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Shortage of college aid forcing students to make hard choices

By PAT ORDOVENSKY
USA TODAY/Apple College
Information Network

Allene Whitney of Helena, Mont., a member of the 1989 All-USA Academic First Team, was accepted by Stanford University this year. But she didn't enroll.

"The biggest reason was the cost," said Whitney, a freshman at Montana State.

"Our estimated need was very different than their estimated need."

Stanford offered \$5,000 in grants toward a \$19,164 bill for her fresh-

man year. That meant finding \$14,000 from her own funds, her parents or from a bank. Montana State, with room and board, costs \$4,213.

Whitney is an example of a growing group of students who have all the qualifications to get into the most selective colleges except for one: money.

"More and more students are falling between the cracks," said Sharon Gaskin, guidance counselor at Wewahatchka (Fla.) High School.

"The average student with an average income can't qualify for anything."

Middle-income families are "getting caught in the squeeze play," said Peter Bryant, vice president for enrollment at Iowa's Cornell College.

Students may be wondering if there is a solution waiting in the wings.

"I don't know," said Gaskin, lifting her arms in a gesture of desperation. "You tell me."

The cracks are widening despite the fact that the amount of financial aid — from government, private sources and colleges — is up to \$26.6 billion, a 54 percent increase since 1980.

But the cost of attending a private four-year college is up 106 percent since 1980; the cost of a four-year public school is up 77 percent.

"The person who really wants to go to school can find the money to go to school," said Thomas Scarlett, financial aid director at Michigan State. "But it often means working and borrowing."

"Some students and their parents are getting into really significant indebtedness," Scarlett said. "It's not unusual to see a student graduate from our school owing \$12,000 to \$15,000. That's very un-

healthy."

Another problem is that many students aren't aware of available financial aid, said David Erdman, dean of admissions and financial aid at Florida's Rollins College, who conducted a survey of high school guidance counseling for the National Association of College Admissions Counselors.

"Information about scholarships should be available in every high school guidance office," Erdman said. "We found it isn't."

Parents should start the process by calling the financial aid office at nearby colleges to ask about avail-

able money and how to apply for it, he said.

"College people really want to be helpful," he said.

Colleges are pouring \$5.6 billion of their own money into student aid, up from \$2 billion in 1980. In most cases, they aren't spending the money but offering discounts off the listed tuition price.

Vermont's Middlebury College has budgeted \$20 million in aid this year and Wisconsin's Ripon College offers \$3.2 million in aid.

A USA TODAY survey of 798 four-year colleges revealed 87 per-

See AID, Page 4

First emergency box is installed by UK

By ROBYN WALTERS
Staff Writer

In an effort to improve campus safety, the UK police department unveiled the first campus emergency call box on campus Wednesday.

The phone, at the corner of Hilltop and Pennsylvania avenues near the Hagen Hall basketball courts, is one of 10 that will be installed on campus by Thanksgiving, according to UK Police Chief Wilson McComas.

A red button inside the yellow call boxes dials directly into the UK police department.

■ Safety at Washington school attacked, Page 4.

McComas said the call boxes are to be used for several emergencies.

"You can use it if your car broke down, or if you are being assaulted," he said.

When the button is pushed, UK police is notified of where the call came from and a police officer is dispatched to the site.

The 10 boxes are placed in heavily traveled areas. McComas said when the University was looking into the project, it studied areas where students walk the most.

UK Student Government Association President Sean Lohman said he was glad to see their arrival on campus, but he said that some of the boxes need to be placed in less-traveled areas.

But Stephanie Bastin of the UK police department said that just because an area is heavily traveled does not mean that call boxes are not needed.

See UK Page 4

Syracuse reacts to rapes with stiffer security

By BRUCE FRANKEL
USA TODAY/Apple College
Information Network

SYRACUSE, N.Y. — Getting "carded" has a new meaning at Syracuse University, where tighter campus security measures were imposed Wednesday after a series of rapes.

New rules require visitors arriving after 8 p.m. to leave their identification cards with dormitory security guards.

"It's a good first step. It'll help a little with security, but we need more," said Mamie Lyons, 20, co-director of the Syracuse Women's Center.

Five Syracuse students have reported being raped since August by men they met in bars or at fraternity parties.

In one attack, a man pulled a female student into bushes in front of the chancellor's house.

"I would never walk alone on campus at night," said Lynda Herman, 21, a psychology major from Greenwich, Conn.

Tanya Hazlehurst, 20, said she isn't writing home about the events.

"I haven't told my mom yet about the rapes. She'd

See SYRACUSE, Page 4



POWER MOVE: Reggie Hanson goes to the basket against John Peltrey in last night's scrimmage at Clay County High School in Manchester, Ky. The Blue team won the game, 125-117.

STEVE SANDERS/Kentucky Staff

Singletary Center turns 10 with party

By JENNIFER RUSSELL
Contributing Writer

The Otis A. Singletary Center for the Arts is throwing a party Sunday to celebrate its 10th anniversary, and everyone is invited.

Since opening in November 1979, the center has hosted 3,000 events, ranging from public meetings to musical concerts.

The purpose of the birthday party is to "showcase everything that we have given the University and the community," said Michelle Ripley, director of public relations for the Singletary Center.

"Basically, we have reached a milestone, and we are very proud of what we have given the University and the community," Ripley said. "We would like to share that pride with everyone that has helped make the Singletary Center what it is."

The Singletary Center formerly was known as the UK Center for the Arts. The name was changed after former UK President Otis Singletary retired in 1987.

Singletary said the center brings all of the arts to campus and provides students, faculty and staff an opportunity to work with and learn about the arts.

David Elliott, Chairman of the College of Fine Arts Applied Faculty, said he thinks the center has had a major impact on campus because "the center has revolutionized the cultural life of the University."

The center also has enriched the Lexington community. Ripley said the center is available for art groups

See SINGLETARY, Page 4

Parents' Weekend is rated 'XXX' by UK Student Activities Board

By DEVIN JOHNSON
Contributing Writer

Parents' Weekend, sponsored by the Student Activities Board, provides an opportunity for the parents of UK students to visit the campus and become more familiar with what their children do while they are away at school.

The theme for this year's Parents' Weekend is "XXX: e-X-pect a great time, e-X-tremement awaits and e-X-traordinary entertainment."

"We've put together a variety of opportunities for parents to participate in campus activities while visiting their kids," said Donetta Noffsinger, chairman for Parents' Weekend and a UK English and education senior.

One of the highlights of Parents' weekend this year is the Activities Fair, held tomorrow at 11 a.m. in

the Great Hall of the Student Center.

"The purpose of the fair is to encourage parents to talk directly with representatives of each department to understand what their children are experiencing at UK."

"They can ask questions about the classes, majors, and kinds of careers that may come from them, kind of like a centralized open house," Noffsinger said.

Parents' Weekend began four years ago with a brunch and a football game, but has since expanded to include movies and plays.

"1964: As The Beatles" will be held 8 p.m. tomorrow in the Student Center Ballroom. This concert, which was added to Parents' Weekend last year, re-creates the look and sound of the Beatles. Last year's concert was among the nominees for the Campus Entertainment Award.

"The Beatles concert contributed to much of last year's success," Noffsinger said of last year's sold-out performance. "It was so big last year we decided to bring it back."

The weekend also includes a performance of "Ain't Misbehavin'," a presentation of singing, dancing, and comedy Sunday at 2 p.m. in Memorial Hall.

This year's weekend also is for commuter students who usually don't have the opportunity to take advantage of campus activities. Tomorrow at 11 a.m. there will be a brunch held in the Student Center.

"Many of the fraternities and sororities are having brunches of their own," Noffsinger said. "So the brunch in the Student Center is geared more for the commuter students and non-greeks, but all the events are for everyone."

Cornell graduates want alma mater to divest interests in South Africa

By JOHN YAUKEY
USA TODAY/Apple College
Information Network

Two Cornell University graduates are petitioning their classmates to withhold donations to the university until it divests all stock in companies doing business in South Africa.

Proponents of divestment at Cornell say that selling stock in companies with holdings in South Africa will help strengthen economic sanctions against its government and speed the end of apartheid.

Dennis Williams and M. Robert Bussel, both 1973 graduates, are launching a mass mailing to other members of their class, asking that they apply financial

pressure to Cornell.

Cornell students and faculty members have urged the administration to divest from South Africa for more than 20 years, but this is the first time Williams can remember anyone has tried to apply financial pressure on the university.

"Moral arguments haven't done the job," said Williams, who now teaches in Cornell's writing workshop. "So you have to use what leverage you have."

Officials at Cornell's development office, which handles most gifts to the university, declined comment on the mailing campaign.

About \$65 million of Cornell's \$1.1 billion financial portfolio is invested in companies

with holdings in South Africa. About 11 million of that is in companies that have pledged to pull their operations out of the nation.

According to its policy of selective divestment, Cornell holds stocks only

in companies it believes to be working to end apartheid.

It has refused to divest, claiming that the companies it has stock in are helping blacks to gain political and that divestment could have adverse effects on the university's earning power.

Williams and Bussel were scheduled to announce their mailing campaign late this

See ALUMNI, Page 4

I N S I D E

DIVERSIONS

Arts center labor of love for Salisbury.
Story, Page 3.

SPORTS

LSU sweeps UK volleyball team.
Story, Page 5.

Congress approves defense budget that cuts SDI funding

Associated Press

WASHINGTON — Congressional negotiators approved a \$305 billion defense bill yesterday that slashes \$1.1 billion from President Bush's Strategic Defense Initiative and eliminates one B-2 Stealth bomber.

The plan, the product of nearly eight weeks of wrangling between House and Senate conferees, provides much of Bush's request for land-based nuclear missiles and restores some funds for two conventional-arms programs the president

sought to kill.

Defense Secretary Dick Cheney said he was "generally pleased" with the bill because it "authorizes funds for effective modernization of our strategic forces."

He expressed some disappointment, however, over the cut in the SDI program.

"I would have preferred a higher level of funding for SDI," the defense secretary, in a statement released by the Pentagon.

Sen. John Warner of Virginia, the ranking Republican on the

Armed Services Committee, said that he expects the president to sign the bill once it passes the House and Senate.

"Apart from SDI, on the whole it's one which we find acceptable," Warner said of the bill.

The legislation provides \$3.57 billion for SDI, popularly known as "Star Wars," in the fiscal year that began Oct. 1 — about \$200 million less than the amount spent in fiscal 1989 and the first decrease in funds since former President Reagan proposed the anti-missile shield six years ago.

Adding \$220 million for related Energy Department programs, the final total for SDI is \$3.79 billion, which falls between the \$2.8 billion approved by the House and the \$4.3 billion adopted by the Senate.

Sen. Sam Nunn, D-Ga., chairman of the Armed Services Committee, said the cut in SDI spending reflected diminishing congressional support for a program whose mission the Bush administration has not defined.

"They've changed the program so many times and the architecture has never been really a fixed architec-

ture, by that I mean the plan and how they're going to use it," Nunn told reporters.

"We're buying too many big-ticket items with no hard choices," said Rep. John Kasich, R-Ohio, a member of the House Armed Services Committee who complained about the restoration of funds for the V-22 Osprey and F-14D jet fighter.

The negotiators' agreement, which still must be approved by the full House and Senate, includes about \$1.1 billion for the rail-based MX multiple-warhead missile and

the truck-based Midgetman single-warhead missile, about \$150 million less than Bush had requested for the two nuclear weapons.

Cheney had favored financing only the MX, but Bush opted for the two land-based missiles.

The bill also includes House language imposing a 50-missile cap on the MX.

The budget for the MX and Midgetman drew complaints Wednesday from four House members, including three chairmen of Armed Services subcommittees.

Family members help alcoholics sober up with counseling services

By GREGORY SKWIRA
USA TODAY/Apple College Information Network

Tom Callan is a salesman, with dancing Irish eyes and a manner as bubbly as the beer that had become his painkiller. So he figured he'd talk his way out of this new batch of trouble, the same way he'd wriggled out of so many tight spots in the past.

Then his daughter lowered the boom.

"We don't have you anymore, Dad," 11-year-old Julie told him, with a cool matter-of-factness that seemed mature beyond her years.

"You're still here, but you're gone. You're sick, and you have to go into the hospital."

"That was pivotal, right there," Callan said.

An hour later, he was at the hospital, beginning treatment for alcoholism. Seven years later, he tells the story with the gratitude of someone whose life has turned around because people loved him enough to confront him with the painful truth.

The truth came out at an alcoholism intervention, where family members and friends, coached by a counselor, forced Callan to face the damage his drinking had caused.

While they can tell many success stories like the Callans', professionals still point to a disturbing fact: Although interventions have been around two decades, they remain largely a secret to the families that need them most.

"Professionals in the field know about it, but the public remains uninformed," said David Wilmes, director of training at the Johnson Institute in Minneapolis, which developed the intervention process in the mid-1960s.

One reason is the shroud of secrecy surrounding alcohol addiction.

That shroud is slowly lifting, as celebrities like Bill Bonds, Betty Ford, Kitty Dukakis and Melanie Griffith make their alcoholism

public. But the denial continues with many people.

Wilmes also blames the misconception that there's nothing a family can do until an alcoholic hits bottom and asks for help.

"I don't know why this myth persists," he said. "In fact, very few of the people who wind up in treatment really ask for help until they're halfway through the treatment process."

Don Pipes, who oversees interventions for Oakland Family Services, a non-profit counseling agency near Detroit, said he too has tried to tear down that myth.

"There are a lot of people who still believe that you wait and wait for an irrational person with irrational behavior to make a rational decision — which is irrational," he said.

One reason interventions aren't marketed vigorously may be that most insurance plans don't pick up the tab — typically \$500 or more. Agencies like Pipes', however, get grants and government funds that allow subsidies for low-income families.

Nobody knows how many interventions are done each year.

Dr. Douglas Macdonald, head of the Oxford Institute treatment center in Oxford, England, said that there are about 100 trained intervention counselors in Minnesota, but some say that figures is far too high.

All agree, however, that ignorance about interventions is prolonging many families' suffering.

Professionals say that about one drinker in 10 is an alcoholic; add to that the people whose lives are tainted by another's alcoholism, and you've got a lot of misery, they say.

To Pipes, no intervention is a failure.

Even if the alcoholic keeps drinking, the intervention process allows family members to begin their own recovery, he said.

They learn they can't stop or control the drinking, but they can

tell the alcoholic what they'll do to protect themselves, including moving out, if things don't change, he said.

They begin to realize that their feelings of despair, disorientation and denial are common in alcoholic families, and they learn about counselors and support groups that can help them untie the knots in their stomachs, he said.

There's a rehearsal, and family members arrange for immediate admission to a treatment program, so the alcoholic who agrees to go won't have time to talk himself out of it.

A time is set, and someone brings the alcoholic, who has been told another family member is getting the counseling. Alcoholics always show up, Pipes said with some amazement — even if they suspect what's going on.

"Down deep, they desperately want help," he said.

Pipes then tells the alcoholic that family members are there because of their love, and asks the alcoholic not to respond until all have spoken.

He said that he's had only two people walk out on him.

The usual reaction is stunned or sullen silence. Sometimes subjects stare at the floor; sometimes there are signs of anger.

One by one, participants tell their stories, while Pipes watches the drinker's reaction, looking for "give-up signs" in words and body language.

When a subject says he can't go to treatment because of work, Pipes knows the family has triumphed.

"They're saying, 'OK, I'm ready — just show me how I can do this,'" he said.

About half the subjects enter inpatient treatment immediately; 45 percent promise to stop drinking and attend outpatient counseling and Alcoholics Anonymous meetings. Five percent say they'll quit or cut down on their own.



SLIDING BY: Lori Barnett, a second-year journalism student, looks at a slide for a photojournalism class in front of the College of Law Building yesterday afternoon.

More than 1,300 East Germans flee through Prague to the West

By NADIA RYBAROVA
Associated Press

PRAGUE, Czechoslovakia — More than 1,300 young East Germans jammed the West German Embassy yesterday to seek new lives in the West, and many scoffed at promised reforms in the communist homeland they left behind.

In East Berlin, Communist leader Egon Drenz urged closer economic ties to the West and said a new law permitting freedom of travel to the West would be announced Monday. Several top Communist officials resigned, including the wife of ousted leader Erich Honecker.

At least 8,000 East Germans swarmed into Czechoslovakia after East Germany lifted a month-old travel ban on Wednesday, the official East German news agency ADN said. It is the only country East Germans can visit freely.

Most of those flooding into the embassy in Prague were in their 20s. At least 200 to 300 chil-

dren could be seen behind a fence playing peacefully in the embassy grounds.

"We want reforms without borders," said one of the new arrivals, a 24-year-old trucker from Leipzig.

"I don't believe that anything will change there," said another young man who declined to give his name. "The reforms are only for the outside world."

As darkness shrouded the embassy, East Germans continued to arrive, with at least 20 people gaining entry in just one 15-minute spell.

The refugees simply walked in through the giant wooden doors of the Palais Lobkowitz, the elegant Baroque palace that houses the West German Embassy in Prague's ancient Mala Strana district.

A Czech policeman outside the embassy said he and his colleagues had orders not to interfere with any East German seeking entrance because this was a matter for the two Germanys alone.

Several refugees chatted with reporters through the railings of the

embassy garden, some sipping beer and listening to music. Others waved from upper-floor windows in the embassy.

Shipments of tents were ordered from West Germany to cope with what embassy sources expected would be a renewed influx over the weekend. West German Red Cross helpers and medical supplies were dispatched from Bonn.

East Germany has agreed to allow East Germans at the embassy and at the West German Embassy in Warsaw to renounce their citizenship and go to West Germany, which automatically gives them a new passport and assistance in starting a new life.

East German diplomats are processing only about 100 people a day in Prague, and more than 1,000 are still waiting in the West German Embassy in Warsaw.

East German Ambassador Helmut Ziebart urged his countrymen to seek legal emigration in East Germany, rather than go through other countries. But many complained that it takes years for such requests to be granted.

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Kip Bowmar
Arts Editor

DIVERSIONS

Arts center director continues to bring the best to UK

Greater diversity her wish

By CHARLES McCUE
Assistant Arts Editor

When Holly Salisbury was asked about what she does in her spare time, she answers: "What spare time? There is no such animal in art administration. When you are out playing on the weekends, we are still here."

Spare time, is indeed, a rare occurrence for Salisbury, director of the Otis A. Singletary Center for the Arts.

As director of the Singletary Center, Salisbury is in charge of scheduling all of the performances and events in the center, including the technical aspects and all the rehearsals.

Salisbury also is in charge of contacting the agencies representing the artists and of preparing lease agreements for all off-campus arts organizations who use the facility. Providing clean lobbies and arranging a ticket service are also Salisbury's responsibility.

To most people, the job may seem more like a burden than a pleasure, but Salisbury said that she enjoys what she does.

"I would not trade it in for anything," Salisbury said. "I love it. I

was here when it (the center) opened and I'm still going.

"I'm usually the last one to leave the building, with the garbage to take to the dumpster."

The center, which will celebrate its 10th anniversary this week, has had some of the biggest names in performing arts, including the Cleveland Symphony Orchestra, Leontyne Price and Orchestre de la Suisse Romande.

"All of the big names we have brought are my dreams come true," Salisbury said. "I was so pleased to bring Itzhak Perlman to campus. We always want to bring the highest and the best in classical music and all the performing arts. If it takes three years to get Murray Perahia (pianist), I'll wait.

"I'm a visionary type of person. I'm mission-oriented, and you'll continue to work hard and not burn out if you have a clear mission."

The center, although a showcase for world-class performances, also caters to students, elementary through college.

"I love the diversity of this job," she said. "I love working with the students. For instance, right now a junior high choral group is practicing, and tomorrow an elementary school group, and next week the Lexington Philharmonic. We're meeting all of those needs of the different groups. My goal has always been to really continue the center's strong role at the University and the commitment to the community."

Salisbury said she thinks that it is important to expose children to the arts, because arts education has been taken out of many elementary schools.

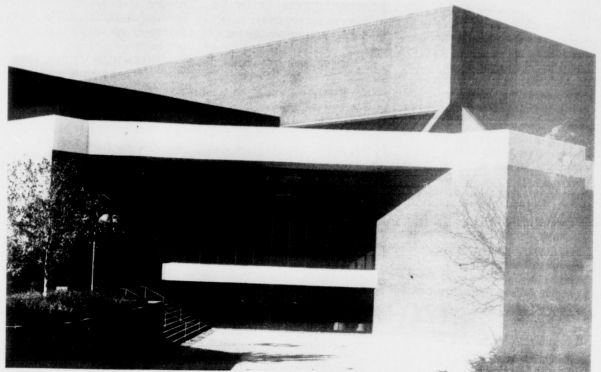
"I absolutely love to watch children," she said. "You ought to see a whole group of 1,500 first-through third-graders at a performance. They sit and watch attentively, probably having experiences that their parents never had because they were raised without the opportunity to make music or paint. If these values are instilled in the children at an early age, then maybe they'll feel comfortable with the arts."

The Singletary Center, which cost \$6 million to build, presently is at maximum capacity, but funding plays a big role in whether the center will be expanded in the near future.

"I believe there can be an expansion, with the building and the staff," Salisbury said. "We want to make everything we do right. The next step is expansion of the facility and to expand the program."

Salisbury studied painting at the Academy of Fine Arts in Florence, Italy, and earned a degree in visual arts from George Washington University before resettling in central Kentucky. She said that living in Washington, D.C. made her realize that there was a need for more arts in Kentucky.

"I saw the cultural world out there and decided I wanted to make this University culturally greater," Salisbury said. "My greatest



STEVE SANDERS/KERNEL STAFF

The Otis A. Singletary Center for the Arts, brings national and international performing artists to UK.

strength is that I'm a big advocate of the arts. I want people to realize that there is a lot more to arts than entertainment.

"For example, you need your basics — food on the table, clothing and shelter. How you choose and what you choose is what quality of life is all about. It's through

values that you learn this. Arts play a major role in that value judgment. Arts really enhance your environment. You could go through life the basic way but it just wouldn't be the same," Salisbury said.

"At the Symphonie de Montreal, the performance was so emotional-

ly-wrenching, the audience couldn't talk after the performance.

"I like to stand in the lobby after the program to see the reaction of the audience. It's a real high. It really makes all those years of preparation worth it."

HeadHunters refine their sound

By KIP BOWMAR
Arts Editor

The marriage between country and rock 'n' roll is tenuous and is usually unsuccessful, as most bands get caught on one side of the music.

"The problem with most bands that want to be country and rock is that they try and put country lyrics on rock music," said Richard Young, rhythm guitarist for the Kentucky HeadHunters. "It's not a good way to mix the music."

The Kentucky HeadHunters are not a typical band. Although they are based in Nashville, Tenn., they played The College Media Journal Convention in New York City last week.

Young was enthusiastic about the band's presence in the Big Apple.

"CMA (the Country Music Association) sent us to the CMJ as ambassadors for the groups in Nashville," he said. "We learned to respect a different style of playing other than our own."

And the styles were dramatically different from their own. While some groups like Blue Rodeo and Soundgarden came from across the country, others such as the Iceland-based Sugarcubes came from across the globe.

All this for a group that has played together in some shape or another since 1967. The original band, Ichy Brother, was founded by Young, his brother, Fred, the drummer, and their cousin, Greg Martin,

all of whom were about 14 at the time the band started.

They played on Young's grandmother's farm, which they now own and call "The Practice House." The band's lineup stayed intact until the early 1980s.

Young said that the band members grew up, but they continued to work in country music for other musicians in Nashville. During that time they held informal jam sessions in the "Practice House." Bassist Doug Phelps, whom Young met in Nashville, joined the sessions. "It was like there still was something missing," Young said.

Doug's brother, Ricky Lee, played with the band one weekend. "It was like we had played together for 30 seconds and we knew we had something special," Young said.

The band members then moved to Nashville again to try and make their mark in the music industry. As Young succinctly put it: "There ain't too many major record labels in rural Kentucky."

While they were in Nashville, Young noticed something about the changing nature of the music business.

"It was going more L.A.," he said. "Most record companies were opening offices in Nashville and watching for bands."

"We weren't bitter toward the industry because no one had plugged in and signed us," Young said. "But then we said ... we'll make our own tape. After we made it, we

started giving it out to friends of ours who were song writers in Nashville. We weren't really thinking about trying to get a record deal, we just wanted people to hear what we were doing."

Polygram Records heard the band and signed them to a contract. The result is Pickin' on Nashville. The first single of the album, a cover version of Bill Monroe's "Walk Softly on this Heart of Mine," is a reflection of the variety of influences on the band.

The HeadHunters said they think the influences on their music separated them from other country groups. "We were influenced a lot by Led Zeppelin and Cream," Young said. "There's a lot of that heavy r&b influence" in the band's music.

The blues influence even permeates their name, which was inspired by Muddy Waters' first blues band. But the HeadHunters stand in good company, as The Rolling Stones also took their name from Muddy Waters.

Their diversity comes through on their monthly live radio show on WLOC-FM in Munfordville, Ky., where they perform and usually have guest artists perform.

"Some people don't like to come in the station (don't live), but Young said. "But performing is all about overcoming obstacles and making do with what you have."

"When Little Richard and Jerry Lee Lewis performed on the radio, they just hung a microphone from the ceiling and they played," he

WRFL TOP 10

1. <i>Rei Momo</i> David Byrne Sire	4. <i>The Sensual World</i> Kate Bush Columbia	8. <i>Louder Than Love</i> Soundgarden A&M
2. <i>The Bridge: A Tribute to Neil Young</i> Various Artists Caroline	5. <i>Hup</i> The Wonder Stuff Polygram	9. <i>Playing With Fire</i> Spacemen 3 Bomp
3. <i>The Iceberg/Freedom of Speech...Just Watch What You Say</i> Ice-T Sire	6. <i>Mother's Milk</i> Red Hot Chili Peppers EMI	10. <i>Hybrid Vigor</i> Webb Wilder Island

(compiled by airplay and requests on WRFL)

KERNEL CLIPBOARD

YOUR GUIDE TO THE LATEST GOINGS-ON THIS WEEKEND

The Americanized version of France's "Les Liaisons Dangereuses," "Dangerous Liaisons," makes its way to the Worsham Theatre this weekend. The film stars Glenn Close as yet another lovable femme fatale, John Malkovich as the man women should say no to but never do, Michelle Pfeiffer as the duped woman, and newcomer Uma Thurman as just plain hot. The sexual misadventures of this movie are so intricate and complex they make the modern era look tame. "Dangerous Liaisons" plays Friday and Saturday nights at 7:30 and 10 p.m. Admission is \$1.95.

At the opposite end of the sexual spectrum (the bottom one to be more precise) a bunch of men who are probably pushing 40 will pretend to be the Beatles in the Student Center ballroom as part of Parents Weekend. The Beatles are revived through "1964." The imitators not only look like the Paul, John, Ringo and George but sound like them, too. Who knows, maybe the concert will clarify some questions like "What has Ringo actually done all these years?" and "Is it true Yoko Ono is really a man?" Regardless, the show is free. Think of it this way, you'll definitely get your money's worth.

Speaking of Beatles, the second greatest rock 'n' band in the world, Really Ernest Men...Rock's Eternal Moonpies...oh, we mean R.E.M., will stop in Lexington on the fourth leg of their Green World Tour as the SAB Concert Committee will put on their first show in Rupp Arena. Michael Stipe and Co. are guaranteed to give an intense set with material from "Chronicle Town" to "Green," the band's latest album. Tickets are \$15.50 with student ID (limit 2) and \$17.50 for the general public. The show is at 8 p.m. Sunday night at Rupp Arena. Another Athens, Ga., band (just when you thought they were all gone) Pylon, will open the show. Disregard the irony in the fact that Pylon has been around longer than R.E.M. and they were one of their biggest influences.

Fetichin Bones, from Charlotte, N.C., will bring their unique blend of punk, funk, rock, country and every other style to town at the Wrocklage at 8 p.m. tonight. This is a concert to see, just to find out exactly what the lead singer is, woman or beast. But with constant sexual innuendo's and lyrics like "Won't you lay down on me and be my flesh blanket," it's probably a safe bet she's a woman. Webb Wilder, initiator of the credo "Work hard, rock hard, eat hard, sleep hard, grow big, wear glasses if you need 'em..." also comes to town. Compiled by KIP BOWMAR and CHARLES McCUE

'Misbehavin' tells tale of Waller's life

By HUNTER HAYES
Staff Writer

The UK Student Activities Board will bring a Mainstage Management International production of "Ain't Misbehavin'" to UK this Sunday.

The play is based on the life and music of the legendary piano player and songwriter Thomas "Fats" Waller.

"The two guys that wrote the play — one of them was listening to some of Fats Waller's music and was thinking about this guy's life," said D.J. Peck of SAB. "He was really a kind of off-the-wall person. He parted really hard but he was a fabulous musician. He really thought there would be a sto-

ry in the life of Fats Waller."

The story of the play begins when actor Murray Horwitz, who trained as a Ringling Brothers circus clown, suggested to Richard Maltby Jr. that Waller's music would be an interesting subject for a play.

Maltby, a successful director and lyricist, marveled at the wit in Waller's recordings. Maltby knew all he had to do was to transfer Waller's music to the stage and it would be a success.

The play, which was originally produced on Broadway by the Manhattan Theatre Club, won three Tony awards including one for Best Musical of 1978 and one for Maltby as Best Director and the Drama Critics' Circle award.

Fats Waller, who along with Louis Armstrong was one of the first black superstars in the white world, taught himself to play organ in a church.

Waller's legendary lifestyle depicted in "Ain't Misbehavin'" included living to excess. This love of life to the fullest included heavy drinking and womanizing.

"So much of music, especially rock and roll, goes back to jazz," Peck said. "With Fats Waller being one of the forefathers of jazz — it's the historical start. That's why I was real excited about bringing in this show to town."

"Ain't Misbehavin'" will show Sunday at 2 p.m. at Memorial Hall.



PHOTO COURTESY OF ISLAND RECORDS

Webb Wilder, on tour to support his new album, *Hybrid Vigor*, will be performing at Breedings Sat. at 8 p.m. For ticket information call Breedings at 255-2822.

Evergreen campus safety under fire

USA TODAY/Apple College Information Network

OLYMPIA, Wash. — At 1 a.m., the Evergreen State College security officer Robert Anderson walked through the unlocked Lecture Hall Building into its lower levels. "Let me show you a couple of areas where a girl could be dragged and she would scream until she couldn't scream any more and nobody would ever hear her," said Anderson, a nine-year campus security officer.

He then pointed out the dark, secluded areas he was talking about, accessible to anyone because the building is unlocked 24 hours a day under college policy.

A further tour of the fog-shrouded campus turned up two students sleeping in unlocked campus buildings. A major administrative office was open. Inside were unlocked file cabinets containing sensitive personnel records and several pieces of computer equipment.

Doors adjacent to loading ramps where people could drive up vehicles to steal items from the buildings were also unlocked in the early morning haze.

"We used to file reports all the time on insecure conditions," said Anderson. "We'd send them off to the building managers and the administration. They got to be real thick. But we got tired of doing it. No one was paying any attention."

Security officers have complained about the potential dangers to people and property of keeping most major campus buildings unlocked 24 hours a day.

In response to a story on that subject in July, Gail Martin, vice president for student affairs and Ken Winkley, vice president for finance and administration, wrote an article for *The Olympian*, the college's newspaper.

"We believe a more complete check of information, although time-consuming, would have been appropriate before the decision was made to publish such a potentially dangerous story," they wrote.

Informed of the follow-up, a 75-minute tour of the campus between midnight and 1:15 a.m., Martin said the college is continuing to study the issue.

"We are evaluating access to campus facilities as part of a look at campus security in general," Martin said. "It's not as if the administration made a decision and said forget it."

The early-morning tour of the campus revealed:

•The offices of Kathleen Garcia, special assistant to President Joseph Olander, and Margarita Mendoza de Sugiyama, the college's affirmative action official, were unlocked.

Six pieces of computer equipment were in the offices. Four of

the five file cabinets in the office were unlocked. Inside the cabinets were hundreds of files on hirings, discrimination complaints and personnel matters.

"Not only that, you could easily remove a ceiling tile and be in Olander's office," said Sgt. Larry Savage of the security office. He said on the

following night, Provost Patrick Hill's office was found open.

"I can't defend it" being open, said Martin of Garcia and Sugiyama's office.

"I wish somebody hadn't let it unlocked."

Martin said that Garcia and Sugiyama often work late in their office.

The office is located in the Library Building. Most major administrative offices are located there and anyone has access to any floor of the building 24 hours a day.

When the outside doors are left open, 199 inside doors are accessible, Anderson said.

Martin said the college wants to leave buildings as open as much as possible because people often need to get into them at all hours of the day. There's also a dispute over who is supposed to lock the buildings.

"If it's true ... that locking them makes them safer, people will have to recognize that they must trade off some freedom of access," Martin said. "It's a line you have to

draw. We have tended historically to come down on the side of access. This is a teaching and learning environment."

The article by Martin and Winkley said, "inside, entire wings are locked and

where hallways are open, administrative offices are locked."

"One student was found sleeping on a couch in a lounge in the Science Building. He told Anderson that he had missed his bus."

"Doors adjacent to loading ramps in the Library Building and the Science Building were unlocked. In the Library Building, a person could pull a van onto the ramp, get inside through one door, push a button to raise a bigger door, back a van into the building and close the door."

"All 18 dormitory buildings are left open 24 hours a day. "You can get on any floor of any building at any time," Savage said.

A female student Savage said was being harassed by a male with a history of criminal trouble spent the night in the Westwater Inn because the college couldn't guarantee her safety in her unlocked dormitory.

Savage said only one thing surprised him about the tour.

"I'm surprised that all that was found open, given the amount of insecure conditions we have here," he said.

Syracuse University tightens its security policy

Continued from page 1

break out, and I'd be out of Syracuse tomorrow," Hazelhurst said.

Student marshals recently were made available to escort students across campus between 6:30 and 10:30 p.m., and security guards in vehicles provide on-campus escorts until 2:30 a.m.

"People feel good knowing we're there if they need us," said student marshal supervisor Phaedra Rice, 20.

Edward Golden, dean of student relations and chairman of the rape

task force, said he doesn't believe that the increase in rape reports means that that Syracuse's campus is less safe.

Rather it's a result of the school's efforts to educate its 16,500 students about date- and acquaintance-rape, and an environment in which they're less fearful of reporting it, Golden said.

Rape is the most under-reported campus crime, authorities say. About 90 percent of the 7,000 college women raped each year never tell police, according to a national survey reported by USA TODAY last year.

Golden said he is "optimistic" that Syracuse will fund other recommended security measures — such as blue-light emergency boxes and a 24-hour locked-down system — but he said that the key to preventing rape is education.

"We're convinced of the appropriateness of the educational response," Golden said.

But some students are skeptical about the university's commitment.


Kristen Eaton-Pollard, 18, of Hampton Beach, N.H., was the only student to report being raped at Syracuse last year. She was

grabbed, pulled into a nearby park, and raped after leaving a fraternity party.

Eaton-Pollard, who is a member of the rape task force, said she fears that "the administration is not going to do all the way" with proposed anti-rape measures.


She said that the university should have a mandatory rape awareness program for all incoming students and a self-defense class for female students. "Freshmen come here from low-crime areas and are so wrapped up in having a good time, they drink too much and do stupid things."

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ELLINGER
DR. LYMAN ELLINGER, TREAS.
COUNCIL at LARGE


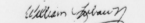
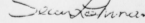
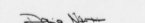
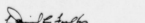
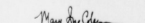
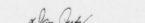
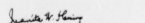
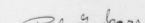
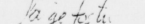
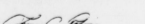
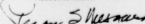
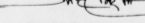
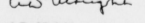
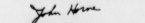
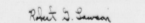
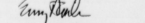
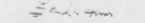


Dear Faculty, Staff and Students,

It is our pleasure to write this letter on behalf of Dr. Chuck Ellinger for Council-at-Large. Dr. Ellinger has been a full-time faculty member of the College of Dentistry since 1965. He served as the Academic Ombudsman from 1983 to 1985. In 1981 he was a recipient of The Great Teacher Award given by the UK Alumni. Since 1985 Chuck has served on the City Council as the representative from the 10th District. During that time he has served his district, his community and his University well. Dr. Ellinger is the only employee of the University that sits on the Council.

Please join us in supporting and voting for one of our own, Dr. Chuck Ellinger, for Council-at-large on November 7th.

Many thanks,

 Carolyn A. Williams Dean, College of Nursing	 William C. Lubaw Associate Dean, College of Pharmacy	 Sean Lohman President of Student Government
 David Nash Dean College of Dentistry	 Dan Fuks Academic Ombudsman	 Mary Sue Coleman Faculty Rep. of Board of Trustees
 Dan Reedy Professor, Spanish	 Juanita W. Fleming Associate Vice Chancellor for Academic Affairs	 Paul Sears Assistant to the President for Academic Affairs
 Paige Foster Vice-President of Student Government	 Tom Robinson Dean, College of Allied Health Professions	 Peggy Meszaros Dean, College of Home Economics
 David I. Carter Associate Vice President Facilities Planning & Management	 A.D. Albright Former Executive VP, retiring Council-at-Large member	 John Horne Student, College of Law
 Robert G. Lawson Former Dean, College of Law	 Emory A. Wilson Dean, College of Medicine	 Frank Harris Director of Student Center

UK installs first emergency box

Continued from page 1

"We are not going to depend on someone else coming up to help you," she said.

Vice Chancellor for Administration Jack Blanton, whose office supplied about half of the \$19,000 to pay for the call boxes, said he thought the project was a good investment.

Each call box costs about \$714 and is made to be weather- and vandalism-proof. But costs to mount the boxes on a pole and to install new phone lines increased the price of the boxes to \$1,900 each, McComas said.

"It is going to make the campus more safe and it will make people feel more secure," he said. "It is not an answer to any threat on campus."

The 10 call boxes will be placed at the rear of Taylor and Dickey halls; on the west side

of Margaret I. King Library; at Funkhouser and Gladstone drives; Sorority Circle; Columbia Avenue parking lot; Hilltop and Pennsylvania avenues; behind the bus stop at University and Huguette drives; Complex and Sports Center drives; and at University and Cooper drives by the intramural fields.

McComas said he eventually would like to place at least one call box on every floor of each parking structure.

SGA began efforts to improve campus safety two years ago following a study on campus safety. Since then, UK Police has improved lighting on campus, expanded the Student Escort Service and increased the number of security workers on campus.

During last spring's SGA elections, campus safety was an issue among several of the candidates.

Aid for college low

Continued from page 1

cent offer aid based on a student's need, 86 percent grant scholarships for academic merit.

Among the 82 most selective schools responding to the survey, 68 percent make need-based grants, but only 38 reward academic talent.

That means students like Whitney find more money available at the less selective schools.

And schools that say they meet all of a student's financial need often disagree with the student on the size of the "need."

The typical package offered to a student includes outright grants, eligibility for low-interest, government-guaranteed loans and a job under the College Work-Study Program, funded by the federal government. Average work-study earnings are \$923 a year.

Colleges usually use a government-created formula that considers a family's income, assets and number of students to decide how much a family should pay.

"We're finding the expected contribution often is very unrealistic

from the family's perspective," said Scarlet said.

At Wisconsin's Ripon College, 231 of this year's 261 aid applicants go some financial help. The average award is \$9,710 — \$7,570 in grants — to help pay a \$14,862 bill.

For students with a family income under \$10,000, the average aid is \$13,693; for incomes over \$80,000, it's \$6,616.

Cornell College in Mount Vernon, Iowa, offers an early financial evaluation form that allows students to determine, before they apply anywhere, how much their family will be expected to contribute.

Cost is most often cited as the reason applications are down at many high-priced schools such as Harvard, Yale and Dartmouth and soaring at campuses, public and private, with lower price tags.

Parents are moving away from the idea that "high price equals quality," said Ed Custard, admissions director at New College in Sarasota, Fla., the honors college

Alumni protest S. Africa

Continued from page 1

morning at a press conference at Cornell's Africana Studies and Research Center.

The campaign comes after Cornell officials reported a record \$157.1 million in gifts to the university in the 1988-89 year.

The Class of 1973 contributed almost \$250,000 to that amount, according to a statement from Williams and Bussel.

About 2,400 students were awarded undergraduate degrees from Cornell in 1973, according to the university's office of alumni records.

Limited by time and money, Williams and Bussel plan to petition about 2,000 of them.

"It seemed like a good way to target a sizable but manageable section of the population," Williams said.

Williams and Bussel refused to release the names of the graduates they will be writing to, preferring the news come from them instead of from reporters.

Bussel said that most of the money to fund the mailing, which will cost several hundred dollars, came from class members.

"We're not expecting a response from everyone we mail to," he said. "But I think there will be interest out there and that this could be substantial."

Bussel remembered his class members as being very politically active.

Singletary Arts turns 10

Continued from page 1

in the community to display their work, and performances at the center attract people from around the region. Ripley said the Singletary Center is a bridge between the campus and the community.

"The center brings people from town onto campus," Singletary said.

The birthday party will include 10 performances running concurrently in the Recital and Concert Halls. This will allow people to "mix and match what they actually want to go see," Ripley said.

The performances at the party, ranging from dance to music, will feature artists who have performed at the Singletary Center in the last 10 years.

"What these (performances) represent are the various performances we have had over the last 10 years," Ripley said.

The UK Art Museum will be open and the President's Room will hold an exhibit of artifacts collected over the past decade. "The program has been designed for every age group," Ripley said.

The party is free and open to the public.

Anyone interested in joining

Student Health Advisory Council (SHAC)

There will be a meeting Sunday November 5th, from 3 - 5 in Room 231 of the New Student Center.

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SPORTS

Barry Reeves
Sports Editor

Toomer could be asset for UK team



Chris HARVEY

Subject: Carlos Toomer, 6-4 guard from Corinth, Miss.

Important facts: 10 points, 5 boards. Missing in everybody's top 100 prep hoopers in nation.

For UK fans, those are not the numbers they are used to seeing about a player that has just verbally committed to don the blue and white for four years.

In the past, they were used to seeing stats like 25 points a game and about 10 caroms from UK recruits. Sometimes, even those numbers aren't enough.

They're used to the sight of seeing top 10 players sign their name on the dotted line, not a player like Toomer who wasn't even one of superscout Bob Gibbon's top 500 preppers.

So you can bet Rupp Arena that fans from Paducah to Paintsville are going to bring some of their wrath down on UK coach Rick Pitino and his coaching cohorts.

In a normal year, the criticism could be justified, but not in 1989. Remember, UK is just starting to serve its 3-year probationary sentence, so the Wildcats can't really be too choosy on who it wants to come to UK.

Here are just a few reasons why UK made a smart move in giving the Corinth High School "star" a scholarship:

"Toomer wants to come. That is a big key, because many schools that have been on probation have had a very hard time in getting decent recruits to even think about visiting, let alone sign a letter of intent.

Besides, time is too precious for Pitino to have to resort to begging top-name recruits to show some interest in the Cats.

"The kid isn't a heralded prospect so the pressure of UK fans won't affect him as much as it will Bronx superstar Jamal Mashburn. You can write it down, that fans will expect Mashburn to live up to his "baby J.R. Reid" image, that his coach has said about him.

Perhaps with UK fans not expecting a lot out of him, he'll have time to grow and mature into a good role player, perhaps into a superstar. Remember guys like Reggie Hanson and "Dinner Bell" Mel Turpin? Well those players didn't come to UK with sparkling portfolio's but they turned out to be pretty good players for UK.

"Everybody underestimated Reggie Hanson's talent," Pitino said during a speech to a Rotary Club not too long ago.

Maybe if he turned out to be a flop, fans wouldn't be as upset as they would if Mashburn turns out to be a player similar to former IU "great" Uwe Blab.

"Toomer comes from a winning program. Last year, he won the state tourney and this year his team is perched upon the top spot in Georgia high school roundball. Good players tend to be products of successful programs.

"Getting him could possibly mean getting his high school teammate, 6-6 Stephen Davis. Davis is highly-heralded and is in most everybody's top 50.

Chris Harvey is a advertising sophomore and a Kernel columnist.

UK needs a flawless game, Claiborne says

By BARRY REEVES
Sports Editor

After last week's game at Georgia, some of UK's players, fans and media were second-guessing their coaching staff on some of the decisions made that disturbed UK coach Jerry Claiborne greatly.

"If I listened to all of that, I'd go bananas," Claiborne said to the media this week. "If you ever started going on what the players wanted to do and what the fans wanted to do, why you'd be in complete chaos. And we'll continue to do what the coaching staff wants to do."

Well, not too many people will find too many faults with Claiborne's philosophies following tomorrow afternoon's game with the University of Cincinnati at 1:30 at Commonwealth Stadium.

"We have to play totally mistake-free football, make the big plays and then get some breaks to win this game," Cincinnati coach Tim Murphy said. "It's definitely an up-hill battle."

The Bearcats are 1-6-1 on the season with losses to East Carolina, Louisville, Miami (Fla.), Memphis State, West Virginia and Akron. Their lone victory came over Miami (Ohio) 30-14, and they tied Rutgers 17-17.

Murphy also has eight of his starters and one backup standing on the sideline because of injuries.

"They're having the same kind of

UK-Cincinnati

Records: UK 4-3, Cincinnati 1-6-1.

When: 1:30 p.m. tomorrow.

Where: Commonwealth Stadium.

Radio: Live on WYLK-AM/FM with Caywood Leford and Dave Baker.

Television: Delayed on WKYT with Ralph Hacker and Joe Federspiel.

problems that we are, but it sounds like that they have a few more," Claiborne said referring to the number of injuries. "Injuries can really hurt a team, and it looks like they've really hurt them."

And on top of that, the Cincinnati football program is on NCAA probation because of recruiting violations. As part of the NCAA's sanctions, they reduced the number of scholarships from 95 to 60. Even Division I-AA schools have more scholarships, 75, than Cincinnati.

And the moral of a 1-6-1 team can't be that high.

"I'll be honest with you, I don't think it could be any more screwed up than it is here," Murphy said describing the Bearcat football program. "Naturally, the moral her is

no where near where it needs to be.

Murphy and his staff has been forced to turn to the Cincinnati student body for help because of the reduction of scholarships.

"Yeah, we'll bring about 14 walk-ons with us to Lexington," he said. "And we will bring about 39 scholarship players. Several of the walk-ons will see playing time."

And with the great number of injuries suffered so far this season, Murphy has altered his goals for the team.

"At the beginning of the season, we set (beating Kentucky) as our goal, but we've had to realign our goals over the last two weeks," Murphy said. "Right now, our goal as a team is to just play together and play hard."

This game could not come at a better time in the season for Claiborne's squad. Donnie Gardner is out and Mike Pfeifer, Alfred Rawls, Tony Massey and Mike Knox are questionable for tomorrow's game.

"Yeah, it sure looks like a good time to be playing Cincinnati because we have several people who are really banged up," UK backup linebacker Reggie Smith said. "I'm not saying that Cincinnati is a bad team, but they're no Georgia or LSU. I would rather be lining up against Cincinnati than one of the SEC big-wigs any day."

"I sure helps. I'd rather see them



STEVE SANDERS/Kernel Staff

UK tailback Al Baker tries to avoid an Indiana tackler during a game earlier this season. UK plays Cincinnati tomorrow at 1:30 p.m.

than Florida," UK defensive guard Joey Couch said. "I'm sure they are going to be ready to play because they will think that because we just lost to Georgia and they will have a chance to beat a good team."

Claiborne says his team has the superior talent but that doesn't always mean victory.

"I hope (Cincinnati) is smart enough to realize that we have a superior team, but the superior team does not always win," Claiborne

said. "Anybody can beat anybody on a given day. ... And believe me when I say that we are not above being beat by Cincinnati."

Claiborne hopes his team's pass rush improves this week because opponents are tearing the defensive backs up.

"We've got to get more pressure on the quarterback when we are in man coverage because you cannot cover a good receiver for five or six seconds," Claiborne said.

LSU ends volleyball team's hope for SEC title

By BRIAN JENT
Executive Editor



ANDY COLLIGNON/Kernel Staff

UK middle blocker/outside hitter Mary Jones spikes the ball during last night's volleyball match at Memorial Coliseum. UK lost to No. 20 LSU in three games, 15-5, 18-16, 15-11.

Hanson's 38 points steal Farmer's homecoming

By BARRY REEVES
Sports Editor

MANCHESTER, Ky. — UK basketball fans got another look at the 1989-90 Wildcats last night during UK's second blue-white scrimmage of the pre-season.

More than 2,100 people stuffed into Clay County High School Gymnasium hoping to see rainbow 3-pointers from hometown hero Richie Farmer, slam dunks from Reggie Hanson and UK coach Rick Pitino's fast-paced offense.

The fans saw exactly what they went to see in Manchester, Ky., and seemed satisfied with a 125-117 victory by the Blue team.

But the Wildcats did not impress the most important person — Pitino.

"We've got to improve on our interior defense," Pitino said. "It's not shot blocking because we don't have any shot blockers. We have to improve our defense on the perimeter and keep them from driving past us."

"It was good to come back here and play in front of the fans and

everything," Farmer said. "They were great. I've always loved playing in this place."

Hanson, a 6-7 junior forward, led the Blues — Deron Feldhaus, walk-on Michael Parks, Jeff Brassow, Sean Woods, walk-on Darius Steele and Hanson — with 38 points and 17 rebounds.

Farmer, a 6-0 sophomore guard, helped pace the White team — Jonathan Davis, John Pelphey, Farmer and walk-ons Tony Cooper and Nehemiah Braddy — with 32 points and 12 assists. Braddy, 6-3 freshman guard from Jacksonville, Fla., led the Whites in scoring with 34 points.

Feldhaus, a 6-7 sophomore forward, figured out how Farmer scored more than 2,937 points during his high school career.

"This is really a shooters gym," said Felhaus, who scored 16 points and grabbed seven rebounds. "It's a really great place for a shooter. Now I know why Richie scored so many points."

Missing from last night's scrimmage was senior guard Derrick Miller, who scored 45 points in last week's scrimmage at Pulaski County.

"Derrick stayed in Lexington to work on his school work," Pitino said. "He got behind on a couple of classes, so we thought it best to

See HANSON, Page 5

Luster said. UK was unable to get going in the first game as the Tigers scored the first 11 points, forcing the Cats to use both timeouts.

UK was able to score only five points before the Tigers won the game.

"Any time you drop a game without getting started, you put a good team up, it's hard to come back," UK coach Kathy DeBoer said.

The Cats battled LSU evenly for the entire second game, taking a 5-2 lead after 10 sideouts and forced the Tigers to call a timeout.

After the timeout the Cats increased their lead steadily to 11-5 before the Tigers called another timeout.

"In that timeout I told the players to we were siding out, we were just not scoring," Luster said. "We finally got our concentration back and got going after that."

The Tigers came out and scored one point before 10 sideouts. After getting the serve back, the Tigers scored three consecutive points, forcing UK to use both of its timeouts.

LSU tied the score at 13 and then had three opportunities to score game point.

The Cats broke their serve and were able to produce a game point.

A spike by LSU's Nyia Shepard ended the Wildcats' chances, and the Tigers went on to score the next three points to win 18-16.

"I was pleased with the way we battled back in the second game," DeBoer said. "We're just not physically able to hang in there. Anytime that the game went to the net we lost."

DeBoer also said she was happy with the way her bench came through in the second game.

"The kids are being put in some tough situations in which they have to rise to the occasion," DeBoer said.

LSU beat the Cats 15-11 in the final game, but DeBoer said her team fought to the end.

"We never quit," she said. "At times we may drop, but the good quality about these girls is that they never quit."

Katfish Win

The UK men's and women's swim teams both beat Transylvania University yesterday at the Harry A. Lancaster Aquatic Center. The men had three opportunities to score game point.

PARENTS WEEKEND '89

FRIDAY

- Dinner at Faculty Club - 6 p.m. Sponsored by Dean of Students Office Tickets \$10 each
- Movie: Dangerous Liaisons - Worsham Theatre, 7:30 & 10 \$1.95 each

SATURDAY

- Activities Fair - FREE Great Hall, Student Center
- Brunch 11- Grand Ballroom \$6.95 each
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- 1964: AS THE BEATLES - 8 p.m. Tickets \$5 each
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NOVEMBER 3 - 5

VIEWPOINT

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Profanity is an uncreative outlet for ignorant minds

Profanity reflects the inability of the immature mind to express intelligent thoughts, or as my granny always said, "Nothing says you're ignorant like cussin' do."

Profanity was not spoken in our home, despite the fact that I raised two sons. Early in their lives, I informed my children that they could say anything they pleased so long as they used the proper terminology. As a result there was no infringement of their freedom of speech, and my rather delicate sensibilities remained unoffended.

This rule proved one point: profanity is ludicrous.

Take the time my son, Patrick, came home highly upset and announced, "I'm really urinated. I studied hard for that math test and



Danny McMillion

then we didn't have it because Mrs. Jones had her baby today."

While abiding by our house rules, my sister perceived how ridiculously inaccurate her favorite expletive was. Can you imagine that an intelligent young mairton went about spouting "manure from a male bovine" each time she was annoyed?

Or how about the time the boy's father told his boss he was going to be up the creek without a

propelling implement if he did not order some parts for the pump that needed repairing?

Fights at our house used to die out in frustration as each boy struggled to express his anger in acceptable terms. Sad to relate, they have since become more adept at rapid translation under stress. Still, they often forget their anger and dissolve in laughter as one of them calls the other an "anal opening" and he responds with "off head."

When my sons grew up and went off to college, it was amusing to learn, when they brought friends home, that the house rules had been carefully explained to these visitors, and they were solicitous in using acceptable terminology before me.

I suppose the most offensive word to my ears is one that modern youth think they invented, but which actually sports ancient lineage: the four-letter word for sexual intercourse.

Its history is this: Many years ago in England, when a prostitute was caught in the act, the police arrested her and her customer. The man was charged with having unlawful carnal knowledge of the woman.

This was written on the books as "For Unlawful Carnal Knowledge," but jailers, being as lazy then as they are today, shortened the phrase by abbreviation. Eventually the periods were dropped and the acronym adopted.

It is probably the most versatile of all the dirty words. It is used as a noun, adjective, gerund, participle or infinitive and makes as little sense in one usage as it does in the other.

Script writers would be lost without the word. The movie, *Planes, Trains and Automobiles*, which I watched recently, had Steve Martin saying "For Unlawful Carnal Knowledge" 14 times in one five-minute segment.

The script went something like this: "Quit the 'for unlawful carnal knowledge' around" and "You 'for unlawful carnal knowledge' face" and on and on, *ad nauseum*.

I submit, therefore, that everyone should abide by the rules set at our house, and say exactly what

they mean in terminology that intelligent, thinking individuals can relate to.

I realize that there are those to whom this intellectual approach will not appeal. They feel that, in some situations, only a short, sharp expletive will suffice.

To these I offer the innocuous alternatives: Piffle! Argh! Drait!

They have served me well for many years, and as my granny used to say to Mom, "That'll be a right smart youngun' you got thar, if ever she larns to say what she means."

Danny McMillion is a library science graduate student and a Kernel columnist.

Letters

Kernel needs cartoon

This is actually an appeal to the University community. With the demise of "Bloom County" several months ago, the Kernel, I feel, lost an important element of a well-rounded paper — a funny, often scathing, continuing cartoon strip.

As someone who likes a little humor and a dose of satire with his hard news, I've missed the continuing adventures of some familiar fictional faces. The Kernel provides a number of interesting, informative and entertaining features — but I miss the art as much as the stories.

I could suggest that the Kernel pick up another syndicated strip, but I'm not.

This, I believe, is a golden opportunity for at least one aspiring

cartoonist (perhaps up to five) to practice and hone their craft (and build a strong portfolio) while providing UK with quality art, entertaining stories and local satire! "Doonesbury" started as a college strip.

Producing a daily strip is extremely hard work, but it doesn't have to be a daily strip. The Kernel could run up to five daily strips (one each day) every week. Each cartoonist would be producing a weekly strip.

Actually, I would really like to see this. The diversity of these hypothetical strips would be enjoyable in itself. One might be political satire, one pure fantasy, one melodrama — who knows? You aspiring cartoonists do!

This may sound to some like a low priority. But it's the little things — especially humor — that

help us put the big issues into focus. Without laughter, this would be a sad world. The Kernel is informative and entertaining, but there's very little to laugh at right now.

We have approximately 23,000 students and countless UK personnel, many of which I'll bet have a hidden talent to art. I would like to see a continuing strip return to the Kernel, but this is a gap I believe we can fill from within.

This might be your only chance cartoonists, grab the brass ring and yank the clown's nose.

Philip Auter is a communications graduate student.

Fee is not needed

It is peculiarly distressing to me that the University administration has not recognized the legitimate concerns of international students at UK who demand that an additional charge levied against them be investigated and negotiated. This fee ostensibly offsets costs incurred by the International Students and Scholars Office for certain services offered to international students.

The key word here is "offset." The fee is to be paid by international students to whom these services are offered. For the students

who are not rendered these services, the fee presents a burdensome tax on the student's attendance at UK based on national origin.

The ISSO has not kept adequate track of how many students have utilized certain services it offers, yet it justifies its need for additional funds by claiming that these services are available.

In a letter to the editor on Oct. 9, Angie Alvarado made the argument that the fee seems unfair because it is not known how many students actually use some of the services the ISSO offers.

I agree with her. But additionally, I believe the fee is unfair because it necessarily assumes that international students will utilize the ISSO's services and not the services offered by ISSO as also offered by other groups on campus.

This duplication of available services and the ability for international students to choose where they will seek services means that the justification for taxing these students is based on an assumption that they will opt for ISSO's help and not the help of other groups. This assumption, I believe, is unfair and discriminatory.

The University administration should listen to the international students and address their concerns appropriately. Also, I believe that the discriminatory tax on being a student from a foreign country should be repealed and any fee already paid to be refunded.

Paul J. Weingartner is a sociology graduate student.

Greeks not the problem

This is the first time I've responded to a columnist's article, because I feel that the constant bawdery of the greek community is out of hand. I'm not offering a 21-gun salute to all greeks, just a few points for those with a lack of knowledge and understanding of the situation.

Does it not seep into the minds of non-greek individuals, when so many "humored" sarcasms take aim at fraternity ideals and are published regularly in the Kernel? Poking fun of narrowly focused attributes such as "tossing cookies" in potted plants and ripping off drug stores, does not fairly depict the greek system. Nor does it report the truth.

When have these guest column-

nists grasped their understanding of greek life? How could one possibly have an inkling of what makes an individual desire money to uphold such an institution and our time finding valued friendship and a broadened sight of morals, that are unseen by a "rebel student."

What seems to be the motive behind these negative columns? I understand a feeling of segregation to "outsiders," but why the opposition to such a productive system entailing campus involvement, leadership, community service as well as to the University.

In any case, I consider myself open-minded individual and I wonder why those with no knowledge keep showing ignorance by claiming they have (knowledge). If the "Tri My Pis" and "I Pheta This" are the only greeks they think they know — then really, what insight have they gathered?

I do not believe the greek influence, virtues, has promoted me to "toss my cookies" after too many drinks. I couldn't count the times I have had, as well as seen, it happen long before I pledged into such "Evil Forces." Is that not part of the non-greek community? Perhaps even the Kernel columnists?

Delaine Leonard is a communications sophomore.

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Sandinistan troops break truce, open fire on contra rebel forces

By DORALISA PILARTE
Associated Press

MANAGUA, Nicaragua — Sandinistan troops launched attacks at Nicaragua's central and northern mountains yesterday to try and wipe out outnumbered contra forces that have infiltrated from Honduras, according to reports.

Lt. Col. Rosa Pasos, a military spokeswoman, said that most of the action was concentrated on rebels sneaking into Nicaragua, but she would confirm only one attack near Quilali, in the border province of Nueva Segovia.

"What the lifting of the cease-fire does is give us the possibility of organizing offensives in a more organized manner and with greater firepower," Pasos said.

President Daniel Ortega ended a 19-month cease-fire on Wednesday, saying the contras had been stepping up attacks inside Nicaragua. He also blamed the United States for the renewed attacks and accused President Bush of promoting "terrorism."

The Sandinistan party newspaper Barricada said yesterday that combat units in 14 towns and villages in northern Nicaragua began operations overnight, but neither the newspaper nor Pasos gave details.

A communique distributed by the Nicaraguan Resistance in Tegucigalpa, Honduras, said the Sandinistas had mounted attacks Wednesday with tanks, helicopter gunships and heavy artillery.

In Tegucigalpa, contra commander Enrique Bermudez said that the contras would continue observing

the cease-fire because they have not had the resources to launch attacks since U.S. military aid was cut off in February 1988.

"These troops will only carry out evasive actions," Bermudez said. In Washington, Bush administration officials reiterated concern that the ending of the cease-fire was a prelude to cancellation of the Feb. 25 vote.

White House spokesman Marlin Fitzwater said yesterday it was unrealistic to expect the contras to lay down their arms when the leftist Sandinistan government is out "to destroy them."

State Department deputy spokesman Richard Boucher said the administration believes reports from contra rebel leaders that the Sandinistas have begun major military operations in at least two regions in Nicaragua.

"We understand these are large-scale operations being conducted by the Sandinistan army," Boucher said. "They involve the use of artillery and of attack helicopters."

"We believe that the process of elections cannot be helped by these kinds of attacks," he said. "The way to get to elections is for Ortega and the Sandinistas to take sincere steps within the country to make it a safe and peaceful place to live, and to have an open and fair process of elections."

Honduran President Jose Azcona Hoyo urged Ortega to reconsider his decision on the cease-fire.

"Ortega's decision is deplorable,"

Hoyo said in Tegucigalpa. "Nevertheless, I hope he meditates ... and rectifies it."

Pasos said most of the operations, which started near the Honduran border just after Ortega made the announcement early Wednesday, happened in north and south-central Nicaragua.

Pasos put the number of Contra fighters inside Nicaragua at 2,500; U.S. estimates put the number at about 4,000, and Bermudez said there were more than 6,000. No matter what the number, they were severely outnumbered by the 70,000-strong Sandinistan armed forces.

Pasos accused the contras of using the cease-fire to bolster their positions and prepare to increase the number of attacks inside his country.

"The contras have been preparing for two months the conditions for their regard, logistics, setting up 'mailboxes,' all the conditions to return and survive within our territory while fighting," Pasos said.

On Wednesday, Ortega invited the Honduran government and contra leaders to meet with Sandinistan representatives Nov. 6-7 at the United Nations and discuss demilitarization of the rebels in December.

Roman Catholic Cardinal Miguel Obando y Bravo announced yesterday he would accept an invitation to mediate talks. But the Honduran government said it will not go and the contras have remained silent.

Several plans offer methods to save money for college

By TUESDAY GEORGES
USA TODAY/Apple College Information Network

Saving money to pay for a college education, obviously, is no easy task — and with the steady rise in tuition costs, the job isn't getting any easier.

To help save for tuition money, experts say it's best to plan ahead with wise investments.

Michael Alexander, a certified public accountant in Troy, Mich., said it's important to keep the value of money competitive with inflation.

"The question is, 'How can I get the most for my dollar?'" Alexander said.

Investment vehicles and trust that make the tax burden less, is the answer, Alexander said.

"A lot of what I tell you is tax oriented because that is one of the best ways to get the best yield from your dollar," Alexander said.

Kapin L. Ferguson, a Washington metropolitan area chartered financial consultant, said bonds, mutual funds, common stock and other U.S. Treasury instruments perform better than savings accounts or bank certificates of deposit, which usually have interest rates lower than eight percent.

Ferguson said mutual funds are especially good investments for parents because they "out perform common stock over a 10-year period."

"The question is, 'How can I get the most for my dollar?'"

Michael Alexander,
public accountant

"The average interest rate on mutual funds is more than 14 percent, compared to bonds that are between 9 and 10 percent," he said.

Ferguson said basic whole life insurance products are a good investment.

"The thread of commonality is that they are all tax deferred until time of withdrawal. ... You can make loans against these accumulated dollars but accrue no tax expense," Ferguson said.

One good savings vehicle is the Clifford Trust, Alexander said.

The Clifford Trust is a good trust for parents of children 14 years and older because it allows the parent to pay the current tax rate at a teen-ager income bracket instead of the adult tax level.

"Normally if you set money aside to pay for your kid's college, someone has to pay taxes on it — that person is usually the parent," Alexander said. "This trust allows parents to pay tax on money at a child's tax rate."

Even with the new Kiddy Tax law, which limits some of the attractiveness of the Clifford Trust

to parent with children younger than 14 years old, Alexander said it is still a profitable trust for parents of teen-agers.

Alexander said parents of children younger than 14 still can use the Clifford trust and pay at a teen-agers tax bracket by first setting up the trust and then investing that money in a bond that does not mature until their child reaches 14.

That way they can avoid the yearly tax payments on the money that they would normally pay at an adult interest rate.

Some parents also have the option of participating in prepaid tuition plans that are set up by the state. Those plans allow a parent to pay the current cost of tuition at a particular college today, and guarantee the child a place in that school when the child reaches college age.

The advantage to that plan is that the parent avoids tuition inflation costs.

"State plans that are in existence are usually quite beneficial ... the financial returns to prepaid can be excellent," Alexander said.

However, since the money put into one of these plans is invested, there is the slight, but unlikely chance that the money put in will not be their when it time for college. Most of the tuition plans are guaranteed by the state.

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