

Kentucky Kernel

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Monday, March 21, 1994

Marquette burns Cats in 2nd round

UK's Florida beach party ends with 75-63 defeat

By Ty Halpin
Sports Editor

ST. PETERSBURG, Fla. — The Florida sun, thousands of UK fans and a high seed in the NCAA Tournament awaited the No. 7 Wildcats when they arrived here. They didn't see it coming. Marquette swept the Cats out of the tournament yesterday 75-63 at the Thunderdome. The Warriors had not only the key to UK's press,

but also Damon Key, a 6-foot-8 senior. Key unlocked the interior of the Wildcats' zone, scoring 25 points and grabbing six rebounds. Marquette sunned itself and the crowd of 25,830 in the glow of 51 percent shooting. "That was our best game this year," Marquette coach Kevin O'Neill said. And it couldn't have come at a better time. On the flipside, UK's game was partly cloudy. Rays of sunlight poked through only

momentarily as the Cats shot just 31.6 percent. UK forward Rodrig Rhodes was disappointed, but he put things into perspective. "It happened at an unfortunate time, but that's the game of basketball," he said. "Marquette simply outplayed us."

The Cats may have spent a bit too much time on the beach, judging from their performance in the first half. UK came out cold, shooting 28.6 percent from the field and Marquette built a 39-24 lead at the break. Meanwhile, the Warriors were

sunburning the Thunderdome's nets. The Warriors looked more like the NBA's Golden State variety in shooting 57.7 percent in the first stanza. Rushed shots were the norm for UK. The Cats were an uncharacteristic 1-of-11 from three-point range.

"We didn't have a bad shooting night; we just didn't take the right shots," senior point guard Travis Ford said. UK coach Rick Pitino said the Cats weren't patient enough in their half-court offense. "We didn't take our time and make the extra pass," he said. "That

was why we didn't shoot well." To punctuate the chaotic opening half, the Wildcats were completely disorganized as time ran out. The Cats could only manage a Jeff Brassow desperation three-pointer from 40 feet that came up well short.

The Cats, as expected, were energized to start the second half. After a Marquette three-pointer, UK went on a 15-point run to cut the Warrior lead to 42-39 with 14:08 left to play. "I thought we were going to win it," said guard Tony Delk, who scored 12 points in the run. Pitino also thought the Cats were back.

The game was lost, the UK coach said, when the subbed for an exhausted first team. "When the second team went in, they backed off," Pitino said. "I thought we were ready to take the lead, but we allowed Marquette to recover."

"We knew we were capable of coming back," forward Jared Prickett said. "I guess it just wasn't meant to be." The Warriors blanketed UK's inside game with what seemed like a 30 SPF sunscreen. Rhodes didn't score a point, and Andre Riddick, who scorched Tennessee State for

See CATS, Back Page

Festival of Life Olmos to speak

By Joe Goodbey
Contributing Writer

"Celebrating Diversity: A Festival of Life," a weeklong event designed to foster multi-cultural understanding, will begin tonight with a speech by "Miami Vice" star Edward James Olmos at Memorial Hall.

Olmos played Lt. Castillo in the 1980s TV police drama and won critical acclaim for his portrayal of high school calculus teacher Jaime Escalante in the movie "Stand and Deliver." The Hispanic actor also is scheduled to have an informal meeting with students in Worsham Theatre at 3 this afternoon. This year's festival committee decided to bring Olmos to UK because he is a good representation of diversity, organizers said.

He was one of the first public figures to take to the streets in Los Angeles following the Rodney King riots, giving his time to help clean up fire-bombed neighborhoods. "We are not a committee that is unwilling to try different programs," said Terry Allen, festival committee chairman.

Each year an assessment is done to allow the committee to decide upon what works and what new ideas can be implemented for the following festival, Allen said. There currently are 27 members on the festival committee, representing nine ethnic groups. Committee members range from faculty and staff to students and members of the Lexington community.

The festivals started in 1989 with an endowment that was established by UK and an anonymous donor. Although the endowment helps

with the event's cost, the festival also relies heavily on volunteers. Allen said 200 to 300 volunteers will be needed, adding: "It takes tremendous commitment."

The festival has flourished from a one-day event in 1989 to a weeklong festival that this year continues through Saturday. In addition to Olmos' presentation, the festival will include various exhibits throughout the week.

It ends with a cultural workshop that will be held at Spindletop Hall on Saturday.

One of the highlights of the festival will be a European Pastry Café, which will be open from 10 a.m. to 4 p.m. today through Friday in 245 Student Center. Dishes from Austria, France, Germany and Hungary will be available.

Students also can sample an international buffet on Tuesday and Thursday from 11 a.m. to 2 p.m. in the Student Center Small Ballroom. A Taste of Diversity will have dishes ranging from baklava to fried rice, as well as sample foods from Asia, Europe, Australia and many other nations.

A Night of Student Entertainment is scheduled for 7 p.m. Wednesday at Memorial Hall. Students may sample traditional music, dance and fashions from around the world.

Tickets are \$5 in advance and \$4 at the door.

Olmos' speech will begin at 7:30 p.m. Tickets purchased in advance are \$4 for the general public and \$2 for students; \$5 at the door.

Anyone interested in registering for the cross-cultural workshop should call 257-1655 for more information.



OLMOS

Media group considering liason for public's gripes

By Kathy W. Larkin
Staff Writer

The House State Government Committee last week voted down a bill that would have required the governor to appoint members for Kentucky's first "news council."

The move effectively kills the most recent effort to form a government body that would hear complaints about the state's news media. But the Kentucky Press Association's executive director, David T. Thompson, already is developing suggestions for a media ombudsman.

"The ombudsman was an idea I had in February 1993, when a resolution came through the House of Representatives to begin to study the (state news council) issue," Thompson said. In February of this year, the KPA went on record to oppose use of state funds to establish a Kentucky news council. It also opposed any legislation that would set up such a council.

If approved, the council would have operated from UK's School

of Journalism and Telecommunications, and ultimately become a self-appointing body.

Many say they see both advantages and disadvantages to the creation of a media council for the Commonwealth.

"I don't know that there's an easy answer," said Robert Hemenway, UK chancellor for the Lexington Campus. "These are very difficult issues because you want to, on the one hand, hold the press to high standards, and, on the other hand, want to protect the First Amendment right."

"And my guess is the newspapers will struggle with this for quite some time."

The Kentucky news council notion is not new. David Hawpe, editor in chief of The Courier-Journal in Louisville, said he has personally pushed for a state news council for more than a decade, although he said the idea "was not popular 10 years ago and is not popular now."

Hawpe called the demise of the bill "a missed opportunity in the UK School of Journalism to develop a center in media ethics."

Hawpe said he is very pleased, however, that Thompson plans to pursue the creation of an ombudsman with the members of the KPA. The position would serve some of the functions of a news council, such as hearing citizens' complaints.

Thompson said the KPA's 25-member board will discuss the ombudsman option at its April 22 meeting.

"As to when we'll develop a plan and make it available, I don't know right now," he said.

When Thompson became the KPA's executive director in September 1983, the association's membership was embroiled in heated discussions regarding the feasibility of organizing a state news council.

At its winter convention in 1985, the KPA board voted 9-3 against the idea of a state news council. Thompson said he wondered even then whether "there was something else we can come up with which would be acceptable to the (KPA) members."

"I think we got the message from the legislature ... (that) if we don't

See MEDIA, Back Page

Council plan deeply splits state's press

By Kathy W. Larkin
Staff Writer

If the state House of Representatives had approved a measure last week calling for the formation of a "news council," Kentuckians soon would have had a government agency to hear their complaints about the state's news media.

A state news council also would have conducted research and seminars on news media ethics, and would have been run by a member of UK's School of Journalism and Telecommunications faculty.

The media would not have been required to participate, and decisions of the council hearings would not have been binding on the news media. However, rulings by the news council

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Clinic helps children, students

By Shannon J. Hanley
Staff Writer

Ten-year-old Chad Richmond said he was a little scared at first.

But Chad, a student at Breckinridge Elementary, eased up after UK dental student Darren Flowers finished filling one of his teeth at free dental clinic Saturday.

"It really didn't hurt at all," Chad said, smiling. And that's exactly what clinic

organizers were aiming for. "We really attempt to provide a relaxed atmosphere," said Daniel Seaver, director of Students Affairs for the College of Dentistry. "It's important to put the patients at ease and provide them with dental care that they might not otherwise receive."

This weekend's free clinic, which treated dozens of needy children like Chad, is one of about six that UK's chapter of the

American Student Dental Association sponsors each year.

Dr. Jim Timmons, an instructor in the College of Dentistry, said the clinic allows dental students to "handle kids in a real-life situation."

"The clinic provides students with a sense of accomplishment," Timmons said.

Sheila Porter, a fourth-year dental student, said the clinics are great because they allow students

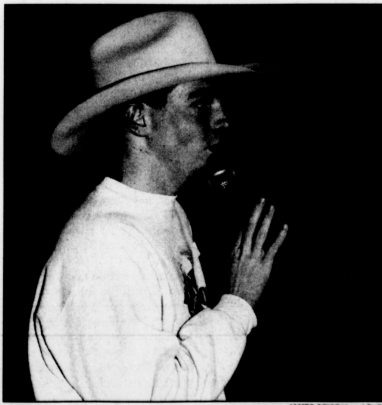
the opportunity to work with children.

"It's a way for us to give something back to the community," she said.

Dr. Debbie Ray, an instructor in the College of Dentistry, agreed. Ray, who now has her own general practice, participated in similar clinics while she was a student at UK.

"It was a wonderful opportunity

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Kentucky native and aspiring country music star Jon Brennan shared his experiences on an MTV show with members of UK's Fellowship of Christian Athletes.

'Real World' star talks about life in Hollywood

By Stephen D. Trimble
Assistant News Editor

Last summer, Jon Brennan appeared on MTV's "The Real World," a series that details relationships between divergent roommates thrown together for the benefit of TV cameras.

The show was an opportunity for Brennan, a Kentucky native and aspiring country music star, to get lots of nationwide exposure.

But for Brennan, who calls himself a country-singing Christian, as opposed to a Christian country singer, the experience was only hardship.

Still, the Kentucky native said he thought MTV was the place he needed to be — where God needed him to be. "I never pursued the MTV spot,"

Brennan said during a recent meeting of UK's Fellowship of Christian Athletes. "It just sort of fell together for me."

So there Brennan was in early February of last year, moving to Los Angeles, living in a Hollywood townhouse with five other roommates, mingling with country music stars — all at MTV's expense — and feeling absolutely miserable.

After learning of his religious convictions, Brennan's roommates remained a safe distance from rousing his conversation on religious topics.

He surprised everyone in the house, not to mention his producers, when he objected to one of his roommate's decisions to have an abortion.

"They didn't like me all that

much," Brennan said of his short-time roommates. "They got real mad at me when I started counting the days to when I would be leaving."

But looking back, Brennan told the UK audience, the ordeal was worth going through.

He said he gets letters daily from parents and teen-agers all over the world who seek his advice on dealing with peer pressure and offer congratulations for maintaining his beliefs in a not-so-friendly environment.

"It was a hard thing to do because really I could've done anything I wanted to. I was in L.A., away from my parents. The cameras were there, but I really could have done anything."

But, he said, looking intently at

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INSIDE:

DIVERSIONS:
• Floating Men rise with debut album. Review, Page 3.

SPORTS:
• Big Dog Robinson sparks Purdue Boiler-makers. Story, Page 4.

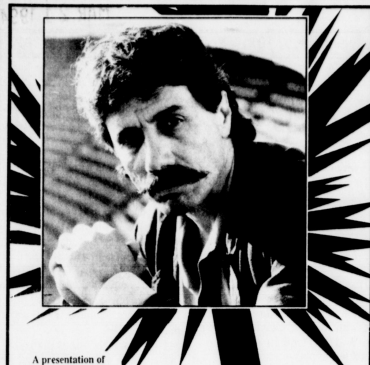
WEATHER:
• An 80 percent of showers and thunderstorms today, diminishing late this afternoon; high in the mid-60s.
• Continued clearing tonight; low between 35 and 40.
• Sunny tomorrow; high in the lower 60s.

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CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 1 week prior to publication.



A presentation of
CELEBRATING DIVERSITY
Festival of Style

Edward James Olmos
Monday, March 21, 7:30 P.M.
Memorial Hall

MEETINGS and LECTURES

Monday, 03/21

-Catholic Newman Center Daily Mass Services: 12:10 p.m., 320 Rose Lane, Call 255-8566
-UK Judo Club: 5:30-6:00 p.m., Alumni Gym Loft, CALL 255-2625

-Aikido Classes: 8:00 p.m., Alumni Gym Loft, CALL 269-4305

Tuesday, 03/22

-Catholic Newman Center: Student Night (CN2): 320 Rose Ln, 7:30 p.m., CALL 255-8567

Wednesday, 03/23

-Holy Communion: St. Augustine's Chapel, 12:00 & 5:30 p.m. CALL 254-3726
-Aikido Classes: 8:00 p.m., Alumni Gym Loft, CALL 269-4305

-UK Judo Club: 5:30-6:00 p.m., Alumni Gym Loft, CALL 269-4305

-College Republican Spring Speaker Series Presents: Terry Carmack, Chairman Republican Party of KY, 8:00 p.m., Student Center Rm. 230, FREE

Thursday, 03/24

-Christian Student Fellowship "Thursday Night Live" Praise Program: 7:30 p.m., on the corner of Woodland and Columbia, CALL 233-0313
-Campus Crusade for Christ: 7:30 p.m., Student Center, Small Ballroom, FREE

-Department of Behavioral Science/UK College of Medicine Graduate Student International Lecture: 3:00 p.m., Chandler Medical Center, MN 463, CALL 257-4547

-Co-ed Community Service Fraternity Meeting: 7:00 p.m., Student Center, Rm. 228, CALL 278-2456

Friday, 03/25

-Peal Gallery Series: Daniel Mason, violin, and Lucien Stark, piano, 12 noon, UK King Library North, FREE
-Department of Biochemistry Dissertation Defense: "Changes in Nucleotide Inter-Active Proteins in Control Versus Ischemic Rat Brain", 2:00 p.m., UK Medical Center, MN 563

Saturday, 03/26

-Aikido Classes: 4:00 p.m., Alumni Gym Loft, CALL 269-4305

-Catholic Newman Center Weekend Mass Service: 320 Rose Lane, 6:00 p.m., CALL 255-8566

Sunday, 03/27

-Catholic Newman Center Weekend Mass Services: 320 Rose Lane, 9:00 & 11:30 a.m., 5:00 & 8:30 p.m., CALL 255-8566

-Catholic Newman Center Spaghetti Dinner- All You Can Eat: \$2, after the 5:00

p.m. mass service, CALL 276-4010

-Holy Communion: St. Augustine's Chapel, 10:30 a.m. & 5:30 p.m., CALL 254-3726

-Aikido Classes: Alumni Gym Loft, 1:00 p.m., CALL 269-4305

INTRAMURAL SPORTS

Monday, 03/21

-Intramural Softball Officials Clinic: 6:00 p.m., Seaton Center, CALL 257-6584

Tuesday, 03/22

-Double Elimination Softball Tournament play begins

SPORTS

Tuesday, 03/22

-Kentucky Wildcats Baseball vs Marshall: 3:00 p.m., Lexington

Thursday, 03/24

-Men's NCAA's UK Swimming and Diving: All Day, Minneapolis, Minn. (Thu 03/26)

Friday, 03/25

-Kentucky Wildcats Baseball vs Ole Miss: 2:00 p.m., Oxford, Miss.

-UK Gymnastics at SEC Championship: 8:00 p.m., Auburn, Ala.

Saturday, 03/26

-Kentucky Wildcats Baseball vs Ole Miss: 2:00 p.m., Oxford, Miss.

-UK Women's Tennis Team vs Mississippi: 11:00 a.m., Boone Tennis Center

Sunday, 03/27

-Kentucky Wildcats Baseball vs Ole Miss: 2:00 p.m., Oxford, Miss.

ART & MOVIES

Monday, 03/21

-TICKETS ON SALE!!! Tickets for Next Stage Series: Philip Glass (4/10) are on sale at TicketMaster; general public, students, faculty, and administration: CALL 257-8427

-EXHIBIT: Maine Modernism selections from the Ogunquit Museum of American Art: UK Art Museum, Singletary Center for the Arts, Tuesday-Sunday 12:00-5:00 p.m., CALL 257-5716 (thu 03/27)

-EXHIBIT: Matisse's Secret: Kuba Textiles From Zaire.

Tuesday-Sunday 12:00-5:00 p.m., UK Art Museum, Singletary Center for the Arts, CALL 257-5716 (thu 4/10)

-EXHIBIT: Black Kentuckians: 1880-1950.

King Cultural Center, Mon-Fri 10:00 a.m.-6:00 p.m. (thu 3/31)

-EXHIBIT: Celebrating the Power of Creativity: African American Women from 1750-1950.

M.I. King Library, Peal Gallery (thu 03/31)

-UK Women's Forum: "A Celebration of Women", 11:30 a.m.-1:00 p.m., Student Center, Grand Ballroom (Reservations should have been made by 3/14 for the \$6.95 luncheon)

Tuesday, 03/22

-College of Fine Arts presents Faculty Recital: Gordon Cole, flute, with Alan Hersh, piano, 8:00 p.m., Singletary Center for the Arts, Recital Hall, FREE

-UK Women's Studies and UK Women's Forum present: "Daughters of the Dust", (discussion and poetry reading to follow) 7:00 p.m., Student Center, Rm. 338, FREE. CALL 257-6856

-Center Theatre Discussion Series: El Mariachi, 7:00 p.m., Center Theatre, Student Center, CALL 257-8867

Thursday, 03/24

-SAB MOVIE: The Fugitive, \$2, Student Center, Worsam Theatre, 7:30 & 10:00 p.m., CALL 257-8867

-College of Fine Arts presents Faculty Recital: "An Evening of Art Song," Stephen King, baritone, and Cliff Jackson, piano, 8:00 p.m., Singletary Center for the Arts, Recital Hall, FREE

Friday, 03/25

-SAB MOVIE: The Fugitive, \$2, Student Center, Worsam Theatre, 7:30 & 10:00 p.m., CALL 257-8867

-Lexington Philharmonic Orchestra: All Orchestra, 8:00 p.m., Singletary Center for the Arts, Concert Hall, Tickets are \$25, \$22, \$18, and 15; discounts are available (free for first 120 UK students at the Student Center and SCFA ticket offices) CALL 233-4226

Saturday, 03/26

-SAB MOVIE: The Fugitive, \$2, Student Center, Worsam Theatre, 7:30 & 10:00 p.m., CALL 257-8867

Sunday, 03/27

-RENT-A-GREEK: 2:00-6:00 p.m. The University of Kentucky's Greek Community and the Greek Activities Steering Committee are making your annual Spring cleaning easier. For only \$30.00 rent two University of Kentucky Greek students to do all of your Spring cleaning. To sign up for Rent-A-Greek, please call 257-7220 during the week of 3/21-3/25 from 9:00 a.m.-4:00 p.m. All proceeds go towards the Greek Activities Steering Committee's Scholarship Fund.

Monday, 03/21-03/25

-European Pastry Cafe sponsored by Cosmopolitan Club and International Hospitality Program: 10:00 a.m.-4:00 p.m., Student Center, Rm. 245. Come enjoy the luncheon special. Choice of Quiche Lorraine, Spinach Quiche, or Chicken & Broccoli Quiche, all proceeds benefit international students at UK. CALL 257-6685

Tuesday, 03/22

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Saturday, 03/26

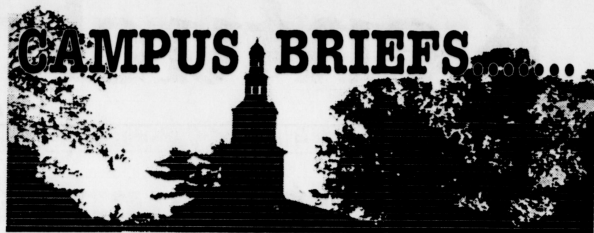
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Monday, 03/28

-RENT-A-GREEK: 2:00-6:00 p.m. The University of Kentucky's Greek Community and the Greek Activities Steering Committee are making your annual Spring cleaning easier. For only \$30.00 rent two University of Kentucky Greek students to do all of your Spring cleaning. To sign up for Rent-A-Greek, please call 257-7220 during the week of 3/21-3/25 from 9:00 a.m.-4:00 p.m. All proceeds go towards the Greek Activities Steering Committee's Scholarship Fund.



Construction closes part of McVey Hall

Construction that began last week essentially will close the north end of McVey Hall through about the end of April.

Because of the closing, the Computing Center's Data Center has been moved temporarily to 73 McVey Hall, on the south end of the building.

The Data Center will be open from 7 a.m. to 5 p.m. Monday through Friday. After 5 p.m. during the week, printouts may be picked up in 72 McVey Hall by calling 257-2231 or 257-3089 about an hour in advance.

The Data Center will close at 7 a.m. on Saturdays and will reopen at 7 a.m. on Mondays. Printouts and other Data Center services will not be available during those hours. Paper will be available for the laser printers in 111 McVey Hall during the hours the Data Center will be closed.

LCC seeks nominations for outstanding alumni

Lexington Community College is looking for an "Alumnus of the Year."

As part of its celebration of Community College Month in April, LCC is taking nominations for an alumnus that represents the positive qualities of its graduates.

Nominations may be made by faculty, staff, students or members of the community. Nominees must be graduates of LCC or Lexington Technical Institute (LCC's predecessor) who are making a contributions in their field and to the community.

The deadline for nominations is April. The recipient will be honored at LCC's graduation ceremony May 6.

Conference on open adoption slated for today

A conference on open adoption, in which birth parents maintain contact after legal adoption of their child, will be today from 9 a.m. to 4 p.m. at the Hilary J. Boone Faculty Center.

The conference will cover both traditional and open adoption practices, as well as the developmental and psychological consequences of adoption. Legal procedures in Kentucky also will be discussed.

The workshop is designed for social workers, family counselors and mental health practitioners. Registration is \$35 for UK College of Social Work alumni and \$45 for non-alumni. For information, call L.C. Wolfe at 257-6651.

THE KENTUCKY KERNEL:
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Health plan not backed by Kentucky lawmakers

Associated Press

LOUISVILLE, Ky. — Kentucky's lawmakers in Washington aren't lining up to support President Clinton's health care reform plan.

In fact, the president's plan to overhaul the nation's health-care system appears to have almost no support among Bluegrass State representatives in the nation's capital.

Opposition to the proposal to require employers to help pay their workers' insurance premiums is bipartisan. Republicans and Democrats also will fight the proposed insurance-purchasing pools or alliances that all but the largest employers would be forced to join.

The only exception is Sen. Wendell Ford, a member of the Senate Democratic leadership. Ford does not subscribe to the president's entire proposal, but he indicated he is still open to its key components.

Though the state's lawmakers voiced support for universal health coverage, they said they want to move more slowly toward that goal than the Clinton bill envisions.

"I don't think it will pass muster up here," Democratic Rep. Scotty Baesler of Lexington said of the Clinton proposal. "And it doesn't pass muster in my district."

"The people in western Kentucky want us to move cautiously," said Rep. Tom Barlow, D-Paducah. "People are very worried, and I am too, that we could end up with a huge bureaucracy."

Rep. Harold Rogers, R-Somerset, said both the alliances and mandated benefits were dead in Congress. Rogers said some kind of health bill is likely to pass this year, but added: "It's a muddled picture now. It's unclear what will emerge."

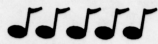
Congress faces a range of plans, from a bill by liberal House Democrats for a government-financed "single-payer" system like Canada's, which no Kentuckian supports, to one by conservative Senate Republicans to use tax credits to help low-income workers.

If Kentucky congressmen are any guide, what will eventually emerge is likely to be somewhere in the middle.

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DIVERSIONS

Floating Men rise with acoustic-driven debut



The Floating Men
Tall Shadows
Meridian Records

By Brian Manley
Assistant Arts Editor

Drowned in a sea of feedback and lost behind a wall of distortion and society-driven angst, acoustic music nearly became a rarity on rock and pop radio near the close of the '80s.

With the approach of the mid-1990s, however, acoustic guitar-oriented music has entered some sort of revitalization period, heading back to the mainstream of the music industry.

So much so, in fact, that the listening public is beginning to realize there is more to the acoustic sound than the onslaught of MTV

Unplugged albums or the occasional spinning of Extreme's "More Than Words."

Many bands now are even venturing into that non-electric territory voluntarily, opting not to attach that success-magnifying MTV moniker and simply to write music designed specifically for the acoustic guitar.

True, there isn't an overload of bands that are willing to base their entire sound a six-string without electricity, but the Floating Men have written such an amazing debut that it deserves to be heard by the overladen ears of the masses.

Tall Shadows fuses elements of blues, folk, a minute bit of country (the guys are from Nashville, after all) and that always undefinable "alternative" aspect into their own brand of acoustic rock, leading the entire fray with soul and an emotional insight that brings the listener into the music.

The trio of guitarist/vocalist Jeff Holmes, bassist/vocalist Scott Evans and drummer Jeff Bishop has gained a rather large fan base, what with two thirds of the band being ex-Little Saints members, another popular group from the Nashville area.

Of the 13 tracks on Tall Shadows, few do not draw the listener into an emotional rollercoaster, racing from the upbeat foot-tapping tempo of



Nashville's The Floating Men will be performing acoustic tunes taken from their debut CD at Lynagh's on March 30.

"Swallowed By The Night" to the nearly tear-jerking ballad of "A Date With A Vampire." (No, this has nothing to do with Anne Rice.)

Holmes' vocals are incredibly adaptable to any emotion and can project his feelings through some of the simplest of verses, coupled with guitar melodies that seem as though they should have been written decades ago.

From the opening catch of "Where The Miracles Fly," the album spawns quite a few tunes that should rack the Floating Men much more airplay than they probably will ever receive. Nearly every track leaves anyone within carshot singing the catchy choruses to him- or herself.

Holmes' Nashville influences peek through every now and again as his voice takes on an almost southern drawl at times, especially in "World of Shadows," a bittersweet account of being trapped in the wrong relationship, and the album's closing ballad, "Renee."

One point that lifts the album even further is the band's foresight not to create a sleepy debut by relying on the popularity of slow tempo ballads throughout. The Floating Men are indeed an acoustic rock band, and many of these songs do move at a quick pace.

The best example is the album's diamond, "Friday Afternoon," an amazingly well-written romp that examines the insanity one goes through while agonizingly waiting all day for that elusive phone call from a prospective date.

The only letdowns on the entire CD come from a few tracks that, while still ear-catching, don't develop to their full potential. The Chris Isaak-like vocals of "So Be It" and the anti-drug message of "Hey Maria" seem to stand in one place, not leading to any musical climaxes or points.

The Floating Men will perform at Lynagh's with Lexington's own Rostulara on March 30.



Nominated for Best Picture, 'In The Name Of The Father' stars Emma Thompson and Best Actor nominee Daniel Day-Lewis.

Oscars seek less gab

Show producer attempts toning speeches down

By John Horn
Associated Press

LOS ANGELES — Long-winded Academy Award speeches have become as much of an Oscar fixture as frightful evening gowns, so the producer of Monday night's Oscar show wants to put a cork in the annual celebrity gabfest.

From indulgent thank-you lists to political scoldings on Tibet and Haiti by award presenters, recent Oscar shows have been distinguished as much by moving mouths as moving pictures.

This year, Steven Spielberg's "Schindler's List," with a leading 12 nominations, is considered the heavy favorite.

Other favorites include Holly Hunter as best actress for "The Piano" and Tom Hanks as best actor for "Philadelphia." The show, broadcast by ABC, begins at 6 p.m. local time.

With little apparent suspense in the top categories, the real drama could be what Hollywood celebrities do — and do not — say.

There were not many run-on acceptance speeches in the 1993 awards ceremony, but presenters Richard Gere, Susan Sarandon and Tim Robbins made up for it with two surprise partisan statements.

"We had worked it out

beforehand," Robbins said about the statements on America's treatment of HIV-positive Haitians he and Sarandon made.

Gere lectured on human rights violations in Tibet. None of the three were invited back.

A year earlier, politics played a supporting role to director Jonathan Demme's rambling, seemingly endless address on his "Silence of the Lambs" win.

In an attempt to streamline the program, producer Gil Cates showed Oscar nominees videotaped examples of good acceptance speeches, and bad ones.

He also asked that award presenters stick to their written scripts.

All of the presenters have been sent copies of their prepared Oscar introductions. The performers' comments on the scripts are welcome. Wholesale improvisations are not.

"The clear implication is we expect them to say what we have given them to say," Cates said. "Now, I don't want to go to Anthony Hopkins and say, 'Tony, don't screw around.' But every once in a while, you get somebody who's naughty."

Oscar presenters are not allowed the same latitude given Whoopi Goldberg, the show's host. The comedian-actress has said she won't hesitate to share her thoughts on political topics, and any variety of improvisations are possible.

"Every host has been political," Cates said. "They're paid to be amusing and run the show. Billy

(Crystal) did it. Johnny Carson did it and Bob Hope did it. They were all very political."

Winners are asked to keep their acceptance speeches under 45 seconds, and Cates hopes most winners head for the wings after 30 seconds.

The Academy placed a time limit on winners' speeches after Greer Garson took the Coconut Grove stage after winning for best actress in 1942's "Mrs. Miniver." She rambled for more than five minutes.

Cates says that while winners should be concise, they are free to talk about whatever they want to.

"If they want to say something, they can — they earned it," he said.

Problems start when winners pull out lists of names to read out.

"So they thank 11 of their friends," Cates said. "One billion people watch the show and 11 people are happy. The other 999,999,989 people take a snooze."

At last month's Grammy Awards, shown live in much of the United States, U2 singer Bono uttered an expletive during an acceptance speech.

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MARCH 8	PRE-P.A.	3:00-4:30
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SPORTS MONDAY

'Big Dog' Robinson barks, sparks Purdue

By Graham Shelby
Senior Staff Writer

Fresh from helping ensure his team a spot in the NCAA Sweet 16, Purdue forward Glenn Robinson sits on Rupp Arena's front row.

The Boilermakers have just dispatched a pesky Alabama team 83-73, and teammates on either side of Robinson are watching Kansas beat Wake Forest to earn the right to play Purdue at the NCAA tournament's next stop in Knoxville, Tenn.

Robinson, his white Purdue cap pulled to his eyebrows, momentarily has concerned himself with machinations of a video game in his huge hands.

No surprise he might want a momentary respite from basketball given the attention he's been giving the sport.

In Purdue's two NCAA victories in the Southeast regional, Robinson averaged as many points as minutes (32 each). Not to mention grabbing 11 rebounds per contest and going a combined 7-12 from three-point range.

In the first half against Alabama, Robinson thundered through the lane for a vicious jam over the Tide's Shon Peck-Love. Peck-Love was knocked to the floor in a futile effort to draw the charge and looked up to find the man known as Big Dog Robinson standing over him, barking, glaring and baring his

teeth. Though his lips were clearly moving, Robinson later denied saying anything to the prone Peck-Love.

"I didn't say a word to him," Robinson said. "I just looked at him."

A certain ferocity is required to play at this level, he said.

"You can hug and kiss afterward, but it's business time when you're playing."

In Purdue's 98-67 win over Central Florida, the relationship between Robinson and his defenders became strained as the Golden Knights held him to 4-11 shooting in the first half of their opening-round game Thursday.

"They were playing me close," Robinson said. "I was bumped around a lot, but that's what these are for," he said, indicating the elbows on his massive arms. "You put a couple of these on your opponents (and you'll) start getting some open shots."

A first-team All-American, the play-to-business analogy is an apt one for Robinson, who basketball analysts predict will be a top-three pick in June's NBA draft if he declares himself eligible.

If that's the case, he will become his own industry. Robinson and Boilermakers coach Gene Keady have been noncommittal as to whether the 6-foot-8 junior from Gary, Ind., will return for his senior year.

Further testimony to Robinson's stature in the basketball world is that much of the talk in the press room last week centered on the fact that Purdue indeed has other players, that the Boilers need Ian Stanback's rebounding and Matt Waddell's playmaking if they hope to number themselves among the Final Four this April.

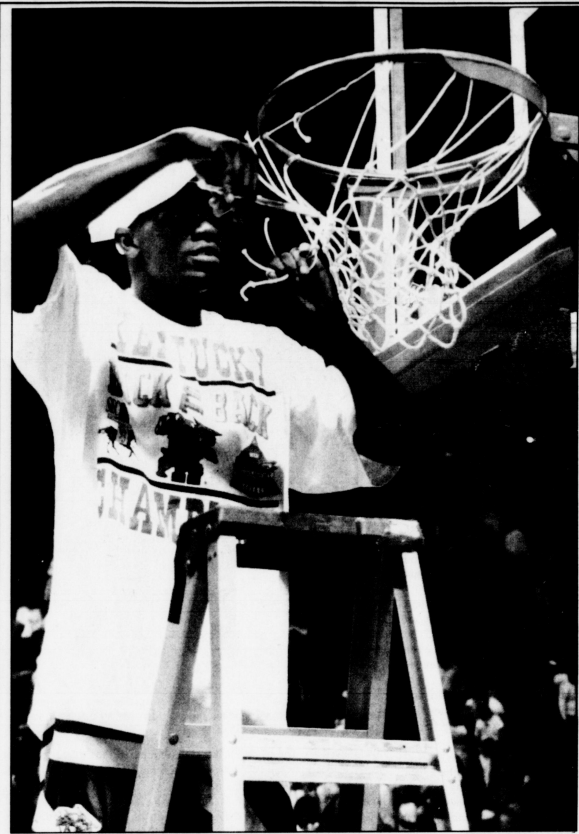
"For everyone to want to make it like it's Glenn Robinson and nobody else," Alabama coach David Hobbs said, "that's a bunch of bull."

Hobbs would know. Although Robinson did tally 33 points against the Tide, it took him 22 shots and made nine trips to the free-throw line to get those numbers. During a nine-minute span in the second half, Robinson did not score a point, yet his teammates managed to increase Purdue's lead in that time.

"We knew we couldn't go into the game in awe of him," Alabama forward Jamal Faulkner said of Robinson. "It's not a one-man team. They beat us as a team, not as one man."

True enough. As Hobbs said: "If we had only been playing Glenn Robinson, we would have won 73-33."

Surely Hobbs doesn't mean Robinson could have scored 33 points on Alabama's defense playing one-on-five. Even Big Dog couldn't be that good. Could he?



BRIAN BOWNETT/Kentucky Staff

NETS TO YOU: UK sophomore guard Tony Delk cuts down the net at the SEC Tournament in Memphis, Tenn., last weekend. Delk made the All-Tournament Team along with teammates Jeff Brassow and Travis Ford, the tourney's MVP. The Wildcats knocked off Mississippi State, Arkansas and Florida en route to their third straight SEC Tournament title. Delk scored a career-high 29 points in UK's first-round game with Mississippi State. The Cats advanced to the NCAA Tournament's second round before bowing out to Marquette yesterday.

Carolina falls to BC

By Joe Macenka
Associated Press

LANDOVER, Md. — Boston College's Eagles are getting good at this upset business.

Exactly four months after pulling off the biggest shocker of the college football season, the Eagles staged a repeat on the basketball floor yesterday by knocking defending champion North Carolina out of the NCAA tournament.

"This is clearly the best win since I've been coaching. I can't put into words how happy I am," eighth-year coach Jim O'Brien said after BC's 75-72 East Region victory over the top-ranked and top-seeded Tar Heels.

"I'm not really that surprised. We have a great deal of confidence in ourselves," said Bill Curley, who scored 10 of Boston College's last 11 points. "Everybody was laughing at us, saying we didn't have a chance. But we believe in ourselves."

Boston College used timely 3-point shooting and hustling work on the boards to spoil North Carolina's bid to become the winningest team

in the history of the NCAA tournament. Both the Tar Heels and UCLA have won 63 games in the event.

It also ended North Carolina's run of 13 consecutive appearances in at least the region semifinals.

"There's a lot of tears in that locker room," coach Dick Smith said. "But they're mature enough to know that there are bigger problems in this world."

Ninth-seeded Boston College (22-10) will meet Indiana, a 67-58 winner over Temple, in Friday's regional semifinals in Miami.

Boston College secured its first trip to the round of 16 since 1985 by holding on after the Tar Heels (28-7) had rallied from a 14-point deficit in the second half.

When it was over, the Eagles' fans at USAir Arena stormed the court in a scene similar to the celebration in South Bend, Ind., on Nov. 20, 1993, when the Boston College football team knocked off top-ranked Notre Dame.

"Four months exactly, huh?" Boston College's Howard Easley said. "Happy anniversary."

Down 50-36 with 17:34 left, North Carolina scored nine consecutive points to start an 18-3 run that tied it at 53 on a follow dunk by Eric Montross with 11:01 remaining.

Rasheed Wallace and Jerry Stackhouse scored four points each in the run, which included an intentional foul call on Boston College's Danyz Abrams for slamming down Derrick Phelps from behind on a fast break.

The Tar Heels tied it again at 58, 70 and 72 before Curley sank a pair of free throws to make it 74-72 with 38.1 seconds to go.

North Carolina's Jeff McInnis missed a jumper in the lane with 21 seconds left, and Abrams got the rebound. He was fouled with 17.6 seconds left and made one free throw.

The Tar Heels called a timeout to set up a final play, which ended up being a 20-foot baseline jumper by Wallace with five seconds left. The ball took a long bounce off the rim and Easley tracked it down with two seconds left and ran out the clock.

Hurricane keeps rolling, knocks off OSU 82-80

Associated Press

OKLAHOMA CITY — Tulsa continued its surprising ride through Midwest Regional yesterday, rallying from a 12-point deficit in the second half behind Pooh Williamson to upset No. 4 seed Oklahoma State, 82-80.

Williamson scored 14 of his 20 points in the second half and came up with several huge plays, but it was Lou Dawkins who finished off the Cowboys with a three-pointer from the left corner with 8.6 seconds left.

That gave 12th-seeded Tulsa (23-7) an 82-78 lead, and the Cowboys managed only a follow shot from Bryant Reeves before time expired on them.

It was the fifth straight year that a

12th seed advanced into the Sweet 16.

Dawkins seemed to have hurt Tulsa's chances by missing the front end of a one-and-one with 59 seconds left. But Gary Collier, who led the Golden Hurricane with 25 points, grabbed the miss and put it back in for a 79-78 lead.

Reeves, so dominant in the first half for the Cowboys (24-10), had a 5-footer go in and out with 41 seconds left, then Dawkins hit his three-pointer with three seconds left on the shot clock.

Reeves scored 32 for Oklahoma State, which had defeated Tulsa 73-61 earlier this season. The Hurricane was without Shea Seals in that game, and the Cowboys played this one with out Fred Burley, who was suspended for

breaking unspecified team rules.

Seals had 13 for Tulsa, including a three-pointer that tied the game at 66 and a follow shot over Reeves that gave the Hurricane a 74-73 lead.

Brooks Thompson, the Cowboys' second-leading scorer at 17 points a game, was held scoreless in the second half and finished with 11.

The Hurricane rallied from a 50-39 halftime deficit that had grown to 54-42 on Reeves' turnaround jump shot with 17:23.

Collier hit a three-pointer, and Williamson hit a driving layup and a three-pointer to get Tulsa to within 56-54. Then after the Cowboys got a three-pointer from Bryndon Manzer and a dunk from Reeves, the Hurricane ran off the next nine points for a 63-61 lead.

IU upsets Temple 67-58

Evans, Leary lift Hoosiers over Owls late

Associated Press

LANDOVER, Md. — Todd Leary scored 13 points in the second half and helped squash a Temple comeback with a vital 3-pointer as Indiana and coach Bob Knight advanced to the final 16 of the NCAA tournament for the fourth straight year with a 67-58 victory yesterday.

The East Regional game marked the first matchup between Knight and Temple coach John Chaney, who didn't make it 11 minutes into the game before being tagged with a technical foul. He maintained his

composure for the rest of the game, even as Indiana began to pull away.

Knight, meanwhile, sat on the bench for much of the game and rarely raised his voice. He became only the third coach to win 40 NCAA tournament games.

Brian Evans scored 18 points and Leary had 15 for fifth-seeded Indiana (21-8). Temple (23-8), the fourth seed, got 24 points from Eddie Jones and 18 from Aaron McKie, both playing their last college game.

Indiana was clinging to a 53-50 lead before Leary hit a 3-pointer with 4:29 to go. After a basket by McKie, the Hoosiers' Alan Henderson made two free throws and Leary followed with a layup to make it 60-52 with 2:31 left.

The Hoosiers made seven free throws in the final 1:17 to keep Temple at bay. It is the third

straight year that the Owls have had their tournament run ended by a Big 10 team — Michigan did it the last two seasons.

It was 36-all before Leary sank a 3-pointer and a jumper in a 10-5 spree that made it 46-41. The Owls then closed to 48-45 and appeared to have a distinct advantage because Indiana guard Damon Bailey had four fouls and reserve Sherron Wilkerson was carried off with a broken leg.

But Indiana's Todd Lindeman scored from the baseline and Leary drilled a 3-pointer from the left corner to make it 53-45 with 6:22 remaining.

Temple wasn't done, though. McKie made a 3-pointer and a jumper in the lane to cut the margin to three points, but the Owls could get no closer.

HANG TIME

Gym Cat Suzanne Gutierrez performs on the balance beam during UK's final home meet on March 11 at Memorial Coliseum.

JAMES CRISP/Kentucky Staff

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MEETINGS

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA STUDENT MEETING! Monday, March 21 at 3:30 pm in the Magge Room of the Graham Journalism Building. Please attend if interested in gaining valuable experience as a part of our firm. **STUDENTS AGAINST THE VIOLATION OF THE ENVIRONMENT** meets the Wed. 7:00 SC309. Discussing future meeting. **SOCIAL WORKERS IN ACTION MEETING** Thursday March 24 at 3:30 pm 205 New Student Center. Bring your ideas and \$1.00.

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ACROSS

- 1 School
- 5 Jump
- 9 Fish finder
- 14 Zone
- 15 Jason's ship
- 16 Demonstrate
- 17 Eat sparingly
- 18 Reared
- 19 Pontiac
- 20 Actor Clint
- 22 Scoops
- 23 Nobleman
- 24 Aber's
- 25 brother
- 26 Oysters'
- 27 Like a windy day
- 28 Like a windy day
- 29 Inflexible
- 30 Gypsy Rose
- 31 Eye part
- 32 Sliver
- 33 Learning Tower site
- 38 Wire measure
- 39 Ice masses
- 40 Gollers' taps
- 41 Child's game
- 43 Most sensible
- 44 Border on
- 45 Hero's tale
- 46 Office workers
- 49 Prelude
- 53 Trunk
- 54 Develop
- 55 Russian river
- 56 Jordan's

DOWN

- 1 Created
- 2 Opera solo
- 3 Off-arms
- 4 Carolina Cape
- 5 Works
- 6 Actor Flynn
- 7 Ripened
- 8 Pas container
- 9 Venezuela's
- 10 China and
- 11 language
- 12 China and
- 13 Japan
- 14 Alaskan report
- 15 Declare
- 16 U.S. and
- 17 Barber
- 21 House part
- 22 Tri
- 23 Wooden shoes
- 24 Gusty up
- 25 Shovelt
- 27 Nimble
- 28 Small drum
- 29 Superior
- 30 takes it easy
- 31 group
- 32 Offshore
- 43 Gashed
- 45 Summon up
- 46 Try
- 47 Heavy book
- 48 Communist

PREVIOUS PUZZLE SOLVED

ACROSS

- 1 RUTER
- 2 MASS
- 3 SLAM
- 4 RUTER
- 5 ELIA
- 6 TONE
- 7 CRATE
- 8 BUCKING
- 9 FLOTTANT
- 10 BURRO
- 11 TIORE
- 12 FLE
- 13 BLAN
- 14 DEAL
- 15 BOLA
- 16 GARDENIA
- 17 COADE
- 18 SPANNS
- 19 BBS
- 20 BOGS
- 21 BRAIN
- 22 BALL
- 23 EKE
- 24 MALLS
- 25 POBED
- 26 TENDENCY
- 27 MOUSSE
- 28 LINES
- 29 FRENCH
- 30 DERIVE
- 31 DISTINCS
- 32 UNIVERSAL
- 33 EQUIP
- 34 KITE
- 35 EARL
- 36 SUDER
- 37 EDEN
- 38 DOES
- 39 SUEBY

DOWN

- 1 puzzle
- 37 On time
- 38 Some monkeys
- 40 Two of a kind
- 42 Native of
- 43 Toppie
- 43 Gashed
- 45 Summon up
- 46 Try
- 47 Heavy book
- 48 Communist
- 49 Paris airport
- 50 Bear
- 51 constellation
- 51 Spentwood
- 52 "Or -"
- 53 familiar threat
- 54 "-" whizz!



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IDEAL

Kentucky Kernel Production is looking for a few good people for next year's staff. Want to get published? Looking for portfolio pieces, a forum for your graphic/art? Remember all the cool graphics, page designs, and color or b/w illustrations in this year's Kernel (which won awards of KIPA, by the way)? These were done by UK students just like you! Qualified students will be: super responsive, creative, flexible, be able to cope with deadlines, whims and fancies of your co-workers and the fates ("the best laid plans of mice and men...").
 Kentucky Kernel Production is looking mainly for people who will be around for a couple of years (hey, it takes a while to train you, we'd like to keep you around for awhile) and who have a background in graphic arts or related skills: graphic, fine arts, architecture, landscape architecture, interior design, etc. Anyone with a creative itch and a love of Macintosh computers, especially with prior experience in page-layout, drawing or painting software programs. You learn all about production for print, both computer-generated and traditional methods. We're looking for both nighttime and daytime people with a variety of skills in these areas.
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Editorial Editor,
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Letters should be 350 words or less, while guest opinions should be 850 words or less. Fax #258-1906

We prefer all material to be type written and double-spaced, but others are welcome if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

News

Continued from Page 1

could have been used at subsequent hearings.

Added to this year's legislation was a \$1 million state fund appropriation to create the council, contingent upon the school's raising another \$1 million to house and operate it. But before defeating the bill 9-4, a House committee deleted the \$1 million in state funds from the bill.

Just a week earlier, on March 9, the Senate voted 23-12 to allocate the \$1 million to create the council. The Senate decision forced newspaper editors across Kentucky to choose a position.

One of the fiercest opponents of the state news council has been Timothy M. Kelly, editor and senior vice-president of the Lexington Herald-Leader.

Kelly has called the news council a "failed idea of the '60s," referring to the early community news councils that first were established 30 years ago.

"If it was a good idea," Kelly said, "there would have been a whole lot more of them."

Today, only two operate in the United States: the Minnesota News Council and the Northwest News Council, representing Oregon and Washington.

Along with the Herald-Leader, the Kentucky Press Association also opposed the establishment of a news council.

KPA Executive Director David T. Thompson said the association would prefer to have a legislative committee study the proposal for two years, with a possible recommendation to the 1996 Kentucky General Assembly.

Cats

Continued from front

22 points in Friday's 83-70 win, was held to eight points on 3-of-11 shooting.

"I think a key to their game was their halfcourt defense," Pitino said. "They physically dominated us."

Rhodes, who has become UK's spokesman, wasn't upset by his poor play.

"I just feel bad for the seniors," he said. "I'm going to miss those guys."

Seniors Brassow, Ford and Gimel Martinez ended their careers with the loss as UK finished 27-7.

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9:00 a.m., Spindletop Hall
Call 257-1655 to register

MARCH 21-25
International Pastry Cafe
10:00 a.m. - 4:00 p.m., 245 Student Center

Jon

Continued from Page 1

the crowd and pointing his finger, he knew going in to the show that if he stuck to his beliefs and trusted in them, he would be OK.

Of his singing career, Brennan said the show gave him good exposure. Since returning to his hometown of Owensboro in May, Brennan has formed a band and finished several demos at a recording studio in Nashville.

Brennan sings mostly secular songs, which he says doesn't contradict his beliefs.

Dental

Continued from Page 1

for future dentists to build up their confidence," Ray said.

The weekend clinics also are popular with parents like Nancy Dixon who don't take their children to the dentist because they can't afford to take time off during the work week.

"For working Moms, the clinic is great — and it also helps out with the money," said Dixon, whose eight-year-old daughter Jessica visited the clinic Saturday.

Boyd said the past five clinics saw a total of 84 children and completed dental services with an approximate value of \$4,000.

The next free clinics are scheduled to be held in September, October and November.

"People tell me all the time that since I'm a Christian, I should be singing only Christian songs. And I look at them, and they're like insurance salesmen, and I'm like, 'Well, why aren't you a preacher?'"

Brennan opened his talk by singing several gospel songs in true country music style. Much of the crowd went away impressed by his singing.

James Haggerty, a UK senior who attended the meeting, said he isn't much of a country music fan but thinks Brennan has a bright future.

"If he hangs onto his dream," Haggerty said, "he'll make it big."

Media

Continued from Page 1

do something, it's going to be done to us," he said.

Although UK's journalism school found it difficult to take an official stand on the news council proposal, which split the press deeply, officials say the ombudsman suggestion presents interesting possibilities.

"If it has the support of the news media, we'd certainly be interested in it," said Roy Moore, acting director for the school.

"An ombudsman certainly would be an appropriate function for our (journalism school's) First Amendment Center," he added, calling Thompson's suggestion "much more positive."

Home AIDS tests now under review

By Lauren Neerguard
Associated Press

WASHINGTON — People may one day learn whether they have the AIDS virus without giving blood or even leaving home, using a new generation of AIDS tests now under government review.

The new tests promise to help more infected Americans learn they have the killer virus. But those designed for home use also pose a unique problem: How to counsel the virus' victims if they never set foot in a clinic.

"All of us have been very cautious about this," said Wanda Jones, assistant science director for AIDS at the Centers for Disease Control and Prevention. "But we're convinced if it's done right, there will be a benefit."

Currently, laboratories need vials of whole blood to test for HIV, the AIDS virus. Only specially trained workers can draw the blood, and the test costs up to \$75.

Public clinics are overwhelmed. They expect 5 million requests for HIV tests this year, most repeats. Still, at least 40 percent of the 1 million infected Americans have never been tested because of fear, ignorance or lack of access.

The Food and Drug Administration is reviewing two new types of tests that claim to make learning HIV status quicker, cheaper and easier: an oral test and so-called home testing kits.

Epirote Inc.'s OraSure is a specially padded stick that, held between cheek and gum for two minutes, absorbs saliva and gum cells. The pad is put into a special container and sent to a lab, where it undergoes the same test for HIV as does blood.

Like the blood test, the padded stick test would be administered at doctors' offices or clinics. Results could only be obtained during a follow-up visit. CDC and company tests show

it's as effective as using blood, and AIDS activists hail it as a way to test more people quickly, without the danger of handling infected blood. It could cost as little as \$20.

But the home kits are more controversial.

"The CDC discovered several years ago that HIV could be detected in dried blood spots, and three companies now want to market that method for individual use.

People would prick a finger, place a spot of blood on special paper, attach the kit's unique identifying code and mail it to a lab. A phone call would get the results of the test bearing that ID number.

Unlike OraSure, which is nearing approval, the home kits are probably years away from

drugstores. But they're already garnering criticism from AIDS activists and state health officials, who fear they'll give people devastating news without proper counseling.

"If they're alone, just talking on the telephone, how will they react?" asked Cornelius Baker of the National Association of People With AIDS.

"Once you say they're positive, they don't hear anything else," said Dr. James Pearson, Virginia's director of lab testing. "You really need some kind of personal, long-term relationship to get any message across."

There's also no way to assure the kits' quality, he said.

Experts will discuss these concerns at a meeting this week at the CDC.

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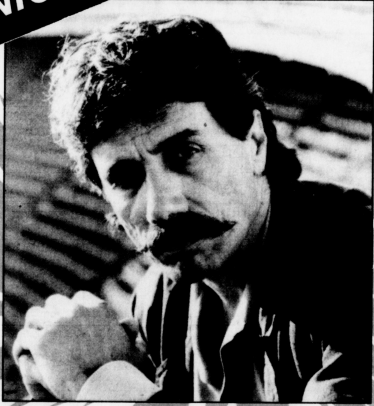
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