enthusiasm.

To our mind Christ invariably failed to make allowance for the fact that what He knew could not be taught, but must be learned through experience. To tell us, for instance, that a short cut to an understanding and appreciation of Christ's teaching lies in giving our goods to the poor and following Him does not convince us, and even if it does, it convinces us without experience. It appeals to our instinct for self-preservation, perhaps, or to our mind, but how could it appeal to our soul, for our soul is only born through mistakes and pain, and through following no beaten path. The mind can receive teachings, of course, but the soul cannot. To follow Christ was but to follow a personality, and how can one do that if one is a personality? There are much worse experiences for highly sensitized beings than being crucified between two thieves and might there not be such a one as had a will to such worse experiences?

The teachings of Christ will not work—that all of us know—but they are wonderful as counter-balances to our natural instincts—which may or may not be a good thing.

If Christianity is easy for you to conform to, it perhaps indicates a weakening of your instincts. If it is very difficult, it were better that you forgot it, for to repress a natural instinct by great effort only makes it appear in another form and as something monstrous.

If "Loving your enemies" is very painful for you, you had best fight with them, for it is clear that you will never make a success of loving them, *i. e.*, overpowering them in that manner.

If, for instance, you are unable to see wherein you are to obtain any returns from "casting your bread on the waters," it would be well for you not to do so, for if there should be no returns it would naturally turn you against Christianity—so weak is faith nowadays.

It is very possible that Jesus suffered from pride of personality, and used Himself as a clue to other people, when the fact was that He and His experiences were no clue whatsoever to other people and their experiences.

Perhaps it were better if very powerful and unique personalities were more evil, for then people would not follow them to their destruction.

❖ MVCHADO ❖

Could it be possible that a more sensible thing for Him to have said would have been; "Follow my precepts, but not my example, for I am different?" And yet it must be remembered that He spoke something over two thousand years ago, and that in so long a period even "eternal" things are transvalued.

Christianity, or the divinity of the pure in heart, required a martyr in order that the pure in heart should not perish. Christianity may not "work" as a conscious doctrine, but is essential as an unconscious one—as the supreme luxury—as the most remote goal—as the reason for energy, intellect, power, and faithfulness to truth and ideals. The sayings of Christ can almost be laughed out of court by the intellectuals, but the actions of Christ were divine, therefore strive to follow His precepts as a discipline of the soul, but not in practice, and to follow Him in action—to imitate Him is—sacreligious. If Christ did not always know that He was to be crucified between two thieves then He was not divine. But He did know it, and remained true. It was part of his plan. He saw the necessity of it. Therein lies His only claim to divinity. And yet, "My God! why did you desert me?" is a strange thing for Him to have said at such a moment. Is it possible that he revoked on the cross? "He was only a boy. There is much He would have revoked for He was noble enough to revoke."

Unequivocally, though, the man of Gallilee did prove that that which is done for love is done for truth, because He remains, even after the European cataclysm, the supreme personality.



A Field

By Zoe Akins.

One was a sister of sorrow;
One was a daughter of joy;
But the nun laid her kisses softly
On the lips of a dying boy;
And the courtesan knelt by a soldier,
With a rosary in her hand—
Two women who followed an army
Through a desolate blood-stained land.



Announcement

In accordance with our usual custom, we will have a Christmas tree in our office on the morning of December the twenty-fifth. This year the following books will be hung on the tree for the following persons. It will be necessary to call in person in order to obtain your present:

Billy Crowell, "The Egotist," by Meredith.
Drummond Jones, "Sartor Resartus," Carlyle.
Mrs. Dwight Davis, "An Ideal Husband," Wilde.
Festus J. Wade, "Doctor Jekyll and Mr. Hyde," Stevenson.
Sam Clubb, "The Reveries of a Bachelor."
Isaac Cook, "The Jungle Book," Kipling.
Bill Grafeman, "The Gentle Art of Making Enemies," Whistler.
Mrs. Schuyler Britton, "Wild Animals I Have Known," Bok.
Mrs. Robert Nolker, "The Mysteries of Paris," Eugene Sue.
Edwards Whittaker, "The Autobiography of a Failure," Turner.
Bob Nolker, "A Likely Story," Howells.
William S. Pope, "Defense of Idlers," Stevenson.
William Marion Reedy, "Lives of the Popes," Gobineau.

Dexter Tiffany, "Pleasures of the Table," Brillat-Savarin.

Charley Moore, "The Book of Snobs," Thackeray.
Judge O'Neil Ryan, "What Love Costs Old Men," Balzac.

Doctor Morell, "Pierre Goriot," Balzac.
Mrs. Charles L. Scullin, "Elegy on Stella," Burns.
Mrs. Herbert L. Parker, "The Climbers," Chambers.
Mrs. Albert Bruggeman, "Vanity Fair," Thackeray.
John T. Davis, "How to Live on Forty Cents a Day," Anonymous.

Lil McNair, "The Widow in the Bye Street," Masefield.
Schuyler P. Britton, "A Woman of No Importance," Wilde.

Bob Stuart, "The Playboy of the Western World," Synge.

Stuart MacDonald, "Journey to the Moon," Jules Verne.

Eugene Cuendet, "The Inferno," Dante.
Mrs. Julius S. Walsh, "The House of Mirth," Wharton.

A. B. Lambert, "The War in the Air," Wells.
Robert Brookings, "Camille," Dumas.
McNair Ilgenfritz, "What Every Woman Knows," Barrie.

Vincent Price, "The Pariah," Strindberg.
George Tontrup, "Mr. Hopkins of Hopkinsville," Cobb.
Mrs. Arthur Stickney, "Mademoiselle Modiste," Blossom.

The Imperial Club, "Aren't They Wonders?" Nirdlinger.

Marguerite Powell, "Life Among the Artists," Shaw.
Judge Henry S. Priest, "Sex and Character," Wenninger.

A. M. Frumberg, "The Case of Wagner," Nietzsche.
Chouteau Scott, "Francis' History of the Louisiana Exposition."

July Collins, "A Midsummer Night's Dream," Shakespeare.

Marie Church, "The Darling of the Gods," Long and Belasco.

Gunnar Carlander, "Matrimony," Strindberg.
Alice Martin, "The Dancing Girl," Pinero.
Gus Cicardi, "The Lame Duck," Andryeff.

Billy McMillan, "The Story of an African Farm," Haggard.

Lady Peek, "Under Two Flags," Ouida.

Lloyd and Erastus, "The Hidden Wells," Howe.
James Eads Howe, "The Beloved Vagabond," Locke.

Louis Werner, "Cyrano de Bergerac," Rostand.
David R. Francis, "Buried Alive," Bennett.

Carl Von Schrader, "Innocence Abroad," Clemens.
Lindsay Franciscus, "Barrack Room Ballads," Kipling.

The Post-Dispatch, "Chanticleer," Rostand.
Max Koehler, "The Call of the Wild," London.

Governor Gardner, "One of Our Conquerors," Meredith.
Goodman King, "The Golden Bowl," Henry James.

Adolphus Busch III, "The Prince of Pilsen," unknown.
Clinton J. Massek, "The Light That Failed," Kipling.

August A. Busch, "The Sacred Fount," Henry James.
Zoe Akins and Henry O'Neil, "Fate Done It," Turner.

Lloyd Crouch, "Everywoman, a Passion play," Browne.
John T. Milliken, "The Count of Monte Christo," Dumas.

Mrs. Stuart Stickney, "The Poor Little Rich Girl," Eleanor Gates.

Mrs. Robert Holland, "The Amazing Marriage," Meredith.

♦ M V C H A D O ♦

The Dramatic Club, "The Tragic Comedians," Meredith.
 Chappy Ziebig, "The Chap Book," of course.
 Harold Imbrie, "The Superfluous Man," Tergueniev.
 Murray Carleton, "The Sins of the Children," Hamilton.
 Knox Taussig, "The Adventurer," Capus.
 Eugene Angert, "The Gadfly," Voynich.
 David D. Walker, Jr., "Look After Louise," Nirdlinger.
 Archbishop Glennon, "The House of A Thousand Candles," Nicholson.
 Edith Nagel, "The Family's Pride," Gibson.
 Mrs. Otho Ball, "The Doctor's Dilemma," Shaw.
 The Theodore Benoists, "The Real People," Nirdlinger.
 Mrs. Eugene Cuendet, "The Lily of the Valley," Balzac.
 Mayor Kiel, "The Magical City," Akins.
 Jim Cole, "The Power of Darkness," Johns.
 The Racquet Club Library, "Drink and Be Sober," Vance Thompson.
 The Wm. C. McBrides, "Pillars of Society," Ibsen.
 Jos. Pulitzer, "An Enemy of the People," Ibsen.
 Miss "Dede" Kimball, "Spreading the News," Lady Gregory.
 Frances Gray, "The Way of All Flesh," Butler.
 Harry Hawes, "The Man Who Was Dead," Tolstoy.
 The Sam Davises, "To Have and To Hold," Mary Johnson.
 Herman Luyties, "Always Lock the Door," Maupassant.
 Horace Swope, "Goodie Two Shoes," Grimm.
 Henry Kolkschneider, "The Flying Dutchman," Wagner.
 Mrs. J. L. D. Morrison, "The Revival of Aristocracy," Levy.
 Simmons Hardware Company, "The House of Bondage," Kauffman.
 Elizabeth Goodrich, "Tale of Two Cities," Dickens.
 Henry Graham, "The Price of Love," Wells.
 Cornelia Howe Dooley, "The Goose Girl," Vance.
 Joe Dooley, "Homer Sapiens," Artzybasheff.
 Tom Barnett, "The Master Builder," Ibsen.
 George Tiffany, "The Sub-conscious Mind," Heine.
 Charles McLure Clark, "His Wife's Husband," Shaw.
 Teddy Mallinkrodt, "The Importance of Being Earnest," Wilde.
 Harrison Williams, "The Music Master," Belasco.
 Mrs. Vaughn Clark, "Memoirs of My Dead Life," Moore.
 John Douglass, "The Taming of the Shrew," Shakespeare.
 Otto Mersman, Jr., "The Inside of the Cup," Churchill.
 Mrs. Scudder, "Around the World in Eighty Days," Verne.
 Mrs. Wooster Lambert, "The Sunken Bell(e)," Suderman.
 The Country Club, "The Crisis," Churchill.
 Mary Frances Joy, "Snow White," Hans Andersen.
 Sid Overall, "The Quest of the Golden Girl," Le Gallienne.
 Nellie Tracy, "The Littlest Girl," Davis.
 George Blackman, "The Wild Duck," Ibsen.
 The Grand Opera Guarantors, "The Revolt of the Angels," Anstole France.
 Jackson Johnson, "The Leatherwood God," Howells.
 Governor Major, "There are Crimes and Crimes," Strindberg.
 Mrs. Charles Parsons Pettus, "The Joy of Living," Suderman.

Father Wilber, "Madman or Saint," Echegaray.
 Fergus McRee, "Paradise Lost," Milton.
 The Player's Club, "La Vie de Boheme," Murger.
 Hospital Saturday and Sunday Association, "The Beggar's Chorus," Burns.
 Edward J. Walsh, "Creditors," Strindberg.
 St. Louis Club, "Tales of the ex-Tanks," Howard.
 Charles Parsons Pettus, "Patience," Gilbert & Sullivan.
 The Artist's Guild, "The Saturday Evening Post (mortem)," Lorimer.
 Clay Arthur Pierce, "An Apologie for Poesie," Sir Phillip Sydney.
 Lockwood Hill, "Papa," Akins.
 Percival Chubb, "A Critique of Pure Reason," Kant.
 George Johns, "The Gospel, according to Saint John."
 Jep Howe, "The New Machiavelli," Wells.
 Professor Heller, "The Professor's Love Story."
 David R. Francis, Jr., "The Spendthrift," Chambers.
 Helen Woods, "Night Brings a Counsellor," Saunders.
 Arnold Stifel, "Such a Charming Young Man," Akins.
 John Schwegel, "A Visitor in the Night," Masseck.
 Colonel Doyle, "A Good Provider," Fannie Hurst.
 Florence Hayward, "The Dangerous Age," Karin Machaelis.
 G. H. Walker, "A Little Brother of the Rich," Medill Patterson.
 Veronica Mulvihill, "The Flame," D'Annunzio.
 J. H. Phillips, "It Pays to Advertise," Cohan.
 "Fuzzy" Anderson, "The Washers of the Ford," Fiona McCloud.
 Marion Lambert, "Alone at Last," Wolcott.
 Mrs. Edgar Simpson, "Maternity," Brioux.
 Eugene and Elba, "Partners of the Night," Scott.
 The Arthur Christophers, "The Dear Departing," Andreyeff.
 Louis Hayward, "The Unemployment Problem," Anonymous.
 Mrs. Fergus McRee, "The Red Lily," Anatole France.
 Arthur Wear, "The Other Danger," Donnay.
 Mrs. Willard Shelp, "The Power of the Occult," Mabie.
 Marion Bond, "The Hungry Heart," Chambers.
 Lionberger Davis, "Three Plays for Puritans," Shaw.
 The Business Men's League, "The Cult of Incompetence," Faguet.
 Mrs. David O'Neil, "Behold the Woman," Harre.
 Charles F. Ruffner, (the new head of the Union Electric), "The Will to Power," Nietzsche.
 Mont Schuyler, "Ballad de Marguerite," Wilde.
 The Dooley Twins, "Who's Who?"
 Virginia Burroughs Pierce, "Wined and Oiled," Dulaney.



Noblesse Oblige

By NANCY TURNER POPE.

War and democracy do not mix and cannot work together. This is true today as it was true in the days of the Caesars and further back than the heydays of Rome. An intelligent democracy at the outset of war gives up its rights and its privileges. What is taking place in London and Paris is so much evidence in support of the popular statement that popular rule means defeat on the battlefield.

War means autoeracy, dictatorship, ruthlessness, the absolute inconsequentiality of the individual, and the supreme importance of the state. War means that the tribune of the people in time of peace shall be the absolute autocrat in time of war.

Militarism is the antithesis of popular government. No

M V C H A D O

war of importance was ever won without suspension of the rights of government "by the people." And the people know this, and bear with it, otherwise there would be civil war, and rebellion, and the disappearance of the nation as a power among the international brotherhood.

Lloyd George has been placed in supreme authority in an hour of grave crisis to take away that which he was most instrumental in securing for the masses—a closer share of government and its benefits.

He is going to take from the individual Englishman all that remains to him of his individualism. He is going to tell him what he shall eat and what he shall drink. He is going to place the United Kingdom further under martial law. To do these things he was made prime minister on his own terms, absolute dictator, with neither king nor commons to dispute him—so long as he is successful in saving the empire.

If Lloyd George fails, he will be cast to the mob to be rent asunder. In his new role Premier George will take many leaves from the book of Germany. The latter had a number of years the start over the nations that dealt in individualism and democracy.

The trend of affairs in Europe is forcing upon thinking men—and even more upon thinking women—a realization of the fact that war and democracy are incompatible—they cannot live together. Europe has been forced to throw democracy overboard in order to pursue a relentless warfare. In this country the result of the recent election shows that Americans, being free to choose and not coerced by an iron necessity, have decided in favor of democracy. The Republican party came into existence through the necessities of war, and the exigency of weakness, but, unfortunately, when the war was over, and this emergency had passed, it still continued in power, and for forty years has been the dominant party in the state.

The triumph of the West and South may well indicate a return to our fundamental principles, and to that fusion of aristocratic responsibility and experience, with democratic fluidity and freedom which constitutes a well-balanced state.

It is when the upper classes forget that their responsibility includes exact thinking as well as heroic action, that the debacle begins. It would seem to us who hope, that our consciousness of national unity was greater than ever before, our sense of American aims so strong as to include internationalism and the courage to go forward with our tremendous forces organized to maintain peace and democracy.

Life is best expressed in paradox and it may well be that the greatest aristocracy will find its firmest base on this will of the people in our free Republic. The strongest root may bear the finest flower.



There are about 2,300 insane patients in the City Insane Asylum. The sexes are about evenly divided. Doctor George S. Johns, in charge, says that the causes of insanity are varied and numerous and uncertain, but that alcoholism is, in his opinion, invariably an effect of a weak mind or of great distress and not a cause.



Peace

"Eventually! Why not now?" seems to be the new German idea. The war was won and lost at the Marne. The big German plan went wrong at the outset. No doubt the Kaiser now realizes that mechanical force and intellect alone lack something vital and necessary. Nietzsche says that the Germans have always been psychologically lacking.

But what about us? If the United States is unable to prevent the destruction of Germany by the Allies, through verbal protests, then our danger becomes great from England, in that the balance of European power will have been destroyed. It would seem that the United States should bend its energies and powers toward peace and the preventing of the destruction of Germany as a power simply as a matter of self-preservation.

England in her hour of stress promptly threw democracy overboard, leaving us as the sole protagonists of that theory of government. War is another name for efficiency, and dictators are, of course, more efficient. Can a less efficient form of government compete with the more efficient form is the question? Until absolute world power is accomplished, some ambitious man at the head of a nation will be hot after it. It is an old and tough ideal and has survived all others. Some day it will be realized and it seems more imminent today than at any time since the fall of Rome. We, of America, have everything necessary to reach it, save the will to it, the philosophy of it and the intellect to bring it about. There will never be peace until one man at the head of one nation, made up of the peoples of the earth, becomes absolute. How can there be peace so long as there is an unfulfilled ambition? Peace leagues, fathered by fat and tired ex-presidents, are not even a good joke.



A Snapshot of Satan at Table

O he is thirty years of age
And knows, of course, he's all the rage!
With a jaunty air he loves to wear
Dainty flowers for his boutonniere,
And there's no doubt he takes great care
Of the little waves that play in his hair.
He selects his corsets I've been told
From shops that know the latest mode
For height of heel and span of chest
And breadth of hip and . . . all the rest.
Ah, there is mystery in his ties
That match and challenge the sheen of his eyes:
And there's often a sad smile on his face.
But he carries his cane with matchless grace.

His table is not laid with food-stuffs like ours
Where he gorges through each of his long waking hours.
His hors d'oeuvre is jealousy, his soup it is praise,
And the goblets he drinks from are tender Love's lays.
His wine it is flattery, his bread it is wit—
(With Satan, of course, as the subject of it.)
His entrees' conversation that's riskily sweet
And much adoration (capital A.) is his meat.
His salad is kisses from lips that were shy
'Ere he sipped of their nectar and then laid it by.
His dessert has a flavor that is all its own:
It is made of fine speeches of gossamer and foam.
And his *demi tasse* (which is as heavy as lead)
Is filled with the tears many good men have shed.

L'Envy O Princes and Priests who hate him well
And oftener than my pen could tell—
Is there not in each heart of you
A wee bit of envy of him, too?

EDNA WAHLERT McCOURT.



We are industriously bottling up the natural appetite which men and women have had for stimulants since the world began. The explosion when it occurs, will be terrific.



From Alexander Harvey's, "The Bang"

Nothing is so difficult as the task of persuading a youth of literary ability that he owes it to himself to avoid service on a newspaper staff.

TELEGRAPHIC ADDRESS:
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LONDON."

TELEPHONE:
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		2	12	6																		

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M. Delaude



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ROOM 630

19935

Cque

5706 *Doit*

N° de Contremarque.....

PARIS, le *March 28th* 19 *27*

6221

I

Black satinbag embroidered pearls & rhine
stones lined white faille.

*M. Le Duc at
to pay this bill*

Mrs Arthur Cary



565.---
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565.50

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Les prix indiqués sont donnés sans
aucun engagement pour l'avenir.

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STATEMENT OF ACCOUNT No. F. 1133

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Mrs Arthur Cary

OFFICE

Paris

HOME ADDRESS

DATE

10th / 3rd 1927

FOREIGN ADDRESS

Hotel Plaza Athenes

ALL TICKETS ARE ISSUED SUBJECT TO THE REGULATIONS OF THE COMPANIES REPRESENTED

ACCOUNT	DESCRIPTION	S. S. ACCOM.		SUNDRY	INDEPENDENT TOUR	TOTAL AMOUNT
		RATE	TAX			
	<i>Received the sum of being the balance for cabins F55-53 on s. "Majestic" sailing Southampton April 13th 1927</i>			<i>\$ 387⁵⁰</i>		
	TOTAL AMOUNT DUE					<i>\$ 387⁵⁰</i>

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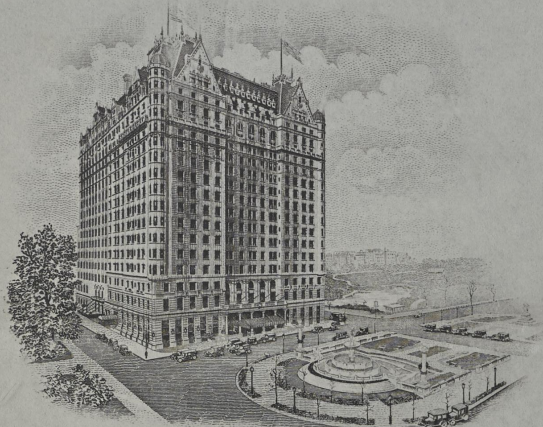
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QUANTITÉS				Désignation	PRIX à la douzaine à la paire ou à l'unité	Totaux	TOTAL GÉNÉRAL
Métrages	Douz ^{nes}	Paires	Unités				
			12	mouchoirs	15 50	186.	
			6	chiffes	2 50	15	
			6	-	3 25	19 50	220 50



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May
Thirtyone
1933

Mrs. Sydney Cary,
Bell House,
Lexington, Ky.

My dear Mrs. Cary:-

In accordance with instructions received from Mrs. Walsh, we have arranged steamship accommodations on the S. S. OLYMPIC, leaving New York July 12th as follows:-

Room B-74 and bath	at	\$248.00
Room B-76 and bath	at	248.00

These are both large double rooms, situated right on the midship line and you are only paying for a bed in each room, although it will be for your sole occupancy.

The two maids and chauffeur will occupy B-114, B-116 and B-118, which are only a few yards away from your accommodations, at the rate of \$138.00 per person.

There is a \$5.00 United States Revenue Tax on each of these bookings, the total is therefore \$910.00 plus \$25.00 tax, making \$935.00.

In order to obtain the round trip rate for your automobile, we suggested your returning on the S. S. MAJESTIC, August 23rd from Southampton and the White Star Line have cabled to England for accommodations as the space held in New York is not satisfactory.

The round trip rate for the automobile, providing you return on the S. S. MAJESTIC will be for actual transportation-

Transportation	\$265.00
Documents	40.00
Deposit refundable on your return to U. S.	100.00
	<hr/>
	\$ 405.00



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LIFE'S
MELANCHOLY
DAYS.

ARTIANO SHERIDIANI

LEADEN DAYS.

ALAS, ALAS, LIFE'S LONELY WAY!
FOR OF THE MORROW WHO CAN SAY?
THE JOYS I NOW HIDE IN MY HEART
MAY ON THE MORROW FROM ME PART,
AND LEAVE ME IN THE COLD GRAY DAWN
OF LIFE WITH ALL ITS PLEASURES SHORN.

THE WINTER HAS ITS DREARY SPELL
OF CAR-RY PAINS, I CANNOT TELL.
THE SUMMER DAYS ARE BLAZING HOT.
AND SHOULD I LAUGH THEN IN BUMPS **LOT**
WHO BAKES ME FOR MY "BOIST'ROUSNESS"
WITH WORDS OF GENERAL CUSS'EDNESS.

SO DOWN I'LL SIT IN GRUMPY MOOD,
AND TO ALL FOLKS BECOME **DING** RUDE.
MY UPPER LIP TAKES ON A TURN,
MY MOUTH LOOKS LIKE A SOUR CHURN,
MY PENT-UP FEELINGS MUST GET LOOSE,
FOR AFTER ALL "WHAT **IS** THE USE"?

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W H O O P D E D O

I' SE GWINTA GIV A PARTY FO AMOS AND ANDY AND THEIR EXPECTABLE WIVES
AN I SHO WUD LIKE TO GIT YO ALL TO CUM

ALL DE WIMIN FOKS IS GOTTA WEAR KALLIKO DRESSES OR APRINS AN DE GENTS
IS GOTTA WEAR KALLIKO SHIRTS OR KRAVATS . . . OR SUMPIN

DE AFFAIH IS GWINTA BE HELD AT DAT SWELL SAINT REGIS HOTEL ON
MONDAY JANUARY 16TH AN YO ALL BETTAH GIT THAR AT HAF PAS NINE
SO'S NOT TO MISS NOTHIN

SEND ME WORD WHAT YO IS GWINTA DO ABOUT IT TO MY HOME ADDRESS HOTEL PLAZA

CLARA BELL WALSH

P. S. IF YO DONT CUM I' SE GWINTA BE REGUSTED

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Invite

**to the Mr. and Mrs. Cary's Tackey Party
on a Saturday night, 8 o'clock, May 28,
at Bell Place.**

Tackey duds and cake walk.

Answer.

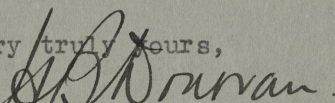
To meet Mr. and Mrs. Lambert.

Mrs. Sydney Cary,
No. 2

We are sending a copy of this letter to Mrs. Walsh and please rest assured that no effort will be spared on our behalf to make your trip as comfortable and as economical as possible.

With many thanks for your patronage, I am,

Very truly yours,



H. B. DONOVAN
PLAZA HOTEL

HBD:ML

First Shipment

LIST OF GOODS SHIPPED TO MRS. ARTHUR GARY

1-1 Crt. 2 Reed Chairs	50-1 Bbl. & Con
2-1 Crt. Reed Davenport	51-1 " " "
3-1 Crt. Wall Mirror & Plate Glass	52-1 Crt. Wardrobe Base & Top
4-1 Crt. Wicker Bookcase	53-1 Crt. Carton Lamp Shade
5-1 Crt. Generator	54-1 Box Parts Clock
6-1 Crt. 2 Reed Rockers	55-1 Box & Con
7-1 Box Wicker Table, 1 Flower Stand, 2 Waste Baskets, 1 Stool, 1 Foot Stool	56-1 " " "
8-1 Box Cushions & Stool	57-1 Box Kit. Ware
9-1 Crt. Piano Bench	58-1 Crt. Floor Lamp & Carton Casters
10-1 Crt. Extension Table	59-1 Box & Con
11-1 Crt. Arm Chair	60-1 Box Books
12-1 Crt. Reed Center Table	61-1 Box & Con
13-1 Crt./ Jap. Table	62-1 Box & Con
14-1 Crt. 2 Chests	63-1 Box & Con
15-1 Crt. 4 Pcs. Plate Glass	64-1 Crt. Chest & Con
16-1 Crt. Screen	65-1 Crt. Dress Form
17-1 Box & Con	66-1 Crt. Arm Chair
18-1 Box & Con	67-1 Crt. Table & Carton Shade
19-1 Bbl. & Con	68-1 Box Chair, Stool & Waste Basket
20-1 Bbl. & Con	69-1 Crt. Table
21-1 Bbl. & Con	70-1 Crt. 4 Chairs
22-1 Bbl. & Con	71-1 Crt. Chiff Base
23-1 Bbl. & Con	72-1 Crt. Book Rack
24-1 Crt. 2 Mirrors & 4 Standards	73-1 Crt. Cov. Box & Con
25-1 Crt. Dresser Base	74-1 Smoking Stand Crtd
26-1 Crt. Chiff Base	75-1 Crt. Trunk
27-1 Crt. Sewing Stand	76-1 Bbl. & Con
28-1 Crt. Trunk	77-1 Bbl. & Con
29-1 Crt. Dresser Base	78-1 Bbl. & Con
30-1 Crt. Grandfather's Clock	79-1 Crt. 4 Bed Bolsters
31-1 Crt. Floor Lamp	80-1 Crt. Wardrobe Parts & Door Pannel
32-1 Bbl. & Con	81-1 Crt. 2 Stands, Tel. Stand & Stool
33-1 " " "	82-1 Crt. Lib. Table & Chair
34-1 " " "	83-1 Box & Con
35-1 " " "	84-1 Crt. Cov. Box
36-1 " " "	85-1 Box Couch & Con
37-1 " " "	86-1 Crt. Trunk
38-1 " " "	87-1 Box & Con
39-1 " " "	88-1 Crt. Center Table
40-1 Box & Con	89-1 Box & Con
41-1 Bbl. & Con	90-1 Crt. Trunk
42-1 " " "	91-1 Crt. Hamper
43-1 " " "	92-1 Crt. Glass
44-1 " " "	93-1 Box Pictures
45-1 " " "	94-1 Box Pictures
46-1 " " "	95-1 Crt. Trunk
47-1 " " "	96-1 Crt. Box Spring
48-1 " " "	97-1 Boxed Piano
49-1 " " "	98-1 Crt. Sleigh
	99-1 Crt. Post

(OVER)

100-1 Crt. 2 W. B. Rails
101-1 Crt. Cedar Chest
102-1 Bbl. & Con
103-1 Bbl. & Con
104-1 Box & Con
105-1 Crt. S. W. Box

LIST OF GOODS FOR MRS. ARTHUR GARY

1-1 Crt. Trunk	48-1 Crt. Davenport Table
2-1 Crt. Bath Room Scales & 2 Floor Lamps	49-1 Box 7 Small Stands & 1 Small Carton
3-1 Crt. Table	50-1 Crt. C. Seat & Back for Davenport
4-1 Crt. Trunk	51-1 Box 2 Cartons & Decorated Table
5-1 Crt. Bookcase	52-1 Box Nest of Tables, Table, Stand, 1 Stool
6-1 Crt. 2 Up. Arm Chairs	53-1 Box Sew. Cabinet, Bench, Chair 1 Cornice
7-1 Crt. Cedar Chest	54-1 Box Dressing Table Mirror
8-1 Crt. 2 Cartons	55-1 Box Chair & Sewing Cabinet
9-1 Boxed Victrola	56-1 Crt. Center Table
10-1 Crt. Trunk	57-1 Bdl. 2 Wood Bed Rails
11-1 Crt. Trunk	58-1 Crt. 2 Arm Chairs
12-1 Crt. Trunk	59-1 Bdl. Bed Rails
13-1 Box & Con	60-1 Bdl. Canopy
14-1 No Article	61-1 Box Elec. Fan
15-1 Box & Con	62-1 Box 2 Up. Mah. Chairs
16-1 Crt. Trunk	63-1 Crt. Painting
17-1 Box & Con	64-1 Box & Con
18-1 Crt. Trunk	65-1 Box & Con
19-1 Box & Con	66-1 Crt. Roll Rugs
20-1 Box & Con	67-1 Crt. Roll Rugs
21-1 Bbl. & Con	68-1 Crt. Roll Rugs (Rack
22-1 Bbl. & Con	69-1 Crt. Chair, Rocker & Metal Towel
23-1 Bbl. & Con	70-1 Crt. 2 Chairs
24-1 Box & Con	71-1 Crt. Rosewood Desk
25-1 Box Stand, Carton, 1 Small Leather Case & Mattress	72-1 Box Caster Box, 2 Sets Shelves Dumb Bells
26-1 Crt. Glass	73-1 Crt. 4 Dining Room Chairs
27-1 Crt. Lib. Table & 3 Cartons	74-1 Bdl. Mattress
28-1 Box & Con	75-1 Box Nest of Tables, 1 Small Cabinet, 1 Card Table
29-1 Crt. Glass	76-1 Crt. Chest #37
30-1 Crt. Bookcase	77-1 Crt. Floor Lamp
31-1 Bbl. & Con	78-1 Crt. Large Sec. Table #36
32-1 Crt. Dresser Base	79-1 Chest #35
33-1 Box & Con	80-1 Box 2 Elec. Fans #41
34-1 Crt. Glass	81-1 Crt. Marble
35-1 Box & Con	82-1 Crt. Steamer Trunk
36-1 Box & Con	83-1 Crt. Steamer Trunk
37-1 Box & Con	84-1 Bdl. Mattress
38-1 Bbl. & Con	85-1 Crt. Trunk
39-1 Crt. & Con	86-1 Crt. Trunk
41-1 Box 3 Small Stools, 3 Pkgs & Con	87-1 Crt. Trunk
40-1 Crt. & Con	88-1 No Article
42-1 Crt. 2 Box Mattresses	89-1 No Article
43-1 Crt. 2 Up. A. Chairs	90-1 Box Elec. Fan, Bdl. & Con, 2 Bdl. Rubber Pads, 1 Bdl. Portiers
44-1 Crt. 2 Bed Ends & Mattress	(OVER)
45-1 Crt. Davenport Table	
46-1 Crt. Large Wall Case	
47-1 Crt. 3 L. Cartons & 1 Basket	

91-1 Box & Con
92-1 Box & Con #15
93-1 Crt. Linoleum
94-1 Crt. & Con
95-1 Crt. & Con
96-1 Bdl. 3 Bed Slats
97-1 Bbl. & Con Add
98-1 Bbl. & Con Add
99-1 Bbl. & Con Add
100-1 Crt. Wire Screen
101-1 Crt. Box Mattress #30
102-1 Crt. Box Mattress #2
103-1 Crt. Box Mattress #7
104-1 Crt. 2 Floor Lamps,
1 Small Roll Rugs, 1 Round
Paper Package
105-1 Crt. Bed Rails #8
106-1 Crt. Bed Ends #21
107-1 Crt. Dough Roller Stand
108-1 Crt. Bed Ends #22
109-1 Bdl. Bed Slats Add
110-1 Crt. 2 Box Mattresses #20
111-1 Crt. Bed Rails & Slats #26
112-1 Crt. & Con #25
113-1 Crt. Settee
114-1 Crt. Screen

-Damage List-

1 Center Table Marred on Top
1 Lib. Table - Veneer Blistered on top
1 Rosewood Bookcase - carving on Cornice broken off
1 Hand Painted Davenport Table top Badly marred
All Mah. Dining Chairs Marred & Chipped
Moulding on Rosewood Desk - Glued joint dried off
1 Floor Lamp Chipped in places
2 Old Time Cribs - glued joints all loose