

RISING from the ASHES

Administration building begins a new life as scars of 2001 fire fade

By Adam Sichko
THE KENTUCKY KERNEL

Dall Clark stepped into the Public Room of the Main Building and liked what he smelled.

"It's got that new building smell to it," said Clark, director of UK's capital project management division, of the scent of mahogany wood that mixed in with the aroma. "It smells a little better than three years ago after that fire."

A fire gutted the building in May 2001, sparing only the outer brick walls. Clark said the upper two floors sustained heavy fire damage, while water damage ruined the lower part of the building.

In the process, nearly 120 years of history were lost.

"The roof and the upper two floors were totally gone," Clark said. "Literally, nothing was left standing. Had we lost those walls, we probably would not have done what we did."

What UK did was preserve the walls, which are composed of the original bricks from 1862, when the building — then known as the College Building — was dedicated.

Almost three and a half years and \$17.35 million later, the Main Building will reopen Monday with a ribbon-cutting ceremony.

Insurance settlement claims from the fire provided just under \$8 million of the funding, and the rest came from private donations earmarked specifically for the restoration of the Main Building, Clark said.

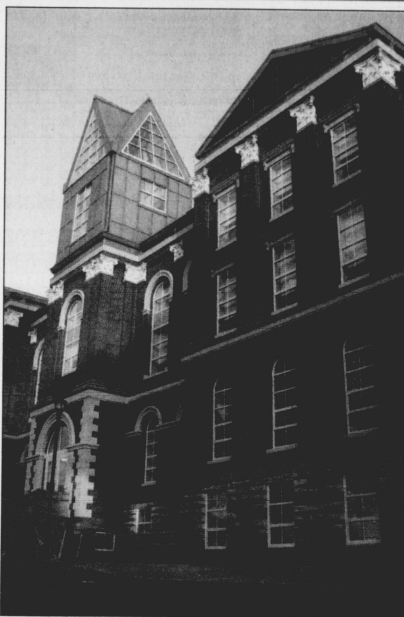
For Clark, the reopening has been a long time coming.

"Everything went well during construction. Everything ran smoothly, and I'm happy with the design," Clark said as he led a tour of the building yesterday. "Everyone I've talked to loves it."

Plaza Level

The tour began here, outside this level's only entrance to the Main Building. From this vantage point, all four floors of the Main Building can be seen, including two balconies that overlook Patterson Office Tower and White Hall Classroom.

See Building on page 6



Top — The newly renovated Main Building includes two classrooms, conference rooms, the visitor center, nine administration offices and a tower.

JONATHAN PALMER | STAFF



Left — The Main Building, formerly known as the Administration Building, caught fire May 15, 2001 after a spark from a welding gun ignited the parapet and set the roof on fire. Only the brick walls survived the fire.

PHOTO COURTESY OF JAMES BLACK

Father fights drinking in memory of son

By Crystal Little
THE KENTUCKY KERNEL

Nearly two months after the alcohol-related death of his son, UK student Brian Muth, Michael Muth Sr. looks very tired. He looks older now — the lines on his face are deeper, and his features reflect the sorrow of a parent that has lost his child.

But Muth is coping — and he's raising awareness about the dangers of underage drinking. "I can't imagine not trying to do something," Muth said. "Parents can't solve (these problems), whether you live in Louisville, Kansas or Lexington. (Students) are on their own at UK."

He attended yesterday's kickoff of the "Keep It Real—Don't Drink!" media campaign developed by the Kentucky Agency for Substance Abuse Policy Fayette County Local Board and the Mayor's Alliance on Substance Abuse.

Muth has spearheaded a round-table discussion involving interested parties in the UK and Lexington communities to determine a positive path that creates a safe environment for students.

"We're so thankful to have him involved," said Kay Dignan, a member of the Mayor's Alliance and former administrator for the Kentucky Agency for Substance Abuse Policy Fayette County Local Board.

"He has been such a boost to our efforts," Dignan said. "He brings a powerful punch to this. He's obviously grieving and using that grief to channel (his efforts) in a real proactive way — he doesn't want Brian's death to be wasted."

The regional project's message, focusing on the dangers of underage drinking, targets high school students through internet, television, radio and print media.

"The high-school level is where it needs to start," Muth said. If this message gets out to young adults early enough, Muth said, he thinks they will better perceive the gravity of the consequences of underage drinking.

"Responsible drinking ads are all well and good," Muth said, "but it won't solve problems. Kids do what they see."

As a parent herself, Lexington Mayor Teresa Isaac said she understands the peer pressure young people face.

"We're taking the battle to another level," she said. "The pressure and influences on young people are tremendous, and we must protect our youth from engaging in high-risk behavior."

In order to bring about that protection, it is the project's goal to educate everyone, not just parents or just teenagers, said Sgt. Chris Townsend, a Lexington police officer and chairman of the Mayor's Alliance on Substance Abuse.

"Underage drinking is illegal, unsafe and unhealthy," Townsend said. "Hopefully, we can reach everyone — from adults to young people."

Organizers said their efforts to reach out have been met with enthusiasm.

"This has been really exciting," said nursing senior Megan Popielarczyk, a "Keep It Real" volunteer organizer, "especially" seeing how the community pulls together.

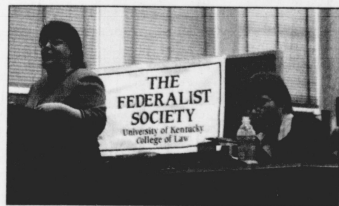
Streamlining the messages is key, Muth said. Though he said he thinks Lexington and UK have some great programs, pulling them together is essential to success.

He also said the messages shouldn't come from parents alone.

"Kids need to buy into it — if they hear it from their peers, it'll stick more."

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Family issues drive gay marriage debate



MILLY SCHIFFER | STAFF

(Left) Maggie Gallagher, president of the Institute for Marriage and Public Policy, argues against gay marriage at a forum yesterday. Allison Connelly, a UK associate law professor, argued in favor of the issue.

By Emily Hagedorn
THE KENTUCKY KERNEL

The gay marriage debate centers on the rights, responsibilities and well-being of a particular group of people, said two women who debated marriage yesterday at the UK Law School.

The two just couldn't agree on what group of people that is.

In front of about 100 people, the women — Allison Connelly, an associate law professor at UK, and Maggie Gallagher, president of the Institute for Marriage and Public Policy in Washington, D.C. — discussed their opinions of what gay marriage will do to families, children and the law.

This topic has risen to the forefront lately as Kentucky, like several other states, will ask voters if they approve of a constitutional amendment that would define "marriage" as only between a man and a woman. The amendment precludes all other unions, whether homosexual or heterosexual.

"You can marry for any reason, bad reason or no reason," Connelly said. "You can marry for 55 hours because you got drunk and lost in Las Vegas."

"You can marry a person because you won a reality TV show."

But you can't marry someone of the same sex, she said.

Connelly called this discrimination, citing several rights and responsibilities same-sex couples in committed relationships don't have. Those include hospital visitation rights, inheritance rights, the ability to file wrongful death claims, making medical decisions on a partner's behalf and holding both spouses responsible as legal parents.

"Marriage is just as much about obligations as it is about responsibilities, rights and even sex," Connelly said.

Gallagher said these rights are separate from the gay marriage debate.

"Every gay and lesbian needs to get their loved one

See Forum on page 2

UK Police to change police reports by end of week

By Derek Poore
THE KENTUCKY KERNEL

UK legal counsel, responding for the first time to a state attorney general's office opinion issued last week, said it disagrees with the opinion but will not pursue the issue any further.

UK Police incident reports previously allowed crime victims to withhold their personal information if requested — a policy adopted at the start of the fall semester. The kernel contested the policy, claiming it violated open records laws.

Friday's attorney general opinion — which found in fa-

vor of the kernel — ended two months of impasse between UK legal counsel and the kernel.

"We're going to follow the attorney general's opinion," said Barbara Jones, UK's general legal counsel and author of UK's opinion to the attorney general. Jones said any information that had been previously blacked out would be made available upon request.

Jones believed the ruling overlooked victims' concerns. "I think it's unfortunate that people who become victims of random acts become further victims by losing their privacy," Jones said.

The UK Police Department will revert to its old incident report form, said UK Police Chief Fred Otto.

The reports — which will be updated in a couple of days — will now show all names, addresses and phone numbers of victims, except those in sexual assault cases, Otto said.

Until then, UK Police will release any information that the current form allows to be blacked out, Jones said.

Roy Moore, a journalism professor who specializes in media law, said the balance between privacy interests and public information was at stake in the case.

"It's simply a policy decision that even most of the public, I think, would agree with as well," Moore said.

"The open records statutes were enacted decades ago in response to the government's withholding of information that the public and the press felt they had a right to know."

Moore said the attorney general's ruling in this case did not surprise him.

"If you look at what the attorney general and courts have decided in the past, it was pretty clear that this was the decision that would be made," he said.

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Mo knows politics and pop culture

By Hillary Canada
THE KENTUCKY KERNEL

I assumed that I had covered all of the bases doing research for my interview with Mo Rocca, former correspondent for *The Daily Show* with Jon Stewart and author of the book *All the President's Pets*.

Little did I know that the Harvard grad, a former writer for *Wishbone* and editor of *Perfect 10* (a men's magazine featuring breast-enhancement-free women)

would be quizzing me not on his bio, but on Kentucky history.

Somewhere in between wowing me with Kentucky facts and singing "Coal Miner's Daughter," Rocca took the time to answer some questions.

Rocca and his unique brand of sass will be appearing at 8 p.m. tonight in the Student Center Grand Ballroom.

Q: One might think that "funny" and "intelligent" don't belong in the

same sentence as "reality show" but that's how Bravo's website describes *Things I Hate About You*, the show you host for their network. What attracted you to the show?

A: Well, I was told that by hosting the show I would be made an automatic finalist in *Manhunt* and it was all a lie. In fact it was pre-empted by *Manhunt*. Reality can be funny and intelligent.

Q: Can you tell a bit about your upcoming History Channel special *How*

They Won: The Seven Secrets of the Presidency?

A: It's my idea of seven secrets all borne out through history and through historical precedent. People believe the presence of superficial factors in electing a president, but things like hair, pets and screwed up siblings have been facts that we might consider silly but that pervade history and that have endured through our presidential history.

See Rocca on page 3

SG, student start bike rentals

By Laura Bogenschutz
THE KENTUCKY KERNEL

A fleet of bright yellow bikes — available for UK students, faculty and staff to rent — will hit the pavement today after a year's worth of planning and preparation.

Student Government donated \$3,000 to "Wildcat Wheels," which is an environmentally friendly program, said Shane Tedder, who founded the program.

"I feel strongly about promoting petroleum-independent modes of transportation," said Tedder, a first-year graduate student in the Department of Forestry. "This program can benefit people who drive into campus and want to use the bike to go downtown."

After experiencing success in a similar program at the University of Montana, Tedder teamed up with the Tracy Farmer Center for the Environment, SG and the Physical Plant Division to fix up 17 bikes. Anyone with a current UK ID can rent the bike for up to two days.

Wildcat Wheels will allow students, faculty and staff to move easily around campus, Tedder said.

"I think it will be popular because people would like to run across campus without moving their cars," said Philip Latiff, associate director for business at the Student Center.

Tedder — who is also the coordinator for the Residence Life recycling program — has worked on his

commitment to them.

"They have to want a child," she said. "They want to give love."

"You better not let a post-menopausal woman marry a sterile man whose prescription for Viagra has run out," she said, sarcastically.

Connelly and Gallagher's arguments changed some minds and made others more resolute in their stances.

"I think I'm for gay marriage now," said James Harris, a third-year law student. "I did not put discrimination with gay marriage before."

F.Y.I.

Bikes can be checked out at the Cat's Den, and later, at the Johnson Center. Bikes come equipped with locks and baskets and can be checked out immediately by the same renter after the two-day loan expires. The Cat's Den is open Monday through Saturday from 9 a.m. to 10 p.m.

Tedder sanded and painted the bikes himself.

"I would come home from class, eat dinner and work on the bikes until I went to bed," he said. "I've invested a lot of time in this project."

Tedder anticipates a high demand for the bikes once the program gains attention.

"I think the international community will most benefit from the service," he said. "Many don't have cars and come from cultures where biking is an important part of life."

Tedder believes it is a

step in the right direction toward a more environmentally friendly campus.

"I think the program's motto — Cleaner, Faster, Healthier, Cheaper — pretty much says it all," Tedder said.

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Forum

Continued from page 1

in the hospital regardless of they're married," she said.

Her qualm with gay marriage rested with the well-being of children.

"The family structure that works best is an intact, married, biological family," she said.

The inception of gay marriage could also lead to tax cuts for faith-based

groups that don't agree with the practice, as well as lack of accreditation for schools that don't support it, she said.

Gallagher also said it flies in the face of the true purpose of marriage: procreation.

"Sex makes babies. Society needs babies. These children need the love of their mother and father," she said.

Connelly disagreed, saying that since same-sex couples can't biologically have children of their own, they have to go out their way to have children, showing their

commitment to them.

"We as a society have an interest in marriage because society has an interest in children," said Thacker, the secretary of the UK Federalist Society, the group that sponsored the debate.

"I think it's wrong to think of gay marriage as a right like freedom of speech and voting."

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Chris Thacker, a second-year law student, agreed with Gallagher's claim that traditional marriage was needed for procreation and to have a healthy family.

"We as a society have an interest in marriage because society has an interest in children," said Thacker, the secretary of the UK Federalist Society, the group that sponsored the debate.

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NEWS BRIEFS

5th Annual PR Lecture Tomorrow

The first woman president of the Public Relations Society of America, Betsy Plank, will be the keynote speaker at the 5th annual James C. Bowling Executive-In-Residence Lecture.

The program, sponsored by UK's College of Communication and Information Studies, will begin tomorrow at 6 p.m. in the WT Young Library auditorium.

Plank — referred to as the "First Lady of Public Relations" — graduated from the University of Alabama and was the first female to head a company department at Ameritech. Before that, Plank was director of public relations for AT&T.

Lois Mateus, senior vice president and executive director of corporate communications and services at the Brown-Forman Co. in Louisville, Ky., will receive

the lecture series' Lifetime Achievement Award.

UK, Cardinal Hill partner for research

The UK College of Medicine announced yesterday the addition of three shared faculty positions in the area of neurorehabilitation, including a chair position.

The college heralded the new jobs as progress in brain and spinal cord in-

jury research. Cardinal Hill Rehabilitation Hospital awarded UK a \$2 million grant in 1999, and the Kentucky Research Challenge Trust Fund matched those monies.

Yesterday, Dr. Joe Springer, a UK professor, accepted the Cardinal Hill Endowed Chair in Neurorehabilitation. Springer's research interests include studying cell death in traumatic spinal cord injury.

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SHARK FLEET (PG) 1:30 3:00 7:15 10:00
THE FORGOTTEN (PG-13) 1:30 3:00 7:15 10:00

YOU ARE THE HUNT FOR THE BLOOD CROWN (R)
THE MANDALAY CANDIDATE (PG-13)
THE VILLAGE (PG-13)
CELLULAR (PG-13)
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Empty pockets don't limit dating

Dear Kenny,
I'm interested in this girl and want to impress her by taking her out for a nice evening. However, due to my lack of income, I am constrained to only dream of this fantasy. Do you have any suggestions on how to make this dream become reality, allowing me to make a good first impression without spending my life savings?
—Broke and Hoping, University Street



Kenny Moyer
FINANCIAL COLUMNIST

Dear Broke,
You have already done the first thing right in asking me for help. I have had more than enough experiences falling into the trap of happy-go-lucky spending even when I haven't had the money to spend.
It's a shame that we live in a world far too influenced by money. Everything they do or have the opportunity to do

is based on whether we have the money to do it. Trying to figure out ways to save and spend happily is like putting together a million-piece jigsaw puzzle — and the obstacle of trying to impress women is an entirely new piece of it.

Males have been trying to win the hearts of females since the age of Neanderthals. Although we don't need to kill wild animals today, we still try to prove Darwin's theory of "survival of the fittest." But the cool thing was that money wasn't needed back then in order to find a mate.

If cheap dates existed then, why can't that same concept work today? I've come to realize that you don't need all the hip fashion or conceit of wealth to grab someone's attention. Rather, know yourself and others will want to know you.

But that's enough preaching. Let's get you fixed up for a fine evening of recreation and dining.
First, if you've known this woman for a while (or if you really care about her), you should know her hobbies and interests.

Pick out one that consists of free or cheap recreation and plan this activity around dinner. For instance, if she enjoys music, there are many free concerts for the public at the Singletary Center.
Or you may find she enjoys running through the water fountains located off Main Street in downtown Lexington. You want to make sure to do this type of activity far in advance of or after dinner.

Another suggestion is to take your date to the downtown Gallery Hop. This art exhibition tour usually occurs every few months, and consists of free wine and drinks d'oeuvre at various downtown art galleries.

Whatever the case is, make her feel comfortable by allowing you two to do something enjoyable and memorable. If planned right, you could get away with spending hardly anything for this recreational portion of the evening.

Next, dinner plays a very important role in fulfilling certain physiological needs. Everyone must eat, so here's the best way to look at the

situation: You were going to eat anyway, and now you just have some wanted company. If you want to keep the date low-key, I suggest using the Kennedy's Bookstore Value Card.

This wallet-sized discount card, provided free by Kennedy's Bookstore, offers a wide range of deals at near-campus eateries for students.

For instance, one can get \$2 off a medium or large pizza Sunday through Thursday at Pazzo's, located on South Limestone.

Two Keys Tavern on South Limestone offers excellent food choices at a great value and happy hour specials with frequent live entertainment. Both of these sit-down restaurants would be suitable for your dream date.

There are many activities and reasonably priced restaurants offered all throughout Lexington. But the important thing to remember is to always be yourself. You don't have to go all-out and spend hundreds of dollars at a five-star restaurant — be real and have fun.

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Rocca

Continued from page 1

Q: How did your experiences writing for *Wishbone* and *The Wubulous World of Dr. Seuss* prepare you for your work on *The Daily Show*?

A: Having written for a dog and for characters made entirely out of fleece and flock, I was pretty much prepared for the bizarre characters I would interview on *The Daily Show*.

Q: You're quoted in a *Knight Rider* article as saying "it was the comatose press corps that facilitated our way into Iraq." Do you think that the media has become more lax in recent years or has it always taken a backseat to the administration?

A: Well the White House press corps has always been the President's collective bitch. And I sympathize. I'm a big fan of the book *The Boys on the Bus* by Timothy Krauss, about the 1972 campaign when the press corps were relegated to becoming flack for the White House. The truth is, they work inside and they can't get any information if they are hostile and are sometimes reduced to being PR. I think anyone that works there hates it. Some of the greatest journalists that ever wrote started in the press corps and hated it. Of course, it's interesting to note that the greatest White House scandal, Watergate, was covered from outside of the press corps.

Q: What are your thoughts about states keeping Ralph Nader off the ballot?

A: Ralph Nader is so terribly disheveled. I mean ... John Adams could sometimes look a little scruffy, but Ralph Nader is a complete train wreck. And the presidency is so much about image and looking presidential. If Ralph Nader had a better tailor he'd be on every damn ballot in the country. He doesn't need a stylist, just a decent person to cut his hair.

Q: Where do you get your news from?

A: I get it from *The New York Times*, *The Economist* magazine, and *US Weekly*. You don't even need to watch *The O.C.*, but by reading *US* it's as if you did. There's a section in *US* called "Stars ... They're Just Like Us." It represents the democratization of celebrities. It's one of the great levels of society. For instance, there was one that said, "They recharge their cell phones," and it's a picture of Paris Hilton bending over and plugging in her charger. "They squeeze out of tight spaces," with Ben Affleck contorting his body to get out of his driver's seat because he parked too close to another car. I met with the editor of *US Weekly* and I told her I know I'm not ready to be featured in "Just Like Us," but is it enough to hope that in five years that I might be featured? She said yes, and that I should start thinking of an activity. My activity: "They sparkle," with a picture of me speaking my ceiling. Or "they bleed profusely," or "they get stalked."

Q: What was your reaction to Jon Stewart on *Crossfire*?

A: I worked for both parties, doing convention coverage for Larry King and CNN, and Jon, he's my mentor. Jon is amazing. He hates that show, and I will say that it is a fairly unwatchable show. He called Tucker a big dick, can't Tucker take a compliment? But to be fair, I can see how it could be made better, you deal with the hand you're dealt — not to completely mangle the old cliché. If you didn't have a show depending on getting partisan guests then maybe you could get an honest discussion. But you are only going to get guests on if they feel it is a safe format, with at least one host who will agree with them.

Q: Do you think *The Daily Show* correspondents have a responsibility to ask tough questions of politicians, as Tucker Carlson charged?



Rocca

A: No, I feel that there is the responsibility to be funny. I don't think people want to hear my opinions expressed earnestly. I think if I can bring something to the table, if I can observe something ironic, essentially funny, I think that's useful.

The greatest fodder, I think, for a comedian commenting on current events is hypocrisy, the disparity there between what politicians do and say. It's kind of important.

Is it my role to talk about social security privatization? No, I'm not an authority — just the thought of doing my own taxes scares me.

Q: You can't really love the '70s, '80s and the '90s. So which one is it and why?

A: I like the '70s. No one else does, but I do. The movies and music were great. But I've learned to love the '80s. The affection that college kids have right now for the '80s is infectious.

Q: In the "Why I Wrote This" section of the website for your book, you ask, "Can you prove that any of this is not true?" Do you think this is a mantra for modern media figures?

A: Yes. It is as strict a journalistic standard as I'm willing to adhere to, me and my cable news colleagues.

Q: It's well documented that you like to visit presidential grave sites; do you have a favorite?

A: Grave sites — maybe Warren Harding, in Marion, Ohio. I like the worst presidents, and the crappiest presidents seem to have the best grave sites.

Q: And the question everyone wants answered: Why did you leave *The Daily Show*?

A: Well, I'd done it for four and half years; I wanted to write my book, and I needed to hole up. And after doing that, as oddball as it may seem, I didn't want to go back to a show where the drill was the same as I'd done for four years. I've had fun running all around with Bravo, History Channel and VH1. I'm a little flattered that is the question everyone wants answered.

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FRAME X FRAME | In theaters and on shelves



Kadee Strickland stars alongside Sarah Michelle Gellar in *The Grudge*. The movie opens Friday and is a remake of the Japanese horror film *Ju-on: The Grudge*, written and directed by Takashi Shimizu.

THEATRICAL RELEASES

The Grudge

Trying to capitalize off the success of *The Ring*, Columbia Pictures and Sam Raimi (the director of the *Spider-Man* movies) made this import adaptation of the Japanese horror film *Ju-On: The Grudge*. Sarah Michelle Gellar is Karen, an American exchange student doing social work in Japan. One night, while making rounds visiting shut-ins, she is confronted with a house that is nearly empty, except for the supernatural curse that makes anyone who enters it die in a terrible rage — a rage that spawns a new curse after each death. Soon she will have to decide whether or not the rage of the curse spawned from when *Butfy* was cancelled, or because those two *Scoby-Doo* movies were made. Tough call. At Regal.

Surviving Christmas

In another painful Christmas comedy, Ben Affleck is a wealthy executive who looks for meaning in his life by spending Christmas with his family at his childhood

home. However, in all of his success, it turns out he forgot to remember that his family no longer lives there. But, since throwing money at a problem invariably solves it, he pays \$250,000 to the family who now lives in his old house to "adopt" him for the holidays. In the agreement, the family, headed up by James Gandolfini of *Sopranos* fame, must go through classic Christmas rituals like tramping in malls and writing angry letters to whichever of Ted Turner's networks is showing that movie about Ralphie all day. A bit of advice for Affleck: do you remember *Reindeer Games*? Perhaps movies that involve you and Christmas go together like electricity and water, or you and I. *At Regal and Reel Deal.*

DVD RELEASES

Van Helsing

Apparently Steven Sommers, the guy who directed *The Mummy*, was having lunch in Hollywood one day and had this great idea. Why not, instead of a movie featuring one

monster, feature three? And even better, because three monsters are so cool and far out, the audience won't care about things like no plot continuity, weak characters, or completely unexplained background. Add in Hugh Jackman, and it will be the greatest movie ever, right? WRONG. This movie is about as cinematically appetizing as the werewolf's CGI drool.

Ed Wood

Johnny Depp is Ed Wood, the legendary bad director of the 1950s, who is best known by many cult movie fans for making *Plan 9 From Outer Space*, which is still probably only tolerable with the *Mystery Science Theater 3000* lampooning of it. This biopic focuses not on Wood's work, but on his personality, including his transvestite tendencies, his friendship with the fading horror star Bela Lugosi, and his status as an outsider both in Hollywood and among his cast. Bill Murray is featured and the film is directed by Tim Burton — combined with Depp, I promise this movie is crazy

enough to deserve a viewing.

Garfield

Speaking of Bill Murray, ouch. Ouch. Ouch. This film is Odious, and what's worse, that one pun is better than the entire movie. Jennifer Love Hewitt also stars. Hopefully the sequel will include such comic violence as creator Jim Davis being defenestrated from the top of the Empire State Building.

Hellboy — The Director's Cut

The extended edition of this hit comic book adaptation featuring Ron Perlman and Selma Blair is out this week, featuring extra minutes of even more awesome cigar smoking and demon-on-monster bawling. Extras on this three disc set include a concept art gallery from creator Mike Mignola, and a making-of featurette where the director, Guillermo Del Toro, tells us how he made the movie, and publicly apologizes for *Blade 2*.

Compiled by Staff Writer
Kevin Moser

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Graduate School Dissertations

<p>Name: Wu Lu Program: Electrical Engineering Dissertation Title: Robust Sensing and Control of Wind Turbine Systems in Gas Turbine for Windmill and its Modifications Major Professor: Dr. Yifeng Zhang Date: 10/22/2004 Time: 2:00 pm-4:00 pm Place: CHRS 220K</p>	<p>Name: John Carol Peters Program: Anthropology Dissertation Title: "Everything is Different": Epilepsy in Rural Kentucky Major Professor: Dr. John Van Willigen, Co-Chair Dr. R. Jason Wiese, Co-Chair Date: 10/29/2004 Time: 8:45 AM-10:45 AM Place: 112 COMB08</p>
<p>Name: Renee Elizabeth Frensch Program: Kinesiology & Health Promotion Dissertation Title: The Efficacy of Different Interventions Used to Increase Musculoskeletal Activation in Northern Kentucky Major Professor: Dr. Wendy Nelson Date: 11/02/2004 Time: 1:00 PM Place: 103 Seaton Center</p>	

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ONTAP | For the week of OCT. 20 - OCT. 27



PHOTO FURNISHED

Post-grunge all-rockers The Deftones will perform at 8 p.m. tomorrow at Bogarts in Cincinnati. Dredg opens the show, which, according to www.bogarts.com, is sold out.

WEDNESDAY
Ollabelle w/Anna Kramer
8 p.m. The Dame. Tickets cost \$10.

The Cramps w/The Gore Gore Girls
8 p.m. Bogarts, Cincinnati. Tickets cost \$15.50.

Morrissey
8 p.m. Louisville Palace. Tickets cost \$34.50 - \$37.50.

Mo Rocca
8 p.m. Student Center Grand Ballroom. Tickets cost \$3 for students, \$5 for faculty and staff, and \$7 for the general public.

THURSDAY
De La Soul
8 p.m. The Dame. Tickets cost \$15.

Deftones w/Dredg
8 p.m. Bogarts, Cincinnati. Tickets cost \$25.

Kelly Richey w/Fat Fish Blue
8 p.m. Newport on the Levee. Free.

The Yonders w/Red Headed Stepchild
10 p.m. High On Rose. Tickets cost \$3.

FRIDAY
Jimbo Mathus w/Robbie Fults
9 p.m. The Dame. Tickets cost \$8.

Guided By Voices Farewell Tour
10 p.m. Southgate House, Newport. Tickets cost \$18.

Emily Hagahira w/The Return of the LP
10 p.m. High On Rose. Tickets cost \$3.

The Jeremiah Bridge
9 p.m. The Fishtank. Ticket price TBA.

SATURDAY
Rodney Carrington
8 p.m. Rupp Arena. Tickets cost \$28.50 - \$41.50.

The Apparitions w/Emily Hagahira & The Scourge of the Sea
9 p.m. The Dame. Tickets cost \$5.

Trachtenburg Family Slideshow Players
8 p.m. Alchemizy, Cincinnati. Tickets cost \$8.

Mo.
7 p.m. Taft Theatre, Cincinnati. Tickets cost \$18 - \$22.

Green Day w/A New Found Glory & Sugarcult
7 p.m. US Bank Arena, Cincinnati. Tickets cost \$32.

The Wiles
10 p.m. High On Rose. Tickets cost \$3.

SUNDAY
Green Day w/A New Found Glory & Sugarcult
7:30 p.m. Louisville Gardens. Tickets cost \$32. Cash only at Box Office

MONDAY
The Tall Boys performing "Are You Experienced?"
9 p.m. The Dame. Tickets cost \$3.

Northstar w/Say Anything, Straylight Run & Holmrod Circuit
7:30 p.m. Bogarts, Cincinnati. Tickets cost \$12.

Mclusky w/yourcodenames: Milo
9 p.m. Southgate House, Newport. Ticket cost \$8.

String Cheese Incident
7 p.m. Louisville Palace. Tickets cost \$27.50

Incredible String Band w/Alastair Roberts
8 p.m. Memorial Hall. Free.

TUESDAY
G. Love and Special Sauce w/Slightly Stoopid & Tristan Prettyman
8 p.m. Bogarts, Cincinnati. Tickets cost \$22.50.

Compiled by On Tap Editor
Ryan Ebelhar

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At first glance, 6'3, 200 lb Tim Northern seems intimidating, but as soon as his routine gets rolling, the intimidation disappears, and the only thing this gentle giant brings is laughs. His routine is filled with obscure humor, presented in a witty and articulate style. Northern has been a regular on the comedy club circuit for years, and has appeared on the "Bob and Tom Show" and on CBS's "Star Search".

8:00 PM in the Cats Den

FREE! to UK students

A LOOK INSIDE THE PAST 3½ YEARS

Building

Continued from page 1

Building
The UK Visitor Center moved a short distance from its previous home in the Student Center to occupy a few offices' space and a room that seats about 50 prospective students and their families.

A left turn and a walk down a short hallway lead to two classrooms, one that seats 32 students and another that seats 16. Both are "smart" classrooms, meaning they have all the latest multimedia equipment, Clark said. Each seat has a power and Internet hub for laptop computers, similar to the ones found in WT Young Library. Clark said the entire building has wireless Internet capabilities.

A stainless steel door will be installed at the base of the only stairs leading up the first floor, Clark said. For night classes, this door will lock so the plaza-level entrance will be the only open entrance at night.

First Floor
The committee meeting room sits at the top of the stairs to the first floor, Clark said. Administration groups, such as the Board of Trustees committees, will primarily use this room, although the full Board of Trustees will continue to meet in Peterson Office Tower. The room has two doors connecting to a balcony.

"The balconies are a nice feature that created some extra space," Clark said. "It will be nice to spill out onto the balcony on nice weather days."

President Lee Todd and Provost Mike Nietzel have their offices on opposite ends of the hallway. Todd's office includes a personal restroom.

The walls on every floor are generally painted a slightly pale yellow hue, and are accompanied by reddish-brown mahogany

wood doors — including the stall doors in all eight restrooms.

Second Floor

The Public Room is the main feature of this level. The 1,200-square-foot room has two doors connecting to the upper balcony and contains two cast iron columns that survived the fire in 2001.

Clark said the room — whose ceiling reaches to the fourth floor — will primarily be used for university press conferences, with the two columns framing the podium. The room is wired so that television crews can plug into a jack in the street outside the Main Building and receive a video and audio feed from the room.

Two flat-screen televisions will be installed in the room later this week, Clark said.

Four administration offices are located on this level.

Third Floor

The salient feature of this floor is a four-sided tower with large skylight windows. The tower is the same height as the clock tower, which caught fire after a lightning strike in 1887. High winds forced UK officials to remove the lower portion of the tower in 2001.

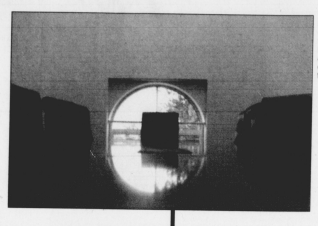
Sunlight shines through the tower windows into one of several conference rooms in the building, Clark said. The third-floor conference room — like most of the conference rooms in general — is available for any student group, as well as any other UK students, faculty and staff to use.

Several administrative offices, including legal counsel and research, make their homes on this floor.

The Restrooms

The highest level is indeed a penthouse, something the old building didn't have. But two mechanical storage rooms, each measuring almost 1,800 square feet, consume more than half of the floor space.

The walls on every floor are generally painted a slightly pale yellow hue, and are accompanied by reddish-brown mahogany



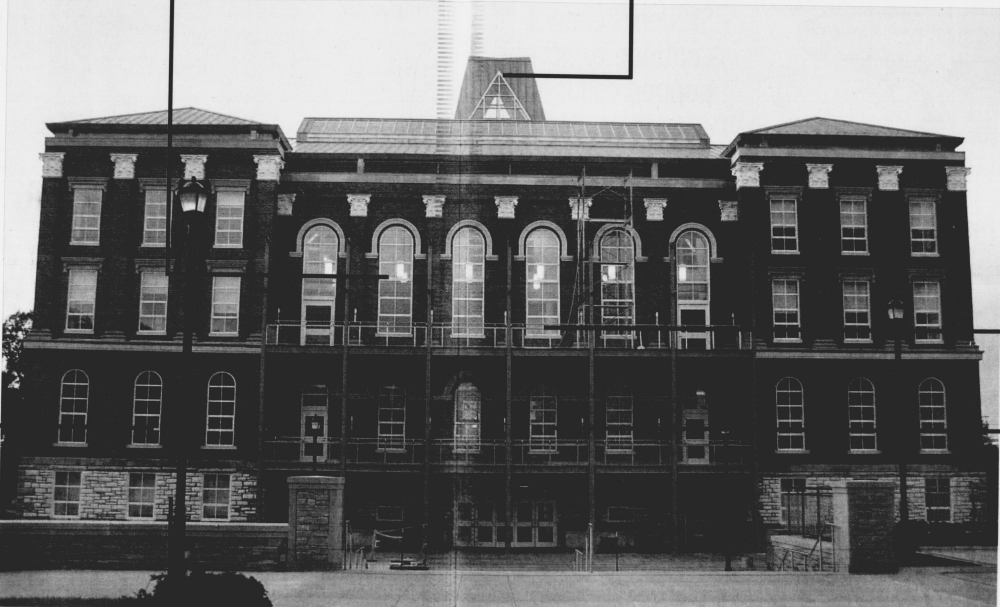
Below the tower is one of several conference rooms that UK faculty, staff and student groups can use for their functions. JONATHAN PALMER | STAFF



The tower occupies the same space where a bell and clock tower stood when the building was first built in 1882. JONATHAN PALMER | STAFF



The second floor Public Room will be used for press conferences and other gatherings. The pillars were one of the few parts of the building that survived the May 2001 fire. JONATHAN PALMER | STAFF



President Lee Todd (left) has his first meeting in the Main Building yesterday with Wayne Rogers, the director of annual giving, provost, and Associate Vice President for Development Mike Richey. Todd's office windows face out onto the plaza in front of Peterson Office Tower. JONATHAN PALMER | STAFF



Clare Marker (left), an education junior, along with Michelle Bishop (middle), an accounting junior, and Rebecca Craft (right) review four evaluation sheets in a new classroom in the Main Building. This classroom seats 32 people. The other classroom seats 16. SEBASTIAN LAMORE | STAFF



President Lee Todd unpacks in his new office. He moved from the Gills Building to the first floor of the Main Building yesterday afternoon. JONATHAN PALMER | STAFF

Cost Breakdown
Administration and Design: \$1,682,789
Construction: \$13,969,230
Mold/Asbestos abatement: \$563,598
Furniture, Signage, Audiovisual equipment: \$1,134,383
Total Cost: \$17,350,000



Each of the eight restrooms boost the floors and mahogany wood stalls. JONATHAN PALMER | STAFF

"We lost everything except the brick walls. The roof, the upper two floors were gone. The lower floors had so much water damage ... Nothing was left standing."

— Dall Clark, director of capital project management, on the May 2001 fire

Opinions

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IN OUR OPINION

Water company takeover wasting city resources

In July of 2003, the Lexington-Fayette Urban County Council voted 9-6 to pursue the condemnation and forcible purchase of Kentucky-American Water Co.

Sixteen months and 1.2 million taxpayer dollars later, there's no end in sight to the deadlock between the city council and the water company.

To prevent further waste of taxpayer dollars and avert the erosion of private property rights at the hands of overreaching government, the city should immediately end its takeover efforts.

In its legal case, the council is invoking eminent domain laws to prevent the German corporation RWE from owning the water company. Eminent domain forces citizens to sell their private property to the government if it is determined to be in the public interest.

But the council's interpretation perverts the intention of an already intrusive law.

A water utility can certainly be seen as a public good. But council members seem to believe that eminent domain implicitly allows government control of any privately run

enterprise that's construed as beneficial to the public.

Council members and supporters of the takeover suggest that public ownership could be an increased source of tax revenue that would fund various government projects. They endorse, in essence, using eminent domain as a means to collect more taxes.

Under this logic, government would have the authority to condemn any private property upon seeing the opportunity for increased tax revenue.

Suppose the local economic development office could be generated by building a golf course that stretched across your neighborhood.

Operating under that logic they could condemn your house, citing the benefits of increased tax revenue from a public-run golf course.

If such action seems unlikely, consider the current situation in London, Conn. In a similar, but more odious abuse of eminent domain, the local government wants to condemn a private, middle-class neighborhood

and allow a developer to build a hotel and condominiums that will extract more tax revenue than the property taxes of homeowners.

Unfortunately, the Connecticut Supreme Court has ruled in favor of the local government.

In addition, the Urban County Council has used scare tactics to garner support by claiming that residents will see rate increases on their water bill.

In truth, as of now, water rates are controlled by the Kentucky Public Service Commission and the company must obtain the commission's approval to increase rates.

If the city owned the water company,

however, it could appoint its own members to a local board that would not be subject to state regulation. A council-appointed board would hardly be a more effective check on rate increases.

In the past, Lexington has dealt with management problems by raising taxes. Currently the city seeks a tax increase to fund LexTran, its poorly-run public transportation service.

The city's condemnation conquest is taking attention and funding away from its most important issues, such as funding shortages for local police and firefighters. The Lexington Firefighters Local 526, Firemen and Oilers Local 320 and the Lexington Fraternal Order of Police have all asked the council to cease its irresponsible takeover efforts.

Talk of government-run enterprise is alarming from a local council and mayor so inept at managing their own public services and halting tax increases as the grand solution to every problem.

But even more alarming is the attack on personal rights under the guise of the public good.

Lexington's unending pursuit to condemn the water company is detracting attention from more important issues.



KEITH BROOKS, THE KENTUCKY KERNEL

LETTERS TO THE EDITOR

Cheneys, columnist using double standard

In Brenton Kenkel's column published Tuesday, "Mary Cheney remark reflects insensitivity toward homosexuals," Kenkel described Sen. John Kerry's reference to Vice President Dick Cheney's lesbian daughter as a political maneuver.

If Kerry's mentioning of Mary Cheney in the final presidential debate was so offensive and nothing more than a "cynical political trick," then why didn't Mr. Kenkel get equally upset when John Edwards invoked her at the vice presidential debate — a comment for which Cheney thanked Edwards?

Moreover, why did the Cheneys get so upset when John Kerry mentioned their daughter? It clearly didn't seem to bother them the week before.

Come to think of it, why does the editorial page seem to think this non-issue is worthy of a column, while it consistently ignores domestic issues — you know, the ones that affect all of us, not just Mary Cheney?

Who's playing political tricks now?

CANDICE JACKSON
social work graduate student

Cartoon portrayed gays in a negative light

The cartoon in Monday's Kernel features President George W. Bush and Sen. John Kerry on the set of a debate, fighting over the allegiance of Sen. John McCain.

My problem arises when the cartoon Kerry retorts, "Oh yeah! Well

your VP's daughter is a lesbian!"

Kerry's mention of Mary Cheney's lesbianism in the last debate has sparked much criticism. Apparently, it was uncouth to mention that the vice president's daughter is a lesbian. But Mary Cheney is out.

She has made her homosexuality known to her friends and family and even her father, Dick, mentions her lesbianism when it suits his own purposes.

In Matt Carey's cartoon, Kerry's mention of Mary Cheney is portrayed as an insult, using the word "lezbo," slang for lesbian, in a derogatory way. Kerry did not use the sexuality of Mary Cheney to insult the Bush administration.

The mention of someone's lesbianism is only an insult if you think that they should be ashamed of it. Kerry has established that he does not think this. At some times, it appears that Vice President Dick Cheney does not think this way. Carey's cartoon seems to encourage the students of UK to think this way.

With the election so near, it is important that our media sources do not skew the positions of the candidates. President Bush and his administration have not fought for gay rights.

Although Kerry is weaker on the issue than some would hope, he has made it clear that he is not personally in favor of the constitutional amendment banning gay marriage.

And regarding the state referendum asking whether you support the ban, I ask you to consider this: If you vote in favor of the ban, and it passes, your life will not change. Your marriage will not be better, and you will most likely not think about the issue much at all.

And if you vote in favor of the ban, and it doesn't pass, your life will

not change because of it, your marriage won't be worse and you probably will forget all about the issue.

But if this ban passes, a lot of people that you may or may not know will be affected for the rest of their lives. Separate but equal is not enough. We are all created equal, and should be treated as such.

KATHRYN HOGG
English and women's studies sophomore

Liberal columnists remind readers of freedoms

I want to thank the folks at the Kernel for having the courage to print recent columns by Daniel Kelley and Jonathan Meador.

Both columns were refreshing in their honest, straightforward presentation of opinions on some very dangerous trends going on in our country today — for example, the neoconservatives' continuing power grab, lies and trampling on freedoms here and abroad all in the name of fighting terrorism and spreading "democracy."

Ever since Sept. 11, 2001, people have forgotten that speaking your mind — what freedom is supposed to mean — does not mean you are un-American.

Let's hope for a great voter turnout and a sane outcome to these elections than the last one.

To both of those young men, I say bravo. Don't lose your honesty and direction. Our country and future need people like you.

GLORIA ALLARD
lecturer, division of French and Italian

Note to readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of the Kernel.

Submissions

Send a guest column or letter to the editor to Opinions Editor Andrew Martin or Assistant Opinions Editor Ben Roberts. Please limit letters to 250 words or less. Be sure to include your full name, class and major with all submissions.

E-MAIL

opinions@kykernel.com

Students cannot continue to accept popped collar look

Students beware — there appears to be a new virus engulfing the campus. You've probably already seen some- one exhibiting its symptoms. From a distance it looks like a turtle-neck. But as you get closer, you see it ...



Daniel Holthouse
KERNEL COLUMNIST

That's right, the popped collar. Earlier this year, I started noticing a large number of students walking around campus with their collar flipped upward.

Naturally, I was confused by this odd behavior and decided to do some research.

It turns out that popping one's collar is a medical condition called Popped Collar Syndrome (PCS).

Doctors have been aware of PCS for about two years but have not been able to find an effective treatment thus far. Part of the problem is that Popped Collar Syndrome cannot be pinned down to a specific source.

There is speculation that PCS could possibly be a variant of Inflated Ego Syndrome (IES). Experts say the symptoms of both are very similar.

Inflated Ego Syndrome, usually found in persons ages 15 to 24, carries the following symptoms: walking "taller" than other people, paying too much for clothing and exposing the top of one's underwear, among other things.

Doctors also believe that Popped Collar could be a previously unknown strand of Urban Imitation Disease (UID), which typically infects young white males. Those infected with UID are struck with an inexplicable urge to imitate everything they see in rap videos or hear in rap music.

Because several rap songs instruct listeners to pop their collars, experts believe that PCS is more likely a variant strand of UID.

When one is infected with Urban Imitation, doctors say, he has no choice but to follow the instructions, and up goes the collar. While doctors may not

be able to agree definitely on whether PCS is a variant of UID or IES, one thing is certain: PCS can have very serious complications.

One of the most common and most dangerous effects of Popped Collar Syndrome is the distortion of reality.

Persons infected with PCS tend to think everyone is amazed by how cool they look.

For example, if a non-infected person is walking to class, he knows that he is simply just one of many people on their way to class and does not expect special treatment.

For a person with PCS, however, he actually believes that everyone is admiring him, wishing they were that confident.

This gross misperception of reality can cause permanent reputation damage, as persons with Popped Collar are often the butt of jokes.

As I stated, there is currently no cure for PCS. Therefore, it is important that students take necessary precautions to guard against the illness.

First and foremost, do not pop your collar under any circumstances — not even to make fun of popped collars.

If you want to convey your superiority over others, think of other ways to accomplish this.

I suggest writing "I am better than you" on a piece of tape and simply sticking it on your back. This way, you convey the message of a popped collar without running the danger of developing PCS.

Another way to avoid exposure to PCS is to cease shopping at Abercrombie. Experts agree there is a definite link between all three illnesses (PCS, UID, and IES) and shopping at Abercrombie. Furthermore, Abercrombie actually promotes Popped Collar infection by offering the "extra stiff collar" on many of their shirts.

Lastly, look out for your friends. A true friend would never let a friend pop his or her collar. If you know someone who may be contemplating popping his collar, seek help.

If we all work together we can put an end to this devastating epidemic.

Daniel Holthouse is a pre-journalism sophomore. E-mail opinions@kykernel.com.

CATCHING UP WITH CATS

From Brooklyn to the Bluegrass

Editor's note: This is the first in a series of stories in which The Kernel will catch up with former UK athletes.

By Michael Brent
THE KENTUCKY KERNEL

Walking 35 miles just to get to the middle of nowhere is something that never crossed Ed Davender's mind while growing up in Brooklyn, N.Y.

But that's exactly the situation he was faced with when his car broke down on Mountain Parkway in West Liberty, Ky.

Davender's Kentucky life started in 1983, when he and his high school basketball coach boarded a Kentucky-bound plane on a snowy December day to take in an Indiana-UK game at Rupp Arena.

As a teenager, he played basketball against future NBA greats such as Mark Jackson and Kenny Smith. There were no dairy farms or whitetail deer to be seen. But the tough streets of Bedford-Stuyvesant made a change of scenery appealing to him. Many thought he would stay in New York and play for 1960s powerhouse St. John's University, but Davender wanted to explore his options.

He thought his UK recruiting visit was in trouble when his plane was diverted to Cincinnati that day because of severe winter weather. However, to Davender's surprise, someone was waiting for him at the airport — the Kentucky State Police.

"My heart was pounding," he chuckled. "I thought, 'What did I do from the time I left to the time I got off the plane?'"

The answer was that he played basketball so well that UK coach Joe B. Hall wanted him badly.

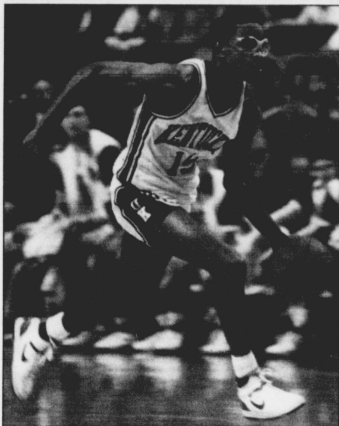
Not only had he played against some of the best guards of the day, but he made his name against them. With a reputation as a fast, high-scoring guard, he earned Parade and McDonald's All-American honors as a high school senior. The UK coaching staff was determined to grab his attention.

With his police escort navigating the icy Kentucky roads, he made the game on time. More importantly, UK left an impression on him.

"That showed me they really wanted me," he said.

He enrolled at UK the next summer, beginning a new life in a different world. Davender's early memories tell the humorous side of such a drastic change.

"My teammates thought I was so country illiterate," he laughed. "They told me, 'You get chocolate milk from the



Ed Davender, a Brooklyn, N.Y. native, played for UK from 1985 to 1988, and he is a member of UK's 1,000-point club. Today, he lives in Lexington, dark cows and white milk from the light ones. They still call me Cow Man."

While his teammates teased him, the Commonwealth embraced him. The familiar surroundings of Brooklyn were gone, but the people of Kentucky made Davender feel at home. It wasn't long before people knew him everywhere he went, and having so many "friends" around him eased his transition from city to country.

Davender became one of the best basketball players to ever wear Wildcat blue. When he finished college in 1988 he ranked first on UK's all-time steals list, fourth in assists and seventh in scoring. The only names above Davender's on these lists are those that ranked from the rafters of Rupp Arena: Dan Issel, Antoine Walker, Jamal Mashburn, and the like.

After a brief stint in the NBA with the Washington Bullets and a pro league in Japan, Davender came back home — to Lexington. While Brooklyn will always be home, Davender knew when he was in Japan that he would be coming back to Kentucky.

Since then, he's been working for Collegiate Sports History, traveling to the far reaches of the state to sell advertising for football and basketball yearbooks that compile newspaper articles from the completed seasons.

By his own count, he's been to 115 of Kentucky's 120 counties. He's also gotten acquainted with those deer he never saw in Brooklyn.

PHOTO COURTESY OF UK ATHLETICS

"I used to see those deer crossing signs and didn't pay it any mind," he said. "Now when I see them, I grab the steering wheel a little tighter." Davender loves his job because he has the opportunity to give something back to the university and the state that has done so much for him. Basketball was his way out of a tough neighborhood and his way into Kentucky. In part, it's the reason he's here today. From Dry Ridge to Paducah, there are smiling faces ready to grill him for some UK basketball news.

"They still treat me like part of the team," Davender said with a smile. "And that includes taking heat when the Cats lose."

No, UK fans don't forget their former players. Maybe it's fanaticism, but former players like Davender cherish the warm receptions from fans around the state. The relationships he's built with fans all across the state have made him a genuine Kentucky boy.

He made a new friend that day in West Liberty. With his car sitting still and his cell phone out of range, he started walking. Soon, a car pulled up and the driver rolled down his window.

"Are you who I think you are?"

A couple of hours and a few Kentucky basketball conversations later, Davender was home — in Lexington.

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sports@kykernel.com

SPORTS BRIEFS

Scratch competes for title of "Mascot of the Year"

UK's mascot Scratch has been named to the Capital One All-America Mascot Team.

The mascots were selected based upon interaction with fans, sportsmanship and community service.

Along with 11 other mascots on the team, Scratch will now compete for the honor of Capital One Mascot of the Year.

Each week until Dec. 26, Scratch will square off against another mascot. Fans can vote at www.capitaloneowl.com once every day to decide which mascot wins each match-up.

Women's JV golf takes third

HUNTINGTON, W.Va. — The UK women's junior varsity golf team recorded a third-place finish in the Lady Herd Fall Classic held at Guyan Country Club in Huntington, W.Va., yesterday. UK junior Erin Faulkner tied her season-low round by firing a second-round 73. Faulkner shot 150 (77-73) to finish in third place.

UK senior Stacy Springer

shot a season-low 76 in the second round to finish tied for 13th. UK sophomore Katie Johnson finished in a tie for 16th with a two-day total of 158 (81-77), while junior Chapin Hoskins recorded a season-low 76 to finish tied for 18th, and sophomore Marissa Muir rounded out the Cats' five.

Men's rugby hosts match

The UK Men's Rugby Club will host its first home match 1 p.m. Saturday against Vanderbilt. The match will be played on the upper field behind the UK Soccer Complex. Last year, the Cats fell to Vanderbilt 22-12.

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