

The Kentucky KERNEL

University of Kentucky

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Four Pages

Inside Today's Kernel

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Another look at Viet Nam: Page Two. Y students spend summer in Ecuador: Page Four.



A New Twist In Dancing

A new twist has been added to dancing and the college student, but it's an old dance that they just might enjoy! Square dancing sessions are

held each Tuesday night on the Student Center patio, but contrary to what the name implies, it isn't just for "squares." Everyone's invited.

Murphy Named Chairman

Communications School Formed

A new School of Communications in the College of Arts and Sciences will become effective Sept. 1.

The new school will include the present School of Journalism, which will become a department. Dr. Robert Murphy, presently director of the School of Journalism, will be the director of the new school.

The school was approved by the executive committee of the Board of Trustees last week. It will embrace journalism, radio, television and films.

A new Division of Communi-

cation Services also will be created.

In addition to becoming director of the new school, Dr. Murphy will be chairman of the journalism department and associate dean of the College of Arts and Sciences.

The school will also include the Department of Radio, Television and Films. Stuart W. Hallock will remain as chairman of the department.

Establishment of the new school is a step in the implementation of UK's academic plan. The step also follows the recom-

mendations of a Special Faculty Committee which studied the organization of the College of Arts and Sciences.

The Division of Communication Services will produce educational television programs and will be responsible for WBKY, the University's radio station. UK's graduate school also has

approved a master's degree program in communications which will begin this fall. Its curriculum will be built around communication theory, the mass media and their relationship to society.

Peggy Cooley Named Religious Affairs Head

By JUDY GRISHAM
Editor-In-Chief

Peggy Cooley, former YWCA director, has been named director of the newly-established office of Religious Affairs.

The appointment became effective July 1.

Miss Cooley said that the office came about as a result of the "changing relationship of the YM-YWCA to the University" and because of the University's "growing concern that this area (of religious affairs) does have significance for the student."

The University announced last semester that it would withdraw financial support of the Y programs during a four year "phase-out" period.

The Rev. Don Leak was then director of the YMCA and University religious coordinator. He resigned these positions last semester.

Miss Cooley emphasizes that the office is primarily an administrative office and its purpose is not to establish a "religion or to persuade a specific belief." It is instead a "developmental, tran-

sitional" office whose main concerns will be coordination, programming, counseling, and service.

"We will provide support, encouragement, and resources related to religious affairs to some of the existing groups on campus," Miss Cooley said. As an example she gave working with the Campus Committee on Human Rights.

She is also considering a special lecture series and seminars—"still not teaching a particular religion, but religion as a whole"—and also hopes to set up some kind of communication with students in the community colleges.

Miss Cooley who is anxious to help the student define his "purpose, identity, commitments, and values," says that religion is the "language through which you express your understanding of what goes on in the world."

Jon C. Dalton, a recent graduate of Yale Divinity School, has been named assistant administrator of the Office of Religious Affairs.

Trustees Appoint Engineering Dean To New Position

Robert E. Shaver, dean of the College of Engineering, will assume duties soon as director of the newly-established Division of Engineering and Construction Management. Mr. Shaver's new assignment was announced at the executive committee meeting of the Board of Trustees Friday.

Mr. Shaver will take over the new position when a successor is appointed for the College of Engineering post.

He will organize and staff the new unit which will develop engineering aspects of the University's long-range physical development plan and oversee engineering phases of individual projects within the plan.

Robert F. Kerley, vice president for business affairs, recommended Mr. Shaver for the position and explained that the establishment of the physical plant division had been under consideration for about a year.

"It would have taken years for an outsider to gain Dean Shaver's specific knowledge of the University's physical plant requirements and problems," Mr. Kerley said in making his recommendation.

He said Mr. Shaver's responsibilities will include:

1. Developing basic utilities systems for the future Lexington campus and the growing campuses of the community college system. (This includes developing heating and cooling systems, communications networks, and provision of electricity and water.)

2. Providing liaison with state officials and architectural and engineering firms engaged by the state on all structural, mechanical, electrical and civil engineer-



ROBERT E. SHAVER

ing aspects of each project; and

3. Supervising all renovation of existing facilities.

3. Supervising all renovation of existing facilities.

Mr. Kerley added that this establishment of the new division and Dean Shaver's appointment is just another step toward implementing the University's long-range plan of physical development.

Dean Shaver, who has been a member of the UK faculty since 1931, was chairman of the Department of Civil Engineering for 10 years prior to his appointment to the deanship in 1957. He was named Kentucky engineer-of-the-year in 1960.

Peace Corps Trainees Form Cooperative

An agricultural cooperative has been formed by 74 college students presently receiving Peace Corps training at the University.

The Peace Corps Agricultural Cooperative Inc., a nonprofit organization, filed articles of incorporation this week in the Secretary of State's office at Frankfort.

The new cooperative is believed to be unique and will serve as a tool in training students in agricultural practices and management, according to Wendell Brinkley, UK agricultural economics teacher and a Peace Corps program consultant.

"As many of the volunteers do not have an agricultural background, the co-op will help demonstrate how one overall agricultural program from farm to market functions," Brinkley said.

The students are college juniors engaging in a nine-week Peace Corps training program here. After completing their final year in college, they will return to UK for a three-week refresher course.

All of the trainees will receive a field assignment in India.

The co-op was formed under the Kentucky Cooperative Association law passed by the 1966 General Assembly.



Profile In Art

The exhibition of 50 old-master prints from the Rosenwald Collection opened Sunday in the Fine Arts Building gallery. The exhibition is on tour under the auspices of the Smithsonian Institution and will remain here through August 14. It emphasizes the works of Durer, Rembrandt, and Whistler.

Dick Ware Photo

Applause

The University as an institution of higher learning has a responsibility to its students, faculty, staff, and to the townspeople to provide many services. One such service is that of providing an outlet for creative expression and the means by which observers may benefit from this expression.

It is, therefore, with this function in mind, that we have only applause for the Centennial Theatre, its directors, and staff. For, until last summer, there was a noticeable void in this specific area.

It speaks especially well for the University that this Theatre, which was established originally as a part of the Centennial observance, is to become an annual affair.

The University's professional summer theatre group, who have chosen to produce significant dramatic literature, provide for the theater-goers of Lexington both worthwhile and thought-provoking entertainment. Some people will like their performances at a given time, others won't. But the liking or disliking makes no difference. The nature of the effort itself is the significant achievement.

Another aspect of the theatre's functions cannot be overlooked, however. That is the training of students in the theater arts. Practical application of their knowledge of their field plus the opportunity to apply this knowledge and ability

while observing professionals in their field is an opportunity all students should have during their college experience.

Mr. Dickens has said that "the purpose of the theatre is to challenge, not defend, the sensibilities of an audience." Again, the educational experience with an entertaining backdrop.

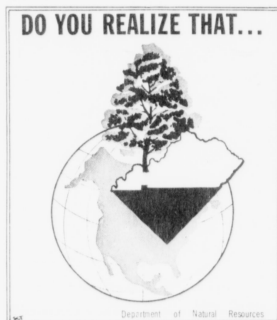
The Centennial Theatre is one of the more significant events resulting from the University's Centennial year. We congratulate the Theatre for a job well done and remain firm in our hope that it will continue in years to come.



The Kernel welcomes letters from readers wishing to comment on any topic. Because of space limitations, letters should be limited to 200 words. We reserve the right to edit letters received. Longer manuscripts will be accepted at the editor's discretion.

The letters submitted should be signed as follows: for students, name, college and class and local telephone number; for faculty members, name, department and academic rank; for alumni, name, hometown and class; for University staff members, name, department and position; for other readers, name, hometown and hometown telephone number. Unsigned letters cannot be considered for publications. All letters should be typewritten and double spaced.

Letters should be addressed to the Editor, the Kentucky Kernel, Journalism Building, University of Kentucky, or they may be left in the editor's office, Room 115-A of the Journalism Building.



...the largest known Sassafras tree in the world (90 feet tall, 18 feet around) is located at 2109 Frederica Street, Owensboro, Kentucky?

A Look At War Around Saigon:

'U.S. Weaponry Won't Decide Outcome'

Editor's Note: The following is a special article written by a Chinese correspondent who recently toured the Vietnam battlefields. The article is being reprinted so Kernel readers can analyze how a correspondent from China viewed the war around Saigon. Opinions in the article do not represent the opinions of the Kernel.

By TAI FENG

The modern weaponry that the United States possesses cannot decide the outcome of the war in South Vietnam.

This is the impression we got in a tour of the outskirts of Saigon where Vietnamese freedom fighters are holding at bay the world's mightiest imperialist army and its puppet forces.

As elsewhere in South Vietnam, the war here is without a front and a rear. Fighting goes on everywhere as armed villagers keep killing large numbers of the U.S. and puppet troops and extending the liberated zones to the very gates of Saigon.

In a people's war such as this, there is no massive "Maginot Line" for bombs and shells to blast. Guerrillas and villagers, equipped with rifles and machineguns captured in battle, fight back from vast networks of trenches and tunnels that

stretch from village to village and through rubber plantations and paddy fields.

On a highway to the northeast of Saigon, we saw guerrillas ambushing U.S. military convoys and capturing American troops alive. On the Saigon River to the south of the city, guerrillas fired at enemy shipping. We saw the wreckage of destroyed vessels drifting down the river.

No U.S. Army convoy dares to run on the five motor roads leading into Saigon during the night. Guerrillas march along these roads to attack the enemy soon after dark. The liberated zones are located only some 500 metres away from some of these roads.

The U.S. Army Command still claims that there are some "absolutely safe zones" during the night. They flee back to Saigon before nightfall for fear of being killed by the armed villagers.

In the villages northwest of Saigon, we found that almost every tree was pierced by bomb or shell shrapnel. No fewer than 200 skirmishes were fought in and around these villages in the first 12 days of January 1966. We were told that upwards of 1,000 U.S. troops were killed in these operations.

The U.S. Air Force has wantonly bombed the villages outside the city. During a single operation, U.S. bombers

dropped 3,000 tons of bombs on one small village which covered an area of less than one square kilometre.

After a bombing raid, an old man emerged from a dugout and, shaking the dust off his coat, said defiantly: "The American invaders have bombed my cottage for the ninth time. But I'll build it the tenth time."

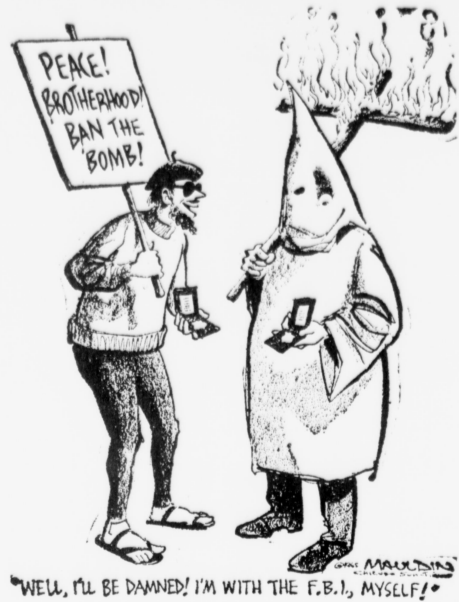
During our visit to some of the villages, we were amazed at the calm with which people carry on their work. At one place we saw people filling in bomb craters and erecting thatched cottages on the ruins of bombed out villages.

At another, we met women picking flowers near a wood. They did not even lift their heads to look at the aircraft that screeched overhead.

Every bit of farmland was being cultivated. We heard the hum of lessons from the village school.

The youngsters have become very battle-wise. Children around ten can identify any type of U.S. aircraft that flies over their villages. Some can tell you where a shell may land as soon as they hear the roar of a distant gun.

A people fighting with such a spirit to defend their homes and country cannot be conquered.



Of Cycles And Safety

University officials took steps last semester to prevent injury to campus pedestrians by prohibiting motorcycles and scooters on campus walkways and requiring also that they be registered for a parking permit. Thus, the student pedestrian was protected.

What remains, however, is the threat of danger to the riders of these vehicles. Several cases of injury resulting from motorcycle and scooter accidents were reported last semester to the Medical Center. And, according to a National Safety Council report, accidents are more prevalent among drivers of motorcycles and scooters than among those of cars, trucks, buses, and taxis. In 1962, there were 13 deaths per 10,000 registered motorcycles as compared to 5.1 deaths per 10,000 registered passenger cars, trucks, buses, and taxis.

Furthermore, according to the Department of Commerce 984,000 motorcycles were registered in 1964 as compared to 786,300 in 1963.

Since sales exceed 300,000 a year, the number of such vehicles on the highways is approaching 1.5 million.

With this nationwide increase in the number of motorcycles and scooters, the University may well expect a similar increase of the vehicles among University students. Proper control of illegal driving and parking on campus must necessarily be increased, but this is only a step toward a complete safety program. Another aspect is the education of the driver of the vehicles.

Currently, the Cleveland Health Museum is presenting an educational exhibit on motorcycle and motor-scooter safety. It will be available for several years to appear at high schools and colleges. The University could—and should—render a great service to its students by looking into the acquiring of this exhibit or preparing similar educational material.

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JUDY GRISHAM, Editor-In-Chief

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'Most Happy Fella'—Delightful Musical

By **BILL KNAPP**
Kernel Feature Writer

A "Most Happy Fella" or gal best describes Guignol Theatre patrons exiting the Frank Loesser production which runs through Sunday.

If you like musicals; prefer them live; want to see some sterling performances by local talent—and do not scrutinize stage conventions or the book too closely, "Most Happy Fella" provides an exceptional evening's entertainment.

Kudos go to William Nave who stars as Tony, the middle-aged apple grower. He convinces as an Italo-American, delights with his acting, sings with gusto.

Dianne Davidson Sells sparkles as Rosabella, the young mail-order bride. She sings well, emotes superbly, magnetizes the patron's eyeballs.

A very special laurel wreath should go to Ann Huddleston, whose performance as Cleo is delightful. She keeps everyone in stitches both on stage and in the audience—with her acting and her singing—as she leads her man Herman by the nose until he makes a fist.

Michael Sells plays Herman, the man with the ever-present grin.

Norrie Wake, John McCann, and Harry Clark are a trio of humorous chef-boy-ardees who bring the house down with "Abbondanza" and "Benvenuta," and Kay Martin turns in a glowing performance as Marie.

Musical Highlights not already mentioned include: "The Most Happy Fella," "Standing

on the Corner," "Joey, Joey, Joey," "Song of a Summer Night," and "I Made a Fist."

Certainly not to be forgotten is the fine performance turned in by William Holman as Joe. Except for those first few notes he sang to the mouse in the corner, he is superb. His "Joey" and "Don't Cry" songs, and his every appearance on stage are magnetic.

Nancy Wake and John Arne play twin pianos and provide the accompaniment which keeps the music and the play moving along. At Tuesday night's complimentary performance, however, either they played too loudly for the first few scenes, or the players on stage were a little slow getting warmed up to a live audience.

As the show went on, however, the proper balance in volume was found, and the effect was delightful.

Some of the stage conventions of the Frank Loesser play are puzzling. Never is it quite clear why Pasquale is carrying the pistol, save for the pay day scene. Subsequently he has no need of it, except to provide a 'locus in quo' when Tony needs a pistol in a later scene.

Mr. Loesser asks for dramatic acceptance of two kisses—one peck and one passionate but of brief duration—to be accepted as a scene of seduction without other appropriate stagecraft.

Dramatic credibility is stretched beyond belief, however, when the audience is asked to accept a kiss many scenes back as the dramatization of the moment which leads to a pregnancy.

Mr. Loesser seems to equate Rosabella's indiscretion with Tony's mis-sent picture, but Tony gets far worse than he deserved.

Finally, a fun-filled musical explodes into straight drama and the shift in tone of the play, at that point, is disturbing.

Though Mr. Loesser may be faulted a little for his book, Guignol and Opera Theatre certainly can not.

Wallace N. Briggs has done a marvelous job of staging the play, and one notable fact remains apparent—that the Guignol people and the Opera Theatre people ought to get together more often.



'Most Happy Fella' Finale—

Photographed From Audience

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ECUADOR: Six UK Students Spend Summer There

Six UK students are spending seven weeks in South America at a YMCA work camp in the poverty-stricken areas of Quito, Ecuador.

Brady Deaton, James Gleason, Anne Simonetti, Irene Moore,

Marilyn Brinkman and Walt Creech, with other students from Indiana, Ohio, and Oregon, left Miami July 1st for South America.

Travel plans included stops in Lima, Peru, and Bogota, Columbia, before arriving in Quito.

The students were sent by the YMCA-YWCA through the National Council and supported by interested persons and local civic groups.

The main purpose of the camp is to increase an understanding of another culture and to establish a good relationship with the people, according to YMCA adviser, Peggy Cooley.

The students are doing their work in conjunction with the local YMCA in Quito. They are quartered at the YMCA building there with eight people sharing a room.

Activities at the work camp include forms of recreation with

the children and literacy classes for the adults.

On their own time, the students have visited local night clubs, had a picnic on a volcano, and plan an excursion into a jungle reportedly infested with head hunters.

Miss Cooley said there are many summer projects such as this one. The YMCA has had summer projects and trips to Greece, Russia, the Orient and Korea.

Bulletin Board

The Student Center Board is sponsoring a jam session to be held on the Student Center patio from 8-12 p.m. Friday. The magnificent Seven will be featured.

The Young Democrat Club will hold its first meeting of the fall semester at 7:30 p.m. on Tuesday, Sept. 6, in Room 110 of the College of Law. At this time, delegates will be selected for the state Young Democrat Convention to be held in Owensboro on Sept. 23 and 24.

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