



**WEATHER** Rain likely this afternoon, high near 75. Clear and cool tonight, low of 45. Warm tomorrow, high of 70.

**COLD TEMPERATURES** Bruce Willis' 'Mercury Rising' fails to make audiences care about characters. See Diversions, page 3.



**WeD**  
April 8, 1998  
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## State's women likely victims of violence

By Mal Herron  
News Editor

Women in Kentucky are twice as likely to get murdered on the job than women in other states, a new study reveals.

The study, part of a longer project on occupational homicides that began in 1994, examined the number of male and female occupational homicides around the nation and compared them with state figures to find that while the number of homicides on the job decreased

nationally, but the numbers rose over the last four years in the state.

"We don't really know why that is," said Elynn Moon, manager of the project, called Fatality Assessment and Control Evaluation, or FACE.

Although 1997 national figures on the homicides aren't available, the project used figures from 1995-96 to show the downward trend in occupational homicides across the country.

On the other hand, research showed these homicides have increased for the women who

work in the Bluegrass: In 1994, 14 occupational homicides were reported; five in 1995; 10 in 1996; and 19 last year.

Moon, who has worked at the Kentucky Injury and Prevention Research Center at the Medical Center since March 1995, said almost half of the cases involved a personal situation, such as a domestic dispute that carried over at work, or involved disgruntled former employers who decided to act on their feelings.

The project, one of many oper-

ated by the Occupational Injury Prevention Program, involves surveillance with "an investigation component" Moon said.

Researchers conduct on-site investigations into machine-related cases, falls and logging incidents. Over the course of the project, an average of 147 cases have come in a year, usually investigate 18-20 per year.

On other fatalities, researchers gather data through outlets such as newspapers and the county coroner's office.

"We try to make our existence

known so that people can notify us when they hear of occupational fatalities," she said.

Kentucky isn't the only state where FACE projects occur. So far, 16 states are currently involved in these projects, but not all of them have the same focus as UK's.

"Our main purpose is prevention, to keep an accurate account of occupational fatalities and to devise prevention strategies," Moon said.

The center keeps a list of various organizations and governments to mail this information to,

namely the department of labor, public health professionals and employers, by television and radio stations, Moon said.

The solutions are myriad for curbing occupational homicide, such as learning defense techniques and nonviolent response, and for employers to keep their grounds clear and well-lit, Moon said.

"Employers should get to know their employees," she said. "And if you're an employee, and experiencing some kind of domestic issue, you should alert your employer."

## Old grading option back in U. Senate

By Kathleen Ellison  
Contributing Writer

Remember when plus/minus was defeated?

The grading system came back from the dead yesterday after the Landscape Architecture Program and the College of Architecture proposed they be exempt because of their professional degree status.

Representatives from the college and the program went before the University Senate Council last fall. They requested and received, by council vote, an exemption for their programs. But due to an oversight, the council's decision was not presented to the University Senate at the time the proposal for plus/minus was considered.

Hence, the two are trying to have their proposal reconsidered.

Both programs argue they should retain the plus/minus system that existed for 20 years because they have mostly 800- and 900-level courses and their bachelor's degree is recognized by national organizations as a professional degree.

"The professional programs are in a gray area because they're not a professional college," said Horst Schach, professor and chair of the Landscape Architecture Program.

John Cody is concerned the change in the grading system will negatively impact the reputation of the program of Landscape Architecture.

"I had a lot of success in the job hunt because of the reputation the program has," said Cody, the president of the Student Chapter of the American Society of Landscape Architects. "If this is not allowed, then upcoming students may not get the same benefits of this established reputation. And, eventually, the overall reputation of the University will be affected."

The Senate Council debated Monday over whether the plus/minus would be affected undergraduates of other colleges if they took any of the 200-level survey courses. If a student from another college were to take these courses, their grade would be stripped of the plus/minus when the Registrar received it, the council said.

The real dilemma is not the plus/minus designation, rather the council is worried about preventing other schools from requesting the same consideration. Cody does not see this as a problem.

"We are not saying that we are any better than any other program," Cody said. "If they want to have plus/minus and raise their courses to the 800-900 level, I'd be happy for them to do so."

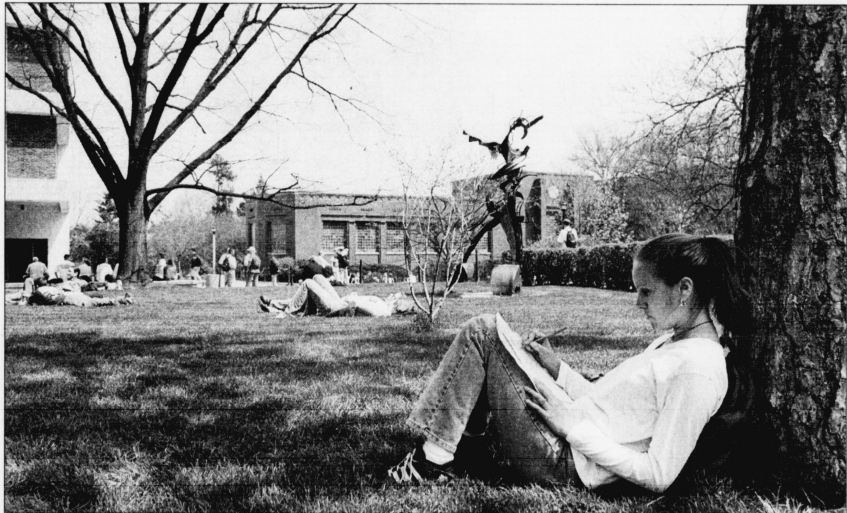
Council members considered this same idea when debating the proposal.

"Plus/minus does not have that much impact overall," said member Roy Moore, associate dean of graduate studies in the College of Communications and Information Studies.

"Personally I prefer the plus/minus system but I respect the wishes of the majority."

See GRADING on 5

## Sunny outlook



Interior design freshman Claire Davidson studied for a class in the afternoon sun yesterday. Many students took advantage of the mild temperatures to get outside.

## Lack of funding stalls elevator plan

By Halili Wu  
Senior Staff Writer

There was talk about the need for an elevator at the Kirwan-Blanding Complex Commons to accommodate disabled students. But the possibility was put aside because of a lack of funding.

"(Funds) have to come out of housing funds," said Allen Riemann, director of Auxiliary Services at UK. "It has not been listed as a top priority."

Riemann said the project is being put off indefinitely.

The issue of installing an elevator at the Commons arose last semester when a student was injured and had trouble getting to the computer lab

on the second floor of the Commons.

It was the only complaint received regarding the Commons, said Jack Karnes, head of the Disability Resource Center.

"It's not a super high priority," Karnes said.

One important point is that no disabled students live on South Campus.

As Chris Bederka, disabled students' chairperson for Student Government Association, said last semester, "If there's nobody disabled in the Commons, then it's a moot point."

Disabled students usually go to the lab in the Business and Economics building to use the comput-

ers, Karnes said.

But the debate about elevators has brought many students together. Last year, SGA and Residence Hall Association got involved. A petition is circulating on campus for the elevator to promote general awareness of the situation.

"Elevators are the only thing that's keeping them (disabled students) from living here," said Jennifer Borths, a undeclared freshman who lives in Blanding Tower.

"Handicapped students should have the same access as everyone else."

The issue has been put on the back burner due to the change of RHA's administration and disabled

student representatives dropping out of SGA, said SGA President Melanie Cruz.

Cruz emphasizes the fact that the problem "is one of the issues we are still dealing with."

"To us it's a big priority because a student isn't guaranteed the same rights," Cruz said. "We (SGA) really want to let students know that we will fight for their rights."

Cruz does admit SGA is looking for an alternative route to deal with the accessibility problem. With a new library on South Campus, SGA wants to make sure it is accessible to all students.

As for the elevator in the Commons, it will not happen in the near future.

## Fair promises health tips

By Jeff Belokony  
Contributing writer

Students, personal and staff can take some family time to get to know their bodies at a free health fair today.

"Our goal is to get students oriented toward their health, both mental and physical," faculty counselor Michelle Devore said.

Sponsored by the Lexington Community College Support Center, the fair has pulled together professionals from the surrounding health fields to participate.

Participants include professors from both LCC and UK, as well as physicians from St. Joseph

Hospital and the Chandler Medical Center. Devore hopes the fair will bring the students, faculty and staff of UK and LCC together as a community.

The fair takes place at the Oswald and Maloney buildings on the LCC campus next to Commonwealth Stadium. The Oswald Building has displays by the Kentucky State Police, UK Food Services and UK Health Services, among others.

Students can attend hourly presentations in rooms 109 and 130 of the Maloney Building from 9 a.m. until 3 p.m. Presentations will take place on a wide variety of topics, including women's health, depression and stress management.

Participants can interact with the displays by having their blood pressure or lung capacity checked for free. Student nurses from the Kentucky Association of Nursing Students will take blood pressure readings.

"Blood pressure readings are important, because a high blood pressure may be indicative of poor health," said Sandi Metzger, a student nurse.

High blood pressure is indicated when the pressure of the blood in the heart, while at rest, is higher than normal.

"Too much pressure on the valves of the heart may cause a stroke," said Karen Jacobs, a

See FAIR on 5

### Knowing thyself

The following sessions will be open to the public today as a part of a free health fair sponsored by the LCC Support Center:

**109 Maloney Building**  
9-9:50 Drinking and Driving  
10-10:50 Women's Health  
11-11:50 The Strange Family  
Noon-12:50 Perfectionism  
1-1:50 STDs and AIDS  
2-2:50 Tobacco effects

**110 Maloney Building**  
9-9:50 Sleep Importance  
10-10:50 Depression  
11-11:50 Computer Ergonomics  
Noon-12:50 Grief and Illness  
1-1:50 Effects of Divorce  
2-2:50 Stress management

## Program offers unity for health professionals

By Jessica Coy  
Assistant News Editor

Seventeen black health professions graduates were honored in a Rites of Passage ceremony last week, a ceremony that marks the transition from college life to the professional world.

This was the third year the ceremony has been held, and it was joined last year by a similar entry ceremony for black students entering UK medical colleges.

"Rites of Passage is a program that was designed to show graduating students that the minority affairs department is proud of each

student and their accomplishments," said Cassandra Goins, a fourth-year medical student who was honored in the ceremony.

"The entry ceremony was added because the department wants to show its support of the students from the beginning to the end," Goins said.

The program began with a procession of traditional drummers, students and Medical Center college deans.

Each of the 17 black graduates was given the opportunity to speak. The students talked about where they are heading after graduation

See RITES on 5

# DiVersions

## Viva Variety

By Kevin Hall  
Staff Writer

When Bob Dylan put down his acoustic guitar and began plugging into an amp, hard-core fans were outraged. Fans of the folk artist vowed never to listen to him again, since electric guitars were obviously the favored instrument of Satan.

As time went by, however, Dylan proved that he could blend folk sensibilities with amplified rock, creating some of music's most influential albums.

Fans of Todd Snider should be prepared for a similar shift in style. *Viva Satellite* is a complete change from Snider's first two albums. On *Viva*, he has found a Memphis sound that should translate well into a live show.

The album begins with the driving, Southern rock riff of "Rocket Fuel." Snider declares, "Rock 'n' roll, rock 'n' roll, you don't care if I sell my soul." Snider must have readied himself for that statement, drifting from rock to

country to folk and back to rock. Setting the tone for the remainder of the album, "Rocket Fuel" displays Snider's electric, full band sound.

"Yesterdays and Used to Be's" has Snider moving into Tom Petty territory, circa *Full Moon Fever*. This acoustic number shares Petty's vocal delivery and instrumentation.

Another Petty-influenced song, "Out All Night," is one of the album's high points. With crunching guitars for emotional emphasis, Snider sings about his escape from difficult pubescent years.

"Positively Negative," Snider sounds like a darker, angrier Bruce Springsteen. With lyrics like "I will let you treat me like the victim I'm not gonna be," Snider delivers the ultimate kiss-off to a lost love.

The rest of *Viva Satellite* is pure Todd Snider, blending well crafted lyrics with an interesting park-country hybrid. The trailer park love song "God Send" exemplifies this new sound, combining elec-



MUSIC REVIEW

★★★★  
(out of five)

*Viva Satellite*  
Todd Snider  
(MCA)



**A NERVOUS WRECK** Todd Snider and his band, *The Nervous Wrecks*, have produced another fine album in *Viva Satellite*.

Photo furnished

tric guitars with a smooth steel guitar.

Viva's two strongest tracks are in the gospelish "Once He Finds Us," and "Never Let Me Down." The former is, in Snider's words, a "straight out Jesus song" declaring Snider's service to God. "Never Let Me Down," though, takes a more subtle approach, never making it clear if the song is about God or a lover.

"In all these years that I have

moved around / you never let me down," sings Snider, mixing spirituality and secularity. Is it God or a woman? The song lets the listener decide, although Snider's brother/manager Mike explained it was indeed meant to be religious.

The album's final track, "Doubtful Blues," is a standard country song telling a humorous tale about life in the trailer park. Told in first person, a drunk char-

acter explains life as he sees it, including fights behind arcades, working two jobs and chasing women named Flo.

Snider leaves fans another ghost track (as he has on all his albums) and this one, "I'm a Nervous Wreck," is *Viva*'s most raucous song. It's a short, thumping number that is sure to be a staple of concerts for years to come.

Snider's fans may be quick to dismiss this album as substandard

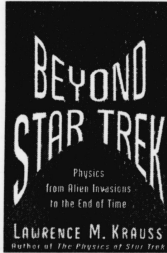
upon initial listen. This one, though, deserves repeated playings, allowing the subtlety of the lyrics and the songwriting to sink in.

This is Snider's best album to date, and is a nice change of pace for old fans and a great introduction for new ones.

As one of the songs on the album says, "Satisfaction guaranteed."

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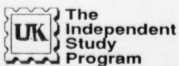
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RAIN OR SHINE

# mercury falling

Bruce Willis has no chance to shine in bad action movie

By Matt Mulcahey  
Senior Staff Critic

Miscasting. It can be the downfall of a good script and make a bad script unwatchable. *Mercury Rising* falls into the latter category.

Mr. One-Dimensional himself, Bruce Willis, tries to deviate from his normal tough-guy routine to play a sensitive FBI agent who risks everything to help a young autistic boy run from some secret government agency.

Willis is likable as always when he plays the tough scenes. Not since Clint Eastwood has an actor been able to convey toughness and cool through merely a menacing glare and soft-spoken one liners. As soon as he turns to sentiment, however, the movie turns to disaster.

You almost have to wince as Willis stumbles through these scenes. Apparently, he didn't learn from *North, Hudson Hawk* and *Color of Night*. Stick to badasses, Bruce.

However, Willis can't be held solely responsible for this fiasco. Equal responsibility



MOVIE review  
★ 1/2  
(out of five)  
*'Mercury Rising'*  
Universal

must be shouldered by the script writers. Plausibility goes out the window seemingly with the opening credits. The convoluted story has our young autistic hero accidentally breaking a government super code found in the back of a puzzle book.

For some reason mysterious bad guy Alec Baldwin deems it necessary to kill the kid's entire family and everyone else associated with the project. Why such extreme measures must be taken isn't explained, but one thing for certain is that Baldwin has never been worse.

Just when it seems the movie has hit rock bottom, a female character is thrown in just so Baldwin can have a love interest. Willis looks bloody, unshaven and is hiding from the cops. So, of course, the woman lets him stay at her house after knowing him for 10 minutes. Very realistic.

The action sequences don't exactly help matters either. Director Harold Becker's "climactic" skyscraper battle between Willis and Baldwin lasts all of 10 seconds, concluding with the standard swan dive into a plate glass building.



**CRACKING THE CODE**  
Bruce Willis protects an autistic child from government thugs who want to kill him in *'Mercury Rising.'* The film plays at Man-O-War and South Park.

Photo furnished

The poor writing, directing, and acting culminate in a laughable conclusion where Willis attempts a sorrowful good-bye to the boy.

The scene doesn't exactly conjure up memories of Tom Cruise's tearful farewell in *Rainman*. In a way, *Mercury Rising* tries to be an odd mixture of *Rainman* and a clichéd action movie. Hopefully, this formula won't ever be repeated.

In a classic scene in *Rainman*, Tom Cruise explains how to play blackjack by instructing Dustin Hoffman to "bet one for bad, two for good." In the case of *Mercury Rising*, bet one for bad.

# Raw and Nitro excel with great matches

This week was certainly a strange one in the world of professional wrestling. But I guess that statement is about as rare as seeing an episode of Jerry Springer without a brawl breaking out or a girl flashing herself after her school won the National Championship.

All in all though, I was actually surprised by the quality of matches and extracurricular activity that occurred Monday night. After all, one of the first things we see is Cactus Jack promising that he won't wrestle for a while. Personally, I think that's a blessing. It would be a different story if he was still competing in barbed wire or fire matches by himself.

But as of late, we've had to watch Terry Funk wrestle as his partner, and while Funk was a great wrestler, the key phrase there is *was*. It's wrestlers like Funk, and Hogan, and Piper, and (at the risk of upsetting many) Flair, that hurt wrestling by competing well past their prime. Thankfully, Flair has turned to wrestling mainly at house shows, so viewers will no longer wonder if he's going to make an entrance wearing Kramer's Bro/Mansierre.

In WCW we started out strong, by seeing "Macho Man" carried out on a stretcher, unfortunately that meant that Elizabeth would not be in the arena either. But you have to take the

bad with the good. As for the Sting-Nash title bout, I was disappointed with the outcome, but the match had some great highlights. One of which was "Big Sexy, The Giant Killer's" comment that he better not wear the Savage T-shirt for too long or else Savage might get fired — an obvious shout-out to Syxx in the WWE.

Plus I'm glad to see that Sting has now officially abandoned his repelling from the rafters trick. I mean, when the guy did it from the top of the Alamodome I was fairly impressed, but when he does it from the roof of the bingo parlor at American Legion Post 114, I think that the stunt loses some of its luster.

As for the match itself, the wrestling was some of the best I've seen in a WCW main event for several weeks. Unfortunately, Hogan stepped in and once again Nitro went off the air with a disqualification. Is anybody else feeling a sense of déjà vu?

Another highlight of this past Monday night's RAW would have to be the promo that the WWF prepared for their newest wrestler, Val Venis. His gimmick is, well, an adult movie entertainer... at least that's what I think the politically correct term is for a porno star. While

the interview was a little more graphic than it probably needed to be, it was hilarious to say the least. I can already tell that this guy would fit in well with the cast of *Degeneration X*.

But as we await the arrival of several new wrestlers in the WWF, one new talent made his ring debut. Dan Severn, who most of you have seen on the Ultimate Fighting Championship, destroyed Flash Funk (no relation to Terry) in his first nationally televised wrestling match. Personally I hope that we don't have to wait too long before we get a match between Severn and Shamrock. It would be interesting to see if a WWF match between two Ultimate Fighters would be similar to the UFC matches, but we'll probably be forced to wait on that one for a while.

Finally, the biggest news from the night in my mind would be Bill Goldberg's 69th win in a row on Monday Nitro, which far surpasses the last rookie winning streak in either organization. In fact, I believe Tatanka was the last one to rival this mark, when he won his first 40 matches in the WWF. WCW should celebrate this momentous occasion by giving him his choice of a title shot or a Nitro girl.

Wrestling Columnist Gary McCallum is a marketing and political science sophomore and can be reached at gdmccol@ppp.uky.edu



Gary McCallum  
Wrestling Columnist

# Cantrell hangs with Chains

By Dan O'Neill  
Associate Editor

A "temporary break from the band" he calls it.

Although Jerry Cantrell's words offer a glimmer of hope for an Alice In Chains reunion, his solo work provides fans with a worthy substitute during the wait. With Layne Stanley too doped up to cut a new album, Cantrell put his down time to good use with his first full-length effort outside AIC, *Boggy Depot*.

The result is an album remarkably similar to most AIC albums — dark, depressing and generally pissed off. In fact, it may be better to say Stanley is the one on a "temporary break," as AIC drummer Sean Kinney and bassist Mike Inez appear on several tracks, while Toby Wright (producer of the last three AIC albums) was behind the dials.

But Cantrell, who wrote many of AIC's overpowering hits, enjoys a little less success minus his raspy-voiced, heroin-shooting buddy. Their disparate voices complement each other well, and without Stanley, Cantrell loses that whiny yet addictive edge in

many of the slower efforts. In its early going, however, *Boggy Depot* shows no signs of missing the frontman. Opening with the up-tempo, guitar-raged "Dicey" and moving to the first single "Cut You In," the album appears on its way to follow in the same vein of other AIC efforts. And for the most it does, just in a more moderate fashion.

After the third track, the album descends into a slower tempo when Cantrell gets behind the piano on the aptly-titled "Settling Down." He maintains this relatively deliberate pace and moody themes for the majority of *Boggy Depot*. During this stretch his complex arrangements are occasionally drawn out too long, but he sustains enough intensity to carry listeners through the lulls.

The pace picks up on "Keep the Light On" and "Devil By His Side," and down the stretch Cantrell shows not all is solemn. The acoustic, folk-tinged "Hurt A

Long Time" and the eight-minute final track "Cold Piece" display an optimistic and experimental side of the guitarist not seen with the band.

Perhaps his biggest and most pleasant departure, the late album cut "Between," carries a same-mixed, southern rock twang to go along with its surprisingly tender lyrics.

Outside of his AIC bandmates, Cantrell brought in a few of the industry's best bassists to share duties. Primus' Les Claypool, Fishbone's Norwood Fisher and Pantera's Rex Brown all contribute to Cantrell's already sturdy musical presence.

With his first solo outing, he proves himself as an accomplished musician whose vocal shortcomings prevent him from achieving the same impressive success of his band in limbo.

This summer Cantrell will support the album with a United States tour along side Metallica and Days of the New. The show will stop at Cincinnati's Riverbend on July 7.



MUSIC review  
★★★★ (out of five)  
*'Boggy Depot'*  
Jerry Cantrell  
(Columbia)

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**SPORTS**

# Rebels start search

Associated Press

JACKSON, Miss. — Rob Evans leaves the University of Mississippi basketball program in much better shape — and held in much higher esteem — than he found it six years ago.

After transforming the perennial loser he took over at Ole Miss in 1992 into a national recognized winner in the always-tough Southeastern Conference, Evans is taking on a new challenge with Arizona State in the Pac-10.

Evans leaves a solid program for the next Ole Miss coach, who school officials hoped to find quickly. There were indications that a new coach could be named as early as Wednesday.

Before Evans had even been formally introduced as Arizona State's new coach Tuesday, Ole Miss was already moving forward with the search for his replacement.

"This will not be a drawn-out deal," Ole Miss athletic director Pete Boone told The Associated

Press by phone Tuesday from the Oxford campus. "We are going to move with haste."

Boone refused to discuss potential candidates, only saying that "we are looking for a person that's got a great track record with successful programs and is a good recruiter."

One possibility is Southern Mississippi coach James Green, a three-year letterman at Ole Miss from 1980-82, when he played on the Rebels only NCAA tournament team before Evans. Green was a finalist for the Alabama job last month.

Green, 37, led Southern Miss to a 22-11 record and an appearance in the National Invitation Tournament — despite having just nine players for much of the second half of this season. Before taking over at USM two years ago, Green was an assistant coach at Iowa State, Alabama, Texas A&M and Idaho.

Another possible replacement is Rebels assistant coach Russ Pennell, 37, who came with Evans from Oklahoma State, where both

were assistants from 1990-92.

Whoever replaces Evans will inherit three starters — including Michael White, the son of Arizona State AD Kevin White — and four reserves from this year's Ole Miss team that tied a school record with 22 victories.

John Engstrom, a 7-footer, will also be ready for his Ole Miss debut after spending this season rehabilitating a knee injury.

Evans was 86-81 in six seasons at Ole Miss, but his last two teams were a combined 42-16 with consecutive SEC West titles and NCAA tournament berths. The Rebels were No. 13 in the final AP poll this season.

Before Evans, Ole Miss had never won an SEC regular-season title, never been ranked and had been to the NCAA tournament only once.

"I told him a week or so ago that if he stayed here, he'd really have the same kind of legendary status as Coach Vaught," Boone said. "Ole Miss fans will be indebted to him for a long time."



## SAMUEL H. PIEH

Great-Great-Grandson of Amistad's Joseph Cinque

Samuel H. Pieh is the great-great grandson of Sengbeh Pieh, best known as Joseph Cinque, who led the slave ship revolt on which the Steven Spielberg movie *Amistad* was based.

After the "Amistad" was captured in American waters off the New England coast, Sengbeh Pieh won his freedom and the freedom of other slave mutineers in U.S. Supreme Court decision defined by John Quincy Adams.

As a powerful influence on the early abolitionist movement, the trial was moral coming of age for America. Why is it then that many Americans had never heard the story of the trial before the release of the movie? What are the ramifications when a country is denied its own history?

Samuel H. Pieh explores this issue in depth in his presentation. Acclaimed in his own time for his tireless humanitarian work, he also speaks on the importance of forging an economic and cultural bond between Africa and America.

### TOPICS

History Unexplored:  
The Legacy of the Amistad

Lands Across the Water:  
Forging a Stronger Bond  
Between Africa and America

To Listen to a short message

from Samuel H. Pieh dial  
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# Evans follows 'gut feeling'

Associated Press

TEMPE, Ariz. — Rob Evans was hired yesterday as basketball coach at Arizona State, intent on reviving the Sun Devils as he did in rebuilding Mississippi into a Southeastern Conference power.

Evans replaces Don Newman, who took over as an interim coach after former head coach Bill Frieder resigned under pressure last September.

Arizona State had wanted to hire Rick Majerus, but the Utah coach rejected a reported \$1 million offer last week.

Evans is a native of Hobbs, N.M., where his parents still live, and he wanted to return to this part of the country.

"We have a tremendous base to build on with the Phoenix area and this is a program that

should aspire to be among the best in the Pacific-10 Conference and the nation," Evans said at a campus news conference.

Evans and Arizona State athletic director agreed to contract terms over the weekend and Evans returned to Oxford, Miss., to tell his players before catching an early flight back to Arizona.

"He said they really didn't react one way or the other," Ole Miss athletic director Pete Boone said of Evans' meeting with the players.

When Boone asked Evans about the overriding factor in his decision, the coach told him "it was just a gut feeling and probably the location as much as anything."

Newman took over a 10-20 team with only eight scholarship

players and the Sun Devils finished this season at 18-14 with an NIT bid, developing a devoted following among Sun Devils boosters.

But White was after a bigger name, starting with Majerus.

After Majerus spurned Arizona State last Tuesday, White and a search committee met with Evans.

At Ole Miss, he coached junior guard Michael White, Kevin White's son.

"The key thing about Rob Evans is that Kevin White feels very, very comfortable with him," said Frieder, who remains close to the basketball program.

"You know, Kevin has known him for a long time. Kevin's son was recruited by Rob, and so that gave Kevin a lot of time to observe, evaluate and develop a friendship with Rob."



Evans

# BEST OF UK BALLOT

Best brand of blue jeans:

Best brand of tennis shoes:

Best show in syndication:

Best tanning salon:

Best alternative or vintage store:

Best Buffalo wings:

Best place to road trip:

Best place to get a haircut:

Best radio station:

Best place to take an out of town:

Best place to meet people:

Best place to go on a first date:

Best Women's sport

Best Men's sport

Best Bar to watch sports games:

Best free event on campus:

Best Greek event:

Best classroom:

Best sporting event:

Best place to study:

Best place to people watch:

Best apartment complex:

Best student organization:

Best Kernel writer:

Best UK athlete:

Best UK professor:

Best UK Administrator:

Best easy "A" class:

Best residence hall:

Best place to eat on campus:

Best music store:

Best video store:

Best health club:

Best laundry:

Best clothing store (women):

Best clothing store (men):

Best hotel in Lexington:

Best grocery store:

Best coffee house:

Best ice cream store:

Best "late night" restaurant:

Best barbecue restaurant:

Best pizza:

Best hamburger:

Best Italian food:

Best Mexican food:

Best Chinese food:

Best restaurant in Lexington:

Best brand of beer (domestic):

Best brand of beer (import):

Best bar in Lexington:

Best place for live music:

Best local band:

Best place to dance:

Best pool tables:

Best local news cast:

Best news anchor:

Name:

Address:

Phone:

UK students, drop your completed ballot in the collection boxes at these campus locations by April 10:

- UK Bookstore
  - The Commons
  - The Classroom Building
  - The Student Center
- Or enter on-line at:  
[www.kykernel.com](http://www.kykernel.com)

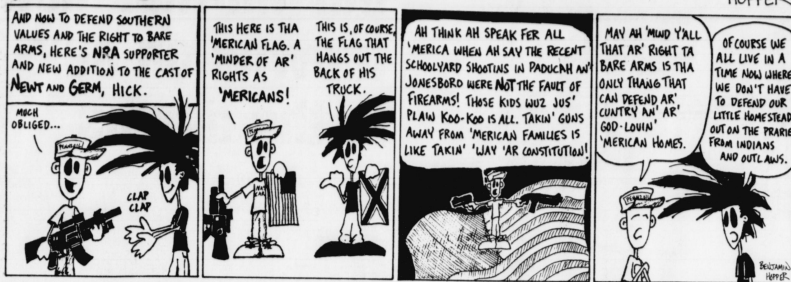
Ballot must be completely filled out to be registered for the Grand Prize of:  
**Two Lower Arena Student Tickets to all of UK's Home Basketball Games Next Season.**

Keep watching for further details.



## Newt and GERM

by: BENJAMIN HOPPER



By James W. Smith  
Contributing Writer

A UK anthropology professor is studying ways to help East Africans deal with frequent droughts that cause loss of livestock and food shortages. Professor Peter Little received a grant for \$234,000 from the Global Livestock Collaborative Research Support Program, which also funds bio diversity studies in South East Asia and Latin America. Little's efforts are part of a larger program called "Improving Pastoral Risk Management on East African Rangelands." The program involves anthropologists from Utah State University and Williams College in the United States, as well as Egerton University and the International Livestock Research Institute in

East Africa. Layne Coppock, an ecology professor at Utah State University, said the program is one of seven research organizations studying trouble spots throughout the world. The project started with Utah State, but other institutes were asked to help to ensure no details were left out, Coppock said. "Utah State got the ball rolling, but then we wanted experts like Dr. Little to come in and make sure we covered all issues," he said. Anthropology senior Paul Davidson is helping Little organize the project. Davidson is collecting slides and literature to inform the researchers of the conditions in East Africa. "Droughts have been occurring for centuries," Davidson said. "But the troubles faced now have only happened in modern times

because there is less flexibility with land use." A drought can be expected in East Africa every seven to eight years, Little said, but in the last 15 years those droughts have become as frequent as every five years. "You're going to have a drought every so often," Little said. "These droughts can cost up to 50 percent of the livestock, which costs farmers millions of dollars. Herders have traditional mechanisms of dealing with droughts. The primary method has been migrations of herds, but with increases in population there isn't as much available land." An increase in population, combined with a decrease in livestock caused by the drought, can lead to widespread famine. As more land is used for housing, less land is available to move the herds around.

Another related problem comes in the forest areas (traditionally the emergency source of food) which have been converted for residential and other non-agricultural uses. "As the problem of drought has increased, their capacity to manage the effects has decreased," Little said. Little said he has been collaborating with colleagues at Utah State University since the '70s. He also said ineffective strategies have led to past famines like the one that occurred in the early '80s. The goal of the study is to investigate the methods farmers are using, to find more effective ways to manage the risks associated with drought, and to find ways to protect the economy by encouraging investment in non-agricultural industries like retail.

## Rites Health professionals get added support

From PAGE 1

and took the opportunity to thank the people who helped them accomplish their goals. "Getting the opportunity to thank my family as well as the faculty members who helped me was my favorite part of the ceremony. I couldn't have made it through without these people, and thanking them publicly meant a lot to me," Goins said. For many of the graduates, the Rites of Passage ceremony held more meaning than their actual graduation day. "The Minority Affairs Office has made it possible for the African-American students in the colleges of medicine to get to know each other, and because of this we are a lot like family," Goins said. "This ceremony was very special to me and is a lot more personal than the actual

graduation ceremony will be." Also honored at the ceremony were the first black graduates from the UK Medical Center. This year's ceremony began the 21st annual Southern Region meeting of the National Association of Medical Minority Educators. This was the first year the conference, hosted by the UK Chandler Medical Center and the UK Office of Minority Affairs, was held at UK. The conference was meant to provide faculty with the resources to help black students toward their goals of graduation. "The faculty and staff have a great impact on students' futures," said John Wigs, student development director of the UK Medical Center Minority Affairs. "And it's important that professionals from across the nation communicate with each other." The sessions on Saturday were geared toward current and prospective minority students. A health professions student panel answered questions about preparing for college entrance exams and balancing social and academic responsibilities. "I enjoyed participating on the panel because it gave me an



Photo furnished  
**BACKBEAT** Social work graduate student Lawrence Bowie, performed "Call to the Drum" at the ceremony.

opportunity to share my expertise and my experiences with students from college and high school," said Kyndra Jones, a third-year pharmacy student.

## Advertise in the Kernel.

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## Grading

### Plus/minus option returns to Senate

From PAGE 1

The majority will have its say again. The council did decide to send the proposal to the Senate for consideration with no recommendation after voting down the

motion to send it with a positive recommendation. The senate meets for the last time this year on April 13. This is the last opportunity for the programs to be heard. "We are pleased to plead the case in front of the Senate," Cody said. "We don't think we had representation in the (Universitywide) polls." Schach thinks this is a dicey chance for his program. "We'll take our chances on the Senate floor and see what happens," he said.

Remember last summer, when you came to Lexington to rent an apartment and there were none left?

Deposits and leases are now being accepted for May and August 1998. 1,2,3 & 4 bedroom apartments on Euclid, Woodland, Transylvania Park, Maxwell and High Streets.

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**S.O.C.**

*Don't sleep your summer away before your student organization re-registers for the 1998-99 academic year. Current academic year registration expires May 1, 1998.*

*All student organizations need to be registered to participate in university activities and take advantage of many free resources!*

*For listing of services, check out the S.O.C.*

Stop by Room 106 Student Center, STUDENT ORGANIZATIONS CENTER and pick up a re-registration form for your group. Please call 257-1099 for questions or assistance.

## Fair LCC event offers options for everyone

From PAGE 1

second-year nursing student. On the display table next to the blood pressure readings, students can examine five pounds of fat pulled from the human body. The lumpy, yellow mass would exist inside the body of a person five pounds overweight. Inside the test tubes at the same table is the actual fat content of certain foods. The health fair displays are not only about taking care of the body. Displays set up by both nuclear medicine and radiography provide information about field related jobs. Greg Zoll, a professor of dental lab technology at LCC who will present information about sexually transmitted diseases and AIDS, said he hopes to see a large turnout. "There are 1.2 million new STD infections per year, and one in four Americans have a sexually transmitted disease," Zoll said. The danger of sexually transmitted diseases is that they can affect people differently. Many people infected with a disease are unaware of this and continue to pass the disease on. A person may show no symptoms even though they are infected with a disease that may kill another person. "STD's do not just go away," Zoll said. "They must be medically treated."

## The Residence Hall Association

is accepting applications for the following positions:

- President
- Vice President
- Treasurer
- Natl Communication Coordinator
- Executive Assistants (2)

Interested applicants must be a UK student, have lived in a Residence Hall for one semester, be a current member of RHA/RHG for one semester and have a GPA of 2.0 or above.

Applications are available from a Hall Director, at the RHA office and the Office of Residence Life.

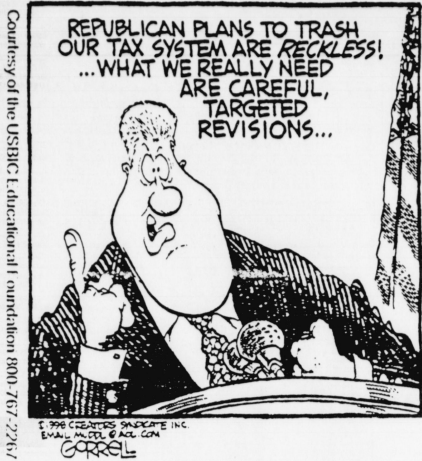
Applications are due  
April 15<sup>th</sup>  
Elections will be held April 22,  
8:00 p.m., Complex Commons

Questions should be directed to 323-1919,  
257-4407 or 257-4783

# FILL THIS SPACE.

The Kentucky Kernel Advertising Department is now accepting applications for Advertising Representatives for Fall Semester 1998. Interested applicants should be full-time UK students, have their own transportation, and be able to work a minimum of 20 hours per week. Applications are available in room 026 of the Grehan Journalism and are due by 3 p.m. on April 15.

# ViewPOINT



## Our mother hen frowns on sex in the dorms

### Powers-that-be hesitant to support 24-hour visitation

The United Nations aimed to end the conflict in the Persian Gulf through the dissemination of propaganda, but it pamphlets dropped from the sky or a flood of electronic transmissions.

This often-forgotten part of the war was fought neither with bullets nor bombs, but rather with the carefully orchestrated words. This was an invaluable tool in a moderately successful political war.

few minutes from UK, has successfully implemented a 24-hour visitation. The new policy at EKU allows for 24-hour visitation on Thursday, Friday and Saturday without regard for gender.

"It appears that students are responsible enough to handle the situation," said Kenna Middleton, Director of Residential Development at EKU.

Surprisingly, EKU has a disposition strikingly similar to that of UK's, yet is still able to implement 24-hour visitation despite all of the concerns of politics and personal responsibility.

Responsibility... now that's something I thought I would find in college. After all, starting college at 18, I, as well as most freshmen and upperclassmen, have great responsibilities already.

At 16, we take control of a two-ton weapon—a car. At 18, we can vote for president or be called to fight and die for our country.

The world itself is a tumultuous ocean of clandestine method to problems and issues, most of which will be awaiting us when we come into our own in a few short years.

Apparently, this is irrelevant. UK is quick to hold "our" best interests at heart and our hands as well.

While I thank UK for its sincere concern, we're quite capable of crossing the street on our own. But, I suppose that negotiating the political highway can be rather tricky especially when it leads straight through our parents' home.

It's no secret that the better part of the visitation policy is due largely to public relations with a public dominated by the parents of students.

The fact is Kentucky bares a fairly conservative posture and many contributors to UK are businesses located in the Commonwealth.

What is right is often overshadowed by the power of the almighty dollar and others' sense of morality.

But the buck doesn't stop there. I'm sure that parents sending their son or daughter off to college can rest assured in the fact that he or she may not stay with a member of the opposite sex after a prescribed hour.

I'm sure parents are duped into believing that sex can only occur after these hours, never before. I'm far from being a parent myself, but I hope that by the time my child attends college, I've given him the proper values and morals to do whatever is right, rather than relying on policy dictated by a nameless and faceless institution.

The buck must stop here. Let go of our hands.

Contributing Columnist Kristopher Hall is an electrical engineering and computer science sophomore.



**Kristopher Hall**  
Contributing Columnist

## Standing firm

It's time to put up or shut up! For years, this university and its administration has talked about meeting the needs of the disabled on campus, particularly with an eye towards meeting the demands of the Americans with Disabilities Act.

We've built ramps, widened corridors and improved bus service, but our task is not complete.

South Campus, specifically the Commons, remains an unwelcome corridor for some students and there continues to be a lack of forethought toward making this a more friendly campus for the disabled.

For example, take the Enoch J. Grehan Journalism Building. Just down the hall from our office is an elevator for handicapped access, but the path to that elevator has been partially obstructed by a truck load of computers, typewriters, desks and storage cabinets that have been dumped along each side of the hall.

What remains is a lack of space for a wheelchair to navigate. If nothing else, it might

make a student wonder if they were really wanted here.

It's these types of "oversights" that the University must be vigilant in avoiding and the University can begin to back up all its "talk" by committing to redouble its efforts in the soon-to-be adopted Five-Year Strategic Plan that will direct the University's future actions.

This proposed strategic plan has already gone through a number of reviews, yet it is void of any meaningful support for the disabled.

There is still time to correct this "oversight," before the plan is formally approved, but that time is running short.

Next week, the University Senate will consider a proposal to recommend inclusion of language supportive of disabled students, faculty and visitors.

However, the Senate doesn't have the power to make this change alone. It will require the cooperation of the Administration.

This is a no-brainer, don't let us down!

### IN OUR OPINION



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## Lack of foresight, just another SGA shortcoming

To the editor:

I suppose I should not be surprised. After all, a bureaucracy that does little or nothing for the student body should not be expected to run a responsible election.

Let's take a quick look at the violations reported in Tuesday's Kernel.

Poll workers left polling sites early. Several of the candidates spoke about student apathy. Perhaps this student apathy runs all the way into SGA, and hence no one should be surprised that these people performed their duties so poorly.

Campaign materials were left on tables at polling stations. Once again, if workers at the polling stations were doing their jobs, these handouts would have

## READERS' forum

### talkback!

promptly been discarded. Low voter turnout? I don't understand how this can be grounds for a new election. The responsibility for getting out the vote always lies with the candidates. Candidates should inspire people to go to the polls and make their voices heard.

Maybe the Kernel was right in its denunciation of the presidential candidates and their lack of vision. I know that none of the candidates inspired me.

The last issue I'd like to discuss is the issue of the eight week notice of the election date. This is the most outrageous violation of all, and the most unforgivable.

The Senate must have known the deadline for scheduling elections. Hence, they should have known when the election was scheduled that it could not stand.

This makes the election a total waste of student time, effort and money. SGA knew this before the election was held or should have known.

I voted in the past election, but I will not be voting in the new

election. I would encourage all students on campus to follow my lead and send the biggest statement this campus has heard in a long time: We don't need SGA, we don't want SGA.

**Stephen Ritchie**  
chemical engineering graduate student  
Singing those Microsoft blues

To the editor:

Yes, I'm wondering why it is that almost every time I go to print my hard work out at the King South computer lab, UK's main computer lab, the IBM's are down?

And then I'm wondering, why does nobody care that it's been almost two hours, and nobody has come to fix them?

Why is this, dear students? Am I the only one who would like to hurt someone right now?

**Jennifer Bloom**  
undeclared senior

### talkback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

## 'South Park' tugs at the soul in battle for good or evil

I have a confession to make. For about six weeks, there has been a struggle within me.

This internal conflict hasn't caused me to lose sleep or anything (let's be real I'm a college student) but it nevertheless has made me think twice about who I am and what really defines me.

You see, I am a Christian. I was raised in the Catholic faith. I have been baptized, confirmed and have accepted Jesus Christ as my Savior.

I go to church almost every Sunday, and I do my best to lead a reasonable pious life. But the conflict within me occurs because I regularly partake in something my priest would frown upon.

It's not marijuana, cocaine or smack. It isn't alcohol—I'm Catholic after all and that's allowed.

It isn't any kind of mental disorder, and it certainly doesn't hurt anyone around me. But it's a bad habit that I indulge in on a weekly basis.

You see, I am addicted to "South Park."

Ever since I saw my first episode a month ago, I have been glued to the set every Wednesday night. I can't get enough of those foul-mouthed, mean little kids from Colorado.

Let's face it; this isn't your average cartoon. There are no fluffy little animals or robot soldiers protecting the Earth. These kids are EXTREME! They

curse and fight, and play sick games like "kick the baby" and "roshambo," which involves little boys kicking each other in the groin.

They take cheap shots at each other and at random celebrities such as Bob Saget and Barbra Streisand.

One little boy, Kenny, mumbles curse words and dies a gruesome death in every episode. The show walks a tightrope between comedy and horrible taste. It always pushes the envelope.

Take my favorite character, Cartman, for example. In the past month he has uttered lines like, "My mom said if I munch this box, I'll be a lesbian!" and "I kicked him square in the nuts, and he cried like Nucky Kerrigan!" And I'm sure there isn't a student here who hasn't already heard the "Kyle's mom is a stupid bitch!" song.

Of course, one can't forget the controversial "Jesus vs. Satan" episode, where the fight was hyped on TV and featured only on Pay-Per-View like Wrestlemania. All of the townspeople bet on Satan, since he outweighed Jesus by 200 pounds.

When Jesus found out, he went to the local bar to criticize them. They all lied to him, including the priest, and said they would change their bets the next day.

Jesus called them a "bunch of Judases" and left in disgust. But during the fight, Jesus was ready to throw in the towel after he started to get his butt kicked.

Now I know many of my friends love the show. Our living room is filled on Wednesday evenings with me, my sister, my roommates and half a fraternity.

We recite all the best lines at work the next day. At one time, I even had one of Chef's songs on my pager. "Gonna make love to you, woman / Gonna lay you down by the fire." Everyone who paged me left a message saying they loved it—even my mom.

I know that many of my Christian friends don't like the show. I also know that my priest would drag me into confession kicking and screaming if he knew I

enjoyed watching those blasphemous little hellraisers on TV.

Can someone tell me why they liep out the "F" word, but not "God d'mn it?" So why do I watch it? It's funny, plain and simple. With the exception of "The Simpsons," no other show can make me laugh as loud and as often.

Sometimes that little half-hour break is just enough to help me survive the rest of the week.

So I'll continue to watch the show and I'll continue to laugh. I'll talk about favorite episodes with my buddies and repeat the lines in my best Cartman voice. God has to have a sense of humor, right? I refuse to believe that I'll go to hell for watching this cartoon.

At most, I might get a few years added on to my Purgatory, but it will be worth it.

Guest Columnist Doug Wade is a journalism senior.



**Doug Wade**  
Contributing Columnist

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CLASSIFIEDS

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100 INSTRUCTORS/COUNSELLORS needed: Good steady entry camp. Pigeon Mountain, Pennsylvania. Over 60 training activities. Good salary! \$1,800-\$2,400. Call 257-4313 ext. 208.

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ATTENTION STUDENTS: Looking for a fun summer? Then join our team for the summer. We are seeking energetic, motivated individuals with excellent sales and marketing experience. Call 257-4313 ext. 208.

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CROSSWORD puzzle

ACROSS: 1 Knife handle 5 Any - Michigan 10 Girasol 14 Cobblers' tools 15 "Little House on the Prairie" girl 16 Celebration 17 Anticipated 20 Cheater for a torador 21 Bohemian 22 Mexican cooks 23 With no guarantee 24 "Famous" cookie maker 26 Type of count 27 Wooden shoe 30 Moisture 33 Buckeye State 34 Beat 35 Important time 36 Goes on record 40 Before, to poets 41 Unlamed 42 Aunt Bob's nephew 43 Glory 44 Capri, or 45 Anchor's rope 46 Molecule part 48 Gives it the gas 49 Playing marble 52 King's address 53 Wood residuum

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COAST JUG PLANK
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