

KENTUCKY Kernel

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His handshake is firm, he's a few steps slower, but...

By SUSAN JONES and MINDY FETTERMAN

We didn't recognize each other. Hours of Maybelline, hot curlers, blush and Channel No. 5 had manufactured two second-rate Charlie's Angels. Nice try.

All to see Adolph Rupp...the man in the brown suit...the living legend...the Baron.

We were nervous, and who wouldn't be? Like everyone else in Kentucky, we grew up hearing about Rupp—his Runts, the Fabulous Five, Wah-Wah Jones, Dan Issel...

But basketball wasn't our main concern. What does Rupp do now? How does he feel? We wanted to know how the winningest coach in basketball history handles a forced retirement.

Adolph Rupp opened the door. He seems taller—no longer surrounded by basketball players—and moves slower than we thought. His handshake is still firm and the familiar nasal twang has not changed.

Rupp's Eastover Drive home, where he's lived for 37 years, is like him—filled with memories, complacent, older. Silver trophies and awards compete with his grandchildren's toys for space around the fireplace. His worn, sunken armchair is surrounded by magazines and books; he saved Churchill's *The Gathering Storm* and Eisenhower's autobiography for retirement.

The shades are down. The Coach lives on the first floor now because he can't "make the stairs much anymore."

Forty-two years on the road are catching up with Rupp, who is frank about his failing health. "I feel all right now, but I'll never feel good again," he said. "We're here and that's the main thing."

No one is sure exactly what is wrong with Rupp, diabetes for certain, cancer possibly. And recent stays in the hospital have changed his old, spicily self. "It (his health) could be better. It could be better."

"During all my illness, when I was 25 days in the hospital, there hasn't been anyone from the University over here. I don't feel like part of UK basketball at all, I don't feel a bit like that. I don't feel that I'm even a part of UK any more, except on the last of the month when I get a pension check."

Rupp may feel forgotten by the University, but he doesn't care. "It doesn't make any difference to me! I got plenty other friends, too many of 'em."

Those friends, including coaches across the county, are constantly calling and visiting Rupp, a national basketball mentor, and seeking free advice.

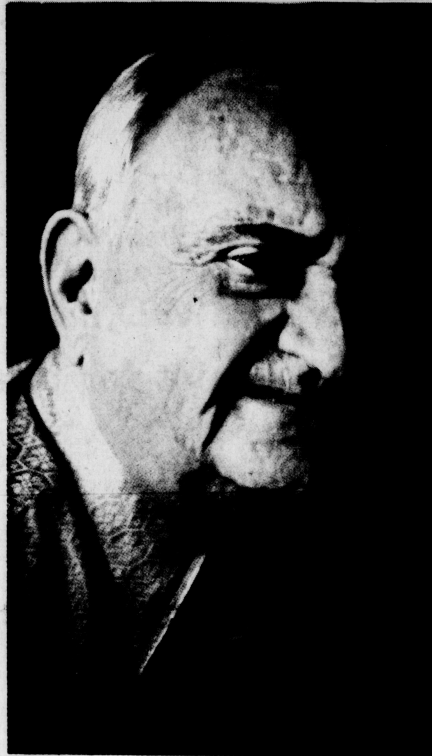
"I've got more than I can do. I have all of my mail sent over here now. I went over to the University the other day and dictated 60 letters. I've got 'em more. I thought I'd get 'em today, but then of course I didn't..."

"A lot of boys come in here, of course. C.M. Newton (of the University of Alabama) come up here the other day. Came up here to work so he paid his own way. Came up here and spent an afternoon with me and then went home..."

"I have so many people call me about problems pertaining to basketball and of course I like it and I mean the important coaches. I have some of 'em come in here and spend as many as four and five hours with me and we go over things and I'm always glad to be of any help to any of these young coaches that I can..."

"It doesn't make any difference where they're from. Some of 'em from 1,000-1,500 miles away come here. It doesn't mat-

He's still Adolph—the Baron



Bruce Orwin

ter... they drop in..."

Rupp hadn't stopped rambling. He might as well have been talking to Cawood Leford at half time.

These coaches make their pilgrimages to Lexington for one thing—Rupp's secret, hoping success will rub off on them during an audience with the Baron.

He spouts advice with the style of a man used to giving orders. "I tell them exactly what has to be done in order to be a successful coach. The first thing is that you've got to know what you're doing, if you don't know what else is the matter."

"And then you've got to believe in what you're doing. And then you've

got to be able to communicate that to your staff and to your team. And that's just as simple as that."

He's opinionated, stubborn and fairly underwhelmed with his method. But they come, and they listen. They'd be fools not to.

"Too many of these coaches like to think it's a great secret and all that. There's no secret to it. It's just good, common sense."

Rupp's "good, common sense" brought him four NCAA championships, one NIT championship, 27 SEC championships and 879 winning games.

He's won every award known to the coaching world, so many, in fact that he doesn't know what to do with them.

"There's a bunch of them in my office (in Memorial Coliseum), of course the office walls are all covered with them and the trophies are in my office. Some of them are locked up in boxes over there (in his office)."

"And upstairs we've got a whole room filled with them and they're under the beds. That's the reason we'd like to get them out."

"They're talking about putting a room in the arena and taking all this stuff because my family, they're not interested in it. Well they are, but then that's only a few of the awards."

True, there was glory in coaching, but Rupp said he wouldn't want to coach today.

"Basketball has changed. At that time teams had basic offenses, many of them don't have it now. They just get big brutes and put them under the basket and run and shoot."

"In a way I'm glad it's over with, I missed it tremendously for a while. It's a rat race now. It isn't a coaching proposition at all. It's a recruiting problem now. The people who are the most successful at recruiting are the people who win."

"I wouldn't want to coach today if I had to do all that work and beg these kids."

UK basketball has become big business, backed by a multi-million dollar arena named for the man who made basketball a mania in Kentucky.

But Rupp isn't too impressed with Rupp Arena.

"I think it will sell out for a couple of years, I'm not too sure that three or four years from now people are going to get up there on those seats. And I want to see what the attitudes of the student body are going to be."

"Naturally I'm tickled to death because this year they've sold every seat. But I think you can be too big. I just wonder how long the people are going to climb clear up to the top."

While Rupp may be worried about UK basketball's future, he sees great things in store for the football program. "I think Fran Curci is doing a tremendous job. With all this bad publicity I don't see how he's kept his temper as long as he has."

Rupp was beginning to tire. He told grandchildren stories and passed around photos while posing for a few for us. But he was through talking. It had been a long day.

Our nerves were shot. We had giggled and cooed our way through the whole conversation. It's not every day you talk to a living legend. But there were still two things we wanted...

His autograph.

And a beer.

Mindy Fetterman, Kernel staff writer, and Susan Jones, Kernel copy editor, interviewed Adolph Rupp in November, admittedly without knowing a thing about sports. But the purpose of this interview is not to feed already obese sports trivia buffs, but to find out what the Baron is doing now—how he feels and how he fills his days.

A favorite fable, falsity or foible



Cliff Hagan averaged 24 points a game as a 6-1 senior center while playing under Coach Adolph Rupp with the undefeated 1954 NCAA champs.

It's done everywhere. In the bars, around the pool, over the dinner table. For the last 20 years one of Lexington's favorite pastimes has been "Did you hear about the time Adolph..."

In fact, Rupp stories, good, bad, and fabricated, are in high demand around the Bluegrass. New ones are few and far between.

Of course, Rupp claims he doesn't have a favorite, but that he hears a new one every year. He wonders where they come from, and so did we. Former Rupp players, old friends and sports writers retold their favorite Rupp stories. Their authenticity is not guaranteed.

CLIFF HAGAN—UK Athletic Director

"In my last year in '53-54, we had sat out the year before because of SEC and NCAA action against the University about fixing games and point-shaving back in the late 40's and that all came out when I was in school, so they penalized the University and didn't allow them to play for one year.

"We opened up the next season and got a lot of publicity and everybody was looking at us. Each game we'd win built up more and

more pressure and the coach was having little heart attacks and things and he had to wear a patch over one eye. We kept trying to get him to relax.

"We got behind in the game (LSU-KY) and coach Rupp grabbed at his heart and said, 'Oh! We're beat! We're beat!'"

"But after the game when they asked Rupp, 'What do you contribute to the success of your team?' he answered without the bat of an eye, 'Superior coaching.'"

BILLY THOMPSON—News director of WLEX-TV

"I always think of this when I think of Uncle Adolph. "He has asked his wife, Esther, to ask the Board of Directors at First Security National Bank to be his pallbearers. Because, 'They've carried me this far, I want them to carry me the rest of the way.'"

CAWOOD LEDFORD—Sports Director of Louisville's WHAS-TV and radio, the "Voice of the Cat"

It was the Georgia Tech game at Memorial Coliseum that broke the Cat's home court winning streak in the early '50's.

"That was a fantastic shocker,

because Tech had a very mediocre team. The night before the game I went through the (Tech) brochure to try to learn things about the little-used players 'cause they were probably going to get in.

"The crowd was in absolute shock. Fans didn't go on the road those days so there were no Tech fans in the crowd. Most of them had never seen Kentucky lose.

"Tech's coach, John 'Whack' Hyder shook hands with Rupp, and then Rupp went back to the dressing room and said 'Boys, I just want you to know one thing. There've been two catastrophes in my life: Pearl Harbor and tonight.'"

VERNON HATTON—Guard on 1958 NCAA team

"One thing about Rupp, you couldn't please him.

"And when we finally won the championship, he took all the credit and wouldn't give any to his players. He was the kind of guy you hated while you were under him and for four or five years after you left. He would try to humiliate his players to the point where they would fight back—and hopefully they would fight at basketball.

"But then you began to respect

him and learn to love him. "And as the story goes, he would yell at the players like a maniac at half-time 'Boys! I don't want you to just FOUL the man...I want to see the dent in the floor where he fell!'"

OTIS SINGLETARY—UK President

"UK was playing in the NCAA regionals and it was Dan Issel's last year, and he was our high-point man. We got down in the game several points and Issel had not touched the basketball. The story, as I was told, was that coach Rupp called time out. He called the team over and stood with his arm around Issel and faced the other four players and said, 'Boys, this is Dan Issel, he plays for Kentucky...See his blue uniform? It would humor me greatly, in my declining years, if you would pass him the basketball once in a while.'"

LOUIE DAMPIER—Guard with Rupp's Runts, 1965-66

"I really don't have too many funny stories about the coach. He really wasn't a very funny man. You know, people are always asking me if Rupp was really a disciplinarian. I say yes."



DAVE KINDRED—Courier-Journal Sports Editor

"Red lights. Damned red lights. Whoever sold this town red lights made a fortune. Run it, bussie, run the damned thing. Anybody got a rifle? I'll shoot the damned things out."

In a hurry to leave Starkville, Miss., Adolph Rupp considered a traffic light a nuisance to be eliminated, by gunfire if necessary.

"Bussie, how long to the airport? Get us there in five minutes and you get \$15

Continued on page 4

editorials & comments

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On IWD, concerts and UK basketball

Editorial tidbits...
International Women's Day. A controversy over a \$27 request for funding from Student Government has caused quite a flak lately.
The real controversy over IWD is not the \$27 itself, but the principle behind the denial of funding. IWD supporters felt they had a legitimate cause for SG support. Denial of that support represents a callous disdain for the women's movement.
On the other hand, McLaughlin and his cohorts who denied the funds argued that SG had a responsibility to present opposing viewpoints at the forum and they questioned the role of members of the Young Socialist Alliance in the forum.

As we said last week, those arguments in defense of the veto are trivial, especially since the funding request was minimal. McLaughlin and Co. have done a pretty good job dealing with diverse interests this year. They should have maintained that calm atmosphere that is conducive to productive government and avoided the debacle if they'd okayed the request.

Yesterday the Kernel gave space to three commentaries and three letters on the subject. Now that questions have been raised as to the validity of the Student Senate vote, we expect more mail. However, since several comments have been printed, we ask that you please send only letters—250 to 300 words.

There's been nothing but bad news lately for concert goers. Santana and Bruce Springsteen concerts were in the making, but both have fallen through. Santana simply canceled; Springsteen won't show because the University doesn't have a hall the right size.

There was, however, an answer to the Springsteen enigma. A curtain could have been hung in Memorial Coliseum to seal off a small area.

Physical Plant Division Director James Wessells said the curtain couldn't be hung from the ceiling, though Springsteen offered to pay for any damages. Wessells' quote in yesterday's Kernel referring to "Bernstein, or whoever it is," doesn't exactly indicate an overwhelming interest in accommodating the interests of UK music fans.

Perhaps if he'd taken a little more interest, some arrangements could have been made and students could have seen another good Springsteen performance.

While taking this opportunity to criticize the PPD a little bit, we also owe them an apology. In an editorial last week, we urged PPD to lend more than one can for recycling efforts by the Environmental Action Society.

A story the previous day reported that PPD was allocating one can. That should have been one son (see today's Letters column). Now that we finally have it straight, PPD deserves credit for supporting a worthy and grossly neglected cause.

Few things arouse more interest than basketball in this state. UK's loss at Tennessee was painful for fans. But the NCAA tournament is, forgive us, "a whole new ball game."

Good luck to the Cats. If they were to meet and defeat Tennessee in the NCAA final game, it would be a sweet win. Even if it's not the Vols, a win over any team in the final game would mean UK's fifth national championship.

It would also be exciting for Kentuckians if UK were to meet U of L in the finals. Because the UK administration is afraid to play U of L during the regular season, that's the only time they could meet.

In case your mother hasn't already given the lecture, drive carefully on spring break trips. And watch for police and others who get off on taking advantage of innocent tourists.



MEANWHILE, OFF NEWFOUNDLAND: "MAYBE IN THE OFF-SEASON WE COULD GET WORK IN UGANDA."

IWD supporters: stop the yapping and raise money

Some people on this campus must be pretty hard up for something to do. As background for this comment, note yesterday's barrage of letters concerning the infamous veto by SG President Mike McLaughlin of a \$27.24 SG appropriation to International Women's Day (IWD). I didn't give much thought to the earth-shaking \$27.24 veto this week—I was worrying about another incredibly important matter that involved about \$3.49—but I know one thing for sure. The time taken by IWD advocates to express their rage

As a contrast to the IWD situation, let's look at the dance marathon held here last weekend. This event was sponsored by the UK residence halls, and its purpose was to raise money for Camp KYSOC, a Kentucky camp for physically handicapped children. Almost \$4,500 was raised by the marathon, and that is no paltry sum, my friends.
How was this money raised? Why, the people who organized it got out there and asked for money from people who were interested in their cause. They didn't run to SG or any other campus organizations with tight budgets.

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probably could have been better spent trying to raise the money themselves.
As a realistic proposition, the purpose of the \$27 request was to obtain \$27 for IWD, not to obtain a forum to raise hell about IWD. The whole situation has now lost its original character: the able-bodied sponsors of IWD could have done much more for their seminar's financial problems, if by just beating the sidewalks for a while to get the bucks they needed.
After all, how many dollars were involved in this effort? About 52. SG was asked to subsidize over half the budget for a project which that body didn't even initiate!

What was the result of this venture into the not-so-glamorous world of helping the helpless? A collection of 90 times more money than the sum of IWD's budget, and 180 times the amount that IWD contributed to a program that was, realistically speaking, much more ideologically self-serving than the other effort.
The marathon participants really worked hard to raise funds for Camp KYSOC. They saw the problem—money—and worked for it. IWD saw the same problem—money—and asked to be given it. And bitched about it when they weren't. I just can't believe it.

Normally I don't attack people who take the time to write the Kernel, but in Davis' case, it needs to be done.
Glenn Davis, you undoubtedly don't have the foggiest notion of the inner turmoil that a woman undergoes in a situation like this. No man could really know that awful feeling of doubt, but a sympathetic one could at least try to understand it. You show no sign of that understanding.
You seem to say that the woman's realization of her own emotions clouded the real issues surrounding abortion, but Glenn Davis, if that consideration isn't one of THE CENTRAL ISSUES in the whole matter, then I don't know what it is. Wake up, Glenn Davis. There are a lot of smart people in the world. There are far fewer wise ones. You are obviously smart. You are obviously not very wise.

One more thing...
Glenn Davis, a zoology grad student, was published in Tuesday's Kernel. His commentary complained of a previous letter that gave a woman's first-hand account of her abortion. She said in her letter that although she fully supported the right to obtain an abortion, that

actually getting one was not too easy on her—in fact, it was a harrowing experience that caused her to be filled with moral doubt and later self-recrimination.
Davis criticized this insightful writer, calling her letter "obnoxious" and further saying that her account of her trauma was full of "emotional clichés" and that baring all her doubts was a "manipulation" of "human anxieties."
All I have to say to Glenn Davis is that he is undoubtedly an educated, scientific moron.

IWD was not unrepresentative

I would like to reply to Steve Petrey's commentary suggesting that International Women's Day (IWD) was unrepresentative.

commentary

Petrey states that the forum would allow for only one particular viewpoint, that of the Young Socialist Alliance (YSA) and the Socialist Workers Party to be presented. What views is he talking about?

The YSA did sponsor an afternoon workshop on Feminism and Socialism. This was one of seven other workshops that participants could choose from; I don't suppose that Petrey's denial of the right to choose extends to workshops also?

No, Petrey was objecting to a panel advocating that women have a right to choose or not choose abortion based on their own personal values rather than Senator Petrey's or Student Government President Mike McLaughlin's.

Perhaps Petrey was upset that a coordinator of Louisville National Organization of Women (NOW) said we had to organize and demonstrate support for the Equal Rights Amendment instead of relying on self-proclaimed friends of women's rights; or maybe he thought a lesbian woman should be denied free speech or a Black woman not be allowed to share her perspective? Talk about not allowing "A free expression of views!"

Millions have organized against the oppression of women including Black and working people; and to suggest these views are held solely by the YSA is incredulous.

The YSA is proud to have been involved in the IWD Committee. We think the committee did a fine job despite the obstacles placed in their path by McLaughlin. Over 200 women and their supporters discussed and defended the rights of women at the March 5 commemoration.

My question is: where were the alleged supporters of women's rights, Petrey and McLaughlin? We know the YSA was there.

This comment was submitted by Bronson Rezier for the YSA.

Letters

Save the satire

I find a number of difficulties with J.D. Slaughter's commentary concerning the Alex Haley lecture. The first is his assumption that the system made a "boo-boo", perhaps when the lecture was scheduled. Haley had not acquired such popularity and it was felt that Memorial Hall would suffice, or maybe the Jimmy Swaggart concert was just scheduled for Memorial Coliseum before the Alex Haley lecture.

Secondly, the separation of church and state does not mean that the church and state cannot use one another's facilities when available, and how is Alex Haley more a part of the state than Jimmy Swaggart?

Thirdly, the Christians did not "take over" Memorial Coliseum, they scheduled an event—just like normal human beings. Fourthly, there is a doubt that even a few Christians would accuse you of being a "communist pinko fag" if you advocate meditation, "om" is a mantra is it not (we're not all stupid

to the "ways of the world").

And yes, all Christians would do good to study Jesus Christ, as would all people—if not for the spiritual content then for learning how to treat those people who are different than themselves.

Last of all if Dr. Slaughter's commentary was to deal with the usage of lecture halls then why did he not stick with the subject and save his comments on Christians for another time?

Mr. Slaughter, I love you, too, but save the satire for Dick Downey, he is much better at it than you are.

Rachel Smith
Sociology Junior

Do you care?

Does anyone care? Thanks to Friday's Kernel (March 4) UK's student body has finally been informed that women on campus are being harassed.

It's hard to realize how serious this problem is on campus unless you or someone you know has been

attacked. Therefore, something more should be done to inform students of where and how often these attacks occur.

We propose the following: the Kernel should take an active interest in developing student awareness by reporting the exact place and time of these unfortunate occurrences. Referring to Friday's article, what is meant by the "south side" of campus?

By no means should names or the specific action be mentioned. We feel it is the Kernel's obligation to distinguish between fact and rumor.

We care. If the only thing this proposal accomplishes is preventing one other person from being attacked, it's well worth it.

Marilee Zoldos
Home Economics Senior
Cindy Paine
Home Economics sophomore

[Editor's note: After a lengthy editorial board meeting, we decided to run a short article confirming police investigation into the "har-

assments."

We thought this approach was the most responsible way to handle a particularly touchy subject. Although we were aware of countless rumors and alleged incidents, none were confirmed.

Including the unsubstantiated material in the article would not only have been reckless but would have served only to spread rumors.]

Unreasonable

Being a University student organization, the Kernel should be hungry for any and all information regarding student opportunities. The purpose of the news media is to inform. The readers rely upon it.

I recently prepared an announcement for publication and followed it up with a phone call. This short, simple article concerned information about auditions for a newly formed "pop" group. I find it unreasonable and equally as irresponsible of the Kernel to ignore the article.

The short announcement could have neatly occupied your infamous "We goofed" column. You goofed again, Kernel. Apologies do not suffice for lost opportunity.

Sara Holroyd
associate Music professor

[The Kernel acknowledges that Ms. Holroyd's announcement was received. The arts editor planned to run the announcement but space limitations intervened. We remind the University community that the Memo's column is available for announcements of this type.]

Crooked facts

A recent article and editorial about the Environmental Action Society's newspaper recycling project contained several inaccuracies. Even though we greatly appreciate the publicity and support, some of the statements need to be clarified. Since the Kernel's promised correction was never printed, this letter

became necessary.

The article and editorial stated that the Physical Plant lets us use a "can" for paper pick-ups. Actually they let us borrow a van once a week to collect the paper from the cans we have placed in some of the larger dorms. The cans we use were purchased with our own funds.

Also, the article said that in the future we might collect aluminum in cooperation with Macke Vending Co. This statement was attributed to me, but I know that I didn't say "in cooperation with Macke". Macke was contacted last semester, and they showed no interest in helping us collect the aluminum cans dispensed in their machines.

Next time, please get the facts straight before writing an editorial.

Rick Phillips
EAS member

[Editor's note: You're right, we goofed. That's VAN, not CAN. We regret the error.]



comments

Self-proclaimed Christians badger the UK community

By STEPHEN D. QUILLEN
I write this commentary with one purpose in mind—to make people think. I do not wish to be vindictive of any one group nor do I want to cause any hard feelings. I DO want to make people feel uncomfortable with my words; perhaps I can jolt some of those apathetic minds into some constructive thinking. I begin with an example that is most familiar to me, but I'm sure it has occurred in other cultures as well.

commentary

Since I have been enrolled at UK I have encountered one minority group on campus that constantly badgers and annoys the rest of the student population.

This harassment takes the form of telephone calls, leaflets, a plethora of posters, etc. Students can't go anywhere without seeing these publicity gimmicks-bulletin boards in grilles around with them, buildings and doorways are covered, even my own dorm window is not immune to attack. The perpetrators of this mass paper smear are those people who consider themselves Christians.

Notice that I used the word "consider." For what does it take to be a Christian? Do you need the fanaticism of the so-called "Jesus freaks?"

Is going to church on Sunday morning while all your 'sinful' friends lie in bed asleep going to make you a Christian?

The unequivocal answer I get when I pose these questions is a resounding "No." Well then, I ask, just what does it take to be a Christian? And, alas, a

torrent of words issues forth that contains the answers to every conceivable problem that man has ever faced, that tells of all the happiness in the world and how beautiful things are.

I remain silent during this deluge and watch as my friend drowns in his ignorance. Ignorance is a luxury I can't afford.

I'm sure the preceding encounter has happened to all of us at one time or another. It doesn't matter what our particular religious inclinations are, where we live, or who we run around with. The adherents of organized religion are too willing to share their 'knowledge' and 'happiness' with us.

Suppose I had been born in a tribe of nomads that live in northern Africa. As I grew up, the only religion I would have known is Islam. I would never have been taught about Jesus (except where he appears in the Koran), nor would I have been exposed to Hinduism, Buddhism, or any number of other schools of thought.

In short, I would be a Moslem because I knew nothing else. These same ideas apply to religious upbringing in America. How many people ever heard of Mohammed or Buddha in Sunday school?

If we have been taught only one way of thinking during our lives, how can we help but think that way? We assume this is right because "everybody else" thinks like us. We assume wrong.

People constantly tell me what good Christians they are. I never cease to be amazed at the blank look on their faces when I ask them their opinions of the Five Pillars of Faith of the Islamic religion.

How can I tell you that I am a student and not a gemshivadot, when neither I nor you know what a gemshivadot is? We must stay aware of the limits of our knowledge.

I have stood in church during revival services and watched as the pastor implored for all God's lost sheep to come home. People stand around with their eyes watering and the piano or organ plays slow, sad music.

All of a sudden some poor soul breaks out in tears, walks forward in front of the whole congregation, and then everybody starts to cry. This newly found soul utters words to the effect that he is now a Christian and everybody is happy. The only problem is people don't realize what being a Christian entails.

I have exposed myself to the major religions of the world and I have studied them as best I could. Of course, each one offers some sort of salvation in return for adherence to its beliefs.

I can't see where any one has a marked advantage over the others; perhaps all religions ultimately reach for the same goal—the security of mankind. Many people may disagree with that statement, but it does raise quite a few questions.

Perhaps I have said too much already or left too many questions unanswered. I admit that I do not have the answers to the world's problems. Maybe, just maybe, organized religion doesn't have the answers either.

This comment was submitted by Stephen D. Quillen, an Engineering sophomore.

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UK basketball

Puke is Orange, but Blue laughs last . . .

By JUSTIN COLLINS
Puke is orange. So are lots of basketballs kind of orange. Maybe most in the SEC these days. Nothing about orange is noteworthy except

commentary

its propensity for clash. Orange clashes with just about every other color, hue and shade known to man, but most amazingly it clashes with itself.

Consider Knoxville last Saturday afternoon: the stripes of Ray Mears' tie did not match the logo-stripe at mid-court which did not match the hound-dog mascot's suit which did not match the pompons in the stands which did not match the numbers on Bernie's (Tennessee is King because King is Tennessee) jersey which did not match Ray Mears' jacket which did not match any or all of the above and most of what could be listed below but will not be in the interest of getting on.

Suffice it to say: It was awful. Cacophony by definition.

Knoxville is a tacky town. Almost every place with orange as its school color is. Tacky. Gauche. Cool like fresh-squeezed puke. Knoxville, Syracuse, Austin, places where the jelly-white suits of the empire spills out its new dungarees like a banner flaunted in haughty victory. And that's what they had in Knoxville Saturday: a Great Victory. The rumble of cannons, whoopee cushions and tractor mufflers is just now dying down.

But from here in Big Blue

Country, taking soundings from the NCAA tournament pairings, that Big Orange Victory is beginning to take on its own hollow ring. Looks like the classic case of winning a battle but setting yourself up to lose the war.

Look: The "Champs" (21-5) have first to beat Syracuse (25-3), another bunch of Orangemen. Wanch out for clashes everywhere. Maybe Ernie will get a five-finger discount to his slightly orange teeth this time. The one he was asking for from Mike Phillips on Saturday.

If they escape orange death in Baton Rouge, they come here to play U.N.C.-C. (like-by, closely followed by Michigan (probably). Hell bounds on their trail, hell bounds. So what if they got our number? (Don't worry, nobody else does.) The Vols won't have it when it counts. By having that number so well, they have landed in the penultimate briar patch, the Mid-East Regionals, the real prickly pear of this year's post-season play.

Looking over the field, this writer is certain that the Big Blue was the only Brer Rabbit team in this country last Saturday. The hound-dog Vols could have tossed us anywhere—East, Mid-East, Mid-West—and we'd still land on our feet, running the Best.

This fan for one am delighted wid' dis little journey to the East. Less briars. Look: Princeton (21-4). Then, College Park for Duquesne (15-14) or VMI (25-3). And then, Hofstra (23-6) or Notre Dame (102-78) or Purdue (19-8) or U.N.C. (24-4) with-

out Walter Davis and maybe without LaGarde. The '77 Cats, Casey, Clayton, Givens, Haskins, Johnson, Lee, Phillips, Robey, Shidler, Stephens, and Williams, have many times this season (TCU, Indiana, Notre Dame, Vanderbilt here, Florida State, Alabama there) looked like the best team in the land. The play-offs will prove

. . . Wildcats need new coaches

By DON TYMAN

Having watched UK lose twice to the same UT offensive tactics and "sardine" defense with no apparent adjustments on the part of

commentary

UK's coaching staff, I am firmly convinced the Cats need a coach.

The same tired 1-3-1 and man-to-man defenses and the same patternless, motionless set-it-to-Phillips-or-Robey-inside-or-PANIC have brought us two defeats at the hands of the good, but not great UT team (questions about whose heritage I will leave to the hands of fellow UK fans).

Anyone who watched the U of L-North Carolina and UT-UCLA games saw what good coaching can do. I am no fan of Dean Smith or Gene Bartow, but watching their

teams so beautifully prepared for their opponents' every move is a delight to any basketball fan. UNC's complex of defense left U of L hearing footsteps and the Tar Heels' offense had the Cards chasing shadows. UCLA totally dominated UT, forcing it away from its usual strategy completely. The Cats' obvious lack of direction is an injustice to our extremely talented players and a disservice to the fans. UK may yet win it all on individual ability and sheer guts, but we can't blame the coaching staff if they do.

Justin Collins, half of whose family is from Tennessee, is a UK student and life-long fan of Kentucky basketball.

But what about the record of the present coaching staff, you say? How would you like to begin a university coaching career with the likes of the Slaughterhouse Five and continue with this year's crew?

This comment was submitted by Don Tyman, a UK medical student.

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Kentucky Marijuana Feasibility Study, Inc., the national spokesperson for the legalization of marijuana and spokesman for 50 million marijuana smokers, has concluded 8 months of research and study of the feasibility of marijuana as a domestic cash crop.
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The Kentucky Study demonstrates that not only does decriminalization fail to address the major problems facing the marijuana smoker today... including the continued subjective enforcement by police agencies, the necessity of paying high prices in dealing with black market sources, and the continued criminalization of otherwise law-abiding citizens... but it precludes Kentucky farmers from claiming their share of an already-existent, multi-million dollar market. The just-released Kentucky Study shows that the famous Bluegrass area, once the leading hemp-producing region in the world, could revitalize its entire economy while putting an immediate end to marijuana arrests.
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New candidate joins race

By SUSAN JONES
Copy Editor

The following is the third in a weekly series about Urban County Council candidates running in the student-populated 3rd and 4th districts.

When local businessman Paul Schuette entered the 4th district Urban County Council race, he became the third announced candidate. Because of his candidacy, a May 24 primary must be held to reduce the field to two.

The 48-year-old dairyman, who lost the council primary by 50 votes in 1975, faces opposition from Bernard McCarthy, a UK engineering student, and Anne Gabbard, a University rural sociology research associate.

Like his opposition, Schuette has never held public office, but he feels his

experience as a businessman better qualifies him for the post Pam Miller is vacating.

"Running a business gives me a knowledge of finances," said Schuette, who owns Kelly-Borden Dairy, Inc. "I believe in the common-sense approach to government. I intend to be the kind of councilman who is aware of and responsive to the needs of my district."

If elected, Schuette plans to work on Lexington's sewer and traffic problems.

"Installation of sewers has been proposed in certain areas and those areas should have sewers," he said.

Schuette said he believes in a long-range approach to solving traffic problems. He also proposes that three lanes of Nicholasville Road be used for traffic heading towards downtown in the morning and three be used heading away in the afternoons.



PAUL SCHUETTE
... has business background

In addition Schuette favors construction of a North-South expressway and advocates strict zoning laws.

East tickets ready

Providing UK defeats Princeton Saturday in the first round of the NCAA basketball tournament, student tickets for the East Regional will be distributed by lottery at 8 p.m. Monday, March 14, in Memorial Coliseum.

216 tickets have been allocated for sale to UK students. Only full-time students with validated spring semester I.D. and activity cards will be eligible to participate in the lottery.

Coliseum doors will open at 7 p.m. and those participating must be there by 8 p.m. and remain for the drawing.

Any student who wins in the lottery will be permitted to purchase two sets of tickets upon presentation of two validated student I.D. cards. Two sets are two tickets to the Thursday games and two for the Saturday games.

Although the Ticket Office has not been notified of prices, they are expected to cost \$12 to \$14 per set. All purchases must be with cash.

Rupp: an actor on stage

Continued from page 1
extra. Run the gawd-damned thing."

The airport was a half-hour away, and Rupp knew it.

"What in hell am I doing in Starkville gawd-damned Mississippi waiting on a red light with a bussie who won't drive his gawd-damned bus?"

Good question, and the answer is: Rupp is an actor and basketball his stage.

From the seat behind the bus driver in Starkville, Rupp six years ago put on a performance typical for its comic overstatement and soothing ego-massage. Someone once asked a writer why people thought Rupp was funny; what he said in the newspapers didn't seem funny. If that's true, it's because cold type couldn't show the reader Rupp's big, wiggling ears; couldn't

reproduce his sharp, nasal twang-drawl, and failed to

remind everyone that the old man didn't mean any of it. He was only playing his favorite role: Adolph Rupp, curmudgeon.

I came to Kentucky in the Rupp's Runs season, 1955-56. I've interviewed Rupp maybe 200 times. Half those times, the interviews would begin something like this...

Me: "Coach, I'd like to ask you a few questions."

Rupp: "Gawd-damn, what did you mean in that story the other day. You said I 'wolfed down' my chili. What in hell do you mean by that?"

Me: "Uh..."

Rupp: "'Wolfed down' my chili, eh? You sports writers. Got to be smart-asses, don't you? You could write about me and not say anything smart-ass."

Me: "Uh..."

Rupp: "Well, that was a fine story, anyway. Now, what was it you wanted to know, young man?"

In time I grew to enjoy those small performances, once I understood them.

Rupp wanted to show he was the boss, and I let him (as if I had a choice). I must have written 100 columns on Rupp alone. I treasure each one, because Rupp is one of a kind.

I glorified him, I ridiculed him, I scolded and praised him. He said wildly outrageous things and wonderfully sensible things. Always he has been bigger than life, and I'm proud to have known him.

He knows me, too. Dick Fenlon told me so. Fenlon, the sport editor of The Louisville Times, once called Rupp for an interview.

"Fenlon, Fenlon," Rupp said. "Hmmm, I know two guys in Louisville. One's Fenlon and one's Kindred. One's a good guy, and the other one's a son-of-a-bitch. Which one are you?"

Fenlon claimed to be the good guy.

Police arrest suspect

Campus police have arrested a man in connection with reports of harassment of

females on campus. Donald Ray Meeks, 26, of

211 N. Broadway, has been charged with one count of harassment and one count of criminal attempt to rape in the first degree. According to Tom Padgett, director of public safety, the harassment charge stems from an incident that allegedly occurred Feb. 28. The attempted rape allegedly occurred in October.

Padgett said the investigation is continuing and anyone having knowledge of similar incidents should contact the UK police department.

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---	---

Awww, nuts!

Study a coach's face sometime. If you cared only about who won the game and didn't care about what was happening out on the court, you could spend the entire game watching gyrations on the sidelines and know which team won at the end.

Even placid John Wooden raised more than an eyebrow occasionally.

The Southeastern Conference offers some of the most entertaining mentors in the country. Kentucky coach Joe B. Hall and

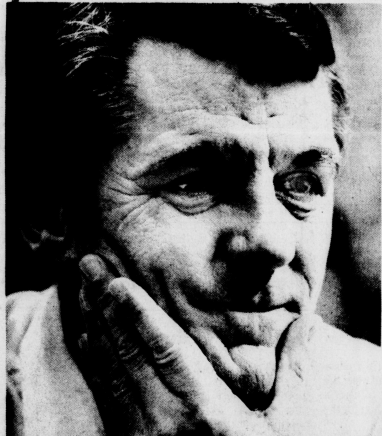
LSU's Dale Brown have both slammed their jackets to the floor at one time or another. Auburn head honcho Bob Davis peels off his coat and drapes it over the back of his chair within the first few minutes of every game. Each Tennessee assistant coach spends most of his time on his knees, directing funky sign language at the Vols while Ray Mears complains at the scorer's table about anything.

You'd almost think their jobs depended on it.



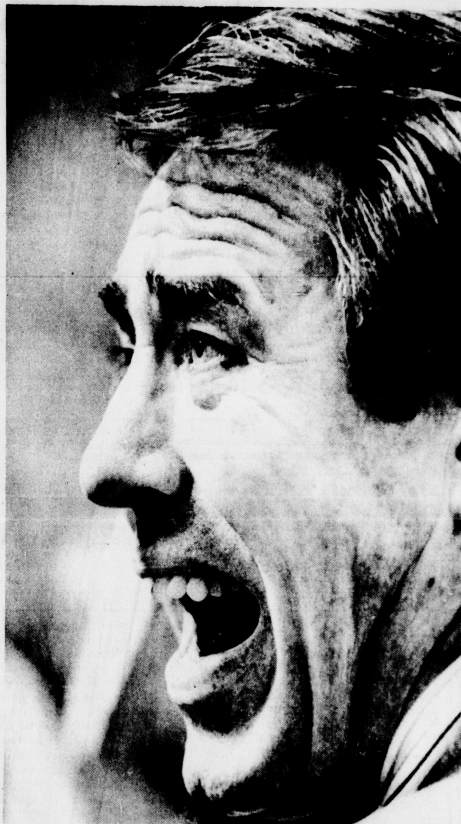
It's understandable that Florida coach John Lotz (above) felt a little uneasy as his Gators took the floor at Rupp Arena to play UK, then the number-two ranked team in the nation. Lotz watched passively as his squad gave the Wildcats early problems. But as Kentucky began

to pull away, there were some anxious, nail-biting moments and, ultimately, a sinking feeling of despair when the final buzzer sounded. Lotz was named AP Southeastern Conference Coach of the Year for guiding his team to a 108 mark and a surprising fourth-place finish



Photos by Stewart Bowman

Mississippi State coach Kermit Davis demands an explanation from referee Art White (above). UK guard Truman Claytor had forced a five-second jump call when State guard Al Perry, under Davis' order, tried to stall. White finally rewarded Davis with a technical foul for his efforts. Former Transylvania coach C.M. Newton (right) now plies his trade for the Alabama Crimson Tide. His team lost to Kentucky on regional television at Rupp Arena, prompting more than a few sour looks from Newton. The loss knocked 'Bama out of the conference race. Dr. Bob Davis (left) watched in dismay as his Auburn team dropped from contenders to also-rans. Davis gained national prominence as head basketball coach at Georgetown College before moving on to Auburn.



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thursday, march 10

- 6:58 **ABC NEWS** (ZOOM CAPTIONED)
- 6:59 **ABC NEWS**
- 6:59 **ABC NEWS**
- 6:59 **ABC NEWS**
- 7:00 **ONCE UPON A CLASSIC** (CAPTIONED) David Copperfield Episode Nine. An Ozia Rivers near death. Agnes goes David for the bedside watch. Even sending the scheming Unk there to poison to solve complications when David hears more tragic news. (Z)
- 7:00 **SMITH BUNCH**
- 7:00 **BEVERLY HILLS**
- 7:00 **ADAMS**
- 7:00 **G.E.D.** Literature I. Prose-Style and
- 7:00 **BEWITCHED**
- 7:00 **SMITHS ON THE ROAD**
- 7:00 **PRICE IS RIGHT**
- 7:00 **SMOKEETS VICTORY GARDEN** Jim Crockett demonstrates how to save buds after they have finished blooming the transplanting of California poppies and care of a fanning Gerberia (198)
- 7:00 **CANDID CAMERA**
- 8:00 **THE FANTASTIC JOURNEY** A Drama of Communist Wars. Dr. Walters, Scott and Liana encounter some oddball team as they face who are plotting to take over the spheres

- 8:00 **THE WALTONS** The Go-Getter Ben becomes a high-powered world car salesman working for his girlfriend's father and at the same time. (Z)
- 8:00 **THE PALMERS** Margaret heads the Liberal Party fight in the House of Commons for a Reform Bill designed to banish, harp and, therefore, force lends eloquent support. A taste of fact enhances. Fern's political fortunes as well. (Z)
- 8:00 **WELCOME BACK, KOTTER**
- 8:00 **WHAT'S HAPPENING** Whitey Mann and Ray discover that due to breaking into Ray's draw to read his grand journal they plot to make her change her ways.
- 8:57 **NBC NEWS UPDATE**
- 9:00 **NBC'S BEST SELLER** The International Exchange. Shirley Collins, Lauren Hutton, A. U.S. intelligence agent is dispatched to Argentina during World War II to arrange for the transfer of industrial diamonds essential to the German war effort in exchange for the parts of a 12-engine jet engine. (Z)
- 9:00 **A CRISIS OF CHILDREN** Jane Alexander. Robert Roberts. The story concerns an affluent suburbanite who wants to do away with her remaining child as a volunteer at a school for emotionally disturbed children who her structured life style, state marriage and, now, independent. (Z)
- 9:00 **THE FANTASTIC JOURNEY** A Drama of Communist Wars. Dr. Walters, Scott and Liana encounter some oddball team as they face who are plotting to take over the spheres
- 9:30 **THE MAZE: THE STORY OF WILLIAM KUTLER** The documentary probes the renowned painter who attacked his psychological problems through his works.
- 9:30 **THE TONY RANDALL SHOW** (Captioned) People Speak. Judge Walter Franklin challenges Judge Sanford Barrett, a veteran of 32 years on the bench, for election as Supreme Court Justice.
- 10:00 **THE SENTRY COLLECTION PRESENTS** Silver Lawrence and John Porter from The Manner Of Cole Porter and his music. Guests: Bob Hope, Ethel Merman, Natalie MacArthur, the Savage Singers &
- 11:00 **ABC NEWS**
- 11:00 **THE TONIGHT SHOW** Guest host: John Davidson.
- 11:00 **THE CBSLATE SHOW** Kevyn Dougherty. Not a Passing Grade. A series of burlesque is a spoof because the stars combine personal items of Kevyn's. The Looking Glass. War. 1943. Christopher Jones. The Dugmark. Drama of international intrigue and world events.
- 11:00 **MARY HARTMAN, MARY HARTMAN**
- 11:00 **THELMA & LOUISE SPECIAL**
- 11:00 **TOMORROW** and Tom Simpson. Monty Hall of Let's Make a Deal.
- 11:00 **CLASSIC THEATRE** THE HUMANTIES IN DRAMA. Paradox

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The Kentucky Kernel is now accepting applications for Editor-in-chief for Summer 1977 and Fall-Spring 77-78. Anyone wishing to apply for either or both positions should make separate applications.

Requirements for Editor-in-chief:

1. Must be enrolled in the UK Lexington campus during the term as editor.
2. Must be in good academic, (3 pt. gpa) disciplinary and financial standing with the University during term as editor.
3. The editor-in-chief must have had a minimum of one year's publications experience and be familiar with the operation of a newspaper.
4. Persons applying for the position who have not worked in the Kernel prior to applying must provide a recommendation from previous employer and/or advisor.

Applications for Editor-in-chief should include:

1. A resume discloses previous journalism experience (including The Kentucky Kernel if any, and any other general information about the applicant, and a complete grade transcript).
2. A detailed statement of philosophy and goals for The Kentucky Kernel, including any specific proposals for change.
3. At least three, but not more than five, letters of recommendation, including at least one from a faculty member and preferably one from someone involved in the communications field.
4. Samples of work, if the applicant has not published anything, he or she should submit some work which is representative of his talent and in some way qualifies him for the job. (Example: clippings, cartoons, papers, creative writing assignments, etc.)

Applications are also available for other staff positions

Application Deadline: April 1, 1977—Applications can be picked up in room 113, Journalism Building

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arts

Music... Mike Cross makes local debut at Jeff Davis Inn

Mike Cross, a rising recording artist from North Carolina, will appear at the Jefferson Davis Inn (JDI) tonight, Friday and Saturday in a special arrangement worked out by JDI and FM radio station WKQQ.

While an undergraduate at the University of North Carolina at Chapel Hill, Cross, 31, decided to take up the guitar and soon began writing his own tunes.

He worked as part of a folk duo in various small clubs and traveled with his music to New York City and Nashville as well as doing a stint with a rock and roll band.

In 1972, he began to work as a solo act on weekends. The next year he took up the fiddle, which has since become his first love.

Last year, Cross' first album, *Child Prodigy*, was released on a local label, TGS Records. (Some of his novelty songs has been given airplay on WKQQ.)

With the success of his album, Cross decided to drop out of law school in Atlanta this year to devote all his time to his career.

JDI, which occasionally also likes to bring in fairly big-name bluegrass groups, will tack an extra 50 cents onto their usual \$1 cover charge while Cross is in town. His trip to Lexington is being promoted by WKQQ, whose home offices are in Chapel Hill, N.C.

A spokesman at JDI said, "We hear he's supposed to be brilliant at having a good time." Cross has largely played clubs in North Carolina, Nashville and in other states as well as fronting for acts like Jerry Jeff Walker and Dave Bromberg.

Cross is described as extremely funny with a fine eye for the ironic and absurd.



Members of the UK Dance Company, instructed by dance professor Vivian McKibben (center), rehearse for the premiere performance given Tuesday and Wednesday at the Gaijgnol Theatre.

UK Dance puts on accomplished show

By AIDA LASHEEN
Kernel Reporter

The UK Modern Dance Company's premiere of original works provided some excellent dancing Tuesday night, an accomplished improvement over their performance last year.

The creativity of the choreography by both instructors and students was the outstanding element in the performance.

"Sojourn," choreographed by Rosa Rodriguez, depicted a "stranger in space and time." The effect

Old New Christy Minstrel brings 'good news' to UK

Barry McGuire, one of the original New Christy Minstrels and lead singer for the Broadway production of *Hair*, comes to UK tonight to highlight Maranatha's campus religious series.

McGuire, who is probably best remembered for his hit single "Eve of Destruction," performs in a free concert 7 p.m. tonight at the Seay Auditorium, Agricultural Science Building.

Bob Martin, adviser to the religious student group sponsoring the concert, said he's a personal friend of the singer-songwriter-guitarist. Yesterday he talked about McGuire's evolution as a "born again" entertainer.

McGuire started out in the early 60's with the popular New Christy Minstrels, turning out songs he wrote like "Greenback Dollar" and "Green, Green." In the mid-60's he struck out on his own with a degree of success with the single "Eve of Destruction."

It was in 1968 and 1969 that he starred as a lead male vocalist in the hit Broadway musical *Hair*.

But then in May 1971, his life was changed significantly. As one publicity statement read, "Barry's life was completely turned around by what he described as 'an overwhelming encounter with the person of Jesus Christ.'"

Since that time he's dedicated his life to "the communication of the Good News about Jesus Christ," touring the states, England and Europe, sometimes with religious-affiliated organizations and bands.

One such band that performed in England with Barry McGuire is the Praise Band from Paducah, Ky. That group, which is considered one of the best up-and-coming bands doing "contemporary Jesus music," has played a great deal during the current Maranatha series at UK. Tonight they will once again play with McGuire.

McGuire, who plays 12-string guitar and sings, has released six albums which are Christian oriented including *Lighter-Lip*, *Seeds* and *To the Bride*. He records on Sparrow, a religious recording label.

"We're fortunate to get him to come to UK," said Martin. "He's professional as they come and a real witty guy, a natural storyteller full of joy and life of Jesus."

"In the last couple of years he's been born again. God's completely changed his life and music," he added.

review

was achieved partially by the arrangement of the figures within the dance and partially by the talent of the dancers themselves.

"They're Off," choreographed by artistic director Vivian McKibben, injected some humor into the performance. It was a bizarre affair in which joggers and a villain ran circles around each other while in hot pursuit of a screaming ballerina.

On the other hand, a mellow tune was set by the excellent "Dance of Sorrows," choreographed by Ann Jills. It focused on "thoughts of religion" and succeeded in suggesting a feeling of sadness and tranquility.

The dancers were, on the whole, very good. Several of the dances made it very clear that a large number of the company were highly experienced. As it turns out, this is the case as many have also been dancing with the Lexington Ballet Company.

There could not have been a member of the audience who was not pleased with at least one of the variety of items and styles of dancing presented.

Wisconsin duo hits River Co.

By DAVID PERRY
Kernel Reporter

"We'll do one for the unions," said Phil Gazell, sitting on an oak barrel in the lounge of the Mississippi River Company.

"Everybody Stand Up and Hollar for the Union," was just the name of the song as Mark Westphal on guitar echoed the first few lines. "...let's give brotherhood a cheer."

And that's about the how it went as the Wisconsin duo rounded out a set of tunes in the hand-clappin' traditional vein.

"The first night we played here," said Gazell, "about seven people got up and danced. An employee said that it was a first for the establishment."

Actually, it's more of a reunion for the two who have just finished their first week at the River Company. They will be playing there this week until Saturday from 9-12 nightly. "I played guitar with Phil in a bluegrass band back in Milwaukee," said Westphal, 25, who also played bass with a jazz group in that area.

The duo features Gazell, 23, on what his business card describes as "real tootin' country harmonica." And you can believe the card.

Westphal and Gazell swap vocals and verse on good country-western pieces like "Heartaches by the Number," and a medley of two Bob Wills tunes—"Faded Love" and "Maiden's Prayer."

"We're most happy with the interesting arrangements we've come up with," said Gazell. Examples of these arrangements abound, like the nice touch of Westphal's vocals on "Danny Boy," or his soft finger-pickin' work on "Ruby," another standard harp tune.

Then there's the pair's beautiful harmonizing on a Steve Goodman number, "I Don't Know Where I'm Going, But I'm Going In A Hurry Blues."

Gazell switches to mandolin for some standard bluegrass numbers, and while the two swap leads, you're likely to hear a frustrated spoon player somewhere in the audience.

In town for just four months, Gazell has already done some commercial work on local advertisements, as he did in Chicago. Or you may have seen him sitting in with various local groups. From Boone Creek to Second Hand Rose, he's the one with a box of haps.

While the audience himes in with a lot of hand-clapping and spoon-clunking rhythms, the duo produces smooth liltback work on numbers like "Today I Started Loving You Again," "The Way We Were," and "Goodtime Charlie."

"We're trying not to just chunk the tunes out," said Westphal. I'll cheer to that one.

Celeste Holm opens tonight at Opera House

Actress Celeste Holm and her husband Wesley Addy open tonight at the Lexington Opera House in a series of theatrical sketches exploring the relationship between men and women, titled *With Love and Laughter*.

Billed as an evening of "theatre in concert," the production will have three performances, an 8 p.m. show tonight and two on Saturday, beginning at 2 and 8 p.m. Good tickets for all shows are available at the ticket office in the Lexington Center Mall or at all Central Bank locations.

Ticket prices range from \$8-\$6 in the evenings and \$7-\$5 for the Saturday matinee. Further ticket information can be obtained by calling the ticket office at 233-3565.

Holm and Addy will utilize writings from George Bernard Shaw, Max Shulman, Margaret Mead and others in their sketches. With *Love and Laughter* is done with a minimum of sets giving the actors an open atmosphere in which to catch the audience's imagination and create various illusions.



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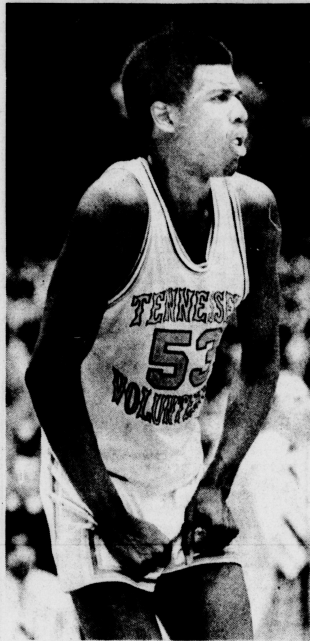
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sports

And the envelope please

Giving credit where it's due; or, can this really be the end?



By MIKE STRANGE
Assistant Sports Editor

The Southeastern Conference basketball season is over. May it rest in peace. Just about everything that needs to be said about it has been, but it seems appropriate to pay homage to the exploits that occurred over the past two months. The heroes must be lauded, credit must be given and a few custard pies need to be thrown at the hot dogs.

So, you scholar-athletes from Baton Rouge to Gainesville, and you ukerrated men who draw the X's and O's, here's to ya'.

ALL-SEC FIRST TEAM: Bernard King and Ernie Grunfeld, Tennessee; Jack Givens and Larry Johnson, Kentucky and T.R. Dunn, Alabama.

Bernie and Ernie are the two best offensive players in the conference. "The Goose" isn't far behind. Johnson and Dunn are the kind of complete players that do a lot of things for their team while somebody else gets the ink.

ALL-SEC SECOND TEAM: Rick Robey and James Lee, Kentucky; Mike Mitchell, Auburn; Reginald King, Alabama and Ricky Brown, Mississippi State.

Robey, Mitchell and King are top-notch and would make first team in any conference but the forward-heavy SEC. Ricky Brown showed why he was the most sought-after big man in the



JOHNNY DARDEN
...runs The Ernie and Bernie Show.

country. James Lee wasn't a starter, but who else in the SEC does more for his team?

The ZIPPY MOROCCO AWARD for Unsung Hero: Johnny Darden, Tennessee. Darden's quarterbacking makes the Ernie and Bernie Show go. Ask Joe Hall.

SEC PLAYER OF THE YEAR: Bernard King. Both Knoxville police and SEC teams found King to be at times unstoppable. When he wanted to score, he did. And when he wanted to rebound, he did.

COACH OF THE YEAR: John Lotz, of Florida.

ALL-SEC FRESHMAN TEAM: Jay Shidler, Kentucky; Durand Macklin, LSU; Charles Davis, Vandy; Rickey Brown, Mississippi State and Lavon Mercer, Georgia.

DUES OF THE YEAR: Auburn and Mississippi State are co-winners.

THE 'BEEN DOWN SO LONG' Award for Sustained Mediocrity: Ole Miss did it again.

THE MOSES MALONE MOST OVERRATED PLAYER AWARD: Eddie Johnson, Auburn.

SEC ALL-HOT DOG TEAM: Ernie Grunfeld and Bernard King, Tennessee; Eddie Johnson, Auburn; Kenny Higgs, LSU and Al Perry, Mississippi State.

THE MARVIN BARNES HOT DOG OF THE YEAR AWARD: Kenny Higgs, LSU, for the third year in a row.

BEST AFRO: Anthony Murray, Alabama. Eddie Johnson got a haircut.

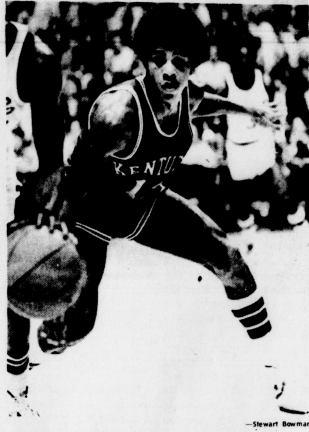
THE HONDO HAVLICEK SIXTH MAN AWARD: James Lee, Kentucky.

THE MACK TRUCK GRAND SLAM AWARD For 'Taking It To The Hole': Guess.

THE BRUCE SPRINGSTEEN HARD TO BE A SAINT IN THE CITY AWARD: Bernard King.

THE BOB SEGER 'NIGHT MOVES' AWARD: Mike Phillips, Jay Shidler and Truman Claytor.

THE EARL BUTZ LOOSE SHOES' DIPLOMACY AWARD: Hootie Ingram, Assistant SEC commissioner for his performance after the



Senior Larry Johnson has done it all for Kentucky, including set a new team assist record. That's why he's one of the SEC's five best players and a good pro prospect.

UK-Mississippi State game.

THE 'LET ERNIE SHOOT 'EM' AWARD for Poorest Free Throw Shooting: Chuck Threeets, Tennessee, 22.7 per cent.

THE FEELING THEIR CHEERIOS AWARD: Last-place Georgia, for upsetting Tennessee.

COMEBACK OF THE YEAR: Ray Mears, Tennessee.

MR. WIGGS LOOK ALIKE WINNER: Stu Aberdeen, Tennessee.

THE HAFRAN HUNGER AWARD: Ole Miss coach Bob Weirich, for reportedly "starving" his team after a loss.

THE IF IT'S STILL TICKING IT MUST BE TIMEX AWARD: Florida's timekeeper for his lack of performance in the waning seconds of the UK-Florida game in Alligator Alley.

BEST LOOKING CHEERLEADERS: Alabama. First runnerup: Alabama JV cheerleaders.

BEST SEC TOWN TO BREAK CUREFWIN: Nashville.

WORST SEC TOWN TO BREAK CUREFWIN: Starkville.

And, finally, **THE HOW GOOD YOU DO IT TO US AWARD:** To Kentucky, for losing to Tennessee. Twice.

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Grand juries criticized

By MARIE MITCHELL,
Kernel Staff Writer

The abuses of the grand jury system are an increasing threat to civil rights, claimed a member of the Civil Liberties Union in an address in the law school courtroom yesterday.

"Grand jury abuse, how it operates and how difficult it is to control," was the topic that Barbara Sutherland spoke on yesterday, citing the Lexington Six case as a local example.

The case involved six people jailed for contempt of court in early March, 1975, by refusing to testify before the grand jury. All but one, Jill Raymond, eventually reconsidered after brief periods of incarceration.

Raymond was released May 6, 1976 when the grand jury's term ended. Serving 14 months in the "deplorable conditions of the Madison County Jail in Richmond and ill health," she maintained her refusal to testify based on principle rather than to conceal information.

The jury's questions dealt with the whereabouts of two women, known as Lena Paley and May Kelley. They lived and worked in Lexington

Travelers to speak

Aubine and Michael Kirtley, who have received publicity for their extensive African travels, will speak to the Alliance Francaise de Lexington at 7:30 tonight in the Student Center President's Room. Admission will be free for members and \$1.50 for non-members. The presentation will be in French.

during the summer of 1974 then disappeared.

Later, the FBI sought information from people who had known these women, believed to be Susan Saxe and Katherine Power. Both were on the "Most Wanted" list for bank robberies and the death of a police officer.

"Grand juries have the power of subpoena and can issue them without specifying its purpose, whether the subpoenaed person is the one under investigation or if a person is called to testify against someone else, said Sutherland.

Only the six who refused to answer FBI questions received a subpoena. "They had several legitimate reasons for not answering," said Sutherland.

The purpose of a grand jury hearing is to determine if a crime was committed by the person accused, she emphasized repeatedly throughout the hour. Abuse occurs when it is used for other purposes.

No crime was committed, contended Sutherland. "Even charges of harboring a criminal wouldn't stick because it requires knowledge that the women were fugitives."

Holding the hearing in complete secrecy can lead to abuse. Witnesses can be represented by an attorney but neither he nor other unauthorized persons can be in the court room during questioning.

No valid indictment could have been returned because "there was an FBI member present during testimony," Sutherland said. "We brought this to the court's attention

but the hearing continued anyway.

It is also improper for a grand jury to gather information on a pending indictment, Sutherland said. Saxe had been indicted in 1970 for a Boston bank robbery.

"Use immunity" from prosecution was offered to the witnesses but Sutherland said, "It doesn't protect, it takes away protection. Only words that come out of your mouth can't be used against you. If you say something about any of the other people involved, that can be used against them.

There is no way to tell if there was a legitimate investigation conducted, Sutherland said. Even an attempt to appeal to the Sixth Circuit Court resulted in an affidavit being submitted to the judge by the U.S. attorney. This was reviewed and approved in secret, she said.

"From a legal point of view it was a miserable failure," Sutherland said. Grand jury questioning goes unchecked, she said, and has a broad scope of investigation that can require people to divulge information about their personal lives and beliefs as well as those of their families.

"It's very offensive to me when one is forced to speak against friends and loved ones," said Sutherland.

We goofed

Because of an editing error in last Friday's "Free Media" story it was incorrectly stated that Free University died this year. The program is now known as Free School and is sponsored by the Student Center Board, and is offering classes this semester.

today

state

Proposed changes to Kentucky's Open Records Law would "close virtually all records maintained by government and effectively allow state and local government to operate without the possibility of public review of their acts," Jon L. Fleishacker, an attorney for the Courier-Journal and Louisville Times Co., said in a letter to Sen. David Karem, D-Louisville. Karem is the chairman of the Interim Study Commission on Information and Personal Privacy, which approved a draft of the amendments last month.

The transfer of 150 inmates from the Kentucky State Penitentiary at Eddyville to the medium security reformatory at LaGrange won't help reduce overcrowding in the state's prisons, since the inmate population already is 35 per cent above capacity, state Corrections Commissioner David Bland said yesterday. Bland said a new prison must be constructed.

nation

In bizarre sequence, bands of riflemen invaded the headquarters of a Jewish organization, a Moslem religious center and Washington's City Hall yesterday, killing a man and seizing scores of hostages. At least 11 persons were injured—shot, stabbed or beaten. A city councilman was shot and the mayor of Washington was barricaded in his office against the intruders. The president of the City Council was among the captives. The invaders only demand has been to cancel the premiere yesterday in New York of the film, "Mohammad, Messenger of God." They said it ridiculed their faith. The invaders also wanted retribution for the murders of seven members of the Hanafi sect of the Black Muslims in Washington in 1973. President Carter has ordered the FBI into the case.

Sun splash

Today will be partly sunny and warm with a high in the upper 60's. Cloudy with showers and thunder showers tonight and tomorrow. There is a 60 per cent chance of rain tonight. The low tonight is in the low 50's. The high temperature tomorrow will be in the mid 60's.

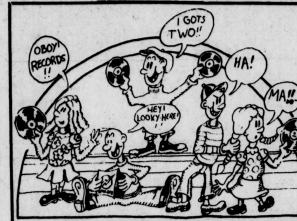
Compiled from Associated Press and National Weather Bureau dispatches

GENERAL CINEMA THEATRES
ALL CINEMAS—EVERY DAY 'TIL 2:30 P.M.—\$1.50

FAYETTE MALL
1:00, 2:35, 4:00, 7:45, 9:15
SILVER STREAK

TURLAND MALL
1:00, 4:30, 7:00, 9:35
A STAR IS BORN

STREISAND KRISTOFFERSON



SCHOOL KIDS RECORDS

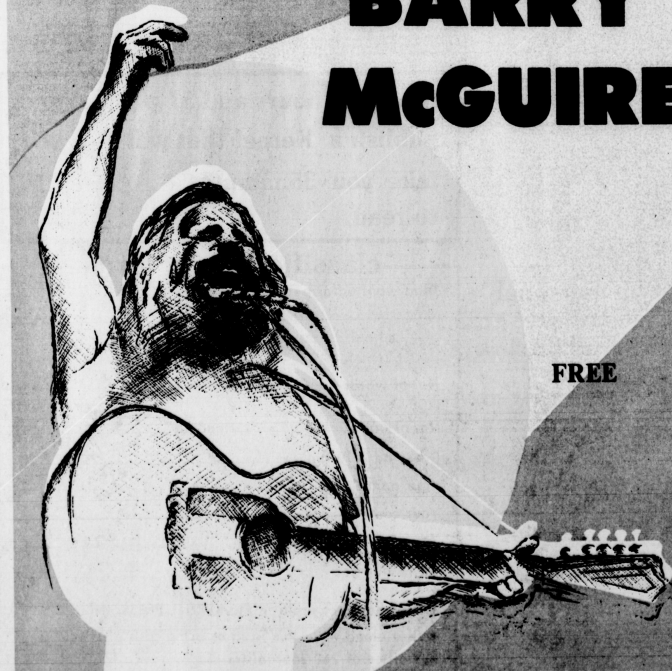
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TONIGHT! IN CONCERT

BARRY McGUIRE



- Sang lead in the Broadway musical "Hair"
- Played and sang with the New Christy Minstrels
- Composed and performed "Green, Green" and "Eve of Destruction"
- Currently popular albums include "Lighten-Up," "Seeds," and "To the Bride"
- Traveled worldwide sharing in music the love, joy and peace that Jesus has given him.

Thursday, March 10, 7 P.M.

University of Kentucky

Seay Auditorium

Agricultural Science Building

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