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Ky. universities face \$30 million in budget cuts

By GREGORY A. HALL
Associate Editor

UK President Charles Wethington was laughing yesterday as a state legislator joked to school superintendents about cuts UK will have to make because of the state's \$155 million revenue shortfall.

"I think you fellas are in the catbird seat," Rep. Joe Clarke told the superintendents. "... Charlie, here, is going to have to take a hit."

Gov. Wallace Wilkinson announced Monday he is authorizing cuts to account for the shortfall. Spared from the cuts were primary and secondary education, Medicaid and Aid to Families with Dependent Children programs.

The eight state universities, however, will be required to cut \$30 million from their current operating budgets.

The laughing could stop when the fallout is realized on Nov. 4. Wethington said the state Council on Higher Education will determine how much of the brunt each university will have to bear.

As the largest institution and flagship university in the state system, UK could take the largest cut.

However, Wethington did not specify what would be cut until after the CHE meeting.

"I think that all parts of our budget will be looked at, including vacant (faculty) lines and cutting expenses," he said.

Priorities would be personnel and salaries, he said. That would include money in the current budget to help alleviate inequities in the salaries of women and minorities.

In a press conference in Frankfort, Ky., the governor blamed the recession for the revenue shortfall.

"There's no question now that the national recession has taken a toll on state revenues," Wilkinson said. "We're not going to have to take some of the drastic steps that other states have taken, and we are not dealing with a crisis."

Wethington and Clarke (D-

Danville) spoke yesterday to education officials about the Kentucky Educational Reform Act at UK's Spindletop Hall.

Beforehand, Wethington said he spoke with CHE Executive Director Gary Cox, and asked that the cuts be made equitably.

Both Wethington and Clarke pledged that KERA would remain a priority.

Clarke said KERA would be funded at the levels mandated when the reform was passed in 1990.

"If you find something new that you want to do, we won't have any money to do it with," said Clarke, chairman of the House Appropriations and Revenue Committee.

Wethington pledged to continue supporting the reform act.

"UK is giving education reform in Kentucky one of its highest priorities," Wethington said. UK will "help you in every way that we can within our resources."

Wethington also promised not to fight with primary and secondary education over the cuts.

"I think in the time of tight dollars and in the time of budget cuts, there's a tendency ... for those of us that are funded by state dollars to get in extreme competition with one another," he said.

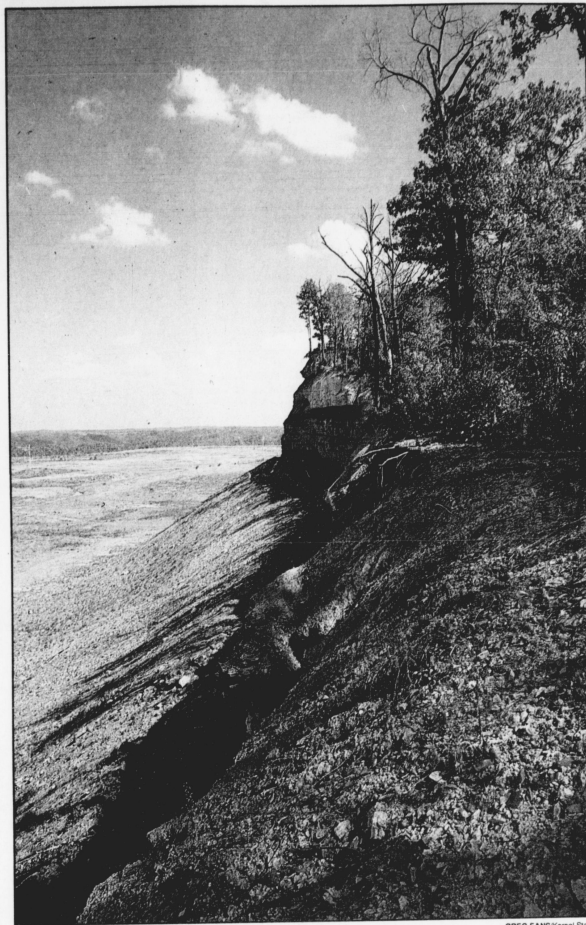
Within higher education, Wethington said he and the other presidents would make their institution's case to the CHE.

"I think the Council on Higher Education will make that decision and clearly it is in each institution's interest to minimize the cut in whatever way they can," he said.

Wethington also said the UK Community College System could not afford major cuts at a time when increased enrollment exceeds funding.

Clarke said revenues may be flat, at a time when the General Assembly will decide the next biennial budget in its session which begins in January.

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GREG EANS/Kentucky State

The high wall at Robinson Forest's edge marks the site of recent debate. Last spring, UK agreed to allow mining at the edge while protecting the main body of the forest. See Perspective, Page 6.

KSU regents to hear Wolfe case Friday; appeal denied

Associated Press

FRANKFORT, Ky. — The president of Kentucky State University, facing a hearing that could lead to his firing, failed yesterday to win a court order delaying it.

The hearing by the university's board of regents is scheduled Friday. The board, in the name of its chairman, former Gov. Louie B. Nunn, last week charged President John T. Wolfe Jr. with incompetence, misconduct, neglect of duty and refusal to perform his duty.

Wolfe's attorneys asked Franklin Circuit Judge William L. Graham for a temporary injunction. But Graham rejected Wolfe's claim that the board had violated the state open-meetings law and its own by-laws when it started the process to remove him.

Wolfe and the regents, particularly Nunn, have battled for months over Wolfe's handling of personnel and finances.

Nunn's critics, including students, alumni and state civil-rights activists, have alleged racism on the part of the white former governor. They also said the board, under Nunn's control, interferes in the day-to-day operation of the campus instead of being content to set general policy.

Students occupied the university's administration building Friday and Saturday in protest.

Wolfe's complaint charges that Nunn violated the state open-meetings law by single-handedly calling the Oct. 7 special meeting. State law requires two board members to call a special meeting and the board's by-laws require four, the complaint alleges.

The board also broke the open-meetings law by taking a final action — its decision to file the charges — in a closed-door session, the complaint said.

The board's attorney, William E. Johnson of Frankfort, said in a written response that the claim was ir-

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Couple speak on democracy, race relations

By BROOKE DAVIS
Contributing Writer

With recent efforts to create a more culturally diverse and sensitive campus at UK, one couple's message is welcomed.

Frances Moore Lappé and her husband Paul Du Bois are an interracial couple who will speak tonight at 8 on "Race, Power and Self-Interest: Is There Hope for Our Democracy?" at Memorial Hall.

An open forum is scheduled for today from 2 to 3:30 p.m. in 230 Student Center.

A few years ago, the couple founded the Institute for the Arts of Democracy, an organization that encourages to make democracy a way of life and to create a citizen democracy.

UK as well as its neighboring sister-state university Kentucky State University has contended with some supposed racial episodes.

In August several black students boycotted Student Activities Board functions at UK after the organization printed a racial slur in this year's student datebook.

The back cover contained the original lyrics of "My Old Kentucky Home," which referred to blacks as "darkies." SAB officials said the printing was a mistake and

See SPEECH, Page 5



UK United Way closing in on goal

Campaign only \$81,000 short of total figure

Staff reports

At the halfway point in the campaign, UK's United Way has reported it is just \$81,000 shy of its total 1991 goal.

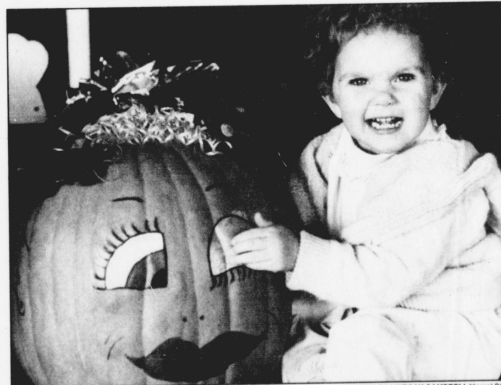
The Fall Festival, held yesterday at the Student Center patio and the Albert B. Chandler Medical Center, contributed to the success of the campaign thus far, said Darwin Allen, co-chair of the UK United Way campaign and special assistant to the chancellor for the Med Center.

Officials auctioned off decorated pumpkins, UK basketball tickets, a round of golf at Marriott's Griffin Gate Resort and tickets to the UK-Tennessee football game.

"Typically what we expect to raise at the Fall Festival is \$2,500 to \$3,000. We probably exceeded that by \$500," Allen said. "... We're well above what we anticipated having at this time of the year."

At this point in the campaign, United Way officials expect to reach 70 percent, about \$322,000, of the year's total goal. UK, however, has raised about \$388,000 for the United

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PHOTOS BY LINDSAY CAMPBELL/Kentucky State

John Quinn (top), art director for the Graphic Design Center, registers for a pumpkin at the UK United Way Fall Festival outside the Student Center. Byron Robertson (bottom), UK Catering manager and chairman of the Lexington Campus United Way Fall Festival, auctions a rocking horse to raise funds. Julia Leigh Haywood (right), 22 months, granddaughter of UK professor Charles Haywood, sits with Wink Eye, the pumpkin her mother bought for her. The UK United Way effort is just \$81,000 shy of the total 1991 goal of \$469,421. The United Way of the Bluegrass provides funding for services like: adult education, treatment for alcoholism, child care, community health clinics, family counseling, foster care, rape counseling, suicide prevention and youth development, among others.

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SPORTS

UK beats Transy 2-0 to win 'rage in cage'

By TIM WIESENHAHN
Sports Editor

Winning soccer is played with finesse rather than force. An athlete with a gentle touch, one who can maneuver a soccer ball with ease, will outplay a more physical player every time.

Yesterday was an exception — UK defeated the Transylvania Pioneers with force not finesse.

It was the "rage in the cage." Thus, UK fielded 11 bruisers and coach Sam Wooten's Wildcats defeated Transylvania 2-0.

"Since we played Alabama A&M we've been trying to get our one-touch game on or a two-touch game — just knock it around the mid-field," Wooten said.

But since the game was so physical, UK couldn't string more than three consecutive passes together, Wooten said.

"They were taking the ball away from us, so we decided to take it long — and it worked for us."

"It was just like English soccer

—rage in the cage," he said.

The Wildcats' first goal came after 15 minutes, 42 seconds of play in the first half off a penalty kick by UK sophomore Greg Kotzbauer.

Transy was flagged for an illegal act inside the penalty box, giving UK a direct free kick at the Transy goal. Minus the Pioneers goalkeeper, Jeff Brooks, Kotzbauer would have an obstructed shot on goal.

He didn't let the opportunity pass him by. Kotzbauer placed his shot low and to the left corner. Brooks pushed the attack. As a result, the Cats were repeatedly forced to boot the ball, sending it deep into Transy territory. The match developed into physical and sometimes vicious

war. The confrontations were many. UK's Travis Hunt and Transy's Charles Mencias collide at midfield near the end of the first half and were yellow carded by the referee. The yellow card was only a warning, but the pair had to be separated as they traded verbal assaults.

Only the end of the first half cooled the rage in the cage. But as the second half began, so continued the rage.

After about five minutes of second-half play, UK committed a foul inside its penalty box and Transy was given a penalty kick at the UK goal.

Transy's player kicked the ball left. It flew hard and fast toward the net, but right into the outstretched hands of UK goalkeeper Matt Stanley. Stanley too, had flown left and was waiting for the shot. He punched it to a UK defender and Transy's threat was thwarted.

UK's Alex DeFilippo scored the Cats' second goal at the 68-minute mark. DeFilippo, racing off the right wing, flipped a light head shot at the Transy goal and the ball skipped across the goal line for a point. Transy, however, continued to attack the UK goal. And Carey continued to lead the attack.

Carey, on a direct free kick, chipped the ball over the UK defense and rushed to unleash a shot on goal. But Stanley beat Carey to the ball and smothered it safely into his arms. Minutes later, Carey would take another shot at the UK goal, only to have it flushed out by

Transylvania's Josh Young (center), battles with UK's Greg Kotzbauer as Transy forward Sean Carey looks on. UK beat Transy 2-0.



STEVE McFARLAND/Kernal Staff

Transylvania's Josh Young (center), battles with UK's Greg Kotzbauer as Transy forward Sean Carey looks on. UK beat Transy 2-0.

Stanley.

Wooten had nothing but praise for Stanley, a freshman playing in his first varsity game, and for Transy's Carey.

"He did a great job," Wooten said of Stanley. "He stopped that PK (penalty kick) and that kept us in there."

"Sean Carey, No. 10, might be the best player in the state."

Carey, a senior from Cambridge, Mass., grew up learning to play soccer in Lexington's youth soccer leagues. Wooten also complemented UK senior Arnold Sprague, No. 21, the man defending Carey.

"He did a great job," Wooten said. "Because every team marks him (Carey). ... It's a good victory for us because I feel Transy has a good team."

Keightley: 30 years of Wildcat basketball

By DAVID KAPLAN
Staff Writer

During the past 30 years, college basketball has gone through many changes and Mr. Wildcat, Bill Keightley, has seen them all.

The shot clock was added along with the three-point shot. The NCAA Tournament has escalated into a 64-team spectacle. And television has brought interest to the sport across the country like no one could have imagined.

The UK program itself has seen its share of change. A new arena, four different coaches and an NCAA investigation that resulted in probation caused UK to change its basketball philosophy.

Joe B. Hall emphasized the center and utilized the post-up game. Eddie Sutton preferred a slow tempo offense, utilizing the perimeter shooting. And of course, current head coach Rick Pitino is a proponent of the up-tempo, run-at-all-costs style along with the three-point shot.

Since last season, Reggie Hanson and Jonathon Davis have graduated and five new faces are wearing UK blue. Mike Atkinson, head coach last season at Suffolk, N.Y., Community College, is replacing Tubby Smith, who has moved on to become head coach at Tulsa.

One thing, however, hasn't changed for the UK basketball program. Mr. Wildcat, Bill Keightley. Bill Keightley is the equipment manager of the UK basketball team and has been associated with the program for the past 30 years. He is the most recognizable figure in the program, next to Pitino, and he oversees it like a father would his child. He also is the team's biggest fan.

His title is a little deceiving because as he says: "It has no set description. I coordinate activities through the day and do basically anything that needs to be done." During the season, Keightley will arrive at Memorial Coliseum at 5:30 in the morning and usually stay until 8 in the evening on weekdays. On Saturdays and Sundays he

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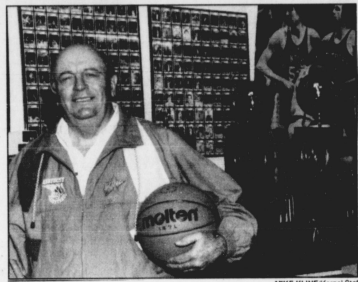
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MIKE KLUENE/Kernal Staff

UK equipment manager Bill Keightley, Mr. Wildcat, has seen it all in his 30 years with the UK basketball program.

Manager

Continued from page 2

puts in eight to 10 hours a day. This dedication earned him the nickname "Mr. Wildcat" from former UK coach Joe B. Hall. But Keightley, 64, does much more than manage equipment. He is the father figure to the UK program, to the players, the coaches and anyone else associated with the team. There isn't a problem he hasn't seen or heard of before.

"If you're with them every day, you become somewhat protective of them and understand that everybody has problems too, one time or another," Keightley said of the UK basketball players.

Keightley, a Lawrenceburg, Ky., native, has always been an avid UK follower. He played basketball at Kavenaugh High School in Lawrenceburg under Ralph Carlisle, who went on to coach Lafayette and win two state titles.

Keightley's love affair with UK began while at Kavenaugh. His team was traveling to a game in Richmond, and along the way Carlisle stopped in Lexington and brought his team to a UK practice in Alumni Gym. Keightley said it was one of his biggest thrills.

"That was a highlight for me at that time just to see that place," he said.

Keightley began his association with UK basketball in 1962. He would help his friend, George Hukle, then-equipment manager, on game days and sometimes during the week. When Adolph Rupp retired in 1972, so did Hukle. Keightley took over as head equipment manager.

Keightley said his position has tremendous rewards, the biggest of which are the friends he has made over the years and working with young people.

"You're around young people so consequently, you think like young people," he said.

"If you spent the same hours at almost any other profession, monetarily you would be better off. But if you enjoy doing what you do it makes a big difference — you look forward to coming to work."

But during the recent NCAA

investigation of UK's program that led to an eventual probation, Keightley said there were times when it wasn't such a joy to come to work. However, that all changed when Pitino arrived.

"When Rick came in he gave it that youthful enthusiasm that took me right back to my early years," Keightley said. "I have felt like I've been revitalized."

In the 30 years Keightley has been with the program, he said he has seen many great years. He lists the 1978 National Championship as the biggest. Kyle Macy's game winning shot to beat LSU for the 1980 Southeastern Conference championship ranks high as well. But as any great UK fan would say, he loves beating Louisville.

"I always get a particular thrill out of beating Louisville. That's the thing that I get foremost in my mind before the season begins. We don't celebrate Christmas until that game is over." When Mr. Wildcat looks back through the years, he has no regrets. Friends are something you can keep all your life, and he has many of them. He would not do anything differently and he considers himself an artist: "Life is just a collection of memories. I try to block out of my mind anything unpleasant. In my mind, I want to just take a brush and paint it away and create my own pictures."

The upcoming season excites Keightley, as the Wildcats appear to have returned to where he is accustomed to being — on top. He is confident this team will represent the University well. Athletics Director C.M. Newton said Keightley is an essential part of UK basketball.

"As an equipment manager, he can be replaced. We could find someone else to handle the equipment," Newton said. "However, Bill Keightley does so much more. He is a father figure to the players and an integral part of the coaching staff. We just couldn't replace him."

How much longer will Mr. Wildcat continue?

"I don't even have any idea," Keightley said. "I feel great. I'm in great physical condition, and so I don't even think about it."

The more things seem to change in the UK basketball program, the more they stay the same. Mr. Wildcat is still here.

Shuffling of backs to stop; Damon Hood now No. 1

By JOHN KELLY
Staff Writer

UK's ground attack has sputtered thus far through the 1991 seasons, showing flashes of greatness at times overshadowed by long spells of mediocrity.

Currently, the top four teams in the Southeastern Conference also rank in the top five in total rushing offense, while UK, which has gained only 548 yards on the ground and average 3.48 yards per carry, ranks second to last.

"We have got to get the running game going," UK football coach Bill Curry said. "You're just kidding yourself. You can't win at the highest level of college football unless you can run the ball. You have to do it."

In the preseason, the running game was said to be the lifeblood of the UK offensive attack. The Cats had senior fullback Terry Samuels, who rushed for 325 yards in 1990, returning to complement a pool of talented freshmen backs. Samuels has gained 208 yards on 46 carries this season, 45 of which came on one play against Ole Miss two weeks ago.

But after five games, the inexperience at the tailback position has been evident.

Damon Hood won the starting job prior to the start of the season but has seen little more action than fellow true freshmen Carlos Collins or redshirt freshmen Clyde Rudolph and Donnie Redd.

Redd displaying signs of great-

ness early this season, running for 22 yards on five carries in two games, including a 13-yard touchdown run against Kent. A high injury in that game has sidelined him until at least next week, though.

With no real standout, Curry shuffled all four at tailback.

"A couple of times in my career that we've played true freshmen running backs, we had surrounded them with a more veteran cast," Curry said. "Now you have true freshmen running backs with new people in other positions as well. They're very talented and very hard-working. But maybe we have shuffled them such that we have actually retarded the learning process."

Running backs coach Walter Lewis agreed that could be the case.

"At that position, someone has to step in and get the experience needed," Lewis said. "Damon is the guy right now. Tailback is a spot where you have to gain rhythm."

The shuffling will stop this week against Louisiana State University Saturday.

Hood, who Curry said was the biggest and strongest of the three injured backs, will be the primary tailback and carry the ball more against LSU.

"We will still play the other two," Curry said. "But Damon will get more playing time and more carries in hopes that the repetitions in the game will help him see things a little bit better than anything we can

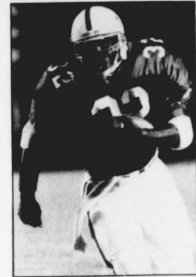
simulate on the practice field."

Giving the ball to Hood, who has carried 44 times for 134 yards thus far, won't guarantee an improvement on a more consistent basis in the UK running attack. The offensive line, which has been criticized all season, will have to improve as well.

"The first thing I would like to see is people knocked out of the holes. I guess that's because of inexperience and I guess we haven't been too confident our line. We are not far from being a decent blocking front. It's not as if we're getting manhandled up there, but we are making just enough mistakes that we don't sustain a ground game like we should."

Rudolph, who had won the starting tailback job in spring practice but fell victim to an ankle injury, admitted the younger backs are having trouble.

"He was shuffling us around and we couldn't really get a rhythm," Rudolph said. "We couldn't get a feel for what the defense was doing or what the linemen were doing. I think that if we spend more time in there running the ball, then we'll



HOOD

have a better feel for that.

"We haven't been finding the holes. I guess that's because of inexperience and I guess we haven't been too confident our line. We are not far from being a decent blocking front. It's not as if we're getting manhandled up there, but we are making just enough mistakes that we don't sustain a ground game like we should."

"We're all growing up," he said. "We are more experienced now than we were at the beginning of the season because we have a better feel for it. We have our plays down. I guess we just have to do it now."

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DIVERSIONS



'Oresteia' brings drama, Greek style, to Guignol

By JOHN DYER FORT
Staff Writer

Greek drama is great stuff. It's a feast for the heart and mind of man's strongest passions and most disturbing questions. It's also full of gore, murder, vengeance, agonizing blood-passion, lust and love, acts of gods, you name it.

The UK Department of Theatre is serving up good fare in the Guignol Theatre. The "Oresteia", by Aeschylus, is an adaptation of his Orestian trilogy into one three-act play. The translation, by the British team of David Greene and Wendy Doniger O'Flaherty, works well for a

modern audience. The dialogue is understandable and dramatic but still retains the poetic power of the original.

The "Oresteia" contains an amazing amount of characters and a complicated history. The tale of the cursed House of Atreus and Agamemnon, his son, and Orestes, his son, was century's-old in Aeschylus' lifetime. Torn by grief and a soul-wrenching need for justice, the characters in this drama plead for a solution and salvation in the wake of a murderous family feud. Is vengeance just? If so, where does the violence end?

The UK production, directed by

Russell Henderson, sets the ominous tone in the opening moments of the play. The entire cast from this heavyweight tragedy take the ring: Agamemnon, Orestes, Electra, Clytemnestra, Aegisthus, Cassandra and the rest. They are surrounded by a haunting, persistent and intense tone to the drama.

For the entire play, much credit is owed to the chorus for setting a haunting, persistent and intense tone to the drama.

The chorus also provides an important counterpoint to the main characters. They introduce bits of Greek history, gossip, morals, advice and speculate on the ways of the gods throughout the play.

The choreography and timing of the chorus is astounding. They circulate and decorate the stage in various attitudes; at one point they walk around like specters, at another they argue like angry spectators. They exchange lines of dialogue between each other like one solid body with one mind. It all goes a long way to add a "Dark Shadows"-like atmosphere to the set.

In Act 1 the end of the ten-year-old Trojan War is signaled by a series of beacons. Enter Clytemnestra who waits for the return of her husband, King Agamemnon, leader of the Greek forces that defeated Troy. Clytemnestra is one of the most reviled and fascinating women of all time and here she is played very convincingly by Glenna Flannery. Flannery has an eerie, conspiratorial quality that suits the patient, subdued fury of Clytemnestra. One wonders when watching Flannery when Clytemnestra is going to lose the grip on her contained hate.

The citizens of Argos like Clytemnestra as much as the general public likes Roseanne Barr. They nervously anticipate the return of Agamemnon since Clytemnestra has taken a lover on the side in his

absence. The lover is Aegisthus, who carries an old grudge against Agamemnon. But Aegisthus is all bark and no bite, a codependent pretender to the throne hiding behind Clytemnestra's skirt. Kind of like Tom Arnold.

Agamemnon drives up to the palace gates in what has to be the coolest, most creative set of wheels since Ben Hur. The half chariot, half roadster is the work of set designer Russ Jones. It is a sculptural conglomeration of auto parts on wheels.

Nonetheless, Agamemnon does not last long before Clytemnestra and Aegisthus murder him and the slave princess, Cassandra, he brought back as a souvenir of Troy. Clytemnestra has blood literally dripping from her hands due to a really nice dramatic touch. The murders are unfortunate for Argos, but no less so for the audience. Matthew Stone's Agamemnon is strong and kingly. His speeches are great.

Cassandra, the seer of future events, is haunting and neurotic as any good war-ravaged captured princess with E.S.P. should be. Credit is due to Donna Jo Thorndale for doing a stirring job. One of the most dramatic scenes is when Cassandra predicts Agamemnon's coming murder. When the palace gates are opened Cassandra "sees" them awash in blood thanks to special red lighting effects. The vision is so awful it knocks her down.

In the second act, Agamemnon's son Orestes returns from exile to avenge his father's death. He can hardly contain his grief and rage. He can just feel his hands around Aegisthus' throat.

But Clytemnestra, Orestes' mother, is a stickier problem. Orestes flinches at matricide. Fortunately for him he has the green light from the god Apollo and the added persistence of his sister, Electra, to spur him on. With much speeches, Orestes and Electra kill Clytemnestra and Aegisthus.

The brother and sister are played quite well by Allen Minassian and Rebecca Davis. Orestes is done

with all the passion and dignified machismo he deserves. Electra is tender and fragile despite her murderous aims. Davis succeeds in forming a beautiful accomplice without letting Orestes forget what he must do.

In Act 3, Orestes has gone mad with grief for killing his mother and can not absolve himself due to the Furies that pursue him relentlessly. The Furies are quite annoying as they nag, buzz and hiss around Orestes like a swarm of angry bees.

Apollo rescues Orestes again and in the end a trial is set up by the goddess Athena to try Orestes. The whole mad chain of vengeance which led to a boy killing his mother is on trial.

With the help of all parties involved a new standard of justice is established. This is done for the sake of Athens and to bring peace to the cursed House of Atreus. In the end, after much grievous bloodshed, everyone wants to talk peace. The play closes with a prayer of relief for the final "Holy silence."

All considered, the "Oresteia" is well worth seeing. Russell Henderson and the technical staff have done a marvelous job of bringing the play to the stage. The lighting effects and moody sound score are very effective in creating the intense, spooky air to the tragedy. Credit should also go to the costume designer Mary Stephenson, who adds a modern touch to this classic and has found more ways to use black than can be imagined.

Although there were some late lines and verbal clumsiness, the cast in general was excellent. The entire company did a good job of bringing this difficult play to the stage and making it come alive. This is no small feat. But the rewards are great. It's a real treat to see a Greek classic brought to the stage in such convincing and enjoyable fashion.

"The Oresteia" continues tonight, tomorrow and Saturday at the Guignol Theatre in the Fine Arts Building. All performances are at 8 p.m. Tickets are \$6 for students. For more information call 257-4929.

'Saturday Night Live' pokes fun at Washington

By JAY SHARBUTT
Associated Press

It's still being talked about, that Senate Judiciary Committee hearing aired by NBC. Some also recall February's classic press briefing by the U.S. military during the Gulf War, also on NBC.

It should be noted, however, that each started a show called "Saturday Night Live." They were not the real thing, according to Western analysts. But sometimes, it's hard to tell, considering the real thing.

In case you missed either, SNL's Persian Gulf War briefing, written by Jim Downey, had a Marine lieutenant colonel facing a room full of civilian correspondents. Some seemed to be graduates of the University of Dafus. (There weren't any reporters like that covering the war, of course.)

The colonel began by saying he wouldn't discuss certain information that "might be useful to the enemy." Whereupon one bright-eyed scribe raised his hand:

"What date are we going to start the ground attack?"

Next question, "Knowing what you know, where would you say our forces are most vulnerable to attack, and how could the Iraqis exploit those weaknesses?"

But the questions got better: "Are we planning an amphibious invasion and exactly where would that be?"

It was a very democratic briefing. Why, even the man from the Baghdad Times — he believed that bumose is good news — got to ask, "Where are your troops and can I go count them?"

Last Saturday, the show's committee hearing concerned another major topic in the news: the Senate hearings on Anita Hill's allegations of sexual harassment by her former boss, Clarence Thomas.

Kevin Nealen, as committee chairman Sen. Joseph Biden, asked Thomas (Tim Meadows), if he had ever asked Hill out for a date.

Phil Hartman's Sen. Ted Kennedy was moved to ask in his flat Massachusetts accent: "Were you, ah, drunk at the time?"

There ensued discussions by his colleagues of how soft-core porn really appeals to women.

Said Hartman's Kennedy, "Another good thing is to get them out on your boat for some reason because, ah, because then it's really hahhd for them to get away."

Later, Al Franken's Sen. Paul Simon asked Thomas about a Justice Department secretary named Sandy: "Do you think she'd go out with me?"

Lorne Michaels, the show's executive producer, said Saturday's committee session was written by staffer Jack Handey before the real hearings began Friday and that "it was continually updated until airtime."

He said the SNL troupe also did a dress rehearsal of a "Not Completely Fair Theater" sketch in which Thomas made overtures to Supreme Court Justice Sandra Day O'Connor.

But that was dropped, not by a decree from censors but by Michaels: "We felt that it didn't play well enough because the thing had heated up almost to a white heat by Saturday night. We felt the first piece was more than enough. It looked like we were hitting him way too hard."

Any complaints from Kennedy? No, said Michaels. He noted that "Saturday Night Live" has done several other pieces pegged to the senator's reported fondness for younger women and grog.

"He seems to have a sense of humor," Michaels said.

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Speech

Continued from page 1

pulling the books from the shelves. Another occurrence that brings Lappé and Du Bois' issues closer to home is the eruption of apparent racial problems at Kentucky State University. Last week, students took over the administration building on the campus in Frankfort to protest what they perceived to be a racist order of their president, John T. Wolfe.

"Our speakers offer a unique perspective on race relations and how the democratic arts can be used as tools in dealing constructively with the problems we face," said Lance Brunner, director of the Commonwealth Fellowship Program.

BLADE PRONTKIN



KSU

Continued from page 1

relevant. Charges need only be given to the president in writing by the board chairman, and no meeting of the board is required, Johnson said. Graham agreed.

When the board emerged from the three-hour meeting Oct. 7, Nunn announced that "a majority of regents has determined that charges should be preferred against" Wolfe. But only the chairman, not the full board, is empowered under Kentucky law to file such charges, Johnson said.

Johnson also announced at the Oct. 7 meeting that Wolfe's authority had been transferred to one of his top aides, Mary Smith, who was interim president of the university before Wolfe's arrival in July 1990. Smith's title had been assistant to the president. The board changed it to executive vice president and special assistant to the Board of Regents.

In a related matter, Gov. Wallace Wilkinson said Tuesday that he made no offer of amnesty to students who occupied the administration building at Kentucky State University.

Campaign

Continued from page 1

Way 1991 campaign, up from \$258,000 reached this time last year, Allen said.

"I feel we'll make it," he said. "The last few dollars are really hard. While the \$388,000 sounds good, some divisions (at UK) have already completed" efforts, so additional fund-raising efforts fall on other divisions. "So there's not

Lappé is a world-renowned author of several books, including *Diet for a Small Planet*, which has sold four million copies in six languages, and *Taking Population Seriously*.

She also is the co-founder of the Institute for Food and Development Policy, an organization which the "New York Times" called one of the nation's "most respected food think tanks." She also received the World Hunger Media Award and the Henry George Award, as well as the Right Livelihood Award.

Du Bois helped create two inner city housing projects with 404 units, a black-owned savings and loan association, a 110 employee manufacturing plant and an inner-city shopping center. He founded an advertising company, a community newspaper and a printing company.

by John Morrow & Jerry Voigt



Wilkinson indicated he thought the students involved should be disciplined.

Through negotiations starting Friday morning and ending late Saturday night, students in Hume Hall sought amnesty for seizing control of state property. At one time or another, KSU Executive Vice President Smith and the school's national alumni president said Wilkinson promised there would be no retribution.

"I offered them nothing," Wilkinson said. Wilkinson said he wanted to wait for the outcome of an investigation of the occupation of the building before taking a position on sanctions against the students.

But he also said the only alternatives were "administrative action" or "judicial action" against the students.

Kentucky State Police emergency response teams were alerted during the 40-hour occupation, but they never set foot on campus.

Wilkinson, though, said Tuesday his patience with the students was running short.

"One way or another, we were going to have normal business and classes on Monday morning," he said.

much room for growth."

Funds for the UK United Way effort are raised through payroll deductions, cash donations and fund-raisers such as the Fall Festival.

The United Way of the Bluegrass is a community-based voluntary organization that provides funding for 188 human service agencies in an eight-county area, which includes Anderson, Bourbon, Clark, Fayette, Jessamine, Madison, Montgomery and Scott counties.

Gunman kills 22, self at Texas diner; 20 hurt

By SCOTT ROTHSCHILD Associated Press

KILLEEN, Texas — A man smashed a truck through a restaurant window during lunchtime yesterday and sprayed semiautomatic gunfire at people in line, killing 22 before committing suicide, authorities said. It was the deadliest mass shooting in U.S. history.

"The guy jumped out of the truck and said, 'This is what Bell County has done to me!'" said Sheldon Smith, a porter at the Luby's cafeteria. "As he opened fire, the guy that he ran over with the truck was trying to get up and he shot him."

Then he pointed toward the line

where the service was and he started shooting down the line."

Twenty-three people were dead, including the unidentified gunman, Bell County Peace Justice Robert Stubblefield said.

At least 20 people were wounded, hospitals reported.

The attack started shortly after 12:30 p.m. at the restaurant, about 1 1/2 miles from Fort Hood, said sheriff's Lt. Danny Johnson. The gunman wielded a Glock 9mm semiautomatic pistol, authorities said. The Austrian-made gun usually carries a 17-round magazine.

Other details were not immediately available.

Survivors sat on a sidewalk,

shaking and comforting each other.

The death toll surpassed the July 18, 1984, slayings in San Ysidro, Calif., when James Oliver Huberty opened fire at a McDonald's restaurant, killing 21 before he was fatally shot.

Robert Holland, 26, a clerk at an auto parts store next to the Luby's, said he heard the truck crashing through the restaurant window and then "people were running everywhere."

"One guy came in here. He said 'Give me a gun, I'll go shoot him,'" Holland said. "All of a sudden we had people in here saying, 'Call the

cops!' There were cops everywhere."

The wounded were taken to three hospitals. Seven people were in stable condition at Metroplex Hospital in Killeen, said spokeswoman Glenda Duncan. Twelve people were taken to Damall Army Community Hospital at Fort Hood in undetermined condition, said Jeri Chappelle, a spokeswoman.

Barbara Nite, a 61-year-old Killeen woman, was in surgery at Scott & White Hospital in Temple with a gunshot wound to her ankle. She was listed in fair condition, said Lanelle Dowd, a spokeswoman.

Budget

Continued from page 1

The University has asked for \$46 million for a new library and for funding to open a new community college in the London-Corbin area.

He said the budget shortfall will not alter UK's requests.

"I think everything stays on the table at this stage."

Information for this story also was gathered by The Associated Press.



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PERSPECTIVE



ROBINSON FOREST

PHOTOS by GREG EANS



The effect of coal mining in Eastern Kentucky is evident at the edge of UK's Robinson Forest. In the foreground is an example of reclamation efforts.



Fighting about mining finished, but coal still in UK forest

By GREGORY A. HALL
Associate Editor

INSIDE ROBINSON FOREST, Ky. — The litany of layoffs resulting from the coal bust in Eastern Kentucky continues. Hundreds of miners have been laid off as the value of coal drops.

Potentially profitable coal deposits are harder to find, as over the years, mining has leveled some of the hills of Eastern Kentucky into western plains.

At the high wall on the edge of UK's Robinson Forest, the contrast between the hills and the plains is stark. A large cliff overhangs a long flat plain where mining has already occurred. The University's 10,500-acre research forest in Knott, Breathitt and Perry counties ends abruptly at flat, desolate mined-out sections run right up to its border.

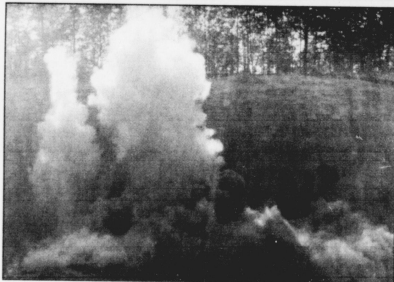
For years, coal companies have seen Robinson Forest as one of the few remaining unmined coal-rich areas in the region. However, the University has historically blocked all attempts to mine in or near the forest.

This spring, UK agreed for the first time to allow mining in the forest, designating 3,700 acres in outlying tracts and about 80 acres at the forest's edge. The move was designed to help the region's economy while at the same time protecting the major portion of the coal-rich forest.

One example of that richness is a hole in the side of a Clemons Fork watershed hill. Inside the 15-foot tall by 15-foot wide hole, it is black — not for lack of light, but because the walls are pure coal.

Area residents dug the hole during the 1950s in search of coal to fuel their cabin stoves.

"So this is run-of-the-mill stuff that you would have in Robinson Forest," said John Overstreet, forest



Clouds of earth fly in a planned explosion at a mining operation near Robinson Forest. Miners use explosions to move earth so that underground coal seams can be reached for mining.

superintendent. The coal hole is symbolic of the reason UK has had to fight for years to keep the forest safe from enterprising coal companies.

"They would give their eyeteeth to have this," Overstreet said.

The forest was given to UK in a trust by the E.O. Robinson Mountain Fund, named for the man who logged much of the forest. The trust stipulates that UK use the land for teaching, agriculture experimentation or for practical demonstrations of reforestation. Any other use of the property, or the use of any forest-generated revenues, must be approved by fund trustees.

Last year, Arch Mineral Corp. planned to mine some land to which it owned mineral rights located at the forest's edge. UK initially opposed the proposed operation, claiming it would damage the Clemons Fork watershed, one of the cleanest streams in the state.

In the spring, UK negotiated a pact with Arch which both say will protect the 10,500 acres and the watershed. The agreement in effect gave UK's blessing for Arch to mine about 80 acres at the forest's edge.

The University also opened up seven additional tracts of land in the region for mining. Another company, Addington Inc., also won the right to mine.

Earlier last spring, UK acted to protect the property by joining with two environmental groups in petitioning the state to declare the land unsuitable for mining.

"It's a big decision that's been made to set this (petition) aside," Overstreet said.

The decision by UK's Board of Trustees to join the nature groups was made in the fall of 1990. The decision, made on the Lexington Campus, did little to affect the city campus.

"For the general operation of the University, it was not a philosophical decision," said Ed Carter, vice president for management and budget. "But for dealing with the problems of Eastern Kentucky it was a very big philosophical statement."

In making the decision, University officials said they were saving the main body of the forest for future generations.

"The University and the board did make a statement that, relating to the forest, the 10,500 acres is more important at this point than trying to mine the coal and reap the benefits in the short term for Eastern Kentucky," Carter said.

Whether intended by the University or not, that decision cuts to the heart of the philosophical debate over strip mining, the process of leveling



The view from the fire tower in Robinson Forest shows the contour of the land. Coal companies have wanted to mine the hills because they believe the forest is ripe with coal (Top). A stream in the Clemons Fork watershed is calm at the onset of fall when the forest is dry. The Clemons Fork streams are some of the cleanest streams in the state.

entire hills to extract the underlying coal.

As Overstreet sits on the edge of the high wall, he admits the contrast makes him sick.

"I'd be lying if I said it didn't," Overstreet said. "(But) This is the only industry this region has ..."

And the chances of the coal booms of days gone by returning are slim.

"It's almost all over," Overstreet said. "That's the depressing part of it."

As long as the coal companies were active, jobs were plentiful and the companies built towns around their mines, he said. And when they left, the support services left too.

"Why aren't there better schools, roads, bridges down here? ... There's just literally nothing here," he said looking over the flatland that lies before the high wall.

"What's left?" Overstreet asked. "People without incomes in the future."

When he first became forest superintendent, Overstreet said, he was totally against strip mining; but over time, he has come to accept it. If he were a coal company executive, he said, he would want to mine Robinson Forest, too.

Robinson no longer believes strip mining is an inexcusable evil.

Opening the landscape has helped deer and brought in birds, Overstreet said. Some would say the land has been destroyed, "but it's definitely not sterile."

He said mining also brought water to the area in the form of sediment ponds from which animals can drink. However, the ponds are not native to the area.

"To a purist ... this is a travesty," he said; however, "it can be a thriving ecosystem in its own right." Native species will grow back, he said.

"What real choice do they have economically?"

That is one reason UK gave for

offering up the 3,700 acres in seven outer tracks.

"It's pretty clear ... it's going to make, at least in the short term, a significant impact," said UK Vice President for Management and Budget Ed Carter.

Besides benefitting the area economy, mining could net UK over \$30 million. According to the agreement with Addington, the University will receive \$3 for every ton of coal the company mines.

In the meantime, Addington must pay the University \$10,000 a month until actually beginning to mine the property. This stipulation acts as an incentive for the firm to begin mining soon — which Carter said he expects will be near April.

Carter is one member of the committee that will recommend to UK President Charles Wethington — and in turn, the trustees — what to do with that money. Members of the Mountain Fund board are on the committee, which has met once, he said.

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ACROSS: 1 Asian animal, 6 Stacked, 11 --, Kapita!, 15 Sharp, 16 Scott's name, 17 Lured, 19 Theater sign, 20 Hunt for, 21 ---, and the King of Siam, 22 Eyeshade, 24 Doesn't exist, 26 Unruffled, 27 Put a value on, 30 Actress --, 32 A parasite, 33 Heavy footwear, 34 Dickens boy, 37 Dessert item, 38 Acquires, 39 Ore source, 40 Emulate, 41 -- minister, 42 Reel e o, 43 Of cats, 45 Heaviness, 46 Furloned, 48 Next to Man, 49 Bouquet, 50 Lake bird, 52 Young animal, 56 Diamond test, 57 Of numerical, 60 Offspring of. DOWN: 1 Freebie, 2 Busy as --, 3 Nobody, 4 Most shadowy, 6 Do artwork, 7 Sacred image, 8 The moon, 9 Glass, 10 Probers, 11 Objecting, 12 Moses' brother, 13 Siesta sound, 14 Basset item, 15 Makes into leather, 16 Dishes ass., 20 Compass pt., 23 Drips, 25 Cam. prov., 28 Cleanser, 29 Not apt to slip, 30 Silping, 31 Coating, 32 Expects ass., 33 Sharpener, 34 Sharp, 35 Genesis, 36 Character, 37 Foot part, 38 Beam, 39 Principal road, 41 Gratifies, 42 Cozy room, 44 Type of tree, 45 Humorists, 46 Former title, 47 Cliched, 48 Damp, 50 Mammoth --, 59 Bar bill, 61 Kentucky, 62 New Zealand, 63 Functions, 64 Cofit's kind, 65 Sheep punch, 66 Marble, 67 Dam, 59 Bar bill.

Grid for crossword puzzle with numbers 1 through 66 indicating starting positions for across and down words.

Experts stress relaxation tips for students

Dear Counselor:

My first year at the University was very productive! I got a 3.75 GPA, joined a sorority, made the track team, worked part time at a research center and became engaged to a terrific guy. I also had headaches, couldn't sleep, lost my appetite and felt tense and nervous most of the time. My family doctor said my health was just fine, but I was stressed and needed some time for "plain old relaxation" every day. Good student that I am, I went to the bookstore to find books on "plain old relaxation" and there weren't any. Any suggestions for what I might try? It needs to be simple — I don't have time to learn something complicated.

Maria
Undecided Sophomore

Counselor's CORNER

Dear Maria:

Stress seems to be a "complicating" factor in busy lives today; and unfortunately, there are no "uncomplicated" answers. Sometimes major stressors like death, divorce or disease will blow us over. At other times, stress is more subtle — the minor irritation of waiting in a long line, missing an important phone call or getting two points lower on an exam than you expected. Still other times stress may result from a seemingly positive situation — an emotion-packed holiday reunion, or perhaps the anticipation of an im-

portant athletic event. Since many stressful situations can't be avoided (or we might choose to participate anyway) it's best to learn to deal with them constructively and thus reduce the negative impact on health and well being. "Plain old relaxation" is one such way to do this. First, I'd check back with your doctors to see if they had anything specific in mind. If not, here are three simple relaxation techniques that can be effective for most people who use them regularly.

- Progressive deep muscle relaxation** — Developed by Dr. Edmund Jacobson. This technique can quickly release accumulated tension so you feel more relaxed. The theory is that once you've felt muscle tension, you can more easily feel muscle relaxation. Here's how to do it:
 1. Sit in a chair and close your eyes. Rest your forearms on the arms of the chair, palms downward.
 2. Take a few slow, deep breaths.

Concentrate on whatever muscle tension you may be feeling, but do nothing about it.

3. Command yourself to "tense" and tighten a muscle group for five seconds, then tell yourself to "relax" and let the tension dissolve for 30 seconds.

Follow this sequence: Bend both arms at the elbows and wrists. Make a fist with each hand. Relax. Press your back against the chair. Relax. Tighten your abdomen. Relax. Lift and extend your lower legs. Relax. Tighten your jaw. Relax. Squint your eyes. Relax. Tuck your chin against your chest. Relax.

4. At the end of the exercise, be sure to "suggest" that when you open your eyes you will feel refreshed, relaxed and alert — then get up, stretch and go back to your regular activities.

- Mediative suggestions** — Using only the power of suggestion (no physical movement), you can

teach your body and mind to respond quickly to your own commands to relax. Originally developed as "autogenic training" to reduce the tension of chronic headache sufferers, mediative suggestion is helpful for general relaxation as well.

Simply speaking, you will give yourself a series of verbal suggestions geared to induce feelings of either "heaviness" or "warmth." Heaviness suggestions promote muscle relaxation. Warm suggestions relax blood vessels, triggering sensations of warmth. Together, the two sensations promote overall relaxation. Here's how to do it:

1. Choose a quiet environment without distractions. Dim the lights, sit in a comfortable chair and close your eyes.

2. Start with your right arm (if you're right-handed) or your left arm (if you're left-handed), and quietly give yourself these suggestions: My arm is heavy. (Repeat three times for each arm.) My leg is heavy. (Repeat three times for each leg.) Both my arms and legs feel heavy. (Repeat three times.) It might help to visualize small weights attached to your arms and legs.

3. Follow the same sequence for the warmth commands: My arm is warm. (Repeat three times for each arm.) My leg is warm. (Repeat three times for each leg.) Both my arms and legs feel warm. (Repeat three times.) It might help you to imagine your arms and legs submerged in warm bath water or basking in sunlight.

4. To complete the exercise, take a deep breath and say, "My heartbeat is calm." (Repeat three times.) Then, "I am calm." Again, give yourself the suggestion that you will arise refreshed and alert — and go back to your regular activities.

- The relaxation response** — As you become more stressed, your breathing becomes more shallow and more erratic — thus transporting less oxygen to your body at a time when you need it most. Here you will focus only on your breathing (instead of your tension!) and

find it immediately relaxing. Dr. Herbert Benson at Harvard Medical School developed this technique.

1. Sit in a comfortable position. Close your eyes and relax your muscles.

2. Focus on your breathing. Breathe slowly and naturally.

3. Select a word such as the number "one." Repeat it silently or see it in your mind's eye each time you exhale. (When outside thoughts intrude, disregard them and return to the word you've selected. Maintain a passive, relaxed attitude about any interruptions.)

4. Continue for a set period of time — 10 to 20 minutes. Practice the technique twice daily.

Experts in a variety of disciplines agree that relaxing for 20 minutes once or twice a day is helpful in reducing stress — regardless of the specific technique used. No equipment is needed for the "techniques" suggested though some people report that audio taping the instructions for listening while they're learning the techniques is helpful.

Another simple way to reduce the impact of stress in your life is to slow down whenever you can. Most people expect too much of themselves. Not everything needs to be done at breakneck speed or on an endless schedule of self-imposed deadlines. Remember, it's not a waste of time to rest or play — so allow some free time in every day. Be sure to get plenty of sleep and maintain good physical as well as emotional health.

If you do have troubles, share them with a trusted friend or counselor. Lastly, keep a sense of humor — take some time each day to read or listen to something funny. Laugh out loud — it will brighten your outlook. That too is releasing!

Now Maria, for those books about "plain old relaxation." Here are two you might enjoy: *A Year of Health Hints: 365 Practical Ways to Feel Better and Live Longer*. Dr. Don R. Powell. (Roddale Press, Inc., 1990) *The Relaxation and Stress Reduction Workbook*, 3rd ed., Davis, Eshelrum and McKay. (New Harbinger Publications, 1989)

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