



WEATHER Mostly cloudy today, high 45. Clear and cool tonight, low 30. Sunny tomorrow, high around 55.

DANCE THE NIGHT AWAY The modern dance group Momix will perform at the Singletary Center tonight. See KeG inside.



THU
April 17, 1997
Classified 7 Campus 3
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

SGA appoints executive directors, positions

By James Ritchie
Senior Staff Writer

The Student Government Association approved the appointments of 15 members to its executive branch last night.

The new executive directors are Mandy Lewis for campus affairs, Joe Schuler for academic affairs and Sherri Eden for student services.

Lewis, a social work junior and former College of Social Work senator, said she had been asked if she was power hungry.

Her answer: "Well, yes, I am power hungry for this organization."

One way she plans to increase SGA's influence is through better public relations, and especially a better relationship with the Kentucky Kernel.

"When I come to campus, that's the only thing I see," Lewis said.

The Kernel Editorial Board's bashing of SGA creates a negative impression of the organization, she said.

Eden, a political science and communications sophomore and former tutoring coordi-

nator, said she would like to collaborate with Food Services to place nutrition information at campus eating establishments.

This would benefit not only students who are dieting, but also those with diabetes and other health problems, Eden said.

She also wants to distribute a card, about the size of a credit card, listing important phone numbers for students.

"I think it's very important for all students to have easy access to the numbers UK police, Lexington police and the rape crisis line," she said.

Schuler, a social work sophomore and former senator at large, said he wants to improve availability of teacher evaluations, including grade distributions.

He said he looks forward to serving with Lewis and Eden.

"We've worked together in the past and I know that we will make a great team," he said.

Awards and Scholarships chair Therese Yeiser, a communications freshman, said she will try to ensure that SGA's monetary awards

are distributed fairly.

"Without scholarships, a lot of people couldn't be here, including myself," she said.

Sean McKinley, a business freshman will be SGA's Greek liaison for the Interfraternity Council and Heather Bauer will represent SGA to the Panhellenic Council.

Thirteen executive positions remain vacant, College of Agriculture senator Michael Walker announced that he will step down, leaving at three the number of unfilled college senator seats in the SGA senate.

"I just cannot commit the time that a senator needs," he said.

The colleges of medicine and dentistry are also unrepresented.

SGA president Melanie Cruz said she will meet with Gov. Paul Patton on Friday to discuss his proposal for reforming higher education.

Cruz said she objects to the lack of student representation on the boards that Patton's plan would create to govern higher education in the state.

"I want to go and I want to represent the University of Kentucky to the best of my ability," she said.



EXECUTIVES SGA President Melanie Cruz talks with Disabled Student Concerns Chair Jim Chesser and SGA Vice President Alizha Rice.



Swept away

Plant Division worker Scott Ramsey prepares a walkway behind White Hall Classroom building and surrounding area where grass will be replanted for spring.

Epps works out with Troy Aikman

Staff wire report

Former UK basketball guard Anthony Epps, who finished second on the school's career list in assists, was on the receiving end of passes yesterday from Dallas Cowboys quarterback Troy Aikman.

Epps worked out with Aikman before a Cowboys scout as the NFL team mulled whether to offer Epps a free-agent contract as a wide receiver.

UK Assistant Sports Information Director Brooks Downing said that Epps' former high school football coach, Sam Simpson, as well as several Cowboys assistants, were on hand to witness the drills. Simpson is currently the head coach at Henry Clay High School in Lexington. Cowboys backup quarterback Jason Garrett was also present for the workouts.

Downing said that the Cowboys knew that Epps was a skilled athlete and football player in high school, and were interested in seeing if he still had some football skills.

Aikman threw dozens of passes to the former point guard during the workout on the UK campus. The Cowboys are considering bringing Epps in during the summer and running him through more drills.

Epps was an all-state football player at Marion County High School and led the state in receiving as a senior, but he never played football at UK, concentrating instead on basketball.

As a senior, Epps averaged 8.9 points, 3.2 rebounds and 4.8 assists per game for the Wildcats. He finished with 544 career assists, putting him second on the school's charts behind Dirk Minniefield.

NEWSbytes

CAMPUS Four charged with marijuana possession

Four people were arrested yesterday on drug-related charges in a UK parking structure.

Police were notified when a parking lot attendant saw smoke and thought she smelled marijuana. With the help of a drug-sniffing dog, UK police said they searched two vehicles, uncovering three small bags of marijuana and a trash bag filled with 1 1/2 pounds of pot.

The suspects, all from London, Ky., were charged with possession of marijuana. They were identified as Donnie Jarvis, 45; Lonnie Wagers, 36; Harold Smit, 44; and Cynthia Parks, 32. Parks also was charged with trafficking and carrying a concealed deadly weapon.

SAB seeking committee chairs, executives

The Student Activities Board is seeking applicants for various SAB committees or becoming part of the Executive Council which consists of the president, vice-president, and the director of communications. Committee chairs have the possibility of gaining experiential credit.

Committees in need of chairs include the Cinema, Concert, Contemporary Affairs, Indoor Activities, Multi-Cultural, Spotlight Jazz, and the Visual Arts Committee.

The positions are open to all UK and Lexington Community College students, full and part-time.

After all applications are in, the Selection Board, will begin interviewing applicants. The Selection Board will make their selections promptly after the interviews are over.

Applications and more information can be picked up in Room 203 of the Old Student Center. The deadline to submit is Friday. Interviews will begin Sunday.

Compiled from staff reports.

Preparation can ease finals woes

By Christie Dutton
Contributing Writer

Many students slack off in their school and expect to pull their grades up at the end of the semester. Well, it's now the end of the semester. Do you know where your grades are?

"We see a lot of students, especially after mid-terms, who are not doing well in their classes," said Greg Strouse, coordinator of learning skills at the Counseling and Testing Center. He said for students in this situation, the first step should be to speak with their professors as soon as possible.

"When they start having problems, they should see their instructor during office hours," said Fon Gordon, history professor. He said even though students may be intimidated or embarrassed to admit their laziness to professors, seeking help from the instructor can make the difference between a passing grade and a failing grade. For many classes, the only score now left for students to make is that on the final exam. In some cases, this grade could determine if a student passes or fails.

"You just have to try as hard as you can for the final," said Jim Krupa,

assistant professor in biology. "I try to prepare (the students) as much as possible."

Strouse said the Counseling and Testing Center can help students who are in academic trouble.

"We try to sit down and assess where they are right now, reconfirming their motivation about why they're in school," he said. "We'll help them find a tutor and encourage them to meet with their instructors."

The center, located in 301 Frazier Hall, is open from 8 a.m. to 5 p.m. Strouse said the center also offers a "master student" class. This non-credit class helps build students' for note-taking, test-taking, study and other academic skills. The class is offered in both fall and spring semesters.

For other difficulties that affect grades, UK offers a late withdrawal class if students are doing poorly in a class because of nonacademic reasons. Acceptable reasons include illness, personal and family problems and financial difficulties. According to the Student Rights and Responsibilities handbook, the dean of the student's college will consult with the instructor of the course that is to be dropped.

Students may also petition to with-

draw from a course if their excused absences exceed one-fifth of the class periods when attendance is a required criterion for the grade. If students do not meet the requirements for late withdrawal, they can apply to retake the course. The second grade will replace the first if the second is passing. All students have three repeat options for their undergraduate careers. Professors have identified common reasons for students' poor academic progress.

"Not attending class is often why people fail their classes," Krupa said. He said students often stop coming to class with the intent of dropping the course but then do not take the proper steps though the Registrar's Office to withdraw officially from the course.

"Attendance is necessary," Gordon said. "People who stop coming but don't drop the class don't realize they're failing until they receive their grades."

Procrastination also contributes to grade problems.

"Waiting until the night before to study will kill a test grade," Krupa said. Strouse stressed proper time use.

"It's not intellect (inability) but the lack of time management skills," he

said. Another problem Krupa said he has observed occurs when "students read over their notes once but don't retain the information."

Strouse advised that students spend double the amount of classroom hours in out-of-class studying. For example, if a course is three credit hours, students should spend six hours studying each week.

"Not putting in the necessary time for studying causes students to make bad grades," he said.

Students can improve their study skills when they learn from their early mistakes.

"My freshman year was the worst," Erica Marshall, a business senior, said. "It took me a while to discipline my habits."

Krupa advised students to review class notes and then try to rewrite them. Learning how to detect the most significant parts of the reading material and organizing a time schedule to work on certain courses are also helpful in preventing bad grades.

"There are many things I know now that I wish I'd ... known my first two years of college," Marshall. "But everyone learns from their own mistakes."

DiVeRSions

Femmes play with Giant fun

By Jeremy Rogers
Staff Critic

They Might Be Giants and the Violent Femmes met in Richmond Tuesday night for what turned out to be pretty good performances by both bands.

Eastern Kentucky University hosted the two bands in Alumni Coliseum. Although the two bands are not touring together, the one-time only concert played for a medium-sized crowd.

The crowd enhanced the performances and made Alumni Coliseum seem more packed than it really was. Both bands did an excellent job of exciting the audience and getting them to participate in the show — TMBG with the "Conga Song," before which John Flansburgh (vocals, guitar) urged the audience to rush the

aisles and "wake up the security guards," and the Violent Femmes with a chorus of "Blister in the Sun" sung entirely by the crowd.

The most impressive facets of these two bands' performance were their originality and the ostensible amount of fun they had during the show. TMBG had a 10-foot-tall puppet show in the middle of their set, and they ended with a rousing encore of "Istanbul (Not Constantinople)."

The Femmes — aside from bassist Brian Ritchie's entertaining tirade at the audience — seemed to enjoy themselves by playing around with a plethora of song styles.

Ritchie's musical versatility showed in his performances on several quirky instruments. He started their set with a didgeridoo, ended with a xylophone and



PHOTOS BY MATT BARTON Kernel staff

KISS OFF One of the They Might Be Giants duo stroked the keys (above), while the Violent Femmes (right) strum along during the performances given at EKU Tuesday.



leaking from the outside. The acoustics and sound mixing also left much of the show sounding like really loud white-noise with occasional screeching feedback.

On a brighter note, one of the highlights of the evening was the competent percussion work of Violent Femmes drummer Guy Hoffman. Hoffman spent the

evening running back and forth from his trap-set and wooden sticks to his toms and brushes without (pardon the pun) missing a beat.

Toward the end of the Femmes' set, Hoffman soloed by "making rain," a percussion game that started out with just a shaker, added a snare, then a tom and

finally a cymbal. After jamming simultaneously on all four instruments, Hoffman's drumming waned to a fading shaker.

Overall, the show was a success. Both bands seemed to enjoy themselves, and the EKU crowd was simply overwhelmed at the prospect of hosting two nationally-known bands.

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By Suzanne Raffeld

Aries (March 21-April 19): If you value your life, stay away from Cancers. Most of them will be carrying the Ebola virus, and they want to hand it off to you. But if bleeding internally is your type of thing, by all means, go for it.

Taurus (April 20-May 20): Do not use mechanical pencils this week. Your eyeballs will thank you. Avoid writing more than a couple of sentences at a time. Your brain capacity is at an all-time low, and you will risk cranial explosion if you persist in your task. Stop picking at that unsightly wound your grandmother gave you. It'll scar and leave you with an embarrassing and/or unsightly deformity.

Gemini (May 21-June 20): Start exercising. This will provide you with something to consume your time, and will allow you to meet more people. Of course, you might want to lay low on Saturday, because there will be a

deranged jogger who would like nothing better than to help you lose your limbs.

Cancer (June 21-July 22): Do not even think about going to class on Friday, unless you want to get into a screaming match with your mentally challenged professor. Things will escalate, you'll get violent, and a nasty scenario will ensue. If you don't want to be saying, "Would ya like fries with that?" for the rest of your life, rest peacefully in your abode.

Leo (July 23-Aug. 22): Avoid anything with a mayonnaise base. It will cause severe stomach cramps and make you smell. Pass off the offending mayo dish to a Pisces or a Cancer, who will gladly suck it up. Then you can watch them suffer.

Virgo (Aug. 23-Sept. 22): Do not use a stapler this week. Staples will be the bane of your existence. Try not to chew gum, unless you want big, sticky blobs of it to lodge in your throat, causing you to black out.

Libra (Sept. 23-Oct. 22): You are destined to become a dietician. But you won't be very good. You will cause your clients severe malnutrition, leaving their bodies comparable to those of starving Ethiopians, or Kate Moss.

Scorpio (Oct. 23-Nov. 21): Do not leave your house on Tuesday because a large man in black robes wants to squeeze your innards out your nose. Also, avoid your can opener, unless you want bloody stubs instead of fingers.

Sagittarius (Nov. 22-Dec. 21): Tests and papers are coming at you like a swarm of flies. Of course, swatting them away won't help much. Stop talking on Thursday. People are tired of hearing you prattle. Beware of large bumblebees. Whatever you do, don't get more than three feet in front of them, unless you want your face to resemble a mass of infectious wounds.

Capricorn (Dec. 22-Jan. 19): Avoid Aquarians. They will be crass and paranoid this week, leaving you with a giant headache after an encounter with one of them. Rest on Sunday, but only lie on the couch. Make long-distance calls to places like Zimbabwe. When you get the bill, blame your roommate and make him or her foot the bill.

Aquarius (Jan. 20-Feb. 18): Be wary of anyone who is the slightest bit shorter than you. These people will be walking into, bumping or tripping you. Virgos will be a paradox of kindness and evil this week. You have a 50/50 chance of running into one; whether or not they'll be nice is a risk you're just going to have to take.

Pisces (Feb. 19-March 20): Eat dinner alone on Friday and watch out for falling objects. If you must leave your place of dwelling on Saturday, do not be gone for more than 20 minutes, unless you want all your goods stolen. Do not bring any strange pets or people home on Sunday. They will most likely be rabid and will attempt to chew your eyes out.

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Applications may be picked up in room 203 of the Student Center. Deadline for application is Friday, April 18 at noon. Interviews will be conducted on Sunday, April 20. Anyone interested is encouraged to apply.

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CAMPUS

Newt AND GeRM

by BENJAMIN HOPPER



David Stockham

Always in contact with students

By Chip Bright
Staff Writer

For 27 years, David Stockham has served UK and students as an administrator, a friend and current Dean of Students. "I feel privileged for the opportunity to represent an institution and a student body I love," Stockham said. "I've always been fortunate to find a career that is compatible with my interests." Stockham graduated from Alma College in Michigan as an economics major and a minor in psychology and mathematics. Stockham continued his education with a master's degree in counseling and student services before arriving at UK to complete a doctorate in higher education. The 62-year-old life-long edu-

cator has worked with staff and students at UK since his move from Michigan, and said he loves his current job. "I think the most important part of what I do is maintain contact with students," Stockham said. Stockham's resume lists a long history of working with students at the University since his start in 1970 as Vice President of Student Affairs. Kenny Peden, senior advisor and former president of Phi Eta Sigma, has worked closely with Stockham for three years in connection with the freshman honor society. "Every time I go to his office he takes time to see me," said the his-

tory, communication and economics senior. "No matter how many people are running in and out of his office, Dr. Stockham always takes time to listen to what I've got to say." Stockham has seen many things change at UK during his tenure, including student behavior and attitudes. "Coming out of the '70s, we left the protest era. In the '80s, students became more vocationally and occupationally motivated," said Stockham. "Today students come to UK to obtain a first class education that will prepare them for success in a competitive world." The Dean's secretary of eight years, Betty Shelburne said his

recognition of student needs and eagerness to help, elevate Stockham above other administrators in the eyes of the student body. "They like to hear advice from him," said Shelburne, a 19-year employee of UK. "They come to Dr. Stockham regardless if he's the one that can help or not." Stockham said today's students face greater challenges than past generations. Stockham advises students to seek assistance at UK to become ready for the workplace. "Never hesitate to seek help or pursue answers to questions that are important to personal and intellectual development," Stockham said. "Education is something you do; not something done to you. You have to embrace the educational process to make it work."



Campus Impressions

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A pamphlet containing information about
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Tryouts: Sunday, April 20

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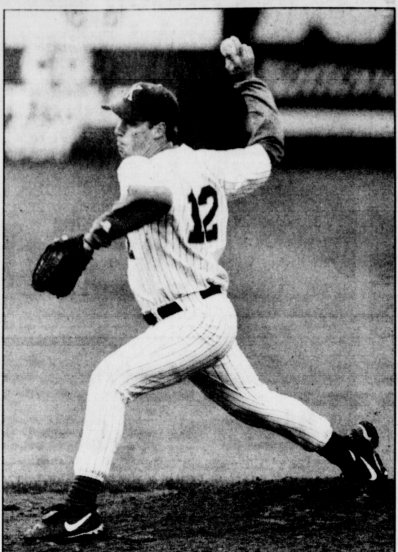
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Rain prevents UK from falling again

By Price Atkinson
 Staff Writer
 Baseball umpire Johnny Carrero didn't score any brownie points with Dayton baseball coach Chris Sorrell.
 With his Flyers up 10-3 over UK going into the bottom of the fourth inning, Carrero, the head umpire, called the rain-soaked game due to muddy field conditions.
 Because the game did not make it through five complete innings, it won't go down in the books as an official game, giving Sorrell and the Flyer baseball team reason to be disappointed.
 To make matters worse, Carrero and his cronies, umpires Chuck Barnett and Marty McDermott arrived twenty minutes late causing the rain to set in and possibly preventing a completed game.
 "I felt like if the umpires were

here on time, we'd be in the bottom of the fifth when this happened," Sorrell said.
 He added, "I've also been around the game long enough to know that the home plate umpire can unfortunately do what he wants and he wasn't looking to stay around," Sorrell said. "With the lights, we've got all night and we could've got nine innings in."
 Having been in the situation before, UK head coach Keith Madison could sympathize with Sorrell and his squad.
 "If I'm the Dayton coach and Dayton players, I'm feeling bad right now," Madison said. "But the truth of the matter is (the field was) unplayable."
 Madison added that the game should have been delayed in the third inning but the umpires waited too long.
 Although UK was losing when the game was called, UK reliever Aaron Acuff did not agree with the umpire's decision.
 "I wish we'd either not played or got to play the whole thing," Acuff said. "I kind of hate just playing three innings."
 Acuff, who inherited three base runners from starting pitcher Josh Paxton when he took over in the top of the third, said the weather really did not contribute to his control problems.
 "Maybe a little bit but tell you the truth, I just missed some spots



STEPHANIE GORBLE Kernel staff

SAVED FROM ABOVE Dayton built a 10-3 lead over the Cats in the fourth inning before rain forced the game to be cancelled.
 when I came in," Acuff said.
 Madison said his players had problems coping with the rainy weather.
 "Dayton handled the element better than we did," he said.
 "There's no excuse for that."
 Paxton and Acuff combined for four walks and three wild pitches though the stats are not official because of the rain-shortened game.

Tryouts! Kentucky Pom Squad

Dance for home football and basketball games

Tryout Clinics
 Wed. April 23
 Thurs. April 24
 6-8:30 p.m.
 Open Gym Friday, April 25
 7-8:30 p.m.
 Memorial Coliseum
 Tryouts- Sat. April 26, 9:30 a.m. Memorial Coliseum

Doubleheader has weird ending

Marshall team leaves field early

By Aaron Yellon
 Staff Writer
 UK's softball doubleheader against Marshall yesterday included a loss, a player comeback, and an strange ending to the second game.
 It was all Marshall in the first game, as the Thundering Herd blanked the Cats 8-0 by the fifth inning. Due to the eight-run mercy rule, the game was given to MU, improving their record to 29-20.
 Center fielder Carrie Hinkle led the Herd with three hits and two runs batted in. MU also had a strong performance from right fielder Ellen Greenslait. She notched two hits and added two RBIs.
 Although UK head coach Beth Kirchner had originally planned to limit freshman Lindsay Houser to defense only due to a hand injury, Kirchner made a last minute decision and allowed Houser to step


up to the plate.
 "She took some batting practice and had no pain," Kirchner said. "We decided to give it a go."
 Even though Houser was given the clearance to play, the injury seemed to affect her batting. Houser failed to reach first base in two ground outs.
 The rest of the team could only muster up four hits for the game, and committed four errors. The loss stretched the Cats losing streak to five games, giving them an 8-33 record.
 The Cats welcomed back infielder Meredith Seales in game No. 2. Seales had been sidelined since breaking her fibula in her left ankle back on March 28. Despite being a little nervous, Seales said she is happy with her performance.
 "It (ankle) felt a little tired, but it was all good," Seales said. "I thought I did well for just getting back after not playing for a month."
 As for the game itself, both teams fought steady rain and wind for three innings. The Cats came out strong in first inning, scoring two runs and taking a 2-1 lead.
 But the Herd continued their scoring stampede by adding another four runs in the second, giving them to a 5-3 lead. After a scoreless third inning, the umpires decided to postpone the game for a half hour due to the increasing rain.
 After the thirty minute rain delay ended, rain continued to fall. The umpires discussed the situation with both coaches, and decided to wait another fifteen minutes to let the rain pass. But Marshall head coach Louie Berndt decided she had enough, and took her team off the field.
 With Marshall's conference tournament coming up, Berndt said she didn't want to take the chance of her players getting hurt due to the ground conditions.
 Because Marshall left the game before the umpires officially ended it, the game will most likely be tagged as a forfeit.
 The league officer will speak with the umpires about the events that took place, and give an official decision today. Coach Kirchner had no comment on Marshall's actions.

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Cubs not giving up despite woeful start

By Jim Little
Associated Press

CHICAGO — They always had the reputation. Now they have the record, too. Somehow it feels right.

Lose, lose, lose — that's all the Chicago Cubs ever seem to do. There is no "seem" about it this season, though. They have played 11 games, and they have lost every one. That is the modern National League record. The Atlanta Braves, who started the 1988 season by losing 10 straight, were glad to hand it over — just one more instance when it is better to give than receive.

"Whatever the streak is now," Cubs manager Jim Riggleman said, pretending to lose count, "we're not very happy to have our names next to it."

Not everybody has been considerate. Some talk-radio hosts from other National League cities taunt them. "Visit anytime." Some comedians work them over in monologues. The jokes make the rounds; some of them the players share among themselves: "Knock, knock."

"Who's there?"
"Owen."
"Owen who?"
"Owen 11."

Yet every team that beats them swears the losing can't continue — at least not at this record pace. So far, unfortunately, all of these reassurances have followed Cubs losses.

Tuesday was Larry Walker's turn. With the wind blowing out of Wrigley Field on a brilliant spring afternoon, Walker homered twice and drove in four runs in Colorado's 10-7 victory. Afterward, he said, "They could go out after this and go 15-0."

Fat chance. But 0-15? Now that is a real possibility.

Unfortunately, changing personnel is not. The Cubs' philosophy hasn't changed much from their early days. They were cheap-skates when they were backed by the Wrigley chewing gum fortune. They are cheap-skates now that they're backed by the Tribune Co. fortune.

They are certain it was coincidence that the three teams with the highest payrolls in either league were among the last four standing last season. They insist there is a difference between history and hysteria.

"There is nothing or nobody that needs changing," former Cubs great and current bench coach Billy Williams said.

"The problem is not guys not playing hard; it's just the opposite. Everybody's trying to do too much. They'll come around. This is a good bunch. Considering what we've gone through, everybody is still in a good mood."

Well, not everybody. Center fielder Brian McRae, one of the three or four Cubs who would be a front-line player on any ball club, can't eat or sleep. He is so miserable to be around, he's about to send his wife on a vacation.

He said he thinks about revenge often.

"It will be funny to shove it back in a lot of people's faces if we end up having a good year," McRae said.

Williams winces when he hears talk like that. He is practically an expert at losing. He played 16 years with the Cubs, including 1969, when they blew a huge lead in the final month of the season and handed the NL pennant to the New York Mets.

He said it's too early to panic.

He ought to know.

"Somebody is going to get a big hit at the right moment and just like that," Williams said, snapping his fingers, "this thing is going to end."

The number of people who believe him may be dwindling. A crowd of 15,496 was announced Tuesday, but the only way that many seats were in use was if all those in attendance were draping themselves across two chairs.

Does it matter that Tuesday's conquerors were the Colorado Rockies? The Cubs think so.

The early part of a meat-grinder schedule fed them to the Florida Marlins, Atlanta Braves, the Marlins again and then the Rockies. Until this series, every pitcher they faced won at least 15 games last year. They've faced three winners of the Cy Young Award — Atlanta's Greg Maddux (twice), Tom Glavine and John Smoltz — and a fourth pitcher who probably should have, Miami's Kevin Brown.

And typical of the way these streaks work, the Cubs' luck has gone from bad to worse.

The other day, Brant Brown hit a line drive that ricocheted off the back of the dugout wall and struck teammate Ryne Sandberg in the ear. He needed 14 stitches. No sooner did the Cubs pull with a run Tuesday than Sandberg's replacement at second, Jose Hernandez, let a ground ball roll through his legs. That facilitated a three-run Colorado burst that decided the game.

Watching all this with her sixth-grade class, Anne Seostek was not happy.

"It's fun to come out here, because we're not in school," she said. "But it's not good to have a record like that."

Her father, a baseball lifer and Cubs fan, taught her the game. She thinks he could have prepared her better.

"I used to think the Cubs were a great team," she said. "I know better now."

So, it appears, do most of their opponents.

Could third time be charm?

By Brett Dawson
Senior Staff Writer

The third time, they say, is a charm.

Rick Pitino hopes they're right. After narrow misses on the nation's top two high school basketball players, Pitino has set his sights on yet another highly regarded prep swingman.

The prime target this time is Byron Mouton, a 6-foot-6 forward from Rayne, La. Pitino visited Mouton at home Monday night, recruiting analyst Bob Gibbons said yesterday.

"I thought he might go ahead and commit (yesterday)," Gibbons said. "Now it looks like it'll be over the weekend. I still expect it to be Kentucky."

This despite the fact that Mouton will entertain a home visit from new LSU coach John Brady sometime this week. Home-state ties likely won't be strong enough to sway Mouton from UK, Gibbons said.

The multi-talented Mouton would be a big catch for Pitino. "He'd give them the kind of player (Pitino) likes, a Derek

Anderson or Ron Mercer type who really fits that system," Gibbons said. "He's an explosive athlete who can play the small forward or shooting guard and really knock down the three."

Aside from Allen Edwards, UK's roster for next season lacks a swingman with those credentials. Pitino just missed on his first two attempts to land impact players for next year.

"(UK) had Tracy McGrady, only to lose him," Gibbons said of McGrady, who elected to enter the NBA draft. "And it looked like they had the second-best player in the class, Lamar Odom, only to lose him, too."

Odom chose UNLV over UK and Connecticut.

Mouton still is considering Tulane and North Carolina State in addition to front-runners UK and LSU.

If, as Gibbons predicts, Mouton selects UK, it could propel the Wildcats' recruiting class to among the best in the nation.

UK already has signed Myron Anthony, a small forward from Florida, and Ryan Hogan, a shooting guard from Illinois. UK

has received a commitment from Michael Bradley, a center/forward from Massachusetts, and expect to receive a signed letter of intent from him soon.

Those three players, Gibbons said, give UK "a solid Top 20-type class."

"Myron Anthony is a physical presence at small forward, similar to (transfer) Heshimu Evans, who they already have in the program," he said. "(Anthony) is a Top 50 player; Hogan and Bradley are more Top 100 types."

Mouton, however, ranks in Gibbons' top 20, and would serve as a major impact on the Cats' class.

"He'd put their overall rating somewhere in the Top 10," Gibbons said.

And even without Mouton, Gibbons likes UK's prospects.

"Anthony and Hogan and Bradley, most importantly, are guys Rick Pitino likes, and he's the one who's going to coach them," Gibbons said. "If he thinks a player is going to fit his system, you have to respect that."

"Certainly you can't argue with his success."

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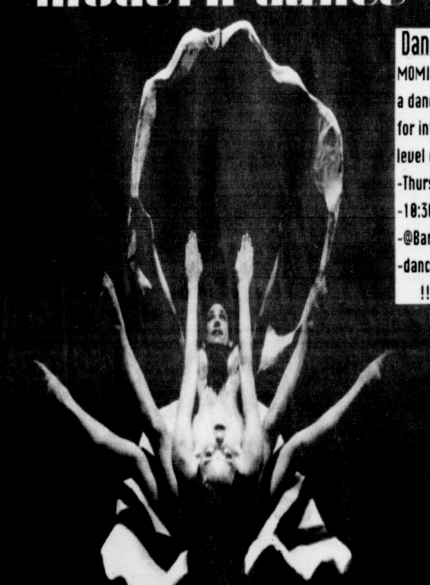
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Face-off

Same-sex marriage is a debate that has garnered a considerable amount of press of late. With the Hawaiian State Supreme Court over-ruling the same-sex marriage ban, a firestorm of debate erupted. Should gays and lesbians be allowed to marry perplexed even the stoutest of minds. This question gets to the root of who we are as a people, do our values, beliefs and religious convictions support the right for two people to marry regardless of their gender or do we think marriage is the sole domain of heterosexuals? So the Kernel asked two personalities with definite ideas to face-off on this subject.

Absolute Marriage

Freedom to marry not special treatment for gays

W e come here today to witness the union of two people — except, of course, if they're gay. Same-sex couples have an inherent right to marry as citizens of the United States. The right for same-sex marriage is denied by bans on it, which are a form of discrimination. Discrimination is wrong when it is based on things over which a person has no control, such as sexual orientation, race or gender. Discrimination is wrong when it is based on things over which a person should have control, such as religion, creed or the choice of whom to marry.

Bans on same-sex marriage discriminate based both on things over which someone has no control, and on things over which they do have control. Discrimination should be ended, not created. Marriages are not legalized by religious ceremonies. Legal marriages are recognized by the government, and it does not take a religious ceremony to be married. (I think Las Vegas.) Recognition of legal same-sex marriages does not force any religious group to change its beliefs. It merely causes the government to recognize same-sex marriages. Marriage promotes stability by supporting couples in their choice of the relationship in their lives. The more stable a couple is, the more they contribute to society and to the community in which they live. The benefit is there to recognize same-sex marriages.

Opponents of same-sex marriage use the tradition of marriage to support their views, even if it unfairly discriminates. Opponents say, "Marriage is between a man and woman." Marriage traditions in the past held that people of different races could not marry, that the woman had to be subordinate to the man, and that marriage was only for persons of the same religion. The choice of marriage partner belongs to individuals and not to the government or to someone else's religious beliefs or traditions. Opponents say, "The purpose of marriage is to have children." Many opposite sex couples choose not to have, or are unable to have, children. Marriage laws do not require that there be children, or "ven sexual relations. There are many purposes for marriage other than procreation. Opponents say, "Marriage is to promote basic family norms." A family is a union between two or more people who share a common bond of love, commitment and responsibility. Marriage supports these values between a couple and within their family. Same-sex

marriage honors and embraces these very same values. Those who oppose same-sex marriages generally do so on the basis of their personal religious beliefs. They have a right to those beliefs. This country operates, though, with freedom of religion, which means that the government can not enforce the beliefs of one group on everyone else. Would same-sex marriage force homosexuality and acceptance of it on others? No. You still have the right to believe what you want, but you must recognize our right to marry (just as you might not agree with what someone says, but must recognize their right to say it). Acceptance of homosexuality is not created by marriage licenses. Acceptance is created by education and personal contact. The Defense of Marriage Act passed in 1996. It passed because legislators, even fair-minded ones, were afraid of political reprisals if they opposed it. Those reprisals have not been forthcoming. The Advocate magazine reported that of those representatives who voted against DOMA who were seeking re-election, NONE of them lost the election. Bans on same-sex marriage pretend to do something about family and marriage, but their only practical effect is to divide people. It is these divisions that opponents of same-sex marriage desire. They use false allegations and exaggerated arguments against the freedom to marry to arouse hostility toward gays. Same-sex marriage is about a person being free to marry someone they love. Discrimination against same-sex couples unfairly denies us of what is available to others to secure and protect their relationships and families. Equal protection under the law is the freedom to marry for all. Same-sex marriage is not about gay rights, but same rights. It is not special treatment, but fair and equal treatment. "And I now pronounce you a married couple."



Matt Solberg
Kernel Columnist

Matt Solberg is a political science senior, president of UK Lambda, and an SGA senator-at-large; his views do not necessarily represent those of the Kentucky Kernel.

Same-sex marriages against God and country

T his is the very last time I plan to write about homosexuals for a very, very long time. I am going to write about the ills of same-sex marriages. But like anything in life, you must first look at the details surrounding the "big picture." Sometimes it is easy to point to specific details that create the big picture.

Personally, I can look at Tuesday as an important day in my own big picture. The Kernel was packed with support on my stance about the Speak Out. I learned that, on Friday, two of my good friends were shot. I was elected chairman of UK College Republicans. And finally, I ran into a girl whom I have had a crush on since the days when I ate paste in elementary school.

When I was asked to write about same-sex marriages, I thought that I could do a humorous piece and make light of the whole situation. I was wrong.

This is a serious issue, and the best way to examine it is to study the details that make up the big picture of homosexuality. Homosexuals want you to have pity for them. They want you to view them as a group of outsiders who are misunderstood by society. They want you to feel their pain. They want you to think that they were born with a burning desire to be intimate with their same gender.

What homosexuals don't want you to view them as, is something I would rather not even write about. They don't want you to view them as people who engage in explicit sexual acts. This is the homosexual they don't want you to see, know about, or even imagine possible. Homosexuals think that because they engage in these acts they are special. They feel that this entitles them to special rights. They feel that this entitles them to do anything they desire, simply based on the fact they they are an

oppressed group. If they really want to know oppression, they should talk to someone who had to ride in the back of the bus many years ago, or someone who was sexually harassed and underpaid at work because she is a woman.

Homosexuals don't want to talk about this because they know they are wrong. They know they were not born with the inclination to have sex with people of their own gender. They play on the sympathy of our society to make advancements for their own kind.

These are the reasons I am against same-sex marriages. Despite what they will say, same-sex marriages are wrong. Whether you think they are just sick or your religion tells you they are terrible, it does not matter. I do not care how caring and loving two people claim they are — they should not be allowed to get married. Marriage is a sacred vow taken before God and country.

Both of these institutions are against homosexuality. If homosexuals are allowed to marry, then they will be able to receive benefits, and one of these is the right to adopt — extending their beliefs even further. Children have no business being raised by homosexuals, not just because of what homosexuals do in the bedroom but also because of what they do to promote their cause.

Homosexuals want to promote their agenda, but it is an agenda that has to be questioned. What type of values would they like to instill? The way Lambda turned and ran from any opposition makes you wonder.

Would they teach their "children" to run away from opposition, or would they tell them to stand and fight for what they believe in? Would they teach their children to hide behind the power of the pen? I guarantee you they would. Too bad for UK Lambda, it is too late to change the minds of this campus. This campus will not pity homosexuals. They will not sit by and let homosexuals dictate their agenda. They are smart enough to look at the details that make up the big picture. They are also smart enough to know that when they look at the details of homosexuality, there is a false bottom that leads to the immorality and perversion that go hand-in-hand with homosexuality. Thank God, this is something they know and something they will never forget.

Kernel Columnist Ben Rich is a journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.



Good job

The volunteer spirit is integral to the enhancement of any community. People willingly spending their time, be it working with literacy students, spending time with sick children in the hospital or volunteering in a homeless shelter, is vital to assisting communities.

We want to salute all UK students who take an hour out of their time to better their communities.

If you are taking time to help your community **IN OUR OPINION** own interests. We — whether on your own, in a student organization or through your church — you should be commended.

College students' time is precious. When balancing school, work and other life commitments, finding a few spare hours can be difficult. Those students who rearrange their schedules to give up a few hours of their personal time for their communities really need to be thanked.

A Kernel story on April 15 reported 93 percent of all students applying to work at the Children's Hospital are UK

students. That's a big number of students interested in lending a hand to their communities. We have only hard numbers on the volunteers at the hospital, but we know there are more of you out there. Then again, humility is a common trait of most volunteers, quietly working to better their communities, not to see their names in lights.

We know a few cynics out there will say some people volunteer only to further their own interests. We don't agree with this at all. Sure, a few might originally get involved only because they think it will look good on their resumes, but those usually do not last.

President Clinton, in conjunction with Ret. Gen. Colin Powell, is working toward a national volunteer program oriented to America's inner cities. While this is a good idea, we would like to say many students at UK don't need a federally funded program to get involved with the community.

Critics like to point fingers at young people, accusing us of apathy and disinterest. But we know young people care, and volunteers prove this. We may not know all our names, but we know you are out there. And we thank you.

Baggary has the right idea with sex column

To the editor:

I would like to express my appreciation for Ted Baggary's April 15 column on sexual preference and civil rights. During my two years at UK, I have read with interest (and disgust) many of the viewpoints printed in this section of the Kernel. I was ecstatic finally to read a rational and respectful column written on the subject — and just in time, before graduation. Keep up the good work, Mr. Baggary. I hope that your clear head and open mind will serve as examples to others who use this forum to express their views.

Christina Clark
Social work graduate student

READERS' forum

TALKback!

As news and opinions vary throughout the days and weeks, students and citizens should take the initiative to become part of the public discourse. Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Greban Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu. Letters should be no longer than 300 words; guest opinions should be about 850 words. All guest opinions must be submitted on a Macintosh formatted diskette. Include your name and major classification, as well as your address and telephone number for verification. If you do not attach your major classification and a way to reach you, your letter or guest opinion will not be published. We reserve the right to edit all material.

INFORMED SOURCES "WE HAVE achieved equality on the playing field, but we need to establish equality in the boardrooms of baseball and throughout corporate America. We must stand for something more magnificent, even, than a grand-slam home run."

President Clinton, standing at home plate with Jackie Robinson's widow in the fifth inning of a game between the New York Mets and the Los Angeles Dodgers at Shea Stadium Tuesday night, 50 years to the day after Robinson integrated baseball.

INFORMED SOURCES "THIS IS one of the most exciting advances in cancer biology to emerge in the last decade."

Dr. Jerry W. Shay, of the University of Texas Southwestern Medical Center at Dallas on the report that scientists are developing what could prove to be a highly accurate way of finding cancer hidden in the body: detecting the presence of a protein that makes tumors live forever.

Classifieds

From PAGE 7

LASER QUEST (Two game passes). This week's winner is Hillary Dally's. www.webcasts.net/q

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DB: A big thanks to Pm Sig for all their hard work on Scabbie Derby!

DG: Congratulations to Mindi B. for being accepted into the graduate programs at UNC, Missouri and Ohio State. Way to go!!

DD: Congratulations to Stephanie A. for her acceptance into Phi Beta Kappa! We are so proud of you!!

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MEETINGS

ATTENTION SPL MEMBERS - meeting Thursday Apr. 17, 6:30 pm. Rm. 230 Student Center. Initiation for new members, elections, and T-shirt orders. Refreshments will be served. Attendance mandatory. Questions call 277-0344.

ATTENTION SPL MEMBERS - meeting Thursday Apr. 17, 6:30 pm. Rm. 220 Student Center. Initiation for new members, elections, and T-shirt orders. Refreshments will be served. Attendance mandatory. Questions call 277-0344.

UK LAMBDA (LESBIAN) meets every Thursday 7:30 pm Room 231 Student Center. Call 244-3344 anytime.

UK SNOW SKI CLUB: Steamboat deposits are in. No meeting this week. Student Center.

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KeG

Kernel Entertainment Guide • April 17, 1997

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Editor
Rodman P. Bolkins
Design
Sheri Phalsaphie
Cover/Graphics
Rusty Manseau
On-line
Andreas Gustafsson
Graphics/Production
Eric Schoenborn
Chris Rosenthal
Gina Stickler
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Love's Labour's Lost
By *The Cincinnati Shakespeare Festival*
Today and Friday at 8 p.m.
Saturday at 2 and 8 p.m.
Sunday at 7 p.m.
\$10, \$6 students
Aronoff Center for the Arts,
Cincinnati
(513) 241-7469

To Kill A Mockingbird
By *The School for Creative and Performing Arts*
Friday and Saturday at 8 p.m.
Sunday at 2 p.m., \$6
Lafayette High School
400 Reed Ln.
(606) 278-2434

The Glass Menagerie
By *Eastern Kentucky University Theater*
April 23-26 at 8 p.m., \$4-\$5
EKU, Gifford Theater,
Richmond
(606) 622-13223



MUSIC

Ekostik Hookah
Today at 10 p.m., \$4
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

D.J. Shadow, Jeru the Damaja
Today at 8 p.m.
\$10 advance, \$12 door
Bogart's Cincinnati
Select-a-Seat: (800) 232-9900

G-Funk All-Stars
Friday at 10 p.m., \$4
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

Considering Lilly
Friday at 8 p.m., \$5
The Coffee House
163 N. Ashland Ave.
(606) 266-3833

Noemi Lugo, soprano; Rebecca Russell, mezzo-soprano; Stephen King, baritone; Bruce Morrison, English horn; Patricia Montgomery, piano
Friday at noon, free
Peal Gallery, M. I. King Library

Poncho Sanchez Latin Jazz Band
Spotlight Jazz Series

Saturday at 8 p.m.
Singletary Center for the Arts
(606) 257-4929

Steve Ferguson & the Midwest Creole Ensemble, Rhythm Bound
Saturday at 10 p.m., \$6
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

Lexington Community Orchestra
Sunday at 3 p.m., free
Singletary Center for the Arts
(606) 257-4929

Central Kentucky Chamber Players
Sunday at 8 p.m.
\$12.50, free for UK students
Singletary Center for the Arts
(606) 254-4929

G.E. Smith, Taylor Barton
April 22 at 10 p.m., \$6
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

UK Wind Ensemble
April 22 at 8 p.m., free
Singletary Center for the Arts
(606) 257-4929

Jimmy Roberts and the Triple Crown Blues Band
April 23
Two Keys Tavern
333 S. Limestone St.
(606) 254-5000

Marilyn Manson
April 23 at 7:30 p.m.
\$19.50 advance, \$22 door
Louisville Gardens
Louisville
TicketMaster: (606) 281-6644

Waylon Jennings
April 23 at 8 p.m., \$24.50
Kentucky Theater
214 E. Main St.
(606) 231-6997

Big Sandy & His Fly-Rite Boys, Ray Condo & His Ricochets
April 23 at 10 p.m., \$5
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

Catawampus Universe
April 24 at 10 p.m., \$3
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

Aquarium Rescue Unit
April 25 at 10 p.m., \$8
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

Lebhead
Today at 10 p.m.
\$3
Heresy
140 W. Main St.
(606) 258-2662



THEATER

The Faux Oscars
By *The Royal Sovereign Imperial*

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Sunday at 7 p.m., \$8
Kentucky Theater
214 E. Main St., (606) 231-6997

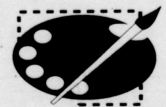
Blithe Spirit
By *UK Theater*
Today-Saturday, April 24-26 at 8 p.m.
April 20, 27 at 2 p.m.
\$7-\$10
Briggs Theater
(606) 257-4929

Momix
Next Stage Series
April 17 at 8 p.m.
\$7, \$13, \$15
Singletary Center for the Arts
(606) 257-8427

Tartuffe
By *Phoenix Group Theater*
Today-Saturday, April 25-26 at 8 p.m.
April 27 at 2 p.m., \$8
Central Library Theater
140 E. Main St.
(606) 268-4455

subUrbia
By *The Actor's Guild of Lexington*
Today-Saturday, April 24-26 at 8 p.m.
Sunday and April 27 at 2 p.m.
\$15, \$10 students
139 W. Short St.
(606) 233-0663

As You Like It
By *Morehead State University Theater*
Today-Saturday at 8 p.m.
Sunday at 2 p.m., \$6
Kibbey Theater, Morehead
(606) 783-2170



ART

UK Art Museum
Kentucky Countess: Mona Bismark in Art and Fashion
Through June 15
Bertin to Rodin: 18th and 19th Century French Art
Through Aug. 31
Jim Dine: Glyptotek and Four German Brushes
Through Sept. 14
American Orientalists
Through June 29
A Fine Line: Master Etchings from the Collection
Through June 29
Singletary Center for the Arts
(606) 257-5716

Center for Contemporary Art
Photos by Young Kim
Through May 9
(606) 257-4929

Gallery Hop
Sponsored by Lexington Arts & Cultural Council
Friday at 5 p.m., free
(606) 255-2951

Bluegrass Airport Gallery Kentucky—A Collection of Photographs by James Archambeault
Bluegrass Airport
4000 Versailles Road
(606) 254-7024

To list an event in the April 24 issue of KeG, call Rod at (606) 257-1915 before April 21.

Momix graces the stage

By Tiffany Bryant
Staff Writer

Looking for an interesting evening of art and dance? If you are, the Student Activities Board has something in mind for you.

Momix is coming to campus. The company made up of dance illusionists is directed by reknown choreographer Moses Pendleton.

His dance troupe's forte is not only dance. Rather, they integrate dance, slides projected on a transparent screen, music, props and the human body to intrigue the audience.

The main prop in these performances is the human body. Bodies overlap, intertwine and separate. Often nude or nearly nude bodies add to the images being depicted. The company tends to keep the audience wanting more.

Lighting is used to heighten the performance as well as the effect on the audience. Playing with the lighting is important to Momix's performance.

While the illusionists are performing, slides enhance their appearance even more.

The leader of this group is Moses Pendleton, who directs and choreographs Momix. In 1971 Pendleton co-founded Pilobolus Dance Theater. Throughout the '70s Pilobolus became recognized worldwide. Among the awards they received was the Berlin Critics Prize in 1975.

In 1980 Pendleton was in charge of choreographing the closing ceremonies at the Winter Olympics. It was here that he performed his own solo, "Momix." This

went on to become the name of his current company.

Pendleton has become a well-known name in the arts. People know what to expect of him the unexpected. He is always finding a new way to amuse and intrigue his fans.

Jacob Siskend, a journalist for the *Ottawa Citizen*, explained his experience of seeing Momix perform: "There are no secrets in this show. The delight is seeing what the human can come up with, not in the tricks, the dancers and their puppeteers."

Another journalist, Marilyn Tucker, said, "The magic is what you end up remembering most in the Momix show."

This performance touches the audience but also leaves them wondering how a performance can be executed so perfectly.

Momix performs today at 8 p.m. at the Otis A. Singletary Center for the Arts.

The group will be performing 10 to 12 pieces. They will not be presenting one theme, but their presentations are typically eclectic in nature.

Tickets are \$15 for the public, \$13 for faculty, and \$7 for students.

The group is also offering a free dance class from 10 a.m. until 11:30 a.m. on April 17 in Barker Hall Dance Studio.

Everyone is welcome, but it is recommended that those who attend have at least intermediate skills.



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WUKY 91.3 University of Kentucky Office of African-American Student Affairs

Summer vacation reading

▼ *The 5 Day Miracle Diet*

By Heather Nally
Contributing Writer

Do you eat frozen yogurt for lunch? Do you always think about food? Do you go through an entire box of SnackWells cookies in a few days?

These are just a few questions in *The 5-Day Miracle Diet* by Adele Puhn that could indicate that you have low blood sugar. Puhn offers a diet that she said will conquer food cravings and cause weight loss and energy gain.

Puhn, a nutritionist, said most people live with low blood sugar. The goal of her diet formula is to achieve and maintain good blood sugar levels. What people eat, how much they eat, and when they eat all determine the stability of blood sugar levels, Puhn said. Many hard-core dieters think that successful weight loss happens because of willpower. Puhn disagrees.

"When you stabilize the blood sugar," she said, "that's 75 percent of the problem."

Thus according to her, only 25 percent is psychological.

"The hardest part that my friends have found about dieting are the mid-afternoon or late night cravings for ice cream," said Ashley Overby, a marketing junior.

"(The diet) totally eliminates the cravings," Puhn said.

The diet focuses on limiting carbohydrates and sugar-filled foods. Healthy snacks like fruits and vegetables are important during the day to maintain good blood sugar. Puhn promises that her diet will eliminate food cravings in five days. Puhn said her program is user-friendly because she includes daily menus. The best part is that dieters on this "miracle diet" can indulge in their favorite foods twice a week.

"People have not known what to eat," Puhn said. "You don't have to withdraw from food."

Puhn said she thinks her diet can benefit college students who need that extra energy for exams and late night study sessions.

"Blood sugar is the only food for the brain. So when you are in low blood sugar (situations), you can't focus and you lose track of what you are doing," she said.

Marjorie Swintosky of Nutritional Services Counseling urges people to check the credentials of a nutritionist before beginning a diet. Anyone who takes a few nutrition courses can call themselves a nutritionist, Swintosky said.

"The best source is to look on the back of food labels," she said.

▼ *The Guide To Getting It On!*

By O. Jason Stapleton
Staff Writer

I used to think I knew a lot about sex, but after reading *The Guide To Getting It On*, I realize that I was merely a babe in the woods when it comes to sex.

The Guide To Getting It On takes a totally new look at sex. Forget all the clinical "insert tab A into slot B" books about sex, this handy little manual tells you in very candid terms exactly what to do and how to do it.

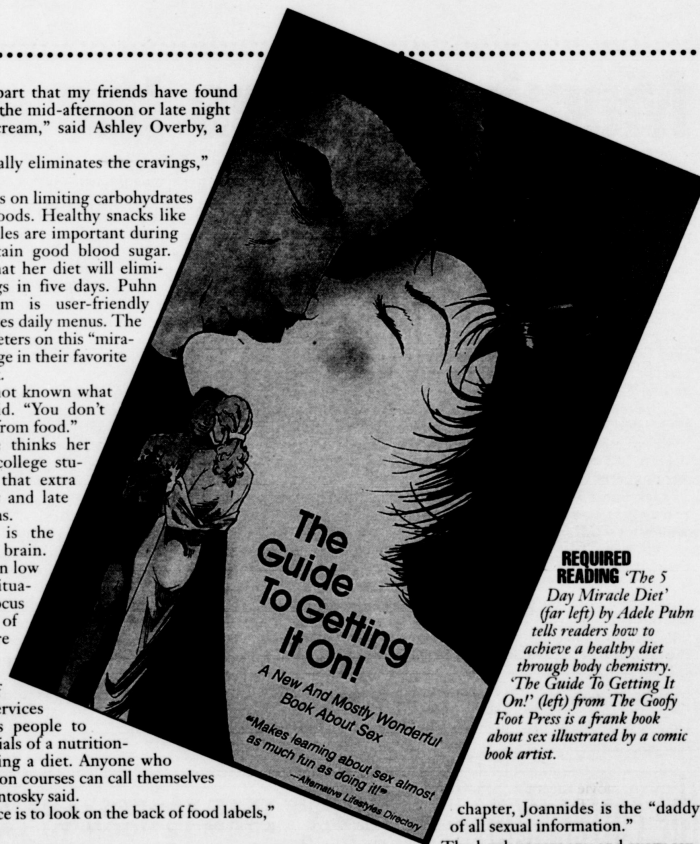
I mean, this book really grabbed my attention and garnered my respect the first time they referred to the human breasts as "titties."

The fine author of the book, Paul Joannides, fully understands what he is talking about (for the most part). And when he doesn't he more than let's you know what is fair game for liberal interpretation. Take his definition

for sex:

"Trying to define sex is a lot like trying to insert a diaphragm. Just when you think you've got it in, the thing turns ninja on you."

But regardless of his little disclaimer in the opening



REQUIRED READING

'The 5 Day Miracle Diet' (far left) by Adele Puhn tells readers how to achieve a healthy diet through body chemistry. 'The Guide To Getting It On!' (left) from The Goofy Foot Press is a frank book about sex illustrated by a comic book artist.

chapter, Joannides is the "daddy of all sexual information."

The book covers any and every sexual subject under the sun from giving to the forbidden art of anal sex to downright weirdness like bondage and spanking.

Joannides takes you through all the physical logistics of what he likes to call "horizontal jogging" (intercourse) and gives the lowdown on all the optimal positions and variations.

Most importantly though, the book delves into regions that how-to sex books have never dared delve into before ... EMOTIONS.

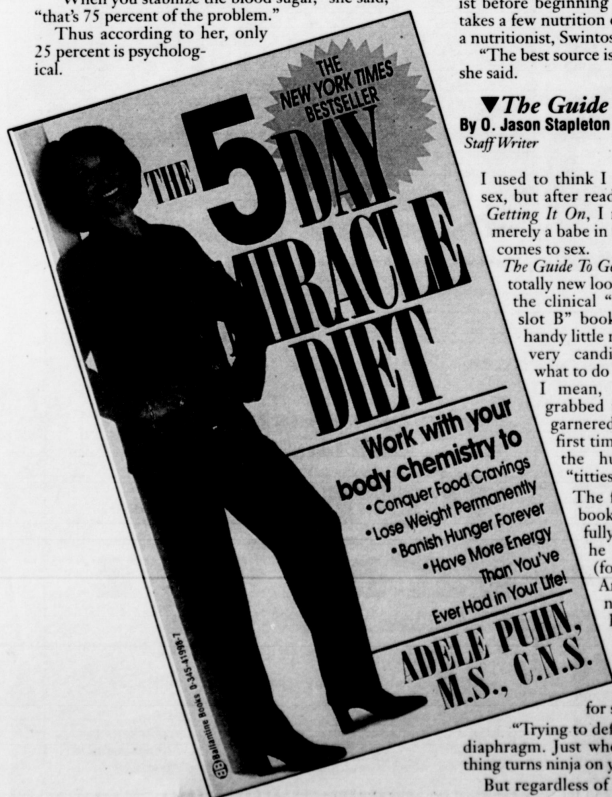
Let's face it, if you're not in love with a person, chances are you really don't need to be grinding hips with them.

This book acknowledges this and praises the advantages of long-term relationships. Being the mature, well-rounded guy that I am, I realized this before I read this book. Some people, on the other hand may not understand the fact that if you actually care for a person, having sex with them is just so much better. And then for those of you who prefer to pleasure yourself, never fear, because there is a whole chapter devoted to masturbation.

The book also walks you through many various bodily forms and functions.

For us silly males who are somewhat squeamish when it comes to periods and other girl-stuff, the book offers a gentle, guiding hand to help us overcome these relatively unfounded fears.

Lastly, *The Guide To Getting It On* takes a fun approach to sex. Even if you're not interested in ever putting to practice what you read, it is still very funny and entertaining ... so have a ball.



BOOKREVIEWS

★★★ 1/2

'The 5 Day Miracle Diet'
By Adele Puhn
\$6.99
Ballantine Books

★★★★

'The Guide to Getting It On!'
By Paul Joannides
\$17.95
The Goofy Foot Press

RATINGS

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor



A drive-in near you

Drive-in movie theaters dot the Bluegrass State. The closest drive-in to Lexington is the Sky-Vue Twin Drive-In. The following list includes some of the closest.

▼**Sky-Vue Twin Drive-In:** The SkyVue is located on Winchester Road 13 miles outside of Lexington. For more information, call (606) 744-6663.

▼**Judy's Drive-In:** Judy's is located on Maysville Road in Mt. Sterling. For more information, call (606) 498-1960.

▼**Buccanneer Drive-In:** The Buccanneer is located on Lexington Road in Richmond. For more information, call (606) 624-8250.

▼**Kenwood Drive-In:** The Kenwood is located at 7001 Southside Drive in Louisville. For more information, call (502) 368-6454.

▼**South Park Drive-In:** South Park is located at 9311 National Turnpike in Louisville. For more information, call (502) 363-2363.

For more information about drive-in theaters in Kentucky or drive-in theaters in general, check out The Evil Sam's Drive-In Theater Guide on the Internet at www.driveintheater.com.

By Julie Anderson
Senior Staff Writer

When cars became compact and sexual freedom increased, drive-in movie theaters dwindled in number. Traveling the back roads of Kentucky, you'll find the remnants of old drive-ins lingering as fruit stands or as hangouts for derelicts.

Fortunately, Americans grow sentimental to trends. In antique stores, a few pet rocks remain; a few roller skating queens still reign; and in Kentucky, a few drive-in movies still play.

In fact, more than 20 drive-in theaters

will open this summer in Kentucky, including the Stanford Drive-In Theater in Stanford, which doubles as flea market.

Around Lexington, there are theaters in Paris, Richmond, Stanton, and Danville. The Sky-Vue Twin Drive-In in Winchester remains the theater closest in proximity to Lexington, located 8 miles north-east on Lexington Road.

Owen Young, district manager for Checker Theaters, Inc., anticipates opening Sky-Vue Memorial Day weekend and running movies only on Friday, Saturday and Sunday nights.

"If we get a good turnout, we may open up during the week," Young said.

For several years, the theater charged \$5 per

person, but with all the stow-aways in trunks and under back seat blankets, the theater decided to charge \$5 per car.

"I remember once some girls from (UK) stopped across the street from the drive-in and piled into the trunk..." Young said. "A state patrolman saw them and followed them into the theater. When the girls got through the gate, the officer turned on his lights and asked the girls to open the trunk."

Now the \$5 price will allow viewers to pile beacoups of people into one vehicle, trunk, truck bed or back seat. During the shows a security officer patrols the 570-space parking lot to ensure that the theater's No. 1 rule is obeyed: no alcohol.

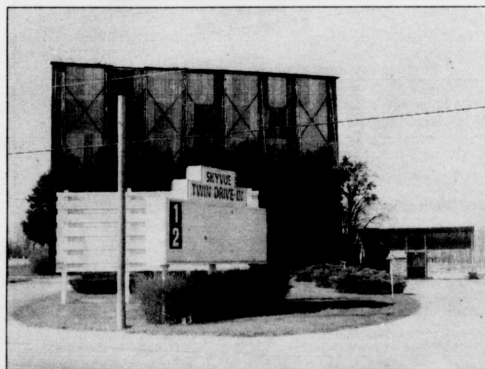
"We want to provide a place for families to go and have a little privacy while watching a movie," Young said.

Drive-Ins bring audiences to an isolationist ideal.

"People love not having to be so close to other people," Young said. "Managing the drive-in is easier than a multiplex because people don't complain as much because they are not so close to each other."

Privacy includes other benefits: smoking in the car, seeing the stars, more inclusive concessions (hamburgers, fries) and talking during the film.

However, the viewer will lose the controlled temperature option, the surround sound (unless you pick up the movie on your radio and



PHOTOS BY RODMAN P. BOTKINS Kernel staff

DOUBLE FEATURE The Sky-Vue Twin Drive-In is located on Winchester Road, 13 miles from Lexington. The 570-space movie theater will begin showing movies on weekends on May 26 for \$5 a car.

you have good speakers), and it's a little harder to change seats.

Jazz and drive-ins are American inventions. In 1933 when cars had entered the mainstream and entertainment had become a mainstay, the first drive-in opened in Camden, N.J. It successfully combined two American loves — vehicles and entertainment.

In 1948 there were 820 drive-ins. By 1958 the number increased to 4,063. Since the late '50s peak in drive-in theaters, the number of operating outdoor theaters has steadily fallen to under 1,000 working theaters nationwide.

During the rise of the drive-in, several fly-ins opened. The first fly-in for planes opened in

1948. It provided 500 vehicle parking spaces and 25 aircraft spots. The logistical set-up allowed for planes to land at an airfield adjacent to the open theater, then taxi into the last row designated for planes.

Hollywood brought the drive-in into the limelight with movies like *Grease*. Remember John Travolta's crooning in *Grease*?

"Stranded at the drive in/ Branded a fool — what will they say Monday at school/ Sandy can't you see I'm in misery/We made a start and now we're apart."

As Travolta reminded us, the drive-in also is a good place to dump your honey if you can't find any other charms in watching films under the stars.



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MURDER AT 1600 (R) XX	2:00 4:30 7:35 10:00
LIAR, LIAR (PG-13) XX	1:20 3:50 6:45 9:20
LIAR, LIAR (PG-13) XX	2:20 4:50 8:00 10:15
THE SAINT (PG-13) XX	1:40 4:10 7:10 9:40

SONY THEATRES Lexington Mall
2:30 5:00 7:15 9:45
THAT OLD FEELING (PG-13)
1:30 4:00 6:45 9:15
DOUBLE TEAM (R) **XX**
5:00 7:15 9:30
THAT OLD FEELING (PG-13)
1:40 4:10 7:10 9:40

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Poncho packs punch

By Sam Haverstick
Staff Writer

Poncho Sanchez is something different for UK's Spotlight Jazz Series.

Sanchez, whose music has received three nominations for Grammy Awards, will bring his rumbas, mambos, charrangas, boleros, and his eight-piece band to the Singletary Center for the Arts on Saturday at 8 p.m.

Drums are the instrument of choice for this artist. While the modest Sanchez will not admit it, his music can be compared to that of Mongo Santamaria and Tito Puente, two predominant musicians on the West Coast.

Sanchez is the youngest of 11 brothers and sisters. He taught himself to play guitar at age 12 and went on to play several other instruments before discovering the conga drums.

Sanchez's newest album, *Conga Blue with Mongo Santamaria*, "has a bright, festive feel," said Anne Deck, disk jockey for WUKY. "I don't expect people to be sitting down (during the concert)," she said.

Sanchez's music will offer the jazz listener a change from the horns and guitars which are typi-



Photo furnished

CONGA PERCUSSIONIST The Poncho Sanchez Latin Jazz Band performs Saturday at 8 p.m. at the Otis A. Singletary Center for the Arts.

cally associated with jazz. "We were looking to do something different," said Steve Sizemore, chairman of the Spotlight Jazz Series.

Sanchez's fast-paced conga playing has been referred to as machine-gun-style drumming.

According to Sanchez, to get a good sound from a drum, you must have calluses.

"Eighty percent of my hands are calluses. People say it's like shanking hands with a two-by-four," Sanchez said.

He has recorded 13 albums, including *Soul Sauce: Memories of Cal Tjader*. The album is a tribute to Tjader, Sanchez's mentor and childhood idol. It includes remakes of Tjader's work with Sanchez's own interpretations.

Tjader invited him to join his band. The two remained close friends until Tjader's death in 1982. During their time together Sanchez toured exclusively with Tjader and recorded several albums, including the Grammy-winning *La Onda Va Bien*.

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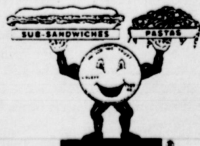
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MoVieS

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Murder at 1600

Every time the political thriller genre seems tapped dry for new ideas, Hollywood puts out a new film confirming this idea.

The story usually begins with a murder, follows with secret service guys trying to cover up, good guy homicide detectives are determined to find out the truth, good guys get in dangerous situation, they become alone in their search, and finally show their smarts, catch the bad guys and become heroes.

Without seeing this film, it's a good bet that this is the basic premise behind the new Wesley Snipes film.

Dwight Little, who strutted his stuff on *Free Willy 2* and *Marked for Death*, takes a seat in the director's chair for this one.

8 Heads in a Duffel Bag

If you can imagine a straight comedic version of Sam Peckinpah's *Bring Me the Head of Alfredo Garcia* with eight heads instead of one, you have the basic plot behind Joe Pesci's new film.

Occasionally good screenwriter Tom Schulman (*Dead Poets Society*, *What About Bob?*) makes his directing debut from a script of his own. He chronicles the troubles of an eccentric hit man (Pesci) whose job to deliver the heads is interrupted by a baggage mixup at the airport.

Kristy Swanson, George Hamilton and David Spade make up the majority of the supporting cast.

An interesting note: 50 different actors actually auditioned to play one of the eight heads. Great resumé material.

Johns

In case you didn't notice the lower case lettering of the film's title means this a Gen-X film. Described as a "dark comic tragedy," *Johns* tells the story of two young street hustlers working on Hollywood's Santa Monica Boulevard Christmas Eve.

The lead character John wakes up one morning to see his money and sneaker stolen. With tomorrow being his birthday, his plans to spend a day in a fine hotel go away quickly. The tragedy part ensues.

David Arquette and Lukas Haas co-star with Arliss Howard, Keith Howard and Elliot Gould in supporting roles.

Writer/director Scott Silver's first film has won a host of independent film festival awards and boast a score composed and performed by 74-year-old blues legend Charles Brown.

By Dan O'Neill

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 "★★★★★" — Steven Rea, PHILADELPHIA INQUIRER

"TWO THUMBS UP!"
 — SISKEL & EBERT

"★★★★★" — David Armstrong, SAN FRANCISCO EXAMINER
 "★★★★★" — Michael Wilmington, CHICAGO TRIBUNE

MUHAMMAD ALI
WHEN WE WERE KINGS
 The untold story of the Rumble in the Jungle.

PG
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Help Me Harlan:

Should I stay or should I go?

Dear Harlan,

My girlfriend and I were recently involved in an argument when she said the most hurtful thing I've ever heard. She told me, "You are a fat, disgusting slob. I don't even know why I go out with you!"

She said, "The only time I'll sleep with you is when I'm drunk."

After this, we naturally broke up for a while. Now, we're back together. She tells me she loves me a lot, but I always wonder if she still thinks such things. I'm a little overweight and we do seem to get "together" only when she's wasted. Should I leave her and save myself the misery of another cruel breakup or try to work things out?

More to love

Dear More,

And that same mouth said, "I

love you?"

There are people from whom you expect and demand a certain level of respect, support and loyalty. Although she may offer an apology, this girl can never take back such ugly, malicious and hurtful words. It's a question of self-respect versus self-deprecating love.

Being with her is simply a physical act void of all the beautiful things that define being in love. Sure, it might be dynamite, but at what price?

Harlan is not a licensed psychologist, therapist, or physician, but he is a licensed driver.



Harlan Cohen
Syndicated Columnist

Write Help Me Harlan via e-mail at harlan@wwa.com or through the Web at <http://shoga.wwa.com/~harlan>. Send letters c/o Help Me Harlan, 1954 First Street #196, Highland Park, IL 60035.

CINEMARK THEATRES		
LEXINGTON GREEN 8 (Hicksville & New York, 211-2072) *GROSSE POINTE BLANK (R) 12:45 3:05 5:25 7:50 10:15 DOUBLE TEAM (R) 1:00 3:10 5:20 7:30 9:40 THAT OLD FEELING (PG-13) 12:35 2:55 5:15 7:40 10:05 ABSOLUTE POWER (R) 9:55 *ANACONDA (PG-13) 1:20 3:25 5:30 7:45 9:55 EIGHT HEADS IN A DUFFEL BAG (R) 1:45 4:30 7:05 9:30 INVENTING THE ABBOTTS (R) 12:40 3:00 5:20 7:45 10:10 RETURN OF THE JEDI (PG) DTS 1:30 4:15 7:00 9:45 JUNGLE JUNGLE (PG) 12:35 2:55 5:15 7:35	MAN O WAR 8 (Lafayette & Howard, 264-4443) *ANACONDA (PG-13) 1:05 3:10 5:20 7:30 9:40 INVENTING THE ABBOTTS (R) 1:15 7:05 THE DEVIL'S OWN (R) 1:30 4:05 7:15 9:45 LIAR, LIAR (PG-13) DTS 1:10 3:20 5:30 7:45 10:00 MC HALE'S NAVY (PG) 1:25 4:15 7:30 9:50 SLINGBLADE (R) 1:20 4:15 7:10 10:10 THE ENGLISH PATIENT (R) 3:45 9:30 JUNGLE JUNGLE (R) 12:50 3:15 5:35 7:55 10:15 JERRY MAGUIRE (R) 1:00 4:00 7:00 9:55 Showtimes Effective April 18 thru April 24	WOODHILL MOVIES 10 (East 12 th Street, 263-1311) *GROSSE POINTE BLANK (R) 1:50 4:20 7:40 10:10 DONNE BRASCO (R) 1:25 4:25 7:25 10:10 RETURN OF THE JEDI (PG) DTS 1:00 4:00 7:00 9:55 *MURDER AT 1600 (R) 2:15 5:00 7:30 10:00 EMPIRE STRIKES BACK (PG) DTS 1:30 4:05 7:05 9:45 THE SAINT (PG-13) 1:40 4:30 7:10 9:50 THE SIXTH MAN (PG-13) 1:00 3:20 5:40 8:00 10:20 TURBO POWER RANGERS 2 (PG) 1:20 3:40 5:45 B.A.P.E. (PG-13) 7:30 10:05 SCREAM (R) 1:50 4:45 7:15 9:35 EIGHT HEADS IN A DUFFEL BAG (R) 2:25 4:50 7:20 9:40

TODAYS TIMES ONLY ALL THEATRES * NO PASSES - NO SUPERSAVERS

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Saturday, April 12 & April 19 5:00 p.m. - Best of Laser Country 9:00 p.m. - Led Zeppelin 10:30 p.m. - Pink Floyd	Sunday, April 13 & April 20 5:00 p.m. - Best of Laser Country 9:00 p.m. - Led Zeppelin 10:30 p.m. - Pink Floyd

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