



Bring back your childhood
Transformers convention 'more than meets the eye'
POP! | Page 3

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THURSDAY

SEPTEMBER 28, 2006

KENTUCKY KERNEL

CELEBRATING 35 YEARS OF INDEPENDENCE

Old drainage system cause of investigation

By Darush Shafa
dshafa@kykernel.com

Lexington's wastewater and storm-water system problems stem from the age of the city and its facilities, a city official said.

"We basically have an aging infrastructure, like many other cities, and we're going to work diligently to resolve those issues," said Jay Whitehead, chief administrative officer for the Lexington-Fayette Urban County Government and former director of public works. "We have some flooding issues that we're of course going to have to address, and those are obvious."

The drawings of two women in a swollen drainage ditch Saturday have again brought out

concerns on the issue of Lexington's wastewater and storm-water systems.

Lexington-Fayette Urban County councilmember Richard Maloney told the Kernel earlier this week that the drainage problems in the city led to an investigation by the Environmental Protection Agency that has been going on for about a year.

Laura Niles, a spokeswoman with the EPA's Southeastern District office in Atlanta, confirmed that the EPA is investigating Lexington but declined to comment on any of the specifics.

"All that we're able to say is that we're in talks with the city on storm-water and wastewater issues," Niles said.

Whitehead said the city is willing to comply with the EPA and that the city has already put a lot

into updating the drainage systems.

"We spent \$23 million over the past four years in sanitary sewer and wastewater issues, and we're going to continue with the same progress," Whitehead said.

Whitehead said he and the city are working with the EPA and a state agency that enforces federal regulations to address problems.

"We're working with the Kentucky Department of Water and the EPA to determine what issues we may have, and internally what we're doing is determining a plan to resolve these issues," Whitehead said.

Whitehead said he'll know more once he meets with the EPA and the Kentucky Department of Water.

"I'm going to meet with them in the next few months, and that (the results of the investigation) will be the topic of discussion," Whitehead said.

Niles said she wasn't sure of the exact time frame for the conclusion and release of the EPA investigation results.

"I can't (exactly) say, but probably before the end of the year," she said.

Once the results come back, Whitehead said the city will take action in accordance with the federal rulings.

"Once we meet with them, we'll set a new course and work with them to achieve that course," he said.

The city could face a wide range of penalties if
See EPA on page 7

Attendance too low to hold SG Senate meeting

By Blair Thomas
news@kykernel.com

No legislation was voted on at last night's Student Government meeting because only 16 senators attended.

"We need two-thirds of senators' votes to pass any acts or constitutional amendments," said Senate President Brent Burchett. "So I guess because our final head count is so low, we won't be getting anything done tonight."

Burchett attributed the low turnout to a "hard week of tests and scheduling the meeting earlier than usual."

"I know you all have a lot going on right now," Burchett said. "But please remember how important this commitment is and that sometimes we have to give up certain things."

This week is Greek Week, and sororities and fraternities receive points for the percentage of members that they have attend each night's events, which could account for the absence of the senators who are in Greek organizations.

"It could have been a lot of things keeping senators from tonight's meeting," Burchett said. "I know they've got a lot going on, but they have an obligation as a senator elected by the student body and must respect the job they signed up to do."

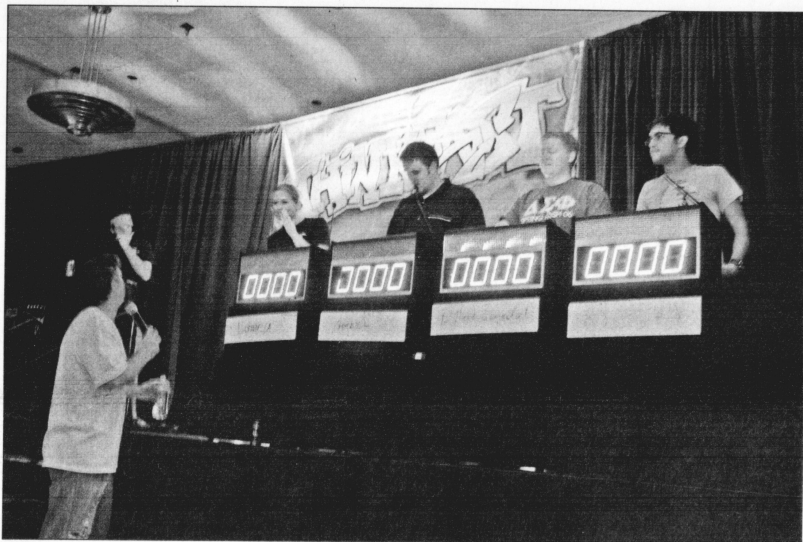
Patricia Terrell, vice president of student affairs, spoke at the meeting to announce the opening of a gay, lesbian, bisexual, transgender and questioning resource center for students.

Provost Kumble Subbaswamy was there to discuss the details of UK's three-year Strategic Plan.

"I wish more people were here tonight because this meeting is full of such valuable information," Burchett said.

The legislation included a resolution relating to campus diversity, a constitutional amendment authorizing online elections, executive appointments and University Appeals Board appointments.

SG will schedule a meeting to vote on these orders before next Wednesday's committee meetings.



Will Krahn, left, explains to students the rules for the game show ThinkFAST, presented by Student Activities Board in the Student Center Grand Ballroom. At the end of the game show, one student won a cash prize of \$500 to split with his team.



Chris Hammons, left, a first year statistics graduate student, receives his cash prize of \$500 from ThinkFAST host Will Krahn last night.

THINK FAST

Students tested their wits last night during ThinkFAST, a 90-minute trivia game show sponsored by Student Activities Board, with the hopes of winning \$500.

Film shows strip mining destruction

By Kendra Suchy
news@kykernel.com

The sound of Appalachian music drifted through the air as students and citizens prepared to view a film in the Taylor Education Building.

But when the lights dimmed and came back up after the end of the movie, the room was silent with a heavier mood.

"Black Diamonds," a documentary on the destruction that comes with mountaintop removal and coal mining in West Virginia, was shown free to the public yesterday evening. Catherine Pancake, the filmmaker of "Black Diamonds," said she focused on southern West Virginia strip mining because it a huge topic in itself.

Following the film, Pancake held a brief question-and-answer session to discuss her film and mountaintop removal.

Like West Virginia, Kentucky has its own mountaintop removal and strip mining, Pancake said.

Ron Pen, UK's director of Appalachian Studies, said Kentucky's strip mining and mountaintop removal can be

found all along the Kentucky River and has damaging effects.

"It's a day-in, day-out sort of thing; the hope of people is getting beaten down by mountaintop removal," Pen said.

For people living with strip mining, it affects their health and morale, Pen said.

Mountaintop removal is a form of mining where coal miners blast the tops off of mountains to retrieve the coal that lies underneath.

Miners then move the remaining rubble from the mountaintops into valleys and hollows below, creating a valley fill.

The coal that is retrieved from mountaintop removal in West Virginia is used to power almost half of the nation's electricity, the film said.

Pancake's documentary follows the effects of mountaintop removal on local communities in West Virginia and the environment.

The film called for new methods of energy production.

"We have to address our addiction to fossil fuels and ad-

See Diamond on page 7

Resource center for gay students to open

By Shannon Mason and Sean Rose
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Last fall some UK students started an attempt to create a gay, lesbian, bisexual, transgender and questioning resource center.

This fall, that center is becoming a reality.

UK is renovating the waiting area of a women's restroom in the basement of the Student Center, approximately 288 square feet, to open it as the GLBTQ resource center in mid-October.

"It's in the process of renovation; they're making great progress," said Pat Terrell, UK's vice president of

student affairs.

Terrell said the creation sends a positive message to all UK students, straight and gay.

"It sends a message that we support all students, that we provide resources and encouragement to every student who comes to this university," Terrell said.

University of Louisville and Western Kentucky University have similar resource centers on their campuses.

Ross Ewing, a second-year law student, began the movement for the

See Resource on page 7

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3	7					9	2
9		1	2	4	3		7
	4	2	3	5	7	6	
	1	7	8	9	5	4	
1		9	7	2	4		6
7	8						3

4puz.com

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HOROSCOPES

By Linda C. Black
To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is an 8 — You don't have to do everything, although you think you can. Share the load and have more fun. Be a team player.

Taurus (April 20-May 20) — Today is a 5 — Follow through on a promise you made to yourself. If you can't think of one, make one now. It won't be a burden; it'll be an inspiration.

Gemini (May 21-June 21) — Today is an 8 — If you're smart, and you are, you're not in this alone. You have at least one strong assistant. Get that person to take over some of the management duties.

Cancer (June 22-July 22) — Today is a 5 — You have an opportunity now to greatly enhance your reserves. Stash away as much as you can. As you well know, more is better.

Leo (July 23-Aug. 22) — Today is an 8 — There's no point in sitting around feeling sorry for yourself. Get busy and figure out a way to get back into the game.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — Figure out what you really want, and get rid of a lot of the rest. Be practical, but allow yourself a few luxuries, too.

Libra (Sept. 23-Oct. 22) — Today is a 7 — You have a couple of good ideas, but don't go bounding off. There's more planning to be done, if you don't want to race right off a cliff. And even more if you do.

Scorpio (Oct. 23-Nov. 21) — Today is a 5 — You don't have to do without for long, you can always come up with another source of revenue. Don't tell anybody about it.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — You exude trustworthiness, and that's partially why people often ask you to intervene and help them to decide. Tell them the truth, not what they want to hear. It's your duty.

Capricorn (Dec. 22-Jan. 19) — Today is a 5 — Pick each step carefully, as you climb up to the top. Even an impossible dream is achievable, this way. Keep your objective in mind.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — The reason people like to do things for you is obvious. You're always available to them when they need assistance. What goes around comes around.

Pisces (Feb. 19-March 20) — Today is a 6 — If at first you don't succeed, don't turn around and give up. Ask again, and again, and again. Eventually, you'll wear them down.

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THE DISH

Love Lives

Chris & Ginnifer — Getting Serious!

"I've been known to have two left feet." Chris Klein warned Us before he hit the stage to model in St. Jude Children's Research Hospital's Runway for Life fashion show Sept. 15 in Beverly Hills. Not that his honey, Big Love star Ginnifer Goodwin, 28, minds. A witness tells Us the couple who first got together in April, only to take time off before reuniting in August — "were beaming at each other. They looked like they were in their own world." Are they getting serious? Katie Holmes' ex-fiancee, 27, who recently filmed the 2007 comedy New York City Serenade, did just meet Goodwin's folks, says a source, who adds, "They've gotten really, really close."

Life After 'I Do'

America's Next Top Model winner Adrienne Curry, who wed her Surreal Life costar Christopher Knight, 48, in May, tells Us newlywed life couldn't be better — but her hubby's cooking could use some help. "He made me breakfast the other day," says Curry, 24. "It wasn't quite my taste — but I ate the whole damn thing because I thought it was so sweet." And Knight ate up the praise! He says, "I guess I don't have to try real hard if she thinks that's romantic!"

Ryan & Riley — Hot New Couple

Who could blame rocker Ryan Cabrera for being all shook up over his new love, Lisa Marie Presley's daughter, Riley Keough? After all, she's Elvis' granddaughter! But a source tells Us Keough loves him tender, too. "He has that rocker thing going that all the Presley women love," says the pal of the duo. The couple's biggest fan is ... her grandma. "Priscilla loves him," the pal says. "She thinks they're a perfect match. They have been dating all summer. Ryan is like a member of the family now." They certainly looked attached at NYC hot spot Stereo on Sept. 12. "He was very protective of her," says a witness of the Dior

model, 17, and her man, 24 (who canceled his August tour to Australia with The Veronicas after splitting with the group's Lisa Origliasso in June). "He kept his arm around her."

Gabriel & Jacinda's Love Secret

"My last kiss was with my husband," The Last Kiss star Jacinda Barrett, 34, tells Us about her hubby of nearly two years, Gabriel Macht, also 34, next onscreen in December's The Good Shepherd. "It's always fantastic." Her secret? "Know that the person you wake up with every day isn't the same person you married. That person keeps changing. Know that and accept that."

Mariska's One Proud Mom!

"We're crazy in love with the baby," Mariska Hargitay tells Us of life with 3-month-old son August. "Everything is so great!" Life does look good: On leave from Law & Order: SVU, the star stepped out Sept. 13 with her hubby, actor Peter Hermann, 39, to see The Black Dahlia in NYC. "It's nice to get out tonight," the star, 42, told Us. "But it's even nicer to go home to the baby!"

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THURSDAY,
Sept. 28, 2006

PAGE 3

WARNING:
Your weekly dose
of entertainment,
pop culture and fun is
now in your hands

kernel POP

Local music this weekend

Parlour Boys at The Dame

What: The local band that's hitting it nationally
When: Friday at 9 p.m.
Where: The Dame (156 West Main Street)
Tickets: \$5, available at the door

More weekend events | PAGE 4

left of center

Guess what movies these quotes are from

More fun for wasting time in class! If you get all 12 correct, you get a big high-five from the Kernel crew!

1. "I don't roll on Shabbos."
2. "You're so money, you don't even know it."
3. "Men are big fat retard."
4. "Anybody interested in grabbing a couple of burgers and hittin' the cemetery?"
5. "Sometimes, I guess there's just not enough rocks."
6. "You're killing me Smalls!"
7. "So don't knock me about my hobbies. I don't tease you for being an a--hole."
8. "Harry? Harry? You do not have time to tango, buddy. You copy?"
9. "What's the matter, Colonel Sandurz? Chicken?"
10. "Is the colonel's underwear a matter of national security?"
11. "You made friends with them. See, friendship is the booze they feed you. They want you to get drunk on feeling like you belong."
12. "That's a joke, Ray, it's comedy, but when you do it you're not funny. You're like the comedy of Abbott and Abbott."

- ANSWERS:
1. "The Big Lebowski"
 2. "Swingers"
 3. "Legally Blonde"
 4. "The Royal Tenenbaums"
 5. "Forest Gump"
 6. "The Sandlot"
 7. "Almost Famous"
 8. "A Few Good Men"
 9. "Space Balls"
 10. "The Royal Tenenbaums"
 11. "The Sandlot"
 12. "The Sandlot"

TRANSFORMERS

Robots in Disguise

Toy convention expects thousands of fans, collectors this weekend

By Ellie Fairbanks
features@kernel.com

Thousands of Transformer toys will be taking over Lexington this weekend.

Some will even be in human form. "There might be a few (people dressing up)," said Brian Savage, director of the Transformers Collectors Club and the organizer of the Transformer BotCon Generations Convention. "The costumes are a little more difficult than Star Wars. It's really hard to build a Transformers costume."

The convention, which is being held this weekend at the Lexington Convention Center, is now in its 12th year. It brings in toy collectors, comic book artists and Transformer enthusiasts from all around the world.

Transformer toys, which have been sold in the United States since 1984, are described as intelligent machines that are able to transform themselves into common objects, like cars, airplanes or animals, according to Hasbro, the toy company that distributes Transformers in the United States.

Transformers are individual characters, complete with specific bodies, names and build. The most popular include Optimus Prime, Megatron and Starscream.

Savage said he thinks BotCon is a great opportunity for locals

and people from all over the world to come together and share their love for Transformers.

"This is such a worldwide event," Savage said. "We have vendors coming from all over, including Japan, Great Britain, the Netherlands and Ireland."

BotCon is a celebration of all things Transformer, Savage said. People who have played with the toys, read Transformer comic books or seen the Transformer television show are encouraged to come to the convention.

"This whole weekend is designed for Transformer collectors to be totally immersed in something they love," Savage said.

Savage said that because Transformer fans are multi-faceted and visual people, he expects fans to come dressed as their favorite characters.

"The fans of the show, toys and comics get really into this," Savage said.

The convention even appeals to those with little knowledge of Transformers, Savage said.

"This convention (for

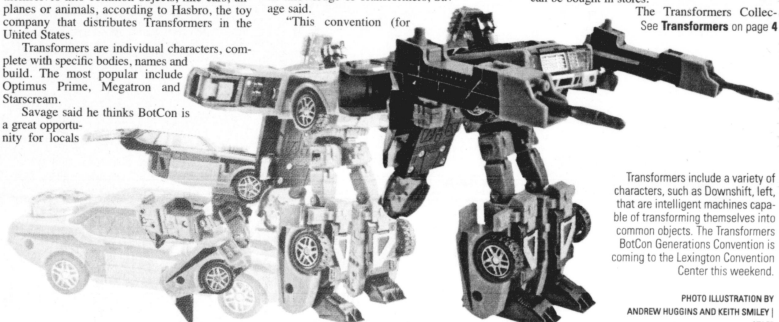
Transformer fans) is like a pro-football fan going to training camp and getting to see his favorite team play," Savage said. "Anyone who has ever been a Transformers fan can find something here that they think is fun."

BotCon will also feature actors from the Transformers television show, live music, Transformers displays, panels and seminars. Peter Cullen, who is the voice of Optimus Prime in the television show Transformers and the live-action Transformers movie — which will be released in July 2007 — will be present to speak and sign autographs. Cullen is also the voice behind Eeyore in the "Winnie the Pooh" series.

Representatives from Hasbro will also be at the convention, unveiling new products.

Collectibles, such as comic books and classic toys, will be available for viewing and for sale. Savage thinks there will be a wide variety of items, from high-dollar collectibles to items that can be bought in stores.

The Transformers Collectors Club
See Transformers on page 4

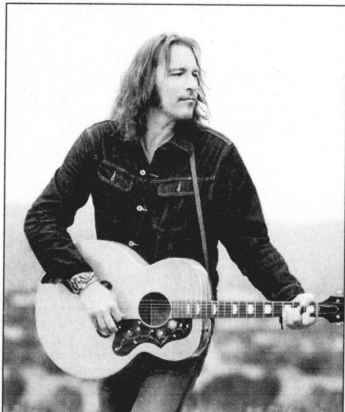


Transformers include a variety of characters, such as Downshift, left, that are intelligent machines capable of transforming themselves into common objects. The Transformers BotCon Generations Convention is coming to the Lexington Convention Center this weekend.

PHOTO ILLUSTRATION BY
ANDREW HUGGINS AND KETH SMILEY
STAFF

Actor to show fans his musical side

By Ashley Hazelwood
features@kernel.com



Actor and musician John Corbett, best known for his roles on "Sex and the City" and "Northern Exposure," will play Austin City Saloon tonight.

Hollywood is coming to Lexington.

Actor John Corbett, best known as Aidan Shaw on "Sex and the City" and as the DJ on "Northern Exposure," takes the stage Thursday at 9:30 p.m. to show his fans that he's not just an actor, but a singer too.

"Music has always been central to my life, much more so than acting," Corbett said on his Web site. "Acting is how I make my living. Music has always been my passion — it's something that I love, something I can't live without."

While his acting career leaves some critics skeptical of his musical talent, Corbett asks that everyone put away preconceptions and just give his music a chance.

Although Corbett hasn't completely given up on acting, he has said he is tired of playing romantic leads. In an interview in 2004, Corbett told journalists he had started his own band and released his first album this April on his own label.

The first single off the album, "Good to Go," debuted at No. 48 on Billboard Country Charts.

"I'm completely devoted to this. I can't tell you how excited I am," Cor-

bett said. "This is what I want to do. This is what I should be doing. I know that now."

The concert, promoted by 92.9 The Bear, is the final show of the "Bandy & Bailey Summer Concert Series."

"It's very exciting to get to be a part in the jumpstarting of his career," said Deirdre Ransdell, owner of Austin City Saloon and one of the voices of Bandy and Bailey's morning show.

Corbett has been in Canada shooting a film, Ransdell said.

"We really expect him to come in and play for a while since he hasn't had a chance to play much while in Canada," Ransdell said.

But it isn't just women Corbett wants to appeal to.

"A lot of my fans are women, but when their husbands and boyfriends hear the album or see us live, they're going to like it too," Corbett said.

"When we play, the guys come up and say, 'Dude, I didn't know you were going to rock like that.'"

Jesse Johnson, an agriculture and communications senior, said being a guy won't stop him from going to the show.

"I watched him on 'Northern Exposure,' and I've seen his video on

See Corbett on page 4

WRFL - FM, 88.1



Most-played albums of the week

1. Yo La Tengo, "I Am Not Afraid of You and I Will Beat Your Ass"
2. TV on the Radio, "Return To Cookie Mountain"
3. Of Montreal, "Satanic Twins"
4. Grizzly Bear, "Yellow House"
5. Feist, "Open Season: Remixes and Collabs"
6. Hot Chip, "The Warning"
7. Bonnie Prince Billy, "The Letting Go"
8. Heartless Bastards, "All This Time"
9. M. Ward, "Post-War"
10. Ratatat, "Classics"

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Comedian learned humor from mom

By Sam Lee
features@kyknet.com

Be prepared to laugh with a nationally recognized comedian. Student Activities Board's Laughs on the Lawn series is hosting comedian Dewayne Perkins at the amphitheater behind Memorial Hall tonight at 7 p.m.

Perkins, known for his appearances on "Late Night with Conan O'Brien," "The Late Late Show with Craig Ferguson" and "Premium Blend," also has his own "Comedy Central Presents" special. Perkins is excited about performing at a large university like UK.

"There's something about a big school, I am excited to see what the student body will respond to," Perkins said.

Perkins said he is looking forward to having "an opportunity to touch a bunch of people at once."

Ben VanderHorst, director of performing arts for SAB, said the board was excited about bringing Perkins to UK.

"We saw him perform at a national convention, and he was really good," VanderHorst said. "He talks about things that interest college students."

A large crowd may await Perkins. More than 150 students showed up for the first Laughs

on the Lawn, VanderHorst said. "Laughs on the Lawn" could fill many comedy clubs with that number," VanderHorst said.

Perkins had early aspirations to become a comedian. Born in Harlem, New York, Perkins was blown away by the comedians he saw — George Carlin, Eddie Murphy and Richard Pryor.

"These people showed a whole generation something new," Perkins said.

But Perkins' first inspiration was his mother. "My mother, first and foremost, taught me humor," Perkins said. "She made moments less tense; it was therapeutic."

Perkins sees his persistence as the source of his success. "With any pursuit of artistic endeavor, you can't go out on a limb too soon; it affects the integrity of your art," Perkins said.

"Barring talent, the people that make it (are the ones who) don't give up."

"Whatever your thing is, you've got to do it. You've got to do it a lot."

With this creed, Perkins continues to strive for his enjoyment, with numerous careers in commercials and HBO films, along with a soon-expected independent film.

If you go

What: Laughs on the Lawn with comedian Dewayne Perkins
When: Today at 7 p.m.
Where: Memorial Hall Amphitheater
Rain location: Center Theater in the Student Center

TRANSFORMERS

Continued from page 3

tors Club, which organizes and runs the BotCon convention, is in its second year planning this event. Because this is a once-a-year gathering, club members face a great deal of work.

"We have done an inordinate amount of work for the show," Savage said. "When you bring people in from all over the world, you have to make sure you're doing it right."

Savage said Lexington was

chosen as the location for this annual event because of its location and easy access. Savage also said he thinks Kentuckians should feel lucky that Lexington is this year's host city. The convention may not return to Lexington for many years, Savage said.

"There's such a central location here, and there are so many great facilities," Savage said. "We're happy to be bringing this to Lexington."

BotCon will take place Saturday and Sunday at the Lexington Convention Center and the Hyatt Regency Hotel in Lexington.

MAKE YOUR

WEEKEND PLANS

1. French impressionists at the UK Art Museum

Through Dec. 10, the UK Art Museum will be showcasing the works of 19th-century French impressionists in the exhibit "A Romance with the Landscape: Realism to Impressionism." The works of Claude Monet, Edouard Manet, Jean-Francois Millet and Pierre-Auguste Renoir are all on display. Admission is free for students, \$8 for the general public, \$6 for groups and \$5 for seniors. Admission is free for all from 5 p.m. to 8 p.m. every Friday.

2. Lebowsky Fest

To embrace your inner Dude, go to the Lebowsky Fest in Louisville this weekend. See the Lebowsky Art Show, listen to local bands covering songs from the soundtrack, go to the main bowling event and garden party, and view "The Big Lebowski" and "Raising Arizona" outdoors. With all of this and more, you're bound to have a good time. For more information, visit www.lebowskyfest.com.

3. Who Framed Roger Rabbit?

Catch the Kentucky Theatre's midnight showing this weekend of "Who Framed Roger Rabbit?" Not only is this movie groundbreaking with its mix of live actors and animated characters, but it's simply fun to watch. Stay up past your bedtime and relive your childhood with this film.

The first lady's steamy book report

By Tamara Jones
THE WASHINGTON POST

WASHINGTON — Discussing dirty books with Laura Bush is surprisingly easy.

Which is a huge relief, because deconstructing Russian literature of the 19th century was the other option. But the interview, granted in advance of the first lady's National Book Festival, was slated to last 10 minutes, not 10 years, so skipping her favorite era altogether is a matter of time, not taste.

This is the kind of literary speed-date that brooks no transition between "Little House on the Prairie" and "Lady Chatterley's Lover," a mad skitter through three wars, Woody Allen, the plague and third grade. She endures all with the same warm smile, flanked by a spray of yellow roses on one side and James Billington, the librarian of Congress, on the other.

"I will admit to reading books like 'Lady Chatterley's Lover' in high school, where you had a fake cover on the outside of the book and read it during math," she says, adding that it seemed "risque at the time."

Was the once-banned classic the steamiest novel she ever read?

"Probably not," she replies breezily. "I've probably read some steamier since."

Smile. Silence.

Steamier? Like what?

Smile. She turns to the librarian of Congress for rescue. "It's hard even having to name ones that are steamy, don't you think, Dr. Billington?"

The librarian of Congress isn't sure he has heard this correctly. He leans in closer.

"Beg your pardon?" he says.

"We're talking about steamy books," the first lady explains.

Billington was hoping to talk about "War and Peace," about how Saturday's book festival on the Mall is such a wonderful way for families to come together, about the 48,000 schoolchildren who have entered a contest to read letters they have written to authors who inspired them.

"Elmo is going to be there!" Bush offers.

ONTAP

For the week of
SEPT. 28 — OCT. 4

TONIGHT

The October w/ Motel and The Moxies
9 P.M., THE DAME. TICKETS COST \$3.
Sounds like — Blur, U2

FRIDAY, Sept. 29

Parlour Boys w/ Cari Clara
9 P.M., THE DAME. TICKETS COST \$5.
Sounds like — New Order, Bloc Party

SATURDAY, Sept. 30

Ellison w/ The Flight Station and Savonara Tiger

8 P.M., MAD HATTER, COVINGTON.
TICKETS COST \$7.
Sounds like — Jimmy Eat World and Copeland

The Infected w/ The Yellow Belts and Heartthrob

9 P.M., THE DAME. TICKETS COST \$5.
Sounds like — Jawbreaker and The Circle Jerks

SUNDAY, Oct. 1

Widespread Panic
6 P.M., RUPP ARENA.
TICKETS COST \$31.50.
Sounds like — Phish, String Cheese Incident

Nintendo Fusion Tour featuring Hawthorne Heights, Relient K, Emery, Plain White T's and The Sleeping

7 P.M., THE MADISON, COVINGTON.
TICKETS COST \$20.
Sounds like — Only one of these bands is any good. A bunch of bands that copied, er, sound like either MxPx or Thursday.

Self against City w/ The Transit War, Landen Falls and Bottom Line

7 P.M., MAD HATTER, COVINGTON.
TICKETS COST \$10.
Sounds like — MxPx, Midtown and New Found Glory

TUESDAY, Oct. 3

Robin Trower w/ Sonny Moorman

7:30 P.M., BOGARTS, CINCINNATI.
TICKETS COST \$25-\$28.
Sounds like — Procul Harum

WEDNESDAY, Oct. 4

The String Cheese Incident

7:30 P.M., LOUISVILLE PALACE, LOUISVILLE. TICKETS COST \$35.
Sounds like — Phish and Widespread Panic

New Found Glory w/ The Early November and Cartel

8 P.M., THE MADISON, COVINGTON.
TICKETS COST \$18.50-\$22.
Sounds like — Green Day and Blink 182

COMPILED BY FEATURES WRITER
ANDY KOHLER

CORBETT

Continued from page 3

CMT, and I'm impressed with his music," he said.

Corbett and his band blend country music with a rowdy Southern-rock feel, which is sure to be a crowd-pleaser at Austin City Saloon, known for its country/Western atmosphere.

Corbett is set to kick off the party at Austin City Saloon, located on Woodhill Drive, at 9:30 p.m. Thursday. The doors open at 6 p.m. Tickets are \$20 and can be purchased at the door.

NPHC

Greek Week Calendar

Thursday

6pm: Spades Tournament
MLK Center - Student Center

Friday

4pm: Community Service Project
Ronald McDonald House

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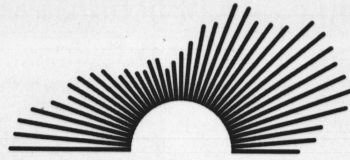
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Cooper Campus

CIT 105	Introduction to Computing	MW	5:00 pm - 7:45 pm
COM 252	Introduction to Interpersonal Communications	T	6:30 pm - 9:15 pm

Leestown Campus

BIO 135	Basic Anat/Physio w/lab	TR	3:30 pm - 6:15 pm
		TR	6:30 pm - 8:30 pm
EET 281	Special Problems I	TBA	
EET 283	Special Problems II	TBA	
EET 285	Special Problems III	TBA	
EET 299	COP-OP	MTWRF	10:00 am - 12:00 pm
KMA 100	KY Medications Aide	MW	5:00 pm - 10:00 pm
NAA 100	Nursing Assistant Skills I	MWF	9:00 am - 3:00 pm
<i>Note: Course meets October 25 - December 18, 2006</i>			
NAA 100	Nursing Assistant Skills I	TR	4:00 pm - 9:00 pm
<i>Note: Course meets October 17-December 16, 2006</i>			
NIS 245	Designing Secure Windows Network	TR	6:00 pm - 8:45 pm

Regency Campus

ACC 201	Financial Accounting I	TR	6:30 pm - 9:15 pm
BIO 112	Basic Ideas of Biology	MW	6:30 pm - 9:15 pm
BIO 120	Human Ecology	TR	6:30 pm - 9:15 pm
DRE 030	Improving College Reading	MWF	9:00 am - 10:50 am
DRE 030	Improving College Reading	MW	6:30 pm - 9:15 pm
ECO 201	Principles of Economics I	MWF	11:00 am - 12:50 pm
ENC 091	Fundamentals of College Writing I	MWF	11:00 am - 12:50 pm
ENG 101	Writing I	MW	1:00 pm - 3:45 pm
ENG 101	Writing I	MW	6:30 pm - 9:15 pm
ENG 102	Writing II	TR	6:30 pm - 9:15 pm
HIS 108	History of the U.S. through 1865	MW	6:30 pm - 9:15 pm
HIS 109	History of the U.S. since 1865	TR	2:00 pm - 4:45 pm
MA 109	College Algebra	MW	3:30 pm - 6:15 pm
MAH 061	Pre-Algebra	TR	3:30 pm - 6:15 pm
MAT 070	Elementary Algebra	MW	3:30 pm - 6:15 pm
PSY 223	Developmental Psychology	TH	3:30 pm - 6:15 pm
PY 110	General Psychology	TH	6:30 pm - 9:15 pm
SOC 101	Introductory Sociology	TH	6:30 pm - 9:15 pm
SW 124	Introduction to Social Services	MW	6:30 pm - 9:15 pm

Danville Campus

ACC 201	Financial Accounting	TR	6:30 pm - 9:15 pm
EET 281	Special Problems I	TBA	
EET 283	Special Problems II	TBA	
EET 285	Special Problems III	TBA	
EET 199	CO-OP	MTWRF	10:00 am - 12:00 pm
NAA 100	Nursing Assistant Skills I	MWF	9:00 am - 3:00 pm
NAA 100	Nursing Assistant Skills I	TBA	
NAA 100	Nursing Assistant Skills I	TR	5:00 pm - 10:00 pm
NAA 100	Nursing Assistant Skills I	TBA	
<i>Note: Course meets October 18 - December 16, 2006</i>			
SDC 100	College Survival Seminar	M	3:00 pm - 5:00 pm
SDC 105	Career Planning Seminar	W	3:00 pm - 5:00 pm
SDC 109	Employability Skills	R	5:00 pm - 7:00 pm

Winchester - Clark County Campus

COM 181	Basic Public Speaking	TR	11:00 am - 1:45 pm
FAM 252	Introduction to Family Science	TR	5:00 pm - 7:45 pm
PY 110	General Psychology	MW	2:00 pm - 4:45 pm
ANT 130	Introduction to Comparative Literature	MW	3:30 pm - 6:15 pm
ENG 101	Writing I	MW	2:00 pm - 4:45 pm

Lawrenceburg Campus

SDC 105	Career Planning Seminar	TR	2:00 pm - 3:15 pm
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Online Learning

AHS 115	Medical Terminology	TBA	
CIS 100	Introduction to Computers	TBA	
CIT 105	Introduction to Computing	TBA	
NFS 101	Human Nutrition & Wellness	TBA	

Note: Courses meet October 9 - December 8, 2006

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From pages of fiction, a volume of sad truth: young novelist preserves the story of Biafra

By Bob Thompson
THE WASHINGTON POST

WASHINGTON — When she was writing the massacre scenes, Chimamanda Ngozi Adichie says, she would sometimes stop and think: This really happened to people.

The 29-year-old author of "Half of a Yellow Sun" hadn't been born in 1967, when Nigeria's Eastern Region broke away to form the doomed Republic of Biafra. She wasn't around for the civil war that followed, during which both her grandfathers died as refugees. She wasn't there to watch her parents, who lost everything, struggle to survive.

When the writing wasn't going well, she'd tell herself it didn't make any difference, she was only writing a novel. But she knew better. She was trying to recapture "this time that belongs to so many people" — and she needed to get it right.

Adichie, in Washington this week for a number of book-related events, is simultaneously animated and sleep-deprived as she talks about the book she calls "my special baby." She wears a red sweater, a black skirt, and six beads carefully strung in her twisted hair.

Adichie grew up in a town where Biafra had happened," she says, but with little knowledge of the specifics. Eventually she started reading and asking questions.

She learned about her father's hasty flight as the Nigerian army approached the university town of Nsukka. Like an fatherly figure, she was a professor of mathematics there. He grabbed three shirts but left all his books behind.

She learned of people in her family's home town, Abba, shot down by soldiers. She learned of her maternal grandfather's death, in a refugee camp, and what happened a month later when her parents got the news. "Your mother threw herself on the ground," her father told her, "with so much force that I was frightened."

She wrote a play about Biafra while she was in high school. ("Awful. Let's not even talk about it.") She wrote bad poetry and good short stories, including one that functioned as a kind of warm-up exercise for "Half of a Yellow Sun." ("It was me thinking, 'I need to take small steps.'")

Adichie's first novel was, in a way, another warm-up effort.

"I love 'Purple Hibiscus,'" she says, and she's not alone: The Washington Post called it a "breath-taking debut" and it won a 2004 Hurston/Wright Legacy Award, among other honors. Yet because it was a story that "belonged to me" and wasn't shared with so many of her countrymen, it was far easier to write.

It also didn't require the kind of research Adichie did for "Half of a Yellow Sun."

Yes, the book is fiction. Yes, she's changed many things. But she tried hard "to have all the major events be based on facts. The major things that happened actually did happen to people."

This includes the horrifying ethnic violence that sparked Biafran secession. Igbo people like Adichie and her family made up the majority of the Eastern Region. But they were a minority in Nigeria as a whole — and the scenes in which her heroine's Igbo



LUCIAN PERKINS | WASHINGTON POST

"I'm just hoping that people will start to talk about it," Nigerian-born author Chimamanda Ngozi Adichie says of the civil war in the doomed Republic of Biafra. While her new book, "Half of a Yellow Sun," is a fictional account, Adichie says she strived "to have all the major events be based on facts. The major things that happened actually did happen to people." Adichie is pictured in Washington.

relatives in the north are brutally slaughtered were among the hardest for Adichie to write.

She took care, however, that the book would not be unrelentingly grim.

"She's interested in writing about characters in the context of history," says her Knopf editor, Robin Dresser. It's no easy task, especially when the slice of history in question is so difficult, but Adichie is aided by what Dresser calls her natural storytelling ability and "sometimes wicked humor."

The action shifts back and forth between the peaceful early 1960s and the bloody end of the decade. This structure allowed her first to establish her protagonists as sympathetic human beings and later to remind her readers — by flashing back to better days — "that these are people who had real, full lives and betrayed each other and laughed."

The most intimate betrayals involve twin sisters, Kainene and Olanna. Kainene, a self-assured businesswoman with more than a whiff of mystery about her, fascinates her creator.

"You get the sense that she really lives life on her own terms," Adichie says. "This is the way she is and you can take it or you can leave it." Where did she come from? The author doesn't know. A friend once told her that she's a bit like Kainene, which she says she was "flattered by" but insists is not true: "I don't think I'm quite as brave as she is."

Maybe not. But to consider why Adichie is here now, and not in Nigeria, is to think: Perhaps that friend was onto something.

She grew up expecting to become a doctor. In Nigeria, she says, "you do well in school and it's just assumed." For 1 1/2 years she studied medicine, thinking she could heal the sick and write in her spare time.

Then she thought, "I can't do this anymore."

College in the United States was her escape route. She ended up in Connecticut, where her older sister (who'd already become a doctor) was working. She graduated from Eastern Connecticut State University

and went on to get a master's in creative writing from Johns Hopkins.

She's been here off and on since 1997, but all on temporary visas, and she sometimes has to remind people that Nigeria is still home. Ask her about her adopted country and she'll smile broadly and express a kind of bemused affection: It's grown on her, almost without her knowing. But there's also much she finds upsetting.

There's "the sense that might is right," for one thing, the presumption that Americans "get to decide for the rest of the world." Not to mention their shocking ignorance about that world. How can someone on a university campus ask her, "Is Nigeria in the Middle East?" She's patient with the high school kids who inquire about "African" food as if the continent housed a single culture. But she corrects them just the same.

Ask Adichie what she's reading and you'll get a response that displays a resistance to being pigeonholed.

Yes, she brings up a great countryman: "Chinua Achebe I adore." But right now she's reading and loving "The Emperor's Children," Claire Messud's satire of entitled Manhattanites. And she has a particular affection for "Decorations in a Rained Cemetery" by John Gregory Brown, a writer she thinks should be better known than he is.

Adichie has just moved to New Haven, where she'll do graduate work in African history at Yale. "I still don't think I can earn my living by writing," she says, laughing, "which is why I'm arming myself with degrees so I can teach."

"Half of a Yellow Sun" will be published in Nigeria next month. She's expecting "a lot of angry e-mails" from people who think she has no right to write about Biafra or that she's just "looking for trouble" by doing so. But she's also hoping to start a conversation.

Nigerians have pushed their past under the rug, she thinks. But it really happened, "and I'm just hoping that people will start to talk about it."

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Two sororities were not included in the profile section of the Kentucky Kernel Greek Life PR supplement, which appeared in the Monday, September 25 newspaper. Also, the date of Chi Omega's Golf Classic was incorrect.

Alpha Delta Pi
On the corner of Columbia and Rose stands the Alpha Delta Pi house, home to the lovely ADPI's, who call themselves the Diamond Sisters. Alpha Delta Pi's colors are azure blue and white, and our mascot is the lion. Our chapter was awarded the prestigious Golden Lion, the highest award given by our Executive Office. This year, ADPI was proud to host the Greek County Fair, which included a cornhole tournament, hamburger eating contest and pageant. The individual members of the chapter continue to push Beta Psi to new heights; ADPI girls can be found in Student Government, community service projects, scholarship programs, and other activities throughout the campus and Lexington community!

Chi Omega
The Chi Omega Golf Classic will be held on October 14.

Kappa Delta
Kappa Delta was founded on October 23, 1897 at State Female Normal School (now Longwood University), Farmville, Virginia. The organization now has over 190,000 members throughout the world; 128 active collegiate chapters and 492 chartered alumnae associations nationwide. Kappa Delta has given over \$7.1 million to the prevention of child abuse, over \$2 million to Children's Hospital in Richmond, Virginia and over \$1 million to orthopedic research. In 1998, Kappa Delta Sorority entered into a partnership with the Girl Scouts of the USA to provide mentoring and funding to young girls across the country. On a local level, Kappa Delta's mascot is the ladybug. Her colors are olive green and pearl white and her jewels are diamonds, emeralds and pearls. The organization's symbol is the dagger and their flower is the white rose.

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RESOURCE

Continued from page 1

center last year after a gay friend at another school committed suicide because of difficulties he encountered as a homosexual student. Ewing said he wanted a way to prevent a similar event from happening.

The center gained campus support, as well as letters of support from the Black Student Union, Student Activities Board and the Resident Student Association. Terrell met with UK President Lee Todd earlier this year, and the center got the green light to be created.

Ewing said UK's response to his efforts have been supportive.

"It's been wonderful," Ewing said. "I've never felt uncomfortable and I've never felt like I wasn't being listened to."

"It sends such an important message. It provides all students a space where they can do research on issues that are becoming important in our society."

Ewing said some of those issues are a person's rights academically and in society, STD prevention, breaking myths and counseling.

Terrell said information of the facility was kept out of the open before the formal announcement.

Student Government Senate President Brent Burchett said he supported the center but that there was too much secrecy leading up to its creation.

"Some students asked what the space was being renovated for, and they were denied an answer," Burchett said. "I'm worried that while this decision by the university is a great one to provide the same opportunities for all students regardless of their sexual preferences, but the secrecy bothers me."

EPA

Continued from page 1

its wastewater and storm-water systems do not meet the EPA standards.

"It can be from a slap on the wrist to a consent decision," Whitehead said. "A consent decision says these are the issues and this is how much time you have to fix them."

Niles said typically cities can face monetary penalties or be ordered to take certain actions.

"There can be fines," Niles said. "There can be supplemental environmental projects. That can include providing a certain acreage of green space or environmental beautification projects."

Whitehead said Lexington isn't the only city being investigated.

"The EPA over the past years has visited 111 municipalities in the Southeast," Whitehead said, adding that nearly half of those cities were found to be in violation of regulations in some form or fashion. "Of those 111 municipalities, they (the EPA) have taken action against 51 of them."

DIAMOND

Continued from page 1

dress them nationally," Pancake said.

"Black Diamonds" follows both sides of the issue, talking with citizen activists as well as the president of the West Virginia Coal Association.

The coal mining industry is the only industry that provides middle- and upper-class jobs in certain counties in West Virginia, but it also disrupts the culture of those communities, Pancake said.

Paul Eads, a political science junior, said viewing "Black Diamonds" was "an awakening."

"It's easy when you're in Lexington to not remember what's happening (in Appalachia)," Eads said.

"I could call my electric company, but then I'm just one person," Eads said about finding where the company gets its energy from. "I want to go tell someone else. You call your electric company too."

U.S. may employ sanctions should U.N. peacekeeping effort fail with Sudan

By Glenn Kessler
THE WASHINGTON POST

WASHINGTON — The United States is considering a series of punitive steps if the Sudanese government fails to agree to a U.N. peacekeeping force to end the violence in Sudan's Darfur region, U.S. officials said Wednesday. Secretary of State Condoleezza Rice signaled the new approach in a speech Wednesday in which she demanded an immediate cease-fire and warned that Khartoum faces "a choice between cooperation and confrontation."

U.S. officials said the options under consideration include reimposing sanctions that had been eased when Sudan signed a peace agreement last year with southern rebels, as well as taking action against top Sudanese officials who have been implicated in what the U.S. has labeled acts of genocide in Darfur. Another option that has received renewed consideration is establishing a "no-fly zone" over Darfur, mainly because the Sudanese military has restarted attacks. But there are practical obstacles to a no-fly zone, including the effect it may have on humanitarian missions, so officials said that decision is not imminent.

While Rice's speech, given here at the Africa Society's Summit on Africa, held out the prospect of improved ties between the two countries, relations have worsened dramatically in recent weeks.

U.S. officials detained Sudan's deputy foreign minister at Washington's Dulles airport for several hours last week and also restricted the travel of Sudan's president, Lt. Gen. Omar Hassan al-Bashir, and his entourage when he came to address the

U.N. General Assembly. Al-Bashir was so angry that when he returned to Khartoum he announced restrictions on the travel of U.S. diplomatic personnel and official U.S. visitors.

U.S. officials suggest that the visa restrictions imposed on al-Bashir were a mistake, generated mainly because he got the visa on a Sunday afternoon in Havana, where the U.S. routinely issues restricted visas to Cuban diplomats. "There was no policy decision to restrict them," a senior administration official said, speaking on condition of anonymity because of the sensitivity of the issue. "I think they simply didn't reset the machines for non-Cubans."

But a senior Sudanese diplomat scoffed at that explanation. "Such mistakes are becoming very common for our American friends," the diplomat said. He confirmed that Deputy Foreign Minister Ali Ahmed Karti had been detained for several hours and that al-Bashir was upset at the restricted visas. Speaking on condition of anonymity, he said U.S. diplomatic movements were being restricted because "reciprocity is one of the golden principles of diplomacy."

U.S. officials are still trying to figure out the practical aspects of Sudan's restrictions, including whether they will apply to diplomats or official visitors.

U.S. officials gave varied explanations for Karti's detention, which included that he was carrying cash in excess of \$10,000 to finance al-Bashir's travels and that he turned up on a Homeland Security watch list because of his association with the Janjaweed, the marauding militias implicated

in the Darfur violence.

Human rights groups say that Karti, though he now holds the title of state minister for foreign affairs, was the head of the Popular Defense Forces, a paramilitary group that fought alongside the Janjaweed during a campaign of terror that has now resulted in as many as 450,000 deaths and driven more than 2 million from their homes. Some experts have said they believe he is on the secret list of 51 names referred by the United Nations to the International Criminal Court for possible prosecution for war crimes.

The Darfur conflict broke out in early 2003 when African rebel groups attacked police stations and military outposts. The United Nations and human rights groups accuse the central government of supporting the Janjaweed in an effort to crush the rebellion. About 2,000 villages have been destroyed across Darfur, an area the size of France.

The Bush administration has pressed to replace an understaffed, 7,000-person peacekeeping force headed by the African Union with 20,000 U.N. troops, but Sudan has refused to accept a U.N. Security Council resolution mandating the force. In May, under the leadership of then Deputy Secretary of State Robert Zoellick, the U.S. convinced Khartoum and one rebel group to sign a Darfur peace agreement. But Zoellick left the administration, along with many of his Sudan advisers, and U.S. policy was adrift over the summer. President Bush last week named former USAID Administrator Andrew Natsios as special presidential envoy to Sudan.

Bill Clinton's 60th birthday benefit blowout

By Dan Balz
THE WASHINGTON POST

WASHINGTON — Baby boomer and former president Bill Clinton is laying plans to celebrate his 60th birthday in grand style with a charitable fundraising extravaganza in New York late next month that will include an invitation-only concert by the Rolling Stones and contributor packages that run to \$500,000 and higher.

Clinton's daughter, Chelsea, who has generally avoided high-profile participation in her parents' political and philanthropic activities, is serving as

co-host of the three-day party. She will host a Saturday brunch on a weekend that also features a golf tournament at the Bayonne, N.J., Golf Club, multiple receptions and a dinner at the American Museum of Natural History with the former president, Sen. Hillary Rodham Clinton, D-N.Y., and Chelsea.

"My mother and I are planning a weekend of events to commemorate his (Clinton's) 60th birthday," Chelsea Clinton writes in the invitation. "I know that he would want you to share this milestone — so I hope you can join us in New York City this October 27th through the 29th."

The 2,100 invitations began arriving this week. Weekend packages start at \$60,000 (Hint: \$1,000 for every year of Clinton's age). Next is the "Vice Chair Package," for those who contribute \$100,000 or raise \$250,000. Those who pledge \$500,000 or more will receive the "Birthday Chair Package," which includes the "Backstage Pass" dinner and photo with Clinton and platinum seating at the Saturday dinner and the Stones concert.

The Rolling Stones will perform at the Beacon Theater, an art deco landmark on upper Broadway that seats about 3,000 people. According to the

invitation, the concert will be taped for an upcoming Martin Scorsese movie about the band. Organizers of the event would not say whether the Stones will be paid for their appearance.

Space in the theater is expected to be at a premium, and members of the extended Clinton network who may not be able to afford the hefty price of admission for the weekend events already are maneuvering to find a way into the concert.

"It's a birthday party," Clinton spokesman Jay Carson said Wednesday. "It's the New York birthday celebration for President Clinton."

BIG BLUE WEEKEND

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Saturday - 6:00 pm
Commonwealth Stadium

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2 hours prior to kickoff - Gate 1

Sunday Afternoon

UK vs. #6 South Carolina

2:30 pm

Senior Riley O'Neill

UK Soccer Complex
Free Admission with UK ID

Luggage king pulls win out of eminent domain bag

By Bob Paol
LOS ANGELES TIMES

LOS ANGELES — Hollywood's luggage king refused to pack his bags and go when Los Angeles officials tried to seize his 60-year-old family business to make room for a high-end hotel development.

Shopkeeper Robert Blue fought back by blasting the city's use of eminent domain with a mocking billboard atop his Bernard Luggage store near the corner of Hollywood Boulevard and Vine Street.

Then he filed a lawsuit alleging a violation of his due-process rights, and in the process became a symbol of what some residents considered Hollywood redevelopment run amok.

And on Wednesday, the luggage man bagged a victory.

The city and Community Redevelopment Agency leaders announced that Blue's business will stay — and the largest commercial development in Hollywood history will be built instead around the historic 1928 building containing his valises, suitcases, trunks and travel accessories.

The planned \$500 million Hollywood-and-Vine project will include a 300-room luxury W Hotel and 150 condominiums, 375 apartment units and 61,500 square feet of upscale retail space.

Tucked into it will be the Bernard Luggage building, set back from the street another 12 feet and restored to its original, vaguely Spanish-colonial-revival glory.

Architects changed the plans for the sprawling development, notching in the building, which will be surrounding on three sides.

Blue, 46, will retain permanent ownership and use of the one-story 5,475-square-foot structure, originally called the Herman Building.

The structure can't compete with Hollywood's glamorous architectural landmarks like the El Capitan Theater, Hollywood Roosevelt Hotel and Capitol Records building. But fans see it a symbol of Hollywood's golden era. It was designed by architect Carl Jules Weyl, who also drew the plans for the now-destroyed Hollywood Brown Derby restaurant next door. Weyl later went on to win an Academy Award for movie art design work on the 1938 Errol Flynn-Olivia de Havilland classic, "The Adventures of Robin Hood."

"This is a proud day for Los Angeles," Blue shouted over the noise of a 12-story crane parked a few steps away on Vine Street.

It was hoisting building materials onto the roof of a former Broadway department store building that is being converted into condominium units in another city-sanctioned redevelopment project.

The fate of the luggage store had become an issue of much debate in Hollywood, which is in the midst of a major revitalization and building boom. Hollywood and Sunset boulevards, both symbols of decay in the early 1990s, have seen a string of new retail and housing projects rise in the last few years as the neighborhood has become a hip destination again.

But some merchants and community activists have expressed concern that rebirth has come at the expense of Hollywood's past, including several movie houses and TV studios. Preservationists have battled to save Florentine Gardens, the Palladium and CBS Columbia Square.

Blue credited Hollywood-area Los Angeles City Councilman Eric Garcetti for setting up negotiations with developers and the city's redevelopment agency that led to Wednesday's breakthrough. But he still got in a dig at eminent domain.

Such government land seizure should be reserved for public projects, not commercial developments like the one that will rise up around his tiny shop, he suggested.

"You can't always count on a good city council president" being there to help the small property owner, Blue said.

Before Wednesday's storefront sidewalk ceremony, Blue painted over the anti-eminent domain sign that he placed in early March on the antique iron-framed billboard on the roof of his shop.

It had resembled a movie poster and read: "Reverse Robin Hood Pictures presents, 'Murder on Vine Street: Eminent Domain Kills Small Business.'"

It listed Garcetti, Mayor Antonio Villaraigosa, the redevelopment agency and developers as its "stars."

"This story tells it all: Greed, Corruption and Gridlock," read the billboard's tag line.

"I took it down as a gesture of good will," Blue said.

The peaceful resolution of the dispute will allow work to begin on the Hollywood-and-Vine project. Jeff Cohen, senior vice president for acquisitions and development for one of the project's principals, Dallas-based Gatehouse Capital, said ground will be broken for it by year's end.

"I'm very appreciative of the outcome and humbled by the experience," Cohen said of the property dispute.

Redevelopment agency head Cecilia Estolano was equally relieved.

Preservation of the luggage shop building "allows us to maintain the best" of old Hollywood while bringing in the new, she said. "Those who stuck it out in Hollywood's worst days will get to benefit from Hollywood's best days."

Garcetti thanked Blue for taking his stand.

"You made me grow as an elected official and

as a person," he said.

"Bob was standing up for his business. He will be able to keep his business here. They will build around him," Garcetti added.

Supporters of Blue showed up with cameras to capture what they called an "historic moment for Hollywood." Some said they hope the agreement is precedent-setting for Los Angeles redevelopment.

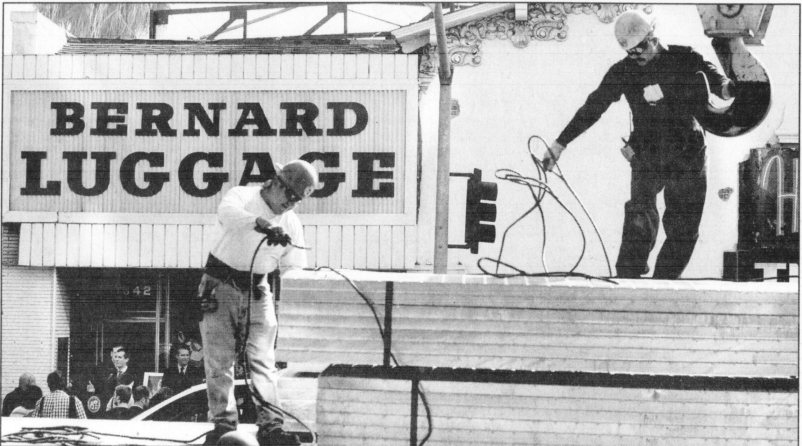
"I'm glad they did it, however they did it," said Robert Nudelman, director of preservation issues for Hollywood Heritage.

Other property owners and business operators in the project zone will have to move, however, including billboard figure and sometime actress Angelyne. Her small office is located in the development site.

Hair salon operator Van Nguyen, who has rented space in Blue's building since 1996, said she hopes to move back into her space once the reconstruction is complete.

And Blue — who has also retained ownership of the old billboard on his roof — said he could have space for Angelyne, too.

"I might put her picture right up there," he said pointing up.




BOB CHAMBERLIN | LOS ANGELES TIMES


As workers prepare to attach beams to a crane across the street, Los Angeles City Councilman Eric Garcetti announces that a \$500 million Hollywood development will be built around Bernard Luggage, which has been at the same location since 1955. Owner Robert Blue fought the city's use of eminent domain when it wanted to tear down his store for a massive commercial project.

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Lightning crashes



DARIUSH SHAFA | STAFF
Lightning strikes to the west of Lexington last night, giving a view of the storm clouds, as seen from the top of Parking Structure 5 on campus.

Captains of industry, masters of cheating

By Richard Morin
THE WASHINGTON POST

This may explain a lot: Not only do cheaters apparently prosper, they get graduate degrees in business.

That's what business professor Donald L. McCabe of Rutgers University and his colleagues found when they surveyed more than 5,000 graduate students and asked if they had cheated in the past year — and if so, how often.

A majority of MBA candidates — 56 percent — acknowledged that they had cheated at least once, compared with 47 percent of graduate students in other disciplines, the researchers reported in the latest issue of Academy of Management Learning & Education.

These future captains of industry led the way in scholarly swindling, but they didn't finish first by much. Nearly as many

graduate students in engineering (54 percent) said they had cheated at least once in the previous year — something to think about when you next drive over a bridge. Those least likely to cut corners were grad students in the social sciences and humanities — 39 percent said they had broken the rules.

McCabe and colleagues Kenneth D. Butterfield of Washington State University and Linda Klebe Trevino of Penn State University collected data from 5,331 business and non-business graduate students at 32 colleges and universities in the United States and Canada during the 2002-03 and 2003-04 academic years.

The researchers asked participants how often, if at all, they had engaged in 13 specific behaviors, including cheating on tests and exams, plagiarism, faking a bibliography or submitting work done by someone else.

They found that about a third of business graduate students acknowledged committing three or more violations in the previous year. Ten percent said they committed two, and 13 percent said they committed one. Among non-business students, one in four said they cheated at least three times — numbers that McCabe acknowledged probably understate the prevalence of cheating in both groups.

McCabe has studied cheating among undergraduates for more than 16 years. "On every study except one, business students come out on top," he said. "Their attitude seems to be 'Hey, you have to — everybody else does it.' And business students already have developed a bottom-line mentality — anything to get the job done, however you have to do it."

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Lexington mayor's race important for UK students

On Tuesday night, Student Government kicked off its Voter Education Week by sponsoring a debate between Lexington's two mayoral candidates — Mayor Teresa Isaac and challenger Jim Newberry.

In what has become a trend with such events, the Kernel reported that "few students attended the debate."
Stephen Voss, director of undergraduate studies in UK's political science department and moderator of the debate, said, "Because of this 'town and gown' divide, it is hard to draw a campus audience to an event about the city."
That's a shame.

Since Teresa Isaac assumed the position of mayor nearly four years ago, several ordinances have passed through the Lexington-Fayette Urban County Council that have drawn the ire of UK students in one way or another: the city-wide smoking ban, the Lexington Area Party Plan and the keg-tagging ordinance.

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Students have openly complained about these and other laws, and have even shown up en masse to council meetings to discuss the issues.

But in actuality, UK students have given council members little reason to listen to their concerns.

Last fall, Dave Newton, a voter-registration organizer who led a drive on campus, told The Kernel that politicians can afford to ignore younger voters such as college students because their turnout rates are traditionally lower than those of other segments of the voting-age population.

In the same article, sociology senior Erik Hungerbuhler said, "We feel that students are neglected by (political) parties, more or less."

"If students aren't voting, (politicians) have no reason to pay attention to them," he

said.
In Lexington, UK students make up 30 percent of the voting-age population. Both Newberry and Isaac said Tuesday night that for practical purposes, they oppose adding a student representative on the Urban County Council.

If students bothered to vote, however, there would be no need for a special student seat on the council. It would be very easy for students to elect a council member by normal means. But that is predicated on students showing up at the polls.

With a student-elected representative on board, other council members might be more apt to listen to student concerns.

Lexington's next mayor will be in charge of decisions affecting the UK community, such as campus safety, the overall safety of Lexington, relationships between UK students and Lexington police and initiatives to keep UK

graduates in Lexington.

UK students have practical and valuable ideas on these issues and others affecting Lexington. It would be a disgrace for these ideas to go unheard because politicians can afford to ignore student voices.

The deadline for voter registration is Monday, Oct. 4. It would be nice to see long lines of students waiting to fill out voter registration forms on and around campus.

Sunday night, Transylvania University will host another mayoral debate in its Carrick Theater at 300 North Broadway. Seating is limited, but tickets are free and can be obtained by calling 255-2653.

It's time we let Lexington politicians know we're here and we want our voices heard in urban-county government.

Otherwise, students can look forward to complaining about new ordinances for another four years.

UK has a part in a greener Lexington

Last week, local citizens gathered to discuss how Lexington could be more environmentally friendly. Some of the attendees were Rick Gersony, founder of GreenLex, an organization aimed at educating Lexington on the effects of global warming; Mayor Teresa Isaac; Kentucky State Treasurer Jonathan Miller; and a representative for U.S. Rep. Ben Chandler, D-Ky. UK was not represented on the panel of speakers.

Kentucky ranks No. 7 in the United States for greenhouse gas emissions, a leading cause of global warming, Gersony said. A number of initiatives to reduce greenhouse emissions, including a Mobility Office Carpool-Vanpool Program, the urban-county government's use of 27 hybrid electric vehicles, and the use of LED lights (which use less energy

KERNEL EDITORIAL

and emit fewer greenhouse gases) in Fayette County's traffic signals were discussed at the meeting.

UK President Lee Todd — or at least some other representative from UK — should have been at the meeting and should be setting up his own initiatives to help this cause. If Lexington hopes to become a greener city in the next 10 years, then it is vital for the UK community to become involved.

Much of the burden of making Lexington green and more environmentally safe falls on the UK population, as the university is what has brought in much of Lexington's population. We hope to see more UK involvement with this issue.

Today's hip-hop plagued by lack of meaningful lyrics

The anniversary of the death of Tupac Shakur on Sept. 13 got me thinking: Where has real hip-hop gone? I can remember when rhytims like Tupac, The Notorious B.I.G., Nas and Eminem ruled our radio air waves. Now you have rap groups like Dem Franchise Boyz and D4L taking over our radio and TV music shows with their catchy choruses and new dance moves, but is this really hip-hop? From what I can remember, no, it's not — at all.

Today's youth is being deprived of what real hip-hop is. Hip-hop used to be a way of self-expression and a way for people to get their story and views out in the open. Today, it is pretty much a get-rich-quick scheme that "rap" artists use to try to make it big. I believe that former artists like Tupac would be disappointed with the shape that hip-hop is in today.

Even though Tupac's lyrics could be somewhat offensive, they still told a story and had an underlying positive theme. For example, Tupac's "Keep Your Head Up" was a song reaching out to young black women, telling them that everything was going to be OK in spite of their surroundings. It also taught young black Americans to be proud of their skin color. I'm pretty sure that you would struggle to find a rap song in today's world that could get anywhere close to having as deep of a meaning than that song.

As I mentioned before, Nas put out some songs that were also encouraging. His hit single "Hate Me Now" talked about how even though people were trying to hold him down because of his lyrics

and views, he was not going to let that hold him back from speaking his mind and letting his views be known.

He also released "I Know I Can." This song became hugely popular because of its chorus: "I know I can be what I want to be, if I work hard at it I can be where I want to be."

"I Know I Can" was somewhat of a theme song for children all over the world. It told them that no matter what they wanted to do, it was possible if they worked hard and remained dedicated.

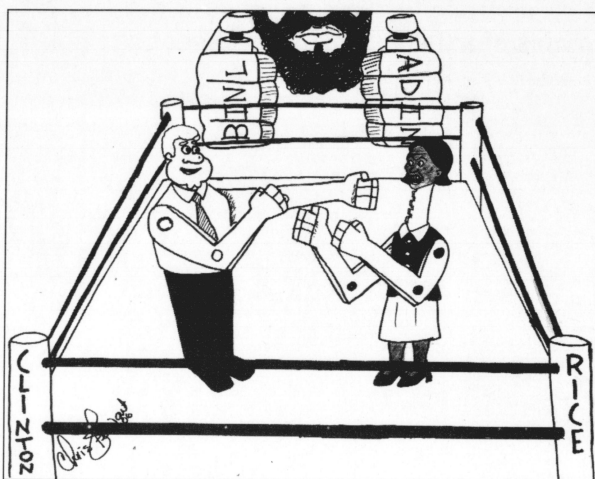
Don't get me wrong though — there is a place for today's club songs. I'm one of those club-goers myself, but I don't think these songs should be the only part of mainstream rap.

Club songs should be complemented by others with good and deep lyrical content. Songs with only a good chorus and a good beat shouldn't take over the rap game and hip-hop genre — instead, they should go together with songs similar to those done by Tupac to create a music that will gain many fans now and in the years to come.

So where has the real hip-hop gone? I believe that real hip-hop still lives in many emcees today, but their style does not demand to be heard. Recently, emcees like Lupe Fiasco have come out with lyrically rich songs that actually talk about something, but their fame is short-lived. Instead songs like "I Know You See It" and "Lean Wit It, Rock Wit It" stay on countdowns for ages and have eventually be retired.

So my question is: In 15 years, will people still be doing the snap, or will they still be reciting the lyrics from Tupac's songs. "Changes," telling people that there are changes that everyone can make to transform this world into a better place?

Bryan Kennedy is a journalism freshman. E-mail opinions@kykernel.com.



CHRIS STEWART, Kernel cartoonist

Forget likeable and authentic — we need politicians with substance

Contemporary politics can be described as a struggle between two diametrically opposed forces, which may be coming to a head in this year's federal midterm elections.

I'm not talking about liberal vs. conservative, nor is my pundit-jargon counterpart Red States vs. Blue States. It's not freedom vs. equality, liberty vs. security or any of the other milquetoast political science descriptions of central political struggles. And, for God's sake, it's not some grandiose struggle of a generation — Islamic fundamentalism vs. appeasement at La Munch 1938, as the "Invade Iran now!" neoconservatives would have us believe.

No, the main battle this year is personality vs. policy. Americans ionize certain unquantifiable traits in candidates, such as being "authentic" or "the kind of guy you want to sit down and have a beer with." And it's not just the unwashed masses who are judging candidates like Miss America contestants; Ivy League-educated pundits at snooty East Coast newspapers — David Broder of The Washington Post and Maureen Dowd of The New York Times come to mind — are just as bad.

The problem is that although these qualities are nice for determining how pleasant someone is to see on TV, they're horrible ways to predict how well a politician will do in office. Look at the 2000 election: George W.

Bush was an authentic-seeming, down-home American boy, whereas Al Gore was condescending, technocratic and stuffy.

But after almost six years of Bush, it seems pretty clear we would have been better off electing the jerk that knew what he was doing than the clueless boy-next-door. Gore would have almost certainly handled the Hurricane Katrina disaster better, not to mention the "war on terror." (Recall that he was one of the most prominent early opponents of the obviously mistaken Iraq War.)

Even beyond that example, there are many reasons why we shouldn't care whether candidates are "authentic." First, the true value can't be ascertained — no matter how you ask, there's no way you can tell whether someone really-truly-honestly-swears-to-God-and-my-ancestors-graves believes what he or she proclaims. All we know are what candidates say in speeches and how they vote on the legislative floor.

Second, even if we could measure how much candidates truly believe what they say, it wouldn't matter. As Scott Lemieux of the blog Lawyers, Guns and Money (http://lefarkins.blogspot.com) said in a May 1, 2006 post: "Whether (a candidate's) a phony or a blowhard or was once meant to a girl in the fourth grade, what's rather more important is that he wouldn't pass massive upper-class tax cuts or pack the federal courts with neoconfederate cranks or launch disastrous wars."

The same goes for other intangible traits: What sane person would trust someone "likeable" or "consistent" in office more than someone with a good policy record?

From this standpoint, it's clear that

Republicans are grasping at straws in this year's midterm elections. In a front-page story yesterday about this political season's negative TV advertisements, The New York Times noted,

The media and voters obsess over candidates' personality characteristics, while ignoring what really matters: competence and policy ideas

"while Democrats have concentrated their efforts largely on the political records of Republicans, the Republicans have zeroed in more on candidates' personal backgrounds."

This is borne out in two of the three Republican-sponsored negative ads pictured with the article. One focuses on a Democratic candidate's failure to pay his taxes on time; the other taunts a Democrat for his lack of military experience. Bush advisor (and Republican campaign mastermind) Karl Rove has apparently taken the Bill Clinton campaign's famous "It's the economy, stupid!" and turned it into "It's the common character flaws, morons!"

And thus the Republicans' message emerges: Sure, we're running a deficit that will raise the next generation's taxes like never before, and we're torturing innocent people in secret prisons abroad, but we pay our taxes on time!

May the best man win, indeed. Brenton Kenkel is a philosophy and political science junior. E-mail bkenkel@kykernel.com.

Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Blevis or Assistant Opinions Editor Jonathan Meador. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail: opinions@kykernel.com

Columnists needed

The Kernel is looking for new columnists to write for the Opinions page on a regular basis. Columnists of all interests will be considered, but The Kernel especially seeks those who have an interest in campus and local issues.

Contact Wes Blevis at opinions@kykernel.com

SPORTS

Jonathan Smith
Sports Editor
Phone: 257-1915
E-mail: jsmith@kykernel.com

Cats, Chippewas have a lot in common

By Jonathan Smith
jsmith@kykernel.com

At this point, Central Michigan and UK appear to be heading in the same direction. Both teams sit at 2-2 overall heading into their pivotal swing game that could shape the rest of their seasons.

A win for either team would go a long way toward getting the requisite six wins to become eligible for a bowl game and would give each team a momentum boost heading into the heart of conference play next week.

"It's very important," said defensive end Durrell White. "Any time you are trying to rebuild a program, you want those wins in the win column. This Saturday is going to be a big challenge for us."

The similarities don't end there. With a win, one of the teams will move to 3-2. Neither team has had a winning record after five games since 2002.

Both schools are averaging 328 yards of total offense.

Both schools have played a top-10 team from inside their own state on the road already this year — Kentucky played Louisville, and Central Michigan played Michigan.

Head coach Rich Brooks said Central Michigan matches up well with UK after watching how they've played against other teams from Bowl Championship Series conferences.

"Central Michigan is a very good football team," Brooks said. "They had Boston College on the ropes in the opener, and they played Michigan tough before Michigan pulled away late in the second half."

Central Michigan runs mostly a no-huddle offense using a spread attack that gives the quarterback the option to throw or run the ball.

Freshman quarterback Dan LeFevour has thrown for 575 yards and four touchdowns this year, while also scoring twice on the ground. He took over after sophomore starter Brian Brunner suffered a concussion in the season-opening loss to Boston College.

Brooks likened the Chippewas' offense to what the Cats faced last week against Florida quarterbacks Chris Leak and Tim



UK head coach Rich Brooks yells instructions to Roger Williams during the 31-14 victory over Ole Miss earlier this year. Brooks said UK will have to play "one of our better games of the year" to beat Central Michigan on Saturday.

Tebow. "Their quarterbacks run it more like Tebow ran it than Leak runs it," Brooks said. "I'm hoping none of them throw it quite as well as Leak, but they throw it very well."

UK quarterback Andre Woodson had another stellar performance on Saturday tossing one touchdown upping his season total to 10.

He will be up against one of the nation's best defenders in Daniel Bazain. Bazain is the reigning Mid-American Conference defensive player of the year after recording 16 sacks a season ago.

He has been somewhat contained so far this year with only two sacks and four tackles for loss due in large part to the increased

attention he has received. Offensive coordinator Joker Phillips said the Chippewas have the same type of talent on defense that is featured on Saturday's in one of the nation's power conferences.

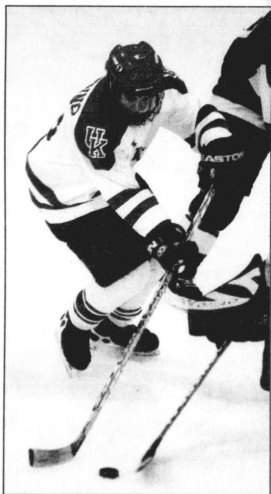
"They look like a typical Big Ten team," Phillips said. "They're big, strong, physical and very well coached." Brooks added that since the two teams stack up so evenly, the Cats will have to be extra sharp because they have a small margin of error.

"They obviously are sitting at the same spot we are, at 2-0," Brooks said. "This is an opponent we need to get ready to play one of our better games of the year if we expect to have success."

Up next UK vs. Central Michigan

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Where: Commonwealth Stadium

Valerino off to hot start for Cool Cats



Keith Smiley / Staff
Tony Valerino during a game against Georgia on Oct. 1, 2005 at the Lexington Ice Center. The sophomore from Pittsburgh, Pa., scored five goals in a win over Kennesaw State last weekend.

Matt Lindeman
sports@kykernel.com

It didn't take long for Tony Valerino to decide that he wanted to play hockey for UK.

"When I visited UK, looked at the campus and practiced with the team, it seemed very similar to other schools I had looked at," Valerino said. "But when I watched a home game in person, the fans were amazing, banging on the glass, screaming choreographed chants. I then knew that this was where I wanted to come."

Soon after, Valerino committed to UK and began playing for the Cool Cats during the 2005-06 season. As a freshman, Valerino led the team in scoring with 33 goals, helping UK to a 19-12-2 record.

Valerino grew up in the hockey-crazed town of Pittsburgh, Pa. He developed a keen interest in hockey at the age of seven, after his father — a long-time hockey coach — took him to the local recreation center.

"My dad was always taking me to 6 a.m. practices when I first started skating," Valerino said.

All of Valerino's hard work paid off when he began to attract the attention of colleges during his senior year of high school. He and UK head coach Rob Docherty got in touch and both expressed interest in having Valerino in blue.

Docherty got a chance to see Valerino play in a tournament in Toronto — Docherty's hometown — over Christmas break. Valerino sent him a schedule, and Docherty made it out to the games.

After the two discussed UK hockey,

Valerino agreed to make the trip down to Lexington to see a game. He was immediately attracted to the idea of attending UK.

But it wasn't until Valerino attended a game that he knew he wanted to be a Cool Cat.

Valerino is now in his second season as a Cool Cat, and after last Saturday night's game against Kennesaw State, it's obvious he won't be mired in a sophomore slump. He scored five goals in the season opening win over the Owls.

"Tony sees the whole ice; he anticipates the play well," Docherty said. "He has a great work ethic, and it rubs off on the other players. He takes the lead and pushes other players to work as hard as he does."

Valerino has been satisfied with his experience as a Cool Cat so far, and he believes the team is destined for bigger and better things.

"Ever since Coach Docherty took over this team, it has been no-nonsense, and his winning attitude has been rubbing off on all the guys," Valerino said.

"It's very early to say what's going to happen the rest of this season, but I think that with the team we have and with what the new guys have shown me so far, that we have a very good chance at not just making regionals this year, but hopefully making a run at nationals."

Docherty knows that Valerino will have to be a key component if the Cool Cats are to achieve those goals.

"(Docherty) has to give 100 percent and lead by example," Docherty said.

"We need him to play his style of game and score goals. If he continues to produce along with the rest of the line, we're going to be in regionals."

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SATURDAY, OCTOBER 21, 2006 8:30 a.m. - 2:30 p.m.

Featuring:

- Reception and seminars with UK Law faculty and students
- LSAT preparation seminar - Kaplan Educational Center
- Advice on applying and paying for law school
- Panel presentation by a group of diverse UK Law alumni
- Lunch with members of BLSA and UK Law alumni

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