

# UK cheerleaders rank among top five squads in nation

By CHRIS CAMERON  
Reporter

Sandy Rice paced nervously along a mirrored wall in the gymnasium room of Seaton Athletic Center. She shouted instructions in the tone of a coach, yet she stopped periodically to tend to her young daughter, who was entertaining a friend.

"We're going to cradle on six, not five," she yelled. "Sonny, flip 'em off!"

Rice is choreographer for the UK cheerleading squad, recently ranked by the CBS television network as one of the top five squads in the nation. UK, along with the other four top-

ranking squads (Florida, Indiana State, Memphis State, and Ohio State) will compete in the "National Collegiate Cheerleading Championship," a CBS prime-time television special that will air some time in April.

Filming of the show has tentatively been set for March 2-8 in Orlando, Fla. According to a spokesman at "Brad Marks Productions" of Hollywood, the 90-minute special will feature a number of celebrities (whose names have not yet been disclosed) and is expected to draw a nationwide audience of over 45 million people. The annual program has consistently been among the top ten in the Nielsen ratings, the spokesman said.

To enter the competition, each

squad was required to submit a six-minute film that included light song, a musical routine, cheers and pyramids. Each squad was judged in nine categories: appearance, personality, technique, degree of difficulty, incorporation of cheers into routines, organization and crowd rapport, musical awareness, versatility of performance and overall performance.

Professional cheerleader judges ranked squads six through twenty, while the top five squads will remain unranked until the competition.

Assistant Dean of Students T. Lynn Williamson, sponsor of the group, said the five participating squads will be competing for a share in \$25,000 worth of scholarships. Williamson says he's

confident of the squad's abilities, noting that "with the amount of experience they (the cheerleaders) have, you should know they're going to be very good."

Williamson noted that ten of the fourteen squad members were previously cheerleaders, and four members (Jeff Fossett, Jennifer Parks, Cathy Caudill, and Barbara Betts) have taught cheerleading in summer camps.

Caudill, a special education senior from Louisville and co-captain of the squad, said approximately thirty women and fifteen men originally tried out. "Once the squad was chosen, we worked with each other and just sort of voted on who we wanted to be our

partners," she said.

Caudill's partner is Jimmy Mortimer, a business junior from Glasgow. During the summer, the squad attended the Universal Cheerleading Clinic at Johnson City, Tenn., and was the only squad to place in all categories: cheers, light song and sideline. Caudill said. The squad was also chosen by the other groups participating as the top collegiate squad.

Reasoning that this squad is "one of the most talented UK has ever had," Jennifer Parks, a psychology junior from Harrodsburg, said she's "pretty confident" entering the competition. She said there were some disadvantages to being a cheerleader at such a large college.

"We miss a lot of classes, and I miss seeing my friends and family a lot, but overall, it's worth it," Parks said.

Although Parks said she didn't think she would get nervous about the competition, her partner, physical education sophomore Tim Hudson of Henderson, disagreed.

"I'm real nervous about it," Hudson said. "Every game I'm nervous." Hudson plans to coach basketball after graduating. He said his interest in athletics prompted him to become involved in cheerleading. "This is my first experience as a cheerleader," he said. "I just watched them all the time and decided to try out to become closer to UK athletics."

Continued on page 4

# KENTUCKY Kernel

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University of Kentucky  
Lexington, Kentucky



## Farm out

By DAVID COYLE/Kernel Staff

"The American Farm" exhibit on display until Feb. 28 in the UK art museum contains over 80 photographs collected by photographer Richard Contrat.

The display of historical pictures, taken at different periods after the turn of the century, is sponsored by the California Historical Society.

## Some of state's Iranians have lost student status; may face deportation

By ANNE CHARLES  
Staff Writer

Forty-one of the 484 Iranians enrolled in Kentucky's eight state universities have lost their student status and may be subject to deportation, according to Roy Schremp, criminal investigator for the U.S. Immigration and Naturalization Service in Louisville.

Thirty of the 71 cases called to Louisville for hearings will be reviewed Feb. 20 and 21.

Dean of Students Joseph Burch said five or six of UK's 136 Iranian students were required to report to Louisville for the review. But Dewey Wotring, head of the Louisville immigration office, said he had no specifics available on procedures against the UK students.

Wotring cites such factors as not carrying full course loads, changing schools or overstaying allotted time as reasons for the Iranians' cancellations. The violators can avoid deportation if they reapply and obtain their student status.

Iranian students all over the United States were ordered by President Carter to report to immigration officials before Dec. 31 to have their student status checked. Wotring said the immigration office is looking for those who failed to report, and said these students will be dealt with on a case-by-case basis.

The deportation process can be very long and drawn out, according to Dr. Douglas Wilson, director of UK's Human Relations Center. He said deportation is a threat to any foreign students who violate their status.

## Crowded work space hampers efficiency, morale in financial aid office

By ROB SHEEHAN  
Reporter

As Financial Aid Awareness Week draws to a close, the flow of students to the fifth-floor offices in the Patterson Office Tower continues. However, employees working in the office say its crowded work space is affecting their efficiency and morale.

The situation is "serious and critical," according to Financial Aid Director Jim Ingle.

"The bottom line is that we can't give the kind of service that we would like to (because of the space shortage)," said Jim Kennedy, a loans and collections officer in the Financial Aid office.

Over a five-year period, the office has increased the number of grants it distributes by almost 10,000 awards, Ingle said. In 1974-75, students received 5,832 awards worth \$3.5 million. This year, 15,000 awards worth

\$10.5 million were given to students.

The large increase, Ingle said, occurred in 1973-74 when the Basic Grant program began. Although there is no limit on total funds the government awards for the grants, UK's program began with a small number of grants until the government program reached full funding in 1976-77.

Last year, the office awarded 5,500 basic grants, Ingle said. He predicts that 6,500 basic grants will be awarded this year. These figures include the UK Community Colleges.

Because the office handles a larger number of grants and awards, it has a larger number of employees. While the workload and staff size has increased, the space allotted to the office has not with the exception of the information desk space created last year.

"It affects the working conditions and the morale of the people involved," said Bob Halsey, assistant director for Financial Aid. The office

employs eight administrative staff and seven full-time secretaries, he said. In addition, 20 students work part time in the offices.

In one area measuring 150-square feet, there are three part-time workers and one secretary, Halsey said. Two administrative staff members share the same office in the Financial Aid's loans and collections department.

Dr. Robert Zumwinkle, vice president for Student Affairs, submitted two floor plans outlining possible ways to renovate the Financial Aid office to the Physical Plant division last week. He said he doesn't know when he will get a reply on the plans.

Although University officials have been cooperative, the dollars and space aren't available now, Zumwinkle said.

"There is no question of need for additional space," Ingle said. However, he added that "you can't be selfish about your own considerations

even though they are more important to you."

University officials have suggested that some of the Financial Aid's offices could relocate in the Hamilton House, located on South Limestone beside Keeneland and Holmes halls. However, Ingle said the building's inside walls could not be easily altered "to accommodate the size of the operation that we have."

The Hamilton house could hold about half of the Financial Aid facilities, Ingle said.

Ingle said another problem was in the offices' efficiency. Secretaries must now type individual Financial aid checks. A committee has been formed, Ingle said, to initiate a data processing system for financial aid.

Ingle said it could take anywhere from twelve to eighteen months to investigate and develop this system. When it is developed he said, work can be done more efficiently and at a faster rate.

Financial Aid		
Year	Number of Grants	Total Amount
1965-66	1757	\$1 million
1970-71	3347	\$1.75 million
1974-75	5832	\$3.5 million
1976-77	12,190	\$7.5 million
1979-80	15,000	\$10.5 million

## today

### state

**ABOUT 500 PERSONS** gathered on the Capitol steps yesterday in Frankfort to hear legislators, clergymen and leaders of the Kentucky Pro-Life movement oppose abortion.

The crowd carrying signs protesting abortion stood in the cold for more than an hour and cheered as speakers — most of them lawmakers — said they support the Pro-Life movement.

Several bills restricting the availability of abortion have been introduced during the current session.

### nation

**PRESIDENT CARTER WON** swift House approval yesterday for his stand on the Summer Olympic Games in Moscow but his hope for speedy action by the full Congress was stymied by the chairman of the Senate Foreign Relations Committee.

By a 386 to 12 margin the House adopted a resolution urging the U.S. Olympic Committee to honor Carter's request that

the Games be postponed, moved or canceled unless the Soviet Union withdraws its military forces from Afghanistan by Feb. 20.

### world

**THE SOVIET UNION** yesterday scoffed at President Carter's claim that the oil-rich Persian Gulf area is vital to the United States. Britain announced a tough package of measures to protect the Soviet military intervention in Afghanistan.

Responding to Carter's State of the Union address Wednesday night, the Soviet news agency Tass said "the absurdity of Washington claims that the Persian Gulf area is a sphere of U.S. 'vital interest' is an axiom which needs no proof."

Tass said the only major "outside force" in the Persian Gulf area was an American naval force — "the biggest armada of naval forces," and said Americans were the only ones blocking the gulf and the Hormuz Straits, and boycotting oil shipments from Iran.

In London, meanwhile, Foreign Secretary Lord Carrington announced Britain would suspend "for the time being" high level and ministerial contacts with the Soviet Union, cancel military exchanges between the two countries and beam more radio broadcasts into Russia and Afghanistan.

**IRANIAN PHYSICIANS MINISTERED** to the stricken Ayatollah Ruhollah Khomeini in the intensive care unit of a Tehran hospital yesterday, but he and his doctors sought to reassure anxious Iranians that his heart ailment posed no immediate danger.

The 79-year-old revolutionary leader made a broadcast statement from his sickbed telling the nation his condition was "not bad" and his illness "not important."

But its precise nature was not disclosed and his sudden hospitalization came on the eve of what could be a crucially significant presidential election in Iran. Tensions already were running high because of reports reaching Tehran that "mercenaries" had infiltrated from Iraq to "make trouble" during the election.

The ruling Revolutionary Council ordered the revolutionary guard militia on alert nationwide.

**SUPPORTERS OF ANDREI D. SAKHAROV**, Nobel Peace Prize winner and unsparing critic of Soviet officialdom, admitted yesterday that his banishment from Moscow to Gorky dealt a serious blow to the already battered dissident movement.

Dissident sources said a friend of Sakharov's in Gorky, a Volga port city 480 miles east of Moscow that is closed to foreigners, telephoned contacts in Moscow and reported Sakharov was well.

Through these contacts friends said Sakharov will be able to maintain at least some of his human rights campaigning. But at the same time it was evident as one dissident put it that the dissident movement had "lost its head."

### weather

**IT WILL CONTINUE** to be cold with periods of light rain today and highs in the mid 40s. It will be cold tonight with the lows in the low 20s. Saturday's outlook is for cloudy aqd cold temperatures with the highs in the upper 20s.

# KENTUCKY Kernel

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## State of union may not be good, but is draft registration needed?

President Carter gave his State of the Union address Wednesday night and told us in no uncertain terms that the State of the Union is not good. In fact, Carter gave us all reason to be scared.

Although he declared inflation to be the nation's number one domestic problem, he spent by far the greater part of his speech laying down the law on the crisis in the Middle East. A White House aide declared the annual message to Congress was not "a bugle call" for war, but the President is sufficiently concerned about the volatile situation in the Persian Gulf region to request a reinstatement of selective service registration.

Simply put, President Carter has requested the removal of the draft from the moth balls that have held it since 1973.

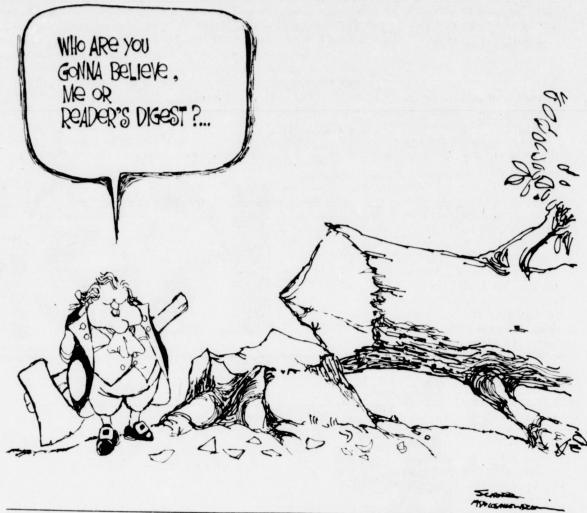
The announcement of the registration renewal request went hand in hand with a proclamation that further Soviet aggression in the oil fields of the Persian Gulf region would be met with swift American retaliation — up to and including a military response

(including Iran — yes, globe watchers, you heard right).

With this type of Cold War threatening it is beginning to seem doubtful that the United States will avoid another conflict where American youths are asked to defend a piece of turf that two months previous was a name that had to look up in the atlas.

The President's request may also be only a formality to gain popular support. In the past, his aides have said the President has the power to order registration without the legislative body's consent. But Congressional rejection of the request (which seems highly doubtful after the enthusiastic response which greeted the request) would cause the President to think twice.

The registration of 18-year-olds for the draft is an area which the President and the Congress need to approach with great care and careful consideration. Its necessity at this point is a debatable issue. Other areas of response need to be explored before we spend an estimated \$10 million to proceed on a course of action which may be difficult, if not impossible to stop short of war. And after registration, the step to implementing the actual draft process is just too simple.



## Purpose of existence

# Why were you born?

By RALPHE JOHNSON

For the sake of the argument, let us just suppose that you were born for a purpose. In other words, your birth was not just some hideous mistake that derived from cons of swirling gases and a million or so generations of somewhat less than selective breeding.

If I had my choice in the matter — and I don't — I'd like to believe that I have not lived in vain, that there is some divine truth, exacting, unalterable, unyielding and as precise as the laws of physics.

No, let us presume that the purpose exists. But what?

Ah, man has sought that answer since he struggled out of primeval ooze and into a life of enlightened upright-ness, but always there is that door behind which we cannot see. But the question persists and tantalizes.

So man has worshipped the sun, a worthy object. He has worked his imagination to the limits of his experience to conjure up reincarnation, happy hunting grounds, Valhallas, pearl gates before a heaven and probably as many more as there have been civilizations.

All appear to have provided some degree of deliverance from the toils, the terrors and the pains of living. And all, as far as I am aware, promised a life after death. Refinements of the themes often threatened punishment after death. And punishments might range from eternal Hell to Limbo (twist heaven and hell) to purgatory where one is cleansed of sin.

No expert in these matters, I know only vaguely about reincarnations, and I have only the foggiest notion of what Mormons have done to heaven, but whatever, the figments of those practitioners attract increasing numbers of converts to their notions of the here and the hereafter.

Remember Omar, the ten-maker poet? Forgive me for quoting him repeatedly, but he was so apt. Here is a quatrain wherein he beautifully states his inconclusive conclusion:

"I sent my Soul through the Invisible. Some letter of that Afterlife to spell; And by and by my Soul returned to me, And answer'd 'I Myself am Heav'n and Hell.'"

The verse is not without hope. Nor am I without hope.

positive  
negative

The question, however, is why were you born?

I trust you have joined me in rejecting the thesis that it is all in vain. Were it so you would — as would we all — have been better off in Guiana with the late Rev. Jim Jones when he persuaded his flock to drink the cyanide-laced purple Kool-Aid.

We must presume the positive, or as the late Johnny Mercer made famous in the words of his song, "Accentuate the Positive." Presumption of positive presumes the purpose.

From your first to your last breath there are positive indications of purpose. That first breath is the first of the signs. A force greater than ours intends for you to live! Automatically, regularly and for all of your days you will continue to breathe to support that spark of life.

Then, within a brief time, inborn instincts honed from time immemorial will urge you that almost, but not quite, helpless babe-to nourish yourself, turn from danger, to cry for help, etc. But you get the idea.

You will eat and sleep, quench thirst, keep yourself from harm and you will, in due time, be urged to pro-

create — even as every normal living thing, animate or inanimate, just so long as it bears the spark of life.

Analyze those obligations! Ever lose your appetite? The very thought of food was revolting. Thus, without that appetite and taste buds which provide the rewards, you would not perform that obligatory duty. And so it goes: the mandatory tasks for which there is always, when bodily function is normal, an overpowering urge and a corresponding sensational reward.

The end result would appear to be in answer to that command: Procreate. Procreate and you live. Fail and you die.

There are no more dinosaurs and the dodo bird is extinct. Both and others, for a variety of reasons, failed to generate more of their kinds.

Omar said it: "I Myself am Heav'n and Hell."

Why?

Omar wrote, in another stanza: "Strange, is it not? that of the myriads who Before us pass'd the doors of Darkness through. Not one returned to tell us of the Road. Which to discover we must travel too."

That may not comfort and console you. Would it help at all for you to realize that you are of the dust of the universe, that you are related to it all? To the here and now, to the farthest star in the most distant galaxy, to all the cons of the past, and that you will continue to be a part of it all even when and after our own sun expires or explodes and even if it is sucked into a black hole. The dust of which you were created will be there.

Peace! You may only live once, but you live for a purpose.

Ralphe Johnson teaches photography at U.K. His column which contains his commentary on U.K. and the world appears every Friday.



## Mismanagement?

What do you have when 80 graduating seniors try to fill zero available spaces in Business Policy? A mess!

Exactly the problem in UK's business college. During pre-registration for the current semester students were informed of difficulties in enrolling in various BA courses. However, I had my schedule signed by the assistant dean and was assured that there would be no problem in getting it through our indispensable computer. I had my doubts until I picked up my schedule in December. Little did I know that during the first class meeting in Janu-

ary I was to be classified as a delinquent senior in regards to Policy prerequisites, and subsequently removed from the roll.

I was shocked, puzzled, furious and any other adjectives you'd care to add. At this time I was informed that there was a possibility that I would not graduate on time. In a meeting for students for a Better B & F College, Dean Eaton promised all graduating seniors that the arrangements would be made to insure a timely graduation. The assistant dean explained that even though they added another group to each Policy section, accommodations for 44 seniors were still necessary but under-

way. I guess these seniors appeared from thin air — clearly the administration did not anticipate their arrival. Or is the problem more directly related to the fact that we have only 80 professors whereas a university in Virginia with comparable enrollment has 120. Management therefore seems to be an obvious problem at U.K., the lack of which warranted my initial removal from Policy. Perhaps we should offer another section of BA 335 and enroll our administrators!

Alice Downs  
Accounting senior

## Letter to the Editor

### Letters policy

The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky, 40506. For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

**Letters:**  
Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

**Opinions:**  
Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.

## 'Pro-choice'

# Abortion places man below eagles

By BOB COCHRANE

The bad news about the acceptance of abortion is that it offers proof to cynics that man will do whatever he finds expedient, and will adjust his moral code accordingly.

The good news about abortion is that it is efficient. A lot of problems, whether real, imagined or manufactured, can be solved instantly, with relatively little pain and at low cost. The process will not be followed by court proceedings where weeping victims and angry attorneys harangue about corpus delicti before a jury box full of sympathizers.

The corpus delicti, in fact, is only just a little one, not big enough to matter.

It seems a small enough convenience to rid the world of unwanted children, if not being wanted is reason enough for not living.

Some arguments cite the "population bomb," even though last week the World Council on Hunger released findings that show there is twice as much food produced as is consumed; even though abortion is prevalent in the U.S., where there is obviously more than enough.

The cynic sees through the gratuitous euphemism "pro-choice," which sounds so democratic and pure. It

could be argued that Lee Harvey Oswald exercised his freedom to choose whether John Kennedy would live or not. Let's all be pro-choice, and make abortions retroactive.

Let's face it. Having been born before January 22, 1973, we all made it under a technicality. Otherwise, at the current ratio of abortions to births, one-third of us wouldn't be here.

### staff column

Of course, in a textbook example of how people can lie to themselves, that one-third would have been disposed of before they became "human." Mankind has undergone social change, an economic pinch, new family living patterns and standards. This generation of children would be the first in recorded history to substantially diminish its parents' standard of living.

In an agricultural or expanding industrial society children were financial assets, therefore they were "sacred." In a stagnant industrial society, children are a liability, therefore they are not even human.

This is grist for a cynic's mill. Let's at least be brave and call it what it is — infanticide. Primitive cul-

tures often used it as a means of population control. Abortion, as we know it, merely grafts western technology onto that ancient practice. When the Supreme Court ruled on the abortion, for all the lofty trappings, it was just like any other tribal council meeting in a jungle clearing.

In ruling that the destruction of a fetus is less than the destruction of a human being, the court has subjugated common logic to wishful thinking. Any environmentalist knows that breaking the egg of an eagle is tantamount to killing an eagle. The law recognizes that fact and has made it illegal to kill the eagle or harm its eggs.

That the system of justice of western man affords fuller protection to the eagle than it does its own species is indicative of a self-hatred in mankind.

Man has worked hard and long to make himself worthy of such contempt. Wars, slavery, greed, and all manner of abuse have all been institutionalized and protected under the rubric of "justice." Now abortion is acceptable. It should not be illegal; it should be unthinkable.

Mankind deserves the contempt that places us lower than the eagle. That is the bad news about abortion.

Bob Cochrane is a *Kernel* copy editor and UK graduate student.



# Avoid cancellation of student status, remember important deadlines

**Tuesday** is the last day to pay registration fees (tuition) to avoid losing your student status. Pay in the Billings and Collections office, 220 Service Building, before 3:30 p.m. It is also the last day new students can pick up ID cards

from Photographic Services (basement of Kastle Hall) without paying a \$5 fee. **Feb. 5** — Last day to change grading options and drop a course with no indication of the course on your transcript record.

Students can change grading options from pass/fail to credit, from credit to pass/fail, from credit to audit or from audit to credit. This is also the last day to alter the number of hours recorded for variable credit hour courses.

See your academic adviser, pick up the computer card for the course and take the card to your college dean's office. **Feb. 7** — Last day for reinstatement of students cancelled for not paying registration fees. Students must pay the registra-

tion fee plus a \$50 reinstatement fee. Today is also the last day to pay the spring Student Health fee. **Feb. 14** — Last day to file for a May degree in your college dean's office.

**March 7** — Last day to drop a course, withdraw from the University or receive part-time schedule and receive a 50 percent refund. After today, no refunds will be given. Request refunds through the Registrar's office, 107 Gillis building.

**March 17-21** — Spring break. **April 14-23** — Advance Registration for 1980 Fall Semester and both 1980 Summer sessions (four-week and eight-week sessions.)

## Classes around Lexington

The student services division of UK Extension is offering several special courses this semester.

The courses are designed for adults returning to college or entering UK for the first time and who feel a need to renew certain skills.

One of the programs, titled "Research and Writing for College Classes," is in two sections. Students may take one or both.

The research section covers library research, library resource materials and note-taking. This section meets from 10 a.m. to noon on Saturdays from Jan. 26 through Feb. 9.

The writing section is scheduled for the same time Feb. 16 through March 8. It will cover writing paragraphs, essay exams and reports and continued individualized writing instruction including revision.

The entire course costs \$25, or \$10 for the research section only and \$15 for the writing section.

Another program, titled "Refreshing Your Mathematical Memory," will meet from 5 to 7 p.m. on Thursdays from Jan. 24 through March 6. This course is for students with limited backgrounds in mathematics who wish to review and sharpen their skills. The course will begin with basic computational facts and move to the foundations of algebra. The fee is \$20.

A two-week mini-course titled "Communicating More Effectively" will meet from 9 a.m. to noon on Saturdays, Feb. 2 and Feb. 9. Both sessions will include video-taping activity and viewing of the videotapes. The cost is \$15.

Enrollment is limited in all of the programs. Interested persons should call Jane Stephenson, director of student services, at (606)-257-2881 for further information.

### Dancing

Kenwick Community Center will present an evening of traditional American dancing Saturday from 7:30 p.m. to 11 p.m. Live music will be featured and refreshments will be served.

A \$1 donation at the door would be appreciated. An instructor will teach the dance steps from 7:30 p.m. to 8:30 p.m., and the dance will be held from 8:30 p.m. to 11 p.m.

The program is sponsored by the Division of Parks and Recreation and the Traditional Dance Association.

### Ceramics

A ceramics class will begin Tuesday, Jan. 29 at the Tates Creek Community Center, meeting from 7 p.m. to 9 p.m.

The fee is \$15 for 10 class meetings. To register, call 255-0835. Openings are available in the morning class which meets on the same day from 10 a.m. to noon.

The class is sponsored by the Fayette County Division of Parks and Recreation.

### Correction

Because of an editing error, a story on yesterday's Diversions page of the *Kernel* incorrectly identified Brad Bleidt as the drummer for the Park Avenue jazz band. Bleidt is actually the group's pianist. Kevin Toole (whose name was inadvertently omitted from the article) is the drummer.

In the same story, a computer malfunction obliterated the first name of the group's horn/woodwind player, Lawrence Crawford.

### Belly dance

A belly dancing class will be held at Northern Elementary School beginning Thursday, Jan. 31 from 7 p.m. to 8 p.m. The fee is \$17 for 10 weeks.

Pre-registration is required by calling 255-0835, ext. 233. The class is sponsored by the Division of Parks and Recreation.

### Piano

Learn to play the piano in a class at the Bell House beginning Wednesday, Jan. 30. The class will meet each week for ten weeks from 7 p.m. to 8 p.m. The fee is \$15. To register, call 255-0835. The class is sponsored by the Division of Parks and Recreation.

### Students race to build Big Blue Crepe

The world's fastest made crepe will be created Saturday in 15 minutes during the third annual UK student competition known as the Big Blue Crepe. Sponsored by Magic Pan and Panhellenic Council, the contest features UK student teams led by Lexington radio personalities.

Students will begin constructing the 200-foot long crepe at 6:45 p.m. at the Rupp Arena entrance in the Lexington Center.

Four student teams will be led in their fight to out-clock each other by the *WTKR* Bird, the *United Way* of the *Bluegrass*.

### Pottery

A pottery class will begin at the Tates Creek Community Center beginning Jan. 31 from 7 p.m. to 9 p.m. The fee is \$15 for 10 weeks.

Pre-registration is required by calling 255-0835, ext. 233.

### Arts Center Opticians

135 E. Maxwell Suite 201  
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- Frame Repairs
- Free Adjustments
- 20% Discount for Students

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Open 9-5 Monday-Friday 255-7939

### Kernel Crossword

ACROSS: 1 Grave, 6 Nova, 10 Liability, 14 Rubberneck, 15 Helper, 16 Suckie, 17 Pieces, 18 — Year, 19 "I cannot tell —", 20 Wife, 22 Stereo components, 24 Tract, 26 Saloons, 27 Singers, 31 — of Thee, 32 Inklings, 33 Muffles, 35 Title abbr., 38 — and crafts, 39 Contended, 40 Angler's need, 41 Letter, 42 Tempress, 43 Southern city, 44 Cudgel, 45 Fought off, 47 Facial defect, 51 Husky.

DOWN: 1 Refuse, 2 Trieste measure, 3 Enticement, 4 New members, 5 Spas, 6 Gal in a song, 7 Knits, 8 Conform, 9 Said over, 10 Male birds, 11 Fisherman city, 12 Young Scot, 13 Lock of hair, 21 Born, 23 Rara —.

UNITED FEATURE Syndicate  
Thursday's Puzzle Solved

W A L L E R  
S I M P L E  
P L A Y  
C R O S S  
W O R D  
S

25 Mail, 27 Converse, 28 Engage, 29 Poker term, 30 Excellent, 34 Bellef, 35 Fosse, 36 European city, 37 Slide, 39 Nationals rival, 40 Of the past, 42 Vendition, 43 Reflects, 44 Binge, 46 Decline, 47 Virile chaps, 48 Dishonor, 49 Rockfish, 50 — code, 53 Lariat, 55 Garment, 56 Harrow's rival, 57 Schism, 60 Baste.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

### Arts Center Opticians

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## To appear on nationwide TV

# Cheerleading squad among top five

Continued from page 1

Being close to UK athletics is a reason Pat Bowles, the squad's resident gymnastics expert, cites for joining the squad. Bowles, a chemical engineering graduate student from Louisville, has been active in gymnastics since the age of six and a Wildcat fan for "a long time."

He was a varsity gymnast at Eastern Kentucky University before quitting intercollegiate competition at the age of 21.

"We're going to win this competition," Bowles predicted. He added that it was important to go into the competition with confidence in the routine they will present.

For the television special, each participating squad will present a six-minute routine. The UK squad has been practicing their routine for nearly two weeks, and will perform it publicly three times prior to the national event.

One of those performances will occur at halftime of the UK-Mississippi State game Feb. 20 at Rupp Arena.

UK's Wildcat mascot, senior physical education major Terry Barney of Louisville, will play a significant role in the routine, according to Williamson.

With temperatures "about as hot as the Sahara" inside the costume, performances are "very fatiguing," Barney said. He said he has lost up to ten pounds at some football games, but never loses "more than five or six" at basketball games.

Being a good sport is an important part of the Wildcat's job, Barney said. "At West Virginia, they tore my tail off, and Mississippi cheerleaders tried to pull off my head and tail to toss up into the audience. It's important to remember it's all in fun," he added.

Jeff Fosssett, a telecommunications junior from Frankfort, agreed with Barney. "Putting forth an effort to be really nice to everybody, visiting cheerleaders, players, and the man on the street" is a characteristic that makes the UK squad different from some other collegiate squads, he said.

Fosssett, who has been a Cat fan for "as long as I can remember," was a high school cheerleader who "enjoyed it so much. I wanted to try out ever since that year." He said the idea of positive personality projection is important, as the squad members face numerous autograph seekers after each game.

"People see various squad members on TV, or the most

striking members during ballgames and ask for autographs," he said.

Fosssett's partner, Sandra Burton, says she enjoys being asked for autographs. Burton, who is also a junior telecommunications major from Frankfort, cheered with Fosssett at Franklin County High School.

Burton said she has been practicing the dance routines involved with the competition in her room at night. She said each girl has a certain weight requirement, which is monitored carefully each Tuesday. Each male squad member must lift a certain amount of weight each week, Burton said.

Since the opening of Rupp Arena, UK cheerleading squads have cheered before larger home crowds than anyone in the country. "The crowd gets me fired up," said Jeff "Sonny" Collins, an electrical engineering junior from Lexington.

Collins' partner, senior special education major Paula Sumner from Louisville, said "I'm nervous every time we lead the team out onto the floor and I hear the fight song." Sumner—who teaches ballet, tap and jazz dancing in her spare time—says the squad owes its success to "a lot of talented people and good sponsorship."

Collins said he feels the six key factors in a successful showing in the national competition are the squad's female members. "The girls will be standing out front, so it depends a lot on how they do," he said.

Game captain Richard Polk thinks they will do well. Polk, a fifth year architecture major from Louisville, said he is "expecting" a good showing from the squad. Polk is one member of the squad who rarely gets nervous before crowds, as he has been accustomed to singing in public.

Polk plans, in fact, to sing the national anthem at UK's Feb. 2 game with Tennessee.

Polk's partner, Dana Ember-ton, was a high school cheerleader before coming to UK. The physical education senior said she enjoys collegiate cheerleading because of "the addition of guys, and especially the crowd size. It makes it more fun."

Barbara Betts, a therapeutic recreation junior from Somerset, has never been on television other than during a ball game. She said she thought



UK Cheerleader Sandra Burton performs a stunt with partner Jeff Fosssett during the U.K.-Indiana game Dec. 15 in Rupp Arena. The cheerleading squad, ranked among the top five in the nation, will appear nationwide on CBS-TV in April.

she would be extremely nervous during the filming of the competition, although she doesn't get nervous in front of the home crowd.

"I don't really get nervous, unless it's a really big game, like Notre Dame," she said. Betts said her most embarrassing moment happened during a basketball game.

"During a timeout, I was doing a routine to the music of the band on the middle of the court when I realized the game had started back," she said.

Betts' partner, junior advertising major Greg Medley of Louisville, ran track and cross-country at Bishop David High

School. Betts said they concentrate more on getting physically prepared to cheer than mentally prepared to face the crowd.

Choreographer Rice has worked with high school and college cheerleaders for a total of seven years. At the end of a long practice session, she nodded her head in approval and waved goodbye to the squad.

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The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) Over-all grade-point of at least 3.5;
- (2) At least two 400-500 level courses outside the major;
- (3) At least 90 hours of "liberal" courses;
- (4) At least 45 hours of classwork completed on the Lexington campus;
- (5) Have satisfied, or will have satisfied by the end of the semester, the lower division requirements for the BA degree in the College of Arts and Sciences. Some exceptions to this may be made for students enrolled in the Bachelor of General Studies Program, but no exception will be made with respect to the "Translation and Interpretation" requirement -- this must be met.

Should you know any individual who you believe meets these requirements, then we would appreciate your urging that person to come to the office of Dr. Raymond H. Cox, Chairman of Phi Beta Kappa Membership Committee, College of Arts and Sciences, 257 Patterson Office Tower, to pick up an application.

In order to be considered, nominations must be received no later than Friday, February 1.

PLEASE NOTE: It is entirely appropriate to nominate yourself and, if fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for further information.

"I feel our routine is going to be hard to beat."

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Spanning a century of rural culture

## 'The American Farm' on photography exhibit at UK art museum

By NANCY GWINN  
Staff Writer

"The American Farm" is on display in the UK Art Museum mezzanine in an exhibition of historical photography collected from the breadth of this country's rural areas.

Over 80 photographers will display farm scenes spanning a century in a collection gathered

by photographer Richard Conrat, and his wife Maisie, an art exhibition specialist. The collection is sponsored by the California Historical Society.

The selections on display were collected from more than 100 archives, amounting to an excess of one million images.

The exhibit opened with a private showing last night. University faculty and guests

viewed the works and listened to music provided by the Black Walnut Boys, who performed on the museum's lower level. Various quotes about farm life hang on plaques throughout the mezzanine, accenting the display.

"The era of the family farm is gone and people might just as well forget it... It takes risk capital to farm nowadays ...

That's the American way." That *Agritusiness* magazine quote is hung between murals of cotton harvesters gathering their crop, and combines mowing wheat in the midst of endless plains.

One photograph shows a line of 250 men in hats standing in front of a Kansas land office in 1805. Another picture, taken at the turn of the century, is of a

sod hut, and is titled in scrawled handwriting by its photographer, "A Mansion in Oklahoma."

Mexican farm workers in Texas, black migrants in the South, and Okies in California are pictured with furrows in their fields.

"The first growth that farm land can produce is the careful farmer," reads the quote from

Wendell Berry which precedes a series of portraits, one of a Nebraska farmer sitting in his field with a lap full of tomorrow's harvest.

"The American Farm" exhibition will be on display in the

UK Museum through Feb. 28. The museum is located in the west wing of the new Center for the Arts, and is open from noon to 5 p.m. daily, except Monday.

## Enrollment in Independent Study Program expected to increase as gas prices rise

By CHARLENE BROWN  
Reporter

Nearly 3,000 people enroll in UK's Independent Study Program each year, and 60 percent of them are University students, according to Earl Pfanstiel, director of the program.

However, he said he expects

the number and type of people receiving credit through the program to increase because of rising gasoline prices. Instead of driving from Richmond to Lexington to attend one or two classes, for example, students can save money by taking a correspondence course.

The Independent Study Program is a special academic pro-

gram where participants earn college credit through correspondence courses. Independent study offers 150 college-level courses in 32 academic areas; a maximum of 30 credit hours of correspondence classes can be applied to a degree.

The typical student who takes the courses is a junior or

senior trying to complete credit hours to graduate, according to Pfanstiel. "The Independent Study Program isn't for everyone," he said; the program is for the "self-directed" student, not the "procrastinator."

Nearly 20 percent of the students enrolled in the program never begin work on a course, he said. He advises students to look at course study guides before deciding to enter a correspondence course.

Pfanstiel said there are three basic types of students who enroll in correspondence courses — students who want to "get ahead" and graduate in less than the usual four years, students who want to "catch

up" by taking one or two courses they need to graduate, and students who work and don't have enough time to take regular classes.

Other than UK students, those who enroll for correspondence classes are service men and veterans, students at colleges and universities other than UK, non-classified and high school students.

Students can enroll anytime during the calendar year by stopping by, writing or calling the Independent Study Program, Room 1, Frazier Hall. Students have one full year from the date of enrollment to complete a correspondence course.

## Adult students seek active voice through new campus organization

By SARAH UNDERWOOD  
Reporter

An important meeting will be held Sunday for a group that is often overlooked at the University.

The Adult Student Organization will meet at 4 p.m. in 245 Student Center. Those present will vote on the group's constitution, discuss collecting membership dues for a loan/scholarship fund and discuss the results of a survey mailed in December to all students over age 25.

The organization met formally for the first time in November and elected officers in December. Linda Harris, secretary-treasurer, said 6,500 surveys were sent to students. The University Extension Service paid for the mailing. Rusty King, vice president, said the group received 170 replies and called it a "good response."

Even though King said about ten "hot areas" were pinpointed by the survey, the three major problems were a lack of parking spaces, difficulty scheduling evening classes above the

300-level and a lack of childcare facilities for parent students.

Now adult, or "non-traditional," students can have a voice through this organization. King and Harris said they hope it can function as a support and social group as well as a forum for stating older students' needs.

The group submitted a constitution to the Dean of Students' office, but a few changes must be made before it can be approved. The organization must also submit a registration form. Before Sunday's meeting, the officers plan to make the necessary constitution changes.

When the constitution is approved by the Dean of Students, the group will become an official University organization. Some programs and scholarships for these "non-traditional" students come from the University Extension Service.

King, who began college in his 30s, said he would have been "mentally unprepared" for classes if he had not participated in the Extension's Study

Skills program.

The University Extension Service is offering nine \$125 scholarships from the Dean of Students' and President's offices. King said he would like to set up a scholarship-loan fund with membership dues collected from students who join the organization.

A member of the Adult Student Organization said about 6,000 UK students were over 23 years old. Keller Dunn, Associate Dean for Research and Planning in the Registrar's office, said the number represented "a good guess."

Last semester, 1,664 of 16,000 undergraduate students and 70 percent of 3,713 graduate students were over 25 (the Adult Student Organization accepts members age 23 and over). However, the figures do not include evening class or extension students.

Anyone desiring information may contact the officers: Jane Bruner, president, (606) 744-5382 in Winchester; vice president Rusty King at 269-1643; or Linda Harris at 278-7932.

## 'Eubie' draws applause

By THOMAS CLARK  
Entertainment Editor

"I'm just wild about Eubie," the cast sang as they danced across the stage of the Lexington Opera House. And with certain reservations, so am I.

The singers were referring to Eubie Blake, the seemingly timeless composer of the material that comprises *Eubie*, a revue which opened at the Opera House last night as part of the Broadway Nights series.

### review

The revue is different from the ordinary musical comedy in its absence of plot or dialogue to string the songs together. It is simply a presentation of several song-and-dance numbers which share a common element, usually, as in *Eubie*'s case, the composer.

The production pulls together 23 of the more than 1,500 songs authored by Blake since he wrote his first, "Charleston Rag," in 1899. (The total number continues to increase as the 96-year-old Blake keeps on performing — including a *Saturday Night Live* spot last year.) Most of those chosen were from Blake's writings in the 1920s, including the popular "I'm Just

Wild About Harry," originally from a 1921 musical, *Shuffle Along*, the first Broadway production written, produced, directed and performed by black people.

*Eubie*'s songs span almost as many styles as Blake does decades. The cakewalk, ballad, gospel, jazz and blues are all represented at various times and the cast of 11 handles each

in stride. Applause comes easily in the two-hour production as the cast soars through its music and whips off searing dance sequences.

Director Julianne Boyd and the company also have the rare ability to spot humor in hidden places and use it to their advantage. The technique is best displayed in "There's a Million

Continued on page 8

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## sports

# Bulldogs coming to town minus Wilkins as UK hopes to jump back into first place

By STEVEN W. LOWTHER  
Staff Writer

It's going to be an interesting confrontation tomorrow night when coach Hugh Durham brings his surprising yet somewhat sporadic Georgia Bulldogs to Rupp Arena for a 7:30 p.m. contest with the Kentucky Wildcats.

If the Wildcats can claw their way to a victory, it may put them in first place in the SEC. Tennessee is currently 7-2 in the conference while UK is 6-2 but the Vols travel to Alabama tomorrow night.

"When you play Kentucky," said Durham last night from his home in Athens, "you've got to play fundamentally sound and rebound well. That's the way you beat them."

Georgia has assumed the role of spoiler in the SEC so far this year, first by knocking off favorite conference LSU in two overtimes on their own court and then by handing Tennessee its second conference loss in a row Wednesday night, 55-54.

"The key to the Tennessee game," said Durham, "was defense. We played tight defense."

One big factor in tomorrow's contest that will weigh the outcome of the game is that Georgia must play without the services of their top player, Dominique Wilkins.

As a freshman, Wilkins has paced the Bulldog attack with a 19.2 point per game average and 7.0 rebounds per game. The 6-7 forward will be out for 3-5 weeks, according to Durham, with his leg in a cast.

Georgia managed to knock off Tennessee without him, though, as freshman Lamar Heard filled in with five points against Tennessee on Wednesday including the winning basket, so he should be ready to play.

With Kentucky back in winning form, and playing in the confines of Rupp Arena, Georgia (without Wilkins) may not match up man-for-man with

the Wildcats. In their last meeting, Joe B's troops tore the 'Dogs apart with a powerful offensive attack. Georgia had led the game just once, 23-21, until Kentucky tied it up and ran off 14 unanswered points to give them a 39-25 lead. Kentucky went on to win by a considerable 26-point margin, 95-69.

Who else but Kyle Macy led all scorers in that meeting with his seasonal high of 28 points. With Macy and Dirk Minniefield leading the attack, it will be a tough job for Georgia to control the outside game.

Kentucky has gone through a few changes since that last meeting in Atlanta, too. Dwight Anderson is no longer with the team and, although it's been a tough transition, his absence has been overcome by the use of Minniefield who has been instructed to bring the ball up faster. The result has been a more potent attack that keeps the defense worn out, which was proven last week against Vanderbilt.

Georgia's one problem so far this season has been inconsistency. They can be good one night and beat a team like LSU and then drop one to Florida, which they did in Gainesville, 57-52. They also lost to Mississippi State by a score of 88-75. The combined win record of those two teams doesn't equal that of Tennessee or LSU alone.

Durham attributes those two losses to the competitiveness of the SEC. "Anybody, on any given night, can knock off a big team in this league," he said. "It isn't from lack of motivation or anything like that. It's the competitiveness of the teams in the league."

Posing a problem for Kentucky underneath the boards will be 6-10 senior center Lavon Mercer, who is the spiritual leader of the team. Mercer is scoring at a 12.6 pace with 7.7 rebounds per game.

Freshman Terry Fair rounds out the front-court for Georgia

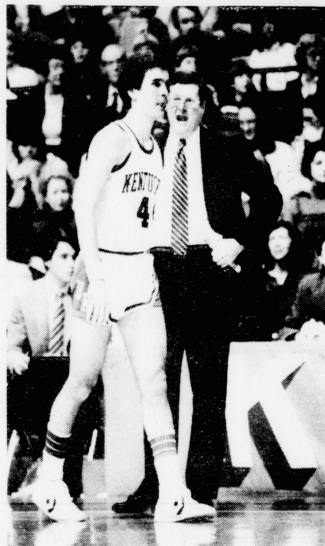
with a 12.3 ppg average. Fair leads the team in rebounds with 9.5 per game.

In the back-court for the Bulldogs are senior Jimmy Daughtry and Sophomore Eric Marbury. Marbury seems to be the key to the big games for Georgia as he was high-scoring against LSU with 22 points and also against Tennessee with 17. He is averaging 12.6 a game and shoots about 70 percent

from the line.

Leading the attack down the floor is Daughtry, who is called the teams iron man because he played more minutes than any other player on the team last year. He is averaging 11.2 points per game.

First off the bench so far this year are freshman Derrick Floyd and Jeff Thomas, both guard.



By DAVID COYLE/Kernel Staff  
UK Coach Joe B. Hall barks out instructions to his All-America guard Kyle Macy during last Saturday's game at Rupp Arena. Hall's Wildcats return home tomorrow to face Georgia at 7:30 p.m.

Kentucky is coming off three straight wins in conference play. Lead by Mr. Everything (or better known as Mr. Macy) and Minniefield in the back-court, the Cats should be able to give the home-court crowd another evening of exciting basketball.

Georgia will most definitely come in and try to contain Minniefield and Macy. "We've got to control the tempo of the game," said Durham. That means trying to slow down Minniefield, which is a tough job for anybody to do.

Macy led the charge Wednesday night against Mississippi State with 20 points and Minniefield dished out 13 assists. All five starters placed in double figures for Kentucky as Fred Cowan was close behind Macy with 17 points.

The Cats shot almost 62 percent from the field in the game as they handed the Bulldogs their worst defeat since they began playing in Humphrey Coliseum four years ago.

## Ticket distribution

Ticket distribution for the Tennessee (Saturday, Feb. 2) and Mississippi (Wednesday, Feb. 6) home basketball games will be held Sunday at Memorial Coliseum from 7 to 5 p.m. Student tickets will also be distributed from 9 a.m. to 4 p.m. on Monday.

Students who participate in the distribution will have something to watch while waiting for tickets other than the general lot of amateur basketball players. At 1 p.m. the UK wrestling team takes on Georgia in the Coliseum and at 4 p.m. the Lady Kat basketball team tackles Ohio State.

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MOUNTAIN FAMILY ROBINSON (G) 1:00-3:15-5:30-7:45-9:30-11:30

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## Kats host Ohio St.

Bolstered by their surprisingly easy 86-67 win over Morehead Tuesday, the Kentucky Lady Kats will host Ohio State Sunday at 4 p.m. in Memorial Coliseum.

The Kats, ranked 17th in the nation, have compiled a 12-1 record so far this year with their only loss coming to powerful South Carolina in Columbia.

Ohio State, meanwhile, is 9-9 on the year but hosts Miami of Ohio tonight in Columbus. Miami finished third in the Lady Kat Invitational held last weekend.

The Buckeyes have been hit by a wave of academic problems and injuries that have left coach Debbie Wilson with only nine players.

One of those missing is Frani Washington, a 1979 Kodak All-American, who is ineligible for the remainder of the season because of academic difficulties. In the three games Washington played before being ruled ineligible, she averaged 23 points-per-game.

Also, 5-7 freshman guard Kim Ladd is recuperating from a concussion suffered in last Saturday's 71-62 loss to Indiana State, reserve center Rhonda Spencer is out for the

year with a serious ankle injury and Mary Spivak, a 6-2 sophomore center is recovering from an ankle injury that has slowed her recently.

Of the healthy players, Amy Tucker is the leading scorer, averaging 15.3 a contest and Kim Jordan is the rebounding leader, pulling down 8 per game.

Freshman Valerie Still continues to lead the Lady Kats in scoring. The 6-1 forward is averaging 21.9 a game. Senior center Liz Luskshu is next with a 13.6 average.

Freshman guard Patty Jo Hedges is continuing her impressive play. The Louisville native is averaging 8 points, four assists and approximately three steals a game.

Hedges, usually the third guard in the Lady Kat offense, has been starting in place of freshman Lori Edgington who has been hampered with a bad knee. Edgington did not play in the 1KT and saw only brief action against Morehead. She is not expected to start Sunday.

Kentucky and Ohio State have met five times since 1975 with the Buckeyes winning three of those contests. However, UK did win in Columbus last year by a 70-59 count.

## sports shorts

The tenth-ranked UK wrestling team, coming off a 31-12 slaughter of Cincinnati Wednesday night, will face Georgia at 1 p.m. Sunday in Memorial Coliseum.

The match will be one of Georgia's last matches ever as the Athletic Association Board at the Athens' school voted to drop the sport Wednesday.

UK goes into the match with a 3-4 record.

UK's swim team will open its spring season with meets against Ohio University tonight at 7 p.m. and Vanderbilt tomorrow at 2 p.m.

The Kattfish of coach Wynn Paul had a warm-up meet Jan. 5 at Knoxville, Tenn. where they finished fourth behind Tennessee, South Carolina and Georgia in the UT Relays.

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## 'Eubie' cast acts to draw applause

Continued from page 5  
Little Cupids in the Sky," a tale of love that the players reduce to a giant straight line for some rib-ticking antics.

Occasionally the company's antics tend to fall over the thin line separating humor and hamming. At times in the second act, the company was obviously playing for the applause, mugging for the audience with the "gimme more" hand signals, and other attention-drawing techniques. Normally this behavior can be shrugged off, but at times last night it became distracting from an otherwise fine performance.

The other major complaint with this troupe's Eubie is indigenous to the Broadway touring company. After playing night after night on the road for several months, the actors' energy level may drop, making the performance appear a bit sloppy.

This malady seems to have hit the Eubie company, especially in the full company production numbers which sheltered the weakest performances of the evening. Lines were off, kicks uneven and hand gestures flailed without snap or synchronization from member to member.

This is actually a minor ailment in a production of Eubie's stature. The show, which first opened off-Broadway in 1978 and later moved to a house on the Great White Way, showcases some splendid tunes and excellent performances.

Topping the list is "Daddy," a 1921 tune done by the traditional girl-on-the-spinet who is full of girlish charm, but none of the innocence. As in many of the pieces, the sexual innuendo is about as subtle as a lead brick, but actress Chris Calloway plays only the vamp—not the tramp.

Other highlights are "Low Down Blues" by Tony Franklin

and "Gee, I Wish I Had Someone To Rock Me in the Cradle of Love" by Marva Hicks, a pair of tunes which combined well as a duet; Francine Claudia Moore's haunting "Weary," and the answering "Roll Jo-

don" by Deborah Lynn Sharpe; and, of course, "I'm Just Wild About Harry," humorously done by a quintet of singer/dancers.

Eubie is one of those rare evenings of theater in which the

audience is asked neither to ponder some great social ill or unravel a complicated love triangle. Eubie is pure entertainment—which is something to be crazy about.

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