

# KENTUCKY Kernel

Vol. LXXXIX, No. 163

Established 1894

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June 13, 1985

## Morton verdict tops news in May

Staff reports

Just because the *Kentucky Kernel* has been out of print for the past few weeks doesn't mean there has been no news. In order to keep our readers informed, here are some more important campus developments.

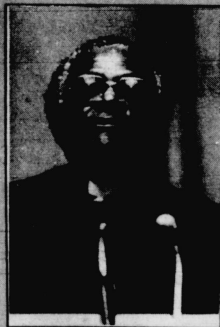
On July 18, Judge Armand Angelelli will formally sentence ERIC Alexander Morton for the rape, sodomy and sodomy of chemistry graduate student Lin-Jung Chen last summer. The jury that convicted Morton last month recommended a 10-year sentence both for the rape and sodomy convictions and a life sentence for the murder conviction with no chance of parole for 25 years.

Edward Minahan of Frankfort and Erwin Lewis of Richmond, Morton's court-appointed attorneys, conceded that Morton, 32, of 1972 Kingtree Drive, raped and killed Chen, but said Morton should be convicted of manslaughter because he was emotionally disturbed at the time of the killing. The defense brought in a psychologist and a psychiatrist who examined Morton and testified in support of its argument. The defense also challenged the sodomy charge.

But prosecutor Kevin Horne contended that Chen's murder was planned and deliberate.

After about 7½ hours of deliberation, the jury found Morton guilty of the rape, sodomy and murder charges.

In cases involving capital punishment, a separate trial must be held to determine sentencing. During the sentencing phase of the trial, Morton's mother and two of his sisters said he should be imprisoned instead of executed.



Desmond Tutu

There was a little more circumstance than pomp at this year's commencement.

Before the largest graduation audience in recent history, 1984 Nobel Peace Prize winner Bishop Desmond Tutu discussed the interrelationship of the world's people and condemned apartheid.

The Anglican Bishop from Johannesburg, South Africa addressed the 118th annual UK commencement. About 8,000 people watched as 5,103 degree candidates and persons who received degrees in August and December 1984 were honored.

The theme of Tutu's address was the relationship between people and governments, as he emphasized that all are members of one family—the human family, the family of God and that any action on the part of one country ultimately affects the rest of the world.

During his speech, Tutu condemned South Africa's apartheid policy of legal segregation and President Reagan's policy of constructive engagement.

Tutu, who saw his daughter Naomi Tutu-Seavers receive a master's degree in international commerce and diplomacy, received an honorary doctor of letters degree.

Gov. Martha Layne Collins received an honorary doctor of laws degree and watched her daughter, Maria, receive a bachelor's degree in communications.

The proposed "sexual orientation" amendment to the University's student code, which upset the better part of last year working its way up the bureaucratic ladder, was voted down by the Board of Trustees at its May 7 meeting.

The amendment was the result of an effort by a coalition of student groups to add "sexual orientation" to a list of criteria in the student code on which the university cannot discriminate against.

The proposal was penned to protect homosexual students from discrimination in admissions and financial aid.

An advisory committee of students and administrators, in addition to the UK Student Government Association, endorsed the amendment. The University Senate passed in February a measure which added sexual orientation to criteria protected from discrimination in academic work.

A trustees' committee also announced that UK will sell its holdings in Boeing Co. because of the company's human rights policies in its South African operations.

Bruce Lammert, acting chairman of the board's investment committee, said the university will instruct its investment agents not to sell equity in companies that do not follow the same moral principles in South Africa.

## Contract loss questioned

### BOT committee to investigate possible failings

By ALEX CROUCH  
Staff Writer



Otis A. Singletary

The issue of UK's loss of a \$4.3 million coal research contract to the University of Louisville is closed, President Otis A. Singletary says.

But he has proposed and gotten an ad hoc committee to investigate whether University shortcomings may have prompted state Energy Secretary George Evans' decision.

Singletary made his proposal at a specially-called meeting of the Board of Trustees' executive committee Friday, a week after the transfer was officially announced.

Before spelling out the ad hoc committee's purpose he reviewed the University's re-

sponse and position on the decision, which administrators first learned about in a letter from Evans delivered to James O. King, vice president for administration, on May 29.

In the letter Evans said he had decided it was not "in the best interests" of the

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### Legislators call for panel ruling, delay of transfer

By ALEX CROUCH  
Staff Writer

Four of Fayette County's legislators believe the transfer of a \$4.3 million coal research contract from UK to the University of Louisville was like "throwing the baby out with the bath water."

And in a joint statement issued at a press conference Monday the representatives served notice "that we want that baby back, and we prepared to do whatever it takes . . . to get it back."

Democrats Jim Lemaster (72nd District), Ernesto Scorsone (75th District), Bill Lear (79th District) and Republican Margaret J. Stewart (76th District) proposed that

See LEGISLATORS, page 7



NATALIE CAUDILL/Kernel Staff

## Scrounging

Vicky Neal, a 9-year-old third-grader at Maxwell Elementary, explores a trash can at Woodland Park.

## Housing costs higher next fall

By FRAN SIMMS  
Reporter

Once again the cost of living has gone up, at least for students who plan to live on campus this fall.

The Board of Trustees approved a room and board rate increase of approximately 2 percent for the 1985-86 academic year at their May 7 meeting.

"The increase in rates results primarily from increased labor, utility and food costs with the main reason being a 3-percent salary increase," said Jack Blanton, vice chancellor for administration.

He said other factors like a drop in enrollment and inflation

could affect room and board rates in the future.

Although occupancy didn't drop in 1984-85, he said there was a shorter waiting list to get into UK's 56 residence halls this year than in the past.

"If occupancy at the University is low, UK will be forced to raise prices or compel students to live in the dorms, which UK has the right to do.

"Inflationary factors cause room and board rates to go up every year, so increases can be expected for the 1986-87 school year."

Blanton continued: "The UK housing and dining system is self-supported by student payments with no tax dollars or pri-

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# DIVERSIONS

Gary Pierce  
Arts Editor

## Successful Summer Sounds continue tonight

By LYN CARLISLE  
Staff Writer

The Summer Sounds '85 series features three very different talents: classical guitarist Robert Guthrie, who began the series on June 6; the world-renowned Fine Arts Quartet, performing tonight; and newcomer Anne-Marie McDermott, who will perform June 20.

The annual series benefits "both the public and the students," said Nanci Unger, director of public arts program. The artists conduct "Masterclasses," where they listen to and critique student performances, followed by a public concert, Unger said.

Unger said Guthrie's performance — featuring the music of nine different composers — was "a very successful recital," enjoyed by the estimated 150 audience members, twice the size of last summer's first concert.

Unger believes the reason for this year's added attendance is that the public realizes the quality of the performances. She expects "almost a full house for Fine Arts Quartet" in the 400-seat Recital Hall of the Center for the Arts.

Founded in 1946, the quartet has performed successfully throughout the world, including a recent stop in Lexington during the 1983-84 University Artist Series.

The quartet's members — Ralph Evans, first violin; Efim Boico, second violin; Jerry Horner, viola; and Wolfgang Laufer, cello — will be presenting selections ranging from Haydn to Beethoven.

Among many credits, Boico and Laufer have both played with the Israel Chamber Orchestra. Before joining the quartet in 1983, Boico was a member of the acclaimed Tel Aviv Quartet and the Orchestre de Paris; six-year member Laufer holds credits including principal cello for the Malmo Symphony and member of the Wuhler String Quartet.

After receiving his doctorate from Yale University, Evans placed in the Tchaikovsky International Competi-



The Fine Arts Quartet

tion in Moscow and has since enjoyed a successful career as a solo artist. With a musical degree from nearby Indiana University, Horner has been principal violist for the Dallas and Pittsburgh Symphonies and toured with the Vermeer Quartet.

While the quartet has a long history of high standards, the third concert features an up-and-coming young musician. Pianist McDermott won the 1983 Young Concert Artists International Auditions at the age of 20.

A New York native, McDermott began playing the piano at age five. By age 12 she was performing with the National Orchestral Association at Carnegie Hall and, eight years later, her opening performance for the Fifth Young Concert Artists Series in Washington inspired one critic to call her a "keyboard virtuoso" who "performed a technically dazzling combination of works that left the audience breathless."

All performances begin at 8 p.m. in the Recital Hall of the Center for the Arts. Tickets are \$3 for students and senior citizens when purchased in person at the UK Center for the Arts ticket office; \$5 for general public and advance tickets. For more information, call the ticket office, 257-4929.

## Amy Grant, New Order hit the mainstream

Unguarded Amy Grant  
A&M Records

Right from the first groove, *Unguarded* is gutsy, positive power pop.

"Find a Way," the first single, bounces along on a catchy synthesizer-driven beat that's already brightening the airwaves on contemporary hit radio formats. This is upbeat stuff all the way around, with your basic love lyrics about learning to live with heartbreak.

Unless you're a die-hard anti-pop music type, by the time you realize Amy Grant is singing about Jesus Christ, you'll be too hooked to throw up your secular defense shields.

Which is exactly the point of *Unguarded*.

You say you've never heard of Amy Grant? In her mid-20s, she's already won three Grammy Awards and a trophy case full of Dove Awards, the Gospel Music Association's Grammy counterpart. She's made gold records and played to packed concert halls. But until *Unguarded*, she couldn't get a record on non-religious radio.

Grant draws on a variety of styles for this album. "Wise Up" matches Grant's tough-minded advice with an equally gruff backbeat. "Everywhere I Go" is a piece of electric reggae about saving grace, and "The Prodigal" is a fragile ballad about long-suffering love.

And as if that weren't enough, the album is available with four different cover poses, none of which look even vaguely religious. Grant is no evangelist on this album, just a bearer of good will.

The real beauty of *Unguarded* is that you can take most of these songs as either contemporary gospel, traditional love songs or just plain good common sense. Any way you take them, they're bound to brighten your outlook.

Low-life New Order

Qwest/Warner Bros. Records

Speaking of people about to hit the mainstream...

When Joy Division's Ian Curtis killed himself five years ago, alternative music fans mourned the untimely demise of yet another cherished and critically acclaimed-yet-obscure band. Seemed like all the best died young.

When the remaining band members formed New Order, their cryptically packaged albums, singles and EP's found an audience eager for their brand of avant-garde musical excursions and quirky think-piece dance songs.

*Low-life* finds the group on a major label at last, with their first real shot at some of the public recognition currently enjoyed by bands who copped their styles from early Joy Division records.

It's an irony that New Order fans will love, although they may not be too crazy about the way this record trades the artistic cutting edge for a commercial holding pattern that promises to garner some sales while waiting for the public to catch up to New Order's sound.

*Low-life's* expansive, almost vacuous dance rhythms are the darker side of Tears for Fears, especially "The Perfect Kiss" (the current dance-club single) and "Love Vigilantes."

The second side stretches out into some spacier melodies, with a few more ironies tossed in for good measure. "Sub-culture," for example, sounds exactly like OMD (Orchestral Manoeuvres in the Dark, for you purists). The mock-evil vocal style suggests that a groundbreaking and much-imitated band like New Order knows what it's doing, commercially speaking, when it chooses to ape someone else's sound.

GARY PIERCE

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, KY. 40506-0042, (606)257-2871, is published class days during the academic year and weekly during the summer session.

Third class postage paid at Lexington, KY. 40511. Subscription rates: \$30 per year, \$15 per semester mailed.

The Kentucky Kernel is printed by Scripps-Howard Web Co., 413 Louisville Air Park, Louisville, KY. 40213

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## UK production of award-winning 'Crimes' compelling but flawed

The UK theater department is perhaps most admirable in its attempt to offer a diversity of entertainment to the University community. In keeping with this tradition, UK continues to present offbeat and locally created plays as well as the best in classical and contemporary drama.

No play touches as many of these bases as Beth Henley's Pulitzer Prize-winning "Crimes of the Heart," which opened last week under the direction of Joe Ferrell.

The play — which launches the department's 1985 summer season — was first produced at the Actor's Theater in Louisville, then went on to New York. It was produced on Broadway and took, along with its 1981 Pulitzer, the Drama Critics Circle Award.

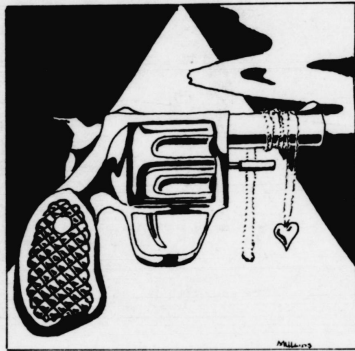
The script is rampant with compelling characters and believable encounters, and it is easy to see just why the play has enjoyed so much success. "Crimes" is the poignant tale of the Magrath sisters' reunion after one of them shoots her husband but fails to finish him off. While Henley's work is consistently realistic, it is also laced with uproarious comedy and tense drama — often mixed together in the same moment.

And yet the UK production, despite strong performances in some roles, fails to deliver the script's full potential.

Lisa Jones is outstanding as Babe, the 24-year-old would-be murderess. Alternately scatterbrained and tender, Jones portrays a sensitive young girl desperately trying to deal with the inequities of life. We cannot help but empathize with Babe and loathe her husband.

Trish Clark is also quite admirable as Meg Magrath, bringing waves of impetuous exuberance onstage with her. Meg becomes our champion, constantly urging the others in the play to save Babe from prison and generally looking on the bright side of life.

Sheila Omer provides a sharp contrast to Jones and Clark as the withdrawn, frustrated Lenny Magrath. In Omer's Lenny, perhaps more than in any other charac-



ROLAND MULLINS/Kernel Graphics

ter, we see a ray of hope through the darkening night.

Omer has her greatest moments in the tumultuous scenes when the three sisters are together, remembering old times or dealing with new troubles. In her quieter scenes, Lenny sometimes loses the individuality she maintains when on stage with Babe and Meg.

Kevin Hardesty has crafted an amenable old country boy out of Doc Porter and displays solid concentration by maintaining the integrity of his character's rhythm whether calm or growing anxious. Yet this same consistency becomes a trying monotony by the second act, and — lacking a sufficiently full expression of his character — we can only understand his final actions through Meg's interpretations.

## 'Guerrilla art' retrospective slated next week

By ELLEN BUSH  
Reporter

Anyone familiar with the UK/downtown area becomes accustomed to that bane of GTE, the phone pole flyer. Like impromptu cubist collages they build up, layer upon layer of photocopied electric-Kool-Aid-colored imagery, advertising bands currently playing in local clubs. If you've wondered who creates these little pieces of guerrilla art, you might be interested in the impending retrospective of the poster art of Bill Widener, Jr.

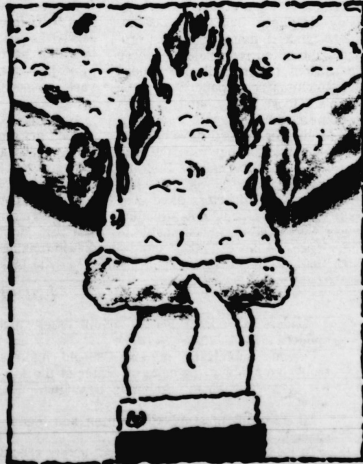
Widener, a former editorial cartoonist for the Kentucky Kernel, produces for Lexington's alternative music shows an average of three posters a week, all beyond the pale of the garden-variety flyer. Guitar-playing skeletons, screaming expressionist faces, Dr. Seuss characters, African warriors in futuristic cities, and beautiful deco feminoids are denizens of Widener's private Madison Avenue menagerie.

Widener acknowledges that doing poster art for an audience speeding by in cars has changed his style. "It's forced me to drop some of my detail . . . to develop my sense of design, and I've used the posters to experiment with collage and forms like that."

Often he combines original artwork with photocopied photographs or cartoons; some pieces are totally collage, a la Max Ernst's *Une Semaine De Bonte*. "My art style has become more immediate. People have told me ('your work') jumped on me before; well, now it jumps even faster."

Widener often must do posters for bands he knows nothing about, but he has a sixth sense: "Freddie Powell, the former booking agent (at Cafe LMNOP), told me once that she just couldn't believe how often I would hand in a poster for a band that I'd never heard in my life and it would fit the band's image and music perfectly." A voracious alternative music fan, he enjoys the freedom of creating flyers for such bands "because I don't have to appeal to the lowest common denominator, the WKQQ crowd."

The Widener poster retrospective will be on display at Cafe LMNOP June 17-19 during regular bar hours.



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**Ladies No Cover**

Laura A. Finch appears to be trying too hard as Chick Boyle, Lenny's main nuisance and the local gossip. Finch — a longtime character actress — is certainly capable of delivering a riotous evening as the trouble-making Chick, but here the humor seems forced. Rather than allow the comedy to play, Finch reins it in.

Ralph M. Pate — another old-timer — plays Babe's lawyer, Barnette Lloyd. Pate's return to the UK main stage is a challenging one, and the veteran director makes a respectable effort. Yet where Finch has gone too far, Pate has not gone far enough, and Barnette is almost too low-key to be believable.

Arguably, the production of "Crimes" might have fared better in the cozier confines of the Lab Theater, instead of fighting to fill up the spacious Guignol. Indeed, at first glance, it seems the sisters' tender intimacy and delicate emotions would be more at home in the smaller environment.

But the action is tidily framed within Russell Jones' homey set, and the cast does not have a problem being heard. Debbie Durham's costumes are as descriptive as the characters' actions, particularly in the case of the three sisters. Both costume and set help define the characters' contrasting personalities, and the size of the Guignol does not stand in the way.

Director Ferrell's production enjoys a number of excellent moments, ranging from suicidal to ecstatic. Even though the play's continuity is burdened by the weaker performances, the audience must still be delighted by the compelling humanity of the sisters' struggles and the insistent lash of Henley's wit.

And certainly Ferrell's production did not presume to outdo the Manhattan Theater Club. Because the cast's strong performances match their strong roles, they alone make for an enjoyable evening of drama.

"Crimes of the Heart" will be performed tonight, tomorrow and Saturday at 8 p.m. in the Guignol Theater in the Fine Arts Building. Call 257-1592 for reservations.

JAMES A. STOLL

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**KENTUCKY  
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**VIEWPOINT**

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## Evans' decision to shift contract still unjustified

Prisoners are not guilty until proven guilty. Universities should be deserving until proven undeserving.

It is easy to jump to conclusions concerning UK's loss of a decade-old \$4.3 million coal research contract to the University of Louisville. The problem is that none of these conclusions can be proven.

At a specially called meeting of the Board of Trustees' executive committee on Friday, an ad hoc committee was established to determine just what sort of University deficiencies may have been the cause of UK losing the contract.

"We have no clear understanding of the reasons for the decision, nor do we understand the process by which that decision was made," President Otis A. Singletary said of state Energy Secretary George Evans' announcement.

It was at a May 31 press conference that Evans offered what he could in the way of defining UK's shortcomings. U of L president Donald Swain was also on hand.

Evans spoke of displeasure with UK's current director, Lyle Sendlein, saying that UK may not have been placing enough emphasis on the needs of the coal industry. Swain put it another way. He claimed that UK focuses on basic research, or an effort to "push forward the frontiers of knowledge." U of L, on the other hand, is more inclined toward applied research, which Swain said "translates fundamental knowledge into applications to the real world."

The needs of the coal industry, however, must never become more important than the needs of the commonwealth. Research divining the best methods of exploiting coal must never become research divining the best way to increase the coal industry's profits.

Evans finally admitted he could not "point out where they (UK) have failed," even going so far as to say that research has proceeded "very nicely."

So just what is the problem, gentlemen?

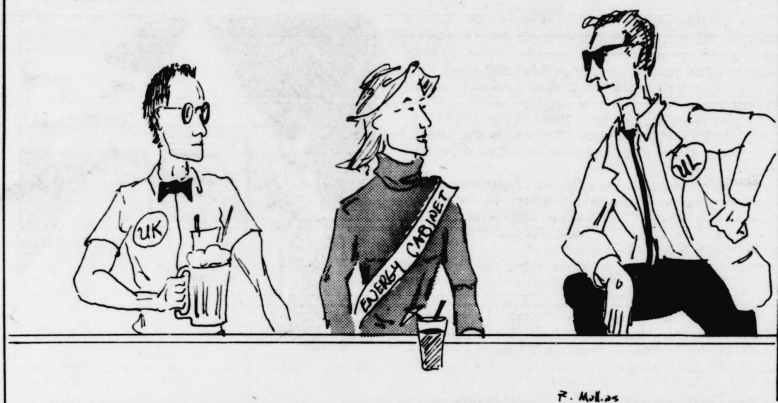
At Friday's board meeting Singletary made several comments concerning a May 6 meeting with Evans. During that meeting, according to Singletary, Evans expressed considerable dissatisfaction with Sendlein, but "at no time did he talk to me about terminating the contract."

Singletary has called the issue "closed," because Evans' decision is the official one. But the questions raised by the uncivil manner with which Evans has chosen to implement his decision will not be put to bed. It appears as though UK's resistance was both anticipated and circumvented.

While Evans certainly has the authority to make the switch, it would be highly commendable for Singletary to pursue the issue. If there are unknown reasons for Evans' decision, they must be brought to light.

Then UK will be able to bid the program farewell without the lingering suspicion that the University has been condemned without a trial — perhaps without the occurrence of a crime.

'This guy just wants a long-term relationship — let's party'



## Editor's life not all it's cut out to be

### James A. STOLL

Is it live or is it Mengele? Only the Big Guy knows for sure.

But somewhere — many some-where, in fact — newspaper editors are making decisions about headlines. Sooner or later there will be conclusive evidence or at least a consensus about the body in Brazil, and then the aforementioned editors will once again meet to decide whether or not to tell us about it.

After all, nobody wants to produce the next set of Hitler diaries.

But I digress. This column is not about Nazis, but rather a group of professionals that are often thought of in similar terms: editors.

I speak from experience, limited though it may be. And my experience has shown me a number of editorial attributes that I had no knowledge of.

For example: if there is one thing worse than waking up late for an appointment with a college professor, it is waking up late for a *Kentucky Kernel* editorial meeting. One might cost percentage points on a grade, but the other is a shooting offense.

Professors in the School of Journalism know what I'm talking about. Editors on the *Kernel* staff are infamous for giving a greater priority to copy deadlines than class assignments. Indeed, many of the best projects submitted for grades by these industrious editors will also appear in our campus newspaper.

This is more than a habit — it has become a tradition.

As a theater major I have enjoyed a unique relationship with the professors in the Journalism Building — virtually none at all. So while none of these instructors have ever had to deal with my not attending class, they have also been unable to offer me regular criticism and instruction.

It is my loss, not theirs, as the many theater instructors whose classes I have missed would surely testify. I have occasionally longed for a greater communication with these learned journalistic folk, but the only journalism class I have ever had — other than a working practicum — was good old 101 (right here at UK).

And I dropped it. In other words, I have gathered what meager journalistic knowledge and skills I now possess by working on high school and college publications. My experience is all practical with almost no academics thrown in.

This has encouraged me to be eager but undisciplined. The volumes I have written can easily seem off-the-wall or in the genre of gonzo journalism. It cannot be said that my writing has gotten any better, only that I have come to enjoy doing it much more.

Yet even with my newfound eagerness, it is the 4½ years that I have served as features or editorial editors that have helped me to determine just what I want to be in the vast, unspecified fields of writing professions.

Anything but an editor. Don't get me wrong. I like editors, I just don't want to be one. I believe strongly that anyone interested in taking the *New York Times* by storm had better have a few years editing experience under his proverbial belt (not to mention some kind of rain-making device).

But the task of editing other peo-

ple's writing — especially after a year or two on the job — can slowly become the equivalent of replacing a master chef at work. You can always find plenty of changes to make in someone else's goulash (or column), and quite a few folks don't take kindly to it. Everyone has his own style, and if your writer is serious about his work you'd better believe he'll be serious about your editing.

Besides — you can spend an hour editing something, then pass it on to the *Kernel*'s series of copy editors and still have the damn thing appear in the paper with somebody's name misspelled.

And if you think the displaced "chef" is going to be miffed about that, wait till Mr. Misspelled reads his morning news.

In short, I crave neither the glory nor the responsibility. Someone else can hack away at the Mengele updates, weeding out the sensationalism and realigning the facts for maximum accuracy.

Someone else can decide whether or not to review "Weird" Al Yankovic's album release instead of the latest Bond movie.

Me, I'm giving it up. As of next fall I go back into full-time writing proper for the first time in 2½ years.

For the first time in a long time I will have true freedom ... not merely freedom from the chores of being an editor, but an even greater freedom from my need to pursue and occupy editing positions.

Maybe then I'll find time for a few kindly chats with the local journalism faculty.

Editorial Editor James A. Stoll is a theater arts senior and a *Kernel* columnist.

### Letters Policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*.

Persons submitting material should address their comments to the editorial editor at the *Kernel*, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced.

To be considered for publication, letters should be 300 words or less, while guest opinions should be 650 words or less.

Frequent writers may be limited.

Writers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

All material published will include the author's name unless a clear and present danger exists to the writer.

Editors reserve the right to edit letters for clarity, style and space considerations, as well as eliminate libelous material.

### BLOOM COUNTY

### by Berke Breathed





# SPORTS

Willie Hiatt  
Sports Editor

## Movin' up Five UK players on their way to the majors after draft day

By WILLIE HIATT  
Sports Editor

Jack Savage knew he could play major league baseball when he pitched a shutout against Tennessee his sophomore year at UK.

And all it took to set the dream in motion was the telephone call he received on draft day.

The call came for him and four other Kentucky players during the major league baseball draft early this month, granting them an extension to their baseball careers and launching what Rick Campbell called a "second life" — one other than academics.

Savage, a junior relief pitcher, was the first UK player chosen when the Los Angeles Dodgers nabbed him in the eighth round. "I was expecting to go later," he said earlier this week.

Campbell, a shortstop, went in the 28th round to the Cincinnati Reds. Also taken in the draft were pitchers Jay Ray, (Los Angeles Dodgers in the 15th round) Joe Farmer, (St. Louis Cardinals in the 13th round) and Chris Carroll, (New York Yankees in the 27th round).

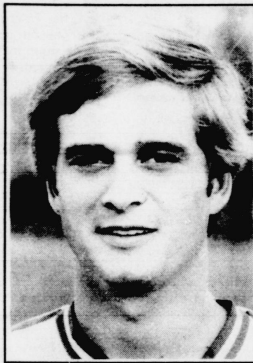
And for these five players, the draft helped offset some of the disappointment of the two losses to Georgia late in the Southeastern Conference schedule which knocked the Cats out of the conference tournament.

"That's big for anybody," Coach Keith Madison said, about having five players chosen from his squad. "It's very unusual for any major college to have five players drafted off of one team."

The players were contacted either by a scout or a representative of the organization the day they were drafted. After negotiating their contracts, Madison said all five have reached an agreement with their respective teams.

Savage led Kentucky this season with seven saves and will probably be used mostly in relief, Madison said.

"If the Dodgers use him in short relief, he'll have a great chance to move up quickly," Madison said. "He has the ability and the confidence and the control to come in during a very tight situation late in the ball game and throw strikes with good movement."



Jack Savage

When reminded of the difficulty of breaking into the majors and the possibility of being shuffled back and forth between the majors and minors, Savage said it didn't bother him because "you read about it every day."

"I'm going to have to take the bat with the good. I'm going to give it a hundred percent," the Louisville native said.

Campbell held a similar view. "I'm very happy to be one of the few who gets a chance," he said from his home in Bowling Green. "If I don't make it, I've got other things to live for."

Campbell's 14 home runs and .394 batting average this season made him very appealing to the Reds as a power-hitting infielder.

"Campbell had his best year at UK this year as a senior," Madison said. "I think they (the Reds) will

probably move him to second base. With the Astro turf, you have to be extremely quick. He is an outstanding second baseman and that is his natural position."

Campbell, who leaves today to join the farm club in Billings, Mont., wasn't too surprised about being drafted.

"I felt I was going to be drafted, but I didn't know by whom or what round," Campbell said.

Farmer, who finished the season with a 3-5 record and a 5.58 ERA, throws a fastball anywhere from 89 to 92 mph, Madison said.

"Farmer has a very durable arm and I think he is more cut out to be a starter," Madison said. "If he comes up with a more consistent change-up, he should have a lot success in the Cardinal's organization."

"He's got a good fastball and he throws a good slider. All he needs is a good change-up."

Carroll had a 4-1 record and a 3.39 ERA this season for the Wildcats.

"Carroll is a sidearm-type pitcher and he gets real good movement," Madison said. "He can either start or relieve. I would say in the pros he will be used in relief."

During the seven years Madison has coached at UK, 16 players have been drafted, nine of whom have been pitchers.

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# •Committee

Continued from page one

state for UK to continue operating the Kentucky Center for Energy Research Laboratory and asked the University to cooperate in a smooth transition to U of L.

King responded the next day. "We recognize that the decision rests with you as secretary, but we are very disappointed that the contract will not be renewed." King was acting as president, because Singletary was in Florida for a Southeastern Conference meeting that week.

However, Singletary reiterated what has been the University's consistent position at the board meeting. "I believe we performed what we contracted to perform." There's no evidence to the contrary, he said. "We tried to be responsive to the concerns of the other contracting party."

The president questioned whether the transfer of the contract, which UK has held for 10 years, was in "the best interests of the state. It's very hard to see the logic of giving administrative control to another institution 75 miles away, an institution whose mission is urban-oriented and an institution which has not, at least to our knowledge, been engaged in any significant coal research."

Mark McDaniel, an assistant to Evans, said the secretary had considered those objections: "We do not believe they will present a problem." McDaniel said U of L president Donald Swain has indicated he plans to come down on a regular basis.

Singletary said that the University has "no clear understanding of the reasons for the decision, nor do we understand the process by which that decision was made." He added he was concerned UK was not asked to discuss the transfer.

"It's always been our position that if you have a desire to change the direction of a program, the way to do that is through the contract."

At a press conference on May 31, Evans made his decision official, flanked by Swain and Shiela Shelton. Shelton is the Energy Cabinet's director of technical assessment, who takes over direction of the lab from UK's Lyle Sendlein on July 1 until a search committee chooses a new director.

Evans mentioned his dissatisfaction with Sendlein and his belief that UK could be more responsive to the needs of the coal industry.

He acknowledged that he could not "point out where they (UK) have failed," adding that research has proceeded "very nicely." "I have no criticism of UK, except that I think in the effort . . . we have continued to have to live within this academic atmosphere, which makes it a little slower to get results."

Swain said UK emphasized basic research, which he described as an effort to "push forward the frontiers of knowledge," while U of L was geared toward applied research, which he said "translates fundamental knowledge into applications to the real world."

Sendlein said Evans' criticism of UK's "academic atmosphere" was a common one about university research institutions.

He said the lab was doing some short-term projects, but "we have a hard time in the University defending that." He suggested industry could do some work like that.

McDaniel said Evans' apparent reticence about any University shortcomings was deliberate. "There is nothing to be gained by beating on the University in public." A series of in themselves minor incidents, he said, "can be a major stumbling block if they occur daily."

UK will continue to operate the lab until the yearly contract runs out June 30. Evans said he was announcing the transfer early to accommodate UK personnel policies which require 30-day termination notices. All 130 lab employees will take jobs with U of L.

"I don't think we could have changed the decision. (Even if UK could have fought successfully to retain the contract), I don't know that that is a satisfactory or desirable way to operate a research facility. There has to be some reasonable method of cooperation and cordiality between contracting parties."

**President Otis A. Singletary**

Both men's statements were reported in the Lexington Herald-Leader and the Louisville Courier-Journal. Swain has refused further comment on the decision.

At the board meeting Singletary described his May 6 meeting with Evans which he thought had smoothed over the problems.

"At no time did he talk to me about terminating the contract."

Singletary said they talked at length about Evans' dissatisfaction with Sendlein.

"I said we could solve that" by replacing the director. Singletary said that offer was not based on a "will- ingness on our part to say Dr. Sendlein was not performing."

Sendlein will remain director of UK's Institute of Mining and Mineral Research.

Sendlein said he and Evans "always had cordial discussions. I was never told I wasn't doing a good job." He said if Singletary had suggested his removal "I would have to go along if that could have saved the contract."

Singletary said he does "not believe it is an acceptable management practice to have a director report to someone else. We've always said the lab belongs to them," he continued. "It's not UK's program, it's the Energy Department's program."

"When I left that meeting I was fairly well convinced the issues had been solved."

Singletary said that after the meeting two things occurred: Energy Cabinet officials were negotiating with U of L and at the same time were discussing a new contract with UK officials. "I do not call that good faith."

McDaniel, on the contrary, said "We feel that it's good business to negotiate with any number of people." Evans began exploratory negotiations with U of L and found a "cooperative atmosphere," McDaniel said. He added that it was apparent in negotiations with UK that "the problems would not be solved."

Singletary concluded his comments to the board by repeating that it was an unfortunate incident and hurtful to the University.

He said the committee he proposed, and which the board approved, should identify "any shortcomings or mistakes" of University personnel. "We want to correct them if they are there," he said. The committee should also advise how contract research administration can be improved in the future.

He promised to make available to the committee any information the University has.

Committee members are Ted Lassetter, Tommy Bell, Edythe Jones Hayes, Brereton Jones, James D. Kemp, Robert T. McCowan and Albert G. Clay.

Lassetter, the chairman, said the committee would hold its first meeting Monday to decide how it will approach the problem.

Singletary also responded in the meeting to comments that UK had not contested Evans' decision. "I don't think we could have changed the decision." Even if UK could have fought successfully to retain the contract, "I

don't know that that is a satisfactory or desirable way to operate a research facility. There has to be some reasonable method of cooperation and cordiality between contracting parties."

About the future of the contract he said: "We leave the options open. The precedent has been set that a secretary for his own reasons can change the contract. One option is to try to bring the contract back where we think it belongs."

UK administrators echoed Singletary's statements about the contract transfer.

Art Gallaher, chancellor for the Lexington campus, said he thinks UK and Evans were communicating. "If they (the Energy Cabinet) were dissatisfied, it should have come out" in review meetings.

According to the contract, Sendlein said, he had to submit monthly reports to the secretary and discuss them in meetings. A report for May 15 was Sendlein's last; he said his last discussion was about the April 12 report.

"We do in that lab what the department asks us to do. We promise to deliver and have done so on each one of the projects. That's what a contract's all about," Gallaher said.

"We feel our performance on the contract ought to be the issue."

IMMR and the UK Research Foundation have held the contract jointly. Sendlein said this was called a "government-owned, contractor-operated activity."

Although the employees will be working for U of L after July 1, Shelton said she's not sure how that university will incorporate the lab administratively. She said the state is working with U of L's Speed College of Engineering, however.

Dean Earl Gerhard said the arrangement with his college is only temporary. Under an arrangement with the Energy Cabinet, Swain has the task of administering the lab himself, Gerhard said, but he will probably appoint a contact person to handle the details.

Gerhard said the lab would probably operate as a unit, instead of being assigned to a college or department.

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# Three 'super scientists' to study tobacco and health

By CYNTHIA A. PALORMO  
Managing Editor

After a year of intense search, Tobacco and Health Research Institute officials say they've found exactly what they were looking for: three scientists with reputations for excellence in tobacco and health research.

The scientists, who will work together in three areas of specially emphasized research, were announced at Monday's meeting of the Kentucky Tobacco Research Board.

The scientists, who will be working together, are Dr. John Diana, Dr. Alan Kaplan and Robert Shepherd. Along with Bob Griffith, professor of pharmacy and scientific adviser to the institute, the three will form a full-time research team at the institute.

Layten Davis, director of the institute said the team approach "clearly demonstrates that we are very serious about

this problem and that we are putting together the best possible group that we can to attack our objective."

The team will work with Diana and Kaplan identifying the beneficial-type functions to put into tobacco which might alleviate its adverse health effects. Shepherd will alter the plant to correspond with their findings.

Davis termed the men "super scientists with international recognition." "We got the three most outstanding individuals we could have located from anywhere in the world," he said.

1985-86 will be Shepherd's second year at UK. His major emphasis will be development of a new type of gene transplant for tobacco. Shepherd said new transplants could be used to improve the quality of the tobacco plant as well as its resistance to disease, insects and stress.

"We have been very happy with the fa-

ilities, support and encouragement we've received since we've moved here and have a very positive feeling about the whole thing," Shepherd said.

Kaplan, who has been in charge of building a microbiology and immunology department at the Medical Center since 1982, will head the institute's pulmonary/immunology program. "We found Kaplan right at our back door so to speak," Davis said.

Diana comes to UK from Louisiana State University where he was chairman of the department of physiology and biophysics at LSU's School of Medicine. He will direct the institute's cardiovascular program. "They (LSU) tried everything to keep him in Louisiana," Davis said.

He said the type of research he and his team of scientists will be doing is "attacking the problem of what it is in cigarette smoking that predisposes a person to coronary heart disease and to atheros-

clerosis — two of the leading killers of people in the country."

To carry out the research, each of the three scientists has been allotted individual funds. Shepherd has \$250,000 for his research. Kaplan's research efforts will be funded by \$250,000. Diana's program received approval for a \$381,550 allotment.

These funds, totaling \$881,550, were part of a \$4-million budget approved by the Kentucky Tobacco Research Board on Monday for 1985-86. The budget funds come from a 1/2-cent per pack tax on all cigarettes sold in Kentucky.

The remaining funds will supplement current research. These program/project research areas include the relationship between cigarette smoke and pulmonary emphysema and the effects of cigarette smoking on the body's defense system against disease.

## •Legislators

Continued from page one

a panel be convened to study progress at the Kentucky Energy Research Laboratory and make recommendations about future research and "the proper alignment of the laboratory within the state's university system."

Pending that panel's conclusions they urged the "status quo" at the laboratory be maintained and Energy Secretary George Evans' decision to transfer the contract to U of L be postponed.

They suggested reconvening the Howard Panel, a group which studied the energy research program in 1981 and emphasized "the importance of the close relationship between the laboratory" and UK's Institute of Mining and Mineral Research, which carried out the contract.

Lear, who read the group's statement, said UK is the most logical institution to do the state's work because of its proximity to the laboratory on the Ironworks Pike, its IMMR and mining engineering department, as well as support disciplines, and Lexington's position as "gateway to Eastern Kentucky's coal fields."

They also condemned the fragmentation of research functions the transfer would cause. "Kentucky can barely afford one outstanding research institution; it

can ill afford several mediocre ones."

Whatever problems arose, Lear continued, could have been settled by "modifications in the detailed research program which accompanies the contract and is reviewed annually."

He said the legislators wanted the decision revoked if possible. "If it is already irrevocable for the 1985-1986 fiscal year, we want the contract back at the University of Kentucky for the following year and for all succeeding years."

Mark McDaniel, assistant to Evans, said the secretary "respects their position." However, Evans believes he must represent the interests of the entire commonwealth, McDaniel said.

U of L president Donald Swain refused to comment. President Otis A. Singletary said he thought it was "a good, strong statement" and was "pleased with that kind of support" from the legislators.

After the press conference Stewart said the transfer "appears to me just another controversy in an administration marked by controversy." She said she was not convinced it would save money or enhance research.

Scorsone said "one can only interpret this shift as a loss of confidence with UK on the part of the state." It will make it harder to attract research people, he added.

He said the state should articulate an energy policy before criticizing a research institution.

Lear said the group had "caused" Evans to be invited to appear at the legislature's joint interim committee on energy when it meets June 25. McDaniel said Evans plans to appear.

Scorsone said he was also inviting Vice Chancellor for Research Wimberly Royster and Lyle Sendlein, former director of the laboratory, to the committee meeting. Sendlein remains director of IMMR.

"If legislators from Fayette County are not going to go to bat for UK then I don't know who will," Lear said.

Although other members of Fayette County's delegation did not join in making the statement, he said that did not represent disagreement with the statement.

Rep. Pat Freibert, (R-78th District), said she would probably issue her own statement later. She and Sen. John Trevey, (R-12th District), also mentioned their satisfaction with Singletary and the Board of Trustee's appointment of a committee to investigate UK's role in the transfer.

Rep. Louie Mack, (D-77th District), said he had already made his views known privately. Sen. Michael Moloney, (D-13th District), said he had been out of town when the other four drew up their statement and thought he would be "horming in" if he appeared.

## •Housing

Continued from page one

vate funds going into it. The University does not make a profit. It just tries to break even."

The increase in rates will be beneficial to the system. "I feel that the increase will affect the program positively because housing elsewhere will increase, whereas the University will be able to provide a good meal plan and economically better housing," he said.

However, Rosland Whilock, an accounting sophomore and resident of Blazer Hall, said: "I don't feel the increase is

justifiable unless some improvements are made. There aren't any changes to the dorms from one year to the next."

Another resident of Blazer Hall, Chris Griffith, has similar feelings about the rate increase.

The advertising/textiles sophomore said: "I don't think the food service is that great in order for it to increase its rates. I don't see how inflation could get that high and cause the rates to go up every year."

Room and board rates vary according to the meal plan a student chooses.

Blanton said the most popular plan for students living in residence halls is two meals a day, five days a week. The new

rates will increase \$51, from \$2,097 in 1984-85 to \$2,148 in the fall of 1985 — a 2.43 percent increase.

According to Jim Ruschell, assistant vice chancellor for administration, the cost of a meal plan is determined by "operating expenses, utility costs, supplies and food costs."

Blanton said the cost of a meal plan is also determined partly by the number of meals not eaten.

"Eighteen percent of available meals are never used. If every student ate all the meals he could on the meal plan he had, the University would be in the red because the percentage of meals not eaten is figured into the budget," Blanton said.

Room rates for undergraduate students in the Greg Page Stadium View Apartments will increase \$20 a year from \$1,240 to \$1,260, a 1.61 percent increase. This rate does not include a meal plan. Apartment rental for married students in the Complex will be increased \$10 a month from the present rate of \$380 to \$390.

Rates at Cooperstown, Shawneetown, Commonwealth Village and Linden Walk/Rose Lane Apartments for married and graduate students will increase \$5 per month.

Residence hall rates for the 1986 summer school will be increased by \$5, from \$300 to \$305 — a 1.67 percent increase — for double rooms and by \$7, from \$375 to \$382 — a 1.87 percent increase — for single rooms.

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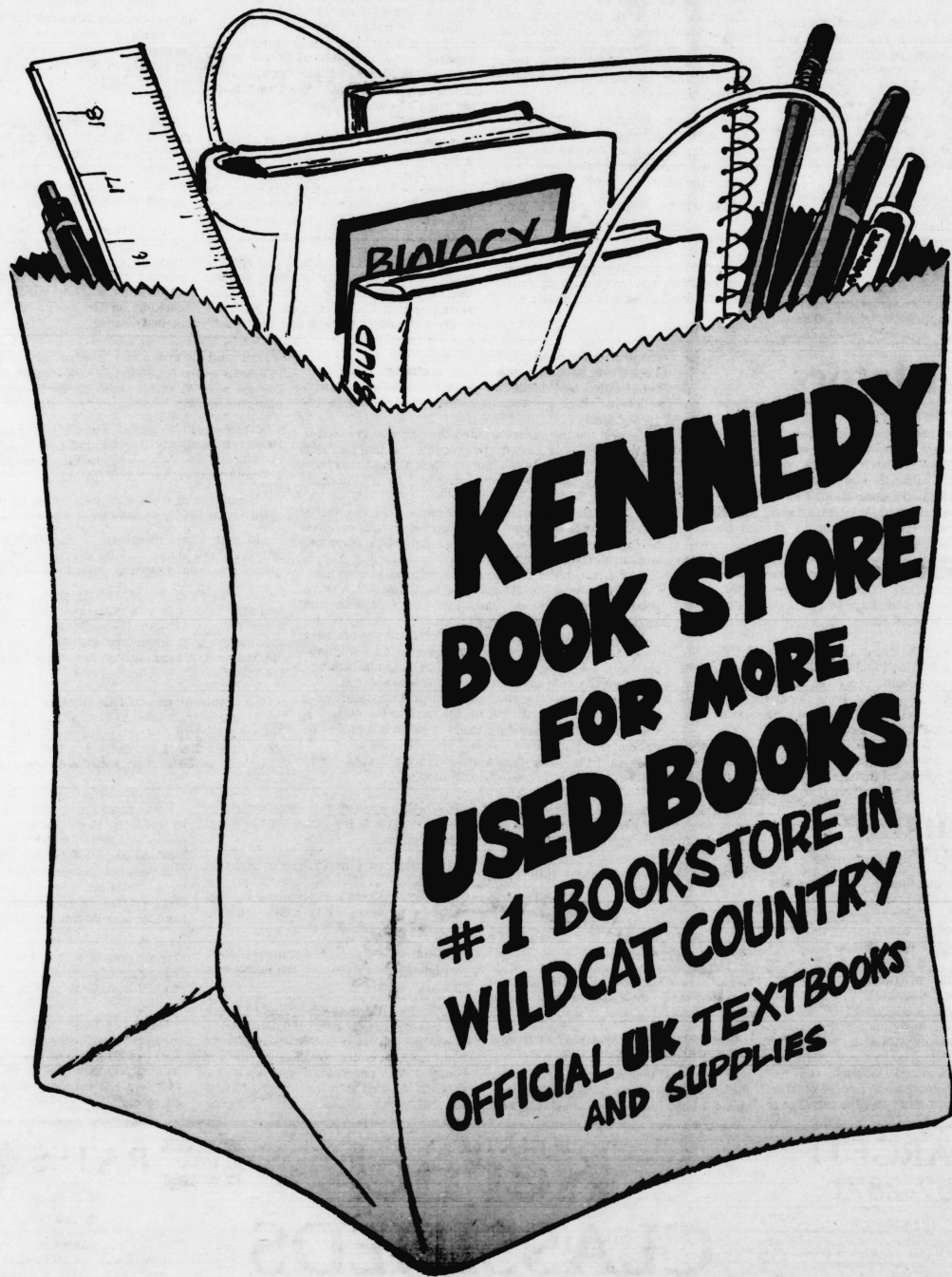
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