

Kentucky Kernel

Vol. XCV No. 40

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Wednesday, October 21, 1992

Tormé performs at fine arts benefit



JEFF BURLEW/Kentucky Staff

Mel Tormé runs through a sound check yesterday before his performance at the Otis A. Singletary Center for the Arts.

By Ty Halpin
Staff Critic

Raucous. Vibrant. Incredibly funny.

That was how Mel Tormé performed last night at UK's Otis A. Singletary Center for the Arts as a part of the College of Fine Arts Gala Benefit.

The concert also featured student presentations of a video and audio art show, the UK Steel Drum Band, the UK Theatre Ensemble, a solo by organ professor Schuyler Robinson and a voice solo by Moemi Lugo.

Even with those extra benefits, it was the sounds of Tormé that the capacity crowd came to see. He did not disappoint them.

Tormé opened the show with his older classics and finished with an appropriate song, "It's So Hard to Say Goodbye."

No, not the one by Boyz to Men.

More than just a great musician, Tormé was an incredible entertainer. He cracked hilarious jokes between songs and struck amusing poses during songs.

For instance, Tormé was talking about a recent performance in Naples, Fla. "I walked out onto stage and realized the average age in the audience was deceased," he said.

He continued his show by asking, "Is there anyone here that likes the music from 'Guys and Dolls'?"

The audience applauded. "Good, because you're going to hear the entire score," he bellowed.

Tormé even went to the extreme of attempting a rap song, but only long enough to let the audience have a good laugh.

Tormé played his classic, "The Christmas Song," for an encore.

See ARTS, Back Page



CHRIS BRUCE/Kentucky Contributor

Dinesh D'Souza discusses his book, 'Illiberal Education,' last night at Memorial Hall.

Author: Discrimination in new form at colleges

By Jared Peck
Staff Writer

Affirmative action, specifically preferential minority admission policies at many colleges, causes racial separatism and conflict on campuses, said author Dinesh D'Souza, during a lecture last night at Memorial Hall.

D'Souza, who wrote "Illiberal Education: The Politics of Race and Sex on Campus," told an audience of about 100 that most college campuses recruit students in what he called a "multiple-track system," which takes the best students in each racial group and prevents direct competition across racial lines.

"These proportional representation policies are being implemented and are desired in order to combat a long history of dis-

crimination in this country," he said.

D'Souza argued that colleges now are participating in covert racial preference and actually encourage racial divisions on campuses by subsidizing racially segregated organizations, like black fraternities, while discouraging all-white organizations.

"We seem to have the paradox in American colleges that universities are trying to combat historic racism by institutionalizing what appear to be new forms of racism, racism that tends to perpetuate rather than eliminate injustices," he said.

D'Souza said these policies not only hurt the people they exclude, but also damage those whom they are supposed to help.

See D'SOUZA, Back Page

UK architect outlines plan for library

By Pam Vaughan
Contributing Writer

UK's proposed new library will be built with people in mind, a University official said yesterday.

"I want it to be a building that people want to come to," said Paul Willis, director of libraries.

Willis and Warren Denny, architect for the University, yesterday outlined the latest details of the proposed central and life sciences library.

"The program is driven by the recognition that the primary purpose of the building is to support teaching, research and service," Willis said during a slide presentation at Worsham Theater.

Some of the goals of the new library are to be functional and to accommodate new technology, he said.

There will be computer labs, group study and instruction rooms, faculty carrels, audiovisual facilities and a traditional reading room.

One goal is to minimize service points and to make professional expertise readily available to all users, Willis said.

The library is scheduled to be completed on June 30, 1996. Construction is to begin in April 1994.

At noon Monday in Worsham, library architect Michael McKinnell will present a slide program on his other designs.



CHRIS BRUCE/Kentucky Contributor

University Architect Warren Denny, who is in charge of the proposed central library project for UK, discusses the latest details of the project yesterday at Worsham Theater.

King's new hours useful to students

By Mark Teague
Contributing Writer

The search for an all-night, quiet place to study is finally over for many UK students.

When the Margaret I. King Library opened for the fall semester, it instituted a new policy. For the first time in its history, the library and accompanying computer lab were open 24 hours a day during the school week.

The new hours were created to give students an opportunity to study at their convenience, especially those students who work or attend classes during the day.

"We made the move to accommodate students that simply don't have time during the day to study for various reasons," Calvin Gross, assistant head of circulation, said. "Many colleges had adopted the same system over the years, and it was just a matter of

time before we started one at UK."

There are a couple of setbacks, however, for late-night library users.

Because of University budget cuts, the library operates with a skeleton staff at night. Only two people are stationed at the circulation desk, one person in periodicals and two in the computer lab.

See LIBRARY, Back Page

Campbell retires as dean of law school

By Brian Bennett
Senior Staff Writer

After four years of working as an administrator, Rutherford Campbell said he longs to return to where his true calling is — the classroom.

Campbell, 48, will step down July 1 as dean of the College of Law to become a full-time teacher

again.

"I love to teach. I get a tremendous charge out of teaching," Campbell said. "I'm not a professional administrator."

Though he said he has enjoyed his term as dean, Campbell said administrative duties can't compare to the joy he gets from interacting with students and from studying

law.

"When you become a dean, your legal skills begin to erode on you. I've spent about 85 percent of my time on administration and 15 percent on academics and law," he said. "I'm retiring solely because I want to go back into teaching and research."

Campbell, a native of Hyden,

Ky., graduated from the UK College of Law in 1969. He served as a faculty member from 1973 to 1980 and returned to the University in 1982. He became dean of the law school in 1988.

Robert Hemenway, chancellor for the Lexington Campus, said he

See DEAN, Back Page

Crowd gathers to honor public relations officer

By Julie Owens
Contributing Writer

Friends and family of Ed Deitz gathered at Memorial Hall last night to hear a musical memorial in honor of his life.

"What better way to remember Ed Deitz, for music was his life," said John Scharfenberger, a friend and co-worker.

Deitz, a UK public relations officer and a musician, died from injuries sustained in a traffic accident Friday night when returning home from performing with his band at the governor's mansion in Frankfort.

Ron Penn, a friend of Deitz's in the School of Music, said Deitz touched the life of every musician he knew.

Penn described Deitz as the bridge that brought his fellow musicians and friends together.

"When words are not enough, music can be that bridge," Penn said.

Music at the memorial service consisted of compositions by Deitz, his wife and several other musicians who worked with him throughout his life.

"His music is a wonderful mani-

See DEITZ, Back Page



JEFF BURLEW/Kentucky Staff

Dave Henderson plays 'Here's That Rainy Day' on his trombone last night at a memorial service for Ed Deitz.

INSIDE:

SPORTS:
Football coach Bill Curry draws strength from family and experience with former player. Story, Page 2.

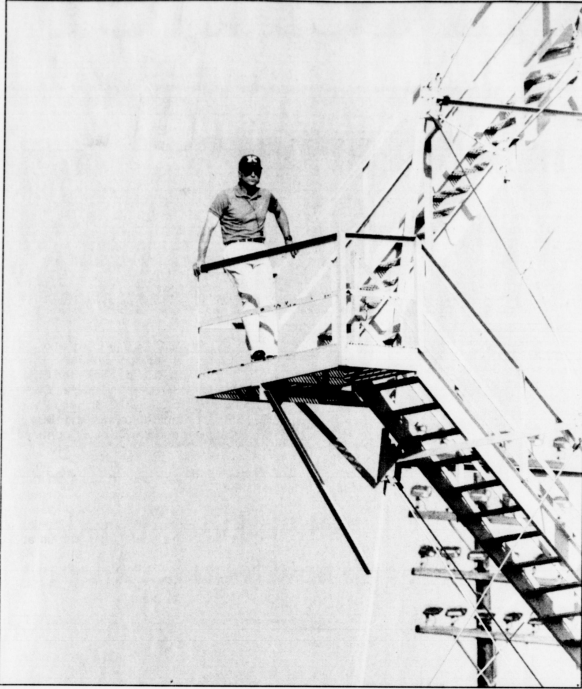
DIVERSIONS:
An anti-slavery exhibit sponsored by Martin Luther King Jr. Cultural Center is on display through Nov. 13 in 124 Student Center. Story, Page 4.

WEATHER:
Becoming partly sunny today; high between 60 and 65. Partly cloudy tonight with patchy fog; low between 40 and 45. Mostly sunny tomorrow; high about 65.

INDEX:

Sports	2
Diversions	4
Viewpoint	6
Classifieds	7

SPORTS



KERNEL FILE PHOTO

Football man Family man

Bill Curry blends 50 years of life into his teachings on and off field

By John Kelly
Sports Editor

SOMEWHERE IN THE SOUTH, SOMEWHERE IN A COACH'S PAST — A young man, a football player to be exact, lay unconscious and bleeding in a hospital room, surrounded by his father, his wife and his preacher.

He was a great physical specimen, one his coach compared to the Statue of David. He was 6-foot-7, 315 pounds and an incredible football player. His lone fault was that he had become infected by alcoholism.

His coach and family had urged treatment. He had finally obliged but couldn't handle it. When he walked out, his therapist told him he would be dead by summer.

It almost happened. A bullet had pierced his abdomen during a cocaine deal that summer, and the player summoned all of his strength and athletic ability to run three blocks to pay phone to call an ambulance.

The young man's family was called, as was his coach, William Alexander Curry.

And, in a hospital room full of loved ones, the young man awoke and forced out a short but sincere

request that changed Curry forever. "He lifted that big, bloody paw and he said — and I'll never forget this as long as I live — he said 'Is my coach here?'" Curry said. "That has a profound effect on a person."

The young man reached out that bloody hand and grasped that of his coach. That bloody embrace may have made Curry what he is today, as a man and as a college football coach.

"I still love him," Curry says. "That is the absolute worst thing anyone can experience — to watch the complete destruction of a young person."

Curry doesn't engage in what he termed "social drinking" anymore and encourages his players to abstain, as well. But he tries to remain realistic.

"I'm not naive," Curry said. "I know exactly what's going on out there. I encourage my players not to drink alcohol, but only with the sure knowledge that some of them will."

"It's like my son says — 'C'mon Dad'. The big thing I tell the men is that you better be moderate, and you better not drink and drive."

Curry couldn't offer the young man's name, not without asking him first, but the situation speaks for itself. No name is needed to know the role Curry fills for his players.

It could have been anyone, from either Georgia Tech or Alabama. The coach always is a father figure, strapped to that responsibility whether he asks for it or not. Teenagers, taken from the comfortable surroundings of home and thrust

into the super-competitive world of college athletics, need that type of role model.

"If they choose me, so be it," he said. "If that happens, then I will be the best I can be for them."

That isn't the only reason that UK athletics director C.M. Newton hired Curry, but it didn't hurt for him to have that reputation as a player's coach.

"His players know that he cares about them," Newton said. "He cares enough about them to discipline them, love them, and make them the best athletes they can be as well as making sure they are doing the job academically."

"That's what he is about."

Everyone knows Curry is a football man — a man who learned the game from some of its greatest names, guys like Don Shula and Vince Lombardi. Ask him for a list of his NFL teammates, and you're sure to hear more than a few Hall of Fame names.

He's coached at two tradition-rich college programs — Georgia Tech and Alabama. He's coached in the shadow of two college coaching legends, Bobby Dodd at Tech and Paul "Bear" Bryant at Bama and here at UK.

But what he's learned about football is more related to what he's learned in his life than anything. Curry is a family man first and foremost, and his values are based in a strong religious background. And he's probably the leading proponent of the power of positive thinking.

He takes those values to the people around the state, through various speaking engagements. His demand as a motivational speaker is at a premium, and he tries to oblige everyone.

He is of the old school, when coaches used to teach classes at See CURRY, Page 3

HOMECOMING PARADE!
Friday, October 30, 6:30 p.m.



Led by Grand Marshal
Kathy De Boer and the UK Marching Band
Begins at Commonwealth Stadium and
ends at Memorial Coliseum

For more information call 257-8867

Kentucky
Kernel
Sports
was
there!

Thanks to all those fraternities who participated in Delta Zeta's Fratman's Classic

ΑΓΡ	ΦΚΨ	ΚΑ
ΑΤΩ	ΦΣΚ	ΣΧ
ΒΘΠ	ΠΚΑ	ΚΣ
ΦΗ	ΣΑΕ	ΣΝ
ΛΧΑ	ΣΠ	



Burning Out?

Check out the Independent Study Program today! You can make up lost credits through correspondence study.

UK The Independent Study Program

Room 1 Frazee Hall - 257-3466



Chevy Chase • 722 Euclid Ave.

269-6605

New Releases

Straight Talk
Gladiator
My Cousin Vinny
Beethoven
Basic Instinct
Thunderheart
Lady Bugs
Wayne's World
White Men Can't Jump
Final Analysis

Out of Bounds

with Al Hill
Friday 1:30-2 p.m.
on WRFL 88.1

Subject: Soccer

Guests:
members of the
UK Men's Soccer
Team

Brought to you by
COURTSPORTS

Not for honor.
Not for country.
For his wife
and child.

HARRISON FORD
PATRIOT GAMES

Wednesday-Saturday at 8:00 p.m.
Sunday 5:00 p.m.
\$2 w/UK I.D. at Worsham Theater



TUMBLEWEED
Mexican Food & Mesquite Grill
3101 Clays Mill Road
Stonewall Center
223-5757

Welcome Back
Students

For Authentic Tex-Mex Food,
Come on in to the Tumbleweed.
We have Burritos, Tacos, Enchiladas,
Chimichangas, Fajitas and much more.

Present your U.K.
Student I.D. for
\$1.00 off any dinner!

Offer good until 12/15/92
Not good for "A la Carte" items or carry out

Curry

Continued from Page 2
 their universities in addition to performing their coaching duties. Curry still thinks he's a teacher before anything else, and, while he admits he doesn't oblige everyone who asks him to speak, he says he has never turned down a student organization or a professor looking for someone to speak to students.

Although he's a Christian, he doesn't hesitate to talk to those who aren't. A lot of his talks with students are at campus religious organizations, and he says it doesn't matter if it's the Baptist Student Union or a Buddhist organization.

He'll be there. "I love to do that," Curry said. "I like being with the young people and teaching them if I can. I will always do that."

His wife, Carolyn, and his parents are the people he said are responsible for his makeup. "Of course, I'm biased."

Those are three of the most powerful people I have ever known," he said. His eyes light up as he talks about the support his wife has offered the past 30 years and seems surprised that she's still around.

Curry's involvement in football might be the reason for his surprise. Ten years of the grueling pressures and constant travel that are necessary for a career in the NFL and more than 16 years as a football coach, including 12 1/2 seasons as a head coach in the college ranks could stress a relationship, but Curry believes in working hard to nurture the family.

That is something he's taken to coaching. He says he is a firm believer in the idea that individuals shouldn't get all the credit for what is accomplished by a team.

He's brought that family idea to the entire UK athletics department. He asks coaches from the less-popular campus sports to take a few of his minutes at his weekly press conference to try to garner some interest in their events. Most recently Sam Wooten got a chance to plug the UK soccer program, and, last fall, tennis coach Dennis Ery was given a chance to share Cur-

ry's airtime. UK assistant athletics director and volleyball coach Kathy DeBoer said Curry has been a major force, along with Athletics Director C.M. Newton and basketball coach Rick Piino, in improving the family attitude within the department.

"He's been an instrumental part in," DeBoer said. "It's something that C.M. Newton, as athletics director, set the tone for. And it's one of the reasons that a football coach like Bill Curry appealed to C.M. in the first place. It would be real easy, in a school of this size and with a department as large as Kentucky's, for people to go into their

own corners and stay there." "It is critical, if you plan to have that type of atmosphere, to have the cooperation of your football and basketball coaches," Newton said. "And he is an integral part of that."

Curry's third season at UK is offering a smoother ride, although he claims that, even with a combined 7-15 record in his first two seasons, the road was never as bumpy as it has been elsewhere.

Some say the pressure in Lexington is different than Tuscaloosa, Ala., or Atlanta — because UK has never had that type of success, a legacy of winning that left fans hungry for more, greedy even, and sickeningly so at times.

At Georgia Tech, while he struggled to turn around the program at his alma mater working in the shadow of his former coach and one of his personal football legends, Bobby Dodd, there was surely some impatience.

At Alabama, Curry got maddening phone calls in the wee hours and found bricks and shattered glass strewn across his office. The Crimson Tide's football machine wasn't run completely through the offices of the school's athletics department. Alumni, boosters and some demented fans all played roles in how things operated. The priorities were out of whack. There was a clash of ideas.

That's when it didn't make sense any more. Curry migrated to UK, a move people said was to get away from the pressures of coaching in an established program, to coach somewhere where there wasn't pressure.

"The pressure is the same everywhere," Curry said earlier this season. "The pressure comes from within."

That pressure is what Curry thrives on. As he turns 50 today, he still engages in a rigorous training schedule daily to try to improve upon the average life span of a 10-year NFL player.

That average is 52, and Curry is getting leery of it.

"I'm very, very conscious of my health," Curry said. "If a coach demands a high level of conditioning from his players, then he ought to discipline himself to condition himself, as well."

—Bill Curry, UK football coach



I'm very conscious of my health. If a coach demands a high level of conditioning from his players, then he ought to discipline himself to condition himself, as well.

—Bill Curry, UK football coach



ABOVE: Bill Curry and UK athletics director C.M. Newton celebrate the Cats' win over Indiana at Commonwealth Stadium last month. Newton and UK extended Curry's contract soon after that victory.



LEFT: Curry and senior flanker Kurt Johnson talk during practice last year. Curry is known as a players' coach, meaning the players get his full attention at all times. He says he makes every attempt to do what he can for them.

NFL expansion ruled out for '94

Associated Press
 CHICAGO — The NFL officially moved back its expansion date a year yesterday when commissioner Paul Tagliabue said for the first time that 1995 is the earliest the league can go to 30 teams.

"I think '94 will be out," Tagliabue said during a break in the meeting of the 28 owners.

It was the first time any top league official had flatly ruled out 1994, the target date the league had set for expanding by two teams. But Tagliabue had strongly hinted a month ago in Dallas that unless some agreement was reached quickly on a labor contract, 1994 would

be unlikely.

In fact, while representatives of the five cities still in the expansion sweepstakes continued to lobby in the hallways of the hotel where the meetings were taking place, the owners weren't even focusing on expansion.

Instead, they were trying to find a formula to end to the five-year labor stalemate that has postponed most of its major business. They also spent considerable time discussing the state of the television economy, although no proposal for a new TV contract came out.

The NFL's television contract, which will pay each team \$32 million this year and \$39 next year, ex-

pires after the 1993 season and owners fear the next contract will bring in little more and perhaps less.

Still, the prevailing discussion was on labor, specifically the new free agency proposal the league must find to replace Plan B, which was thrown out in September by a jury in a case involving eight players from 1990.

What is likely to emerge probably won't resemble that plan, which allowed each team to protect 37 players with the rest free to go elsewhere.

SEXUAL HARASSMENT IS PROHIBITED AND ILLEGAL

A Guide for Faculty, Staff and Students

To: Members of the University Community

The University of Kentucky is committed to providing an educational and work environment that fosters respect for the dignity and worth of all members of the University community.

Discrimination and sexual harassment seriously undermine our educational mission by creating an atmosphere in which intellectual inquiry, personal growth, and the work of the University are diminished. It is the responsibility of each of us to prevent sexual harassment and to respond appropriately to such illegal behavior when it occurs.

Sexual harassment by any member of the University community violates both state and federal laws as well as University policy and will not be tolerated.

Sincerely,

Charles T. Wethington, Jr.
President

SEXUAL HARASSMENT UNIVERSITY OF KENTUCKY POLICY DEFINITION

Sexual harassment—a form of sexual discrimination—includes unwelcome sexual advances, requests for sexual favors, or other verbal or physical actions of a sexual nature when:

- Submission to such conduct is made explicitly or implicitly a term or condition of an individual's employment or academic standing;
- Submission to or rejection of such conduct by an individual is used as a basis for employment or academic decision affecting an individual; or
- Such conduct substantially interferes with an individual's work or academic performance or creates an intimidating, hostile or offensive working or academic environment.

University of Kentucky Administrative Regulation A.R.11.1.1-9 November, 1984

EXAMPLES OF SEXUAL HARASSMENT

Sexual harassment encompasses any sexual attention that is unwanted. Conduct prohibited under this policy may manifest itself in many different ways including, but not limited to, conduct as undignified as:

- physical assault;
- direct solicitation of sexual favors; or
- direct solicitation of sexual favors accompanied by overt threats.

Harassment may also arise from behavior which has the effect of creating an intimidating, hostile, or offensive educational or working environment. In this regard, the following types of acts are examples of impermissible sexual harassment:

- unwelcome physical contact;
- sexual remarks about a person's clothing, body or personal relations;
- conversation of a sexual nature or similar questions, jokes, anecdotes and stories; and
- display of sexually explicit materials in the workplace or its use in the classroom without a compelling educational purpose.

COMMON REACTIONS

The effects of sexual harassment differ greatly from one individual to the next. While individual reactions vary considerably, some common physical and emotional reactions and responses include:

- feeling angry, betrayed, depressed, anxious
- experiencing a loss of self-esteem or of control over one's life
- stress symptoms, such as headaches, stomachaches, insomnia, irritability

University of Kentucky Counseling Center provides support to students that have experienced the effects of sexual harassment.

WHAT IF YOU ARE SEXUALLY HARASSED

It is your right to pursue an education or to perform a job in an environment free from sexually harassing behavior. If you feel that you have experienced or witnessed this type of interference, seek assistance within the University promptly. Many offices are established to provide assistance in dealing with these violations. All discussions are confidential, and anonymity is offered should you seek advice or information without pursuing formal or informal University complaint procedures. Penalties for harassers range from reprimand to termination.

Other suggestions include:

- Talk to someone you trust about the problem. You need not feel as if you have provoked this action or that you must face the situation alone.
- Keep a written record of dates, times, places, witnesses, discussions and specific actions for each occurrence. Subtle harassment is better defined in this manner, as opposed to a blatant act.
- Make it clear to the harasser that the behavior is offensive and will not be tolerated.
- Seek help from your dean, department chair, department head, director, supervisor, or any other person the University recognizes as being responsible for enforcement of policies and procedures.
- Do not delay informing others of such inappropriate behavior.

HELP IS AVAILABLE

All members of the University community should become more knowledgeable of and sensitive to the impact of sexually harassing behavior toward others. Instructors and supervisors have a special responsibility to help create an environment that discourages all forms of sexual harassment. Individual and group training is available by contacting the Affirmative Action Office.

University offices charged with handling both formal and informal complaints are listed below:

TITLE	LOCATION	TELEPHONE
Academic Ombud	109 Bradley Hall	257-3737
Affirmative Action	303 Administration Building	257-8927
Dean of Students	523 Patterson Office Tower	257-3754
Employee Counselor	303 Administration Building	257-8927

For Community College Students, Dean of Students or equivalent.

DIVERSIONS

Anti-slavery display at Cultural Center

Staff reports

The Martin Luther King Jr. Cultural Center is sponsoring an art exhibit, titled "The Amistad Project: In Memory of Joseph Cinque," on display now through Nov. 13 in 124 Student Center.

The exhibit, consisting of bronze and plaster sculpture, photos, news articles and historical documents, chronicles the life of Joseph Cinque, the enslaved African who led the mutiny on board the slave ship Amistad in 1839.

The exhibit also documents the work of Louisville sculptor Ed Hamilton, who was commissioned by the city of New Haven, Conn., to create a 10-foot high, three-panel bronze sculpture of Joseph Cinque in commemoration of the 150th anniversary of the Amistad incident.

The details of the Amistad Rebellion are a fascinating and largely unfamiliar chapter in American legal and social history. In the late 1830s, the Spanish slave ship Amistad took a cargo of captured Africans and headed for Cuba.

The ship reached Cuba, unloaded part of its "cargo" and began sailing to deliver the remaining Africans to another part of the island's coast. The Africans, led by Cinque, managed to free themselves, acquire machetes and seize the ship after a brief and bloody battle.

They attempted to force the crew to sail them back to Africa but were tricked and ultimately captured off the Long Island shore by the U.S. Navy.

What ensued was a massive legal battle, the outcome of which would determine if they would be freed or not. The revolt Joseph Cinque led



VICTORIA MOYER/Kentucky Staff

Louisville artist Ed Hamilton is exhibiting sculpture and artifacts from his recently completed Amistad project.

aboard the ship eventually pitted one American court against another. When the U.S. government appealed a lower court's ruling in favor of the Africans, former President John Quincy Adams was enlisted out of retirement to plead the case successfully before the U.S. Supreme Court. They were ultimately

released from imprisonment and returned to their home in Sierra Leone.

Ed Hamilton's sculptural tribute to Joseph Cinque is the first public statue monument in the United States commemorating an African. Hamilton was selected from more than 70 international artists.

'Of Mice and Men' well-done despite director

"Of Mice and Men" Starring John Malkovich and Gary Sinise MGM Pictures

By Nina Davidson Staff Critic

The novella "Of Mice and Men" by John Steinbeck always was a favorite in my high school English classes — not for its original characters, lean prose or any other literary merit but because it was the shortest book on the book report list.

Now this classic has been made into a movie. And the book's brevity makes it ideal for filming because no scenes have to be cut, and no endings have to be changed. The screenplay faithfully follows the book's outline.



The movie portrays the unusual friendship of two 1930s migrant workers, George and Lenny. George looks after Lenny, a mentally retarded man, as they travel from farm to farm. Lenny has a gentle, innocent nature. But, like Frankenstein's monster, he has an unfortunate tendency to hurt various people and animals because he's unaware of his own strength. George and Lenny are forced to leave farm after farm as Lenny inevitably gets into trouble. John Malkovich is excellent as Lenny and is virtually unrecognizable

from his role as the scheming womanizer Valmont in "Dangerous Liaisons." Through his use of child-like facial expressions and lisping voice, Malkovich makes Lenny a sympathetic character.

Gary Sinise, who also directed and co-produced the film, plays George — with limited success. Sinise looks like he just stepped from the pages of a J. Crew catalog instead of looking like he's been sweating in the sun all day. His hair is always artfully mussed, and his face is always choir-boy clean. He would be more believable as a golfer rather than a migrant worker.

Sherrilyn Fenn of "Twin Peaks" fame is perfectly cast as the bored, unhappy wife of the farm owner's son and local bully. She combines an innocent sexuality with a desperate loneliness. Loneliness is a

theme that runs through the whole movie. As George says, "People like us don't have nobody."

The other migrant workers are envious of George and Lenny's friendship. The dream they have is to own their own small plot of land. The cinematography is one of the best features of the film. The film is shot mostly outside, and the scenes of the farm are bathed in golden sunlight, lending a nostalgic glow to the movie.

"Of Mice and Men" is a good rendition of Steinbeck's classic, although Sinise's performance is a weak spot in the movie. As director and star of the movie, he obviously had difficulty being objective about his own performance.

"Of Mice and Men," rated PG-13, is showing at Lexington Green cinemas.

Minneapolis love prophet delivers royally on album

Prince and the New Power Generation (The new album) Paisley Park/Warner Bros.



By Jason T. Garrett Contributing Critic

Records

Some industry rumors have called it *Love*, while others have deemed it *Androgyny*.

Its true meaning is anyone's guess, but it's a fact that the combination of both sexes' symbols is the title of Prince's latest album.

Fresh off the critical and commercial success of the last year's *Diamonds and Pearls*, Prince and the NPG have created a funkier, more dynamic blend of R&B, rap, dance and pop music with Prince's signature mix of subject matter: sex, God, love and having fun.

Prince has never hidden the fact that he is his own greatest fan, and his self-righteousness comes through from the start of the album.

The first track, the fast-paced jam "My Name Is Prince," is a perfect example. It's a declaration of sorts, with Prince practically shouting: "In the beginning God made the sea; But on the seventh day He made me."

His boasting continues with "Sexy M.F.," the raunchy first single from the album, which was instantly banned from radio and MTV this summer (in a clever marketing ploy).

Naughty lyrics aside, the song is extremely contagious. Prince's smooth rap vocal, underscored by intermittent horns and a hypnotic bass line, make this song almost too catchy.

Throughout his 13 previous albums, Prince has never shied away from experimentation with different musical styles.

With "I Wanna Melt With U," an intoxicating but too nasty for radio track, Prince explores an industrial/house style. Its computer-driven drums, repetitive samples and tongue-in-cheek lyrics will undoubtedly push this song into clubs very soon.

Another departure pays off with "Blue Light," a mid-tempo love song with a strong reggae influence. Once again, Prince experiments with a different style, shapes it and makes it his own. Its reggae horns and percussion, along with

bouncy synthesizer and guitar riffs, make this track refreshingly playful and soothing. This song deserves to be a single.

A Prince album just wouldn't be complete without one of his standard slow jams like "Adore" and "Slow Love" from *Sign O' The Times* or "Insatiable" from *Diamonds and Pearls*. Unfortunately, these songs are sometimes overlooked or skipped over, as they tend to halt the flow of the albums.

Prince overcomes this problem on "Damn U" by using the beautiful strings of Clare Fischer, who performed much of the dreamy incidental music in Prince's film "Under the Cherry Moon" and other Prince albums — and Natalie Cole's *Unforgettable* album.

With other, more mid-tempo songs, Prince's provocative songwriting skills are at their peak. "And God Created Woman" melodically speaks of the Garden of Eden, ribs and serpents, while "Sweet Baby" consoles a woman coming out of a bad relationship.

"7" is an anthem of sorts, offering hope for the future generations. Its hymnlike chorus, with several layers of background vocals, inspires the listener to sing along.

NPG member Rosie Gaines, whose vocals were featured prominently in the song "Diamonds and Pearls," is absent this time around, most probably on her way to a solo career.

Her replacement, a 16-year-old Arabian "princess" named Mayd Garcia, is said to have been Prince's inspiration on this album.

Rapper Tony M.'s down and dirty vocals are hidden treats on the faster-paced tracks, while actress Kristie Alley makes a few humorous appearances throughout the album as Vanessa Bartholomew, a reporter seeking an interview with the Purple One.

The album's only weak point is "3 Chains O' Gold," a direct take-off on Queen's "Bohemian Rhapsody." The song is a mismatched collage of three different styles of music. If those three parts were separated into whole songs, they would be much more effective. Nevertheless, even Prince's worst music is better than most.

ALL UNIVERSITY TENT PARTY
Saturday, October 31 5:00 p.m.
Featuring Homer Ledford & The Cabin Creek Band
Special Guest Star:

David Ledingham
from ABC's "One Life to Live"
Sponsored by the UK Alumni Association
For more information call 257-8867.

The Politics of Dance...

JANE COMFORT AND COMPANY
New York's dance-theater upstarts in a scaring satire of racial and sexual hatred, hypocrisy, and good-manners.
DEPARTMENT
Due to the mature content of the performance, you must be 18 to attend.
Monday, October 26
Singularly Center for the Arts, 8p.m.
Tickets Available at All TicketMaster Outlets, 257-TICS
\$6 UK Students / \$11 UK Faculty & Staff / \$14 Public
A PRESENTATION OF UK'S NEXT STAGE SERIES

'Fences' opens tonight at 8
Staff reports
The University Theatre opens its second show of the season with the New Stages production of "Fences," winner of both the Tony Award and the Pulitzer Prize.
Written by August Wilson, "Fences" deals with racism and how it affects one man's relationship with his friends and family.
Patrick Mitchell plays Troy Maxon, a former star of the Negro Baseball League, who refuses to allow his son, Cory, to play professional baseball.
Cory is portrayed by Ery Whitaker II. The rest of the cast is rounded out by Thomas Aaron, Erica Murell, Lee Garr, Ronda Wilkins and an appearance by Michael T. Kachingwe, the director.
The show opens tonight and runs through Saturday, with two additional performances on Oct. 28 and 29 in Briggs Theater in Fine Arts Building.
Tickets are \$2, and may be purchased at the F.A. Box Office. For ticket information, call 257-4929.

Kentucky rally for ROSS PEROT
Thursday, Oct. 22, 7:00 p.m.
Campbell House, Lexington, Ky.
Colonial Hall (Use rear parking)
IT'S TIME TO SUPPORT A LEADER!
CALL YOUR FRIENDS AND FAMILY TO JOIN YOU IN A COMMITMENT TO RENEW OUR COUNTRY!
(you'd better come early!)

Oswald Research and Creativity Program
The Office of the Dean of Undergraduate Studies announces the opening of the 1992-1993 Oswald Research and Creativity Program. All current undergraduate students in any college or school of the Lexington Campus and Medical Sector who do not already have a four-year degree are invited to submit papers and other projects in the following categories:
1. Biological Sciences
2. Design (architecture, landscape architecture, interior design, etc.)
3. Fine Arts (film, music, painting, sculpture, videotape, etc.)
4. Humanities: Creative
5. Humanities: Critical Research
6. Physical and Engineering Sciences
7. Social Sciences
Awards for each category are \$250.00 for first place and \$100.00 for second place.
The registration deadline for the competition is **December 18, 1992**. Completed projects (except for Design and Fine Arts) must be submitted no later than **January 29, 1993**, in order to be evaluated by the judges.
Registration forms, official rules, and further information about the competition may be obtained in the Office of the Dean of Undergraduate Studies, 405 Patterson Office Tower, or by calling 257-5448.
UK

The **7th Annual Minority Career Fair**
will be held **October 21, 1992** in the **Grand Ballroom of the Student Center**. The fair will offer students and area residents the chance to discuss job opportunities with major companies. Over 45 companies will be represented. The Career Fair will begin at 12 Noon and end at 3:00 pm.

NEW MORNING
COFFEE HOUSE AND COMMUNITY PEACE CENTER
Presents
NATIVE AMERICAN LEADER DENNIS BANKS
AKA NOVAMUMING
FOUNDER OF THE AMERICAN INDIAN MOVEMENT (AIM)
NATIONAL DIRECTORS SACRED RUN FOUNDATION
7:00 PM OCT. 22
WILL BE HELD AT
UK Seay Auditorium
IN THE A.G. SCIENCE BUILDING
ADMISSION \$3.00-\$10.00 SLEEPING SCALE FOR TICKET INFO CALL 233-1180
CO-SPONSORS:
UK MEDIA CLUB
88.1 WRFL
KING CULTURAL CENTER
SAB
NEW MORNING IS A NON-PROFIT CORPORATION.

Former Yugoslavian ambassador to lecture

Staff reports

Former Yugoslavian Ambassador Cvijeto Job will speak tonight on the civil strife and ethnic battles in his native Yugoslavia and their implications on the world community.

He will discuss the problems for other nations in their handling of the current situation.

The speech will be held in 230

Student Center at 7:30 p.m.

Job, who is completing a research project in Washington, D.C., has served in embassies in Oslo, Norway; London; and Washington.

His duties also have included serving as ambassador to Cyprus from 1980 to 1984, and, along with a special group of ambassadors, he served as a special adviser to the Yugoslav Foreign Secretary.

He began his diplomatic career in 1941 and, although now retired, still is a frequent contributor to several journals in Yugoslavia.

In past lectures, Job has focused on the crisis in Yugoslavia, its effects on world politics and the role these nations should play.

Before the talk tonight, Job will be available to talk to students in a "Brown Bag" discussion in 420

Student Center.

The discussion starts at noon, and students who wish to attend may bring their own brown bag lunches to the meeting.

The talk, sponsored by the Patterson School of Diplomacy and International Commerce, is free.

Attorney for inmates on death row to speak

By Jennifer Pattison
Contributing Writer

Stephen Bright, director of the Southern Center for Human Rights, will speak tomorrow on the importance of equal legal representation for death row prison inmates.

The presentation will be at 7 p.m. in Memorial Hall.

Bright, a UK law graduate, represents people facing the death penalty in the South. He also challenges prison conditions based on the constitutional rights of prisoners. Bright has received many awards for his efforts. In 1988, he received the Durfee Founders Award for Enhancing Human Dignity through Law, and in 1991 he received the Roger Baldwin Medal of Liberty from the American Civil Liberties Union and the John Minor Wisdom Award from the American Bar Association.

"Bright is working against the tides," said Todd Eberle, associate dean of the College of

Law.

Bright uses three legal arguments in court when defending people on death row: race, poverty and other disadvantages, Eberle said.

Bright's work is funded strictly through private organizations like businesses and churches.

Thirteen years ago, Bright took over a case involving Donald Wayne Thomas, who had been sentenced to die. That case began Bright's career defending death row criminals.

Bright has said he represents people on death row because he thinks that poor people deserve the same representation in court as the wealthy.

Kentucky administers the death penalty and currently has about 30 people on death row.

Bright has been very successful in getting people life sentences rather than the death penalty.

In his 13 years as a death row attorney, only four of Bright's clients have been executed.

Animal rights group open to UK students

By Diane Moore
Contributing Writer

Animal rights vs. animal research is a controversial topic across the country, and Lexington is no exception.

Kentuckians for the Ethical Treatment of Animals is a Lexington organization dedicated to protecting animal rights.

UK alumna Kim Roberts, president of KETA, said some students have expressed interest in the organization and a few students are already members.

Although there have been no protests or pickets at UK by KETA, the group does disagree with UK's use of animals in research, Roberts said.

"We do not agree with animals in experimentation and testing," she said.

KETA has no immediate plans to protest animal research at UK, Roberts said, but she said no "exploitation industry" is out of bounds for her organization.

Roberts also said surveys sent to members of her group indicate that the use of animals in research is one

of the greatest concerns of the respondents.

If UK is targeted, it would not be the first time. Animal rights demonstrators picketed UK's Albert B. Chandler Medical Center in April 1990 during "Animal Liberation Week."

In the past, there also have been three attempted break-ins and one bomb threat — which are believed to be the result of protestors against animal research.

Other universities have had more serious problems.

There have been more than 100

instances of theft, violence and arson related to animal research at various universities since 1983, UK veterinarian Ward Crowe said.

The University uses animals primarily for biomedical research, Crowe said, "research that is done to benefit people."

"Every major medical advance in the last 100 years has been a result of animal research," he said.

Crowe said the University will continue to use animals in research and is dedicated to making sure the research is done in a conscientious and responsible manner.

Two-week sprint to Election Day begins

By David Espo
Associated Press

Bill Clinton summoned supporters yesterday to "end trickle-down economics" by ousting the Republicans as he set out on the final lap of his marathon quest for the White House. President Bush stressed that character count as much as the economy, adding that his rival was deficient on that count.

One day after their third and final debate, the campaign rivals thus embarked on a two-week sprint to Election Day, the Democratic challenger working to hold a large lead in the polls while the Republican



president hoped for a late turnaround in the race.

Independent Ross Perot was back home in Dallas, pledging fresh 30-minute televised appeals in his unconventional bid for the White House.

Republicans and Democrats alike studied the Electoral College map for closing strategies.

"We're still in a position where

we need to shift the race five to six to seven points and it will be competitive," conceded Bush campaign aide Charlie Black.

Clinton spokesman George Stephanopoulos conceded that Bush has probably shored up his strength in traditional Republican areas in the past two weeks, but said there was little GOP activity in about 10 states with 150 electoral votes or more. It takes 270 electoral votes to win the White House.

Clinton, in Michigan and Illinois, and Bush, on a Southern whistle-stop tour, engaged in the customary charge, counter-charge of the campaign.

None of it would sound fresh to the tens of millions of voters who tuned in to the campaign debates.

The president conceded the country's economic difficulties, but said the nation was "caught up in something global." Clinton, he said, would raise taxes on the middle class, the Democrat's denials notwithstanding.

Besides, Bush said, the young governor of Arkansas was not to be trusted.

"It is this pattern of trying to be all things to all people. You simply cannot have a pattern of deception, and you cannot separate the character of the presidency from the character of the president," Bush said in Norcross, Ga., as he set out on a two-day train tour.

Not surprisingly, Clinton saw both issues differently. "Fight on for two more weeks," he told a rally that filled several city blocks in downtown Chicago. "Fight on to end trickle down economics. Fight for ... a future worthy of our past."



Read the Kentucky Kernel!!!

U.K. Homecoming '92

Corner of Euclid & Lafayette Ave • 269-7853

Hours: M-F 10am-5:30pm • Sat 10am-5pm • Sun 1pm-5pm

Dresses, Suits, Formal, Sports-wear, Sweaters, Accessories

Yesterday's Blues, Boozie and Cues

\$1.00 Draft w/student I.D.

Lower Level Civic Center 231-8889

MANE ATTRACTIONS At Lexington Green

Now offering a free haircut with the purchase of any chemical service (perm, highlighting and all color services)

Valid thru October with selected stylists. UK I.D. required.

Mon-Sat 9-7 273-1505

OFF BROADWAY COSTUMES

428 Southland Dr Lexington Ky

HOURS: Monday-Friday 10-9 Saturday 10-6 Sunday 1-5

278-9278

Build A Great Student Body

Rest of 1992 only \$69

Unlimited use of facilities ends Oct. 31

- Reebok Step Aerobics
- Life Steps
- Life Cycles
- Basketball
- Treadmills
- Free Weights
- Oxford Circle Only

2100 Oxford Circle Lexington, 40504 (7 minutes from campus) 606-252-5121

FORDS Fitness Centers

1993 Spring Semester Class Schedule Available Now on PRIME

Students with a Prime account log on and type "Schedule" at the OK, prompt.

Students without a Prime account use the following log on procedure:

To Start: c (space) ukpr
ID: SCHEDULE
Password: SCHEDULE (This does not appear on the screen when typed.)
Terminal Type: TVI (or other type specific to cluster site and/or terminal)
Term: Spring 1993 - enter 1927

START PLANNING YOUR SCHEDULE NOW

Excellent! I can plan my spring schedule now.

Cluster Locations

Ag Data Center
B & E Building 101
Boyd Hall
Commons Complex
Health Science Learning Ctr. (Nursing)
M.I. King Library
McVey Hall 111
POT Mezzanine
Student Center 106, 208

Flu Shots

will be given to UK students, faculty and staff and their spouses at the Student Health Service, Kentucky Clinic (Old Medical Plaza) across Rose Street from University Hospital. Look for Wildcat Blue doors.

Tuesday, October 20 & Wednesday, October 21
(Shots will be given these two days only)

8:30-4:00 p.m.

Charge: \$10 Students, Faculty & Staff

Important:

This year's vaccination is slightly different from last year's. Annual vaccination is recommended for individuals with chronic heart or lung disorders; metabolic problems such as diabetes; renal disease, hemoglobinopathies or immunosuppression; anyone over 65 years of age; teenagers receiving long term aspirin therapy. Physicians, nurses and other health care givers, especially those involved in primary care and nursing home settings, and adults in community service are advised to consider immunization.

Immunization will not be given at the Student Health Service to pregnant women (those who are at risk should contact own physician), anyone allergic to eggs, chicken or feathers, anyone allergic to gentamicin, any person with a past history of Guillain Barre Syndrome or with an acute febrile illness. For information, call 257-3134 or 233-6465.

VIEWPOINT

Kentucky Kernel
Established in 1904
Independent since 1971

Editorial Board
Gregory A. Hall, Editor in Chief
Joe Braun, Editorial Editor
Jerry Voigt, Editorial Cartoonist
Mary Madden, Managing Editor
Dale Greer, Executive Editor
Tyrone Beason, News Editor
Brian Jent, Senior Staff Writer
Laura Gunn

More students should have supported education at rally in state capital

EDITORIAL

Last week's student rally for higher education on the steps of the Capitol showed signs of hope and at the same time was disappointing. It showed the impact students can have, though it is unfortunate that more did not show up.

"Too often, our lawmakers get lost in the halls of government and lose touch with their constituents. This rally served as a pointed reminder that the money state government takes back in the form of budget cuts from state agencies directly detracts from the services they provide.

Gov. Brereton Jones' remarks to the 500 or so students assembled were supportive in theory only. And rightly so.

"There are lots of things that need to be done, people who need to be helped," the governor said. "Social programs for people that are unable to help themselves. And so very tough and difficult decisions must be made. But I will do everything in my power to see that we do not have to make further cuts in our education."

As Jones said, he should not promise students from the eight state universities that higher education will be exempted if there is another state revenue shortfall — unless he can deliver. Unfortunately he cannot.

The day before the rally, Jones released revenue numbers that seemed to indicate that another cut is just months away.

The Board of Student Body Presidents deserves credit for organizing the rally, particularly Clay Edwards, the student representative on the state Council on Higher Education, and Pete November, president of the UK Student Government Association.

It is unfortunate that, even though broad pen strokes were made, it's were not dotted and it's were not crossed. In part because of that, the crowd was somewhat disappointing.

After the presidents were given a meeting with the governor in his office, they waited until seemingly the last minute to plan what they would say. They also did not plan in advance what they would say to the media and at the rally. Because of that lack of planning, pithy statements, like "Go Cats," were what some will remember from the rally.

Students, too, bear some of the blame for not taking an interest in their own affairs.

The next time budget cuts are ordered, students will be saying goodbye to necessary classes and professors they respect. It can only be hoped that in the future students will take a greater interest in their education.



ON THE ISSUES

Election '92

Should the Constitution be amended to ban abortion?



CLINTON

"No, I firmly believe that government has no right to interfere with decisions that must be made by women in consultation with their partners, doctors, friends and clergy. I support the Roe vs. Wade decision and will support the Freedom of Choice Act."



PEROT

"I support a woman's right to have an abortion. It is the woman's choice."



BUSH

"I believe every life is a precious human gift, each human being has intrinsic dignity and worth, and the lives of both mother and child should be cherished and protected. I support a Human Life Amendment with exceptions when the life of the mother would be endangered if the fetus were carried to term, or in cases of rape or incest."

The Kentucky Kernel will be presenting the three candidates' views daily on various issues until the election.

Source: The Associated Press

BY: HEMSLY/Kernal Graphics

LETTERS

Kernel uses poor judgement about satanism column

To the editor:

Never in my college days at UK or in my graduate years since, have I seen such a distasteful and unprofessional article as that written by John Abbott on satanism in the Oct. 7 edition of the Kentucky Kernel.

Surely the School of Journalism is producing better quality graduates than Abbott. The total irresponsibility of this article and the lack of taste in decision makers, as editors, of this paper in allowing this column to even reach the press, shows how sad our liberal press is today.

I pray that those students and faculty have the judgment and good sense to ignore the total content of Abbott's column. As for the editorial staff and the writer, I pray they might come to know the real God and the great gifts, rewards and joy one can enjoy as a Christian. It is a choice each is given, but one that is eternal in scope.

I sincerely hope a real journalist will be found to replace Abbott and the total trash he writes. Kentucky Kernel readers deserve better than this.

Stephen K. Wilson
Lexington resident
Oct. 7, 1992

Clothing determines quality of service given at local mall



Mitchell Douglas
Kernel Columnist

Have you ever walked into a store and been totally ignored by the people who work there or watched like a hawk out of fear that you might steal something? I was treated to both these extremes on Saturday while shopping at a local mall.

Maybe it had something to do with the clothes that I wore. I was dressed in all black: Black boots, jeans, hooded shirt and jacket with a Malcolm X medalion on a string of black beads that hung proudly around my neck.

Too hip for my own good? Maybe so. But, then again, I never look at what I'm wearing before going to a mall and suspect that I won't be cheerfully asked the burning question "May I help you?"

But they didn't ask. Not one store. Not one time.

I spent nearly half an hour in a music store sitting through T-shirts and pricing new tapes that were selling for as high as \$11.49, while the sales people laughed about the time some "poor guy" got caught stealing after he unwittingly triggered the store's silent alarm.

They walked by me. They watched me, but they never said a word. I guess that story was supposed to stop me from getting any

bright ideas. I realized later that the guy they caught shoplifting may not have intended to steal anything at all. He probably just got tired of waiting for someone to help him.

I was getting tired myself. When I walked into an athletic shoe store and the sales people decided I wasn't worth talking to, a catalog of four letter words raced through the back of my mind and stopped on the tip of my tongue in better judgment.

All I could do was shake my head. You'd think that my being the only customer in the store would give them a chance to cut through the boredom and start a conversation with me, just to have something to do. I walked out disgusted, thinking of everything I should have said and knowing how silly I would have looked going back and starting a confrontation. It's always nice to get more than you bargained for on a trip to the mall.

After several hours of frustration, it was time to go. There must

be a new dress code for shopping that I've failed to learn in my naive state of individuality. Perhaps "No shoes, no shirt, no service" signs are being replaced by "No money, no nice try."

I was lucky; my hair wasn't still twisted into the dreadlocks I've come to be so fond of. If it had been, security guards might have trailed me like a fugitive from "America's Most Wanted."

I've learned a lot about appearances since Saturday. Mine is often considered threatening, but it's nothing that I felt compelled to change. I can't stop being myself. On the way out of the mall, I noticed a stack of Kentucky Kernels and thought of all the shoppers who might read the paper. Because I like to share my experiences with the Kentucky Kernel audience, why not let them know about their own time I had at the mall the weekend? Have fun shoppers.

And to all the considerate sales people, keep an eye out for me on my next visit. I promise not to give you a hard time.

Mitchell L.H. Douglas is an English junior and a Kentucky Kernel columnist.

Don't miss the big picture of life



Chip Tillett
Kernel Columnist

Every so often a little introspection can be healthy and enlightening. So no matter how busy you think you are, sit back, relax and take a few minutes out of your hectic schedule to continue reading.

Do you find yourself in a constant race against the clock? In your opinion, do there need to be more hours in a day? Do you repeatedly say, "I just don't have the time?" or "Maybe later, I'm too busy right now." If you answered "yes" to any of these questions, you may be suffering from a bad case of taking yourself too seriously.

But before you panic and begin to wonder just how much time you have left, let Dr. Chip give you a few words of wisdom that may lead you to discovering the cure.

I used to have a major problem with taking myself too seriously. I believed the world revolved around me and that everything I was doing was of the utmost importance. That was up until Feb. 18, 1989.

The day is still as vivid as if the event had just occurred yesterday. I sat waiting in a hospital room, thinking, all the while holding my mother's hand. This woman who gave me so much, taught me so much and loved me so much was dying of cancer. Her 10 year battle and all of her pain would be over very soon.

All I could think about, as the tears welled up in my eyes, was of how selfish I had been. How many times had I gone to do something "important" instead of visiting her in the hospital? How many times could I remember myself saying, "Not now, Mom, I'm busy." How many times had I said to her those three little words that mean so much, "I love you."

And, as I answered these questions, I began to realize that maybe

I wasn't as important as I thought I was. At exactly 5 p.m. that day, someone very important to me was called home, and I was left to pick up the pieces of my life.

The next few months were really tough. My father, brother and I were on our own. But, with support from our family and friends, we made it through the storm. And, when the dark clouds finally cleared, I could see a rainbow.

In those 16 years that I was fortunate to know her, I learned more from her than most mothers could teach in a lifetime. She raised me with strong Christian values and a genuine love for living. I just wish there was some way to repay her.

So often today people get so bogged down with the mundane, non-important things that they miss out on the big picture. Time is one commodity that mankind cannot control, so use it wisely.

If you've read this far and can say that your priorities are in perfect order, then you are headed in the right direction. But, if you are not sure, take some time to re-evaluate them — because some changes need to be made.

If there is someone out there that you love, tell them. If you have a dream, make it a reality. Don't be scared about what everyone else might say because, if they aren't important to you, then their opinions shouldn't count. Living every day like it is your last and be able to say you have no regrets is my definition of living. Anything else is just going through the motions.

I hope you take what I've said to heart. It's not too late to make a change, it never is. Do I expect everyone to do a Senegolike turnaround after reading this column? Not really, but it's worth a try.

Life is a beautiful experience and shouldn't be taken for granted. It's autumn now, and there's beginning to be a nip in the air. It is quite possibly the most breathtaking time of the year, as Mother Nature takes the time to share with us her true colors.

Moms really are wonderful aren't they?

And my advice to all those still searching for a cure? Take a drive this weekend. Take the time to think. Take someone you love with you.

And leave your watch at home.

Chip Tillett is a telecommunications junior and a Kentucky Kernel contributing columnist.

LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Writers should address their comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Letters that cannot be verified will not be published. Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

Deitz

Continued from Page 1

festation of that wonderful personality," Penn said.

Carl Nathe, a co-worker of Deitz's at UK Public Relations, said Deitz believed in living life without regrets.

"Spirits such as Ed's are rare, and at least we had the opportunity to know him," Nathe said.

"He related so well to people, no matter who they were."

Several of the speakers said they admired Deitz's ability to win at everything he did in life.

At one point, Nathe thanked Deitz for letting him win a game of pool one afternoon at Two Keys Tavern.

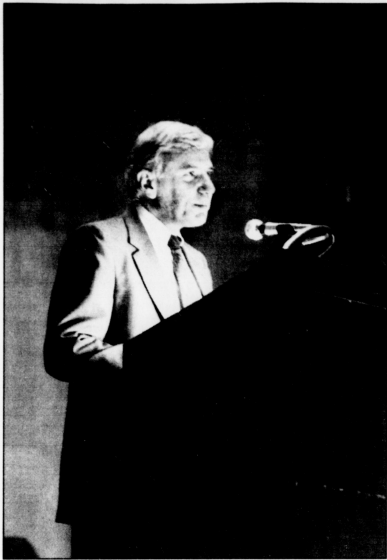
Clyde Gilpin, a Lexington talent coordinator, remembered Deitz as a teen-ager in the Lafayette High School band room.

"He always knew who he was, where he was going and what he was going to do in life," Gilpin said.

"He will be missed by everyone's life that he touched."

Jim Gleason, a guitarist and friend of Deitz's, said Deitz was a very self-motivated person when it came to his work.

"He is the best writer I have ever known," Gleason said. "His stories were always terrific."



John Scharfenberger of UK Public Relations remembers co-worker Ed Deitz in a service last night at Memorial Hall.

Arts

Continued from Page 1

along with an incredible version of Billy Joel's "New York State of Mind."

The show was excellent, but the acoustics left something to be desired. This was not because of the performers, who were perfect, but because of the technical aspect of the theater.

Tormé sees his style of music as one that encompasses many tastes. "It's a broad spectrum of music. There should be something for everyone," he said before the performance.

The concert was exactly as he had predicted. He went from jazz to big band flawlessly.

Tormé, 67, has recorded many albums, but his most recent album may become his most significant re-

lease in 1996, but never recorded it.

His new release is a Christmas album, which will include the first recording of the well-known song. The song has been recorded more than 500 times. The album features UK's own Vince DiMartino on lead trumpet.

Tormé is happy to finally record an album with his most heralded song.

"I made album after album. Each one had something to say, but not one of them was about Christmas," Tormé explained. "I made this album in self-defense because everyone told me I had made a Christmas album, and I hadn't."

Tormé does much more than just perform live. He also is critically acclaimed as a composer, arranger, drummer, TV talk show host, actor, cabaret performer and author. There really isn't too much Tormé hasn't

performed in is on Broadway," he said.

Tormé is glad to see music schools at UK and other institutions. He said he thinks younger students are demanding knowledge of jazz and other types of music besides rock 'n' roll.

"I'm proud to be a part of the jazz community. Jazz shows no signs of diminishing at all," he said. "Jazz is a little more complex and demanding to the ear."

Tormé is probably best recognized to the younger generation as Judge Harry T. Stone's idol and favorite musician on the sitcom "Night Court." Tormé made numerous guest appearances on the show.

"Night Court" has been an extraordinary experience for me. I did 13 guest spots, and now I can't go out to dinner without someone asking "How's Harry?" or something," Tormé said.

Dean

Continued from Page 1

has asked for nominations from the University Senate and faculty and staff of the law school for Campbell's successor.

Once he receives the nominations, Hemenway said, he will appoint a search committee that will conduct a national search.

Whoever the search committee selects, Hemenway said, Campbell will be missed.

"Dean Campbell has done an excellent job. I think he is absolutely committed to a quality legal education, and I'm really going to miss working with him," he said.

One thing students will miss will be Campbell's visible concern for

their needs, said Greg Metzger, president of the Student Bar Association.

"He's not an uppity administrator type. He's very down to earth," Metzger said. "He has a good rapport with students. He seems very concerned with students' needs and interests."

As far as Campbell's relationship with the college's faculty, law professor Carolyn Bratt said he has been "very fair and evenhanded."

"For me the only high point of his leaving the deanship is that he's coming back on faculty, and he's one of our premiere teachers," she said.

Campbell said he believed the college has made "real strides in recent years," pointing to what he termed an "increase in student quality" and fund-raising.

But he was quick to add that he played no bigger part than the faculty and alumni in the college's success.

"I go away from this job not in any way depressed but exhilarated by the kind of support we've received," he said.

Board of Trustees chairman and former Gov. Edward T. "Ned" Breathitt said he has known Campbell for a long time and that he will be difficult to replace.

"He's an outstanding man. It's a great loss to the law school and to the University from an administrative point of view because I think he's a great dean," said Breathitt, a UK law graduate. "But fortunately he wants to go back to teaching, so we haven't lost him. And after all, good teachers are essential."

Library

Continued from Page 1

There are no employees to aid students in the reference section, and the copy center on the ground floor is closed.

Students must sign in with a UK ID to use the facilities and must state the location where they can be found.

The reason for these measures is to ensure that students can be located in case of a late hour emergency. Also, there will be a security guard on duty from midnight to 7 a.m.

Third-shift library clerk Carolyn Norman said there have been no strange or unusual occurrences, despite the fact that there may be up to 250 students in the library at 2

a.m.

"About 40 people usually sign in after midnight, but many students arrive before they are required to sign in," Norman said.

"Around 3 a.m. is the point when the library population is filtered out."

Paul Willis, director of libraries, said many early risers use the library, as well.

"We expected that students worked late, but we didn't expect the group we get at 5 a.m.," Willis said. "We didn't know that there were any students that get up that early."

Carrie Germann, a physical therapy freshman, uses the library after midnight as many as three nights per week and said the nighttime hours suit her busy schedule.

"I usually have things to take care of around my dorm during the

Margaret I. King Library Hours by departments

Circulation/Reserve	
Micro Computer Lab	
Periodicals/Newspapers/Microtext	
Sunday - Friday	open 24 hours
Saturday	8 a.m. - 8 p.m.
Reference	
Monday - Friday	8 a.m. - 10 p.m.
Saturday	10 a.m. - 8 p.m.
Sunday	Noon - 10 p.m.
Special Collections	
Monday & Tuesday	8 a.m. - 4:30 p.m.
Wednesday	8 a.m. - 9 p.m.
Thursday & Friday	8 a.m. - 4:30 p.m.
Saturday	8 a.m. - noon
Sunday	2 p.m. - 6 p.m.

TYRONE JOHNSTON/Kernel Staff

Board

Continued from Page 1

stood faculty complaints, he said it is difficult to change the structure of board committees immediately.

"Certainly, as the new board chairman, I was not anxious to fire a bunch of people who have been serving on the boards for a long time to achieve perfect balance. That's not a good way to get harmony with the board," Breathitt said.

"We will do this in a responsible way, and from time to time we will have an opportunity to add some people to the boards as their interest serves us — not just any one category of board members but all members."

In the meantime, Breathitt said all board members will be notified of committee meetings, and he said he urges them to attend.

Washington said the faculty trustees should get their wish soon. "There have been faculty on the other committees in the past, and I expect that there will be faculty on other committees in the future."

D'Souza

Continued from Page 1

Minority students, who struggle at the high level institutions that admit them because of these policies, would be better served at lower-level institutions — where they would match better with their peers.

"A lot of people in this country, particularly on campus, believe that affirmative action policies increase the total number of minority students in higher education."

Tom's PIZZA

FREE DELIVERY

253-6700

"The Best Pizza at the Best Prices"

14" LARGE

Two Toppings & Two Drinks

Tom's PIZZA **\$5.98** Plus Tax

18" MONSTER

"PARTY PACK"

Two Toppings & a 2 liter bottle of soft drink

Tom's PIZZA **\$10.98** Plus Tax

The Largest Pizza Serving UK and Transy

FREE Cheese Sticks With Purchase Of \$8.00 Or More

50% OFF DESIGNER FRAMES

PEARLE VISION EXPRESS

GLASSES AVAILABLE IN AN HOUR

Lexington
2600 Nicholasville Road
278-5443

50% OFF DESIGNER FRAMES

Choose from a large selection of specially tagged designer frames at 50% off regular price with the purchase of a complete pair of prescription glasses.

PEARLE VISION CNG

50% OFF SECOND PAIR OF CONTACTS OR GLASSES

Purchase a complete pair of prescription glasses or contact lenses and get a second pair of equal or lesser value at 50% off. Second pair must be same prescription. Prescription required. Eye exam and care not included. Coupon must be presented at time of order.

PEARLE VISION CNH

Lens purchase required to take advantage of designer frame sale offer. Pearl, Pearl Vision Center, Pearl Vision Express, Pearl Eye Tech Express and EyeBugs are trademarks of Pearl, Inc. © 1992 Pearl, Inc.

No other coupons, discounts or insurance program discounts apply. Offers exclude EyeBugs® and other frame and lens combination pricing and disposable contact lenses. Offer ends 10/31. Valid at all participating Pearl Vision Centers. Pearl Vision Centers and Pearl Eye Tech Express locations.