

Kentucky Kernel

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Witnesses tossed gun into trash can, police say

By Dale Greer
Executive Editor

Two witnesses to the shooting of UK cornerback Ted Presley tossed a .22-caliber pistol into a garbage can before calling police, a school official said yesterday.

UK students Jason Smith and Jeffrey Mitchell left Presley's Blanding II dorm room Thursday morning and placed the weapon in an outdoor garbage can near Haggin Hall after they allegedly saw Presley point the gun at his head and fire a single bullet into the right side of his brain, UK spokesman Ralph Derickson said.

The weapon, which belongs to

Smith, was recovered after Smith led police to the garbage bin, Derickson said. Police also found five .22-caliber bullets in the garbage can and a single spent round in the six-shot revolver.

Smith, Presley's roommate and lifelong friend, and Mitchell, a 21-year-old student from Louisville, Ky., told police that Presley shot himself with the pistol while playing a game of Russian roulette with Smith.

Police also recovered a second handgun Thursday after Smith told them where to find it, but Derickson declined to reveal the location "because of the investigation at this point."

The second pistol, a .25-caliber

semi-automatic, also belonged to Smith and was not loaded when police recovered it, he said.

The Kentucky Kernel reported on Tuesday that Mitchell and Smith left the scene of the shooting, 113 Blanding II, and called police from Haggin Hall about 15 minutes after Presley was shot.

Police went back to the room Monday to gather more evidence and found two empty long-neck beer bottles and a pint of gin.

An initial coroner's test showed no alcohol or drugs in Presley's system, but Mitchell and Smith voluntarily told police they had "done some heavy drinking" the night of the shooting, Derickson said.

It is a violation of University pol-

icy to possess firearms or alcohol in residence halls, but the Dean of Students' Office has yet to take any action against either of the two.

Assistant Dean of Students Victor Hazard said yesterday that he "will be meeting with (Mitchell and Smith) and will work concurrently with University Police."

He declined to elaborate.

UK police still are treating the case as an accidental shooting and no charges have been filed. The results of a forensic gunpowder test, which can determine if Presley was holding the pistol when it discharged, are expected back by the end of the week.

The hands of Mitchell and Smith also were tested, Derickson said.

Student asks for clarification

Staff reports

Telecommunications junior Jason Bradley Smith has asked the Kentucky Kernel to state that he is not the same Jason Smith who was in UK cornerback Ted Presley's room the night the athlete was fatally shot.

Jason Bradley Smith lives in 121 Blanding II and is a native of Nashville, Tenn., while the other Jason Smith is from Hopkinsville, Ky., and lived in 113

Blanding II prior to the shooting.

Jason Bradley Smith, who is one of four Jason Smiths listed in the UK phone book, said he has received numerous telephone calls since Presley was shot.

Some have been from members of the media, while others came from friends in Tennessee who read about the incident in newspapers.



Fieldhouse opening rescheduled again

By Brian Bennett
Senior Staff Writer

UK's plan to open its new fieldhouse by the end of the spring semester has been tangled up again — this time by an electronic net system.

Originally scheduled to open in December — and rescheduled several times since — the state-of-the-art indoor practice facility now will open on or before May 24, said Larry Ivy, associate director of athletics for internal affairs.

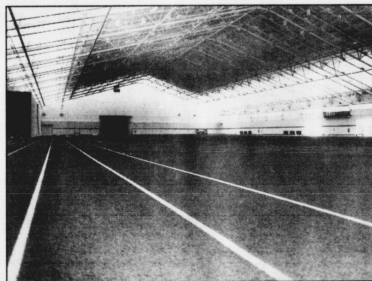
Bad weather and construction errors moved the original date back to March. Then a problem with the production of the track postponed the date again.

The dedication was then reset for last Saturday, before the annual Blue-White football scrimmage. But the Blue-White festivities were canceled after walk-on cornerback Ted Presley's death Friday.

"We originally talked about the Blue-White day for the dedication, but in light of other events, the ceremony was scrapped," said Ken Clevidence, director of procurement and construction.

Ivy said the fieldhouse would not have been dedicated even if the Blue-White game had been held.

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PHOTOS BY JEFF BURLWE/Kentucky Kernel Staff

Construction work continues on UK's new fieldhouse. The facility, which originally was scheduled to open in December, now is slated for opening on or before May 24. The \$8.5 million, 132,000 square-foot building will contain a regulation size football field; a six-lane, 290-meter track; baseball batting cages; and 9,000 square-foot gymnastics training area.

Three women talk about race, creativity

By Tyrone Beason
News Editor

Three distinguished and very distinct women were brought together last night in a revealing, often humorous exploration of the creative and spiritual power of black women.

The presentations, sponsored by the UK Women's Studies Program, focused on the work of noted author Anne Allen Shockley, East Carolina University professor Gay Wilenz and former all-female jazz band leader Anna Mae Pilgrim, who was featured in a video documentary about her band, The International Sweethearts of Rhythm.

The group crossressed the U.S. and Europe during the 1940s and '50s, playing to sell-out crowds in most of the cities they visited.

This multi-racial ensemble faced both sexist and racist bigotry, much from within the male-dominated jazz community. Some critics went so far as to deem the Sweethearts a novelty act because of the prevailing notion that females were incapable of prospering outside the home.

The black band members also had to confront blatant hatred on

stage and on the road, particularly in the South.

"We went through quite a bit in the South," Pilgrim said. "It was very devastating to travel in those days when prejudice was so prevalent."

White members of the band often made themselves over to look black so that police would not be suspicious of interracial co-mingling, which was taboo at the time.

Shockley, in her speech to the crowd of about 35, explained that the creative genius of many black women writers was "muted" for generations and that for these women, the written word had great redemptive value in times of emotional hardship. Thus, they wrote more out of necessity than for leisure.

"I, too, write because I must," she said. "For me, there is no other answer." Shockley is the author of the early 1970s novel "Loving Her," about a black-white lesbian relationship.

Wilenz said black women writers heal and empower their readers by incorporating African-based methods of spiritual healing into their work, giving it redemptive value.

Knowing one's heritage, she said, is "integrally connected" to achieving spiritual wellness.

Board selects next leaders of yearbook, radio station

Staff reports

Next year's leaders for WRFL-FM and the Kentuckian yearbook were selected yesterday by the UK Board of Student Media.

Brian Jent, a 23-year-old English education major from Louisville, Ky., was selected editor of the yearbook.

He currently is sports editor for the yearbook and has served in a number of editor's positions for the Kentucky Kernel.

"It's real honor to be named the editor of the Kentuckian," said Jent, who was the only applicant.

"I've worked real hard for both publications, and this is a nice way to be rewarded."

The direction of the book won't be determined until section editors are selected, he said. "However, I can guarantee a solid book from cover to cover."

The board also selected Wayne Karczewski to serve a second year.

See MEDIA, Page 2

INSIDE: Officials: Sports equality more difficult than it looks

SPORTS:
Former North Carolina State basketball coach Jim Valvano dies of cancer at age 47. Story, Page 6.
Susan Klingenberg inducted into tennis hall of fame. Lady Kats fall to LSU. Story, Page 6.

DIVERSIONS:
Students' videos to be shown at the Kentucky Theatre this weekend. Story, Page 4.

WEATHER:
Partly sunny today; high around 75. Partly cloudy tonight with a 40 percent chance of showers; low around 50. Partly sunny tomorrow; high in the lower 70s.

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By John Kelly
Senior Staff Writer

Equality is a fairly simple concept, but UK athletic officials insist it's harder than it looks.

If UK had to devote an equal amount of resources to its men's and women's sports programs, as a strict interpretation of Title IX requires, it could simply divide its revenue in half, giving 50 percent to men's sports and the other 50 percent to women's teams.

Simple stuff, right? Just do it. "In the real world that's not the way things are done," UK athletics director C.M. Newton said.

In the real world, college sports works under a system of Athletic Darwinism, meaning only the strong survive. Football and men's basketball are strong. UK's other 19 sports, including 10 women's sports and one coed sport, rifle, are weak.

Thus, for the UK Athletics Association to fully comply with Title

IX of the Education Amendments of 1972 — which mandates equal opportunities for male and female athletes at federally-funded educational institutions — the association would have to resort to drastic measures.

Currently, UK fields 10 men's sports, 10 women's sports and the coed rifle team. But only 122 females participated in 1991-92 compared to 331 males. The most avid of Title IX proponents not only want equal numbers of female and male participants, but also equally divided resources for those athletes.

Simply put, that isn't possible. "You cannot operate," Newton said. "You can't function. We would have to drop, with football in the mix, two or three men's sports and add two or three women's sports."

Another possible answer would be to limit the number of men on UK's football team, Newton said. "If you're going to get it to 50-50

equal, then you gotta start capping football. That's the one that gets everything else out of kilter. Every other men's sport but football fits the gender model because there is an equal (women's) sport."

The reason is football's numbers. UK fielded a football squad of 125 for the 1992 season, with 92 of those on a full-ride scholarship. (The NCAA will reduce the number of allowed football scholarships to 85 for the 1993 season.) The NFL limits its teams' rosters to 45 players.

That's a sour point with activists who say college rosters are excessive, but assistant athletic director and women's head volleyball coach Kathy DeBoer isn't sure UK football coach Bill Curry doesn't need 125 players.

"I've never coached football, so I'm uncomfortable saying how many football players it takes to be competitive in the Southeastern

See TITLE IX, Page 7

Where The Money Goes

UK football and men's basketball are the only sports at UK which generate revenue for the athletics association. The net revenues from these two sports in 1991-92 was \$6,916,245. This is how that money was spent.

FOOTBALL NET REVENUE	\$3,393,036
MEN'S BASKETBALL NET REVENUE	\$3,523,209
TOTAL NET REVENUE	\$6,916,245
Amount spent to support UKAA's 19 non-revenue sports, including 10 sports for women.	\$2,335,263
Administrative costs and operational expenses, including but not limited to medical insurance expenses for athletes, equipment and operating costs, band expenses, cheerleader expenses, marketing and promotion and facility maintenance and repairs.	\$2,617,789
Capital Expenditures	\$94,137
Net increase in UKAA general fund (money put in bank)	\$1,869,056

ROBIN JONES/Kentucky Kernel Graphics

Fieldhouse

Continued from Page 1

"It just wasn't ready," Ivy said. "We were not ready to take occupants into the building." The snare this time, Ivy said, is the installation of an electronic netting system that will be used to separate the field so different teams can practice simultaneously.

"There are a few little odds and ends we need to take care of," he said. "But the basic holdup is the netting system."

Clevidence said the building needs some "fine-tuning" but is "very close" to being ready.

"It is substantially complete. As with any project of this size, we've still got some clean-up to do," Clevidence said. "And we will be

doing some landscaping."

Athletes will begin using the facility when it's finished in May, Ivy said. Students will be able to use the building in the fall, though hours haven't yet been determined. "We're in the process now of determining what type of time demands the various sports will have," Ivy said.

Ivy said UK will hold "some kind of dedication or open house" in the fall, probably before the first football home game, Sept. 4.

At that ceremony, University officials will announce the name that they have already chosen for the building. Ivy wouldn't disclose the name but said the fieldhouse will be named after someone who donated money to the project.

The \$8.5 million, 132,000 square-foot fieldhouse will contain

a regulation size football field, a six-lane, 290-meter track, baseball batting cages and a 9,000 square-foot gymnastics training area.

Clevidence said the track problems have been corrected, but that the gymnastics area will be completed later.

One person who can't wait for that part of the building to be finished is gymnastics coach Leah Little, whose team has spent its entire history in the cramped space of the Seaton Center.

"It'll have the most impact on our program that anything could be," Little said.

Ivy also was excited about how the impact the fieldhouse will have on UK athletics.

"It's going to be one heck of a facility," he said. "It's obviously going to be a great asset."

Media

Continued from Page 1

as general manager of WRFL, UK's student-operated alternative radio station. Karczewski said he was pleased with his selection, and that he plans to seek an increase in power from the FCC next year.

"My first and foremost goal this coming semester is to increase the power of WRFL, to make the station bigger," he said. "We're only 250 watts, and that's small. We've definitely outgrown that. So my major goal is to power up and to achieve more of a listening audience."

Karczewski is a political science and accounting senior and lives in Nicholasville.

Karczewski defeated WRFL Promotions Director Mark Tarler to gain the position.

The board also chose telecommunications senior Rick Jamie to be program manager.

"I'm very optimistic about next year, and I look forward to getting a lot of things rolling," he said. "My goal is to open up RFL to the campus, to bring them out of the shadows through some more promotion and other things. I want to let the entire student body know about WRFL and know it's accessible. It's their station."

But Jamie said that won't mean changing the format.

"We'll realize block shows so people know what they're going to hear and when they're going to hear it."

New student government senate approves Dowdy's appointments

By Nicole Heumphreus
Staff Writer

The newly elected Student Government Association Senate approved all of SGA President Elton Lance Dowdy's executive committee appointments during its first meeting last night.

Dowdy named former Freshman Senator Evan Reynolds as Executive Director of Academic Affairs and Senator at Large Rob Warrington as Executive Director of Student Services.

Reynolds said he had not planned to participate in SGA in the upcoming year until Dowdy spoke to him.

"I was frustrated with senate last year and was not planning to be involved," he said. "But then I spoke in depth with Lance and saw he was committed to change."

Dowdy described Warrington as

a "nuts-and-bolts kind of guy. When he says he'll get something done, he does it."

Warrington said he plans to attend all senate meetings next year so the legislative and executive branches will better work together.

Since Warrington will not be able to serve as a senator and an executive director, Trent Knuckles was named as his senate replacement.

Dowdy also appointed Ellen Hamilton and T.A. Jones to represent UK more completely during the upcoming legislative session of the General Assembly.

"Ellen and T.A. have two jobs next year: to keep us informed and to be our voice in Frankfort," Dowdy said.

Hamilton ran unsuccessfully for SGA vice president, and Jones ran unsuccessfully for SGA president.

In other SGA business, the senate

elected Senators at Large Misty Weaver and Heather Hennes and College of Arts and Sciences Senator Shea Chaney to the Committee on Committees.

The senate elected them to be the Chairman Pro Tempore, the Senate Coordinator and the Member at Large of the Committee on Committees, respectively.

The senate also elected six senators to the Student Organization Assistance Committee. They are Senators at Large Stephen Dawahare, Beverly Coleman, Jennifer Schwartz, Quinton Dickerson, College of Business and Economics Senator Greg Watkins and College of Fine Arts Senator Rick Boland.

College of Communications Senator Antimony Bishop and Graduate School Senator Steve Oshewsky were elected to represent SGA on the University Senate.

HELP WANTED

KEY WORDS:
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MONEY (a little)
EXPERIENCE (A LOT)
EXPOSURE
FinePRINT

Kentucky Kernel Production is looking for a few good people for next year's newspaper staff. Want to get published? Looking for portfolio pieces, a forum for your graphic/fine art? Remember all the cool graphics, page designs and color or b/w illustrations in this year's Kernel (which won awards at KPA, by the way)? These were done by UK students just like you! Qualified students will be: super responsible, creative, flexible and able to cope with deadlines, the whims and fancies of your co-workers and The Fates (the best laid plans of mice and men... applies double in this business). Kernel Production is looking mainly for people who will be around for a couple of years (hey, it takes time to train you, we'd like to keep you around for a while!) and who have a background in graphic arts or have related skills—graphic, fine arts students, architecture, landscape architecture, interior design, etc. Or anyone with a creative itch and a love of Macintosh computers, especially with prior experience in page-layout, drawing or painting software programs. You'll learn all about production for print, both computer-generated and traditional methods. We're looking for both nighttime and daytime people with a variety of skills in these areas. If interested, please drop by Room 040 in the basement of the Grehan Journalism building or call 257-6525 (ask for Robin) and make an appointment to interview.

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UK's first meniscus transplant complete

Staff reports

Kentucky's first meniscus transplant was performed on a 39-year-old Berea man yesterday at UK Hospital.

The arthroscopic surgery was performed by Dr. David Caborn, assistant professor of orthopedic surgery and director of UK's sports medicine program.

Meniscus transplantation is a new and technically difficult procedure that only has been performed at six other sites in the United States.

The patient, Charles Pingleton, was injured in the early 1980s while

playing volleyball. His knee injury led to a subsequent tear of the anterior cruciate ligament and meniscus.

Although Pingleton attempted participation in recreational sports over the years, his knee continued to go out. After each episode, his meniscus would tear more until he eventually was forced to stop participating in sports.

Pingleton's meniscal tear is a common sports injury. The meniscus is a crescent-shaped pad of cartilage that helps to cushion and stabilize the bones of the knee joint, acting as a shock absorber.

Western employees to be disciplined

Associated Press

BOWLING GREEN, Ky. — Seventeen current and former Western Kentucky University employees will be reprimanded in connection with alleged abuse of university accounts, university President Thomas Meredith said yesterday.

Meredith said he would implement the reprimands contained in a report released Wednesday by a task force, according to a university statement. Also, head football coach Jack Harbaugh was officially reprimanded in connection with a football scholarship, the statement said.

The panel looked into an unusual scholarship and questionable deposits made to the accounts of four former assistant football coaches and others.

The report looked into the case of a student not associated with the football program who received a football scholarship for three years,

worth \$12,240, and other benefits. In exchange, the student's father provided free or discounted motel rooms for coaches.

"I broke no rules. I respect the task force and everyone that was on it," Harbaugh told WBKO-TV in Bowling Green. "I'm loyal to Western Kentucky University. I work for Western Kentucky University and, as far as we are concerned, tomorrow is a new day, and we are going to put this behind us."

The report also dealt with alleged abuses of so-called Supercard accounts, which Western students and personnel use to buy food and other services based on amounts they have deposited.

The task force documented abuses of the Supercard system totaling \$11,713 involving nine current and eight former employees, according to the report. The 17 people involved must make restitution within 60 days, and each will get a letter of reprimand in their personnel files, it said. Harbaugh was not among the

When the cartilage is damaged, orthopedic surgeons often must resort to cartilage removal that often makes the knee more vulnerable to further tears. In some cases, patients who have lost protective knee cartilage develop crippling arthritis.

In severe cases, total knee replacement is recommended.

"Even with the most advanced techniques, only 30 percent of all cartilage tears respond to surgical repair," Caborn said. "This is why we are excited about the potential for this new type of treatment option. We believe it will eliminate or delay a total knee replacement for many patients if performed daily."

"These university employees should have reasonably known that they were not entitled to these Supercard benefits," the report said.

The report blamed Louis Cook, the university's retired food services director, for making numerous unauthorized loans to students through their Supercards, with about \$20,000 still outstanding. The university said Cook could not be associated with the school again.

"The university is currently making every effort to recover outstanding debts incurred as a result of unauthorized promissory notes," the report said.

A Warren County grand jury indicted former assistant food services director Howard P. Lindsey Jan. 27 on 10 counts of theft by unlawful taking. His trial is scheduled for July.

Western's food services are now being handled by Marriott Corp.

Blandford says he is 'not guilty'

Associated Press

FRANKFORT, Ky. — Former House Speaker Don Blandford yesterday declared "I just know I'm not guilty" as his extortion and racketeering trial neared an end.

Closing arguments were scheduled today, after which a U.S. District Court jury would get the case.

In a day of relentless cross-examination, Blandford acknowledged accepting money, meals and expenses-paid vacations from lobbyists, particularly longtime friend William McBee.

But "there was nothing illegal about it" because he neither gave nor promised anything in return, Blandford said.

And McBee took pride in being a big spender, frequently giving him money — \$100 or \$200 at a time — with which to take people to dinner, Blandford said.

"I never considered anything from McBee to be a payment," Blandford said. McBee and other lobbyists gave gifts or paid his expenses "because they're my friends," he said.

Blandford, 55, is charged with extortion, racketeering, conspiracy and lying to FBI agents. At one point, he read through his indictment from the witness stand and denied each charge.

"I just know I'm not guilty of extortion," Blandford said. "I'm not involved in racketeering activity."

Blandford, a 25-year legislator, still represents part of Owensboro and Daviess County.

Kernel Classifieds...call 257-2871.

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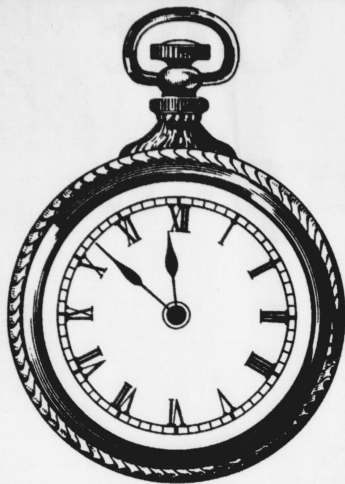
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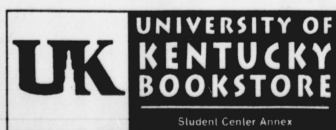
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8:30AM-5:00PM**

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**THE FIRST STOP TO
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DIVERSIONS

UK Experimental Lab takes wild films to Kentucky Theatre for first festival

By John Dyer Fort
Senior Staff Writer

Several sleepless, overworked art students are holed up in UK's Experimental Video Lab. They are readying themselves for the first experimental video show ever held at the Kentucky Theatre.

In a mad marathon of video cut-and-paste, students put the final touches on video works they have spent 50 to 100 hours shooting and editing. The result is a wondrous trip through video reality. Students are especially primed for the Kentucky's inaugural Experimental Video festival.

The 90-minute video show has been divided into two parts: "Chimera Obscura" and "Eat the Box." Both segments will be shown back to back tonight at 7:30 and Friday at midnight. Admission is \$3.50.

"These students have just worked their guts out. They're ready to pass out," said UK professor Shawn Brixey, the visionary video guru and technological wizard who heads the Video Lab.

Now in its third straight year, the video showcase is one of the most dynamic, intensely interactive venues to emerge from UK's School of Fine Arts. Previous video shows drew several sold-out audiences to the Student Center Theater.

"We've just outgrown the Student Center," Brixey said. "We'd like to ultimately develop into an international and national competition."

A graduate of hybrid art technologies of the Massachusetts Institute of Technology, Brixey specializes in blending new age inspiration with space age hardware. The breathtaking result transforms creative vision into electronic reality.

For their Kentucky debut, a special half-million dollar projector—using the same "light valve" technology as giant stadium lightboards—has been obtained to project the videos onto the theater's huge 42-

foot screen.

The Kentucky's bank of 14 Dolby stereo speakers also will be used, pumping out a mixture of musical scores and intricate sound effects.

The show's "Chimera Obscura" segment features hybrid cinema in the spirit of *film noir*, including narrative fictional works, animation, an original music video and a 3-D video requiring special glasses provided to the audience.

"Eat the Box" features technologically aggressive works with a "dynamic, semantic difference." Works will explore the multi-dimensional nature of video reality and the abstract possibilities of video-made flesh.

"A lot of people go home, sit in a fetal position and are getting fed information," Brixey said. "That feeding process is not very kind. It's forceful and aggressive."

Among the works featured:

"Inexhaustible Life" by Kris LaFollette. A meditation on the sanctity of life and the thorn in the flesh, LaFollette's work is a video-performance piece intimately orchestrated around a hand. Influenced by the mass poisoning of blackbirds at UK this year, the video is a poetic chant against materialism and the assault on nature.

"The Adventures in the Day of the Life of My Little Piece of Poop" by Bruce Humphries. An intricate claymation work featuring a new "hero" of rather unholly breeding, Humphries' virtuosic video springs straight from the pages of alternative comix.

"A Moment Above Water" by Rod Lindauer. A black-and-white flashback across the stream of time, penetrating layers of memory, meaning and regret, Lindauer's video unfolds in the still moment of a man catching himself in everyday ritual.

"Portrait of Self in Many Flavours" by Joe Conkwright. Reflecting the crystalline images of experi-



PHOTO COURTESY OF UK VIDEO LAB

UK Experimental Video is presenting a two-part video showing at the Kentucky Theatre tonight and Friday night.

ence, Conkwright turns a cross-country car trip into a metaphor for life and the flow of haiku-style revelations: "The patience of a spoon, the potential of an ocean, the care of one foot dancing..."

"Brandon's Way" by Steve Daniels. One of several "trptyches," or three-part videos spread out over the show, Daniels' video of love and betrayal is a "sappy love story with a cheesy *film noir* ending."

Dubbing themselves "cultural spies," students use complex video technologies, including digital mix-

ers, computers and an assortment of other-worldly effects to produce a wide array of explosive, often psychedelic special effects.

Logging long hours planning, filming and producing one five minute video, students combine abstract and representational video images and sound into a coherent artwork. Mixing strains of dream logic with dirty realism and post-pop cultural imagery, students create seductive video landscapes.

Bruce Humphries' 3-D video, the "sci-fi" spoof "The Revenge of the Gerbils," required running two cameras, spaced at an inter-ocular distance, simultaneously.

The final 3-D effect, consisting of two superimposed images, required the simultaneous playback of two separate video tracks. The challenge presented one more technological hurdle for Brixey and his students.

"One day it just hit me that two video projectors could be hooked up together," Brixey said. "We had to gut the projectors. It was unbelievably difficult."

Despite the long hours and stress, the work of Brixey and his students has paid off.

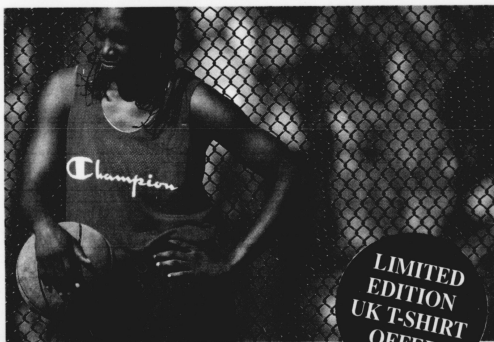
"I'm starting to get students into prestigious programs in media and video arts. I think that's a good benchmark to measure the program."

Students have gone to graduate programs at the Chicago Art Institute, California Arts Film Institute and the University of North Carolina's Film Video program, Brixey said.

Other student videomakers featured in the experimental video festival are Brandin Arimes, Derek Ball, Ed Boland, Amberly Burke, Jenny Coleman, Jason Coomes, David Crandall, Mike Crow, Terry Harney, Keely Igo, Ann Maguire, Rebecca Mathis, Lynda Matusek, Gina Phillips, Cynthia Ryan, Dana Rector, Robin Reichart, Mike Saich, Mike Tompkins, Brad Whitaker and Sean Wilhoite.

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Punk supergroup pushes attitude, stray cats on debut

Dim Stars
Dim Stars
Caroline Records

By John Abbott
Staff Critic

It's been a long time, Richard. Richard Hell (nee Meyers) was at the forefront of the punk rock explosion in the mid-to-late '70s. He started out playing bass with the legendary protopunks Television (which also has risen from the ashes recently) before splitting with the band to work on other projects. Then, sometime in the early '80s, he dropped out of sight. Poof. Not a peep.

Now he's returned to the music scene as one-quarter of the Dim Stars, an alternative "supergroup" of sorts that also features guitarist Thurston Moore and drummer Steve Shelley of New York's distortion masters, Sonic Youth; and guitarist Don Fleming of Gumball, another loud New York-based outfit.

It's a formidable lineup from the underbelly of rock, and it delivers a loud, sloppy mess of an album. Just what we were all hoping for, Richard.

It really is a fun album. It's not a polished album, not a well-played album, but it's a fun album. It's the careless way good rock should be. Listening to the Dim Stars is the perfect antidote for all the glazed, slicked-up pop-rock that infects the airwaves.

These guys just walked into a studio, had a goofy, good time making a bunch of screeching noise and put it down on a record whether you like it or not.

Hell's odd poetry is a great read, though you never know whether you should say, "Wow, this is the brilliant, visionary work of a poetic genius" or "Gee, this is pretty dumb."

Shelley, who is one of my favorite drummers, is in fine form as the Dim Stars' backbeat. Moore and Fleming probably could've been a little more adventurous with their

guitars, but they weren't disappointing.

My favorite song on the album is "Memo To Marty," a hilarious, unabashedly direct name-calling song. It's short, exuberant and to the point; unfortunately, much of it also is unprintable, so you'll have to take my word for it.

Two other really good tracks are the gentle "Downtown at Dawn," which shows that even the most devoted punk rocker can take time out to write a pretty song; and "Weird Forest," which is unexplainable. It somehow makes me think Hell has been reading Dungeons and Dragons manuals lately. It's got that funky druid kind of vibe.

The title of the song "Stray Cat Generation" is a clever pun. In one meaning, it refers to the song itself, which is a first-person point-of-view rant from a dissatisfied member of the lost generation who grew up in the midst of punk rock.

It's also a sly dig at the Stray Cats, which used a famously slinky descending chord progression for its song "Stray Cat Strut" (you know — "Ooh, ooh, ooh, ooh" part) that was appropriated note for note from one of Hell's earlier songs.

It's amazing how similar the Dim Stars' sound is to the Voidoids, the groundbreaking punk outfit Hell played with in the late '70s (a band including, among others, Marc Bell, who later achieved fame as Marky Ramone).

It's been almost 16 years since the Voidoids released the landmark *Blank Generation*, and Hell's written a batch of songs that are almost completely interchangeable with the stuff on the earlier album.

Fleming and Moore are slightly more disciplined guitar players than the Voidoids' Robert Quine (who guested on five songs here) and Ivan Julian, and Shelley's a much stronger drummer than Bell was.

But that doesn't seem to make much difference. This album is a time capsule from the heyday of punk rock.

Nice to have you back, Richard.



James M. Wallace and Beth Fisher are presenting a new post-modern talk show at midnight in Guignol Theatre.

Live talk show features Svoboda, spirituals

Staff reports

"Changing 40506/40508" is a post-modern live talk show/performance art piece with razor sharp edges.

The free show, which will be performed by James M. Wallace II and Beth Fisher at midnight tonight at the Guignol Theatre in the UK Fine Arts Building, originated on "Common Wealth, Passion in the Bluegrass," a student-produced soap opera.

Guests and special segments for the show include

- Todd Svoboda, UK basketball player who will get a grunge makeover during one of the show's segments

- Recent candidates for Student Government Association president and vice president T.A. Jones and Andrew Shveda
- A segment called Derby Talk about favorite horses
- The performance of "Strange Fruit" a black spiritual.

Lack of decent lyrics dooms debut of Neil

Vince Neil
Exposed
Warner Bros. Records

Mind Bomb
Mind Bomb
Mercury Records

By Brian Mantley
Senior Staff Critic



backs.

Mind Bomb has arrived. I can't really figure out what this album is all about, but it works. Mind Bomb has invented some new twist on metal. Is it technical? It almost sounds like a cross between Metallica and C & C Music Factory.

Such tunes as "Violet Dreams" and "Segue" are good examples of the mismatch of styles these guys have united into a very unique sound. Everything from 70-second dance beats to heavy crunching guitars — and, yet, somehow it still makes sense.

Matt Mercado, the vocalist/brainchild of Mind Bomb, has embarked on a project that could very well take what many believe to be a stale genre into the next century.

While other metalists are turning back to their '70s influences, trying to revive former glory, Mind Bomb has produced a very heavy look at the future of metal.

Mercado's vocals are surprisingly adaptable to the diversified music on the album, varying everywhere and anywhere from Geoff Tate to Axl Rose to Mike Patton.

Writing from behind a Macintosh instead of a guitar, Mercado has created a debut that is quite possibly the most creative and original piece of work since the Masters of Reality debut.

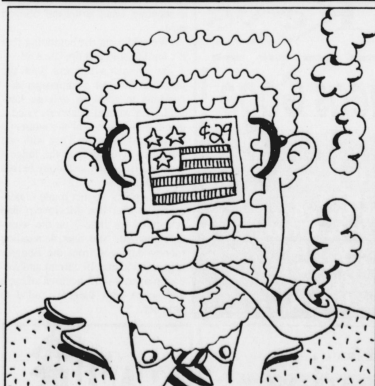
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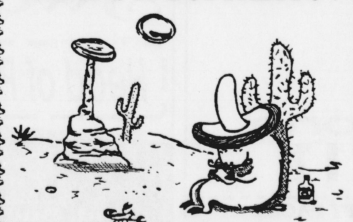
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SPORTS

Cats win in 13 over Cards, 5-4

Staff reports

The UK baseball team defeated Louisville 5-4 in 13 innings last night, winning its sixth consecutive game.

Eddie Brooks scored the tying run in the 13th, after the Wildcats had fallen behind in the top of the inning.

Pookie Jones scored the winning run after reaching base on a single.

Tom Thaemert got the game-winning RBI, stroking a single. Thaemert was hitting .125 going into the game.

He went two for three on the night.

Matt Bowles picked up the victory, pitching one inning in relief. He is now 4-4.

The game, which lasted 3 hours and 56 minutes, was attended by 1,028 fans at Shively Field.

Reds beat Pirates, 4-2

Associated Press

CINCINNATI — One statistic tells how well Tim Lincecum's sinker was sinking last night: double plays.

The Cincinnati Reds turned five double plays behind Pugh and rode Joe Oliver's three-run homer to a 4-2 victory over the Pittsburgh Pirates.

Pugh (2-1) gave up eight hits in seven-plus innings, but generally stayed out of trouble because his sinker was as good as it gets. The Reds came up one double-play shy of the club record.

"I just tried to get ahead in the count and make them hit the sinker," Pugh said. "I start it in the middle of the plate and let it run away. I'm not trying to make it sink. It does that naturally. It's God-given."

It was a frustrating night for the Pirates, who had 11 hits, three walks and a hit batsman to work with, but only scored twice. Every time they got something started, it ended quickly with a 6-4-3 or 4-6-3 or 5-4-3 or a simple 6-3.

"It was just one of those nights," said Pirates starter Dave Otto (1-2). "We're a good hitting team. We just hit it right at people. That's the nature of the game."

Pugh handed a 4-1 lead to his bullpen in the eighth. Greg Cadaret gave up an RBI double to Jay Bell that cut the lead to 4-2, but Jeff Reardon got the last four outs for his second save of the year.

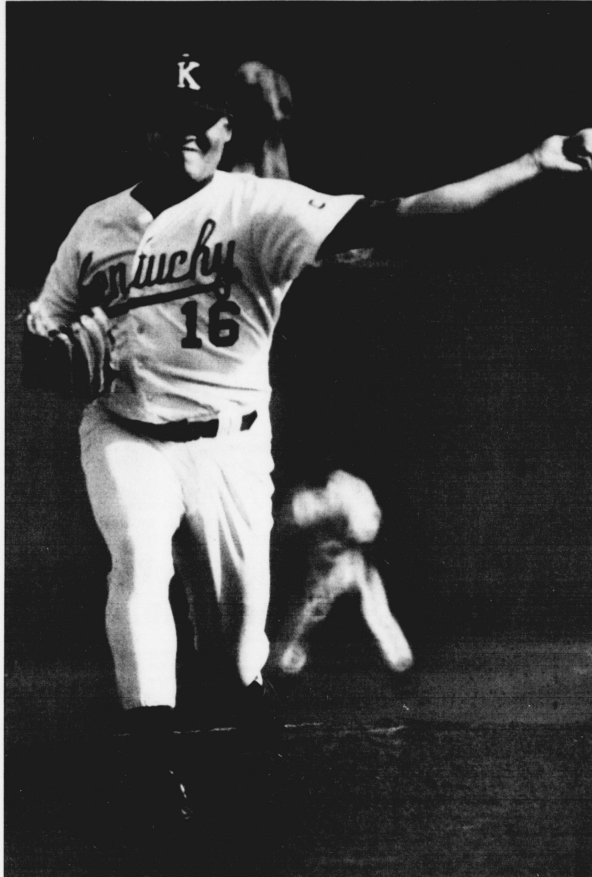
Pugh had to sit through a few anxious moments while Reardon wrapped it up. He gave up a single and a walk in the ninth and got an out when Cesar Hernandez jumped to the top of the wall in left to take an extra-base hit away from Jeff King.

Otto was even stingier than Pugh in giving up hits — the left-hander allowed just five in seven innings — but took the loss because he made a critical mistake with Oliver at bat in the second inning.

Otto went to a full count on Oliver with Chris Sabo on second and Reggie Sanders on first. Pugh was on deck, so Otto could have taken the risk of walking Oliver to face the weak-hitting pitcher.

Instead, he made the mistake of putting it across the middle of the plate. Oliver golfed it over the center-field wall for his second homer of the year.

"I knew the pitcher was on deck, and I wanted to get the pitch way in. I just left it out over the plate," Otto said. "That's the ballgame."



JAMES CRISP/Kentucky Staff

ALL OUT: UK's Lohr Frazier delivers a pitch to home last night against Louisville at Shively Field. The Wildcats defeated the Cardinals 5-4 in 13 innings.

Klingenberg inducted to women's tennis Hall

Staff reports

Wildcat senior Susan Klingenberg was inducted into the UK women's tennis hall of fame Tuesday afternoon, prior to the Lady Kats match against LSU.

The Hall of Fame is in UK's Hillary J. Boone Indoor Tennis Center.

Klingenberg, a native of Hampstead, Md., claimed All-American honors after finishing the 1992 season as the country's No. 13 player. She was seeded among the top 16 at the 1992 NCAA Individual Championship.

"Playing No. 1 singles and doubles against one of college tennis' most demanding schedules for four years and excelling the way she has makes Susan a true Kentucky women's tennis Hall of Famer," UK coach John Dineen said.

LSU rained on Klingenberg's party, trouncing the Cats 5-1. Chris Yario won the only match for the Wildcats, a 6-3, 7-5 victory over LSU's Ashley Trahan.

Klingenberg was a letterman from 1989 through 1993 and was a 1992 All-Southeastern Conference doubles selection, pairing with Bethany Avington. She qualified for NCAA's in singles and doubles each year of her career and played with three different partners in NCAA doubles competition.

Klingenberg also was a three-time Academic All-SEC selection and a SEC Female Athlete of the Year nominee in 1992.

She finished her UK career with a 105-55 singles record, becoming only the third women's tennis player to claim 100 victories during collegiate play.

Bengals accused of rape may be sued again

Associated Press

SEATTLE — A woman who contends she was gang-raped by Cincinnati Bengals players in 1990 wants a new trial to determine whether a \$30,000 settlement she signed prevents her from suing the players for more money.

At the first trial, a U.S. District

Court jury in Seattle ruled April 9 that the settlement she signed was valid. It released all parties from any further liability.

On Monday, lawyers for the woman identified as Victoria C. asked U.S. District Judge Walter T. McGovern to reverse the jury's verdict and try the case again. Her lawyers called the verdict a "miscar-

riage of justice."

The release agreement was signed in October 1991, about a year after the alleged rape at a Seattle-area hotel.

The accused players deny that the woman was raped. Some said they had no contact with her the night of Oct. 4, 1990.

Richard Eymann, a Spokane lawyer for Victoria C., said if McGovern rejects the request for a new trial, the woman will appeal.

Eymann said the trial was flawed because McGovern dealt with the "release of all claims" document as a separate issue from the alleged rape.

"We said from the beginning that it's hard to split this up," he said.

The woman's lawyers said the jury was swayed by improper discussions in court by defense lawyers. The woman's lawyers cited a discussion in court of the woman's having had consensual sex with one Bengals player, despite the judge's order barring such testimony before the trial jury.

The April 9 verdict made unnecessary a trial that McGovern had scheduled for June 7 on the woman's lawsuit. She was demanding money damages from the Bengals organization and 19 current and former players — 12 accused of rape and seven who allegedly failed to help her.

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Title IX

Continued from page 1

Conference." DeBoer said. "Many in the SEC and the Big Ten have 120-150 football players. Whether you need that or not, I do not know."

Curry, who has played and coached at the college level and in the NFL, explains that NFL teams can get away with smaller rosters because, when a player is injured or retires, he is replaced by making a simple phone call to another player. These "taxi squads," or players on call, have higher numbers than the public would guess and are easier to utilize.

"They don't have to get these players admitted to a university," Curry said. "They just call 'em up." If the number of football players were cut, teams would cut from the bottom. The walk-ons, who pay their own way at school, are the students who would be hurt, Curry and DeBoer said.

"How am I gonna tell them they can't play? What's a walk-on cost you?" DeBoer asked.

Whether football or other men's sports get cut — which is the current NCAA trend — DeBoer said it's not much different from using two wrongs to make something right.

"We're approaching gender equity by the wrong way if our solution to gender equity is to cut opportunities for male athletes. That's a ridiculous way to arrive at something that you call fair."

Don Weber, who has coached UK's men's and women's track and cross country teams for almost nine years, has watched the progression toward exactly that. This season his men's track team has 12 scholarships, while the women have 16.

"All track teams are getting screwed in scholarship allotments," Weber said. "A lot of these kids deserve full scholarships, but we have to try to get them for less."

"In this whole effort, some sports are getting stripped to the bare bones, and I think track is one of them, while there are others which have excesses and fat that could be trimmed. I can understand the hesitance (to cut those excesses), though, with the whole idea being that you have to protect the product."

And if departments expand, even potential non-revenue men's sports get the shaft, DeBoer said.

"If we do expand our program any further, the opportunities are going to go to women because women are still, numbers-wise, underrepresented," DeBoer said. "That will be the trend for every program around the country that has football, because football is such a high numbers sport."

A good example is UK's hockey program, which draws an impressive crowd to the Lexington Ice Center on a regular basis. But the hockey team isn't going to be elevated from club sport to varsity status. There are a lot of other issues with hockey, but it won't even reach discussion because athletic departments need to add women's sports, not men's.

So the UK softball club is next on the agenda if UK decides to expand, DeBoer said, but it could be a few years before that happens.

Track, hockey and other non-revenue sports, however, aren't a primary concern. Track is a luxury. Football and men's basketball are necessities because they pay for every other sport at UK.

"If our men's basketball team was playing at Memorial Coliseum to 8,000 people every night or our football team was at Stoll Field in front of 24,000, we would not have a 21-sport, broad-based athletic program," Newton said.

In 1991-92, football and men's basketball generated more than \$6 million in net revenue, \$2 million of which was spent on operational costs for the other 19.

"To maintain the type of program that we have, it is very important that the two revenue producers do well," Newton said.

People understand that, DeBoer and Newton say. But because of the excesses of the major sports — not necessarily at UK, but around the nation — they have become the most popular of sacrificial lambs.

And Curry understands that.

"We are at a time when groups of people who have been mistreated and even abused for a long time are beginning to stand up and be counted," Curry said. "That right to happen and one of those groups which has not received its due is women's athletics — and that's just one of many. Having agreed that there is a problem brings the question of 'How do we address the solution?'"

"And they're right. This thing can be a monster if it's not done properly. But when it's done the

right way, when it's administered carefully, it can be a very good thing too."

Katheryn Reith, assistant executive director of the Women's Sports Foundation, an advocacy group pushing for stricter Title IX enforcement, agreed. She said an alternative to cutting football is to "look carefully at every part of your department, not just football, and cut out any fat."

Curry, for one, looked carefully when Newton asked each department to try to cut expenses. He stopped the long-standing tradition of lodging the team at a Lexington hotel the night before home football games, saving the association about \$10,000 for each game or \$60,000 over the course of the season. That's just a drop in the bucket, though, Reith said.

Reith asked, "Any of these excesses, like indoor football practice facilities — how many teams would that have funded?"

For the approximately \$8.5 million UK raised to build the football facility, the department could have funded two new women's teams for 17 years, based on what the school is spending per woman's sport this year, when the average woman's team cost UK about \$250,000.

Reith said the indoor practice facility is an example of excess that shows how things operate in big-time college sports programs.

"In Kentucky, how many days is the football team going to use that facility?" she asked.

Other teams, including some women's teams, will use the facility, but DeBoer admits it was primarily built for the football team.

"It is for baseball, and, yes, it's going to be a tremendous benefit to our track program, but our football team needs that," DeBoer said.

And that's the bottom line. The two sports that make the most money just happen to be men's sports. No women's program has ever generated revenue at UK, and DeBoer said she was "almost positive" that it has never happened anywhere.

"From a business perspective, it is good business sense to keep your profit-producing products competitive in the marketplace," DeBoer said. That is how decisions are made at UK.

"Is a new floor for volleyball as important as a new locker room for men's basketball?" No," DeBoer said, outlining the type of questions she said administrators have to ask themselves on a regular basis. She said if her volleyball team generated the dollars Rick Pitino's basketball team did, then it would be a

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Valvano should be an inspiration to all



Ty Halpin
Sports Editor

Fifty-two all.

Less than a minute to play. One gritty team clad in red and white has the ball.

With the clock falling toward zero, Derek Whittenburg found himself in No Man's Land, 35 feet from the basket. The rest is tucked in a corner of NCAA Tournament history that won't soon be forgotten.

A Lorenzo Charles dunk and a Akeem Olajuwon tear later, Jim Valvano had coached his North Carolina State Wolfpack to the 1983 national title, defeating top-ranked Houston.

Valvano, in jubilation, ran onto the court overflowing with joy. There was only one problem. He couldn't find anyone to hug. A national television audience absorbed this sight, a team's leader in isolated, overwhelming happiness.

Watching this as a 10-year-old, I became hooked on college basketball. The underdog, which shows why was never able to win, slew a great giant, overcoming tremendous odds as a No. 6 seed

higher priority. Gender is not an issue. It's just coincidental.

Reith countered that most schools never have "made an effort to make a revenue sport with their women's sports."

"They really haven't given attention to women's teams. If schools were willing to put some marketing, create some long-term revenue streams for the girls, they might make some money."

"The reason why football and men's basketball are making money is that the University has been pouring money into those programs for years and years."

But that is how it works, and that is why UK and the rest of the NCAA are setting their own definitions for equality. Fair doesn't necessarily mean equal, Newton and DeBoer insist.

"I hope there are more reasonable minds out there than that," De-

in the tournament.

That was the high point in Valvano's coaching career and his time at N.C. State. His bubbling personality showed this following the title game. Interviews were filled with Valvano's trademark smile and laugh.

Jan. 7, 1989 — The News and Observer of Raleigh, N.C., reports that a book will be published containing accusations against Valvano's Wolfpack. The book, "Personal Fouls," prompts Valvano and N.C. State to ask the NCAA to investigate the matter.

Eventually, N.C. State was put on probation and Valvano was out of a job. But he didn't stop.

Yes, he played with fire and was charred.

Yes, he broke NCAA rules. Because of these things, was he a bad man?

No. Valvano took these experiences and learned from them. He weathered the storm and moved on, becoming one of the nation's most respected analysts.

Eddie Sutton, for instance, didn't fare anywhere near as well as Valvano. Sutton was, of course, the man who was UK's coach during the NCAA investigation in 1988.

Sutton never was (and never will be) the man Valvano was. Sutton

Boer said. "I don't think Title IX ever intended that."

And that's how Newton predicts this whole debate will end.

"That's what this whole fair thing

has been successful in coaching at Oklahoma State, but it is a disgrace to see someone with such a lack of knowledge, coaching ability and overall charisma get off scot free, while Valvano was black-balled.

You would expect someone to be a little bit upset, and rightly so, Not Valvano. He just took his hits and moved on.

Moved out? No, he moved up.

Then, the unbearable happened. Something no mother wants to hear about her son. One of the major causes of death in our country picked another victim. Valvano became cancer-stricken.

Still, the man smiled.

Laughed. Cried from this laughter.

It seems nothing could stop him. He started the Jimmy V foundation for cancer research, using his national notoriety to raise awareness of the disease that took his life yesterday.

ESPN helped his cause immensely, donating air time and money to the organization. For Valvano, life just went on. Anything that came in his path, he fended off.

On Feb. 21, 1993, Valvano returned to his old home court for the first time in three years, helping celebrate the 10th anniversary of N.C. State's 1983 NCAA championship.

is about," Newton said. "That is the direction they have to head. It's not only the way they should go. It's the way they have to go."

But equal is defined in the dic-

The sight of Valvano's physical limitations forced any viewer to feel pity for him.

His speech at center court, however, made everyone realize what was important. He spoke of his '83 team and all they accomplished. The hopes, dreams and ultimate realities of the team that lifted people everywhere and typified the American spirit.

Valvano was the American spirit — a believer in hard work, underdogs and good jokes.

The essence of Valvano as a man was captured at ESPN's inaugural American Sports Awards show. His quote, simple but somehow eloquent, summed up the way Valvano looked at his life. To me, nothing seems more fitting than ending with his words on that night.

"Cancer can take away all my physical abilities," he said sincerely.

His next phrase opened the gates for those already tear-eyed across the nation.

"I cannot touch my mind, it cannot touch my heart and it cannot touch my soul."

Sports Editor Ty Halpin is a business management sophomore and Kentucky Kernel columnist.

tionary, Reith said. She advised administrators to look it up and to brush up on the law.

"Or pay the consequences," she said.

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 Mary Madden, Managing Editor
 Dale Green, Executive Editor
 Tyrone Beason, News Editor
 Brian Jent, Senior Staff Writer
 Kyle Foster, Senior Staff Writer

As term comes to end study hard for exams, prepare for next year

EDITORIAL

The end of yet another year is upon us. As the academic year draws to a close, some students will begin dusting off the textbooks they purchased back in January and discovering why they bought them.

This is the final editorial page for the 1993-94 school year. We, the Kentucky Kernel editorial board, hope students have enjoyed the many informative and often entertaining issues brought into question on this page throughout the year.

While the Student Government Association may not have been abolished and T.A. Jones didn't quite win the presidency (and neither did George Bush), we hope our opinions, though sometimes not popular, prompted discussion and brought new ideas to light.

To graduating seniors: Good luck in the job market — we know how scary it can be. To juniors, sophomores, freshmen and some unlucky seniors: We'll see you next year.

Good luck on your finals, and have a great summer.

FACT CAT



Dear Fact Cat: Aren't tanning beds safer than the sun when it comes to skin cancer risk?

Dear Tanner: Sorry! Hate to pop your bubble, but both tanning beds and the sun expose you to UV (ultraviolet) rays, increasing your risk of skin cancer.

In other words, the same UV wavelength that causes tanning is the same wavelength that causes skin cancer. Long term UV exposure also increases the risk of cataracts and other eye problems. You still can have fun in the sun but limit your exposure to UV rays, use a sunscreen (SPF

15) and wear sunglasses that offer UV protection.

Dear Fact Cat: What causes belching?

Dear Burper: Belching is the release of gas in the stomach through the mouth. This is not to be confused with flatulence, which is the release of gas through the rectum. Air can be swallowed in small amounts while eating, drinking — especially carbonated beverages, chewing gum, smoking or when anxious.

Quote of the Week: It's better to belch a belch and bear the shame than to squelch a belch and bear the pain! — Author Unknown

To All My Faithful Readers: Good luck with all your finals! Have a fun, healthy and safe summer. See ya'll in the fall! — Fact Cat

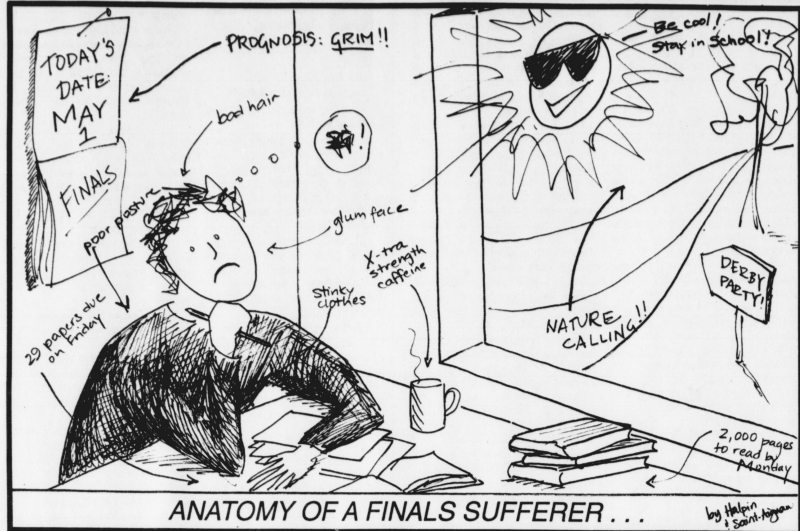
WANNA BE A KERNEL COLUMNIST?

"Limbaugh and Madonna in '96!" "Drag out the members of SGA to tar and feather them!" "Pittino may be a good coach, but what about those shoes?"

It's time for a changing of the guard here on the Kernel editorial page, which means some of the old columnists must be put out of their misery.

If you have an opinion, let the world know and make your mother proud — become a Kernel columnist. It's a low-wage, low-appreciation sort of job (much like the ones we'll have when we graduate), but it's relatively painless, and it will do you good to let it all out.

If you're conservative, liberal or anything in between, make your opinion count. Send a sample to Kentucky Kernel Editorial Editor Chris McDavid, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.



Four years have seen the world change

The preseason has brought high hopes for many UK football fans, especially the UK Marching Band, who call themselves the football team's "12th man."

"They're packed and ready to go to a bowl game," said W. Dale Warren, director of bands. "They can't wait for December."



Gregory A. Hall
 Editor in Chief

That was the start of my first story in this newspaper on Wednesday, Aug. 30, 1989. More than four years later, communism has fallen, the Berlin Wall is nothing more than a billion pebbly souvenirs, Ronald Reagan's evil empire is deceased, the United States won a war, a Democrat is in the White House and the marching band is still the best reason to attend a UK football game.

Within the University, there has been a similar transformation.

More than four years later, budget cuts seemingly are a quarterly occurrence, David Roselle is no longer UK president, Charles Wethington is, Wallace Wilkinson is no longer governor and Wallace Wilkinson is no longer a trustee.

It has been a firestorm of activity these four years. Some for the better. Some for the worse. Unfortunately, the institution is not much better than when I came here four years ago.

In most ways, it's about the same. But in others, short cuts taken because the University lacks money have made it simply unbearable. There's all too real a possibility that during the next year the budget will be cut again, particularly if health care reform ever is enacted.

Even with a tuition increase, another cut would mean the quality of University life would worsen.

Unfortunately, the notion that UK can still offer most everything to everybody has been perpetuated by "across the board" cuts. Rather than making tough decisions about priorities and programs, administrators have chosen to ensure that everybody is safe and everybody is hurt.

That's why the safety of restructuring the University turned out to be

such a joke. Everything was supposed to be "on the table," Wethington said. What he failed to mention was this ground rule: "You'll only be cut out altogether if you want to be."

What administrator in his or her right mind would want that?

I've been impressed by Wethington in many situations, especially when he effectively muted Wilkinson, his friend, in the former governor's sometimes childish attacks on faculty as a trustee.

But the restructuring process was one instance when the president chose to hide inside the bunker rather than lead the cavalry charge to improve academic programs and nuke the bad ones. Is he still afraid of the faculty who, when he was selected president, looked down on him as less than their academic equal? Being capable is one thing, being bold another.

These are uncomfortable questions and assessments. But we at this newspaper do not seek them to pick on the power structure. Instead, we try to make this a better University for students. I'd like to see Wethington do better than the good job he's doing by taking a few more chances. Make things better.

Aside from getting jobs and making some spare change, many students working at the Kentucky Kernel are here to make the institution better for the students it serves. If we weren't passionate about this University, we wouldn't write nasty editorials about its shortcomings.

Helping UK doesn't mean applauding student government or the administration every time a mirror is moved. Helping UK, in large part, is playing devil's advocate to make sure that problems are fully understood and solutions are well thought out. This isn't a popularity contest.

That's why I consider it a privi-

Helping UK doesn't mean applauding ... every time a mirror is moved. Helping UK, in large part, is playing devil's advocate to make sure that problems are fully understood and solutions are well thought out.

lege to have served in this capacity this year, to keep up a tradition of aggressive, activist journalism that predates our lifetimes.

Say what you will about the newspaper's politics, but I don't think it could ever be said we were anybody's lapdog — from Brian Bennett's reporting of layoffs (much to the chagrin of Wethington) to Tyrone Beason's reporting that a former professor who lunkers where UK wants to build its new library doesn't want to move (a fact the University conveniently forgot when announcing the site).

Times like those are when the newspaper earns its due. After we reported UK data entry operators were losing their jobs, UK administrators came back the next day and finally promised the workers that jobs would be found for them — no matter what (a promise that I can assure Charles Wethington this newspaper will follow up July 1).

It's been said before by my predecessors, and I'll say it again: This newspaper is the most important and most valuable organization on campus. With no ties to the University, we call them like we see them. A layoff is a layoff and not just a temporary inconvenience.

No one else on campus is able to do that — people are too scared their jobs will be victimized by the next budget cut. UK administrators deserve some credit for handling the cuts with as few "personnel adjustments" as they have. But the perceived threat is there nonetheless, and it has a deafening effect.

Maintaining our position as the campus leader is an every day responsibility, for which the credit goes "round and round to numerous individuals who comprise the

staff of this newspaper. For all of your sacrifices, I am grateful. Don't expect to hear a thank you from the campus, but rest assured its people are better off for what you did. Just look at the examples.

Much of the credit for this year's news content goes to next year's editor in chief, Tyrone Beason. He has an agenda that will shake this conservative campus out of its skin. And as a last-semester student next fall, I'm anxious to see how his leadership at the paper will challenge UK to move forward.

Now it's time for me to move forward; to quit harassing Student Government Association presidents and senators, university presidents and other officials. But don't feel too good, Lance Dowdy. There's another pack of vicious Kemetelites ready for the hunt.

Kemetelites have been known for bold talk. Life down here in the basement of the Enoch J. Grehan Journalism Building (and, Dean Doug Boyd, it is the journalism building. The trustees can change a name; you can't.) can be tough. In a fit of boldness, it caused Design Editor Tyrone Johnston to challenge the Almighty.

"When I die, God can send me to hell. I'll laugh in his face. You gotta do better than that."

Sometimes it felt like hell. But we did what we had to and adjusted our personal lives to fit around it. In the end, we produced a newspaper that consistently challenged the University and its people. And both are better for it.

Editor in Chief Gregory A. Hall is a journalism senior and a Kentucky Kernel columnist.

News often can be depressing without smiles from a column

Topics arise from students themselves



Chip Tillett
 Kernel Columnist

It all started back in October. I was reading the Kentucky Kernel's editorial page when a column by Staff Writer John Abbott caught my eye.

It was a tongue-in-cheek column on the advantages of Satanism as compared to Christianity. I guess it was supposed to be funny, but I didn't find myself laughing. Instead, I got mad — in fact I was furious.

Perhaps it was just the column. Maybe it was the fact I had just broken up with my girlfriend. Or could it have been allergies?

Whatever it was, it compelled me to the keyboard of a computer that every afternoon to write what would become my debut guest opinion on the editorial page. Twenty columns

later, I've got to try and find a way to neatly tie it all together.

This past year, I've written about things ranging from tuition hikes and campus food service to why I think roadkill makes a great Christmas present. The only thing certain about my column from week to week is uncertainty.

But this week, I am certain about something — this is my final column. Change is inevitable, and that includes the Kentucky Kernel. A change in editorial editors and philosophy currently is taking place in the basement of the Enoch J. Grehan Journalism Building, and I'm not sure it is the place for me anymore.

I won't go into the details. Let's just say I expect a lot more editorials sympathetic to deviants, fringe diversity and homosexuals — things that were rare this year. I

During the following few months, you gave me the answer I had hoped to find. Sure, there is a lot of apathy out there, but if you approach people in a personal, informal manner, they are more apt to respond.

think Bobby Bonilla said it best.

What is left is for me to return this column to the people it belongs to, you the readers. I had numerous goals in mind that first night I stayed up late typing, but the most important one was to discover if anyone out there really cared.

During the following few months, you gave me the answer I had hoped to find. Sure, there is a lot of apathy out there, but if you approach people in a personal, informal manner, they are more apt to respond.

Every week you told me you laughed, you told me you cried,

curtain call, I challenge someone out there to take my place. The world needs people who are willing to take a chance, people with optimism that want to make a difference.

A weekly column is a good place to start. Imagine the audience you can reach every week; imagine the good that can be done. It is our job as students to keep a watch on the powers that be at UK. That "someone" is here on campus right now — that "someone" may be you.

This column has had a lot to say in its brief existence, but above all it was created to celebrate life. While I was the author, this wasn't all about me (which is why I've chosen not to capitalize a single "I" this last time — not because I want to be e.e. cummings), it was about my message.

Too often we let unimportant things get in the way of our enjoying life to the fullest. The message I'm sending is to ignore those distractions and concentrate on being alive. It would be easy to focus on

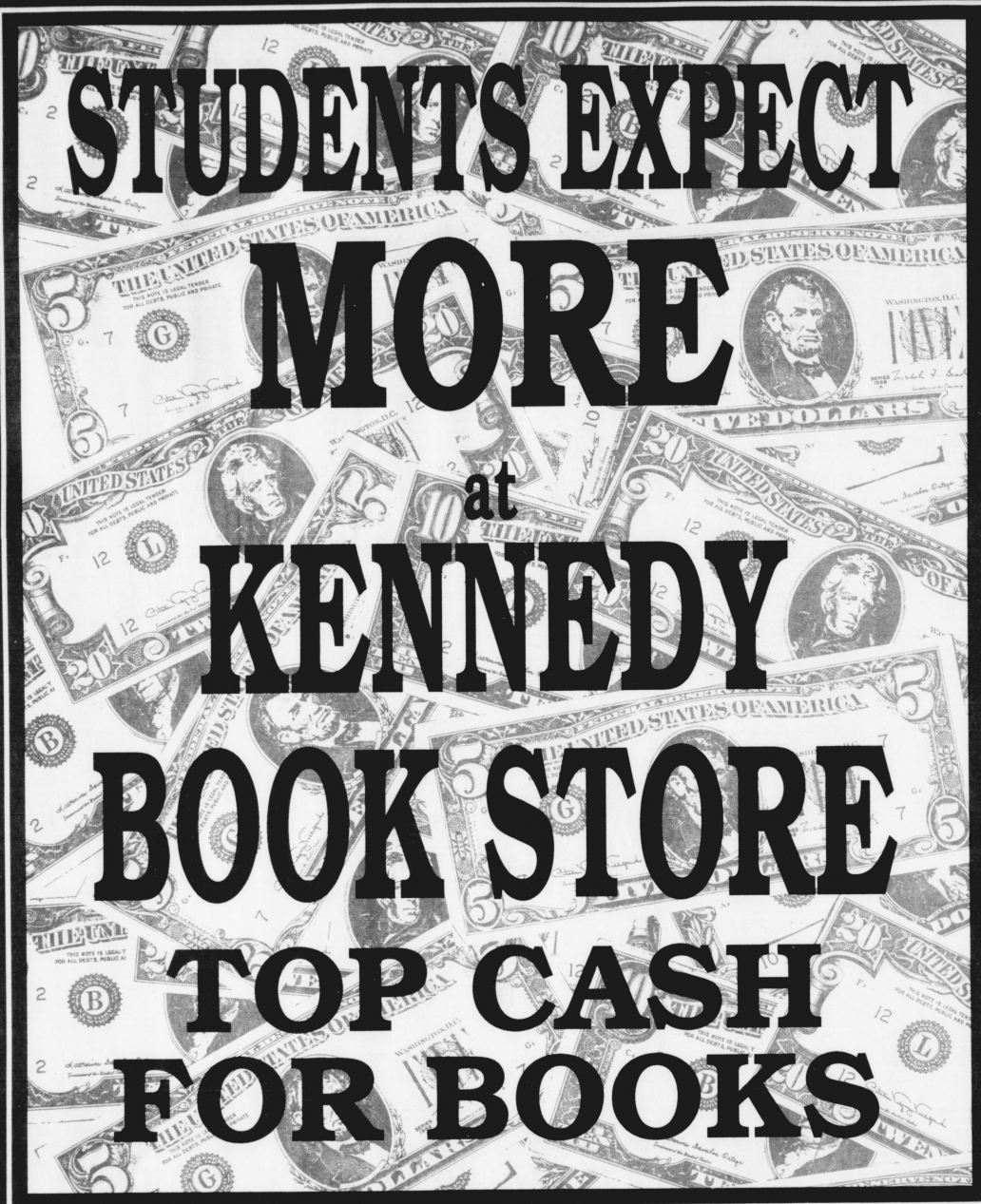
the negatives, don't take the easy road.

When I look around campus, I see a lot of people walking with their heads down, frowns on their faces and no fire in their eyes. Maybe it has to do with all the problems going on around the world and in the news.

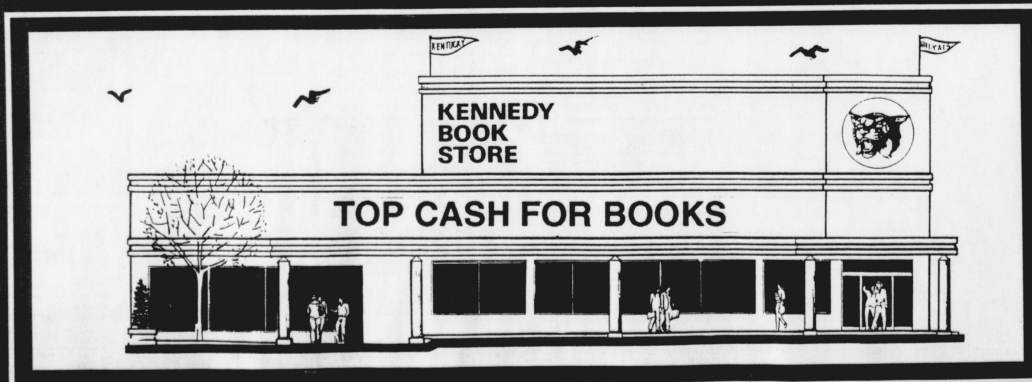
The news is depressing enough without more negativity on the editorial page. That's why I tried to get everyone to manage a smile once a week.

Now I give that fire I wrote with every week back to you. For the most part, I think I was successful. And for those of you still wearing a frown, let my fire spark you and try just one smile in memory of this column. At the very worst, that smile will make people wonder what you're up to.

Chip Tillett is a telecommunications junior and a Kentucky Kernel columnist.



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