

# Kentucky Kernel

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## Freighter rams Soviet ship; 400 believed dead

By KEN OLSEN  
Associated Press

MOSCOW — A tourist-packed Soviet cruise ship, rammied and torn open by a freighter, sank so fast that there was no time to deploy lifeboats and more than 400 people are feared dead, a maritime official said yesterday.

The same vessel, then under a Red Cross flag, previously sank dur-

ing World War II after striking a mine.

Deputy Merchant Minister Leonid P. Nedvak told a news conference that rescue boats plucked 336 survivors from the Black Sea, most of them clinging to rafts that floated free when the liner Admiral Nakhimov plunged to the bottom at about midnight Sunday.

There were 1,234 people aboard, according to official reports. Nedvak said 79 bodies were recov-

ered and that 319 people were still missing two days after the collision.

"I hope, and all of us hope, that out of the 319 missing persons there may be some survivors," Nedvak said. But he added: "I believe that most of these passengers are still aboard the ship. Until the divers do their work it will be difficult to confirm this supposition."

He said the liner was rammied amidships on its starboard at 11:15 p.m. Sunday by the Soviet freighter

Pyotr Vasyev. The collision occurred about nine miles from the port of Novorossiysk.

Nedvak said officials believe the cruise ship sank within 15 minutes. "The blow came into the partition between the engine room and the boiler room and, practically speaking, it ripped the ship open," Nedvak said.

"From the moment of the blow until the moment of the sinking of the ship, it was not possible to

launch into water any of the rescue boats," he said.

Nedvak said it was too soon to assign blame. He said there was no fog at the time of the collision. He said about 50 vessels were continuing search and rescue operations, along with helicopters and other aircraft.

There were no casualties among the crew of the freighter, which was laden with grain, Nedvak said. The 888 cruise-ship passengers

were all Soviet tourists, mostly from the Ukraine and Baltic republics, he said. He said about 270 of the 346 crew members were among the survivors.

Nedvak said he was not sure how many children were aboard. He said five of those rescued and two found dead were children.

The Soviet media first reported the calamity Monday afternoon, less than 17 hours after it happened. The

See SHIP, Page 7



### Hand-picked

Joe Maggard, a psychology senior, takes a break from work to eat a "just picked" nectarine before closing the stand last

night. Maggard is an employee of Jessica's Fruit Market on Nicholasville Road.

ALAN LEBBO/Kernal Staff

## Student Center Equinox changes look, spices up old cafeteria-style menu

By KAREN PHILLIPS  
Contributing Writer

There's something different about the Student Center Equinox.

The Student Center Food Services has recently created a color-coordinated atmosphere and added new foods to its menu.

"This has been a major, major project," said Mark Denomme, Food Services manager at the Student Center Cafeteria. "It's also cost some money."

The revamping of the equinox was originally planned to be a four-stage project, Denomme said. However, when Denomme brought the proposal before the Food Services administrators, they told him to complete the project all at once.

New to the equinox is a salad bar, a potato bar, the Country Kitchen, and yet to be completed, the Gourmet Grill.

The salad bar offers 30 toppings and costs \$2.55.

"It's gone over really big," Denomme said. "And the price is com-

petitive with any other salad bar in town."

The potato bar, he said, has been "really tremendous." It starts with a large plain potato for \$1.10 and for prices up to \$2.45, diners can add a variety of toppings, such as sour cream, cheese and bacon bits.

Fried chicken and fixings is the theme for the Country Kitchen.

"This has gone over better than we anticipated," Denomme said. "I think because we serve very good chicken."

A two-piece dinner costs \$2.25 at the Country Kitchen and a three-piece is \$2.75. Both meals include mashed potatoes, gravy, a biscuit and coleslaw.

For those tired of the same old cafeteria food, there's the Gourmet Grill. Due for completion this month, it will offer such delicacies as spinach salads, charbroiled chicken and Reuben sandwiches.

The prices will be a little higher than the other foods offered at the equinox, "but the value is there," Denomme said.



The Student Center Equinox has revamped its look and expanded its fare.

Old favorites, the deli and the taco salad, are still in the equinox but with some changes.

Taco salad is famous at the Student Center, Denomme said. "It was first served two years ago and its sales have never fallen."

Now, to help reduce line problems, it's been given its own stand. The deli has also been redesigned with faster lines in mind. "We're serving the same variety of food at the deli," Denomme said. "But now

we've got the equipment to do it better and faster."

Each new unit of the equinox is fully modular and can be moved or replaced cheaply, he said. "What we've created is the ability to change with what's currently happening with people's taste at an economical price."

Student reactions to the changes have been favorable, but not without a few exceptions. "It looks a lot nicer," said Doug

See MENU, Page 5

## Freshman council offers chance to get involved

By JAY BLANTON  
News Editor

So you're a freshman and want to get involved in student government, but you don't know how. The Freshman Representative Council may be the answer.

SGA Administrative Assistant Jason Williams said the freshman council is a good "way to get freshmen involved in student government." Williams said there are "very few freshmen that know about (the Student Government Association)."

He said those people who get involved now "are (the) people four years from now who will be the leaders in student government." All incoming freshmen are eligible for the council, which has been in existence for three years. Interested freshmen can pick up applications in the SGA office, 120 Student Center. Applications are due Sept. 12.

A seven-member committee will review the applications and then conduct interviews with applicants about two weeks after the application deadline, Williams said. Last year, the freshman council

"was not the success that people were hoping it would be," he said. "People didn't feel a part of what was going on."

Williams, who serves as the council's coordinator, hopes this year will be a different story.

He hopes to emphasize to the SGA that students in the freshman council "have just as much desire as the people who are already there."

An ongoing project for the council this year will be showing the SGA display at various residence halls and cafeterias around campus. The council also will be responsible for distributing the SGA phone books.

The freshman council will meet bi-weekly on the Wednesday opposite regular SGA senate meetings. Williams said council members will be required to attend a certain number of senate meetings throughout the year. Council members will be assigned to different executive branch committees.

Last year the council was limited to 15 members, but Williams said the size of the council will depend on the number of qualified applicants. "We're looking for people who are fairly serious."

## Health and religion are intertwined, shaman says

By DAN HASSERT  
Staff Writer

In Africa, religion reflects the close connection between spiritual and physical health.

This was the message of a speech given by Durchback Akuete, a western African spiritual leader and master shaman, to about 75 people last night in 248 Student Center.

Akuete, who spoke through his interpreter, Afawubo Koffi, said no religious ideology in Africa can be meaningful unless it has to do with healing.

Matters of health and medicine influence religion so much that in African communities, the healing duties of the shaman take precedence over his religious duties.

"An African shaman becomes overshadowed by being a doctor rather than as providing religious

"God manifests himself in natural occurrences like disease, pestilence, famine and drought,"

Durchback Akuete, spiritual leader

leadership. He becomes a healer," Akuete said.

Villagers who come to him ask not only for healing, but also for food, clothes, shelter and even farmland. The shaman is sought first by the sick because to Africans, the physical body and the spirit are one and the same, said Koffi, who spoke before interpreting for Akuete.

Sickness is caused by spirits who

are unhappy because of actions by the sick or their family and friends, Koffi said. These sinful actions are nullified through spiritual intervention, which can include rituals and sacrifices to these spirits.

However, Africans do not worship these spirits as gods, Koffi said. The African religion is monotheistic despite its animistic nature. (Animism is the assigning of conscious life to nature or natural bodies.)

"God manifests himself in natural occurrences like disease, pestilence, famine and drought. In African traditional religious communities, or societies, these different manifestations of God are personified as 'gods,' such as the god of thunder," Koffi said.

Shamans can invoke these spirits through humans, Akuete said. This is not a form of hypnosis, nor, as many Westerners believe, are drugs

used to create this state of mind, he said.

Akuete said Western cultures find it difficult to accept shamanism because they lack a tradition of the powers of spiritual healing. Another reason shamanism cannot gain respectability is because its followers have no funds for meaningful research.

However, Koffi said that because modern scientific medicine is often insufficient to cure diseases, it may be necessary to go beyond modern science to the realms of spiritual healing.

In response to a question about his procedures, Akuete, who studied medicine in Germany and France, said he "blends" his Western and African background in his practice. However, he said a shaman should be able to tell what is wrong with a sick person merely by looking at



DURCHBACK AKUETE

### INSIDE

UB40 and Spyro Gyra both have new releases out. For reviews, see **DIVERSIONS**, Page 2.

Distribution of student tickets for the Sept. 13 football game begins Monday. For more, see **SPORTS**, Page 6.

### WEATHER

Today will be partly sunny with scattered thundershowers and a high near 80. Rain tonight with a low around 65. Showers continue tomorrow with a high around 80.

# DIVERSIONS

Erik Reece  
Arts Editor  
Was Miller  
Assistant Arts Editor

## UB40's latest album offers poignant allegory; Spyro Gyra still suffering from commercialism

By WILL RENSCHAW  
Contributing Critic  
Breakout Spyro Gyra/MCA  
Records

In a time when music isn't appreciated unless it can be seen as well as heard, Breakout, Spyro Gyra's latest effort, couldn't be more effective. Unfortunately, when commercialism enters jazz, the music tends to suffer.

The most impressive aspect of this album, as is true for all Spyro Gyra material, is the agile sax and lyrical playing of the group's founder, Jay Beckenstein. Throughout Breakout Beckenstein leads the group with lightning riffs woven from a clear, resonant tone. "Doubletake" spotlights some of his best work on the

album, but is stifled by the arrangement behind his soloing. Although Breakout is a highly commercial album, it demonstrates a step in the right direction for Spyro Gyra. For the first time since their Carnival album, they show a slightly fresh approach to fusion. "Whirlwind" is undoubtedly one of the most innovative pieces they've produced in a couple of years. Its syncopated rhythm and interesting key progression proves the group has salvaged some hope for future albums.

"Swept Away," one of the other redeemable cuts, shows off the groups more sensitive side and might even turn the heads of a few jazz masters. It might have been more effective had someone in the group written it. Unfortunately, for every noteworthy cut, there are two that fall into the same category as most of Spyro Gyra's innocuous material.

Breakout cannot totally be written off as "just another Spyro Gyra album." As does most of their work, it suffers from the commercial effect of the '80s. However, it does show that Spyro Gyra possesses some flare for creativity.

Impressive for this group, average for jazz.



PHOTO COURTESY OF MCA RECORDS  
Spyro Gyra's latest album, Breakout, is an improvement for the group but still average for jazz.

### MUSIC REVIEWS

By ERIK REECE  
Arts Editor

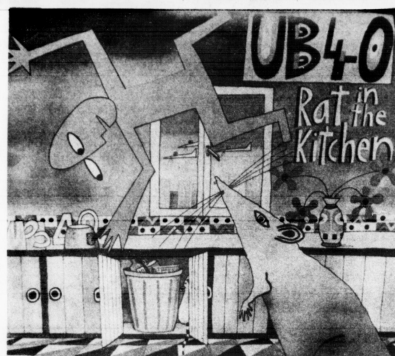
Rat in the Kitchen UB40/A & M Records

Just when Britain's angry rockers seem to be drifting into shades of Romanticism, back comes UB40 with enough bitterness and strife to compensate for Elvis Costello's latest emotional vicissitudes.

Rat in the Kitchen is chock full of political and social allegory, simple and sharp enough that even the laziest listener could not misconstrue its meaning. Unfortunately, the album's intense drive leaves little room for subtle, tender songs reminiscent of Labour of Love and Little Ragariddim.

"You Could Meet Somebody" is the only track here that doesn't shoot for the throat, but instead laments familiar speculations of betrayal.

However, this isn't just rambling rage. The task here is to edify. Campbell cites several ideas of brutal injustice before concluding, "Another example of being blatant/South African police a kill the



UB40'S RAT IN THE KITCHEN

innocent/Fire live ammunition mesh into a crowd/When the crowd disperse there are kids on the ground/If that's not blatant murder then murder can't be found."

Rat in the Kitchen consists of nine tracks and makes plenty of room for Astro's trumpet and the rest of UB40's trademark brass. Toasting is at a minimum here in favor of brutal stop-and-go reggae choruses. These guys haven't forgotten their roots. They've simply never veered

far from home. The UB40 of today is the UB40 of old. The concerns are the same.

These are incisive protest songs that shoot a very straight line and strike a frightfully honest chord. The title track admonishes, "You invade my space/Make me feel disgraced/And you just don't give a damn/If I had my way/If I had my say/I'd like to see you hang."

Hard words from a hard band.

### QUESTION #3.

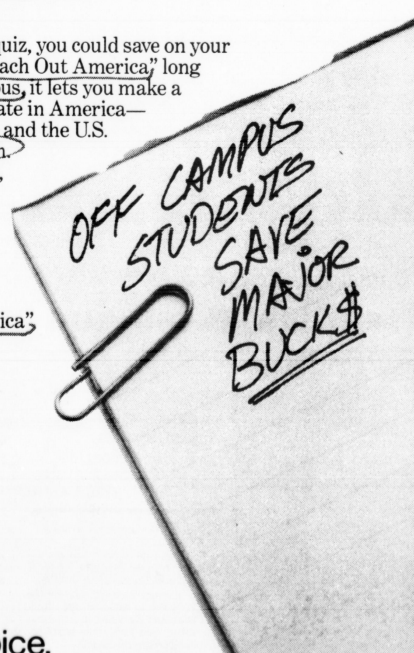
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- b) A 90-minute special starring "Up With People!"
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## That ol' song-and-dance

Sophisticats start off second year with auditions tonight at Center for the Arts

By ANNE GALLOWAY  
Staff Writer

King Alumni House is sponsoring yet another classy splash.

It has nothing to do with the color blue or basketball. As a matter of fact, the group sported red at a National Collegiate Athletic Association dinner for alumni.

They are called the Sophisticats, UK's equivalent to Up With People. The Sophisticats are a 15-member ensemble. Although founded last spring, the group received limited attention on campus.

The group is composed of three sopranos, three altos, three tenors, three basses, a pianist, an electric bass and a percussionist. They perform any style of music short of classical but specialize in pop, jazz and Broadway tunes, complete with choreography.

All performers receive a \$1,000 scholarship from the UK National Alumni Association. The UK School of Music provides the group with uniforms and instruments.

Auditions will be held for all in-

terested UK or Lexington Community College students at 7 to-night in the Center for the Arts Recital Hall. Information and audition sheets are available at King Alumni House at 257-8905.

A piano and accompanist will be available for the audition, but students should bring accompaniment music in their key.

Those interested should also bring a resume of performing experiences, should limit auditions to three minutes and should be able to read music.

"We're looking for students with good voices, who can read music, who can move on stage and who are personable," said

Sara Halvord, director of the Sophisticats.

Those who show promise will be asked to meet at 7 the following night at the Rehearsal Room at the Center for the Arts. They will be asked to sing with each other to determine which performers work best together.



PHOTO COURTESY OF SOPHISTICATS

## Moody Blues hit Top 10 with new LP and single, lose unfavorable labels

By MARY CAMPBELL  
Associated Press

NEW YORK — Some writers have looked down their noses at the Moody Blues, calling their music "pomp rock" and saying it weaves majestic sounds with pretentious lyrics.

However, a recent *Rolling Stone* review of the group's latest LP, *The Other Side of Life*, puts it somewhat more kindly: The album, the review said, "plays to the Moody's' longstanding musical strengths: luscious symphonic textures, rich, stately melodies, and densely overlaid vocal arrangements."

"The Moody's for a lot of people are a very personal kind of thing," said singer-guitarist-songwriter Justin Hayward, who joined the 23-year-old British group with bassist John Lodge just before "Nights in White Satin," one of the group's greatest hits, in 1967.

The song was from the landmark *Days of Future Passed* LP, which was recorded with the London Symphony and regarded by many as pretentious.

"A lot of people discovered us through radio and concerts, not through hype and pictures of the guys everywhere. We've never been rammed down everybody's throat. We wanted to let the music speak."

The Moody's began a tour in the United States in June and will be performing through October. *The Other Side of Life* reached the Top 10 on the best-selling charts in July, as did the single, "Your Wildest Dreams."

Songs on the current LP have a harder edge than previous tunes, Hayward said in an interview.

"There's not so much icing on the cake, layering over the top, and more emphasis on the rhythm track. The type of songs is still the same."

The Moody's never tire of singing their old tunes, especially their greatest hit. "We never get tired of playing 'Nights in White Satin.' It means such a lot to a lot of people. It's the most wonderful thing in my life to be able to share that feeling," Hayward said.



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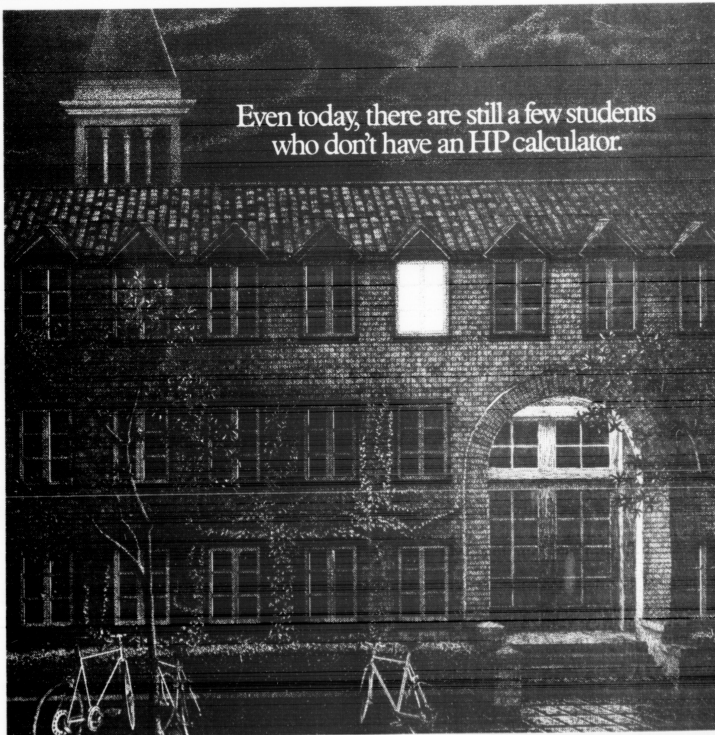
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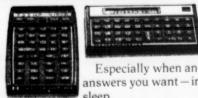
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# Deaver relies on documents to prove his claim of innocence

By LARRY MARGASAK  
Associated Press

WASHINGTON — Lobbyist Michael K. Deaver, fighting a House report's conclusion that he lied under oath, has given an independent investigator documents suggesting he did not hide his lobbying campaign for the B-1 bomber.

Deaver's documents challenge one section of the House report, dealing with the former presidential aid's representation of B-1 manufacturer Rockwell International. The House report concluded Deaver lied when he testified that he told Rockwell officials in advance of his plans to carry his B-1 lobbying effort to the director of the Office of Management and Budget.

The House Energy and Commerce investigations subcommittee, in a staff report adopted 17-0 on Aug. 12, concluded the testimony was false because Rockwell officials denied they were given advance notice of Deaver's meeting with OMB Director James Miller III last February.

The subcommittee asked independent counsel Whitney North Seymour Jr. to investigate whether Deaver's testimony violated perjury and other federal laws.

The report said Deaver also gave

false testimony on other aspects of his Rockwell representation and on two unrelated matters.

While Seymour was asked to review all the findings, Deaver's documents in this instance were related only to the B-1. However, he also has denied testifying falsely on any other subject.

The records, made available to The Associated Press by Deaver's lawyer Randall J. Turk, show three instances in which Deaver contends a lobbying campaign at OMB, with Miller or with OMB executive was discussed with Rockwell representatives prior to the Miller-Deaver meeting.

Neither the subcommittee staff nor Rockwell officials would comment on Deaver's documents on grounds that the matter is under investigation. A Rockwell official in Los Angeles, Richard Mau, has confirmed that witnesses from Rockwell have testified before a federal grand jury convened by Seymour.

In addition to the instances cited by Deaver, the subcommittee, headed by Rep. John D. Dinsell, D-Mich., has learned from a Rockwell official that there may have been a fourth advance notification and so in-

formed the independent counsel by letter.

According to Deaver's records, he and an associate, Douglas Elmets, met in Deaver's offices with two Rockwell officials on Nov. 25, 1985. The meeting, according to Deaver's attorney, was held to discuss strategy for selling more B-1s.

Elmets' notes of the meeting indicate that a Rockwell executive, Rastan Hello, thought the Office of Management and Budget would be a useful place to contact. "OMB may be interested, though," Elmets' notes quote Hello as saying.

On Jan. 16, 1986, Hello and Rockwell Chairman Robert Anderson met with Elmets and Deaver, again in the lobbyist's office, the documents reported.

While neither Deaver nor Elmets had notes of the actual meeting, Turk said a memo that Elmets had prepared for his boss was used as the outline for discussions. The memo, titled "B-1 program," said, in part:

"OMB: With the cost of the stealth bomber at \$400 million more per plane than the B-1, the most likely

supporters of our argument are Jim Miller, Joe Wright (deputy OMB director) and Dr. Alton Keel, associate director of OMB for defense."

On Feb. 14, according to Elmets' note, he and Deaver met in Rockwell's offices in Washington's Virginia suburbs with company officials and consultants.

Elmets' notes said the meeting was held at 10 a.m., four hours before Deaver was scheduled to meet with Miller. The notes said Hello opened the session by saying, "MKD (Deaver) to discuss with Jim Mill-

er: B-1, space shuttle." Rockwell also builds the shuttle.

According to Turk, the meeting with Miller did not take place that day as planned because the OMB chief was ill, but Deaver and Miller did meet on Feb. 27.

In the fourth instance, Dinsell wrote Seymour a "clarification" letter, which followed a phone call to the subcommittee from a Rockwell executive who had read the panel's findings.

Dinsell passed on the executive's information that Deaver "may have suggested" to company officials be-

tween August and October 1985 that he should meet with Miller.

Deaver is the former deputy chief of staff to President Reagan, who left the White House on May 1985 to form the lobbying firm of Michael K. Deaver and Associates.

He immediately accumulated foreign and domestic clients, and began representing them before U.S. agencies. Federal laws restrict ex-government officials from lobbying before their former agencies, and from lobbying on subjects they handled as government employees.

## •Sorority

Continued from page one

to battle the problems of a poor income, she said.

"We have had no obstacles other than the fact that it's hard to find people at home."

Sorority members from Indiana University were asked to assist with UK rush because the IU sorority is one of the best ZTA chapters in the country and they understand rush on a large campus, Slaughter said.

Some of the rushees enjoyed the opportunity to meet with the Indiana Zeta members.

"I was impressed with the party," said rushee Amy Yates, an undecided freshman. "They had the girls down from IU and they were really enthusiastic." Although the reconization was billed as a "colonization," it is not, Headley said.

A sorority colonizes when it es-

tablishes a new chapter on campus, she said. "(ZTA rush) is a reconization because they have been on campus before."

But that did not spoil the experience of rushing.

"I think it's going to be a new experience, like opening a new sorority," said Marsha Crowe, an accounting sophomore.

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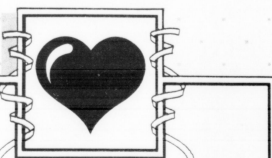
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# Third plane diverted attention during fatal crash, officials say

By RICHARD HOLGUIN  
Associated Press

CERRITOS, Calif. — A third, as yet unidentified, aircraft took the attention of air traffic controllers at the time a small plane and an Aeromexico jetliner collided, killing at least 67 people on the planes and leaving 15 missing and feared dead on the ground, authorities said Monday.

John Lauber, a National Transportation Safety Board supervisor, said a third plane had established contact with the controller handling the Aeromexico jetliner just minutes before the other two planes hit.

Calling the third craft, a "pop-up target," Lauber said it established contact with the controller at 11:51 a.m. Sunday, asking for flight information.

After the two-minute conversation, the controller tried unsuccessfully for two minutes and 20 seconds to contact the Aeromexico jetliner, Lauber said.

"It is a fact that it took the attention of the controller during the time he was dealing with Aeromexico," Lauber said.

Meanwhile, a coroner's spokesman said earlier that the man believed to have piloted the small plane that collided with the jetliner suffered a heart attack minutes before the collision.

The single-engine Piper Archer was not in contact with controllers directing air traffic in restricted airspace near Los Angeles International Airport, where the planes collided Sunday and plummeted into a residential area, authorities said.

Sixty-four people, including at least 47 U.S. residents, were aboard Aeromexico Flight 498, a DC-9 from Mexico City that was on its landing approach to Los Angeles, and three people were in the Piper when the planes collided a few minutes before noon Sunday.

The Los Angeles Times reported in its editions for yesterday that the death toll climbed to 85. The news-

paper said the dead were the 67 killed in the air tragedy, three people killed in a house and another 15 bodies taken from another house, but Lillie Shelton, a coroner's spokeswoman, said no firm count could be established yet.

The planes fell into an upper-middle-class neighborhood, littering streets, homes and trees in a six-by-eight-block section with steel, flesh, charred cars, luggage and ashes.

"A man in his 50s, believed to be the pilot of the small craft, suffered occlusive coronary artery disease," in addition to multiple injuries in the crash, said Bill Gold, a spokesman for the Los Angeles County coroner's office.

"This condition can be called a heart attack," Gold said. "He may have lived if there wasn't a collision. The heart attack itself wasn't fatal." Coroner's officials couldn't determine the exact time the heart attack occurred, only that it was before the collision, Gold said.

"We were unable to determine at what time it occurred or how severe it was," Gold said. "The heart attack came minutes before his death, but the cause of death was his injuries."

Lauber affirmed the coroner's report at a late night news conference Monday.

"We understand earlier today the Los Angeles County coroner's office released the results of an autopsy of the PA-28, the Piper pilot, which revealed extensive occlusion of several major coronary arteries," Lauber said.

The pilot of the small plane may have been William Kramer, who recently moved to Los Angeles from Spokane, Wash., a relative said.

Robert Kirkpatrick of Spokane, said the Los Angeles coroner's office notified his former wife, Suzanne Kirkpatrick of Spokane, that her father, mother and sister were in the small plane.

Kirkpatrick said the pilot's name was William Kramer, his wife's name was Kathleen Kramer, and

the daughter's name was Caroline Kramer.

Gold said a positive identification of the pilot had not been made.

"Until we positively know, we can't say," Gold said, adding that an identification may have been made yesterday after a fingerprint check.

In addition to the dead, Red Cross spokesman Stan Schwartz said 15 people were listed as missing Monday night.

Sixteen houses burned, 10 of them destroyed by flames, falling wreckage or both. Minor injuries were suffered by 10 neighborhoods, designated a local disaster area by officials, for about 45 minutes Monday. He said he would consider designating the neighborhood a state disaster area, if local officials ask.

"There's no confirmed (dead) on the ground," Greg Colvett of the coroner's office said at a command post in Cerritos, 20 miles southeast of Los Angeles. "It's just too much of a mess. . . . We're talking bits and pieces of everything."

Lauber, speaking at a news conference, said the light plane had a transponder, a device that could broadcast its position, but "we don't know if the transponder was in fact working."

He said controllers could have detected transponder signals given off by the small plane, but "it seems unlikely they knew either the position or the altitude of the small plane."

"Whether or not the controllers saw it . . . that's a question," Lauber said.

He said paint scrapes found on the Aeromexico DC-9's horizontal stabilizer "seem to match at this point the paint scheme used on the smaller aircraft."



## Goaltending

Kurt Thoma, a 12-year-old goalie for the Sonics, a Lexington youth soccer team, protects his goal during a practice near Greg Page Apartments yesterday.

ALAN LESSIG/Kernal Staff

## •Menu

Continued from page one

Starcher, a civil engineering senior, "but it tastes about the same."

Kim Schagene, a biology junior, also likes the new look, but said "it cuts down on room for lines."

"The food is about the same as last year and the lines are confusing," said Lisa Taylor, an economics junior.

Denomme has started working on creating more seating in the equinox

cafeteria. Fifteen tables have already been added to the dining room and plans are under way to add more.

The plan calls for ripping out the conveyor belts, which were used when the cafeteria served its meals on china, and replacing them with booths.

Tables seating six, which Denomme describes as "relics from the war days," will be replaced by more efficient two- and four-seaters.



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# Kentucky Kernel VIEWPOINT

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Editorial Editor

## Additional money won't help alleviate U.S. drug problem

"Money is the difference." That's what Rep. Glenn English, D-Okla., whose House government operations subcommittee has held 38 hearings on the American drug problem, had to say about what will turn the tide in the war on drugs.

A bill that will be coming before the House of Representatives soon after its recess will show how many legislators agree with English's view.

The proposal, the handiwork of 11 committees, offers a new generation of weapons in the war against drugs, along with hundreds of millions of dollars — in an age of extensive budget cuts — to back up the warriors.

The bill is long on promises but desperately short on providing real solutions to what Capitol Hill seems to see as America's latest scourge.

There are plenty of great-sounding measures included in the proposed legislation, but they seem to be aimed in the wrong direction.

Congressmen and Reagan administration officials constantly keep turning the big guns south, not toward the heart of this country where the heat of the drug crisis lies.

First of all, we'll do the American thing — call out the cavalry. Three thousand frontline personnel would be added to our current forces — 600 for the Drug Enforcement Administration, nearly 900 for the Customs Service and 1,500 Coast Guardsmen. Wouldn't it be more effective to put 5,000 more social workers on the front lines of the inner cities and in the elementary schools to combat misadventure about drug use?

Secondly, there's the proposal to spend more than \$1 billion for construction of new prison space, which supposedly would be needed to house drug violators subject to the bill's new mandatory minimum prison terms that provide for no probation, no parole. Not that we don't need new prisons any way, but a billion dollars would go a long way toward building rehabilitation centers — and might even leave some change to spend wisely.

Furthermore, there are measures for a hodgepodge of grants, sanctions, new laws and high-tech hardware that supposedly will strengthen our enforcement forces and coerce our neighbors into cooperating with our programs — whether they like it or not.

It all comes back to money, and in an election year the purse strings are always loose, especially when the flashy option of treating the symptoms buys more votes than the arduous process of curing the disease.

### Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Persons submitting material should address their comments to the editorial editor at the Kernel, 635 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 650 words or less.

Frequent writers may be limited.

Include names, addresses, telephone numbers and major classifications or connections with UK on all submitted material.

If letters and opinions are sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

The author's name will appear on all material published unless a clear and present danger exists to the writer.

Editors reserve the right to edit letters for clarity, style and space considerations as well as the elimination of libelous material.

## Thanks to fear, people can't even trust their own shadows

What was it? What was it that made us finally take notice, made us start taking action?

What was it that made us scared, made us untrusting of our neighbors and weary of our friends?

What was it that finally pushed us over the edge of tolerance, made us decide that there must be a change?

Well, it's what made us put locks on everything we own, keeping what belongs, in and what doesn't belong, out.

It's what made a college girl afraid to walk alone on a university campus after the secure hours of sunlight.

It's what made a little 8-year-old boy lock his bike to a street light while he went into the local arcade to shoot down invaders from the planet Arkon.

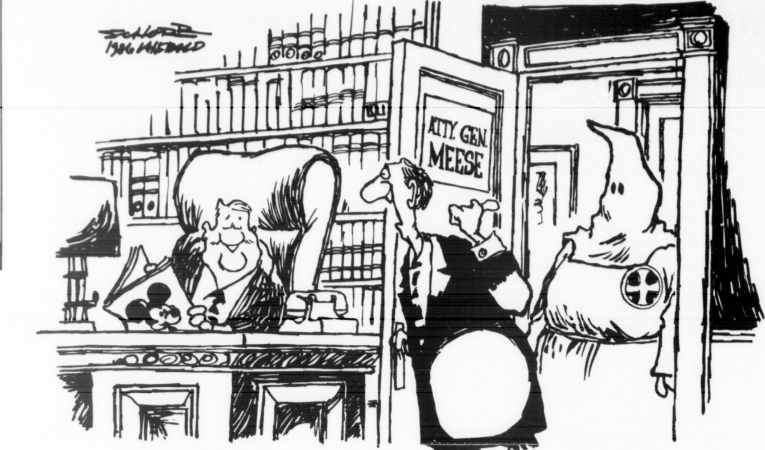
It's also what made the sound of unfamiliar footsteps behind you bring immediate cold beads of sweat to your forehead and an unorthodox beat to your chest.

### Contributing COLUMNIST

It's what made us frightened, as little children, to stay alone in a house at night, afraid of things that go "bump in the night."

I say little children, perhaps I'm being a tad bit naive. The same probably applies to the middle-age and senior citizens alike. I know it still applies to me.

It wasn't always like this, though. Well, at least that's what I've heard. All I know is that it's been like this ever since I've been around.



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## Still more reasons to hate rock 'n' roll

If it's not one thing, it's another.

If it's not adolescents committing suicide to the tune of Ozzy Osborne, it's armed gangs assaulting innocent people at Run-D.M.C. concerts — all of which should put a very smug look on the face of Tipper Gore and the rest of her highly apron-strung parental following who are still adamantly seeking to expose the evils of rock 'n' roll.

All of which brings us to the inevitable (or not so inevitable) question: Do the harmful repercussions of rock 'n' roll outweigh the benefits?

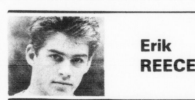
Yes. They do outweigh rock's benefits — in the same way that the harmful effects of TV evangelism outweigh the benefits of Christianity.

Confused? I digress. I believe in Christianity. I believe in rock 'n' roll. Sound pithy? Yeah. Sound banal? Granted. Sound trite? Maybe.

The point is (and I admit to getting to my thumb via my elbow) I'm tired of going to bat for rock 'n' roll every time ill-informed, right-wing evangelists, ghetto toughs, mindless youth and incompetent musicians libel its validity. Yet people will continue to feel harmful effects as a result of rock 'n' roll (or what they perceive as a result of it), and I'll continue to defend it as a medium, as an art form.

Countless examples for both sides of the issue are easily accessible; whether it's individuals who have been brought out of comas to the sound of their favorite artists or adolescents stabbed to death at a Rolling Stones concert.

And it's not just rock music.



Erik REECE

Television and classic literature have also come into play concerning psychopathic behavior. Consider Mark Chapman who read passages from *The Catcher in the Rye* when put on trial for the slaying of John Lennon.

In view of such broad motives, I'll spare you case studies.

The bottom line is that rock 'n' roll can mean about as many things to as many people as a Fellini film (dubbed, but with subtitles).

The only norm is personal interpretation. Whether that interpretation spurs the listener to greatness or to depravity is a matter that reaches far beyond the music itself. It is a matter that reaches into the subconscious and beyond human understanding.

The fact that the Manson gang played Beatles songs during their murderous raids does not leave the Beatles responsible for the killing. The problem went far deeper than the lyrics of "the White Album."

So this brings us back around to the most recent dilemma in the music industry — hoods assaulting innocent people at Run-D.M.C. concerts. Yet the problem here is not the music itself. Even the most earnest mother against rock music would be hard-pressed to find Run-D.M.C lyrics that induced violence.

The music is simply not that complex or assaulting.

So why the violence? The focus is no longer being put on the image — the image of the rock 'n' roll star, the image of the rock 'n' roll lifestyle. And when the image is abused, the reputation of the music suffers. And that's a shame, because when an art form is subjected to dependent individuals who use it as a crutch or an excuse for performing violent acts rather than as a cause for provocation, it is no longer a worthy medium. And if the medium is corrupted, what's the point?

Fortunately, rock music still stands in good stead as an art form and as a medium. Sure, it is still being abused by crotch-thrusting idiots who perceive themselves to be musicians and who have a following mindless enough to perceive them as icons worthy of devotion.

And sure, there are still narrow-minded protectors of "the innocent" who will continue to misconstrue the themes of songwriters who stand on the cutting edge of rock, just as *Ulysses* was misconstrued by the public as vulgar. And for these reasons, I will assuredly have to come to bat for rock music again, just as the writers of Joyce's time went to bat for the validity of his landmark novel (though I hold no misconceptions of articulating with the persuasiveness of those writers).

Burning albums has taken the place of burning books in our modern society. It is now rock music that stands in the forefront, the most accessible to criticism. But the declining quality of music on one end of the spectrum seems to have only spurred respectable musicians to up the quality of their own work.



The artists who attempt respectability cannot be held responsible for what manic devotees misconstrue as motives for errancy. The problem does not lie in the music; it lies in the mind of the individual.

The music simply introduces us to the steps. It is we who are the dancers. How we choose to dance is a decision made by individuals, not one made by the artists.

Arts Editor Erik Reece is an English sophomore and a Kernel columnist.

### Guest OPINION

or rather this person — was the inadvertent firebug. And this saddens me.

Granted, this was only a garbage can, and the fire's chances of spreading were pretty small. (The can sits next to a fountain on an acre of concrete.) But it's the principle of the matter.

This lack of concern for simple fire safety practices (like making

sure your cigarette is out before throwing it down), is the same carelessness that results in countless deaths and millions of dollars in fire damages each year.

Sure, a fire in a garbage can doesn't matter much. But what about one started by a cigarette tossed out of a passing car into the dry brush alongside a highway? Or one started by ashes falling onto carpets and chairs?

Nobody wants these things to happen, but they do — much too often. Certainly a few hundred thousand acres of forest, a couple of houses and a person or two are worth making a conscious effort to stop careless fire-safety habits. We needn't wait for another major fire to jolt us back into awareness.

Granted, this was only a garbage can . . . But it's the principle of the matter.

This fire had a happy ending — if such a thing is possible. A disgusted man put it out with a fire extinguisher. No death. No damage. But what about the next one?

As Smokey the Bear says, "Only you can prevent (forest) fires." Hey, couldn't we try a little harder?

Staff Writer Dan Hassert is an English and Journalism junior.

part. We do all of these things and say, "should the need ever arise." Well, the need did arise.

You want to know what it was? Fear, the most deadly of all diseases that inflicts more people at a faster rate than any other on this earth. It was fear. We wish so much for the blackening and unseeing night to be

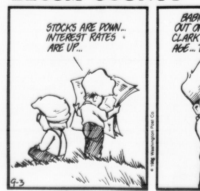
quickly engulfed by a secure and seeing day. It's a blinding security, though.

I hope the day will come again when we can ask someone directions and not be worried about whether our life is in danger or when we can walk down the street and greet the footsteps behind us with a gentle

smile and a happy hello. But from the way things look now, I doubt it. I guess I'll continue to sit here, with all the doors locked, the security system on and an automatic pistol in hand. While my other hand is busy wiping away the tears.

Melissa Fryrear is an advertising junior.

### BLOOM COUNTY



### by Berke Breathed







# SPORTS

Andy Dumstorf  
Sports Editor

## Lady Kats knock off local media

Staff reports

The Lady Kats volleyball team ended its 1986 preseason convincingly as it defeated local media personality by 15-9, 15-3 and a deceiving 17-15 last night at Memorial Coliseum.

"We wanted to go out here tonight and have a good time and take a look at our starters and see how our players would react to competition," said UK coach Kathy DeBoer.

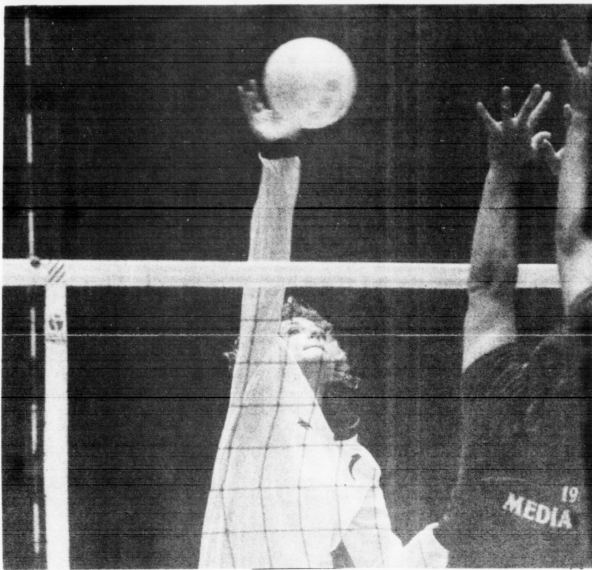
Although the competition may not have been top-notch, DeBoer was still pleased with her team's performance.

"I think our players did a fine job," she said. "Everyone seemed to enjoy themselves; I know we certainly did."

Part of the media's strategy was to have the Wildcat mascot, who doubled as an official, as one of its players. That failed because the mascot had trouble moving in his costume.

Toward the end of the third match, it looked as if the media was going to squeak by with a win. First, the media persuaded the official scorer to cheat by adding nine points to its tally.

When all else failed, WVLC-AM personality Jack Pattie switched sides in hopes that the media would gain the advantage. But that didn't work as UK squeezed out the win.



NATALIE CAUDILL/Kentucky Staff

Kentucky Lady Kat Jill Ackerman rises above the net to spike the ball in last night's media match.

## Student football tickets available early Monday

By JIM WHITE  
Staff Writer

It's football season again and in order to catch the Cats at Commonwealth Stadium you're going to need tickets.

The procedure for obtaining student and guest tickets for UK's opening football game against Rutgers Sept. 13 and all home games is the same as it has been before.

Student tickets will be issued the Mondays before home games from 8 a.m. to 4 p.m. at the Memorial Coliseum ticket windows. Students may bring one other validated ID for an additional ticket.

Tickets for the Rutgers game will be issued Monday. Students without a validated ID may use their schedule cards to obtain tickets. However, students can use their schedule cards for the Rutgers game only.

Guest tickets will go on sale Tuesdays at \$14 for stadium seats and \$10 for end zone tickets. Depending on the demand, the limit will be either two or four tickets per student.

Preferred student tickets, seats in the upper deck on the 50-yard line, will be issued Mondays from 6 to 8 p.m.

Tickets will also be distributed from 9 a.m.-4 p.m. on Tuesdays and Wednesdays.

The procedure for group seating is also the same as last season. IDs and activity cards should be turned in by 8 a.m. on the Mondays before

home games and at least 30 IDs are required.

IDs will be returned with the tickets the next day to give students a chance to purchase guest tickets.

Ron Allen, director of student athletic admissions, discourages students from showing up at the gate of Commonwealth Stadium on game day, expecting to get a ticket.

"We don't ever want to turn a student down," Allen said. "We usually give (the students who come on game day) what I call good-off tickets, which are tickets that are not that good, but they're all we have left."

When students request tickets on game day, it causes a bottleneck at the gate, he said. Students who have already been issued tickets cannot get into the stadium as quickly.

"If the tickets have run out, we are not obligated to give tickets to the students who request tickets on game day," Allen said. "The students have plenty of time to pick up tickets during the week, and we would like to try to discourage them from just coming out to the game for tickets."

There will be different ticket procedures for students with special situations.

Married students can get season tickets for their spouses for \$70 a book. These tickets must be purchased before the season at Memorial Coliseum and are sold only by the book, not by individual games.

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"The World Famous"

**TWO KEYS TAVERN** 333 S. Limestone

Just some of the reasons why...

- \* 7 TV's! Including WIDE-SCREEN & SATELLITE!! (We don't miss any of the action)
- \* Thursday's "SHRIMP A LA KEYS" peel-your-own \$4 1/2 lb.
- \* Live Music - In Concert!

**"AZ IZ"** (one of the best bands we've ever had!)

\* **"The Great Friday Afternoon Happy Hour" 3-7 p.m.**  
Free Corn on the Cob! 90c Can Beer  
-90c Mixed Drinks - \$4.00 Draft all-u-can drink

Be a part of a UK tradition for over 60 years!

**The 1986 KENTUCKIANS are here!!**

Beginning Thursday, Sept. 4

Pick up your copy of the 1986 KENTUCKIAN YEARBOOK in Room 032 Journalism Bldg.

Pick-up hours: 9-5

**You still may have to ask Dad for the car keys, but you won't have to ask him for CASH!!**

Banking just got easier than ever. Beginning this summer, you'll be able to bank around the clock with CommerceNational at not only our Lexington locations but at 400 other Automatic Teller Machines (ATMs) throughout Kentucky, southern Indiana and northern Tennessee. You'll be able to enjoy the benefits of 24-hour, 7 day-a-week banking at both school and at home with just one card.

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