

# KENTUCKY Herchel

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University of Kentucky  
Lexington, Kentucky

## Pay and training are problems for TA's

By NANCY GWINN  
Staff Writer

Because of their sheer numbers, TA's are an important part of a large university's structure.

They're depended on to guide undergraduates through basic college courses. The presence of TA's allows a department to let professors concentrate on higher-level classes.

Because of their necessity, it's important for UK to make the teaching assistant positions attractive and well-paid. And although UK is comparable to nearby schools, some officials and assistants believe there is room for improvement.

Most teaching assistants here earn \$3,100 to \$5,000, although their pay can be as low as \$700. All UK departments received additional money for TA salaries this year, in varying amounts.

That average range is comparable to stipends paid by other Midwest universities, according to a study made at Kent State University.

Although the stipend salaries look low, most TA's get a break on tuition costs, and some have tax exemptions. Out-of-state tuition is normally waived for UK assistants, although some assistants in the \$5,000 range are required to pay the out-of-state fee. All teaching assistants must pay at least the in-state tuition fees.

In most cases, city, state and federal taxes are removed from the TA's monthly check. But assistants in the College of Business and Economics are under a different system.

That college's policy is for all graduate students to assist faculty members in teaching and research, said B & E faculty member David Richardson. The TA's must arrange to be paid on a "voluntary" basis, with taxes not deducted because the work is required of them.

The law of supply and demand is an important factor for departments when they decide how much to offer teaching assistants. Some officials believe that UK is not competitive enough with other schools.

Dependent upon TA's for handling class loads, most departments actively recruit graduate students through advertising and mailing brochures, said Dr. Raymond Cox, associate dean of basic studies in the College of Arts and Sciences.

"Some department enrollments are very low," said Cox. "They have to beat the bushes for academically strong graduate students." Departments may send out brochures and recruiting teams in search of potential teaching assistants.

According to Sands, all tuition is waived at about 40 percent of the universities in the country. Several schools in states bordering Kentucky have this policy, including Purdue and the University of Illinois.

"The ability to attract good TA's is seriously hampered by the University's policy of not waiving tuition," said Robert Hemenway, director of the English department's graduate studies program.

Continued on page 6



Dead end

By DIANE MILAM/Kennel Staff

Joe Pohrer raises an arm to intimidate an Indiana attacker in the water polo match last Friday. UK lost its

first game in the IU contest, though, dropping its record to 2-1.

## Professor says protest trial was 'case of political oppression'

By THOMAS CLARK  
Associate Editor

UK assistant professor George Potratz, one of the 11 people found guilty of disrupting CIA Director Stansfield Turner's April 12 speech at UK, said Friday his trial was "a travesty of justice" and "a blatant case of political oppression."

Speaking at a press conference, Potratz charged that the prosecution's evidence was "contradictory and much of it false." He singled out the testimony of Dr. Vincent Davis, director of the UK Patterson School of Diplomacy (which sponsored the speech). Davis' testimony was "contradicted by both (UK Dean of

Students) Joseph Burch and (UK Police Chief Paul) Harrison," Potratz said.

A Fayette County jury found the 11 demonstrators guilty last Thursday of disrupting a public assembly. All defendants were fined \$250, and all but one were given jail sentences varying from 45 to 90 days.

Potratz also said that several UK Police officers who were called to the witness stand testified falsely.

"UK has used the law not only to restrict our freedom of speech," said Potratz, "but to make an example of us."

Also attending the press conference were the defendants' lawyer, Barbara Sutherland, and defendants John

Green, Morteza Khajehzadeh and Ahmad Davari-nejad. Mohammad Soumare also attended the conference as a representative of the Iranian Student Association.

In a separate statement, Green said the prosecution had twice offered light fines to the 11 defendants in exchange for entering guilty pleas. He said the first offer was made about five months ago, when the defendants were told the fine would only be \$15 each. The second offer, made the day before the trial began, lowered the fines to \$10 each.

Defense attorneys Sutherland and Pam Goldman filed a notice of appeal in Fayette Circuit Court following the verdict.

## Local sufferers of ragweed pollen may soon get relief

By MARY ANN BUCHART  
Staff Writer

Hay fever sufferers may soon be getting relief. Said Mel Cook, pollen counter for the environmental health division of the Lexington Health Dept.

"The pollen count has dropped below that considered to be a problem," he said. The maximum number of pollen per day this year has been 200. In the last five days, the pollen count has dropped from 109 to 15.

"I don't really know the reason for the early drop," Cook said. He added that the pollen

count doesn't usually drop until the first frost or two of the season. This frost kills the ragweed plants, keeping them from producing any more pollen.

"It could be that the weather has gotten cooler, or that the plants have exhausted themselves," Cook said. He said that the pollen count last summer was 400 to 500, much higher than this summer.

On the other hand, a UK researcher said there seem to be more hay fever sufferers this year. Dr. Louis Diamond, professor and director of the pharmacodynamics and toxicology division of the College of

Pharmacy, is doing research on possible cures for hay fever and said it seems to him that more people have hay fever this year.

The study was not done last year, so there are no statistics to compare, but Diamond has had a lot of people call about his study. "But only 40 of them actually had hay fever. Many people suffer from other allergies," he said.

Hay fever is an allergy to ragweed, and Diamond said Lexington has one of the highest concentrations of it in the U.S. "I don't know the reason why Lexington has one of the highest pollen counts."

Cook said there are many variables affecting the differing amounts of ragweed in places. "Ragweed grows everywhere, except dryer areas or areas near oceans. The wind affects how much pollen is spread around."

Pollen counts vary even within the Lexington area, said Cook. Development in a certain area may spread the pollen around, he said. He can't account for the differences between last year and this year. "There may have been more development or different weather conditions," he said.

Diamond said the number of volunteers for

his study has been dwindling. "We need a lot more people, but we haven't been receiving nearly as many calls."

The study is being done to evaluate drugs used in the treatment of hay fever. It is sponsored by the Burroughs Wellcome Drug Company of Research Triangle Park in North Carolina.

The Federal Drug Administration requires that drug companies test their product if it contains more than one drug.

## today

### state

**SERVICE ON THE 12-STATE** Louisville & Nashville Railroad system was returning to normal yesterday following removal of pickets by striking railway clerks, a spokesman said.

The clerks removed their pickets Saturday under a federal court order.

Most clerks work today through Friday, and L&N vice president Leo Koester said striking workers were expected to report for work on their next assigned shift.

**THE STATE DEPARTMENT OF FISH AND WILDLIFE RESOURCES** has the smallest percentage of black employees of the major state government departments, the Kentucky Commission on Human Rights has said.

In a report compiled for release today, the commission said only two of the department's 307 staff members were black, one a clerk and the other a duplicating operator.

A number of smaller agencies remain all white, the commission said in its eighth annual report on Black Employment in Kentucky State Agencies.

### nation

**THE UNITED STATES AND THE SOVIET UNION** failed to reach agreement yesterday on the remaining obstacles blocking a new arms limitation treaty and decided to suspend negotiations for three weeks.

Secretary of State Cyrus R. Vance and Soviet Foreign Minister Andrei Gromyko met for 2 1/2 hours in an unusual Sunday session, and both reported their discussion was "intense and useful."

But neither side claimed that progress was made. Officials had expressed hope that the two countries would be able to reach the broad outlines of an agreement during the current round of talks, which began Wednesday.

**CONGRESS** apparently will not vote enough income tax cuts this year to offset tax increases caused by inflation and the higher Social Security withholding that takes effect in January.

The bill approved by the House in August would leave virtually every class of individual taxpayer turning over a greater proportion of income to the federal government in 1979 than in 1978.

The version to be debated by the Senate this week would do better for all taxpayers. But generally, only single persons

### world

around the \$15,000-a-year income level and families of four or more earning under \$20,000 would pay less taxes next year.

**TENS OF THOUSANDS OF MOURNERS** braving a driving rain yesterday filed solemnly through St. Peter's Square to view the body of Pope John Paul I in a massive outpouring of affection for the "smiling pontiff."

Cardinals arriving from around the world for Wednesday's funeral and the conclave to select a new pope that begins Oct. 14, made clear they will be seeking a man with the same pastoral background and down-to-earth traits that endeared Pope John Paul to millions even though he reigned a mere 34 days.

**AFTER** 24 hours and 3,000 miles, a bizarre air hijacking came to an unlikely end yesterday when police let the pistol-armed skyjacker go home to cool off before his arrest, then apparently lost their patience with him, stormed his house and overpowered him.

The arrest of weary-looking businessman Aarno Lammipora in Oulu, 350 miles north of Helsinki, Finland, climaxed a strange odyssey in which the hijacker

commandeered a Finnair jetliner. He then spent 16 hours taking it back and forth between Oulu and Helsinki and at one point to Holland.

The hijacker collected \$206,000 ransom, then finally released his hostages and the plane when authorities granted his final demand — that he be allowed to go home with his wife on the assurance he would surrender this morning.

**THE UNITED STATES, Guatemala and the Dominican Republic** have informed the Organization of American States they are willing to mediate a solution to Nicaragua's political crisis, OAS Secretary-General Alejandro Orfila announced yesterday.

The announcement follows an agreement by Nicaraguan President Anastasio Somoza and opposition leaders that the three countries are acceptable to them.

### weather

**SUNNY AND MILD** today with highs in the mid 70s. Fair and cool tonight with a low near 50. Increasing cloudiness with a chance of showers tomorrow, high in the mid 70s.

# KENTUCKY Kernel

editorials & comments

<b>Steve Ballinger</b> Editor in Chief	<b>Tom Clark</b> <b>Jeanne Wenhes</b> Associate Editors	<b>Gregg Fields</b> Sports Editor	<b>David O'Neil</b> Director of Photography
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		<b>Cary Willis</b> Assistant Arts Editor	

## Women writers need same chance as men

Unless the issue gets completely obscured by lowbrow snickers, the UK Athletic Association's policy against admitting female reporters into locker rooms is going to lead to trouble.

Normally, UK and other large universities aren't too discriminating about who can come into a locker room. Most coaches want and need publicity, and if players that are trying to get dressed are annoyed by the pencil-toters asking questions, well, it's just one of many necessary pressures.

Of course, there has been one type of sportswriter barred from the havens of sweat and toil beneath the grandstand: female sportswriters. The macho image of sport ends at the locker room door, where basic modesty takes over.

That was all fine and implicitly understood until recently, when a *Sports Illustrated* woman writer won a suit against the New York Yankees, who barred her from going to the locker room for quotes after last year's World Series. U.S. District Judge Constance Baker Motley ruled that organized baseball acted unconstitutionally in showing favoritism toward male reporters.

Although that verdict directly applies only to professional baseball, the impact was felt throughout the scope of amateur and pro sports. "It's my clubhouse and I can ban anyone I want," said Cincinnati Reds manager Sparky Anderson. "I don't think it's right that women should be in here. I know I'd feel funny."

UK Athletic Director Cliff Hagan said UK would fight any effort to admit women into men's locker rooms at UK. Presumably, UK officials are at least as adamant about men in women's lockers rooms.

If forced by a court to treat male and female reporters alike, all reporters would probably be banned from Wildcat dressing rooms, and a

separate conference room would be used for player interviews, Hagan said.

Hagan's stubborn stand will not hold up in court, if the *Sports Illustrated* precedent is reaffirmed. And it should be, because the basic arguments are valid: women have an equal right with men to be sportswriters, and regulations which lead to unfair competition should be recognized as unconstitutional.

And if there's any field that's competitive and in need of fair treatment, it's sportswriting. It's vital for the reporter to get quotes and other material immediately after the contest, because the words and action are still fresh and there are urgent deadlines to meet.

Women writers have the same job that their male counterparts have, and should be expected to be equally professional in their conduct. A sweaty, noisy, crowded locker room doesn't have much connection with modesty anyhow. It's hardly an ideal milieu for voyeurs seeking titillation.

But certainly the athletes' need for privacy deserves consideration, too. As Reds public relations director Jim Ferguson was quoted, "A player has a right to dress without a women present."

With a little planning, it's possible to accommodate fairness and modesty within the same locker room. Facilities can be designed for athletes (of either sex) to have the option of dressing in a private area, where no writers are allowed, or to dress in the main locker room.

Admittedly, the presence of women into locker rooms will be difficult for some to accept, but it can be accomplished with minimal discomfort. Women reporters deserve an equal chance with men not only during the game, but after it as well.



## Who are these people? Why are they smiling?

"It's not easy having a good time — even smiling makes my face ache."  
— Dr. Frank N. Furter

For a while last week, I almost had a good time. Wait, I know you're skeptical; I couldn't believe it myself for awhile, but it happened.

It started at Stingle's on Wednesday night, with Dan Trisko telling me yes, music can be fun.

It ended (as all good things must) on Saturday night, as I sat in my car at 2 a.m. picking rice out of my hair.

•••

Wednesday night was a blur. "Music is supposed to be fun," Dan kept saying, "that's what we're trying to prove. I don't want to say disco is shit or anything like that but..."

But it is shit," David Quisenberry would say. "It's robot music. It doesn't allow any freedom of expression. Rock and roll is fun; even punk is more fun than disco."

"Punk was just an effort to put the fun back in music," Trisko finally said. "It was just something done by a group of people who were tired of the same old stuff... obviously it bombed, but maybe it was just too much. We're trying to do the same thing — have fun. And people get off on it."

Trisko plays guitar for Eurmama, a five-man band dedicated to the pursuit of rock and roll as an art form — and as a way to have a good time. The band includes Colin Boyd on drums, Brian Hoskins on Bass and guitarists John Cooke and Larry Pritchett. Pritchett is also the lead vocalist.

The band's playlist reads like an encyclopedia of the rock music era, including songs by Chuck Berry, the Beatles and the Rolling Stones. There is nothing from the latest "Top 40," nothing by Peter Frampton and no Bee Gees. In fact there is very little of the kind of material that dance committees usually request when they contact an agency for a band.

"We just play rock and roll," Dan said, "because that's the kind of music we like. We've wanted to do this from the start. Everybody told us before we started we'd never make it playing rock and roll, that we'd never get any gigs, but people really seem to like us."

Though it was the band's first public appearance with Cooke on guitar, they delivered a stimulating four hours of music at Stingle's on Wednesday night, thoroughly exciting a modest but rambunctious crowd.

As it happened, though, Wednesday was little more than a rehearsal for Thursday night. That was the night of the "bar to bar bus blast" sponsored by FM station WKQQ. The bus blast is a sort of car pool for bar-hoppers, organized every once in a while by QQ as a publicity gimmick for the bars involved and, presumably, to help everybody to have fun.

It turned out to be an event made to order for Eurmama. With Stingle's packed to more than capacity before they even arrived, the boys were bound to have been a bit charged up when they plugged in.

"We tried to do a slow song

When the disc jockeys announced that a bus would be leaving soon for Stingle's, many packed up and went, calling to friends across the floor... let's go check out the band."

It was odd to hear disco dancers at Johnny Angel anxiously praising a

### charles main

("Angie") real early to try and keep from really coming on hard," Trisko said later, "and it stifled. We realized people just wanted us to knock them out."

Downtown at Johnny Angel, the word came in with every new busload from Stingle's that something good was happening there. Walking across the dance floor, you could hear snatches of conversation about the band at Stingle's.

Perhaps the bus blast had something to do with the mood of the night. It seemed, as perhaps it was supposed to, a marvelous way for people to get together and drink and have a good time. For once, perhaps.

Continued on page 3



By TIMOTHY KAZIOR

## Letters to the editor

### Moron

I would like to thank Mark Mann for his letter on Sept. 28, not, however, because I agree with him, but because his sick, narrow-minded statement about the Iranians on trial gave me the motivation to finally respond to the issue of the Iranian movement and the American reaction to this movement.

In short, Mr. Mann stated that the Iranians on trial should be prosecuted "to the full extent of the law" and "deported as undesirable aliens" for their "unruly protest of the Turner speech."

I contend that only a sick, feeble-minded bigot could favor Turner and anything he would have to say over the Iranians and their protest. The logic behind my statement is simple: Turner stands for the CIA, the same CIA that overthrew the Iranian government some 25 years ago. Since then, the living situation in Iran has gotten so bad that thousands of Iranians have taken to the streets in protest of the Shah and his U.S. controlled regime.

I ask you to think, for a moment, that you are Iranian. You are living in Iran, thinking exactly as you do now. Now imagine, if you can, that things are so bad, that the political atmosphere is so oppressive, that you and 500,000 others take to the streets in protest. And while you march there in the streets, half a million strong, screaming in outrage (in much the

same way that thousands of American students marched and screamed in outrage over Vietnam) something horrible happens: Soldiers, armed with U.S. made weapons, trained by U.S. advisers, level their guns at you and fire.

This was the situation in the streets of Tehran, Iran just a few weeks ago. The American press, relying on figures published by the Iranian government, reported 59 people dead in Tehran, but this is pure propaganda. (Yes, press propaganda — just like in the USSR or Nazi Germany.) For more than 59 died in this horrible massacre — 15,000 died. Fifteen thousand people — young people like you and me, were butchered in the streets; 15,000 young and strong, reduced to bloody hulks of flesh.

Meanwhile, in the U.S., eight Iranians and three Americans are on trial because they marched in defiance of Turner and his CIA, the tool responsible for the 25 years of terror and bloodshed and torture in Iran.

Now that those eight Iranian students have been convicted, maybe they will be deported as you would like, Mr. Mann. And in that case, they stand the chance to be tortured and shot as a welcome home present from the Shah.

Maybe, in fact, all the Iranians will be gone some day; perhaps the SAVAK and the CIA will simply snatch them away in the night. Then,

Mr. Mann, you and all the biggest morons like you can go about your business, walking down your narrow-minded path, and you will no longer have to listen to the Iranians cry for liberty and freedom; you will no longer have to see them march and be reminded of their peril.

Then you can go on living the sheltered, comfortable life of the average American, hearing what you want to hear, seeing what you want to see.

Paul Corio  
philosophy junior

### Missed

This is an apology to all the members of Chi Omega sorority. The fact that they won this year's Sigma Chi Derby was omitted from my commentary, which was published last Wednesday.

Mary Bolin  
journalism sophomore

### Myopic

Apropos of Mark Mann's letter in the *Kernel* recently, Mr. Mann needs to look through glasses to change his tedious and myopic view of the trial situation of the eleven people in Lexington.

B. Muniveerappa  
graduate student

The Kentucky Kernel welcomes contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to the Editorial Editor, Room 113 Journalism, University of Kentucky, Lexington, Ky. 40506

## Letters Policy

**Letters:** Should be 30 lines or less, 60 characters per line. Concern particular issues, concerns or events relevant to the UK community.

**Opinions:** Should be 90 lines or less, 60 characters per line. Give and explain a position pertaining to topical issues of interest to the UK community.

**Commentaries:** Should be 90 lines or less, 60 characters per line. Are reserved for articles whose authors, the editors feel, have special credentials, experience, training or other qualifications to address a particular subject.

# 'Give yourself over to total pleasure'



Continued from page 2

everyone chose to ignore their cultural differences — and it is those differences on which identification with one form of music or another is primarily based. For Thursday, the kind of music didn't matter, as long as it was fun.

And there may be no better band in town at having fun when they play. Their unassuming repertoire and their energetic,

spontaneous approach to it make their excitement contagious. And the fact they show none of the malice that has become so much a part of the orchestrated feedback that passes for rock and roll these days adds to their appeal.

On Wednesday night socially-guitarist Pritchett had said "I don't want to put anybody down; I don't want to put disco down. It's one way people find to shake their asses and that's fine for them, but it's not for me. I

happen to like rock and roll, and that's the way I have fun." Have fun. Capital idea.

•••

Forty-five minutes before midnight Saturday night, Kentucky Theatre manager Fred Mills was unavailable to talk to reporters about the huge, bizarrely attired crowds his theatre had attracted for the weekend's two midnight shows.

He was in makeup. Mills and most of his staff put on the white pancake makeup, blue eyeshadow and dark lipstick that is the trademark of *The Rocky Horror Picture Show's* Frank Furter (Jim Curry) for both showings of that movie there this weekend. To welcome the hundreds of *Rocky Horror* fans that accepted Mills' invitation to come dressed as their favorite characters from the movie.

It was an invitation he really needn't have extended. *The Rocky Horror Picture Show* has become a huge underground phenomenon all across the nation. Everywhere it plays, people show up outlandishly attired, in drag, or costumed as characters from the movie.

There are theatres — at least one in New York City and one in Austin, Texas — where *Rocky Horror* has been playing to sold-out houses every Friday and Saturday at midnight for over a year. One national magazine had a feature story on it last month, and just recently it was featured on CBS News' 60 Minutes.

The show is a campy, musical spoof of just about everything even marginally establishment oriented, from purity, goodness, love and marriage to rock and roll music.

The whole idea of the flick, as Frank sings to Brad and Janet, is *Give yourself over to total pleasure*. And the crowd that showed up Friday and Saturday seemed perfectly willing to do that. They participated in the film, throwing rice at the screen during the wedding scenes, throwing burnt toast at the screen when Frank proposes a toast at dinner, holding newspapers over their heads and holding up lit candles when Brad and Janet sing "There's A Light."

And the costumes defy the imagination. Some come wearing exact replicas of costumes and makeup from the movie, others just wear imaginative camp. They arrive at the theatre in limousines and hearses, in large groups and one at a time. There are always a few killjoys, of course, who yell "faggots" and "queers," but nobody pays them any mind. After all, they're sort of what the film's all about.

•••

What do five rock-and-rollers have to do with *Rocky Horror*? Quite a bit, I think. They are both terribly significant in terms of Lexington's social atmosphere in that, suddenly, people seem willing to have fun again. They want to go out and listen to fun music, they want to get dressed up and go to funny movies, they want to

have a good time... they want to have a good time.

After so many years of hearing how the children of the '70s have become acrimonious and materialistic, I was beginning to get a little worried. Disco has worried me most of all, though I do enjoy some of it. Its rigid structure and the social prestige of knowing the certain choreographed motions associated with it are a dangerous social trend, a trend toward sexless sameness, toward non-identity.

Perhaps it doesn't necessarily follow that if you remove the sexuality from music — as disco has — it stops being fun, but how else explain the self-conscious nature of disco music, the obsession of its disciples with form, order and appearance. The sexual nature of rock and roll music — and of *Rocky Horror* and *Animal House*, for that matter — makes it more enjoyable, more base if you will. It's easier to enjoy, because it can be enjoyed effortlessly and at a fairly universal level.

Anyway, for what it's worth, I had a good time last week.

Charles Main is the *Kernel* Editorial Editor. His column appears when he feels there is a need for it.

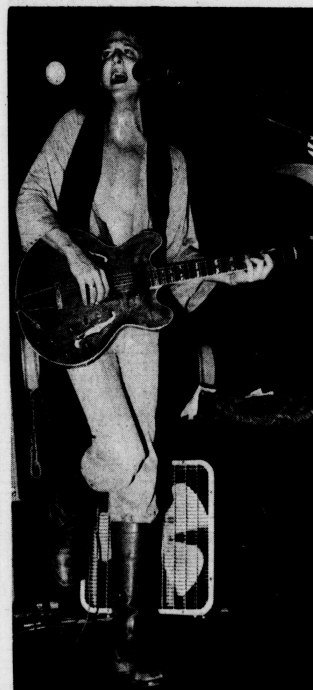


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By TIMOTHY KAZIOR

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"HARLAN COUNTY USA" (PG) 1:30  
"MAHLER" (PG) 1:30

Wed. Sept. 4 "Priority: The Best Made Gay Documentary to Date" "WORLD OUT" (R) 1:30 9:30  
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4—THE KENTUCKY KERNEL, Monday, October 2, 1978  
A weekend at the concert halls

## In Lexington: Heart keeps the masses entertained at Rupp



By TOM MORAN/Kernel Staff  
Guitarist Roger Fisher and vocalist Ann Wilson led Heart during their Friday concert at Rupp Arena.

By CARY WILLIS  
Assistant Arts Editor

The Fall 1978 concert season started off rocking Friday night with Heart. The group played before about 5,000 ardent followers at Rupp Arena, and seemed to keep everyone well-entertained.

Heart is a polished rock band, and lead vocalist Ann Wilson knows how to control the tempo of an audience. She can make the crowd get up and dance; she can get them to clap along; she can make them just sit and enjoy the music.

After doing a few songs from their new album, *Dog and Butterfly*, Ann Wilson announced a song with which people might be more familiar—"Heartless." The band was tight and energetic.

With his gyrating body and frequent smiles toward the audience, bearded guitarist Roger Fisher was a bit of a showman himself. Oh, and he plays a mean guitar.

The highlight of the show, however, came when Ann's sister Nancy was left alone on stage with her acoustic guitar. Howard Leese came in to accompany her on mellotron. What began as a slow acoustic instrumental built up and shifted into the group's first AM hit, *Crazy on You*, with the rest of the band on stage by that time. Drummer Mike Derosier was a spectacular impetus to the number.

The group did all of their best-known material, including "Kick It Out," "Barraconda," and "Magic Man." And they did it well.

Having never been a true Heart fan, this reviewer had some doubts as to the potential of the concert. But Heart knows how to put on a good show.

The intricate lighting, featuring occasional extra-bright white spotlights, minute twinkling red lights on Fisher's

guitar, and an illuminated stage, was superb.

The group also used some pyrotechnics: brilliant flares, explosions, and such, but the real focus of the show was not the visual aspect; it was the music.

The band finished their well-earned second encore with a spirited rendition of Harry Nilsson's "Without You."

Heart was preceded by Walter Egan and his group, The Professional Band. Egan

performed some decent rockers, notably his opener, "Only the Lucky Loves Survival" and the slightly funky "Unloved."

The only song Egan did that anyone in the crowd recognized was his pop hit "Magnet and Steel."

But what probably caught more attention than any one of his songs were his quotes. After his fourth selection he cried out, "Hey, it's good to be back in Louisville," which didn't

exactly set well with loyal fans. But later he got them on his side when he called Lexington the "Capital of the Basketball World."

When he was finished, the crowd applauded politely and Egan returned for a one-song encore. But it was obvious they had come to see Heart. The group came onstage, Ann Wilson, dressed in semi-Oriental garb, took control, and the audience was treated to a fine, fun concert.

## K arts

### In Cincinnati Zappa plays for 'stupid' audience



By WALTER TUNIS/Kernel Staff

Frank Zappa delivered an excellent concert Saturday night at the University of Cincinnati. The audience left much to be desired, though.

By WALTER TUNIS  
Arts Editor

"It's time for the people of Cincinnati to do something really stupid."

So said a resplendent Frank Zappa during his Saturday concert at the University of Cincinnati. But the crowd didn't need his encouragement. They were doing an adequate job of personifying stupidity all on their own.

A musical veteran for over a decade, Zappa has no doubt seen his share of rude audiences, but not only was the

Cincinnati crowd rude to the band, hurling beer bottles and fireworks toward stage, but they were remarkably rude to each other.

It took security guards a half-hour to clear aisles, creating mass confusion and blocking sight for everyone in front and along the sides. Several occasions during the show, police nearly had to draw their sticks to get the crowd back from the stage, even though adequate seating on the floor had been provided for them.

Zappa attempted to make

the best of the situation. "It's always the stupid things that are the most fun," he commented on during a song introduction, "like voting."

The Cincinnati concert was part of a short (two-month) U.S. tour to help promote his new album, *Studio Tan*.

The majority of the material was brand new, even since the album. There was room for a few favorites such as "Village of the Sun," "Don't You Want a Man Like Me," and *200 Motels*' "Magic Fingers."

Of the newer non-instrumental material, "The American Dream" and "Conehead" were wonderful examples of Zappa's famous offbeat sense-of-humor.

The former was a stately ballad of a chap whose enormous concert slowly fades into depression and misery. "Conehead," was an obviously silly take off on the *Saturday Night* character. Zappa was even able to get the audience to chant the mundane chorus of: "Remulac, Remulac, Remulac, I'm coming back."

Oddly enough, Zappa performed only one track, entitled "Gregory Peccary," from his new album.

Musically, Zappa performed less on guitar than one might expect. Usually when he did, it was for an extended solo. While the other band members were featured, Zappa spent several minutes tuning his cordless guitar with the aid of a guitar-synthesizer system centered behind him onstage.

Zappa's stage presence is no stage presence. The eccentricities of his studio work come through on stage, but they shine through the music, not

through Zappa's performing. Between songs he would shyly lumber around the stage, or set himself down on a stool in a culture-like, statuesque pose. Performing, it would seem, was strictly routine to him. Yet he managed to pull this stance off with enough dedication and style to keep it from looking like he was bored.

Zappa finished with the popular "Don't Eat the Yellow Snow," medley from *Apostrophe*. In spite of all of the crowd's actions, Zappa returned for an hurried encore of "Dyna-Moc Humm."

It was after this that the worst problem of the evening occurred. Zappa attempted to play "Camarillo Brillo," but stopped half-way through after the audience rushed down to the bottom of the stage nearly crushing the security guards surrounding it.

The crowd slowly subsided and Zappa obidged by trying "Strictly Genteel," originally an orchestrated instrumental from *200 Motels*.

With flying beer bottles and fireworks, Zappa again stopped. This time for good. He quickly thanked the audience for coming in an almost obligatory tone, shot off introductions of the band and left.

The crowd was so separated from what was going on, as they had been for most of the evening, very few realized what had just happened.

It was a sad ending for an otherwise excellent show.

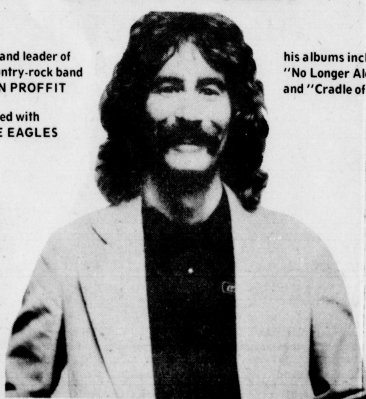
After a reception like that, it will probably be a long time before Zappa plays in Cincinnati again. You couldn't blame him either.

## ALLERGY—HAY FEVER SUFFERERS OPPORTUNITY TO EARN \$50

If you now have nasal congestion and related symptoms due to seasonal allergy, you can earn \$50 by participating in a one-day medical study. Subjects needed Mondays, Tuesdays, Thursdays and Fridays during September and October. For more information call weekdays (EXCEPT Wednesdays) 2-5 p.m. 257-2770. Currently only male subjects can be accepted.

## TERRY TALBOT IN CONCERT

singer and leader of the country-rock band MASON PROFFIT  
toured with THE EAGLES



his albums include "No Longer Alone" and "Cradle of Love"

TUESDAY/OCTOBER 3  
7:00 P.M.

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SOUTHERN BELLE  
RUSH  
Oct. 2 KEVIN POGUE'S  
SOUL SOUND  
Oct. 3 ARADYARK DISCO  
SHOW  
Oct. 4 INVITATION  
ONLY  
ALL FUNCTIONS 8 PM  
440 HUNTER AVE.

LANCES JUNIOR  
MENS HONORARY  
Now accepting applications  
for Fall memberships.  
Applications available in Rm. 575  
Patterson Office Tower  
deadline: October 11

OKTOBERFEST  
SUNDAY OCT. 1 10:30 a.m.  
INSTRUCTED EUCHARIST  
why we do what we do in 1978/84  
SUNDAY OCT. 1 5:30 p.m.  
FOLK MASS + Supper  
Afterword: Dr. DAVID DEVEN  
"Getting together as Christian"  
at CANTERBURY  
412 ROSE ST 254-3726

"HOMEMAKING:  
THE BALANCING ACT"  
a workshop sponsored by  
Office of Continuing Education for  
Women and the U.K. Women's Club  
Oct. 10 8:55-2 p.m.  
Spindletop Hall  
Registration fee \$6.00 (includes lunch)  
Registration Deadline Oct. 6  
To register call 258-2751, Ext. 0

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Specializes in classics

Bookstore is dream come true

By CAROLYN CONNER  
Staff Writer

Bill Woodward, a former UK student, always dreamed of having a classy bookstore of his own. Last week, at the age of

22, Woodward saw his dream come true with the opening of his PBLJF Bookstore.

Located on 315 North Mill St., the store is sandwiched between a coffee-colored bar and an office building. It's

pretty conspicuous, being painted solid white, and has bright window displays and a "Selling the Masters of the Written World" sign.

Inside are sterile-looking tables and shelves stocked with what Woodward regards to be the largest selection of hardback classics available anywhere in this area. The token pipes, posters, and assorted head-shop paraphernalia that might be found in other downtown bookstores are nowhere to be seen.

"I wanted this to be a classy place," Woodward said.

The letters which make up the store's name have no significance whatsoever. "I didn't want to name it after myself," he said, "so I just picked out a few letters and that was it."

Woodward has done all the work on the store himself, with some help from his sister, who painted the signs. His mother

also assisted, sewing skirts for each of the display tables.

In addition to hardbound works by such authors as Hemingway, Fitzgerald, and Salinger, customers can purchase sturdy copies of Tom Wolfe's *The Electric Kool-Aid Acid Test*.

There are also a wide variety of paperbacks available. "You've gotta have something that the average person would look at," Woodward said.

The books are divided into sections for paperbacks, poetry, philosophy, and works by American, European and Russian authors. There is also an ample selection of books about Kentucky, most of which were published by the University Press.

"Nobody sells classics. It was just an idea, and I went into it head-first," Woodward said. "If I go broke, I've got me a nice library."



By TOM MORAN/Kernel Staff

Heart throbs

Perhaps the Northwest's leading rock band, Heart, performed at Rupp Arena last Friday.

From left are Steve Fossen, Roger Fisher and Nancy Wilson. Review, page 4.

UK aging research receives \$450,000

Three UK professors have received a \$450,000 grant to develop training programs for professionals on mental health needs of the rural aged.

Professors Paul Kim, Joanne Bell and Constance Wilson will do the work under the grant from the National Institute of Mental Health's Center for Mental Health Services, Manpower Research

and Demonstration. The project will include placement of social work students in rural areas to gain experience, and awarding of scholarships to persons employed in direct services to the elderly, persons employed in rural health and social welfare agencies and student interested in work with the aged.

Penn State game tickets are distributed today

Student tickets for the Kentucky-Penn State football game at Commonwealth Stadium this Saturday will be distributed at Memorial Coliseum today. Distribution will be from 8 a.m. to 10 p.m.

Students must have a valid identification and activity card to receive a ticket, and one student with two I.D. and activity cards may receive two tickets. Distribution for sections 208 and 210 on the 50-yard line will be at 6 p.m.

Lecture on oil spills set

Dr. W.E. McCracken, manager of the Hazardous Wastes Treatment Division of Environmental Assessment Council Inc., New Brunswick, N.J., will speak Oct. 13 at UK. The topic of his address will be

oil spills. The free public lecture — on problems of cleaning up spills from pipelines, tank trucks, rail cars and ocean tankers — will be at 4 p.m. next Thursday at the College of Engineering.

Salary, training are problems for TA's

Continued from page 1

Jim Schuttmeier, a third-year TA working on his masters degree in English, was granted a stipend of \$3800. He believes that TA's in his department are still underpaid despite the new increase.

"If any major expense hits you, like your car breaking down, you have to dip into your savings," Schuttmeier said, referring to money he saved before returning to

school. Schuttmeier, though, said that he never bought meat because he could not afford it.

"I don't think they should fix it so we are wealthy, but fix it so we can pay the big things that come along, like insurance."

Chris Smith, a third-year TA working for his doctorate in economics, makes \$4,000 in nine months, like the rest of the TA's in that department.

"If you take advantage of University housing and

insurance, that makes your \$4,000 go a long way," Smith said.

Teaching assistants face other difficulties besides trying to make ends meet. Some complain of inadequate preparation for teaching; and poor communications with their departments in finding out what is expected of them.

"Quality in training for TA's has always been a problem," said Dr. John Stephenson,

dean of undergraduate studies. Stephenson said that teaching assistants often lack preparation for teaching problems.

Few departments on campus require formal education courses. The English department is an exception, encouraging TA's to enroll in Teaching Composition 509.

Stephenson's office sponsors an orientation program for approximately 150 new TA's each year. At the orientation, the graduate students learn how the university teaching

system works and about the bureaucratic side of their job. "We tell students what to expect from the class, and give them a message from the top," he said.

Schuttmeier, though, said the orientation "was not adequate to prepare you to teach a class." He said his Teaching Composition class is more or less a support session where the assistants discuss problems and ideas. "I got something out of it."



# Campus Calendar

<p><b>UK CONCERT COMMITTEE IS PLEASED TO ANNOUNCE</b></p> <p><b>NATALIE COLE</b> w/ Ashford &amp; Simpson in Concert <b>OCT. 26 8 PM</b> UK MEMORIAL COLISEUM</p> <p>Tickets are \$7 &amp; \$8 and will go on sale to U.K. Students, Faculty, and Staff, Oct. 5th from 10 a.m. - 4 p.m. at the Memorial Coliseum Ticket Window. Public Tickets go on sale Oct. 6th</p>	<p><b>2 MONDAY</b></p> <p>—SCB Movie "Notorius." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00. —School of Music "Faculty Recital-Trio." Memorial Hall, 8:15 pm. No Charge. —Intramural Sports-Swim meet. Oct. 23. —Intramural Sports Last entry date for Volleyball. Seaton Center. —National Collegiate Round Robin Debate Tournament. Carnahan House Conference Center, Oct. 24. —Tickets distributed for Home football game-UK vs Penn State at Memorial Coliseum. Must present UK ID Card. —Placement Service and Panelistic IFC "How Can I Use The Placement Service." Chem-Physics Bldg., rm. 148. 6:30pm-7:30pm.</p> <p><b>3 TUESDAY</b></p> <p>—SCB Movie "Cloak &amp; Dagger." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00. —Lecture "Whatever Happened to the MNE's &amp; Update." Student Center, rm. President's room, 8:15pm-11pm. —Council on Aging Forum "Guest Speaker-Sue Wylie. News reporter for Channel 18 News." Student Center, 4pm. —UK Folk Dancers. Buell Army, Women's Gym, 7:30pm-9:30pm Every Tuesday until the semester ends. Beginner's welcome. —Placement Services Workshops which will discuss such areas as Skills, Job-Hunting, Values and decisions. Matthews Bldg., rm. 201, 7:9 pm. Oct. 3.5.10.12. Or Oct. 9.11.16.18 at the Commerce Bldg., rm. 432, 3:35pm.</p> <p><b>4 WEDNESDAY</b></p> <p>—SCB Movie "Steppenwolf." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00. —SBA Wednesday Forum "Speeches of SBA Candidates Judge Samuel Rubenstein." Law Bldg., Courtroom, 12:1 pm. —Assertiveness Training for Managers Seminar. Sheraton Inn, Oct. 4-6.</p> <p><b>5 THURSDAY</b></p> <p>—SCB Movie "Steppenwolf." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00. —School of Music "Faculty Recital: John Lindsey, violin." Memorial Hall, 8:15 pm. No Charge. —How to Organize and Manage a Preventive Maintenance Program. Sheraton Inn, Oct. 5-6. —Art Professions Program-Julia Hayward a Video Performance and Discussion. Whitehall Classroom Bldg., rm. 118, 9pm-8pm. —Council on Aging Forum "Common Sense in Preservation." Student Center, 4pm. —Intramural Sports-Official's and Managers' Clinic for Volleyball. Seaton Center, rm. 306, 4pm. —The NASA-UK State Technology Applications Program will present three award-winning films: "Universe," "Who's Out There?" "Challenge of the Future." Student Center, SC Theatre, 1pm and 3pm.</p>	<p>The Program is free and open to the public.</p> <p><b>6 FRIDAY</b></p> <p>—SCB Movie "Never Promised You A Rose Garden." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00. —SCB Movie "Rebel Without a Cause." SC Theatre, SC, 11pm. Adm. \$1.00. —School of Music-Senior Recital: Steve Babel, voice. Memorial Hall, 8:15 pm. No Charge. —Colloquium "Exotic Nuclei: How and Why the Neutron-Rich Variety are Studied." Chem-Physics Bldg., Rm. 155, 4pm-5pm. —Doctoral Dissertation Defense John Patrick McGregor. "Kinetic Family Drawing Test A Validity Study." Dickey Hall, rm. 27, 3pm-5pm. —SCB Travel: deadline for Gorge Hiking Trip registration &amp; \$5.00 fee payment at 2:00 pm in Room 203, Student Center.</p> <p><b>7 SATURDAY</b></p> <p>—SCB Movie "Never Promised you a Rose Garden." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00. —SCB Movie "Rebel Without a Cause." SC Theatre, SC, 11pm. Adm. \$1.00. —Home Football Game UK vs. Penn State. —Class Reunion 57, 58, 59. Student Center, Small Ballroom, 10am.</p> <p><b>8 SUNDAY</b></p> <p>—SCB Movie "I Never Promised you a Rose Garden." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00. —SCB Travel: Red River Gorge Hiking Trip Leaving SC Parking Lot at 9:00 a.m. and returning in afternoon.</p> <p><b>9 MONDAY</b></p> <p>—SCB Movie "The 39 Steps." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00. —Appalshop Film Festival "Sourwood Mountain Dulcimers." Student Center, rm. 245, 12 noon-1pm. Free. —Intramural Sports Last entry date for Racquetball-Singles. Seaton Center. Play begins for Volleyball, Faculty-Staff-Racquetball-Singles. —AHEA Chapter Meeting Speaker. Erickson Hall, rm. 128, 7pm. All Home Economics Students. —Concert-Part of the SCB "Spotlight Jazz Series" Dave Brubeck Quartet in Concert." Memorial Hall, 8pm. —Council on Aging Forum "Breathing Problems of the Older Person." Student Center, 4pm. —Continuing Ed. for Women. "Home-making: The Balancing Act." (Workshop) Spindletop, 9am-2pm. \$6 Registration fee. —College of Dentistry Meeting Carnahan House Conference Center. —Continuing Education for Women-Courses "Discovering a New You." Classroom Bldg., rm. 205, 7pm-9pm. Registration Fee \$30.00. Every Tuesday between Oct. 10-Nov. 14.</p> <p>—Appalshop Film Festival "Quilting Women." Student Center, rm. 245, 12 noon-1pm. Also "Chairmaker." —UCM Luncheon Forum "Responsible Use of Power." Kolonia House, 12-1pm.</p> <p><b>11 WEDNESDAY</b></p> <p>—SCB Movie "The American Friend." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00. —Appalshop Film Festival "Jurg Wood and the Coon-On-A-Log" and "Ourselves and Iah! Promise." Student Center, rm. 245, 12 pm. —SBA Wednesday Forum "Lt. Governor Thelma Stovall: Gubernatorial Symposium." Law Bldg., Courthouse, 12:1pm. —SCB Travel: Deadline for deposit payment &amp; registration for Hawaiian Holiday &amp; Caribbean Cruise at 2:00 p.m. in Room 203, Student Center.</p> <p><b>12 THURSDAY</b></p> <p>—SCB Movie "Fort Apache." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00. —Minority Student Affairs film "A Piece of the Action." Whitehall Classroom Bldg., rm. 118, 7:30pm-10pm. No Charge. —Student Government Board Dinner Dr. Student Center, Grand Ballroom, 10am-4pm. —School of Music "Faculty Recital: Lucien Stark, Piano." Memorial Hall, 8:15 pm. —Doctoral Dissertation Defense "Roger Marion: An Evaluation Model for Developmental Growth." Dickey Hall, rm. 109, 9am-11am.</p> <p><b>13 FRIDAY</b></p> <p>—SCB Movie "Julia." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00. —SCB Movie "Slaughterhouse Five." SC Theatre, SC, 11:15pm. Adm. \$1.00. —Colloquium "Coherence Phenomena in Ion-Aton Collisions." Chem-Physics Bldg., rm. 155, 4pm-5pm. —School of Music-Senior Recital: Tony Young, voice. Memorial Hall, 8:15 pm. —Appalshop Film Festival "In The Good Old Fashioned Way," and "Morgan Sorghum." Student Center, rm. 245, 12 noon-1pm. Free. —Project Shift Conference (Severely Handicapped in Field Teacher Training). Carnahan House Conference Center, Oct. 13-14.</p> <p><b>14 SATURDAY</b></p> <p>—SCB Movie "Julia." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00. —SCB Movie "Slaughterhouse Five." SC Theatre, SC, 11:15pm. Adm. \$1.00. —Colloquium "The Maxey Flats Chronicles." Chem-Physics Bldg., rm. 155, 4pm-5pm. —Away Football Game UK vs. Ole Miss. —Surveying Technical Study Course: Instrument Operator, LIT Oct. 14-Nov. 4. —Surveying Technical Study Course: Party Chief, LIT Oct. 14-Nov. 18.</p> <p><b>15 SUNDAY</b></p> <p>—SCB Movie "Julia." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.</p>
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**Mon. Oct. 2**  
"NORTORIUS" 7 & 9 p.m.

**Tue. Oct. 3**  
"CLOAK & DAGGER" 7 & 9 p.m.

**Wed. & Thur. Oct. 4 & 5**  
"STEPPIWOLF" 7 & 9 p.m.

**Fri. & Sat. Oct. 6 & 7**  
"I NEVER PROMISED YOU A ROSE GARDEN" 7 & 9 p.m.  
&  
"REBEL WITHOUT A CAUSE" 11p.m.

**Sun. Oct. 8**  
"I NEVER PROMISED YOU A ROSE GARDEN" 7 & 9 p.m.