

# KENTUCKY Kernel

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An independent student newspaper

## Desegregation plan for universities adopted

By STEPHANIE WALLNER  
Senior Staff Writer

On June 22, the Office of Civil Rights notified Gov. John Y. Brown that an acceptable statewide plan for university desegregation had been reached through negotiations with the Council on Higher Education.

At that time, Brown said, "I am pleased the plan has now been approved. This approval is a significant event in Kentucky higher education that will strengthen educational opportunities not only for minority students, faculty and staff but for all Kentuckians."

The plan is the result of an action Brown took in 1981 when he asked the CHE to coordinate the development of a plan that would meet the requirements of Title VI of the Civil Rights Act of 1964.

If standards were not met, the Commonwealth could be taken to court and possibly suffer a withdrawal of federal funding, according to Robert Barnett, director of policy studies for the Council on Higher Education.

There have been vestiges in the states' universities

concerning minority enrollment in the past, Barnett said. "This desegregation plan is designed to remove these vestiges," he said.

A desegregation plan which would comply with OCR regulations has been in negotiation since March 1982.

"The plan states a commitment to desegregate the student body (by percentage)," Barnett said. "This is aimed at seven of the eight universities."

Barnett said the plan also called for enhancement of Kentucky State University, which traditionally has been a black university and established goals to increase minority enrollment in the traditionally white universities.

In the letter to Brown, Harry M. Singleton, Assistant Secretary for Civil Rights, writes, "It is understood that implementation of the plan will continue to proceed as expeditiously as possible. . . . The Office of Civil Rights will monitor Kentucky's implementation of its plan, and the results achieved."

The department of minority affairs, along with recruiting, is in charge of handling the coordination of the desegregation plan with UK's present recruiting efforts.

"We are working with Kentucky State University officials regarding faculty exchange programs," Nancy Ray, assistant vice president of administration and

coordinator for affirmative action, said.

"We've been recruiting minority students for UK," Ray said. "But we've doubled our efforts in the last year."

"Our ultimate goal is to get six or seven percent undergraduate enrollment to be black students. It is presently 3.4 percent."

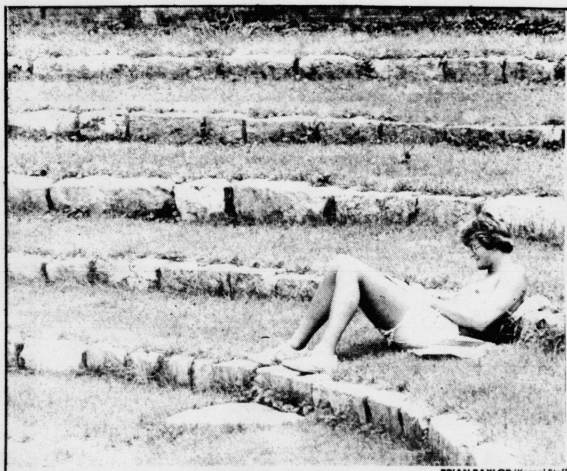
As long as the University shows "good faith and efforts to abide by the plan" than no funding withdrawal will result, Ray said.

"Because college is elective, we can't compel students to attend UK," she said. "The University has to have something to offer."

John Smith, vice chancellor for minority affairs, said no new plans have been implemented in response to the desegregation plan. "The plan does call for us to try and increase minority enrollment," he said.

"If we continue to get the maximum number we possibly can, then we will be successful," he said. The use of two full-time recruiters is presently the main resource used to draw targeted minorities to campus.

Smith said his department is trying to increase the minority enrollment percentage with quality students who will be an asset to the University.



### Stepping out

Don Fowler, accounting senior, spends the afternoon studying on the grassy steps of the amphitheater behind Memorial Hall.

## Residence halls receive funds to renovate roofs and elevators

By MICHELE ERB  
Senior Staff Writer

The roofs of the residence halls at the Blanding-Kirwan complex are undergoing repair — starting with Blanding II and III — Jean Lindley, director of housing, said Thursday.

At the June 21 Board of Trustees meeting, \$172,000 was appropriated to begin construction on the roof of Blanding II and \$147,000 for the Blanding III roof. "We will gradually start replacing the roofs as they need it," Lindley said. "After all, they will soon be 20 years old."

The buildings in the complex all have flat roofs that were constructed in 1966 and 1967. Flat roofs are more involved and require more maintenance than conventional slanted roofs, Lindley said. "Anytime that you have a flat roof it's more difficult to keep the roof in good repair."

"Some buildings are not considered at-

tractive with slanted roofs and commercial buildings, like the residence halls, fall into that category," Frank Baugh, University housing maintenance engineer, said.

Getting water to drain off the flat roofs is the main problem, Baugh said, and eventually the water that sits on the roof wears it out.

Other repairs at the complex this summer include renovations on the elevators in Kirwan Tower. "New call buttons and indicator lights are being installed," Lindley said.

"We're updating the system so it meets all fire and safety codes," George Spragens, assistant director of design and construction, said. "It's a safety factor for the students based on the state fire marshal codes."

The renovations on the elevators are being done now, Spragens said, and the project will cost about \$90,000.

The money being used for the roofing projects and the elevator renovations is provided through the Housing and Dining Services Renewal and Replacement Fund.

## UK freshmen dorms may soon be obsolete

By KAREN JACKSON  
Reporter

Freshmen residence halls may be an institution of the past by the 1984-85 school year, Joseph T. Burch, dean of students, said.

Few of the benchmark institutions still have residence halls occupied solely by freshmen, Burch said.

"Other schools have gone away from this," he said. "I would say that we are one of the few schools that has a large freshmen hall system. . . . During the great peak demands, freshmen have occupied 60 percent of our housing."

"As we look to the future, however, the proportion that is our freshmen class is going to drop in size," Burch said. "What is hitting UK now hit all the other schools three or four years ago . . . and now we have an opportunity to introduce a policy that we had thought about implementing when the numbers changed."

The expected decrease in enrollment may be attributed in part, Burch said, to a decrease in college-age population.

"The size of graduation classes is dropping and it is going to go on like this until after the year 2000," Burch said. "All we have to do is look and see what the high school graduation classes are going to be like to know that the numbers just are not there."

Changes in the amount of available federal financial aid will also have an impact on the number of students attending college, Burch said. Employment presents a problem because people no longer think an education is the only road to success.

Burch said UK's new selective admissions policy will affect incoming freshmen in two ways. "It is probably going to reduce the size of our freshmen class and it is going to give us a better kind of student, generally."

Upperclassmen whose housing applications are being denied now will benefit from the decreasing number of freshmen in the future, Burch said. Because of the great number of freshmen and because of the adjustment problems for freshmen, their housing applications have been given first priority in the past.

A shortage of technically-trained people in the job market is increasing the popularity of vocational technical schools, Rosemary Pond, associate dean of students, said.

Pond said she believes the mixing of freshmen and upperclassmen in the resi-

dence halls would "ease the whole assignment process for everyone." She said instead of turning students away because there is no space left in the appropriate hall, the housing office could assign them an available space, regardless of the student's classification.

Pond and Burch said they believe the change in housing would improve the environment of the halls for the students, especially the freshmen.

"The feeling is that our freshmen, male and female, could have good experiences by being in an environment with upperclass students who have been successful," Burch said. "The students who did not make it are not there the next year, so those who are good students and who will have an emphasis on their academic work will be there."

Burch said the influence of the upperclassmen would reduce the amount of "typical freshmen fooling around."

"Freshmen often do not know how to handle their time," he said. "There is really no one to set an example for them except their RA (resident advisor), whom they don't see as one of the guys."

Burch said the administration does not want to create a situation that would prevent upperclassmen from wanting to return to the residence halls.

"We have to convince them that it will be what they want it to be," he said. "We would not create the situation if it were so predominantly freshmen that it would have a freshmen flavor."

"It would probably be 50-50 — if possible," Burch said. "We would set it up only if we could be influential in the atmosphere of the hall."

Burch said surveys will be distributed in the coming year to find out what students want.

The plan, if approved, could be implemented in some halls in the fall of 1984. "We could not do it system-wide," Burch said. "In the fall of 1984, we would probably look forward to having some freshmen halls, some single-sex halls, with both freshmen and upperclassmen and coed halls."

It would have to be phased in over a period of time, Burch said. "The numbers are not right to just go completely away from freshmen halls."

Burch said the students would have a choice of residence halls.

He said one of the effects of the change would be to keep students' costs down. "Our problems would be different, our staffing would be different and our costs of operation would be different."

Burch and Pond said the idea is just being discussed at this point; no decision has been made.

# Shaping futures

Children have opportunity to discover arts and sciences through summer classes at center

By MARTHA REED PERRY  
Reporter

The room is white, full of light that spills in from the tall windows. The ceiling is high, the fireplace is old and the floors are hardwood and scuffed.

Two wires are suspended — criss-cross — above two long tables covered with newspaper. Paper fish are hung from the wires, as are several drawings. Paper figures line the walls.

The room is quiet but slowly begins to fill with eight children, ages six to nine. Shy at first, the children soon crack the silence with their excited questions.

Another summer class at the Living Arts and Sciences Center begins.

Four times a year, eight-week class sessions are offered at the Center. Covering such topics as drawing, silk-screening, photography, calligraphy, earth awareness, batik, computer education and clay sculpture, the classes are offered for ages three to adult. Tuition varies from class to class, and is charged to pay for materials and the instructor's fee. Class size is limited to ensure quality instruction.

But that's not all the Center provides. Founded 18 years ago by the Junior League of Lexington, the Center's by-laws state, "The object of the Center shall be to initiate programs and provide opportunities for education in the arts and sciences."

"We're unique," Marty Henton, programming director, said. "We're working to bring a quality exhibit and education program to the public."

"Our classes try to fill a void here in Fayette County," she said. She said that for 15 elementary schools in the county, only two art teachers are employed. After-school classes are being taught to benefit Lexington's children, and several community projects have been held to promote art appreciation. These include the large mural on Main Street and activities in Gratz Park. The Center will also participate in the parade on July 4.

The Center also hosts exhibits in its first-floor galleries. Educational in purpose, these exhibits feature regional artists and can be toured for free. Twelve to fifteen showings are scheduled for this year, with the next one opening on June 23.

A private, non-profit organization, Henton said the Center is funded through memberships, general donations, business and corporate support, and a 30 percent commission on any work sold through the Center.

The Center, located at 362 Walnut Street, occupies a large, three-story house known as the Kinkead House. Built around 1847 and donated to the Center in 1981, the house is full of plants, art projects, and information on the Center. The galleries and several offices are located downstairs. Upstairs are several more offices and the rooms where classes are held.

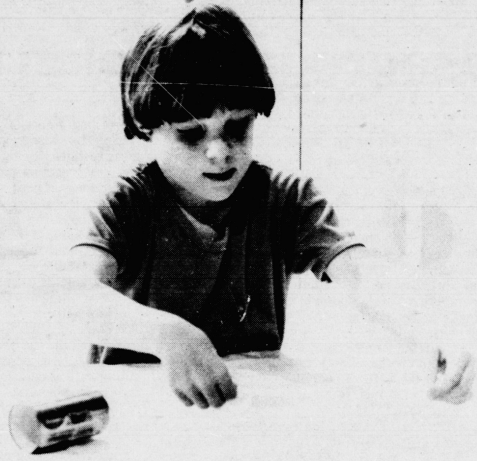
The house isn't air conditioned, but the children don't seem to mind. In one room, eight children can be found observing a chameleon changing colors, while in an adjoining room, a group of kids are making pictures with the help of newspaper, cardboard cylinders, yarn and lots of paint.

Instructor Carmen Grier tells the class they'll get their hands messy, but "That's okay," she says. The children seem to agree with her, as some of them get paint up to their elbows. Cries from "Oh, neat" to "Ooooh, gross" fill the room.

"I like the things that we do," six-year-old Carrie Paddock said. Her sister, Alison, 10, agreed. Alison explained that over the weekend, they had an assignment to find new patterns. She and Carrie "went outside with a paper bag and collected things with patterns."

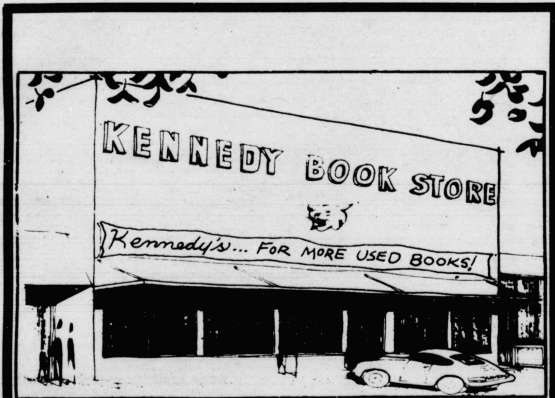
"You know, rocks, leaves, bottle tops," Alison said. "I see patterns more than I used to since classes started. It's fun."

The classes will meet twice a week. Registration fees are \$25 for pre-school, \$30 for ages 6-15 and \$30 for the Batik classes for teenagers through adults. The Batik classes will meet once a week.



CASSANDRA LEHMAN/Kernal Staff

Carry Paddock meticulously works on a silk screen print at the Living Arts and Sciences Center. The print will eventually adorn a T-shirt.



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ACROSS

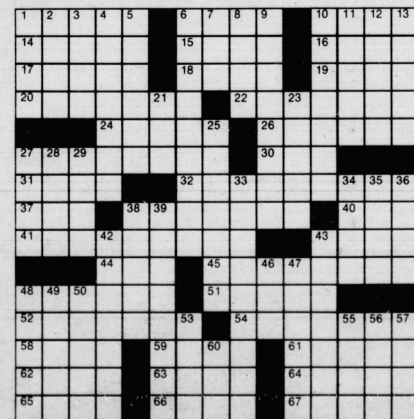
- 1 Estranges
- 6 Of the USSR
- 10 Feasts
- 14 Prorate
- 15 Sicily city
- 16 And others: Lat.
- 17 Lower
- 18 Lignite
- 19 Summon
- 20 Certain

DOWN

- 2 words
- 22 Penetrated
- 24 Other name
- 26 Deterges
- 27 Wine
- 30 Tennis term
- 31 Cable
- 32 Mechanic
- 37 Red Baron, e.g.
- 38 Surging
- 40 Spire
- 41 Jewish sect
- 43 Stand up
- 44 Ear, Pref.
- 45 Christians
- 48 Seven-some
- 51 Exude
- 52 Sunshade
- 54 Is present
- 58 " — —
- Rhythm"
- 59 Bygone
- 61 Express
- 62 Besides
- 63 Being: Sp.
- 64 Weapon
- 65 Dross
- 66 Burn
- 67 Cheer

ACROSS

- 25 Shipboard adjustment
- 27 Exchange
- 28 Letter
- 29 — -formal-
- 9 Code of the dehydrate insolation
- 10 Cache
- 11 New York city
- 12 Dish or lunch
- 13 Snowmobiles
- 21 2x4 source
- 23 Sad poem
- 33 Perfume
- 34 Brunch
- 35 Church area
- 36 Insect eggs
- 38 Nips
- 39 Nuclides
- 42 Turns
- 43 Actual
- 46 Not gross
- 47 Tell all
- 48 Sales pitch
- 49 U.S. emblem
- 50 Non-poetry
- 53 Seaway
- 55 Pram pusher
- 56 Word book: ABr
- 57 Cut. of old
- 60 RR stop



# Ahead of their time

'Gifted' students are served a taste of university life earlier than most their age

By MICHELE ERB  
Senior Staff Writer

Bright fifth through ninth grade students can find out early if college life appeals to them by taking classes at the University through the gifted children program.

Eligible students can take college level classes in the fall and spring through a program called "Enrichment." In the summer, a similar course is offered through the Gifted Children program, Molly Sullivan, director of the gifted children program, said.

To be enrolled in one of the courses the children's IQ and achievement tests scores must indicate that they can handle the classes, Sullivan said.

Most of the children enrolled in the classes are in gifted children programs at their elementary, junior high and high schools, Sullivan said. The children and their parents are notified of the program through the children's schools or through district education offices.

Three two-week sessions are offered, and in each session students can choose one class in the mornings from 9-12, one in the afternoons from 1-4 or both. Courses are offered in creative writing, mythology, environmental biology, German, geometry, French, statistics and video production.

Most of the students are from central Kentucky because they have to provide their own transportation, Sullivan said. The cost for one course is \$100.

"As long as they are motivated they can go beyond what is being taught in the classes," Sullivan said.

When it is time for the "exceptional" children to enter college on a regular basis, they will be given no special privileges, Sullivan said. "They can take cleft tests or advanced admissions tests just like anyone else if they want to bypass a requirement," she said.

Rowena Green teaches fifth and sixth grade students beginning German every afternoon in Barker Hall. She says teaching young children German is becoming more and more popular and is being offered in some public schools.

"It's a shame it has been neglected for so long," Green said. "It's easier to learn than French and the kids seem to be enjoying it."

Green said her 16 pupils have learned how to ask simple questions; they know their colors and they've even cooked a few German dishes. "But I don't think they are meant to learn and retain a lot of what goes on in this class," she said.

"It is intended to expose them to the language and then if they have a talent for it they find out sooner. We all know it's much easier to learn a language when you're young," she said.

Green said some of the students were taking the class because their families are German, they just wanted to learn a language, or the class fit into the schedules of both the parents and the students. "All the language classes are full," she said. "That makes me happy."

Jamie, 10, and Jennifer Enoch, 12, attend Green's German class and say it's fun — especially the cooking. They've made sauerkraut and potato pancakes. "It's hard work," Jamie said.

"But it's not like going to regular school," Jennifer said. "We don't have as much homework."



Ashli Collins and Janice Hays take a snack break before their last day of German class at UK. Their course was part of a program designed for gifted students from grades five through nine.

# Tempers fly

SGA upset after hearing 'inadequate' report on expensive, 'useless' SA conference

By SCOTT CALDWELL WILHOIT  
News Editor

Tempers flew at the last Student Government Association Interim Senate meeting Wednesday night. SGA members became indignant as they heard an "unsatisfactory" report from Lenny Stoltz, president of Student Agencies, Inc.

Stoltz gave an oral report to the Senate Wednesday night about his recent trip to an entrepreneurs conference at Stanford University. The trip, which cost \$747, was funded by SGA.

He said the conference was a gathering of several successful businesses and many of the new "high-tech" California industries.

Stoltz said the trip was "well worth it," despite lectures which he described as being "useless."

When he finished his speech, John Cain, interim senator, requested Stoltz to provide the Senate with "specific programs which could be used here at UK." He asked Stoltz to provide a written report.

"I decline," Stoltz said. "Well, it might help you, Lenny, with getting money for a second trip next year," Cain retorted.

Other senators as well became upset when Stoltz refused to provide the Senate with details about the trip.

Phil Taylor, interim senator, asked, "Why won't you give us a report?"

"This was not a part of the deal," Stoltz replied. "God, you're asking me to put two days of talking down on paper. If you had put this to me before, in advance, . . . but I just find writing it now unacceptable."

Bob Easton, interim senator, asked Stoltz, "We spent \$747 on the conference, but what specifically did we get out of it?"

"Well, we took a role no other university has taken (by creating Student Agencies) and probably the most important thing that came from the program was new stimulus," Stoltz said.

After the meeting, Easton said Stoltz was "one hell of an entrepreneur. He got an education and a vacation with SGA money."

In other action, SGA president David Bradford said a contract will soon be finalized with a Winchester radio station to sponsor the upcoming fall festival. Bradford said he was looking for other local businesses to help sponsor the event. He also said plans were being prepared to bring a nationally known rock band that will "draw around 15,000 people."

A resolution was also approved allocating \$3,500 to bring the Japanese debate team to UK. Bradford, primary sponsor of the resolution, said the debates have proven to be a success in the past.

"When the Soviet team came, they debated to a full house of students," he said. "I think this would be a very worth-

while and educational expenditure."

The Senate also allocated \$1,000 for the Student Organization Assistance Fund. SOAF's purpose is to provide money to grants for "worthwhile projects whose

primary emphasis is directed toward the University community.

The Interim Senate's next meeting will be July 20 at 7:00 p.m. in 145 Patterson Office Tower mezzanine.

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## UL's demands show poor sportsmanship

Two and one-half months of bitter negotiations and staunch stubbornness finally culminated in the signing of a four-year agreement by UK and Louisville to play basketball in sites other than Knoxville, and where it belongs — in Kentucky.

UK Athletics Director Cliff Hagan opposed the series from the onset and termed it "one of the most emotional issues I've been involved in." Hagan's handling of the negotiations called for precision and knowledge of what the fans of Kentucky wanted and this is what he accomplished, even though he and head coach Joe B. Hall opposed the game from the onset.

Louisville wanted to turn the game into a festival atmosphere, hoping to capitalize on every available dollar in the true American capitalistic manner. They wanted cheap attempts at making quick bucks such as coaching clinics the day before the game and open practices. In Hagan's words, "They wanted it like a bowl game instead of a

basketball game." Several years ago, Louisville head coach Denny Crum said he would be willing to play UK anywhere, anyplace, anytime. Despite Crum's claim, UL athletic director Bill Olsen prolonged negotiations on two minor technicalities that nearly prevented the "Dream Game" — ticket allotment and the choosing of officials.

Louisville wanted a 50-50 split in tickets between the schools as well as Metro Conference officials to work the Lexington game and SEC referees to officiate the Louisville game. Hagan refused to budge, wanting to treat the game like the remainder of the UK home games and allocate 100 tickets to the opposing team so as not to create ill feelings toward him by the UK season ticket holders and students. Big 10 officials will work all four games. If Hagan had conceded to Olsen's demand, Hagan may have found himself the most unpopular man in Lexington and out of a job.



Hagan's diplomacy is to be commended, for he took a precarious situation and worked it not into UK's favor but also not into the advantage for UL that Olsen tried to achieve. The UK-UL issue has been a burning issue in the Bluegrass for several years now, but the temperature of the issue certainly rose that Saturday afternoon in Knoxville. UL officials vowed they

would continue to pursue their interests in the game in future years.

The \$500,000 WTBS and Sports Productions Inc. are paying the two teams apparently isn't enough for UL, but if they were truly concerned in an established rivalry, they should forget the commercialism that reaps off the game and concentrate on playing basketball.

## 'Overnight' celebrates a year of 'dangerous news'

It was a tremendous day, and not only because the colonies said 207 years ago that they had had it with George III. Yuri Andropov may have had it, say the often-wrong precognitive wagging tongues who missed him at two key meet-

ings. Richard Allen, President Reagan's campaign director in 1980, said he may have had it, it being the often-mentioned Carter briefing book, although he can't remember for sure.

The eastern half of the country is sure

it has had it, after an often-excruciating week of meteorological barbecuing. And Dave Righetti, an often-maligned left-handed pitcher who plies his trade in the most hostile area of New York City, flamboyantly showed he had had it with

baseball obscurity.

Also, there were a lot of balloons, two baboons, fireworks and a deal in the works, and if after all the partying you hadn't had it, you might have had it all — on "Overnight."

### BLOOM COUNTY

by Berke Breathed



Jim HARRIS

"NBC News Overnight" has been getting a lot of ink lately, and for night owls who have been starved for entertainment, the recent reviews by its contemporaries are too late in coming. It's not that "Overnight" is this week's Linda Evans or Princess Diana; its brand of news smothered in a wit-and-sarcasm sauce has been busily building a reputation for itself during the past year, and its success is worth celebrating tonight — its first anniversary on the air.

It has gone through one personnel change, and after careful study it appears the change hasn't detracted from the show's personality. It sometimes crosses viewers who believe reporters shouldn't be biased and editorializing, and "Overnight's" two anchors aren't above dressing down their critics. And its set is suffering from an eerie malignancy that manifests itself in the form of stuffed animals.

Above all, though, "Overnight" has distinguished itself as the best-written — and certainly not safest-written — news show on television. The on-camera commentary of Linda Ellerbee and Bill Schechner smacks of liberalism and free thought, and the method to their madness is testament to the show's success. Its broadcast hour — 1:30 a.m., 2 on Fridays, — contributes to that atmosphere, but it's also an awareness that television news need not be stale and overblown most of the time.

This nightly news is dangerous, and Ellerbee and Schechner, reading their scripts through honest, amused smiles, enrich the public in ways the Rathner/Brokaw/Brinkley reports cannot.

Stay up tonight, grab a beer, learn and laugh. Celebrate "Overnight" — the way it ought to be presented.

Jim Harris is a journalism senior.

© 1983, Jim Harris

# New journal probes problems of apartheid

By LESLEY ABUKHATER  
Reporter

*Editor's note: This is the first of a three-part series on publications originating in Kentucky.*

From the state of Kentucky, which usually conjures such images as basketball, horse racing and tobacco, comes an unusual twist.

Corbin Seavers, a Louisville native, is the first American to edit a journal about South Africa called KuSasa.

Seavers, who will be attending UK this fall to study for his master's in political science, has traveled to Africa three times in the past four years. Once he went to Botswana on a travel and study tour, and twice he went to Soweto, South Africa. It was in Soweto where Seavers thought of the idea for KuSasa.

"This past summer I spent two months in Soweto, South Africa, where I held extensive political discussions with Zwelakhe Sisulu, a former political prisoner and journalist," Seavers said. "The journal idea developed after talking with Zwelakhe and later with exiled South Africans in New York City and London."

A journal like KuSasa, Seavers said, is needed primarily for Americans, because most people don't have the chance to hear what "progressive South Africans have to say about their country, their struggle and world affairs in general."

As a black American, Seavers' interest in South Africa began as a sense of kinship with the struggle of South African blacks who are opposed to the policies of segregation in their country. Seavers says being black in America and having come through a heritage of such civil rights activists as Martin Luther King Jr. and Malcolm X have given him a unique understanding of the

power struggle waged by black South Africans.

"As a Pan-Africanist, I believe people of African descent throughout the world share a common past and common destiny," Seavers said, "and are basically fighting for the same thing — bread, peace and power."

The common problems all blacks face, says Seavers, are racism and imperialism, and the struggle of blacks everywhere is a common fight.

"Black progress made here is their progress, and vice versa," Seavers said. "An African loss is my loss, and vice versa. Malcolm X expressed this by saying, 'We must unite together in order to go forward together. . . . We have one destiny and we've had one past.' Whatever happens or develops in the African diaspora and continent both interests me and affects me."

The journal, which first appeared this spring, is not Seavers' first venture into South African politics. In 1979, he helped found an organization at Berea College, called Students United Against Apartheid. They worked for college divestment in South Africa and brought several exiled South Africans to campus.

In 1981-82, Seavers served as Berea's Student Government President and helped bring civil rights activists to campus as well. He has written articles of political analysis for and published interviews with South African resistors in Southern Africa magazine, The Guardian and the Louisville Defender.

Seavers chose the title KuSasa from a Zulu word meaning tomorrow or new dawn because it conveyed the political message of the struggle for a better tomorrow in South Africa. He believes the struggle is a continuous process and that a democratic and revolutionary South Africa will not be immediately created when the apartheid regime is toppled. Seavers' first step is the destruction of the white minority segregationist regime.

"Apartheid divides and destroys," says Seavers. "Therefore, it must be overthrown before the vast majority there can authentically build a government and political economy of the people, by the people, and for the people."

To Seavers, the journal presents a unique opportunity for Americans to get involved in the South African struggle by learning more about the actual participants in the liberation movements. It contains the speeches of leaders, their analyses of current conflicts and their hopes for the future.

"My most fundamental reason for editing the journal," says Seavers, "is to help Americans understand the anti-apartheid national liberation movement as articulated by its leaders, activists, and spokespersons. There is no better way for understanding a revolutionary situation than by listening to its participants or leaders."

"If a person cares to understand the American Revolution, then read Tom Paine or Thomas Jefferson. The same holds true for the Palestinian revolution, the East Timor struggle and the Black liberation movement here."

Seavers feels the journal will benefit the UK community because it is a rare source of information for researchers, professors and students. "There is no other quarterly in America, England or South Africa entirely devoted to publishing speeches, research papers, essays, poems or plays by progressive South Africans," he said.

Seavers and his wife Naomi Tutu, the daughter of Bishop Desmond Tutu, who is the General-Secretary for the South African Council of Churches, will be coming to UK in late summer. They plan to continue their political activities at UK while pursuing their studies.

# Magazine concentrates on women's rights

By ELIZABETH WOOD  
Reporter

Ah, but what is "herself?" I mean what is a woman? I assure you, I do not know. I do not believe that you know. I do not believe that anyone can know until she has experienced herself in all the arts and professions open to human skill.

Virginia Woolf

Webster defines "emergence" as "to develop as something new and improved, a new breed." Carol Sommer defines it as "providing a space for issues dealing with women that wouldn't fit in anywhere else, such as pro-choice and abortion. Emergence is a radical publication for women, about women."

Sommer, history junior, along with history senior Pat Howard and undecided sophomore Laura Nacke, was instrumental in putting out the first issue of Emergence last semester.

"Emergence is an outlet for women's poetry, prose, and art, but I want it to make a political statement about women's issues as well," Sommer said. "I think it will appeal to women involved in academics. We want women to know that someone else is concerned about these important issues and feels the same way they do."

Not all students, however, think Emergence is needed on campus. "This is totally one-sided," Kevin Milburn, business senior, says. Emergence makes women look like they are in the backseat when they really aren't anymore."

"I think it's good because it will get people involved," Vicki Hundley, biology senior, said. "But, I think a publication like this is degrading to women because it appears that they (the Emergence staff) are begging for acknowledgement."

Marjorie McAlister, secretary for the school of journalism and a 1982 UK graduate, said, "I think it's a wonderful idea because I am a feminist. Organizations like this need more voice on campus — especially the women's groups. But I think they need more work and organization because they are turning people off due to the format."

Emergence, a non-profit independent publication with a circulation of approximately 500, is scheduled to come out twice every semester. They have received funding from the Student Government Association in the past and are hoping for more SGA funds for the next issue scheduled to appear the first week of classes in August.

Sommers said the organization is working on a "skeleton crew." The first issue states: "We hope that the vitality of the issues covered in Emergence will stimulate others to join us in creating a strong women's community on the UK campus."

Anyone is allowed to write for the magazine as long as the stories take a feminist slant — "informative articles, creative works, opinions and womanpower are all

needed," according to the issue.

Sommers says she is confident Emergence will get office space in the Student Center by next fall, instead of meeting in members' homes or any other available space — as it does now. The next meeting will be Aug. 30 at 4 p.m. in the Deli at M.I. King Library.

Sommers hopes Emergence "will help to fill the void in women's issues and stimulate involvement here on campus."

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# Pastimes

## Reprints bring new popularity to forgotten authors

By JULIA SHAVER  
Reporter

Mad scientists may dream about cloning the perfect human, but for university press publishers, reprinting literary works already gives authors new life.

William J. Crouch, associate director of the University Press, said they enjoy reprinting works that "reconstitute an interest in that writer" and "reestablish his or her former reputation."

### New essay collection offers insight into Hollywood's impact on American culture

**Hollywood as Historian**  
American Film in a Cultural Context  
Peter C. Rollins/University Press of Kentucky

There's an unwritten rule that almost every adventure film must end in a chase scene. Mack Sennett, creator of the Keystone Cops, once told Charles Chaplin that "the essence" of his comedy was based on this format.

Fortunately, Chaplin had the sense not to listen too closely. "Personally I hated the chase. It dissipates one's personality; little as I knew about movies, I knew that nothing transcended personality," he said.

For that reason, Chaplin's films remain relevant while Sennett's films are interesting only as museum pieces.

Chaplin's films are based on "a principle that perhaps makes human survival and human enrichment interdependent," critic Ira S. Jaffee writes. For this reason, a commentary on his movies have been included in *Hollywood as Historian*, a collection of essays on the impact of movies on our society.

Editor Peter C. Rollins has collected an intriguing analysis of motion pictures ranging in theme, time and subject matter. Starting with D.W. Griffith's "Birth of a Nation" and continuing through

When the University Press reprinted *River of Earth* in 1978, author James Still received an American Academy of Arts and Letters award "partly as a consequence of our reprint," Crouch said.

The University Press has printed approximately 350 titles including 15 to 20 reprints. Like most of their books, the organization's reprints usually deal with Kentucky or Appalachian themes. The most famous of these was Robert Penn Warren's *Jefferson Davis Gets His Citizenship Back*, which was originally printed in the *New Yorker*.

In most cases, rights to reprint these

books must be obtained from either the original publisher or the author. The two parties draw up a contract and those wanting reprint rights agree to pay the copyright owner royalties for a certain licensed period of time.

Some titles, however, are "in the public domain," Crouch said. No one owns the exclusive right to publish these books. Along with other titles, all books published prior to 1906 are now in the public domain.

The University Press took advantage

of this rule when they reprinted Mrs. Wiggs of the Cabbage Patch. The book by Alice Hegan Rice was a best-seller in 1901.

Betty B. Mastin, marketing director, said the University Press handles publicity for reprints "a little bit differently" than other books, keeping in mind that a "whole new audience might be interested." Anywhere from 50 to 100 review copies are sent to newspapers and journals four to six weeks before the book goes on the market.



Hollywood has had tremendous impact on the ways Americans think and act. Among the more influential films are (clockwise) "Wilson" (1944), "Who's Afraid of Virginia Woolf?" (1964), "Apocalypse Now" (1979) and "Modern Times" (1936).

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# 'Spies' seek truth through Christ

The Third Testament  
Malcolm Muggeridge/Ballantine Books

When Kenneth Clark's "Civilisation" premiered, it created a minor revolution. His outstanding analysis of the 20th century, as seen through its art and history, was so adroit that viewers demanded the transcripts collected in a volume.

Publishers were only too happy to comply. A similar instance occurred when Malcolm Muggeridge explored the emptiness of our society through the lives of men devoted to the pursuit of the enrichment of the soul, rather than the aggrandizement of wealth.

He delves into the spirituality of Augustine, William Blake, Blaise Pascal, Soren Kierkegaard, Leo Tolstoy, Dietrich Bonhoeffer and Fyodor Dostoevsky.

Each was selected because of his individualistic approach to salvation. To him, these men were God's spies, pilgrims in search of everlasting life.

When Muggeridge began to gather information on his subjects, he too was on a pilgrimage for truth and thought he could do this by sketching their lives.

The result, however, was infinitely more powerful. "It often happens that the reason for doing something only emerges clearly after it has been done, conscious intent and all the various practicalities which go there with being, but the tip of an iceberg of unconscious intent," he writes.

Although he studied the men separately at first, he admits that he soon saw them in a group portrait of

men who "had a special role in common, which was none other than to relate their time to eternity." As a result, they are relevant to mankind from any historical period—especially to those that are struggling today.

When I was seven, my parents took me to the concentration camp at Flossenbürg where Bonhoeffer, a theologian, was executed for having plotted to kill Hitler. For some reason unbeknownst to me, I was photographed at the wall at which Bonhoeffer was executed.

I remember being led before the bullet-ripped wall awaiting my father to shoot me as Bonhoeffer had been years before and wondering all the while the importance of this man. Muggeridge supplied the missing link, when he wrote the following eulogy for Bonhoeffer:

"What lives on is the memory of a man who died, not on behalf of freedom or democracy or a steadily rising Gross National Product, nor for any of the twentieth century's counterfeit hopes and desires, but on behalf of a Cross on which another man died two thousand years before. As on that previous occasion on Golgotha, so amidst the rubble and desolation of 'liberated' Europe, the only victor is the man who died, as the only hope for the future lies in his triumph over death. There can never be any other victory or any other hope."

Readers need not have had such a personal experience to benefit from *A Third Testament*. Whether Christian or not, readers will find the quests of these men to be a profoundly moving expose of mankind's ability to rise above and persevere in any instance.

JOHN GRIFFIN

THE KENTUCKY KERNEL, Tuesday, July 6, 1983 - 7



William Blake's "The Ancient of Days" is one example of how the artist tried to convey his spiritualization through art.

# King's latest takes readers on suspenseful ride

Christine  
Stephen King/Viking Press

When 17-year-old Arnie Cunningham purchases a clunker from shifty WWII veteran Roland D. LeBay, little does he realize that his life is about to change dramatically. It is against his friend Dennis Guilder's better judgment that he buys the 1958 Plymouth Fury, which is in a total state of disrepair. But Arnie is intent on remaking the car.

Thus begins the eighth novel by Stephen King, which is the story of Christine, a car that takes on deadly characteristics and runs, repairs and murders by herself.

The entire premise is a bit hard to swallow, but once the reader gets around it, the novel becomes a fast-paced summer read. It is one of King's better plotted novels though plotting sections

keep the book from moving at the break-neck speed it could have achieved.

We are presented with a small Pennsylvania town—Libertyville in the late '70s that is a slice out of Steven Spielberg's suburbia. It's a place where our heroes meet the death-car that sends many of them to grisly ends.

The device King has used to tell his story is an interesting one. The first third of the novel is told by Dennis, who realizes there is something not quite right about Christine. Arnie, however, catapults from the high school loser—replete with acne—to the owner of an exquisitely remodeled car that becomes the envy of everyone.

Before long, Dennis starts noticing the changes in Arnie as well as Christine. All of a sudden he's dating sexy Leigh Cabot, whom Dennis also likes.

As their friendship falls apart over Christine, Dennis begins to wonder how the car could be getting in the great shape it's in so soon after he purchased it. Why does the old upholstery of the car look newer than before?

It isn't long before our typical King antagonist turns up as a villain of the first degree. A genuine high-school degenerate named Buddy Reperton, who has always enjoyed picking a fight with scrawny Arnie, soon comes to realize that Arnie is no longer to be harassed.

The second third of the novel is handed back to King. It seems Arnie is not only changing mentally but also physically. His countenance seems to be getting older and his handwriting looks different. He starts to resemble LeBay, who died shortly after selling the car.

King gives the final third of the book (appropriately titled "Teenage Death

Songs") back to Dennis, who has been recuperating in the hospital from a foot-ball injury. Assisted by Leigh, the two begin to do some detective work, which culminates in a climax that is vintage King.

As the novel progresses, there is the usual share of graphic and violent deaths, spectacular car chases, rotting corpses and Christine herself. She becomes a death machine in which no one is exempt from her unending fury.

This, ultimately, is the best thing about any King novel. He takes everyday things and lends them a gritty realism that shatters normal preconceptions.

Christine is a massive page-turner that excels in thrills and exciting dialogue. It should be a welcome addition to anyone's summer reading list that is even slightly interested in the genre.

BARRY J. WILLIAMS

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# Sports

'Dream Game' now a reality

## Hagan, Athletics Board say Cats to play UL

By DAN METZGER  
Managing Editor

UK and Louisville fought tooth and nail on the basketball court in the Midwest regional finals earlier this year, but the negotiations leading to the four-year agreement proved to be an emotional and frustrating experience for officials on both sides.

UK Athletics Director Cliff Hagan announced the agreement, calling it "one of the most emotional issues I've been involved in," at a news conference last in Lexington Tuesday, while UL Athletics Director Bill Olsen simultaneously made a similar announcement in Louisville.

The four-year pact calls for the first game to be played in Lexington Nov. 26, 1983. The game will be played in Louisville Dec. 29, 1984; Lexington, Nov. 30, 1985; and Dec. 27, 1986. The games in Louisville will take the place of UK's annual game played in the River City.

"The contract was signed yesterday in Shelbyville," Hagan said at the Athletics Association meeting last Tuesday, "on neutral grounds."

The contract states that the television rights belong to the home team and all television income will be equally shared. WTBS of Atlanta will jointly televise the game in Lexington this year with the Dallas-based Sports Productions Inc., with the two schools splitting \$500,000.

The two terms of the agreement that caused the most difficulty were the officials and ticket allotment. Louisville wanted Metro Conference officials to officiate the games in Lexington, and Southeastern Conference referees to call the games in Louisville. UK wanted a split crew to do all games. The schools compromised and Big 10 referees will officiate the games.

Hagan referred to the ticket situation as "the key issue." Louisville wanted a 50-50 ticket split for the games. Hagan found this unacceptable, not wishing to compromise by rejecting UK season ticketholders' and students' demands for tickets.

"I could not separate that game from the rest of the year," Hagan said. "They wanted it like a bowl game instead of a basketball game."

In other board actions, Dean Marion E. McKenna, chair of the Women's Advisory Committee, recommended the committee's finding to add women's swimming to the athletic program to comply with Title IX affirmative action regulations. The board unanimously approved the recommendation, paving the way for the review and approval of a number of construction projects, and the number one priority was given to a new swimming facility.

"I can't think of any facility of greater need on our campus," Singletary said. "I know of no institution in the country with 20,000 students, faculty and staff, close to 30,000 that has a postage stamp facility... a sorry, sorry affair."

Estimated costs of new facility has been placed at \$5 million. Singletary proposed that the Athletics Association build up a fund of \$3 million and hopes the remaining \$2 million can be obtained through private funds.

"If we are not able to get the two million, then we will come back to this board for more," Singletary said. "We say this is the number one project for us."

The board also approved four immediate projects costing \$1 million. They included: \$125,000 for the building of a women's locker room and shower facilities at the Shively Sports Center; \$600,000 for the concrete water-proofing of Commonwealth Stadium; \$245,000 for brickwork repair at Memorial Coliseum and \$30,000 for improved lighting at the Shively Sports Center football practice field.

Expansion of Commonwealth Stadium was listed as the number two priority and the construction of a field-house was listed as the third and final project.

Singletary said the expansion of Commonwealth Stadium would not come immediately, but the need for the enclosure of one or both ends of the stadium would have to be proven first.

"If the situation becomes right and seems the appropriate thing to do," Singletary said of the proposed expansion, calling it "a prudent step that shows the Athletics Association is looking to the future."

He said funding would come from three sources: cash investment from the Athletics Association, private contributions and state assistance.

Singletary said a plant fund of \$3 million will need to be established for the stadium expansion.

He warned of the dangers involved if the Athletic Association were not prepared to meet the financial demands of a \$10 million construction cost.

"You can't mortgage the future of this Athletics Association for an expansion of the stadium," he said.

While recognizing the need of the aquatic facility and stadium expansion first, Singletary said the board should consider the possibility of a fieldhouse. He said that the board should "take the first step to build the nest egg of one million dollars." The board approved the measure.

The controversial basketball contract battle between WKYT and WTVQ for UK broadcasting rights has simmered off for now. UK accepted closed bids for the rights and when WKYT and WTVQ extended their bids with extra packaging, WTVQ's was higher than WKYT. The Press, Radio and Television Committee decided to reject all bids and accept new bids because of the extras proposed by each station.

WKYT brought suit in the Franklin County Circuit Court, seeking a temporary restraining order and being named the successful bidder for the contract. The suit

was dismissed on June 28 — the morning of the Athletics Association meeting. The board upheld the committee's decision for the rejection of all bids.

Singletary created a subcommittee to "take a harder look" at the situation. He named Jack Blanton, vice chancellor for administration and member of the board to chair the committee and named UK legal counsel John Darsie, Ray Hornback, vice chancellor for University relations, Hagan and faculty member Dan Reedy to serve on the committee.

Three options were presented to the subcommittee to consider the prospect of negotiations, the possibility of an in-house production and, if the determination of the committee should be to accept bids again, drawing up strict specifications in the contract proposal.

A record athletic budget of \$6,864,665 was approved at the meeting at Spindletop Hall, with football and men's basketball accounting for 80 percent of the total budget.

Expected revenue for football this fall has been tabbed at \$3,781,600, an increase over last year's \$3,200,000. Men's basketball is anticipated to gross \$1,648,500, as compared to last year's income of \$1,560,000.

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