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Smokeout gives some final puffs

Students decide to hold off quitting their habit

By Ginny Tatum
 Staff Writer

Smokers across the country were urged to kick the habit yesterday for the 20th Annual Great American Smokeout.
 Among those encouraged to quit were UK students and faculty members.
 Psychology and sociology sophomore J.D. Wellman quit for the Great American Smokeout.
 Wellman said he wished he had never started smoking.
 He began smoking at age 17, and said he did it because many of his friends smoked.
 While Wellman quit for the day, other student smokers didn't give up their cigarettes.

Smoking Cigarettes
 The American Cancer Society offers the following facts:
 ▼Smoking is related to about 419,000 U.S. deaths per year.
 ▼Smokers lose an average of 15 years of life.
 ▼Smoking is responsible for 87 percent of lung cancers and is also related to various other types of cancer.
 ▼Smoking is the most prevalent cause of death in our society.
 ▼Each year about 3,000 non-smoking adults die of lung cancer as a result of second-hand smoke.



SMOKING UP Above, sophomores Mike Rocawich, accounting, Todd Deyoung, marketing, and Lindsey Munkin, communications, break for a cigarette outside the library. Below, Henry Gerhardt, a chemistry junior, lights up.

to target middle school students. Dillard said middle-school age is when most people start smoking. Because adolescents are at risk for smoking, the Great American Smokeout is a way to provide them with valuable information about smoking.
 Intermediate intervention programs are available to middle school students to educate them about the harmful effects of cigarettes.
 The programs also teach adolescents how they are targeted by cigarette companies.
 Dillard said workplaces help employees to stop smoking by giving them "Quit Kits."
 These kits contain items that are designed to keep smokers busy during the day, to prevent them from resorting to cigarettes.
 Dillard said most of the smokers who take part in the Great American Smokeout are aware of the risks caused by smoking.
 The Smokeout is a way to wean smokers off nicotine, and to "replace what's bad for the body with what's good for the body," said Dillard.
 The Great American Smokeout is held on the third Thursday of November.
 Dillard said it is held before Thanksgiving to get people to quit for the holidays.



times because it occasionally makes her sick.
 "I'm hoping to quit either by the time I'm a senior or at least by the time I graduate," Jaworski said. "I don't plan to smoke as an adult."
 The American Cancer Society, which sponsors the Great American Smokeout, hopes to persuade smokers to quit permanently.
 They also wish to change behaviors associated with smoking.
 Scott Dillard, director of marketing and special events for the American Cancer Society, said the Great American Smokeout has two main goals.
 The first goal is to help people to quit smoking. If people quit for one day, Dillard said, it is a way to "lead them into quitting long term."
 A second goal of the Great American Smokeout is

NEWSbytes

STATE Teenager's body found in Christian Co.

HOPKINSVILLE — The body of a teenage girl found along the Pennrylle Parkway in Christian County had not been identified last night.
 Christian County Coroner Dorris Lamb said highway workers found the body of a girl about 15 years old, with red hair, wearing blue jeans and a western-style shirt yesterday morning.
 An exact cause of death had not been determined, but Lamb said the girl may have been strangled.
 Police were combing missing-person reports in hopes of learning the girl's identity.
 The body was found at the 18-mile marker of the Pennrylle Parkway near the Crofton community.

NATION High Court to hear Clinton case

RICHMOND, Va. — The Supreme Court will hear arguments concerning the timing of Paula Jones' sexual harassment case against President Clinton on Jan. 13, exactly one week before his inauguration for a second term.
 Jones' attorney, Gil Davis, said yesterday he would argue that the case should proceed. The Clinton administration has argued that it should be delayed until after the president leaves office.
 Clinton has said he doesn't recall ever meeting Jones, and his attorneys have argued that only "exceptional circumstances" should force a sitting president to face a civil trial.

Robert Bennett, Clinton's chief attorney, has said a trial could jeopardize the constitutional barriers between the executive and judiciary branches of government.
 The court is expected to decide by July whether the lawsuit can proceed.
 Jones alleges Clinton propositioned her in a Little Rock hotel in 1991 while he was governor of Arkansas but she rejected his advances. She filed suit in May 1994 seeking more than \$700,000 in damages.

Death toll climbs from Oregon storm

SPOKANE, Wash. — Tens of thousands of people shivered without electricity yesterday after a severe, early-season ice storm snapped trees and power lines in the Northwest.
 The death toll rose to at least 10 in Washington and Oregon early yesterday as a man and woman perished in their Spokane icy trailer. A charcoal grill they were using to keep warm ignited a fire.
 Seven others have been treated for carbon-monoxide poisoning, and authorities warned people not to improvise heating systems using charcoal.
 Near Roseburg, Ore., a rain-weakened section of Interstate 5 collapsed yesterday morning, leaving a 40-foot-deep sinkhole that swallowed one tractor-trailer and damaged another on the state's main north-south freeway.
 Both drivers walked away with minor injuries.
 Authorities said repairs could take a month.

'Secret' room located by search for silence

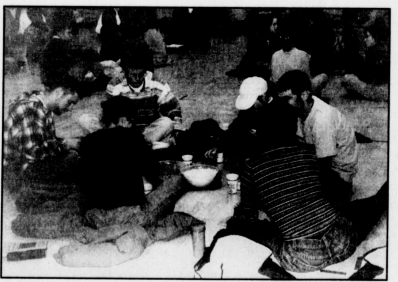
By Gary Wulf
 Associate News Editor

Upstairs from the UK Bookstore and next door to the TV room where students' days are made or broken by what happens on soap operas, there is a room.
 A room that is so often overlooked that business administration senior Janet Berterand refers to this room as a "secret place."
 The room? The Music Listening Room, located in 211 Student Center.
 Although its original purpose was to provide music for students who had free time in between classes, times have changed. Phillip Latiff, assistant director of the Student Center, said that since the dawn of the Walkman, usage of the MLR has decreased.
 "We have found out that the room is most popular for a study area," he said.
 Berterand is a frequent patron of the MLR and uses it as a place to study.
 "I usually have lunch and come up here and study," she said. "It seems like the library has become so much louder."
 The Music Listening Room gives students a chance to listen to everything from Snoop Doggy Dogg's *Doggystyle* to Tchaikovsky's "Fifth Symphony."
 The categories available are pop/rock, country, alternative, classical, rap, jazz, reggae, rhythm and blues and soundtracks. Latiff said he selects CDs from best-sellers in Billboard Magazine.
 Students are able to borrow any of the CDs available free with their UKIDs. They can then sit at one of the 23 listening stations to await the first notes of whatever CD they have selected.
 Nick Mekikian, an economics graduate student, first stepped into the room yesterday and found it to be a quiet place, where he could listen to music and study at the same time.
 "I come here because of the music. I can listen to CDs I don't have at home," he said.
 Students can listen to music Monday through Saturday from 10 a.m. to 5 p.m. The room is open for study Monday through Saturday, 8 a.m. to 9 p.m.

UK banquet spotlights food plight

By Brandy Carter
 Staff Writer

Students from various campus organizations joined together to participate in the first ever Hunger Banquet to increase knowledge of the world's unequal food distribution.
 "The banquet is for a good cause and it makes us realize there are people worse off than we are," said Vicki Blair, a freshman animal science major.
 "It's for an excellent cause because Oxfam America does not just send food, but develops permanent agricultural systems," said Matthew Hornberger, a freshman history major.
 Students randomly drew colored slips of paper, determining who would eat a five-course meal and who would eat rice and water. For the 15 percent of students who represented the world's wealthy countries, dinner was a feast.
 Students were served mushroom soup, followed by a main course of chicken, beans, rolls and baked potatoes. A dessert of strawberry topped cheesecake and coffee finished off the meal.
 Students representing middle class nations ate meagerly of a meal consisting of beans, rice and water. Students representing poor nations dined on rice and water while sitting on the floor.
 "I kinda feel guilty that I'm eat-



FOOD FOR THOUGHT Students seated on the floor eating rice for the Hunger Banquet represent the 85 percent of the world that can't afford a full meal.

ing the quality food and other people are sitting on the floor just eating rice, it makes me feel differently about the world," said Tom Callahan, physics freshman.
 "I actually fasted all day in order to get in the spirit of the cause of this event and it was well worth it," said Ginger Carby, a sophomore majoring in French.
 "Of course, I've always known what I have but these kind of events remind us of it."
 Before the dinner was served speakers John Lindgren of WTVO-TV (Channel 36) and Hazel Forsythe, an associate professor of nutrition and food services, spoke on the worldwide problem of hunger.
 Worldwide more than 840 million people are going hungry. At any time in the United States, 25 million people face hunger. Thirty-five thousand children die from hunger daily.
 The problem with hunger is

NAMEdropping

Rodman ready for TV commercials

ROCHESTER, N.Y. — Another day, another style for Dennis Rodman.
 The hair-dying, lipstick-wearing, nose-piercing basketball star of the Chicago Bulls is changing his image again, just in time for Christmas.
 A series of six television commercials for Eastman Kodak Co. will show Rodman trying to prove he has behaved well enough to deserve a new camera for Christmas. The commercials tout a line of easy-to-load cameras.
 In one proposed commercial, a soft-spoken Rodman strolls into a thrift store to donate clothes to the needy and shocks the prim proprietor by dumping a box of spiked collars, women's platform shoes and leather sundries on the counter.
 Compiled from wire reports.



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"WE ARE THE BORG." 'First Contact' continues Trek tradition

By Robert Duffy
Arts Editor

Editor's note: Arts Editor Robert Duffy was given the opportunity to see an advance screening of "Star Trek: First Contact" and be a part of a press conference with the characters of the film. The Kernel was one of approximately 100 school papers that participated in this event, which was totally financed by Paramount Pictures.

LOS ANGELES — It has been 30 wonderfully interesting years since Captain Kirk set off to explore the galaxy with the crew of the original Enterprise. Since then seven movies, three television series and countless merchandise has spawned from Gene Roddenberry's idea. And now, the crew of "The Next Generation" has finally stepped out of the shadow of "The Original Series" with *Star Trek: First Contact*, the first motion picture to exclusively feature TNG crew.

"For a lot of us, this movie is really pivotal," LeVar Burton (Geordi La Forge) said. "This is our coming out party ... I personally am relieved that this movie is everything that it is."

The cast of the film seemed very relaxed and commonly poked fun at one another. When someone asked Jonathan Frakes (William Riker) if it was difficult to both star in the film and direct, something that actors such as Clint Eastwood have undertaken, he offered a simple statement.

"Of course, he wasn't hindered by the actors I had to work with." But when the

laughter died down, Frakes offered a serious answer.

"The difficulties were really not as great as one might think because I played Commander William Riker for almost a decade, and all of us had lived inside the skin of these characters since the 80s," he said. "Coming on the set with a family that was intact, dysfunctional as they may be, was somewhat of a leg up."

And it shows. This cast has been through a lot, both on and off the set, and it has certainly geared them for this film.

"Days after *Star Trek: Generations* had premiered, we started talking about what we wanted to do with the next movie and I had some fairly strong feelings of how Picard's storyline had developed," Stewart said. "I knew I wanted to engage him more actively in the next story — put him in the firing line a little more. Once the Borg came on board, then there was a terrific opportunity for them to wind him up in a way that little else could."

"Except for Michael Dorn (Worf), who winds me up to a point where he is just playing with fire right now," Stewart jokes.

And indeed, Stewart's character, along with the rest of the crew, has gone through many changes since the television series first premiered almost 10 years ago. And it is these changes which keep the fans interested in something that, if it was done



incorrectly, would seem incredibly saturated.

"I think it's important to continue to expand the boundaries and to keep these people growing and changing," Burton said. "It's not interesting to us, it's very interesting to you. I think the challenge for the most part is to keep ourselves entertained and engaged."

Besides the regular TNG characters, *First Contact* features Academy Award nom-

inated actor James Cromwell (*Babe*) in the role of Zefram Cochrane, the earthing that invented warp drive, which led to "first contact" with alien life forms.

"The wonderful thing with working with these people is that it really is a family. They have a relationship among each other that is both infectious and inviting to be a part of," Cromwell said. "I felt immediately included in that family."

And after 30 long years, there still seems to be no end for "Star Trek" in sight, something that the fans and the stars are very happy about.

"I'm really proud of what we do and I think we're all fortunate to be in a unique situation like this where we are provided with an opportunity to go on creating these very potent characters over an extended period of time," Stewart said.

"I don't want to let go of it. I think I'm in total denial as to what it would feel like were it to go away right now. I'm in this for the long term, unequivocally, because it's still too interesting to give it up."

the first time we meet the Borg Queen, a creature who is beautiful and frightening at the same time.

Everything works in this film. Jonathan Frakes' (Commander Riker) direction adds the solid acting of each character makes it a believable story, something that was sometimes lacking with the cast of "The Original Series." With *First Contact*, the crew of the Next Generation prove that the students can even surpass their older teachers.

Star Trek: First Contact is the best film of the series since *Star Trek: The Wrath of Khan*. Even people who know nothing of the series can appreciate and get into this film. And once you're in, there's no getting out.



Photos furnished

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By Robert Duffy
Arts Editor

The first shot of *Star Trek: First Contact*, is an extreme zoom-in of Captain Picard's (Patrick Stewart) eye. The camera then

rapidly zooms out and exposes Picard's body in a Borg coffin and then continues to zoom and show the Borg ship. It is perhaps one of the best images a Star Trek film has ever had, and this shot sets the tone for the rest of the movie.

Star Trek: First Contact has all the elements of Star Trek that the fans have grown to love. It has action, technology, a great script and, in the end, doesn't take itself too seriously.

The Borg have returned, and this time they have their collective eye set on the assimilation of planet Earth. But things won't be that easy for them. Those not familiar with the television series may not know that Picard was at one time assimilated into the Borg. Because of this, he feels the presence of the Borg approaching and dispatches his Enterprise to intercept the attack. They destroy the Borg hive ship, but an escape pod is released from the ship. This miniature ship

ends up going back in time and behind them. The Borg heads into the past in the hopes of killing Zefram Cochrane (James Cromwell), the man who invented warp drive, which led to "first contact" with alien life, which in turn ultimately led to the creation of the United Federation of Planets.

As Picard and his crew tries to stop this, the Borg also attempt to assimilate the Enterprise. One casualty: Data (Brent Spiner). Spiner's performance in this film is his best ever, offering new insight into his android character. The question he must answer is whether or not he should fight the Borg or allow them to alter his body by attaching human flesh to it. This is also



of the Next Generation prove that the students can even surpass their older teachers.

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SPORTS

Curry's tenure at UK ends tomorrow at UT

By Chris Easterling
Sports Editor

Tomorrow afternoon, Bill Curry's 17-year collegiate coaching career likely will come to an end.

What started with Georgia Tech's 26-3 loss to Alabama will conclude with Curry's seventh UK squad (4-6, overall, 3-4 in the Southeastern Conference) taking on No. 9 Tennessee at Neyland Stadium in Knoxville. Interestingly enough, his first-ever game pitted against each other the two teams, other than UK, that he would coach.

"This week's game is the culmination of something that I've strived for," he said on Monday in his weekly press conference.

Curry has yet to beat the Vols (7-2, 5-1) while in Lexington, but he did beat the Big Orange three times while at Alabama and twice while at Georgia Tech. All told, Curry is 5-10-1 against the Volunteers, with the one tie coming in 1985 while he was at Tech.

What set UK apart from Tuscaloosa or Atlanta, in Curry's mind, was the people he worked around. This included the support staff, administration and fans.

"I've coached several places," he said, "and I've never been at a place where things were made as pleasant as they are here."

He even complimented the media for being critical yet fair in its coverage of the Cats during his seven-year tenure.

What comes next for the 53-year-old coach? Curry said his immediate plans include just disappearing for a while with his wife of 33 years, Carolyn.

After that, Curry has not ruled out possibly going the route of Mike Gottfried or Terry Donahue and going into the broadcasting booth.

"I have thought about it, and have done it before," Curry said. "I'll have to talk to my source, Terry Donahue, to see if it's worth it."

Another possibility is writing a book, but Curry believes there are too many sports books out there now. He himself co-authored a book in 1977 with George Plimpton entitled *One More July*, which chronicled his experiences as an NFL player with the Green Bay Packers, Baltimore Colts, Houston Oilers and Los Angeles Rams.

Curry said the most rewarding part of coaching has been "an ongoing education from young people."

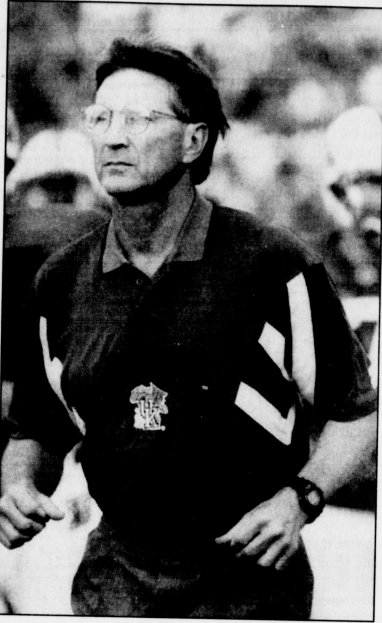
He said, "I just learn something from them every day. I'll always work with young people as long as I can."

As far as a return to coaching, Curry can see the possibility of never again coaching collegiately. But he does want to continue to work with young people.

"I could teach a Sunday school class," he said, "or coach a youth league team with a rule that parents aren't allowed to attend practice or games."

Curry doubts that he will remain in Lexington.

"We don't know," he said, "but we don't think so. Jobs in our business are geographically spread out. Certainly, I'm going to need to work."



GOODBYE Bill Curry will lead his team onto the field for the final time at UK tomorrow in Knoxville, Tenn.

Team pleased with success

By Fausto Menard
Staff Writer

Clear a spot on the fridge. The Kentucky Thoroughblades just received their first quarter report card.

"I think that, considering the attendance, considering the success in capturing advertisers and supporters, and considering the marketing campaign, I would give us an A-," said Ron Borkowski, chief operating officer for the Thoroughblades.

Despite the fact that the Thoroughblades are a first-year American Hockey League team, comprised of players from two National Hockey League teams, the San Jose Sharks and the New York Islanders, the Thoroughblades have run up some impressive numbers.

Even though they have played only 15 regular season games together, the Thoroughblades have managed a 7-7-1 record, for 15 points. Though a 500 record may not be stellar, some of the team's other numbers are more telling.

Borkowski said he came into this season hoping to sell 2,600 season tickets and attract a minimum of 5,000-6,000 fans per game. The team got off to a good start. About 2,700 season tickets have been sold and on opening night, the team put 17,503 fans in the Rupp Arena seats, breaking the AHL single game attendance record.

Presently the team is leading the league in attendance, attracting a total of 63,718 fans for eight home dates, for an average of 7,964 per game. The Providence Bruins are second in attendance, averaging 6,829 fans per home date.

"We knew our challenge was education of the fans," said Borkowski.

The organization has been doing that with the help of instructional pamphlets, explaining the rules of the game; informative television clips, explaining the rules and nuances of hockey; and by explaining hockey terms and rules over the P.A. system at Rupp during games.

The man behind that P.A. system is Nick Borkowski, music coordinator for Thoroughblades hockey games.

"We've really based it on family," he said. "We want to bring in everybody, young and old."

Besides informing the crowd, Nick Borkowski said keeping the games family oriented means keeping the action going at all times. When there is a break in the game, he turns up the music, but nothing profane.

In between periods the entertainment continues. A giant gray horse named Lucky runs around in the stands; a blimp drops coupons into the crowd; crazed fanatics run around the ice, sling-shooting T-shirts, hot dogs and other goodies into the crowd, and both the Blues Brothers and the UK Danzers have performed.

And of course, there is the hockey.

"It doesn't get boring," said Alicia Allen, a junior social work major who was taken aback at first by the fighting in hockey games. "I said I don't think I'm going to like this, but now I like the fighting ... in hockey, it's OK."

Regina Creech, a second year Kinesiology and Health Promotion graduate student, also enjoyed her first hockey game.

"I liked it," she said. "It's more exciting when everyone gets into it. I know everyone is a diehard basketball fan, but this is so different ... it will have its own following."

According to management, if merchandise sales are any indication, it already has a substantial following.

"Our sales now exceed some teams' sales for the whole year," said Ron Borkowski.

Nick Borkowski, who also manages the store Thoroughblades, said he has received orders from Canada and Switzerland and that some of his merchandise has even been shipped to China.

"Being ice hockey, I didn't know how things would go," he said. "We've had projected sales each month, and we've blown right through them. When it comes to Kentucky fans, they love their sports."

The team still has 32 home games remaining. The game on Friday, Dec. 13 against the Philadelphia Phantoms will be televised live on WKYT and C.O.O. Ron Borkowski promises some surprises that night. He said he would love to have a packed house.

"When we have 21,000 fans at a game, then we get an A+."

Inexperienced Cats open season

By Rob Herbst
Assistant Sports Editor

Remember the days of freshman high school orientation? Students moped around wearing dopey name tags that read, "Hi, my name is ..." since they knew absolutely nobody that day.

Parody the UK women's basketball team if they have flashbacks this weekend.

The Cats participate in the Western Michigan Tournament this weekend, and their starting lineup and bench are loaded with newcomers.

UK has four freshmen this year, and one junior college transfer, Nikki Hay. Joining Hay in the starting backcourt will be Natalie Martinez, to give the Cats zero experience at the guard position.

Despite the inexperience on the team, the team is gelling quicker than some expected.

"It's not taking as long as I thought it would take," said UK junior Vonda Jackson. "I thought it would have taken probably halfway through the season to really come together. But they have surprised me."

Jackson is expected to be the starting center against Michigan tonight because second-team All-Southeastern Conference center Kim Denkins partially dislocated her right shoulder in practice. Denkins is listed as probable for the tournament.

Last season Jackson started only three games and averaged 3.5 points per game. But in the Cats' first exhibition game against Lithuania, Jackson went 7-of-11 from the field for 17 points.

Joining Denkins as a member of the "walking wounded" are Tiffany Wait and Robyn Embry.

Wait was sidelined for the final 21 games of last year because of stress fractures. The sophomore was making progress from the injury but sprained her ankle in the second half against Lithuania. She is

also listed as probable. Embry, a freshman from Richmond, Ky., is out until December with a stress fracture.

"We're trying to really heal people right now," said UK head coach Bernadette Mattox. "In the next game we're gonna start trying to pull people back because we're trying to heal people. So therefore, I've had a lot of people out of position. So it's going to take some more time to get those back to the old way."

When the Cats take on Michigan in game one of the Western Michigan Tournament tonight, UK will take on a team that went only 7-20 last year.

But Michigan does return four starters, including All-Big Ten second-team center Pollyanna Johns.

UM does have a new coach, Sue Guevara, but Mattox and the Cats know what to expect.

"They're a decent basketball team," Mattox said.

"Obviously they can kick it inside. They've got two decent players inside that can give us a hard time if we don't go down and play defense well."

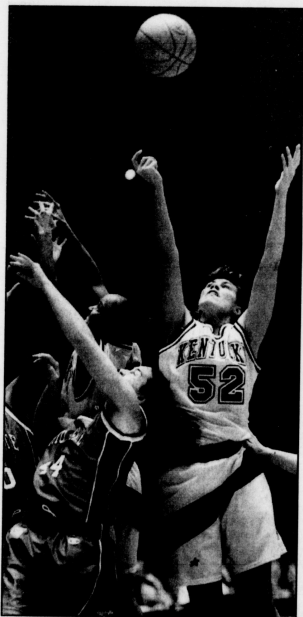
While it is only the first regular season game for UK, a win can be a confidence builder for the young Cats.

"We do need to build our confidence up 'cause Lithuania was a hard loss (90-70)," said UK sophomore Shawn Manning. "I think we thought that we would come in and do a little better than we did. So basically as long as we play well and up to our potential, I think we'll be fine."

The other participants in the Western Michigan Tournament are Northeastern Illinois and host Western Michigan.

Northeastern Illinois brings back five starters from last year's 16-12 team, while the Broncos lost four starters from a 13-14 team.

The winners of the respective games will play each other for the championship.



File photo

HURT UK's Kim Denkins has a subluxated shoulder.

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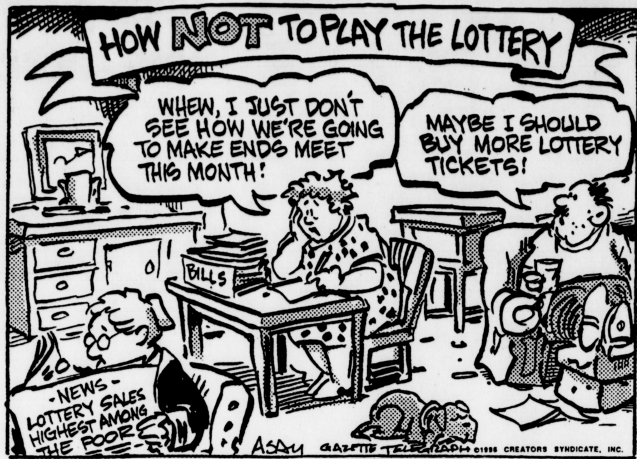
The Graduate School Doctoral Dissertation Defenses	
<p>Name: Chenhong Jiang Program: Physics and Astronomy Dissertation Title: A Precision Measurement of π^0 Via $\pi^0 \rightarrow \gamma\pi$ Major Professor: Dr. Michael Kovach Date: November 26, 1996 Time: 1:00 p.m. Place: 357 Chem-Physics Bldg.</p>	<p>Name: Sarah E. Deitch Program: Clinical Psychology Dissertation Title: Structure of Personality: A Comparison of Alternative Models Major Professor: Dr. Thomas Widiger Date: December 2, 1996 Time: 1:00-3:00 p.m. Place: 206A Kastle Hall</p>
<p>Name: Bozena Widanski Program: Nutritional Sciences Dissertation Title: Interaction Between Uric Acid and Nitric Oxide: Effects on Microcirculatory Blood Flow in the Rat Tail Capillary During Heat Stress Major Professor: Dr. Greg Bracker Date: December 2, 1996 Time: 9:00 a.m. Place: CAHP Bldg., 121 Washington Ave. Rm 202</p>	<p>Name: Robert Chris Williamson Program: Entomology Dissertation Title: Behavior and Ecology of the Black Curlew in Gulf Coast Tule Major Professor: Dr. Daniel A. Penter Date: December 2, 1996 Time: 1:00 p.m. Place: 5201 Agricultural Science Bldg. N</p>
<p>Name: Douglas C. Bice Program: Economics Dissertation Title: The Influence of Mandates and Tax Limitations on Provision of a Local Public Good: An Application to Fire Protection Major Professor: Dr. Eugenia F. Toma Date: December 3, 1996 Time: 9:30 a.m. Place: 324 B&E Bldg.</p>	<p>Name: Sayujit Samal Mohan David Program: Chemistry Dissertation Title: A Comparison of Properties of Certain Kinetic Alkynes: A Versus Substrates' Brain: Correlation of Alkynes Enyne Activity and Alkyne Monomer Polymerization with Reduced Active Site Phosphorylation and Nucleosylation Major Professor: Dr. Boyd E. Haley Date: December 3, 1996 Time: 1:00 p.m. Place: 157 ASTRCC Facility</p>
<p>Name: Stacy Bar Program: Experimental Psychology Dissertation Title: Stages of Children's Attention to and Comprehension of Television Major Professor: Dr. Elizabeth Leach Date: December 4, 1996 Time: 1:30-3:30 p.m. Place: 206A Kastle Hall</p>	<p>Name: Shui Ding Program: Materials Science and Engineering Dissertation Title: A Study of Superconducting and Normal State Properties of Bi_2Te_3 Major Professor: Dr. J.G. Morris Date: December 4, 1996 Time: 10:30 a.m.-12:30 p.m. Place: 209 CRMS</p>
<p>Name: Stephen A. Brown Program: Microbiology Dissertation Title: T10 BP: Regulation of Effective Homeostasis by a Noninfectious Murine Anti-TCR Monoclonal Antibody Major Professor: Dr. Alan M. Kaplan Date: December 5, 1996 Time: 12:00 p.m. (Seminar) 1:00 p.m. (Defense) Place: MNA&I Med Center (Seminar), MN216 Med Center (Defense)</p>	<p>Name: Jonathan Cullick Program: English Dissertation Title: Making History: The Narratives of Robert Penn Warren Major Professor: Dr. Steve Weisenberger Date: December 7, 1996 Time: 9:00-11:00 a.m. Place: 1345 Patterson Office Tower</p>

NINTH ANNUAL BIG BLUE CRUSH!

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• UK Medical Center
North Lobby 9 am-5 pm
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Crummy idea

Denny, Denny, Denny. What were you thinking last week when you decided to eliminate U of L's ball boy system for men's basketball rather than allow a girl to join the ranks?

In addition, you had the audacity to call women a "special interest group." A what? Women are such a special interest group that you would have to change a program so they could be accommodated? We think not.

Crum used the reasoning that a girl could not wipe up sweaty floors and chase lost balls at a men's basketball game because she might have to go into the locker room.

The girl who was originally denied the opportunity worked for the women's team. The only times when she was in the women's locker room were when the players were fully dressed.

Sorry, Denny; that excuse doesn't work. If you've got a young person who is a proven basketball fan and wants to work for the team, nothing is wrong with letting her be among the 30 chosen to do the job for the team.

Oh, wait — she's a girl. She can't do that.

Please. The last time we checked out the calendar, the date on the page was 1996. Get with the program, Coach Crum. About a half-hour after Crum turned the girl down and sent a statement out about the discontinuation of the program, U of L President John Shumaker called Crum at practice, and Crum did an about-face, saying the University was looking forward to expanding opportunities for all people.

How nice. Wouldn't it be even better if Crum actually believed that instead of being forced to say it? Obviously he doesn't believe what he said, or he would have let her in the program to begin with.

What does it take for people to realize that she is just as capable of being a ball boy as the boys are? Wouldn't it be even better if the school could get its statements straight, so two different statements would not be made?

If there happened to be a valid reason that the program was restricted to boys, that reason should have been specified. But no reason, or rule, exists that should prevent this girl from doing the job.

IN OUR OPINION

TALK BACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Office; 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

some reason, probably fear or procrastination, I chose to go in May. Until April, I had no idea of an appropriate topic for my speech. Like Ms. Coontz, I chose to pay tribute to one of my best friends. My father and I shared a special bond. I was the youngest of two children by 12 years and I was the only girl. Being "daddy's little girl," I was rarely let out of my father's sight, which made our bond grow stronger. My father and I shared basketball together. My senior speech let me introduce my best-basketball-friend to my high school. Being such a small school, everyone knew my father, but now they each know him as I knew him. Losing something close to you is one of the hardest things to deal with. Paying tribute to a lost loved one is a very special part of the grieving process. I commend Ms. Coontz on a beautiful tribute and I thank her for introducing me to her granddaddy. Ashley L. Saleem journalism freshman

Granddaddy tribute is pleasant reminder

I was touched by Stacy Coontz's tribute to her granddaddy. Last April, right after my 18th birthday, I had to say goodbye to one of my best friends, my father. He died at the very young age of 52 after a battle with cancer. My family knew his battle would not go on for much longer, but none of us expected it to end so soon. At my high school every senior must give a "senior speech" before he or she can graduate. For

Kernel editorial board listing: Brenna Reilly, editor in chief; Tiffany Gilmartin, editorial editor; Kathy Reding, news editor; Gary Wull, assoc. news editor; Lindsay Hendrix, features editor; Tracie Purdon, design editor; Ben Abes, on-line editor.

READERS' forum

Big college sports ride young white players

Well, Boyce Watkins is at it again, claiming everything out there is stacked against the young, black, economically disadvantaged man. Yes, it is true that a majority of our basketball team is black (by a margin of one), and they do generate a ton of money for our university. But he fails to realize or at least recognize that there are white athletes who practice and play just as hard, in all sports, and they are just as susceptible to "broken limbs (and) shattered knee caps...in support of UK athletics." None of the athletes are getting paid, Boyce.

It is NOT a conspiracy against the black man. Bryan M. Blair mechanical engineering senior

Love is strange, especially when dealing with women

It has happened to all of us. At one point, in the earlier years of our lives, we get a feeling. It is too hard to try to explain it in a few words — emotions are like that. We have all been in some sort of a relationship, where we have felt "it." We have all felt that everything was going really well. You feel good about yourself, the person you have been seeing feels good and most importantly you feel good about the prospects of some sort of future. Yes, I said future, meaning some form of man's least favorite term: commitment. You seem to be coasting along, laying the foundation for a relationship that will be prosperous for all. You are more chipper than usual, she is happy and your friends are happy to see that you have found something better to do in your spare time than watch

reruns of "Seinfeld." Yup, life is grand at least that is how it appears. Soon enough, the blissful bubble of joy you have been blowing full of hot air, gets a hole in it, it is rapidly losing air and emotions are being thrown everywhere. What has happened is excruciating and harrowing. You have asked her out again, but this time, she says that it wouldn't be a good idea. After waiting a second or two for your heart to begin functioning again, your head fills with a 1,001 questions and you have no idea where to start looking for answers. You can try to think things out for yourself, but your mind is so cluttered with images of death and

dismemberment, that you quickly turn to her friends to find out what is going on. Her friends, the Arbitrators from Hell, will offer three answers to your problem. They will A, tell you to drop dead, B, tell you exactly what the problem is. Or C, my favorite, tell you nothing because they don't have a clue what she is thinking. Answer B is the most desired response. But Answer A pops up more than the others. And Answer C will just confuse you even more. You are stuck in a trap. A vicious and evil maze with only one way out. Your emotions are beating you. At this point, you can't think straight. Everything you think about or try to do is useless.

The image of the innocent and passionate woman you care for will not leave your thoughts. When you close your eyes to sleep, she is there. When you open a book to read, she is there. You cannot escape her image until you face the ultimate challenge — you must ask her what the problem is and pray for a straight answer. The time has come. You need answers and only one person can give them to you — the same person you don't feel like confronting. An impromptu meeting is called and you hope you can stay

Know the facts before you judge an animal activist

I have to admit, I rarely talk about my position on this. But this opportunity just fell in my lap and I decided to take it. I'm gonna educate you on — now promise not to quit reading — animal rights. Just this past week my co-workers discovered that I'm a vegetarian. They handled it better than most. At least they didn't say, "But you don't look like a vegetarian!" But some of them did think I was just being trendy. No, I've refrained from meat for three and a half years. I'm a vegetarian because I like animals, not because I want to be in vogue.

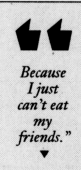
Now let's talk about the cruelty that many people condone, but don't even know it. The torture that leads to the products in your bathroom and under your kitchen sink. Thousands of rabbits have toxic products shoved down their throats, until their stomachs rupture. Dogs wind up with raw, cut skin after Gillette has tested (for the 100th time completely unnecessarily) various types of razors on them. Cats are held in place by a gizmo that basically screws their head in place. That's so they don't squirm when acidic substances are poured in their eyes. Ok. Had enough? The moral here is to look for the little rabbit image on the back of your soap, razors, shaving cream and shampoo. If there's no rabbit, there may be a note that says, "Not tested on animals." You'll get many silent "Thanks."



Lindsay Hendrix Features Editor

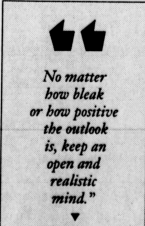
"Oh my GOD!" they said. "WHY?" Because I just can't eat my friends. Rather dramatic way of putting it, right? Well, it's a dramatic thing for the millions of creatures who live miserable lives until they end up on your plate. Yeah, many of them have really crappy lives. They cut off chickens' beaks while they're alive so they don't peck themselves to death in their cramped quarters. It hurts. They keep baby cows in cages so small that they can't turn around, so they won't develop muscle and will be very tender when eaten. They're usually locked up in the same place their entire short lives, until they're taken away to become veal parmigiana. Lobsters are boiled alive. They claw to get out of the pot while they die. Enough said. Take a minute and think about it. Would you want your pet to live and die under these conditions, and tolerate this suffering? Believe it or not, the animals you eat have just as many feelings as your beloved Spot or Frisky. If someone at the Kernel had decided that it was cool to sport a dead-animal coat, they would've known before. But it just never came up. So now I'll ask the question, is it worth almost 100 million lives so a woman can look like a "lady" at an important event? Come on, how lady-like can it be to wear something that used to have a face (similar to that of a ferret, a popular pet)? Would you wear your, um, dog or cat's skin as a coat? NO? That's repulsive! But fox fur, a close relative of the regular old house dog, happens to be quite popular this year for winter-coat

sure you're hunting with good intentions. In conclusion, some people advocate the humane treatment of animals, but say that animals don't have "rights." But surprisingly, these happen to be, in many cases, the same thing to animal-rights activists. We don't think animals should be given the right to vote. We just don't think that it's right to senselessly torture or kill them. If you think animals were put on earth for human use, what about human abuse? There's a difference. Make sure you know it before you judge a vegetarian.



Deer are starving because they're overpopulated. They're overpopulated because people killed off the wolves and coyotes that killed them. And now for the solution. Hey, we know! We'll just kill the deer. Just realize that this excuse only exists because of irresponsible hunting in the first place. So be responsible, and make sure you're hunting with good intentions. Features Editor Lindsay Hendrix is a journalism junior; her views do not necessarily represent those of the Kentucky Kernel.

INFORMED SOURCES "I GRABBED a tree and hung onto it. It was too much. Down over the hill I went, praying all the way." Arnold Ryder, a 70-year-old newspaper delivery man who was swept away in an Unmpqua, Ore. canyon mud slide.



She feels pressured by the image you have created for her, through various signals you have sent and the messages you have relayed. She feels like a misstrated child — confused and unforgiving. Your mind is beginning to clear and you know what is wrong. You are suffocating the angel you were trying to satisfy from day one. You quickly back off, calling off the dogs and promising a break, so

the both of you can get focused on what you want out of life and each other. After your epiphany, you begin to sink into depression. It is nothing major, but it comes and goes. One minute, you are joking with some buddies. The next minute all you want to do is listen to Frank Sinatra drink cheap liquor and puff on even cheaper cigars. This is the calm before the storm. While you are living the life of a lush, the keeper of your heart is deciding your fate. No matter how bleak or how positive the outlook is, keep an open and realistic mind. Anything can happen. We have all suffered through this in our own lives. The rain is coming down and only one thing can stop it — time and hope. These are two things I have run out of and wish you can all salvage. Kernel Columnist Ben Rich is a journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.

DiVersions

'Funeral' anything but solemn

By Dan O'Neill
Assistant Arts Editor

Controversial director Abel Ferrara (*Bad Lieutenant*) has a respectable history of making bad films with great actors. Ferrara's latest is an unconventional anti-gangster crime drama set in depression-era New York that manages to balance good acting



with a good story. *The Funeral* tells the story of three vastly different brothers who grew up in a tradition of of violence and revenge.

Taking place at the youngest brother's (Vincent Gallo) funeral, the movie is told through a series of flashbacks intertwined with scenes from the three-day event.

Ferrara's long-time screenwriter, Nicholas St. John, wrote a script that in no way glamorizes gang life or violence and created a group of characters who aren't meant to be liked as much as pitied. The real beauty of the film, however, is produced by the all around stellar performances by Ferrara's cast.

Christopher Walken is brilliant, as always, in the vengeful gangster role that suits him best. His trademark pronounced body language, glassy-eyed stare and awkward delivery amount to a delightfully unique cinematic presence that is both bizarre and commanding.

For once, however, Walken was outdone in the psycho department. Chris Penn gives the defining role of his career as he portrays the loose-cannon, emotionally disturbed brother with an intensity unseen in any of his previous performances.

Although his character is bit underdeveloped, it's easy to fashion a hate for him at what he does, yet feel a strange empathy for his mental anguish.

Annabella Sciorra, probably best known for her role in *Jungle Fever*, plays Walken's educated, morally-upright wife. Her character (perhaps the only real likable character) is instrumental in reiterating the anti-gangster theme by passionately declaring "there is nothing romantic about it (the life)."

Memorable supporting roles were turned in by Benicio Del Toro as the ruthless rival gangster and Isabella Rossellini as Penn's distressed, religious wife.

The violent conclusion will



MOVIE review
★★★★
'The Funeral'

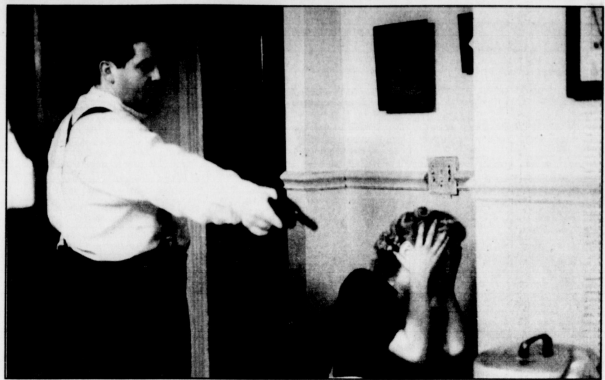


Photo furnished
PYRE Chris Penn (above) settles things with his gun while Benicio Del Toro (left) continues to look suave in Abel Ferrara's 'The Funeral,' which opens today at Sony Fayette Mall.

take viewers by surprise and have them question whether the motives were properly depicted. Although it seems to come out of left field, the sequence was done convincingly enough for it to work.

The Funeral, unlike any other

Ferrara film, tempts viewers to come back a second time to gain a fuller understanding and appreciation.

He has graduated from the "do it for shock value" days and finally made a film suiting the wonderful actors he casts.

Shaq looks ahead, Osborne back

Shaquille O'Neal
You Can't Stop the Reign
Trauma/Interscope Records

By Jill Erwin
Senior Staff Critic

The unthinkable has happened. Rapper/actor/basketball player Shaquille O'Neal has released a

third album, *You Can't Stop the Reign*, and it is actually worth listening to.

That may sound harsh, but it is most definitely the truth following his two previous efforts: 1993's basketball infiltrated *Shaq Diesel*, and 1994's sub-par, wanna-be rough *Shaq-Ju: Da Return*.

For the second album, Shaq

tried to play tough by inviting Redman, Method Man, Warren G and others to join him. All that resulted was a boring, formulated beat with stupid words. This album has a smoother feel, and the lyrics are real.

It is the first album released on Shaq's new record label, T.W.I.S.M. (*The World Is Mine*). He takes the opportunity at the end of the album to feature a new group he is producing, S.H.E.

They are not the only ones to make a guest appearance. Following the trend of big name stars on Shaq albums, this one features Snoop Doggy Dogg, N.A.S., the Notorious B.I.G., Mobb Deep, Bobby Brown and others. The results are much better this time around.

The first single, "Still Can't Stop the Reign", features B.I.G. and Shaq flowing smoothly over the sample from the old school hit "You Can't Stop the Rain". It has been getting airplay on the radio, something most of his other singles haven't achieved.

Sampling is one thing Shaq seems to have mastered. As he said, "The Seventies had the baddest music ever made." That is obvious from the different songs he borrowed from: Phil Collins' "In the Air Tonight", the S.O.S. Band's "Just Be Good to Me", Marvin Gaye and Diana Ross' "Stop, Look and Listen (To Your Heart)", and more recently, Janet Jackson's "Let's Wait Awhile".

While his first album dealt almost exclusively with basketball, this collection is different. Sure, he mentions the move from Orlando to L.A. ("I like playing on the West Side/Even though I miss playing on the East Side") in the song "Strait Playin'", but his music also deals with other things.

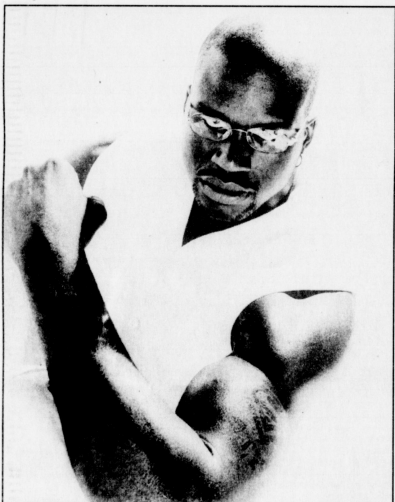


Photo furnished
SHAQ ATTACK Shaquille O'Neal has said that it is his goal to win an NBA Championship, Grammy and Academy Award. So far, he has yet to win any.

There's a song dedicated to his grandmother, Odessa, who died last year, and also some shouts out to his brothers in Omega Psi Phi.

All in all, it's a much grown up Shaq who represents on this record. The sound is smoother and more mature, and it seems as if Shaq actually has come into his own as a rapper. No longer will people have to snicker when they say "Rapper" because Shaq is keeping it real.

Joan Osborne
Early Recordings
Mercury Records

By Suzanne Raffeld
Assistant Arts Editor

Singer Joan Osborne, she of the husky voice, has released a CD of some of her early music, appropriately titled, *Joan Osborne: Early Recordings*. If you liked *Relish*, her Grammy award-winning album, you'll probably like this albeit less developed recording.

Most of the songs were recorded at a New York City club called Delta 88. The bar atmosphere is evident on each track, which adds to the earthy tone of the album. Osborne's voice, which is a more bluesy version of Melissa Etheridge's, helps the more mundane aspects of her song writing, which includes lyrics like, "Wild wild world/Oh are you listening/I to make sure I'm still here". Osborne has cited Etta James, Aretha Franklin and Tina Turner as influences, and they are readily apparent throughout the album. She approaches her vocal style with a joyful intensity or a soulful sadness, depending on the song. The track "Dreamin' About The Day" certainly brings to mind comparisons to Aretha's blissful way of singing.

One disappointment was Osborne's cover of Dusty Springfield's "Son Of A Preacher Man".

Here, the clanging piano and organ become inappropriate. She tries to jazz up the song, which ruins Springfield's darker and quieter interpretation of the melody.

Also, Osborne's voice, usually a pleasant instrument to listen to, becomes very screechy in the last couple of tracks. On "Get Up Jack", Osborne sounds like a cat that has been picked up, swung around the room by its tail, then flung toward a brick wall. It almost sounds like she is trying to copy Janis Joplin's wailing style; but I don't think Janis screeched through an entire song, much less a couple of songs in a row.

So, if you enjoy a contemporary imitation of early soul artists, you won't be disappointed. However, if you would rather listen to the original masters, skip this and buy something by Al Green instead.

MUSIC reviews

- ★★★★★ Sacred
- ★★★★ Triumphant
- ★★★ Respectable
- ★★ Impaired
- ★ Repulsive

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UK Dance Ensemble taps into town

By Kim Glenn
Staff Writer

The UK Dance Ensemble kicks off its 1996-97 season tomorrow with its fall concert.

Twenty-two dancers will perform in a total of eight pieces, including two solos and a duet. Seven of the eight pieces were choreographed by students.

Rayma Beal, the ensemble's artistic director, said students are encouraged to choreograph because it helps them develop more completely as dancers. Only the final ballet piece is her creation.

This concert has special significance because it celebrates the dance ensemble's 10th season.

Beal started the troupe a decade ago to benefit two groups of people: UK students and the community.

"We put on lecture demonstrations in the schools, so that the children's perception of dance can also be expanded," Beal said.

"So many people think ballet is the only type of dance there is, but there is so much more out there."

For that reason the ensemble studies a variety of dance forms, but concentrates primarily on modern dance.

"The freedom of modern allows the students to learn to experience their own voice," said Beal. "Saturday's concert will showcase a variety of movement styles and ideas."

Membership to the Ensemble is by audition only,

but any undergraduate or graduate student at UK or LCC is welcome to try out. Auditions are held once a semester, and students are selected based on their execution of combinations and improvisation.

Members have technique classes twice a week for a total of four hours. Once rehearsal for concerts begins, the dancers put in an extra one to two hours a week for every piece in which they will perform.

Even though they admit being a member of the ensemble can be time-consuming, the dancers said the sacrifices they make are worth it.

"I've always liked dance. I thought it would be interesting to perform on stage and I auditioned for the dance ensemble. So I don't mind the time commitment," said Pam West, a broadcast journalism junior.

Nancy Mitchell, a French and Spanish senior, said she has been a four-year member of the ensemble, not only because she couldn't imagine not dancing, but also because the community of dancers is a supportive group of which she enjoys being a member.

First-year Ensemble member Kendra Perry said she has heavily anticipated the concert.

"I've been on stage before, but I'm really excited about performing at the college-level. We've put some really long hours and hard work into the concert, and I think it will go very well," said the journalism junior.



LOOKING ahead

The UK Dance Ensemble concert is tomorrow night at 8 in the Recital Hall of the Otis A. Singletary Center. Tickets are \$5 for students and \$8 for general admission.

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