

KENTUCKY Kernel

MORE RERUNS?

A near repeat of yesterday's weather is in store for campus today. It will be partly sunny and mild with highs in the low to mid 70s. Clouds will visit tonight, however, and stay through tomorrow. Lows tonight will be in the 50s, and highs tomorrow will be in the low 70s. There will be a chance of light rain tomorrow.

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University of Kentucky
Lexington, Kentucky

Brown offers support for higher education but asks for patience

By NANCY E. DAVIS
Senior Staff Writer

Gov. John Y. Brown said yesterday that, if necessary, he would be willing to increase the state's revenue to give higher education "the support she deserves."

Brown asked the crowd of approximately 2,500 at yesterday's Student Association-sponsored "Rally to Save Higher Education" to "sit still for the next few months and let us deal with the problem."

Taking a cue from Dr. Constance Wilson, a faculty member of the Board of Trustees who addressed the crowd earlier, he reaffirmed his "commitment" to higher education when he said, "I'm satisfied that this administration would be willing to ask for more revenues if that's what's needed to sustain higher education."

Wilson challenged the governor in her speech "to look to other resources in coal, tobacco, liquor and the horse industry. Education is the cornerstone of our economic development."

Brown admitted that he has created a "hardship" for higher education with his budget cuts, particularly at UK.

"It is a hardship, it is a discomfort," Brown said, "but everyone has been asked to tighten their belts."

Although Brown's appearance at the rally was unannounced, it was not unexpected. He had accepted an invitation to the rally by SA Vice President Bobby Clark on KET's "The Peo-

ple's Business" last week, but cancelled when Frank Ashley, his press secretary, reminded him of an appointment in Washington.

His presence on campus was not known until 11:35 a.m. when SA President Britt Brockman received word that Brown was in President Otis Singletary's office.

Brown said that he came to the rally because "we're not going to have a governor who's afraid to face the people he represents." He went on to say "all I can give to you is my commitment and what I believe and want to do for higher education."

He asked the crowd to "give us a little patience and time" to rectify budget problems and apologized for the "temporary disruption" that higher education is currently suffering.

The crowd first booed Brown when he walked on stage to the tune of Billy Joel's "Stiletto." ("She cut you once, she cut you twice, but still you believe.") but warmed to him and even applauded when he explained his reasoning behind his budget cuts. "It's not important to be a popular governor," he said.

Brockman apologized for hecklers in the crowd, but said, "in any crowd of 3,000, you'll have hecklers. They'd heckle at a prayer meeting."

The governor said that "for ten years, higher education has been the stepchild of the state budget" and, along with Singletary, who also delivered a speech at the rally, placed the blame for the current financial dilemma on previous administrations.

"These budget cuts came on the

heels of ten years of inadequate funding for this university," Singletary said. "It was not created last year and is not accentuated by the economic plight of this state."

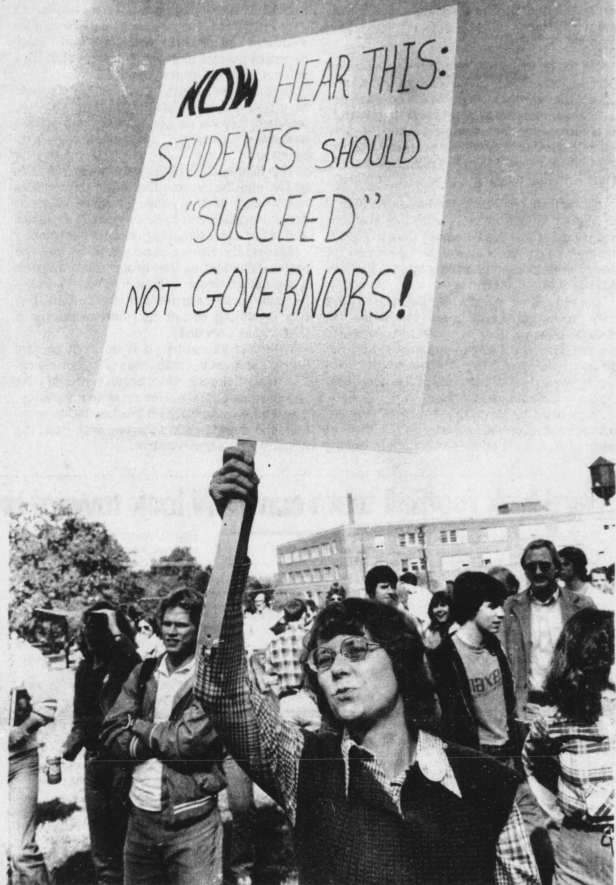
Another speaker, Edward Prichard, chairman of the Council on Higher Education's Prichard Committee, said there is "no way to deal with the problem (of funding for higher education) except to restore adequate revenue. We have got to restore the economic bases for all services in this state. If we don't hang together, we'll hang separately."

He chastised the crowd for booing Brown and said "it's a great mistake to personalize the problem." Prichard also stated his support for the succession amendment.

"He's going to be governor for several years more," he said.

Brockman mentioned in his speech that, as president of SA, he has the power "to call a convention of the student body" and asked the crowd to pass a resolution placing "us as students on record as deploring the degeneration of academic excellence on this campus and committing ourselves to a course of action that will... persuade the governor and the legislature that higher education in this state must not be sacrificed for balanced budgets or even lower taxes."

It was the first time since 1977 that a general assembly of students had been called upon to pass a resolution. Brockman said the resolution would show the legislators that "students have a direct impact on the legislative process."



By DAVID COOPER/Kernel Staff

Reactions favorable from many at SA rally

By JAMES EDWIN HARRIS
and Kernel staff

They all came down to the lawn yesterday, to a slightly nostalgic scene. There were parents with babies, professors, handicapped students, Greeks, senior citizens, preppies, blacks, whites, foreign students.

It was breezy, a little chilly under the blue sky and fall sun. The sound system blared the Beatles' plea for help. Dylan wailed a familiar 1960s anthem — "the times, they are a-changin'."

And Crosby, Stills, Nash and Young sang the gathering's theme song — "Teach Your Children."

Copies of a drawing that appeared in yesterday's Kernel were distributed. The drawing depicted a

For photos of yesterday's SA budget cuts rally, see page 10
For a look at an Australian university protest, see page 11

trick-or-treater clutching a goody bag labeled education while the governor held out an empty candy bowl.

To this ending came 2,500, perhaps 3,000 people to "Rally to Save Higher Education," to protest the

higher education budget cuts that Kentucky's colleges and universities have endured this past year, and, as University President Otis Singletary pointed out, for at least the past ten years.

Gov. John Y. Brown, who flipped on a promise delivered on KET to attend the rally, showed to take the chance to explain to the crowd why there was no more candy in the bowl, why education had become Kentucky's "stepchild." The crowd, surprised by his presence, initially booed the governor as he took the stage.

Undecided sophomore Carey Kenison, who didn't know Brown would appear, said, "If John Y. doesn't show up, I don't see how (the rally) can be a success... Who's going to notice it?"

Anne Forest, a psychology senior, said she thought the then-absent Brown was "taking the easy way out."

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inside

Be an intern at Walt Disney World. See page 4.
Kernel critics choose favorite flicks. See page 7.
Football Coach Fran Curci hangs in there. See page 8.

Child Abuse

By JANET FISCHER
Reporter

With child abuse on the rise, many people feel that it has "reached epidemic proportions" says Lane Veltkamp, associate professor of clinical social work.

Now a federal and state grant to study child abuse in Kentucky may help both the victims and their families cope with this problem.

The UK Medical Center was awarded \$80,000 by the National Center for Child Abuse under the Office of Human Development Services. The grant is renewable for three years. UK was one of eight sites nationwide selected for federal funding.

The grant has two purposes: The first is to develop a treatment program at the Medical Center for the abuse victims and families, centering on family evaluation and treatment; and the second is to train mental health workers throughout Kentucky in the early detection, identification,

Medical Center awarded grant of \$80,000 to assist victims

evaluation and treatment of abused children and their families. "It's a very family-oriented approach," said Veltkamp, the principal investigator in the study.

The money will go toward paying faculty salaries and hiring a program coordinator.

Both Veltkamp and Richard Welsh, associate professor of psychiatry, will co-direct the program funded by the state Department of Human Resources.

The program is a contractual agreement between the department of psychiatry and the department of human resources. The psychiatry department will get paid according to how many patients it handles, with a maximum of \$94,452 to be paid by March 31, 1982.

"We're seeing as many patients as we can possibly see," Veltkamp said. "We're providing a service for the state of Kentucky."

The number of reported cases of child abuse in Kentucky has increased over 30 percent in recent years. In 1978 there were 12,545 reported cases;

and in 1979-80, there were 18,500 reported cases.

These numbers, however, probably

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House rejects A WACS sale; Reagan pushes Senate vote

By JIM ADAMS
Associated Press Writer

WASHINGTON — The House overwhelmingly rejected Wednesday the proposed sale of AWACS radar planes to Saudi Arabia, but President Reagan, lobbying to save the sale, apparently converted two Senate opponents and a Senate leader who had been uncommitted.

"Well that was expected," the president said of the 301-111 House vote. "We knew that. But it takes both houses to say no."

NOW He Tells Us

Yesterday's "Rally to Save Higher Education" brought together representatives from all walks of campus life. Rhoda Kyle, a graduate student in education and co-ordinator of the UK chapter of the National Organization of Women, said she attended the rally because she "was worried how it will affect women returning to campus."

Dislike toward South Africa not apparent economically

By MORT ROSENBLUM
Associated Press Writer

JOHANNESBURG, South Africa — An export promotion officer here was asked how many African states traded with South Africa in spite of ever-louder calls for a boycott. The answer, with supporting figures and a wry smile: "All of them."

African states spent at least \$1.4 billion on South African food and finished goods in 1980, underscoring the gulf between African rhetoric and reality and the continent's interdependence.

Only Malawi maintains diplomatic relations with the Pretoria government, and few black countries admit to trade. But South African grain, sold at commercial rates with no strings, adverted famine last year in Zambia.



Kenya, Zimbabwe, Mozambique and Angola, among others.

South Africa also exports trouble to neighboring states — regularly invading Angola, and occasionally Mozambique and Botswana, with the

stated purpose of destroying guerrilla camps.

Opposition to South Africa's white supremacist policies at home and its hold on South West Africa are among the few points on which all other African nations are united.

But the southernmost countries depend on South Africa for shipping their exports, employing their workers, stocking their shelves and, in some cases, for road and air access to their capitals.

Even Nigeria, a champion of economic sanctions and rich enough to go elsewhere, buys South African oil-field technology, spare parts and other items via circuitous means, South African officials said.

They say registered trade with black Africa increased by 54 percent last year, but the real figure cannot be determined. For example, cargo leaves West Africa ticketed for Yokohama but ships come back in a few days mysteriously laden with goods from Cape Town.

At the Organization of African Unity summit in Mauritius, in 1976, delegates drank South African wine labeled "Product of Mauritius," which grows no grapes. Later, in Gabon, heads of state were outraged when they discovered too late that the beef on the menu was South African. In 1979, Queen Elizabeth II walked into the Commonwealth conference in Lusaka, Zambia, on a South African red carpet.

Africans nevertheless are demanding that major powers press South Africa for change. This heavily influences relations with the West.

U.S. officials argue that friendly pressure will bring results that sanctions cannot. They seek to avoid choosing between black Africa, which

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persuasion

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Efforts to save higher education must not end with campus rallies

Yesterday's Student Association-sponsored Rally to Save Higher Education was an immense success, and all who attended have themselves to thank.

But the effort cannot end here. As President Otis Singletary pointed out, the rally has ended and the problem is still here. There are still cuts to be compensated for, and the prospect of future reductions remains, although Gov. John Y. Brown denied the possibility of further "direct cuts" in a speech at Morehead State University Sept. 28.

Edward Prichard, chairman of the Council on Higher Education's Prichard Committee, and Board of Trustees member Connie Wilson, hit the nail on the head in their speeches: the key to preserving higher education is increased revenues, i.e. higher taxes.

The reductions in aid from Washington have only accentuated the need for more tax dollars. Few will deny the governor's repeated charge that the Reagan administration has simply dumped the responsibility for numerous essential services in the laps of the states — including education.

Steps must be taken to compensate for this loss as soon as possible. Every day that passes without definite action sees another faculty

member leave for a higher-paying job and another classroom jammed to the walls. As Prichard noted, the prospect that Brown's investment programs will increase state revenues in several years is positive, but they will not meet the immediate need.

Higher taxes, as unpleasant as the prospect may seem, are the only immediate solution, whether they be on commodities (as Wilson suggested), property, minerals or any combination.

This is the message the students and faculty of UK and the seven other state universities must carry to the public at large. Without more, the state will have progressively fewer and fewer educational opportunities to offer.

Apparently Brown is prepared to bite the bullet. After stating that he never set out to be a popular governor — only an effective one — he said "I am satisfied that this administration is willing to ask for more revenues if that's what's needed."

With that guarantee, it is up to those who know first hand the true value of higher education to continue the effort begun yesterday. As Prichard said in a *Kernel* interview Tuesday, "instead of marching on the Lexington campus, and there's nothing wrong with that, the place to go is where you live."

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Hard-luck football team can now look toward brighter future

They waited patiently for their heroes.

The awaited ones did not feel like heroes. Humiliated, grimy, draped in despair, they sought the haven of a locker room — a place often sought this season, a place seldomly rewarding in that respect.

Two dozen teenage boys waited in silence near the entrance to the Kentucky locker room in the final seconds of Saturday's football game. They were not smiling — few people smile at home football games on this campus. They were, however, excited as they awaited the chance to meet the athletes.

This was surprising. Football players do not hold the status awarded to basketball stars in a state where all basketball players are stars. How many parents, outside of Louisville, encourage their children to pursue football? "Football player" — this title, it seems, has conditioned itself, or more correctly been conditioned through exaggerations and slurs of the past, to respond to that term negatively.

"Why are you waiting for them?" yelled one man down to them as he hurriedly left the stands in Section 105. They looked up at him but said nothing.

The boys were the only large group visible in the area as the clock ran down. Few stayed to watch the final scoring drive of South Carolina or the last offensive play by Kentucky. Few acted as did the boys in staying to meet the

ash

team, offer encouragement or merely watch them. More surprisingly, few stayed to boo as the embattled coach and his squad left the field.

So the stadium emptied, the crowd readying to fulfill individual plans of dining, partying, or making the long trek home to all corners of the state. Certainly few would heed the words of the public address announcer to watch the replay of the game at 11:30 or the "Coach Fran Curci Show" the next day.

Commonwealth seemed to empty quicker than anytime in recent memory. A local TV camera crew interviewed a player at midfield, while the other Wildcats retreated to the locker room.

As the team members neared the stands, the noise level heightened. "Good game. You don't have anything to be ashamed of."

"Come on, Big Blue. Come on, Big Blue."

The boys surged against the ropes separating them from the team. A security man stepped in and cleared a path for the team. The players and the embattled coach neared the stands.

When seeing a college game end, one assumes that the losing players will be upset when entering the locker room but that after the head coach gives the customary pep talk their sorrow will ebb. After all, an

athletic career entails so many victories, losses and mini-disasters through the course of sandlot, elementary, junior high and high school competition — of what importance is one game? So many minor triumphs, defeats, and emotional highs should inoculate these men from taking any loss so greatly. Or so the theory goes.

What was visible Saturday night as that team left the field was despair — deep, overwhelming. Only one player looked up — the rest, along with the coaching staff, stared down at the ground, seemingly in a daze, their only objective being to reach that locker room.

That was the first time I had stood so close to the field as to enable me to see the players after the game. What I saw made a vivid impression.

The fatigue was first apparent. All moved so slowly, perhaps feeling at last the disappointments and wear-and-tear of the five games.

Next, the silence. Nothing was said among players and coaches or to the fans — all personnel looked upset. Perhaps this was a good sign — "high fives" and laughter would have been inappropriate at that time.

Most apparent, the bruises. Despite charges of lack of effort or that dreaded "lack of guts," on that field were students with faces so bruised and legs so mangled as to have trouble leaving the area.

And so all left the stadium. The next days were ripe with speculation over whether the embattled coach would finish the season, who would next be at the ship's helm, and whether the team would win another game this season.

Those men can take solace, however. There should be comfort in being part of a program that so far this semester has begun to change its tarnished image. Having endured players being arrested on felony charges, suspended on training violations and contributing to an relationship of distrust and contempt with the student body, the situation is beginning to clear despite the losses.

Compiling a winning record is not required of a head coach at this school. As long as the program's image remains respectable and on-field performance is not relegated to the side-burner by off-field disciplinary problems, the students and most of the alumni will be content.

My naivety may be showing, but it seems that next season will be the year long awaited by students. The on-field record may not improve, but that is not the most important one; whoever is the coach should inherit a program already on the way to respectability.

Then perhaps the day will soon come when children dream of being halfbacks.

Chris Ash is a Journalism Junior and editorial editor of the *Kernel*.

Battling administrative red tape a pastime for journalism senior

In our society, there are people willing to pay substantial sums of money for something they consider crucial to their lifestyle.

Think about it. People spend \$20,000 on a car, \$1,500 for a suit, \$100 for Springsteen tickets, \$45 for a bootleg Springsteen album, and nauseam.

And I'm no exception. Why, just the other day I paid \$300 for a sentence. The sentence was not penned in original hand by a famous person. It didn't contain flowing, classic words, blended together to form a fertile seed destined to sprout thought in a daydreamer's mind.

And it wasn't a rare sentence, either. It has been published millions of times. The sentence read: "August 25 — Last day to withdraw from a class and be eligible for a full refund or part-time, or if part-time hours are reduced."

I hadn't read the sentence until three weeks ago, when a member of the University's administration pointed it out to me in answer to a dilemma I was facing. "But it says it's right here," he said to me. "In blue and white."

The occasion was my attempt to pay my tuition and fees. I spent the first weeks of September trying to figure out how I was going to put together \$800 so I could return to school and make an attempt at continuing my education.

I had already been through two not-so-memorable semesters of study, paying my missing the deadline to apply for full financial aid the worst thing that happened to me.

The Basic Educational Opportunity Grant folks were my last chance to apply to my exorbitant \$1,150 tuition. When they told me my chances to grab some of their lucre were close to a snowman's in Hades, I had to decide whether to continue full-time and eat ground beef and potato soup for a semester, or to come back part-time, grin and bear it, and hope for Kentucky citizenship after a year.

So I bit my lip, swallowed my pride, told my mother and father, consoled my wife, thought about graduating at 27, then dropped three courses.

It was only after going to the registrar's office that I found out I'd dropped the courses three weeks too late.

"Hold it, hold it," I said to the woman making up my bill. "What's that \$287.50?"

"That's your \$0 percent tuition refund," she said to me. "What \$0 percent tuition refund?"

Staff pinion

"You're dropping three courses, so you'll get back 50 percent of your tuition."

I realized what was happening. I was paying for classes I never intended to take. I was paying for an empty chair in a full classroom.

As the dean of my college explained to me, I bought some space in a classroom that I said I was going to use. Since I hadn't told the University that they could have the space back so someone else could use it, I had to pick up the tab for it.

Another person in the registrar's office told me the same thing. "You told us you wanted it, but you really didn't," he said to me. "We couldn't give it to someone else, so you have to accept some of the liability for it."

I told the brass that I tried to find out about potential problems I'd have changing to part-time status. I asked my adviser for help. I told them. I asked my department's secretary, I said, "But it's all in this little book," the guy in the registrar's office said. "You could find it out in the privacy of your own home."

Trying to convince them that I had tried my best in the time available to me was useless. No one would listen. The answer was the same. "It's in the pamphlet sent to you with your schedule. It's in the catalog, and it's in the schedule book."

And sure enough, it was in all three places. In blue and white.

In our small microcosm of society, there are people willing to pay substantial sums of money for something they consider crucial to their lifestyles.

Some of these things have sentences in them that will ring flat and boring, but people more knowledgeable than we say that we have to read these sentences to become more like them.

The moral to the story is: Go to church. Go to Sunday school. Do good things. Do your homework. Eat well. Exercise.

And read everything the University sends you. Make outlines if possible. And if you're lucky, when you die you'll go to New York.

Some people are here on the five-year plan. Jim Harris is here on the six-semester plan.

billets — doux

In submitting letters to this page, writers should address their comments typed and triple-spaced to the editorial office at 111 Journalism Building, UK, 40506-0002.

Students, University employees and other interested persons must include their names, addresses, telephone numbers and their major, classification or connection with UK. Letters should be limited to 250 words.

Those wishing to contribute to the opinion columns, open to anyone on campus or in the community, should contact Chris Ash or Bill Seiden at 258-4194 before submitting material.

The *Kernel* reserves the right to edit for grammar, clarity and length, and to eliminate libelous material.

Cars necessary

The letter "Destroy Asphalt" which appeared in the Monday edition of the *Kernel* was quite humorous, to say the least. What, it wasn't meant to be funny? Tarpey's attack on automobiles and parking lots was viewed from an interesting perspective — what perspective I don't quite know. Here is another view, from the automobile driver's viewpoint.

I will admit that parking lots, these hard, oil-stained, cold seats of asphalt . . . are not always a pretty sight, but they are however a necessary evil. They may . . . bury acres of fertile land under their cold surface . . . but at the same time they provide orderly parking spaces for student and faculty cars which transport these people to the university.

Cars are driven on campus not simply because there are parking lots, but because these cars are needed to deliver people from their homes, an area often covering a distance not easily traveled by foot, to the University of Kentucky. I fully support a bus system to cut down the number of cars on campus, but let's be realistic, it couldn't possibly be efficient enough to warrant the closing off of Rose Street to all cars.

As far as cars moving students down, how many times have you the

student been hit by a car? How many times have you been hit by a bicyclist? I would estimate that many more have been "mowed down" by bicyclists than cars. When a group of students begins to shift across the street, automobile drivers are basically courteous enough to yield until the group has crossed, which is more than I can say for the average bicyclist. I have had my toes run over more times than I have toes.

Finally, imagine an invigorating and rewarding bicycle ride to school in mid-winter, with sub-zero winds thrashing at your already numb face, with you struggling to get your bicycle through the frozen, white blanket of snow covering the earth. At this point, I will wave to you from inside my warm car and drive easily and warmly to school.

Brian H. Boyle
Sophomore
Business administration

Vandals deplorable

The *Kernel* never ceases to amaze me. In the article on October 9, 1981, "Group fights budget cuts with paint," the *Kernel* gave free publicity to the fifteen insubordinate students — And I use the term loosely — who have defaced the appearance of our campus.

The *Kernel* in typical/subjective

fashion portrayed these illicit acts as somewhat of a gallant endeavor. I'm not going to pronounce the budget cuts in education as good or bad, but there are right and wrong modes by which one should express his or her opinion.

Elevating university expenses through vandalism is hardly an admirable means by which one complains about reduced funds in education. These obviously insecure individuals should pause and reexamine the possibility of a conflict of interests in their actions and beliefs.

To further expand on my preceding statement, I will refer to remarks made by the group itself in the article. Their stated goals are "to voice and organize protests against budget cuts in education. To get people thinking about the cuts and their detrimental effects."

This group (gang?) can not realistically expect to organize without any leaders. Unless I am mistaken, leadership doesn't entail individuals who lack the maturity and credibility to give their names in order to take responsibility for their actions. On the other hand, if leadership means to arouse people to do irrational and unethical, not to mention illegal acts, then I stand corrected.

This group will get people to think of the budget cuts, but I feel this will affect the group's objectives adversely. Through this vandalism,

they have presented themselves as just another radical gang. Groups don't gain respect and followings by destroying something as vital as the appearance of our campus.

In conclusion, the group stated that their graffiti is the most effective way

of relaying the problem of budget cuts to the students. The *Kernel*, in its complete lack of objectivity and constant failure to realize that there are two sides to every story, is not fulfilling its function as a publication that the students can look to for serious and dependable information.

Brian Loftus
Industrial administration sophomore

BLOOM COUNTY



by Berke Breathed

news roundup

compiled from
ap dispatches

State

LEXINGTON — Federal prosecutors are not required to elect between "attempted extortion" and "consummated acts" of extortion in their trial of former state Democratic Chairman Howard "Sonny" Hunt Jr. and former Insurance Commissioner Harold B. McGuffey, a federal judge ruled yesterday.

The government also was exempted from stating whether it alleges that any official besides McGuffey acted under "color of official right" in the alleged scheme.

U.S. District Judge Bernard T. Moynahan Jr. made the rulings in a hearing on the defendants' motions for bills of particulars — details of the government's case beyond disclosures in the indictment.

Hunt is charged with two counts of conspiracy, three counts of extortion and five counts of signing false federal income-tax returns. McGuffey is charged with one count of conspiracy and four counts of extortion. Both men have pleaded innocent.

The indictment charges Hunt and McGuffey received, or funneled to others, \$851,000 in kickbacks from commissions on state policies for workmen's compensation, fire and tornado insurance and boiler insurance.

Most of the kickbacks allegedly were extorted from Wombwell Insurance Agency of Lexington.

PAINTSVILLE — Investigators exploded half a case of deteriorated dynamite on a nearby hillside and burned a quart of nitroglycerine yesterday as they prepared to retrace an area rocked by a dynamite blast Tuesday.

Three persons, Ronald Ratliff, Lillie Ratliff and Don Castle, remained hospitalized yesterday but Paintsville Hospital Administrator William Hisey said their conditions were not serious.

Investigators from the federal Bureau of Alcohol, Tobacco and Firearms and a state police hazardous device coordination unit combed the blast area, in the Turner Branch Hill subdivision about 2 miles north of Paintsville on U.S. 23.

The explosion left a crater 8-10 feet deep, scattered debris for a half mile, and broke the windows of some cars passing on the highway, officials said. Two houses were destroyed and seven damaged when the blast occurred about 5:30 p.m. Friday.

Eight cases of unexploded dynamite were removed from the scene Tuesday.

Herb Steely, special agent in charge of the ATF in Kentucky, said the dynamite evidently was illegally stored in the subdivision. State police said there were no arrests yesterday, however.

Nation

WASHINGTON — The Reagan administration wants to double the severance tax on coal to restore the solvency of the black lung disability, congressional and White House sources said yesterday.

A draft of the legislation sent by the Labor Department to the House Ways and Means subcommittee "steered a middle course" between the equally unattractive options of raising taxes and tightening eligibility rules, said a congressional staff aide who declined to be named publicly.

The committee has been looking into the financial problems of the Black Lung Trust Fund, which pays benefits to coal miners suffering from pneumoconiosis, commonly referred to as black lung.

The proposed legislation, sources said, would double the tax that coal mine operators must now pay to support the black lung trust fund. They now pay 25 cents into the fund for each ton of surface-mined coal and 50 cents per ton of underground coal.

The administration will seek changes in miners' eligibility for such assistance in the future, "but those currently getting the benefits will be unaffected," the sources said.

MILWAUKEE — An inquest jury yesterday recommended that three white police officers who arrested a young black man who died in their custody be charged with homicide by reckless conduct.

Ernest R. Lacy, 22, died while in police custody the night of July 9. He had been arrested for questioning about a rape that police determined later he did not commit.

The jury of three blacks and three whites recommended the charges against Officers George Kall, James Dekker and Thomas Eliopol. The jury also recommended that Dekker and two other officers, Robert Enters and Kenneth Kmichik, be charged with misconduct in public office.

The misconduct charges stem from an alleged failure to give first aid and a failure to inform paramedics of the situation when they arrived on the scene, which was in part a probable cause of death, the jury said.

The jury agreed with testimony by pathologist Robert Huntington III that Lacy apparently died of a lack of oxygen to the brain and a resulting nerve reflex from pressure applied to his back.

FREPORT, Texas — A sixth worker died yesterday from burns suffered from an explosion and fire in a chemical container that had recently been shut down for maintenance at a Dow Chemical USA plant.

Five workers were killed in the blast and fire Tuesday night.

The sixth employee, Glenn Savant, 29, of Lake Jackson, died yesterday morning after having been transferred by helicopter to Houston's Hermann Hospital with burns over 90 percent of his body.

Dow Chemical officials said the explosion was sparked in an outlet line at the bottom of a container separating raw materials used to manufacture polyethylene, a resin for making lightweight plastics and films.

The explosion occurred in the bottom of a separator vessel and as far as we know there was nothing unusual going on at the time," Dow Chemical spokesman Jim Hansen said.

Investigators from Dow Chemical's Texas division and the Occupation, Safety and Health Administration said they were trying to determine what "explosive gases" touched off the blast and fire and whether safety procedures were violated.

WASHINGTON — In the Reagan administration's first claim of executive privilege, Interior Secretary James G. Watt refused yesterday to provide a House subcommittee with subpoenaed documents regarding U.S.-Canadian relations.

Watt, appearing under subpoena, told the panel that President Reagan "has specifically instructed me not to turn over these documents and to inform the subcommittee of his claim of executive privilege."

Watt said he would abide by the instructions despite warnings by subcommittee members that he might be held in contempt of Congress for failure to comply with the subpoena.

The documents sought by the House Energy and Commerce Committee's investigations subcommittee deal with the right of Canadian companies and investors to own mineral rights on U.S. land.

Under federal law, foreigners can own such rights only if their country grants reciprocal rights to U.S. citizens.

Rally

Engineering freshman Bob Heil learned from a reporter that Brown had arrived, however, and his reaction was different. "He might have been afraid to say no on the tube," he said, "but now it looks good, giving direct answers right from the horse's mouth."

Martha Reed Perry, a journalism sophomore, said she didn't cut a class to go to the rally, but said she would have.

"A lot of people here didn't vote last time," she said about her fellow students in attendance. "If he wants our support next time, he's going to have to do something about (the cuts)."

Many administrators came to the rally; SA Senator-at-Large Debbie Earley said she saw nearly every university administrator there.

Most lauded the large turnout at the event. Arts & Sciences Dean Michael Egan was pleased, noting, "I think it's important that the students turn out and show their support for something like this."

Acting Dean of Students T. Lynn Williamson said, "I'm very pleased they got the support of the faculty, staff and students. It is a very good representation of the University community."

And University President Otis Singletary, one of the rally's keynote speakers, said, "I think it was a good turnout. It shows student interest... it draws attention to the problem."

Frankfort attorney Edward Prichard, chairman of the Council on Higher Education's Prichard Committee, called for raised revenues to fund higher education. Some participants interpreted the plea to mean higher taxes next year.

English professor Dr. Amando Prats said that "the courageous thing to do is to raise taxes." The cuts, according to Prats, were, "a political problem, not an economic one."

Former English professor Charlotte Baer expressed a willingness to pay higher taxes to support the state's university system. "If it is explained to people, they'll support tax raises."

Most everyone thought the rally went well. Chris Ritter, a sociology graduate student, called the rally well orchestrated, but said that Brown was "a great PR man."

There were some who called the rally boring. There were some who admired the administration and faculty support shown yesterday afternoon.

Perry perhaps summed up the feelings of the crowd. "This is nothing in comparison to the late '60s and early '70s," she said, "but it's the closest I'll ever get to it."

Perry said the president could use his executive powers to either declare that an "emergency exists" or that "the national security interest of the United States" requires him to make the sale without Congress' consent.

Perry's committee is to vote on the sale Thursday.

Meanwhile, the State Department said the administration is preparing to send two AWACS planes to Egypt to help protect against threats from Libya.

Dean Fischer, the State Department spokesman, said the planes will be operated by American crews and will be assigned to Egypt for "an indeterminate time."

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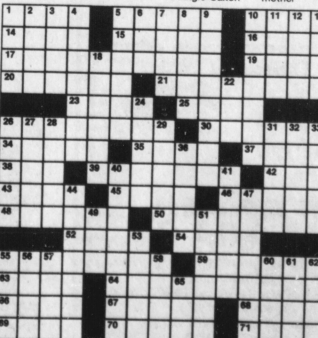
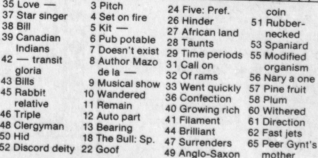
Kernel Crossword

ACROSS
1 Brittle Pref.
5 Sadat's city
10 Floated
14 Shortly
15 Stewart or Joseph
16 Vehicle
17 Consultation
19 Anger
20 Tolls
21 Menace
23 Above
25 Very strange
26 Wife's cash:
2 words
30 Actor
37 Star singer
38 Bill
39 Canadian
42 transit gloria
43 Bills
45 Rabbit relative
46 Triple
48 Clergyman
50 Hid
52 Discord deity

44 64 Huron and Ontario:
2 words
66 Asian coin
67 Snare
68 Formerly
69 Forest animal
70 Cupidity
71 Groups
DOWN
1 Pouches
2 Sufficient
3 Pitch
4 Set on fire
5 Kit
6 Pub potable
7 Doesn't exist
8 Author Mazo de la
9 Musical show
10 Wandered
11 Remain
12 Auto part
13 Bearing
18 The Bull: Sp.
22 Goof

24 Five: Pref. coin
26 Hinder
27 African land necked
28 Taunts
29 Time periods
31 Call on
32 Of rams
33 Went quickly
36 Confection
40 Growing rich
41 Filament
44 Brilliant
47 Surrenders
49 Anglo-Saxon
51 Rubber-necked
53 Spaniard
55 Modified organism
56 Mary a one
57 Pine fruit
58 Plum
60 Withered
61 Direction
62 Fast jets
65 Sir Gynn's mother

UNITED Feature Syndicate
Wednesday's Puzzle Solved



Disney World seeking interns for Florida jobs

By RACHEL BERRY
Staff Writer

If you've ever dreamed of piloting a raft across a river dressed as Huckleberry Finn, or thought about being a railroad engineer, or imagined yourself in Sleeping Beauty's castle, you'll be happy to know you can do all that while you earn college credit.

Walt Disney World, located near Orlando, Florida recently began an internship program for college students. Representatives from The Magic Kingdom College Program were on campus yesterday recruiting Kentucky interns for the spring semester.

"We are very much in a state of progression at Walt Disney World," said Annette Grimpe, college relations coordinator for the theme park. "When we realized we were growing so rapidly, we decided that the college market would be a good place to recruit help."

The Magic Kingdom College Program, which began a year ago, seeks students majoring in recreation, marketing, leisure activities, hotel/restaurant management and business. The University is among the first colleges targeted for an internship recruiting drive this year.

Students accepted into the program can expect to be kept busy. "We work you very hard," Grimpe said. "In addition to your work shifts, we offer classes where every division of the company is explained from the management aspect. We also give you a textbook with reference materials as a guide. All MKCP students are expected to attend these classes weekly."

College credit for the internship at

Walt Disney World is arranged on an individual basis through the student's school. Here, the Office for Experiential Education, located on the third floor of the Administration Building, will help students find an academic sponsor and complete the paperwork.

Grimpe cautioned that students "should not expect to make a lot of money." MKCP students are paid \$3.70 per hour and guaranteed 30 hours of work per week. "It's not a lucrative experience, but you'll make enough to cover food, housing and transportation," she said.

Since housing is generally a problem for students, MKCP interns live in fully furnished trailers just a few miles from Walt Disney World. The complex comes complete with a recreation room and swimming pool. Students are charged \$37.50 weekly for this, which is deducted from their paychecks.

Nancy Ellis and Jody Carbiener worked at Walt Disney World last summer.

"The work was great, I just can't say enough about the program," said Ellis, a nursing junior. "The best thing was living with everyone in the trailer park — more than 400 students from all over. It was great."

Carbiener, an advertising junior, agreed. "You kind of get Disney fever," she said. "The whole summer was a fantasy."

Competition for internships during the summer is stiff. "It's much easier to get in during the spring or fall," Grimpe said. "Only about one in 25 get in for the summer."

Students can find out more about the Magic Kingdom College Program by contacting Louise Stone, director of the Office of Experiential Education, or her assistant, Mary Kathryn Tri.



By J. D. VANHOUSE/Kernal Staff

Do I Have To?

A young lady stares wistfully out a third story window at the Modern Dance/Kentucky studio at 109 E. Main St. Could be she was looking for a partner for pas de deux?

Ageing forum

A forum sponsored by the UK Council on Aging, titled "Personal Platforms on Issues Concerning Aging," will be held at 4 p.m. Oct. 15, Student Center theater.

Featured will be mayoral candidates Scotty Baesler and William Hoskins. A reception for the candidates will be at 3 p.m., President's Room, Student Center. It is free and open to the public.

Iranian student charged in knifing incident

By JUDY HALE
Staff Writer

One of the two students taken into custody Oct. 6 after a knife fight in the vicinity of central campus has been charged with first-degree assault, a felony.

The incident occurred around 4 p.m. at the Rose Street bus stop in

front of the Chemistry-Physics Building.

Ghobad Sajjadi, 21, has been charged with assaulting Mohammed Djavahernejad, 26. Djavahernejad was admitted to the UK Medical Center after the incident and was discharged Oct. 8.

Sajjadi was treated at the Medical Center and released to custody of the UK Police, after which he was taken to the Fayette County Detention Center.

Sajjadi was charged with first-degree assault by officer Donald Thomas.

Police Chief Paul Harrison said, "The way I understand it, two knives were involved but only one was used."

Sajjadi was arraigned in district court Wednesday afternoon where he pleaded not guilty. A court date has been set for Friday at 9 a.m. Sajjadi was released on a \$15,000 cash bond.

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FAYETTE MALL
SALLOON (R)
1:30-3:30 / 5:30-7:30 / 9:30
CONTINENTAL DIVIDE (PG)
1:45-3:45 / 5:45-7:45 / 9:45
AMERICAN WEREWOLF (R)
1:30-3:30 / 5:30-7:30 / 9:30

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Student Center 11:30-6:30
Erickson Hall 9:30-1:30
Donovan, Commons, Bazer Cafeterias 11-1, 4:15-5:45

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From pot to pop, reggae is for every 'mon'

By JOHN GRIFFIN
Staff Writer

Reggae music is experiencing an upswing in popularity as more people become exposed to its unique rhythms and powerful lyrics.

Display racks featuring the works of landmark reggae artists such as Bob Marley, Jimmy Cliff, Peter Tosh, UB40, and Big Youth are popping up in record stores all over the nation.

The term 'reggae' is applied to a number of types of Jamaican music which began to get a good foothold in the contemporary music world in the early sixties.

The term 'reggae' was first used in Frederick 'Toots' Hibbert's 1968 song "Do the Reggay," although no one knows where it came from.

The music, which utilizes components of beguine music (Carribbean dance rhythms) and a primitive form of R&B, which is, according to some descriptions, an ethnic art form which doesn't involve anything American or English.

The bass is a major instrument used in reggae music while the role of the guitar is played down more than in most contemporary beat music. Tap drums and assorted percussion instruments help produce the complex rhythms which make reggae so unique.

Jimmy Cliff tried to explain the continual interest in reggae when he told *Rolling Stone Magazine*, "Reggae is not fad music - something that's big this year and next year it's gone. It's a music of the people, and it's a music that goes with the times. So, as people change, it moves with the people, it's timely with the people."

Reggae's appeal, however, is not limited to its instrumental assets. The lyrics often have a greater impact on the listener. Tony Adams, an employee of Cut Corner Records said, "Reggae speaks to the heart of a person. It's more than just entertainment. There's more to life than Journey, Kansas and that horsehit."

The owner of Bear's Wax Records, who asked to be identified only as "Chris," said, "Reggae is so foreign to many listeners. If they're open-minded, they'll probably turn on to it."

Many of the lyrics deal with the plight of the Jamaican people who live in poverty. They describe the never ending struggle for survival and are charged with biting statements concerning society and politics which arise from their destitute state.

Marcia Griffith's "Survival" is an example:

*In times like these
When survival is the game,
Let's play on.
But the strong political stands are*

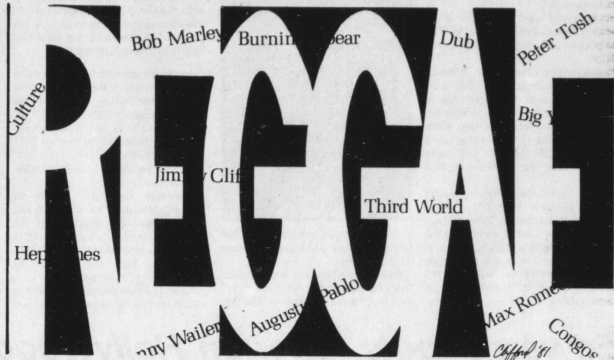
proving to be a hindrance to a widespread acceptance of reggae by American audiences. Adams said radio stations cater to a middle-class WASPish audience and rarely play any music which their listeners may find offensive. Art Marshall, a member of the local musical group The Chinese said, "The lyrics (of some reggae songs) are too political which is why the white radio stations won't touch it."

The death of Bob Marley, unfortunately, is also a factor in reggae's rising popularity. Marley, also called the "Black Prince of Reggae," remains the one of the only reggae artist to have performed songs which broke into the Top 40. These included his rendition of Eric Clapton's "I Shot the Sheriff" and Johnny Nash's "Stir It Up" and "I Can See Clearly Now."

Like many great performers, Marley's special appeal goes beyond description. He was the spokesman of a new movement trying to destroy the oppression caused by class differences.

At his death, the Jamaican government, with which Marley had many problems, praised his efforts by writing, "He audaciously used his immense talent to carry the message of the downtrodden and exploited into the chambers of the rich and the powerful."

Marley was also a major supporter of Rastafari, the pseudo-Christian



Jamaican sect which hails the late emperor of Ethiopia, Haile Selassie, as the power of the Holy Trinity and ruler in Zion, the promised land. Smoking ganja (marijuana) is a revered sacramental function of the faith. According to religious beliefs, smoking ganja allows man to achieve a spiritual union with God and nature. Some of Marley's songs were hymns of the religion.

The 1968 film, "The Harder They Fall," was another breakthrough for reggae music. Starring Jimmy Cliff, the film showed through the music and script the troubles many reggae artists face in order to get their work recorded. The movie has achieved a cult following and appears periodically at arts theatres.

Another reggae film, "The Rockers," will be featured at the

Afro-American Film Festival at 7:30 p.m. November 18 in CB 106. It is open to the public.

The Student Center Concert Board is sponsoring what is probably the first reggae concert in Lexington. John Bayley, who will appear on a double bill with Albert Collins on Oct. 20 in the Student Center Grand Ballroom, claims to be a reggae performer from British Guyana.

Burt Reynolds is mature, suave, and very charming in his new 'Paternity' role

PATERNITY
Directed by David Steinberg
Written by Charles Peters

Burt Reynolds is growing up — at least half of the time. Every other movie he makes nowadays is a sleek, well-paced comedy which demonstrates what a fine actor he really is.

In "Paternity," he plays Buddy Evans, New York's most eligible bachelor who has seemingly everything he wants. But he's getting

on in years and doesn't feel he has left his mark in the world yet.

Since he likes to be around children, he decides to have a son (of course). But he doesn't want to get married. Hence, he decides to hire a surrogate mother.

This decision creates most of the hilarious complications which make "Paternity" a truly enjoyable film.

He calls on old girlfriends and sets up interviews with prospective mothers. He will not have a woman mother his son who has braces

because he doesn't want to father 'Jaws II.'

He buys every book on baby care and reads a name book as if it were a novel. He comes up with names like 'Quimby' for the child. When he asks his maid if she knows what the name Erasmus means, she replies, "It means he won't have any friends."

By accident, he finds a woman willing to have his child in order to raise the money to study abroad. When she becomes impregnated, he guards her every move like a tyrant, regulates her diet and ignores her feelings in

concern for the child. Little does he realize that she is slowly falling in love with him.

Burt Reynolds acts with the same suave charm that made William Powell unique among his peers. He has an especially marvelous scene where he tells Beverly D'Angelo how he wants to be there when his son becomes disillusioned about life's fantasies.

Ms. D'Angelo is a fine actress who holds her own despite the wimpy role she is given. She really shines in a scene involving a baby care session;

she holds a doll in her hands and subconsciously batters it about, pulling its hair and acting like the mother of the year.

Elizabeth Ashley and Lauren Hutton are better than one might expect since their cameo roles are rather one dimensional.

The script is exceptionally witty. Writer Charles Peters always manages to keep tongue in cheek and soar above any serious notions which might weigh it down.

David Steinberg directs most of his picture with a light touch that

keeps the movie flowing smoothly.

However, the scene wherein Reynolds chases Lauren Hutton takes so long that there is no possible way he could have followed her for so long.

"Paternity" is playing at the Northpark and Southpark Cinemas. It is rated PG because of a few anatomical terms and suggestive jokes.

"Paternity" rates a ★★½ on the Kernel five-star scale.

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Plants not getting enough? Fake it

By ROBERT WOOD
Micro-Gardener

If you're looking for a way to keep your plants thriving but don't have a sunny window, one solution is to use artificial light.

Nearly any plant can be grown indoors if enough light is available. The most practical source is fluorescent bulbs.

Plants "see" light in a different way than people do. They need more red and blue ends of the spectrum in order to flourish. To compensate for this, use two tubes, one a cool white (bluish) and the other a warm white (reddish). The fixtures are basic finds at most yard sales and flea markets.

The distance the lights are placed from the plants is critical; 12 inches is considered optimal. Incandescent lights produce the full spectrum, but generate more heat than light and, if placed too close to plants may burn the foliage. One or two incandescent lights along with the fluorescents will insure getting all the blues and reds.



The extra heat (if not too much) can help plants stay warm in a cool house or drafty corner.

periments have failed to prove that they are more effective than ordinary bulbs. However, some plants take on a more pleasing appearance and luminosity under the special bulbs.

Lights may be mounted in a number of places and incorporated into nearly any interior scheme. An aquarium with lights mounted on top makes an ideal place to grow a few plants. The glass enclosed sides also help to maintain high humidity.

An old bureau with the drawers and dividing strips removed can have lights mounted to the underside of the top. A fireplace (with the chimney draft blocked) is an especially appealing location for the interior light garden. Shelves or bookcases with deep spacing can be easily adapted for a vertical garden.

Wherever the light source is located, reflectors should be used and the surrounding surfaces may be painted in order to reflect as much of the light as possible onto the plants. Plants need light from the sides as well as the top for even growth.

A poorly lit window causes plants to stretch toward the glass. You can in-

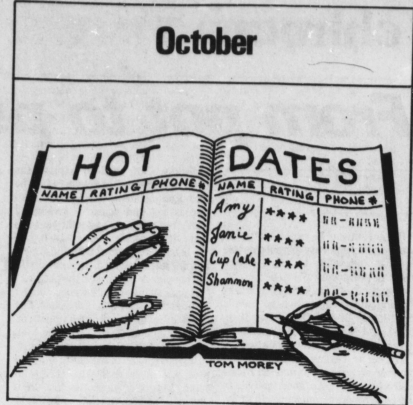
stall supplementary lights to correct the situation.

Artificial violets are commercially grown under artificial light, and some greenhouse operators are beginning to use insulated buildings with no windows and producing all their crops with electric lights.

The length of time plants are exposed to daylight conditions is almost as important as light intensity. A simple timer can be purchased for about five dollars and connected to the lights to automatically turn them on and off so plants will receive the same amount of light each day. For most plants, the timer should be set for 14 hours of light per day.

The artificial light garden, combined with proper watering techniques, or a more elaborate self-watering system, can produce healthy plants with a minimum of attention. You can even grow crops in a closet or cellar, if you (for some reason) are growing plants you don't want others to see.

Next week's column will take the light garden one step further and delve into hydroponics — the art of growing plants without soil.



Today — UK Theater presents "Working," a rock musical based on the book by Studs Terkel. It runs Oct. 15-17, 24-25, 29-30. Tickets can be purchased at the Fine Arts Building.

Tomorrow — Roy Ayers Ubiquity will perform at 8 pm in the Center for the Arts. The concert is part of the Spotlight Jazz Series. Tickets are available at the Student Center Ticket Window for \$7.

Oct 16-Nov 9 — Symbols an exhibition of paintings, sculpture and painted clothes by Robert Tharsing. The display is in the Center for Contemporary Art in the Fine Arts Building.

also Oct. 16; Lexington Philharmonic performance at 8 p.m. in the Opera House. For ticket information call 233-4226.

Oct. 17 and 18 — John Stewart Flea Market at Heritage Hall East/West at 10 a.m. and 12 p.m. respectively. It's free.

Oct. 17 and 18 — The Beaux Arts Trio will open the Chamber Music Society's season with several Beethoven pieces at U of L Recital Hall. Tickets are \$3 for students and \$9 for adults.

Oct. 19 — Electric Light Orchestra in concert at Rupp Arena at 8 p.m. Tickets are \$9 and \$10.

also; Lacy J. Dalton appears at Breedings for two shows at 7:30 p.m. and 10:30 p.m. Tickets are \$7 in advance and \$8.50 day of show and are available at Breedings and Disc Jockey.

and: The Kentucky Theater's Grand Reopening week in 1980's Hollywood Premiere style at 7 p.m. at the downtown Ashland Oil Building. At 8:30 p.m. the movie "Forty-Second Street" will be shown. For tickets call the Lexington Ballet Company Office at 233-3925.

Oct. 20 — The second SCB Centerstage Coffeehouse will be an evening of comedy, music, poetry, magic, fiction and more in the small ballroom of the Student Center. Admission is free.

also; The Zagreb Philharmonic, of Yugoslavia, will appear for a benefit performance for Central Kentucky Youth Orchestras. Tickets are \$7, \$9 in advance, \$12 at the door for adults, \$4 in advance and \$6 at the door for students, available at the ticket office of the Center for the Arts.

Oct. 21 — From Harlem to Broadway: The Black Musical is a revue of songs and dance from black Broadway productions. Tickets are available at the Student Center Ticket Window for \$5. The 8 pm performance is sponsored by the Center Board and the Office of Minority Student Affairs.

Oct. 22 — Faculty and Friends concert at the CFA Recital Hall at 8 p.m. The School of Music Wind faculty will be joined by student performers.

Oct. 23 — Music and Poetry, a lecture-recital in the Gallery Series will feature songs by Shakespeare and Stevenson. Composer Joseph Barber and soprano Melissa Barber will perform.

Oct. 23-24 — Autumn Festival of Dance by Lexington Ballet at the Opera House at 8 p.m. For tickets call 233-3925.

Oct. 24 — Al Jarreau in concert at Louisville Gardens at 8 p.m. Tickets are \$9 and \$10 reserved seating and may be purchased at the Louisville Gardens Box Office and all usual ticket outlets.

Oct. 29 — Albert Collins and John Bayley will appear in the Grand Ballroom of the Student Center at 9 p.m. Tickets are available at the SC ticket window for \$5.

Edwards puts bite on Hollywood in 'S.O.B.'

S.O.B.

Written and Directed by Blake Edwards

Blake Edwards is thinking too much for his own good.

"There was a lot of bitterness in me when I wrote 'S.O.B.,'" he said in an interview for *American Film*. Bitterness? I'm not sure that's the word he should have used.

The film is funny. It is satire at a new and different level. It's an indictment of Hollywood in a grand sense, and in some instances it really works.

Felix Farmer (Richard Mulligan of "Soap") is a famous producer whose films have grossed millions. His latest, "Night Wind," is a flop, however. The studio is very angry with Felix who, after four suicide attempts fail, is a real basketcase.

The outlook seems very gloomy when, in the midst of an impromptu orgy, he gets an inspiration, and decides to smut up his film.

He buys "Night Wind" back from studio execs, Robert Vaughn and Larry Hagman, reshoots and re-edits it with one critical difference. His

squeaky clean wife/actress Sandy Miles (Edwards' real-life wife Julie Andrews) will do an erotic dream sequence wherein she will (and does, Mary Poppins fans) have her breasts.

Along for the ride and present for the unveiling are a gossip columnist (Loretta Swit), a world-wide director (William Holden), a pickle-ivered doctor (Robert Preston), and a nervous PR man (Robert Webber).

The humor is self-fulfilling, as the characters are self-parodies. The story seems real enough; even the outlandish plot twists seem credible.

A funny movie with funny characters! But Edwards insists we look deeper, and that's where he blew it.

"S.O.B." was originally sparked by anger at Hollywood," he continued in *American Film*. "My villains are there to laugh at now. And now, thank God, I can laugh at them!"

Laugh at them he does. "S.O.B." doesn't force the absurd; the characters speak for themselves. But they aren't what really homes in on the ludicrous.

In an impassioned speech, Farmer spells out his inspiration. "We gave them virtue! They wanted vice!"

Peter Pan has had his day; "The Sound of Music" lives only in reruns. And Edwards is right.

But, for all the parody, satire, and stereotyping, the hook just doesn't quite catch the imagination. Whether he realizes it or not, Edwards isn't laughing at Hollywood. He's laughing at us.

—Scott Robinson

"S.O.B." is showing today at the Kentucky Theatre. It gets a B on the Kernel five-star scale.

Rated R: Julie Andrews' breasts, excessive profanity. Some blood.

Roy Ayers has good vibes for jazz fans

After almost 20 years in the music business and with 40 albums to his credit, Roy Ayers is still not afraid to change direction.

Originally a pianist, Ayers nurtured an interest in the vibraphone which took him on his way to award-winning status.

The veteran jazz and blues man will appear as the third performer in this season's Spotlight Jazz Series tomorrow night at 8 p.m.

During his career, Ayers has played with such jazz artists as Curtis Amy, Jack Wilson, Leroy Vinegar, Gerald Wilson's Big Band, Phineas Newborn, Teddy Edwards, Hampton

Hawes, Chico Hamilton, Wayne Henderson and Herbie Mann. After gaining recognition through his collaborations with such recording greats, he signed with Polydor Records in 1970.

The 1980 release of his second LP on the Polydor label, "No Stranger to Love" gained much acclaim and more wide-spread recognition from the pop, disco, R&B and jazz genre.

His latest release, "Love Fantasy," is a strong follow-up to "Stranger." His diverse talent and interests are even more apparent on this recording than on previous discs.

He said of his music, "My music is ubiquitous, it's everywhere. I'm into some of everything... R&B, jazz, pop, bossa nova, blues, Latin... my music is a combination of many different musics because of what I've learned in my life. I feel just as young now as when I was 19, just as creative. I'll feel I'm too old for the music when I'm not able to change anymore. If I ever get to that point, I'll just have to sit down by the side of the road and let the others go by."

Tickets for tomorrow night's concert in the Center for the Arts are available for \$7 at the Student Center ticket window.

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'Kernel' movie critics reveal favorite flicks

We, the film critics of the *Kernel*, have banded together and have come up with our personal favorite films of all time. The lists have been broken into various genres for which there exists a large body of films.

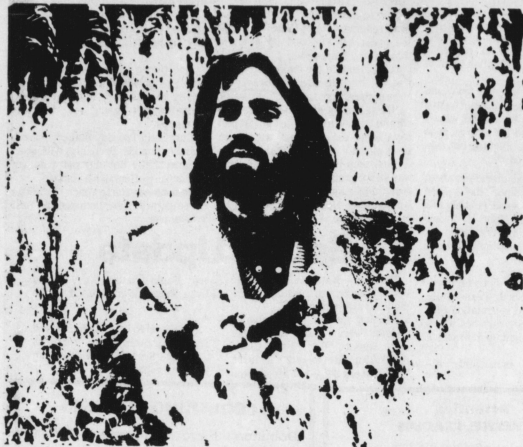
We admit we haven't seen every film ever made, and some of our choices may provoke someone to anger because his or her favorite was not chosen. Remember, these choices are our individual opinions. We also allowed ourselves one indulgence which gives us the chance to pick a film that has little or no artistic merit.

Though you may agree with some of our selections, we want to give you a chance to respond to the lists by coming up with one of your own. The categories are listed below. If you do not have a certain favorite in any category, just skip it. Please turn in all responses to Room 113, Journalism Building by Nov. 3.

Before we tabulate all the lists, the entries will be placed in a box. On Nov. 3, there will be a drawing for two passes for two to the Chevy Chase Cinema. All entries should include name, address and phone number.

Kernel Critics' Best(?) Films

Categories	Alex Crouch	John Griffin	Leslie Michelson	Scott Robinson
Comedy	Dr. Strangelove	Smiles of a Summer night	A Night at The Opera	Being There
Drama	Tess	Cries and Whispers	Casablanca	Casablanca
Musical	The Sound of Music	The Pirate	Fiddler on the Roof	Guys and Dolls
Mystery	The Maltese Falcon	The Thin Man	Gaslight	The 39 Steps
Science Fiction	2001: A Space Odyssey	Forbidden Planet	Slaughterhouse Five	Close Encounters
Horror	Clockwork Orange	Psycho	Clockwork Orange	Psycho
Western	High Noon	Shane	Blazing Saddles	True Grit
War Movie	Apocalypse Now	Grand Illusion	King of Hearts	Apocalypse Now
Cartoon	Lord of the Rings	Fantasia	Wizards	Wizards
Foreign Film	The Last Honor of Katherine Bloom	Persona	The Tin Drum	The Tin Drum
American Film	True Grit	Citizen Kane	Citizen Kane	Citizen Kane
Critic's Indulgence	Where Eagles Dare	Al Long Last Love	Phantom of the Paradise	Attack of the Killer Tomatoes



DAN FOGELBERG

Fogelberg - a souvenir to Lexington

Without seeing Dan Fogelberg live in concert, the perception some of his fans may have formed about his talent is probably far different from the real thing.

Last night, a nearly-full Rupp Arena was treated to an unveiling. For those seeing him for the first time, we saw the balladeer, the love-song-weaving musician, stomp, shake, rattle and roll.

review

The timing of the selections was perfect. "Phoenix" brought the crowd to attention, and held it. A few more rockers were followed by a few slow ones, and the whole thing started over.

Of course he performed several selections from his latest album, "The Innocent Age" and they were all

well-received, especially the sentimental "Leader of the Band" which Fogelberg wrote about his father. He gave the crowd a taste of good old rock 'n' roll on "Tell Me To My Face."

"Morning Sky" and "Life is Like a Mountain Railway" gave the audience a token dose of country-gospel and folk music.

Although there was never a dull moment, the crowd seemed to be waiting for something while the band kept the beat lively. Finally, just before the intermission, just after a succession of fast-paced tunes, Fogelberg took a seat at the piano and offered a bit of what his old fans came for.

"I'd like to take a little time now and sing you some of the pretty ones." He proceeded with "Beggars' Game" from his latest, "Crow," "Captured Angel" and "a song they're playing in the elevators." — "Longer." A decidedly female scream rose from the throng when he sang the line "I

am in love with you" and both sexes joined in a standing ovation.

The second half featured a few more of the new songs and some standards. Fists waved in the air during "Face the Fire," a nuclear energy protest song. From that point on, Fogelberg demanded reaction. The audience really worked for the final quarter of the show, including two encores.

The bics flicked, the feet stomped and the hands clapped for the usual two-and-a-half minutes and nothing happened. The house lights stayed off, but nobody came on stage.

More stomping, flicking and clapping, and still nothing. After nearly ten minutes (try it sometime if you don't think that's a chore) the band strolled back to pacify the crowd with another song or two.

A few soft-core fans began to leave the arena after the first return to stage, but being subjected and con-

senting to another seemingly endless plea for one more, once again, the band returned to the stage.

A sing-a-long ensued on "There's a Place in the World for a Gambler," and the crowd got a chance to perform solo. It became an emotional experience at that point.

So now we know, Fogelberg is multi-dimensional. He doesn't exist in a vacuum somewhere in the Colorado Rockies. Still, with all that talent, we won't be disappointed if he doesn't strut and stomp.

It won't matter if he never picks up another electric guitar with 1,000 different modes.

We'll be well satisfied if you just sit in a slat-backed chair with your acoustic guitar and sing the pretty ones, any time.

—LISA WALLACE

Game hens also go 'cheap'

ANDY O'HARE
Chimera Chef

Make sure this little baby is completely thawed. Cook the rice and saute onion, celery and parsley in about two tbs. oil.

Beat the egg and combine it with the vegetables and a little less than one-third of the rice.

Remove the giblets (liver, heart, gizzard, etc.) from the hen and rinse the cavity well. Salt and pepper the bird inside and out and stuff with the rice and egg mixture. Don't overfill! Close the opening with a skewer.

In a baking pan combine the chicken seasoning, butter and water. Add the stuffed fowl to the sauce and bake at 450 degrees for about an hour or until well done, basting frequently.

The seasoning makes an excellent gravy for the remaining rice. The giblets may be diced and added to about 3/4 cup of the sauce. Add three tbs. flour to the sauce and cook over low heat to thicken the gravy.

Pineapple rings and juice added to the meal and sauce makes for a sweet variation as does honey brushed over the bird before cooking.

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A La Andre's

one small onion chopped
one celery stalk chopped
3/4 cup uncooked rice
1 tbs. parsley
one egg
salt
pepper
one package chicken seasoning
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1 tbs. butter
one cup water

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sports



Fran Curci tells his team he won't resign

By the Associated Press

Fran Curci, in a meeting with his players, said he would not resign as head coach of the UK football team, a source said.

"He just came right out front and said, 'I will not resign,' He said he had never been a quitter and he wasn't quitting now," said the source, who attended Tuesday's meeting but asked not to be identified.

Curci has declined interviews about his job security since the season began, although he spoke publicly this summer about Gov. John Y. Brown attempt to have him replaced by former National Football League coach George Allen.

Four straight losses since an opening victory over North Texas State have led to renewed speculation that the remaining three years of Curci's contract will be bought up at season's end.

The climate of uncertainty apparently led to Curci's statements Tuesday.

Curci also told the team the season was not lost, despite Kentucky's 1-4 record, the source said.

"He said he knew the team had been reading a lot of things, but that the press has screwed up a lot of things," the source said.

Curci also said he thought this was still a pretty good team and that something good was going to come from all this. He said things could be in worse shape. At least we weren't

getting killed 59-0. We've been in every game."

The Wildcats responded with a spirited practice session for Saturday's game at Louisiana State.

One player, asked his reaction to Curci's announcement, said, "I feel pretty good about it. It's good to know there aren't going to be any shakeups."

Curci said Tuesday that sophomore Randy Jenkins probably will start against LSU, but did not rule out junior Terry Henry as a starter.

Jenkins has started each of the last three games. Henry started the first two games.

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\$2 Win - Persistent
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\$5 Win, Place - J. Charles
\$4 Win - Golden Derby
\$2 Place - Prayers 'N Promises
\$6 Win - Lets Dont Fight
\$4 Place - Kentucky Colonel

\$34
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Reagan's coach STILL coaching

By WAYNE SLATER
AP Writer

EUREKA, Ill. — It has been a half century since a scrappy guard named Ronald Reagan donned the colors of Eureka College under the tutelage of football coach Ralph McKinzie.

Reagan graduated in 1932 and went on to careers in broadcasting, films, politics and the presidency.

McKinzie went on coaching — team after team, year after year. And he's still at it.

At 87, McKinzie is still striding the sidelines and still delivering his rousing locker room pep talks to the team. "I believe in firing 'em up," said a gleeful McKinzie, who serves as an assistant coach these days.

His affection for old-fashioned gridiron oratory had its roots in the grind 'em out early days of football. Some of his first pre-game pep talks were in the presence of young "Dutch" Reagan.

"Dutch was what you'd call an average player. He was a plugger," McKinzie recalls. "He was not a star, but he was very conscientious and dedicated and worked very hard."

The president-to-be's future, McKinzie figured, was in broadcasting, not politics.

"I can remember after practice he'd pull out a broom handle or

something and pretend it was a microphone and start broadcasting games: names, players, everything. Just as real as it could be," he said.

McKinzie's own playing days at Eureka began in 1916 and were interrupted by World War I. Afterwards, he remained to coach all sports — football, basketball, baseball, swimming and track — until 1937 when he left to coach briefly in Iowa and for 23 years at Northern Illinois University.

He retired to Eureka where 17 years ago he returned to the staff as trainer and assistant coach. He's missed few practices or home games since.

"You might say 'what's an old man doing out there?' But, hey, he gets the job done," said Coach Warner McCollum. "He knows how to chew a kid out and knows when to love a kid to get the most out of them."

The game has changed since McKinzie's days of hightop shoes and leather helmets. But he is delighted by the evolution of the game itself — the complex forms, the increase in passing, the specialists, the multiple offenses and defenses.

"I est it up. I can't get enough of it," he said, adjusting his spectacles under a rugged thatch of snow-white hair.

Reagan may be the school's most famous graduate, but McKinzie was its best athlete. McKinzie won con-

ference honors in football and basketball, including a spot in the NAIA College Hall of Fame.

There are two athletic monuments on this tiny, tree-lined campus — a gymnasium named for Reagan and a football field named for McKinzie. The president's name was added 10 years ago while he was governor of California; it's been McKinzie Field since 1933.

So when Reagan returned to campus to campaign in 1980, it was appropriate that McKinzie present his former charge with a maroon and gold Eureka College football jersey bearing his old number, 80.

And on homecoming weekend this year, while his one-time guard was attending to affairs of state, McKinzie was right here preparing for the team to face Lakeland College.

Standing in the heart of the locker room, McKinzie delivered one of his rousing old-fashioned pep talks.

"I told them, 'Boys, this could be my last homecoming as a coach. My first homecoming here was Nov. 11, 1922, against Illinois College. It was my second year coaching and we lost. 'One of the coaches said some of the kids had tears in their eyes,' he said, smiling slightly at the thought of leading his fired-up team out onto the field.

Eureka won, 14-7.

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Columnist offers explanation for wanderings

One more time - is Fran Curci to blame for UK's woes?

For those of you who aimlessly wandered through my column on Tuesday dealing with issues surrounding UK coach Fran Curci, only to find no conclusive point at the end of the article, then read on, because you were right. There was no conclusion.

On the eve before my column was to appear, the typesetting machine printed out our copy, for some unknown reason, did not produce my column in its entirety. Unfortunately, it was accidentally overlooked and printed as was - with no conclusion.

So, in order to rectify myself as a Kernel sports columnist and you as a loyal reader of my work, I hereby present, "The Rest of the Story."

Not every coach has to go through

ward

what Fran Curci has been through so far this season. But then again, not every coach has been forced into the same situation which he now finds himself.

It seems that everyone is down on the man. And after four straight losses, most will argue that their frustration is justly warranted.

In what did appear in Tuesday's column, I pointed out that the attitude toward Kentucky football among fans and students has grown increasingly sour over the past few weeks - an attitude that has been heavily influenced by the press as well as personal opinion.

This mess began early in the year, even before the season started, when Gov. John Y. Brown entered the picture by opting to replace Curci. Ever since, speculation has grown so immense that his replacement seems evident no matter what the final outcome of this season may be.

Curci simply hasn't got a chance. And now that the Wildcats' record has dropped to 1-4, the probability of replacement has arisen once again.

Last Saturday night, just after the Cats had been smoked 28-14 by South Carolina, negativism circulated intensely through the crowd. The optimistic hopes of even Big Blue "loyals" were diminished to a dying flame. They had come to watch their team win back some of the character

which they felt the Cats rightfully deserved.

A win here would bring the team a glimmer of confidence with which to face LSU and Georgia in upcoming games on the road; something the fans could cling to in spite of their previous three losses. But Kentucky lost, and hopes for the team sank even deeper.

And most of the blame went - where else - but on the coach.

The sad part about it is, that no matter where the real trouble lies, it is Fran Curci who always catches the blame. It's always the coaches fault - at least that's what everyone tends to believe. After all, that's what they

are told to believe, so why not believe it?

The press tells them to believe it, friends tell them to believe it, and by gosh, even the governor told them to believe it! So that must be the problem - the coach.

Whether Randy Jenkins completes a pass, Don Fielder makes a tackle, or Greg Long manages an interception, it's always Fran Curci who catches the blame.

But this time, even the record is against him. Curci is in his ninth year at Kentucky and his last three seasons have been losing ones. In fact, in only three of Curci's nine years here, have the Wildcats managed a winning season.

Perhaps it is time for a change at Kentucky; a new face to look at; a new ray of light of hope? Or is it just a chance to take relevel the built-up frustration of present circumstances?

After all, Kentucky was only expected to win three games this season - two over teams which they have yet to play. Faced with the NCAA's 11th toughest schedule of the year, maybe Curci's Cats haven't done so bad?

And though we may not openly to openly admit it - perhaps we were wrong about Fran Curci?

Donnie Ward is an advertising senior and sports writer for the Kernel.

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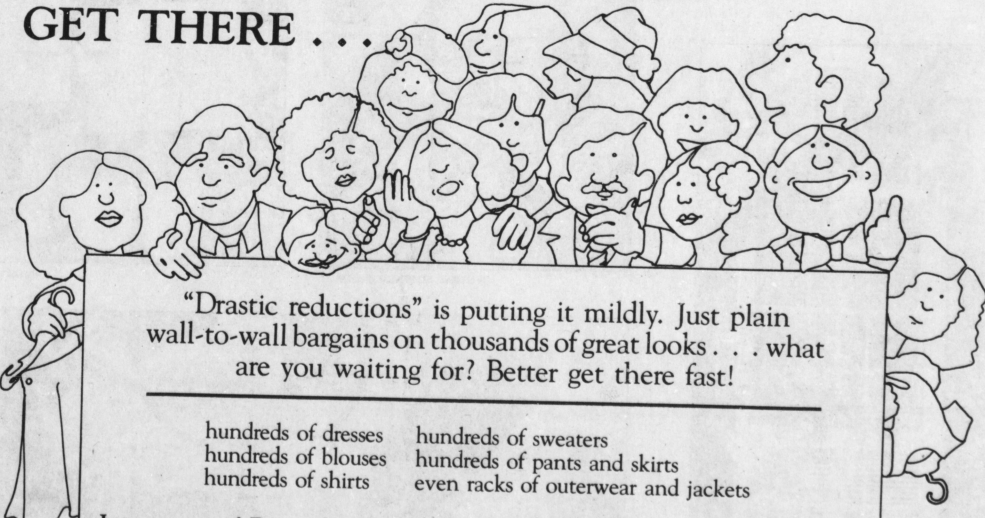
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1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Hoarseness or change in voice.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

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South Africa

Continued from page 1 they court assiduously, and South Africa an important link in U.S. global strategy and a source of essential minerals.

The OAU disagrees, and some leaders are growing impatient. They say Western trade with South Africa equals only one-fifth of Western trade with the rest of Africa, and contend a choice may be essential.

Trade is less significant between North Africa and the nations to the south. But political ties are strong, not only to North Africa but also to the Arab world in general.

The mood is clearly toward solidarity, however, and movement is growing across the ancient barrier of the Sahara.

Libyan troops trying to save dictator Idi Amin in Uganda were routed by Tanzanians. But they intervened decisively in the 16-year Chad civil

war and ended up occupying the entire country. Sudanese President Gaafar Nimeiri, one of several leaders who survived coup attempts encouraged by Libya, suggests that Khadafi be killed. Others also oppose Khadafi's moves, but few have taken a firm stand against the Libyan, who will be president of the OAU in 1982.

Another North African problem dominates OAU meetings: the fate of the former Spanish Sahara, which Morocco has annexed. Polisario guerrillas, supported by Algeria, have declared the phosphate-rich territory as the Sahara Arab Democratic Republic, and OAU members are divided over which side to support.

Most African political analysts and economists place their hopes for the future in a new spirit — some call it an African culture — that takes in the continent as a whole.

If total unity is impossible, they can at least seek solutions according to the African traditions of "palaver," of talking over problems at length and reaching compromise positions.

Many see a clear social base for this "Africanness." The slave trade broke down African empires and intensified tribal warfare. Contact with traders and missionaries altered indigenous cultures. Colonialism and nationhood disrupted traditional order.

Campaigns for authenticity have raised an African consciousness but have been unable to restore old cultures. Instead, leaders are seeking a new natural order, reversing some of the effects of colonialism.

A concrete example of this followed the attempted coup in Gambia, in July, which was put down by Senegalese forces. Gambia, a tiny river valley

enclave, reaches deep into Senegal. It is a finger gently poking its far larger neighbor or, if one prefers, a knife in its belly.

Essentially, Gambians are a half-million Senegalese who speak English. The two societies were separate ways under colonialism. Now that Senegalese schoolchildren no longer read, "Our ancestors the Gauls," and Gambian beaches are crowded with Swedish tourists and not British customs officials, both have a new basis for accord.

President Sir Dawda Jawara, accepting Gambia's lack of viability, and President Abdou Diouf, realizing

Senegal's vulnerability to an eventual unfriendly government, have announced plans to merge as Senegambia.

Egyptian official's home attacked

By TOM BALDWIN
Associated Press Writer

CAIRO, Egypt — Egyptian police sources said yesterday that gunmen in two cars sprayed machine gun fire at the home of Interior Minister Nabawy Ismail, killing an undetermined number of his bodyguards.

He characterized the report, from sources whose reports in the past have been accurate, as "completely a lie, don't believe it." Then he said

there would be no news conference.

The police sources said the attack occurred hours after the funeral on Saturday of President Anwar Sadat. They also said there were armed attacks on at least two police stations in Cairo, and a shootout between police and Moslem fundamentalists barricaded inside a Cairo mosque.

Security sources, meanwhile, said they were seeking at least two other suspects in the assassination of Sadat last Tuesday.

Ismail called a news conference minutes after the report of the attack

on his house, but later refused to field questions. Instead, he took reporters on a tour of his offices and, in the process, said there was no attack on his house.

The police sources had said the attack occurred late Saturday or early yesterday morning and that some of Ismail's security men were killed.

The attackers escaped, according to the report. The police sources said the cars used in the attack — a white Peugeot and an orange Fiat 125 — were believed to be the same vehicles used by

armed men who assaulted two police stations in Cairo on Saturday.

The official Libyan news agency JANA had reported Saturday that Egyptian guerrillas raided the Shubra police barracks Friday afternoon and that a number of people were killed or wounded.

JANA, in reports in the Libyan capital of Tripoli, also reported Saturday that Egyptian "patriotic guerrillas" had blown up two major railroad lines.

The claims by Libya could not be confirmed.

U.N. group given Nobel Peace Prize

From the Associated Press

OSLO, Norway (AP) — The Nobel Peace Prize for 1981 was awarded yesterday to the office of the United Nations High Commissioner for Refugees, Geneva, Switzerland, for serving "the interests of humanity and peace as well."

The 1981 peace prize comes at the start of what has been called "the decade of the refugees."

The Norwegian Nobel Committee

made the announcement of the award to the office of the high commissioner, which was established in 1951 by the United Nations to provide international protection for refugees and to seek solutions to refugee problems. There are an estimated 14 to 18 million refugees worldwide.

The office of the high commissioner also received the Nobel Peace Prize in 1954.

Professor John Sanness, chairman of the Norwegian Nobel committee, said the office was awarded this year's peace prize of \$180,000

"because it was a work of major importance to assist refugees, despite many political difficulties with which it has had to contend."

Paul Hartling, the United Nations Commissioner for Refugees, said he was accepting the 1981 Nobel Peace Prize "in the name of refugees everywhere."

Two other U.N. organizations have won the peace prize — the International Labor Organization in 1969 and U.N.'s Children's Fund in 1965.

The 1980 Nobel Peace Prize went to Adolfo Perez Esquivel of Argentina.

In awarding the prize to an organization, the committee passed over some of the individuals said to be under consideration.

Child abuse

Continued from page 1

represent only the "tip of the iceberg," Volkamp said.

Three years ago, a Family Violence Clinic was established at the Medical Center.

Cases are brought to the attention of the psychiatry department through various sources including the emergency room, social agencies in town, physicians in private practice, the child abuse hotline, school counselors and parents of victims.

Parents who abuse their children often do so because they are unable to deal with various stresses in their lives, Volkamp said. There is "a lot of misdirected anger," he said. Since many parents feel that they have no one to turn to, their frustrations are taken out on their children, he added.

The Department of Human Resources operates a 24-hour, seven days a week child abuse hotline service. They will investigate any cases of physical or sexual abuse in Fayette County and refer victims and abusers to the agencies which can help them. The hotline number is 252-1456.

Closing of engineering school prompts Australians to protest

By KEN ALTINE
Associate Editor

While Student Association President Britt Brockman and other student leaders were busy organizing today's "Rally to Save Higher Education," students and professors in Australia took yesterday off to protest budget cuts in that country.

According to Radio Australia, the students and teachers were protesting the possible closing of one of the country's engineering schools as a money-saving move.

"Here is an exact parallel to what is happening here," said Tom Field, a geography professor at UK who listens to Radio Australia every day in order to keep students in his classes up to date on Australian current events.

"Australia is a year down the road

of what (President) Reagan is proposing here," Field said.

Comparing government interference in university affairs to "Hitler's Germany and Stalin's Russia," the organizer of the demonstration, referred to as "Dr. Ryan" by Radio Australia, called the Australian Education Policy Board's proposal a "threat to the autonomy and independence of the universities," the broadcast said.

In a speech before 3,000 protesters, the vice president of Queensland University, located in Brisbane, said the "government educational policies are a national disaster."

In a separate speech at Griffith University, a Griffith vice chancellor said "public opinion" was the only way the students could stop the action.

Field said that the Australian public is also facing cutbacks in welfare and health services.

Campus Crime

Oct. 11 — Four tires valued at \$160 were cut in the Hilltop Avenue R-4 lot. Two speakers valued at \$130 were taken from a car parked at the Griffith Center lot. Two bikes totaling \$50 were taken from Building A in Shawneetown.

Oct. 12 — An attempt was made to break into McVey Hall; nothing was taken. Two billboards and their contents totaling \$38 and \$7 were taken from the third floor of Blanding III. A \$65 telephone was taken from Gate 2 on Rose Street. Food valued at \$8 and linen valued at \$4 were taken from the first floor of Erikson Hall. A harassment inci-

dent was reported at the Medical Center. An attempt was made to break into a cigarette machine in the north lobby of the Medical Center; a \$6 lock was taken. An incident of indecent exposure was reported from the Boone Lane lot; the case was closed by summons. A \$100 bike was taken from the north side of Boyd Hall. A \$90 bike was taken from the west side of Blazer Hall. A licensed plate valued at \$12.50 was taken from a car parked in Lot 21 on Administration Drive. A purse and its contents valued at \$9 were taken from the Medical Center's emergency room.

Another flasher strikes library

By KEN ALTINE
Associate Editor

The second flashing incident in three weeks was reported at the M.I. King Library yesterday afternoon at approximately 1 p.m.

According to Mike Lach, M. I. King assistant director for public services, the doors to the library were locked immediately after an unidentified woman reported the incident at the desk.

"We came a lot closer to catching one this time," Lach said. The police were at the scene in "less than a minute," he said, adding that after taking a description of the man from the woman, they were "called away" from the scene.

According to Lach, the doors remained locked while the library staff searched all of the library floors. He said one of the staff spotted the flasher and started to chase him.

He said the man then ran past two unidentified students studying in the carrels who, after recognizing the man from the woman's description, started chasing him.

Lach said, however, that the two students lost sight of the flasher and returned to the first floor. He said that at that time, the doors were unlocked and students were able to leave the library.

The two students who had earlier chased the man spotted him leaving the building but were unable to stop him, Lach said. "He literally muscled his way out," he said.

The police, in returning to the scene, headed in the general direction of the flasher, he added.

Lach said the library has begun a policy of locking all exit doors after each incident is reported.

"We think that the fact that we lock the doors until the police get here gives us a better chance," Lach explained. Lach said that in the past, the flasher(s) had "walked right on past us."

He said that the response of the police was "good" and that he had "no complaints."

He added that rumors that the woman was attacked were not true, saying, "There was no physical attack, it was a straight exhibition."

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Aberdeen Annelise Adams to 24 weeks Toll Free 1-800-438-3550.
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Campus Crime Reporter Time-7-8 Monday through Friday 8:00-9:00 AM.
Berke-Quick from Centre C. call Mary Katherine at 221-0841.
Join the drawing tonight-Heather G. for a Sign up Book Change AN 285 8.
Dear Phil: Sign Thanks for the greatest love Monday's Love, the Trickle.
J.L.M.-and R.M.S. We can't wait to nibble your noodles and sample your sauce Queen who?
Dear Bob: Happy Birthday to my sweet sister! Another Birthday, a new decade! Love always, K.D.
MWH: Happy Birthday! Have a great 21st! Love always, K.D.
To Baker: If you're tired from the Commute drive home would like to get to know you signed I love those cat eyes.
Sharon: Have a great day! You may turn it into a great MWH.
Organize Volunteer Activities-Volunteer Advisory Board Meeting, Oct. 19 9PM 108 Bradley Hall Everyone welcome!
Bernett: Happy Birthday! Bring some dirt, more (bring home tonight)!
Dear! Bernita: Transfer or ain't it back!
Bookkeeping and Book Clubbing: This weekend Outdoors Club Information 227-2792.
To All: Whatabout's friends she's back to visit this Fri. Sun. Call this house for info!
"Double B", are you really just a little Larchman?
Fellowship of Christian Athletes: Meetings on Thursdays at 8:00 1st Spot Center. Everyone is welcome!
Nita C. Happy Birthday Love Y.B.S.
253-2586: Please sign big size not too tall. She's glad you're here, she thinks you're a doll!
P.H. Leslie Tucker: Get psyched for tonight! Love and affection from the 1st Spot Center.
P.H. Susan McCann: can't wait for tonight! Love Y.B.S.
Bitterman: I'll be there with a VEG Top! Find out soon.

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LANCES FALL '81 MEETING SCHEDULE

Thursday, Oct. 15 S.C. 245 6:30 p.m.
Thursday, Nov. 5 S.C. 245 6:30 p.m.
Thursday, Dec. 3 S.C. 245 6:30 p.m.
ALL MEMBERS PLEASE ATTEND

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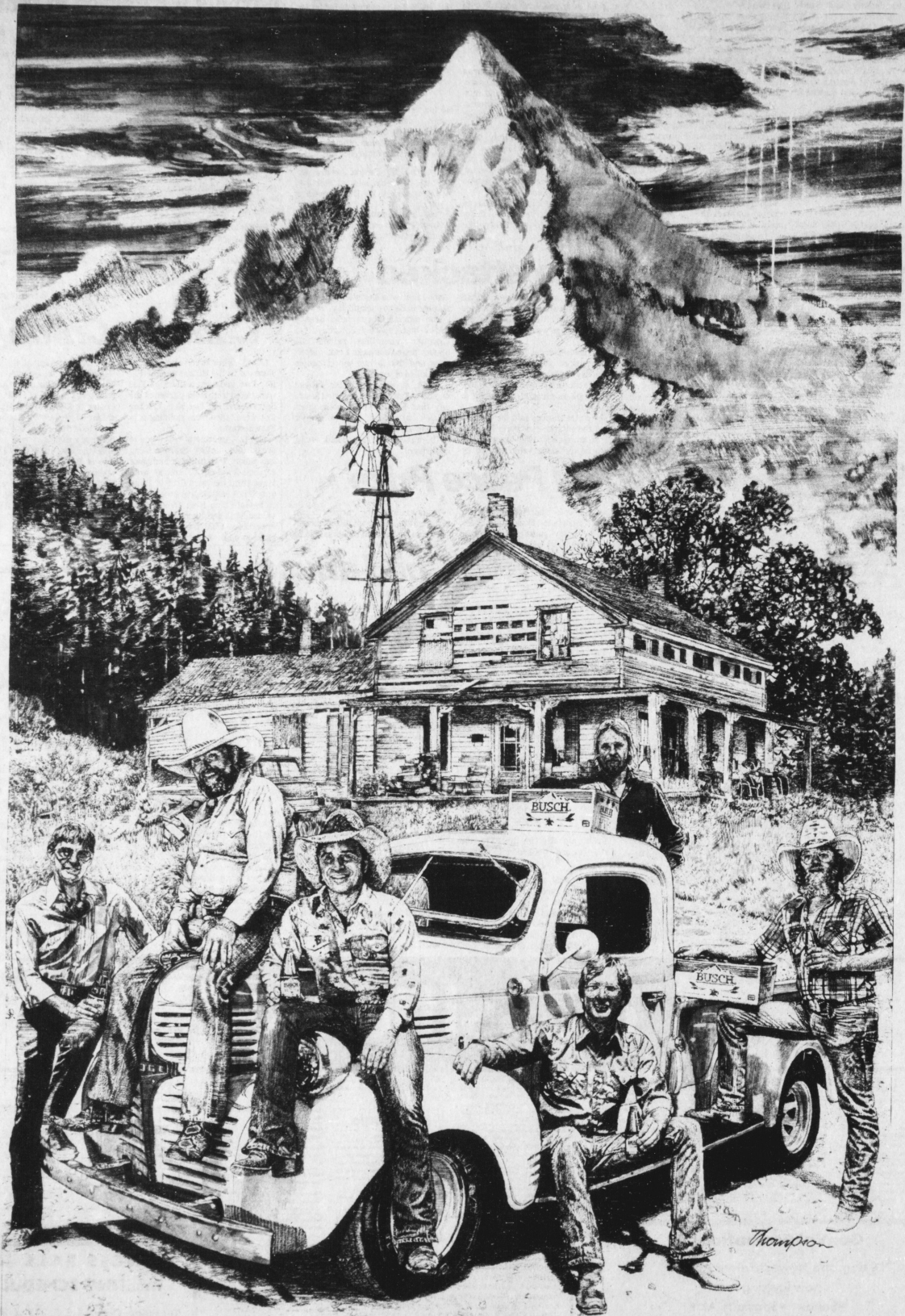
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