

# KENTUCKY Kernel

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## Attacks on Marine base spur U.S. air sorties

By Staff and AP reports

BEIRUT, Lebanon — U.S. jets thundered over Beirut in reconnaissance sorties yesterday after two overnight attacks on American Marines, while unidentified gunners shelled the capital's harbor for the first time since the summer of 1982. The shooting caused no casualties to the Marines and only minor damage to the Beirut airport where the Marines are stationed. However, the 15-minute bombardment of the port wounded four construction workers shortly after noon.

One salvo of five shells and rockets slammed into the harbor area about a mile east of the U.S. Embassy on West Beirut's seafloor. "Nothing fell close enough to alarm us," said embassy spokesman John Stewart.

The artillery and rocket-propelled grenade attacks on the U.S. Marine contingent at Beirut's international airport came before midnight and at daybreak, said a Marine spokesman, Maj. Dennis Brooks.

A grenade and some small arms fire hit the southern perimeter of the base, said Brooks. He said Marines returned the fire with small arms and machine guns.

In Damascus, Syria, municipal leaders of Tripoli joined talks on the evacuation of warring Palestine Liberation Organization forces. No agreement on an evacuation timetable has been announced.

While inspecting his troops in Tripoli, PLO leader Yasser Arafat refused to say when he planned to leave. He also claimed Syria had moved one parachute battalion to new positions north of Tripoli late Sunday and had redeployed about 40 tanks near villages to the east.

A leader of an insurgent PLO faction continued to insist that his troops would not leave the Palestin-

ian refugee camps near Tripoli which they captured near Ararat. Col. Saeed Mousa insisted the camps are not part of the Tripoli area.

UK history professor Robert Olson, a specialist in Middle Eastern affairs, said, "The PLO has been greatly weakened and is in disarray." Its position has deteriorated since the 1982 summer war and even more in the last few weeks, he said. He predicted that "a whole new kind of political structure for the Palestinians will have to come out of this."

"Everything's contingent on the situation in the next three to six

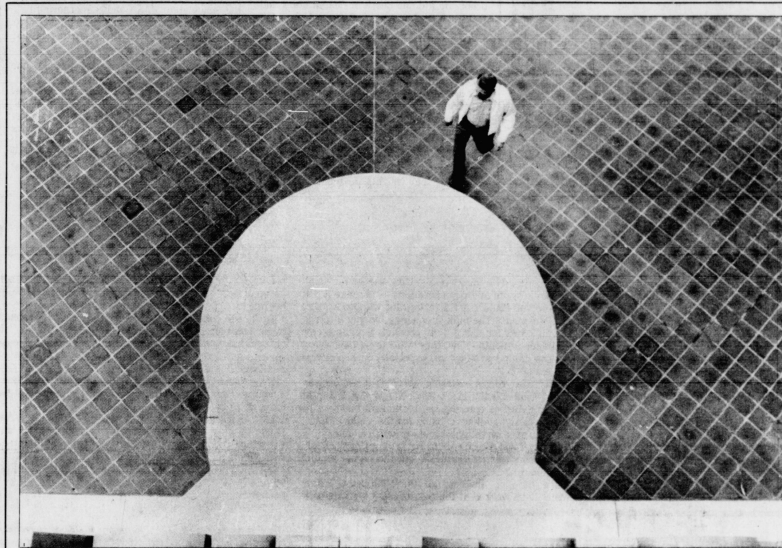
months; the position of Syria is crucial," he said.

Olson predicts substantial U.S.-Israeli attacks on Syrian positions in Lebanon. The goal would be to reduce the influence of the Syrian-supported Shites as a source of Lebanese nationalism directed against the Gemayel Christian government and indirectly to damage Iran's position. A defeat of Syria would also place the Hafiz al-Assad government in jeopardy and possibly lead to Lebanon-like fragmentation of the country.

Olson expects events will develop before February and the presidential election.

In southern Lebanon, 12 Israeli tanks crossed the Awali River, which has been the self-imposed front line for Israel. The tanks apparently were a warning to warring Druse and Christian militiamen in Lebanon's Chouf Mountains to stop fighting. Lebanese reporters in the area said.

Reporters said that quiet prevailed shortly after the Israeli intervention, which followed two days of artillery and rocket exchanges that left eight combatants dead and five wounded.



JACK STIVERS/Kentucky Staff

### Bank shot

An unidentified bank customer walks toward the revolving door of the Central Bank and Trust Company's main branch

yesterday afternoon. The bank is located in the Kincaid Towers on Vine Street.

## GALUS finalizes plans for a forum centering on AIDS

By PATTY GERSTLE  
Staff Writer

A committee of the Gay and Lesbian Union of Students finalized plans last night for an AIDS forum to be held in early February on campus.

GALUS will tentatively bring Dr. John Poundstone from the Lexington Health Department and a representative of the Gay Rights National Lobby in Washington, D.C., to speak on Acquired Immune Deficiency Syndrome, which affects mostly homosexuals and can be fatal.

GALUS President Jay Randell said he had a verbal commitment from Tim Freudenberg, Student Government Association vice president, that the \$200 allotment for the project would "probably be approved" through the Student Organization Assistance Fund.

The money will be used for transportation and hotel accommodations for the speakers and promotion for the event.

Randell said he hopes to have 400 people in attendance at the forum, scheduled for 8 p.m. Feb. 4. He said he would like to hold the forum in the Center for the Arts but has not yet located the site.

Last year GALUS presented "Pink Triangles," a documentary concern-

ing the persecution of homosexuals in Nazi Germany, which attracted about 200 people, Randell said.

Donations will be collected at the forum and sent to the lobbying group's "AIDS Project," which exists to secure federal funding for AIDS research.

According to *Capitol Hill*, the lobbying group's newsletter, "It is estimated that the federal government spent \$28 million on AIDS research" during the 1983 fiscal year.

"Federal agencies responsible for medical research asked for \$32 million" for the 1984 fiscal year, the article stated.

Randell said he hopes the forum will raise \$500.

Committee members plan to drum up publicity between now and February in Cincinnati, Louisville and Lexington newspapers, and in gay and American Medical Association publications.

"We have to confirm people, time and place, then promote it," Randell said.

In other business, the committee prepared for tomorrow night's regular meeting. At 7:30, GALUS will host a discussion titled "Coming Out to Family and Friends," in 205 Student Center. The meeting is open to all interested.

## UK study explores the possible destruction of cancer cells

By CINDY PALORMO  
Staff Writer

A method to destroy cancer cells in people and animals — without the use of chemotherapy, surgery or X-rays — is being studied by a University researcher.

Dr. Alan M. Kaplan, department chairman of microbiology and immunology, has been studying the effects of macrophages since 1972. His work is financed through a three-year \$265,000 grant provided by the National Cancer Institute.

Macrophages are white blood cells, Kaplan said. "Activated macrophages kill the tumor cells," he explained.

"In our study, we saw that in several cell lines, macrophages caused tumor cells to divide equally. Yet the genetic material in the cells did not divide equally," said Dr. Kevin

Connolly, senior research biologist at the Sterling Winthrop Research Institute in Albany, N.Y. Connolly worked with Kaplan in the early stages of the study.

After division, the tumor cells had only half the amount of genetic material, thus the cells died, he said.

"Macrophages only do this to tumor cells because the tumor cells divide so rapidly," Connolly said.

Kaplan said the most common ways to remove cancer are through surgery, chemotherapy and X-rays. Through these means, he said, the primary tumor is removed but some of the cells may escape to another part of the body.

"Most people who die from cancer don't die from primary tumors, they die from metastasis, or secondary tumors," he said.

"The major problem with chemo-

*"In our study, we saw that in several cell lines, macrophages caused tumor cells to divide equally. Yet the genetic material in the cells did not divide equally."*

Dr. Kevin Connolly,  
Sterling Winthrop  
Research Institute

therapy is that it leaves the body wide open to other infections it otherwise would not get, because

chemotherapy kills other body cells as well as the tumor cells," Connolly said. Macrophages kill only the tumor cells, he said.

Polyanions, which are synthetic drugs, activate macrophages and inhibit growth of the tumor, Kaplan said. They are examples of biological response modifiers, he said.

These modifiers are "any substances which act by augmenting the host to respond to a tumor or infection rather than acting on the tumor itself," he said.

Administered a few days before surgery and a few weeks after surgery, the biological response modifiers kill the secondary tumors, Kaplan said. This is why macrophages can be very useful, he said.

Kaplan also said doctors do not have to know exactly where the cancer cells are located to inject the macrophages, whereas the exact lo-

cation must be known before chemotherapy can be used.

An immediate use for this research is to destroy biologically the cancer cells that remain in the patient after cancer surgery, Kaplan said.

Twenty to 30 papers have been done on the study and since those papers were published, other people have begun supporting the use of macrophages to eliminate tumor cells, Connolly said.

Kaplan said he became interested in the uses of macrophages when "observations in 1972 and 1973 by other people indicated that macrophages from animals with infectious diseases killed cancer cells."

The study, he said, originated in 1972 at the Medical College of Virginia at Richmond. Connolly worked with Kaplan on the study for three years as a post-doctoral fellow.

### INSIDE

Leonardo da Vinci has long been regarded as one of the greatest artists of the world. A collection of some of his paintings and sketches recently opened at the UK Art Museum. See FAN-FARE, page 3.

Charity Jo Hill, the girl who appears on this year's United Way campaign posters, has only one problem with her poster. See page 5.

### WEATHER

Today and tonight will be windy and cold with flurries possible. The high will be in the mid to upper 30s. The low will be in the mid 20s to around 30. Tomorrow will be mostly cloudy. The high will be in the mid 30s to around 40.

## Tolly-Ho keeps on cooking as it approaches its twelfth year

By EMILY MORSE  
Reporter

It's the place where UK basketball player Melvin Turpin goes off his diet.

"We have a lot of fun teasing Melvin about his diet," said Bob Holo-peter, owner of the Tolly-Ho Restaurant and affectionately known as "Papa Ho."

"He always has a couple of Super Hos when he comes in. They've got a trainer that is supposed to follow him and make sure he sticks to his diet. When the trainer can't find him a lot of times it's because he's down here eating," Holo-peter said of Turpin. "Then they wonder where he is gaining all his weight."

This month marks the 12th year that Tolly-Ho has been serving its locally famous Tolly-Ho, Super Ho and Big Tolly burgers at 106 W. Euclid Ave.

"The name originated with a restaurant I used to run in Richmond," Holo-peter said. "My partner's name was Tolly and mine began with Ho."

Referring to the Tolly-Ho burger, he said, "I started serving the quarter pounder before McDonald's was even here."

Unlike McDonald's, no sign hangs outside the restaurant to show how many have been served. But there have been quite a few. Holo-peter estimates that he orders as many as 800 a week. The Tolly-Ho operates 24 hours a day, every day except Sunday.

"We have people that have been coming in here two and three times a week for the past 12 years," said Etta Bell, a dayshift employee since the restaurant opened.

Holo-peter said, "We have a definite clientele. They start coming here when they're freshmen at the University and continue coming until they're through graduate school."

time. He graduated and has his own business in Nashville, but we still keep in touch," Holo-peter said.

The restaurant is literally home to some people. Vernon Tucker, an employee for the past seven years, said, "One time this . . . man we call Snoozy came in and stayed all week without leaving."

Holo-peter said, "There's an atmosphere here, that makes them (the customers) feel like they can do anything they want."

Tucker said, "This man, Everett, a patient at Eastern State Hospital came in here one day after stealing a three-piece suit out of a car. He stood by the jukebox, took his clothes off, and put the suit on."

A sketch of a scraggly dressed man wearing a cap with Tolly-Ho printed across the front of it hangs behind the counter.

"That's been hanging there a long time," Holo-peter said. "I tell everybody that he's the founder, like Colonel Sanders is for Kentucky Fried Chicken." The drawing is actually of Hilary, a man who visits the restaurant every day.

About 10 p.m. the restaurant resembles a scene from the '50s. Students sit in booths eating hamburgers, listening to the jukebox or playing pinball and video machines.

"Lots of times people get up and start dancing," Holo-peter said. "But sometimes they (the students) get out of hand, like food fights."

"Sometimes the way they act really gets to me," he said. "But within the past four years the students have really cleaned up their act. Having gone through the hippie stage around the University, I've seen them at their worst."

Holo-peter likes the college students. "We help the fraternities and sororities. I loaned my refrigerated truck to the (Phi Kappa Tau fraternity) for their Octoberfest (beer blast)," he said. Both Kappa Sigma and Sigma Nu gave paddles to the restaurant and they hang behind the counter.

"As a matter of fact, what helped See HO, page 2



CAMANDRA LERMAN/Kentucky Staff

Marvin Collett, an employee at Tolly-Ho, talks with one of the many customers at the local restaurant.

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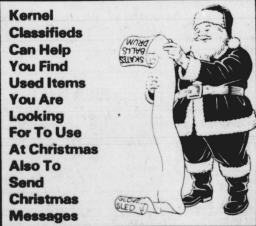
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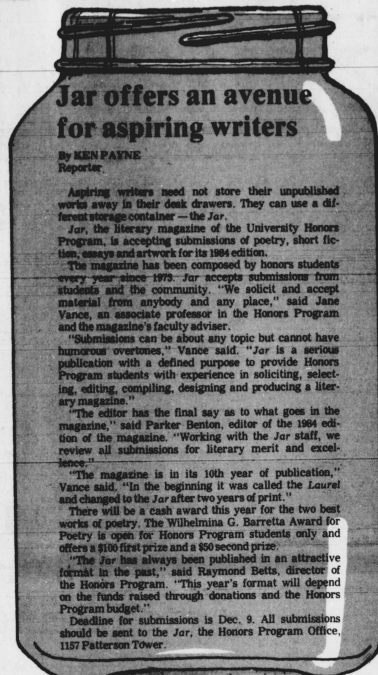
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**Jar offers an avenue  
for aspiring writers**

By **MEN FAYNE**  
Reporter

Aspiring writers need not store their unpublished works away in their desk drawers. They can use a different storage container — the Jar.

The Jar, the literary magazine of the University Honors Program, is accepting submissions of poetry, short fiction, essays and artwork for its 1984 edition.

The magazine has been composed by honors students every year since 1973. Jar accepts submissions from students and the community. "We solicit and accept material from anybody and any place," said Jane Vance, an associate professor in the Honors Program and the magazine's faculty adviser.

"Submissions can be about any topic but cannot have humorous overtones," Vance said. "Jar is a serious publication with a defined purpose to provide Honors Program students with experience in soliciting, selecting, editing, compiling, designing and producing a literary magazine."

"The editor has the final say as to what goes in the magazine," said Parker Benton, editor of the 1984 edition of the magazine. "Working with the Jar staff, we review all submissions for literary merit and excellence."

"The magazine is in its 10th year of publication," Vance said. "In the beginning it was called the Laurel and changed to the Jar after two years of print."

There will be a cash award this year for the two best works of poetry. The Wilhelmina G. Barretta Award for Poetry is open for Honors Program students only and offers a \$100 first prize and a \$50 second prize.

"The Jar has always been published in an attractive format in the past," said Raymond Betts, director of the Honors Program. "This year's format will depend on the funds raised through donations and the Honors Program budget."

Deadline for submissions is Dec. 9. All submissions should be sent to the Jar, the Honors Program Office, 1157 Patterson Tower.

DAVID PIERCE/Kernel Graphics

**•Ho**

Continued from page one

my business more than anything was about four years ago somebody from the Kernel went to the hamburger places and declared the Ho burger the best," he said.

"I think the fact that we get our hamburgers fresh, not frozen, from Louisville everyday makes the difference," he said. "We cook everything to order, instead of cooking it ahead and setting it under a heat lamp."

Hollpeter says he doesn't feel threatened by the competition from Hardee's and McDonald's. He sees himself as having his own little niche among hamburger places. The menu offers everything from a Super Tully Ho burger for \$1.25 to a complete breakfast of ham and eggs for a \$1.94.

He says his menu is based on Frisch's old menu where he worked for seven years as a supervisor. "Mainly I try to give the customer a good amount of food at a fair price. It seems to work. I've never had to advertise," he said.

Hollpeter said he thinks it is getting harder for small businesses — mom and pop operations — to make it. "It used to be you could start a restaurant without a lot of money," he said. "The milk suppliers gave you a refrigerated milk box for using their product. Suppliers carried bills for a month. Now they want to be paid every week. You can't just start up, especially in a place as big as Lexington."

He has also run a catering service at Gainesway Shopping Center with his brother-in-law for the past three years. Before entering the restaurant business he was in the army, sold advertising for the Yellow Pages, was an insurance investigator and worked in a factory.

Originally from DuBois, Pa., he said, "I'm probably the only Hollpeter in Kentucky, but the name is quite common there."

At one time or another, all the Hollpeter family members have worked at the restaurant. "My wife used

to work with me at night and they always called her "Mama Ho," he said. She no longer works because of her health.

Most of the employees have worked there long enough to be considered family members. Vernon Tucker, in his 20s, has worked from 6 a.m. to 6 p.m. for the past seven years: cooking hamburgers and going home at night smelling like grease.

He explains, "It's like we really don't have a boss during the daytime. The people I work with are a little crazy. It's fun to work here."

Most of the students who go there agree that it's a fun place. "I go there to see people," Jerry Cesna, an advertising junior, said. "And the hash browns are great with cheese melted over them."

Melvin Turpin said, "Yeah, I go there all the time. The food is always good and the people are always friendly."

**Columbia bursts into orbit  
to study Earth and mankind**

By **PAUL RECER**  
AP Aerospace Writer

SPACE CENTER, Houston — Columbia blasted into orbit yesterday carrying six astronauts who quickly put the \$1 billion Spacelab to work, beginning one of the most ambitious scientific expeditions ever undertaken — nine days of non-stop experiments that will study the heavens, the Earth and man himself.

Astronauts Owen K. Garriott and Byron Lichtenberg started turning on equipment in the 28-foot-long Spacelab, in the cargo bay of Columbia, just three hours after they and four crewmates were launched from the Kennedy Space Center.

The launch was precisely on time, 11 a.m., despite a looming weather front that threatened a two-day delay. Columbia carried into space the largest crew ever — six astronauts — and was the first U.S. launch to include a non-American, West German Ulf Merbold.

Then Garriott, Lichtenberg and Merbold floated through the 19-foot tunnel and made a joint entry into Spacelab, smiling broadly and shaking hands all around. They turned on the lights and quickly set to work activating the experiments. Young also paid a brief visit before returning to the cabin.

Powerful telescopes and sensors will probe the life and death of distant stars and gauge the energy exploding from the Earth's own star, the sun.

Other sensors and cameras will focus on the Earth, mapping the land surface and electronically sniffing the planet's atmosphere and gauging its magnetic fields.

A keen-eyed German camera, capable of capturing views with a resolution of 32 feet, will take pictures not before possible, while a radar sensor will penetrate clouds to probe the surface.

Sixteen experiments will study how life forms from Earth, including man himself, react to the weightless environment of

space. Included are investigations into the space sickness phenomena that has affected nearly half of the 26 shuttle astronauts. The tests include the response of human blood cells and of the immune system to zero gravity. The astronauts will take and analyze blood samples throughout the mission.

Exotic metal mixes will be melted and crystals will be grown in three Spacelab furnaces. These are experiments that scientists hope will determine the practicality of orbiting factories that could produce products not possible in the gravity of Earth.

Merbold and Lichtenberg are the first of a new breed of astronauts — the mission specialists. They are not career astronauts, but are scientists who were trained to operate the science instruments on this mission.

The mission is the first for Columbia in a year. The craft was renovated for the Spacelab mission, with the laboratory installed in the cargo bay and equipment to accommodate the large crew installed in the cabin.

Spacelab 1 is a cooperative mission by the United States and the 10 nations that make up the European Space Agency. ESA gave the Spacelab to NASA and is sponsoring half the experiments. Other experiments are from scientists in Canada, Japan and the United States.

The mission will fly over parts of the Earth not seen from previous shuttle flights. The launch carried Columbia north, parallel to the U.S. East Coast, and then over Northern Europe. Its orbital path will cover points farther north and south than previous missions, giving the astronauts views of all of South America, Africa, Australia, all of the United States except Alaska, and most of Europe, Asia and the Soviet Union.

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# FANFARE

## Leonardo da Vinci exhibit offers controversies, curiosities

By GARY W. PIERCE  
 Assistant Arts Editor

The exhibition "Leonardo da Vinci: The Comtesse de Beaugue Collection," which is currently on display at the Art Museum, features artistic controversies, sketches and anatomical studies, and four drapery studies exhibiting the intensive physiognomic detail typical of the Renaissance master.

According to Harriet Fowler, curator of the museum, art students in particular should be interested in getting a close look at these famous drapery studies, which until now they have studied only in photographic reproductions. "There is a great deal of detail in the drawings," Fowler said, "and you can really see what doesn't come off in the reproductions."

The studies were done on linen with tempera paint, from models of clay figures which Leonardo draped with soft, wet cloth, and display the artist's determination to minutely examine the garments' folds and the interplay of light and shadow.

Fowler also noted that such drawings were especially appropriate for a university audience, which includes persons with more than a passing interest in such studies.

Also in the collection is a portrait of Christ titled *Salvator Mundi* ("Savior of the World"), which has elicited controversy in the art world for years. Opinions are sharply divided as to whether the painting was done by Leonardo on commission for King Louis XII, or if it were in fact done by one of his followers.

Visitors to the museum have a chance to play art scholar for themselves. The exhibit includes an X-ray analysis of the *Salvator Mundi* conducted by Joanne Snow-Smith, a professor at the University of Washington. She compares the painting to an X-ray of an authenticated Leonardo work, claiming the identical wood panels indicate that both paintings' supports were of the same type of wood.

Snow-Smith also argues that the pigments and the use of thin layers of paint are strikingly similar to techniques employed by Leonardo in his last years, during which time the painting was allegedly done.

Fowler said such opportunity to debate a work's authenticity is one of the more interesting and important aspects of an exhibition like this one.

The Leonardo exhibit also features 75 drawings and manuscripts by 17th century artists whose work was greatly influenced by Leonardo. In particular, a study of human and animal facial types by Peter Paul Rubens is interesting in comparison to a similar study by Leonardo, copied in the 17th century by Nicolas Pous- sin.

While Rubens examined the similarities between the features of animals and humans, Leonardo seemed content to study those features without attempting to relate human and animal physiognomy. Scholars are consequently led to speculate that Rubens used Leonardo's work as a starting point from which to pursue his specific interests.

Several other Leonardo figure sketches and bits of his philosophy of painting are included in the exhibit. The *Treatise della Pittura* on display is one of four versions of Leonardo's manuscript prepared in the workshop of Nicolas Pous- sin, who drew the figures for the illustrations based on reproductions of Leonardo's original work, while the schematic drawings were probably done in Pous- sin's workshop under his supervision.

Many scholars claim the version in the Ambrosiana Library in Milan contains Pous- sin's original drawings, but the version on display at

the Art Museum is generally considered to be the one sent to Paris as the basis for the first printed edition. The manuscript has been approximately dated at 1633, and includes quotes from Leonardo delineating many of his ideas about his work.

Viewers may note with some interest that on the page displayed in the exhibit, the captions for the page's two sketches were transposed, providing both an entertaining reminder of human fallibility and a glimpse of the occasional human errors which plague art scholars seeking to trace a work's history.

Although an exhibit of this sort is heavily fraught with speculation and even controversy, it does provide an excellent opportunity for local artists and art-lovers alike to examine works rarely seen in this area.

Since October 1981, the de Beaugue collection has been on exhibit at a handful of other museums throughout the country, including such institutions as the University of Southern California, the University of Michigan and Princeton University.

Other museums have expressed an interest in hosting the exhibit, but Fowler said she thinks there is little chance of another exhibition being added to the schedule. "The light is hard on the pictures," Fowler said, "and they have to rest occasionally."

Fowler also said public response to the exhibit has been excellent so far. More than 250 people attended the exhibit's opening Sunday night, she said, despite the inclement weather.

The Leonardo exhibit will be on display at the Art Museum through Jan. 14. Museum hours are noon to 5 p.m. Tuesday through Sunday, closed Mondays.



"SALVATOR MUNDI" by LEONARDO DA VINCI (?)

## McCartney continues pop tradition

KERNEL RATING: 8

Pipes of Peace  
 Paul McCartney/Columbia Records

Imagine Paul and Linda McCartney lounging around the house, preparing to write Christmas cards to their friends. Spots of gray hair begin to haunt the still boyish-looking Paul. Linda dodges the wrinkles of age in the same way she avoids reporters' questions about life with a man worth \$50 million.

The McCartneys must be happy. And with the new album, *Pipes of Peace*, released in time for the Christmas shoppers, an inevitable McCartney seasons greeting arises: "Getting richer, doing fine — Got the album out on time."

McCartney's *Pipes of Peace* lacks any yuletide tunes, but the veteran McCartney realizes tinsel-time means money. However, once you hear his latest offering by the lad from Liverpool, you may believe that Santa can give the best of gifts to all.

McCartney launches his album with the title cut, a continuation of his earlier battle cry expressed in the song "Tug of War":

"All 'round the world  
 Little children being born to the world  
 Got to give them all we can 'til the war is won  
 Then will the work be done."



PAUL MCCARTNEY

*Pipes of Peace* duplicates *Tug of War* in orchestration also. McCartney appears to make a pitch for creating peace, but abandons the effort in eight of the 10 remaining songs.

McCartney refrains from applying John Lennon's subtle drill for giving peace a chance or George Harrison's preachy and redundant appeal for peace through religion.

Instead, McCartney touches occasionally on his message, filling in between with love and humor. McCartney clasps onto his "Silly Love Song" theme on *Pipes of Peace* with "Through the Door." McCartney proves love is not just a feeling, it is a solution:

"We can go through our love

We can do things that they said were impossible  
 Through our love  
 We can do all that we want to do."

"Keep Under Cover," musically the best-arranged song on the album, pokes fun at life:

"What good is butter if you haven't got bread?  
 What good is art when it hurts your head?  
 Might as well be in bed."

Former Beatles producer George Martin complements McCartney with a clear, unjumbled sound that reaches out and hypnotizes the listener for the duration of the album. Paul and Linda McCartney and former 10 CC guitarist Eric Stewart harmonize perfectly. Drummers Steve Gadd and Ringo Starr and jazz bassist Stanley Clarke add the steady, non-flashy pop McCartney expects on his albums.

Although Michael Jackson sings with McCartney on two songs, "Say, Say, Say" and "The Man," his vocals are optional. Jackson's talents drown in McCartney's dominating vocals. McCartney has still got the voice.

Ignore the sleigh bells ringing. Forget Bing Crosby's singing. After 20 years in the business and nearly 250 songs in the bank, Paul McCartney has some musical merit for us all. Yes, Paul, we are simply having a wonderful Christmas time.

DAMON ADAMS



"DRAPERY STUDY" by LEONARDO DA VINCI

## The cynicism of the '30s highlights Kander and Ebb's greatest musicals

Give 'em the old razzle dazzle  
 Razzle dazzle 'em  
 Give 'em an act with lots of flash in it  
 And the reaction will be passionate

—Fred Ebb, "Chicago"

From the moment a theatergoer entered the Broadhurst Theater during the winter of 1966, he was met by a distortion of himself. The stage had no curtain. Instead, a huge, slanted mirror hung over the stage, reminding people that life is not always what it may seem.

The Broadhurst in New York was the home of the original production of "Cabaret," a thoroughly innovative musical written by the unknown team of John Kander and Fred Ebb.

Unlike anything Broadway had ever seen before, "Cabaret" was a trip into the garish, seamy underworld of Berlin before World War II. The '30s was a decadent, cynical period and it's "glory" arose from the mass production of celluloid dreams that distorted the depression beyond the limits of the imagination.

Whether in Germany or America, this sardonic quality pervaded a distraught decade. Newspapers were filled with the scandalous details of the latest, greatest murderer, gangster, or the jazz baby gone wrong. The bitter cold of Chicago in the '30s provided Kander and Ebb with another chance to explore the gaudy glitter of some not-so-likeable people.

The story concerns two murderesses, Roxie Hart and Velma Kelly, who try everything they can in order to escape the hangman's noose while garnering as much glory—and publicity—as they can.

These are not wonderful people, and their actions are not to be applauded. But as presented by Kander and Ebb and the ever-resourceful Bob Fosse, the audience has a hard time condemning Roxie and Velma. The

score is loaded with seemingly trite lyrics about love being greater than money and selfishness written in the period's style.

The characters' actions, however, are far from the innocence of the lyrics. A group of decaying flappers try to justify the murders they have committed by singing, "They had it comin'/They only had themselves to blame."

The play opens with a master of ceremonies (much like the one in "Cabaret") greeting the audience: "Welcome. Ladies and gentlemen, you are about to see a story of murder, greed, corruption, violence, exploitation, adultery, and treachery — all those things we all hold near and dear to our hearts. Thank you." Vitriol flows from each song and the cynicism never stops. As a result, the audience is jolted into a state of mixed emotions. One never knows whether to cheer for Roxie and Velma or damn them for their actions.

Clearly, Kander and Ebb's "Chicago" has come a long way from one of its saccharine predecessors — a sugar-'n'-spice film starring Ginger Rogers.

Like "Cabaret," the songs do not advance the story, instead, they are comments on the action and insights into the characters.

As Ebb once said, "We're strictly theater guys, writing the moment as it happens in the play." In "Chicago" and "Cabaret," Kander and Ebb have given their audiences the old razzle dazzle with the hope that all will "hear the truth above the roar."

"Chicago" will be performed at 8 p.m. tonight through Saturday in the Guignol Theater of the Fine Arts Building. Tickets are \$4 for students and senior citizens and \$5 for the general public.

John Griffin is a journalism senior and Kernel managing editor.



Trish Clark plays Velma Kelly in the theater department's production of Kander and Ebb's "Chicago," a musical about two merry murderesses on their way to either fame or the hangman's noose.

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# KENTUCKY VIEWPOINT

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## State of University calls for increasing current enrollment

The University has quite a battle before it in coming years. How is this institution of higher learning going to attract students in the face of selective admissions, tuition hikes and a sluggish economy?

At the "State of the University Address" held last week, administrators centered much of their discussion around this question, a question that has UK's upper echelon worried about future enrollment.

"We can no longer take for granted the number of registered students," Donald Sands, associate vice chancellor for academic affairs, said. He cited rising economic and tuition costs as well as population shifts.

Another major factor to consider is the implementation of tuition increases to total a 21 percent hike over the next two fiscal years. Out-of-state rates in particular are expected to have a strong effect on future enrollment. UK will no longer attract students from neighboring states who were able to afford our out-of-state tuition in the past.

Art Gallaher, chancellor for the main campus, cited the overall economic downturn as a contributing factor. "This will cause more of the financial burden to be shifted to students," Gallaher said.

And minority students will have a heavier burden to bear, according to John Smith, vice chancellor for minority affairs. He said minority enrollment has decreased slightly from last year and selective admissions may limit the number admitted. In fact, all potential students may find a line waiting to gain admission to UK's doors.

Administrators have made some attempts to combat the situation before it becomes a serious problem. The enrollment of the community colleges should increase, since those schools accept all Kentucky residents who have taken the American College Test.

Members of the Academic Excellence Committee are striving to attract quality students here, using selective admissions to their advantage. Through scholarships and promotion of the advantages of a large research-oriented school, they hope to get the cream of the high school graduates to apply.

The efforts of such committees and the concern of University administrators are to be applauded. Unfortunately, such a game plan will not halt the trends toward declining enrollment. Good students are in short supply. In addition to such efforts, UK must formulate plans to halt the decline in enrollment.

A first step must be to curb soaring tuition increases. A second step must see that selective admissions does not close the door to nontraditional or nonwhite students.

Or, has higher education become a luxury in Kentucky?

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## 'Convenient' not word for this decision

Here is a story with a happy ending. It is a story of a 15-year-old girl's decision to have a baby.

The event took place several years ago. It began in the usual way. Two teenagers were exploring one of the intricacies of adulthood. Neither was really ready for the consequences and neither had planned for their unanticipated event that afternoon. Like so many other teenage pregnancies, this one was unforeseen. The only birth control was hope.

It did not take long for the impetuous boy to fade from the picture. He showed his true color when he just laughed at the news. He accepted none of the responsibility and scarcely even spoke to the young girl again. After high school, he became mostly a drifter. He immediately flunked out of college and moved on through a series of minimum-wage jobs.

The girl's story was different. While it was true she was still a child, she was an "A" student and a

### Darrick McCALLY

very nice person. She did not deserve the problem, nor did she believe it at first. Despite its unpleasantness though, she had to face up to it.

Her parents were deeply religious and very proud of their little girl. Something like this would change everything. An unwed pregnancy in the family would break their hearts. If she were to quit school to have the baby, she might have to do it alone.

Keeping the baby was out. Four lives would be ruined, her's, the baby's and her family. She would have to quit school, work waitress jobs and raise the baby all by herself. She would never be able to pro-

vide for it well enough. How could she be a good parent when she was only a little more grown up than the baby herself?

One by one the various options eliminated themselves. After 11 weeks it came down to abortion. A confidential talk with Lexington's largest and most respected abortion clinic resulted in an abortion scheduled in the 13th week. Because of legal technicalities it had to be done in Louisville.

I agreed to drive my close friend and from Louisville. It was all taken care of in a day. She shed no tears, showed no hesitation, just did what she had to do. Although her precious family life would be preserved, she would never be as much of a little girl as she had once been.

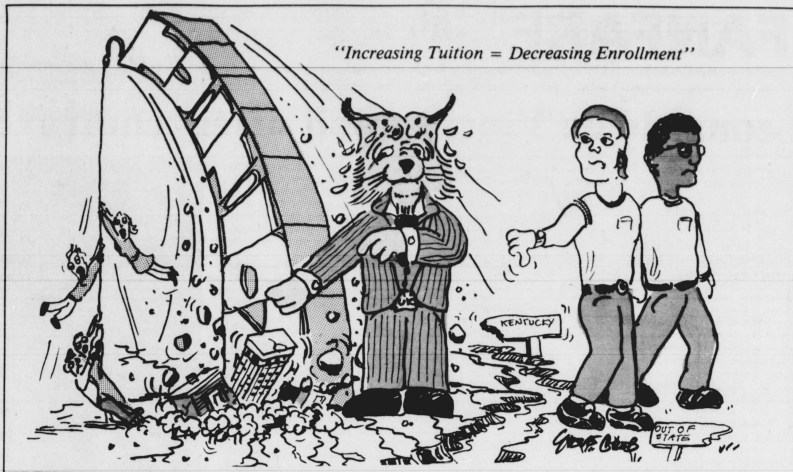
That day is well-remembered, like for the many who remember the day John Kennedy was shot. The roads were icy and scary. The day was windy and dreary. So many things could have gone wrong. The 12-year-

old car could break down, there could be a wreck, or God forbid, complications in the abortion. It was the longest and worst day in the two young lives.

Twelve hours after the day began, (most were spent in therapy, not the actual procedure) it was over. The girl managed to get home and convince her parents she was involved in a school project. She had preserved her own family's structure, and the life of each member.

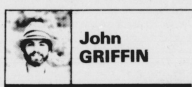
The happy ending was several years later. While in college, the girl married a fine young man from the Air Force. Her quality of life continued the course it was taking before that premature venture into adulthood many afternoons ago. This was the result of what many so-called pro-lifers would call a convenient abortion.

Darrick McCally is a business administration senior and a Kernel columnist.



## America is sexy, slap-happy place to live

I like America  
I have played around  
Ev'ry slap-happy hunting ground  
But I find America — OK.



JOHN GRIFFIN

Three cheers for America. Land of the free, the bombs and the brave.

Living in America may be a chore for some, but as my mother always says, "If you don't like America, I will buy you a one way ticket to the Soviet Union on the condition that you never come back."

Nonetheless, America is no Garden of Eden — under any circumstances. Teenagers live in fear that their trigger-happy president will send them off to fight some war in a place they can't locate on the map. Many women — and men — live in the fear of getting raped or mugged on the streets at night. And almost everyone is afraid that a nuclear holocaust will transform America the Beautiful into America the Uninhabitable.

Cheer up! There are worse things that could happen.

"Three's Company" could be cancelled. Dolly Parton could have her breasts enlarged. Burt Reynolds might be castrated.

Or what about those unspoken catastrophes that encompass our lives and threaten our very existence? Joanna Carson might not get the settlement she needs to survive. Brooke Shields might not be able to hack Princeton (if she can study in the first place). Somebody might dredge up a print of "Myra Breckinridge" and expose Tom Selleck's talent with Mae West.

These are the truly terrifying occurrences that really could uproot America and send its 200-and-some-old-year history into the sea.

Beneath each tree in Tennessee  
Erotic books are read.  
And when alligators thud  
Through the Mississippi mud  
Sex rears its ugly head.

These are the intriguing bits of news that keep many Americans glued to their seats justifying for more.

In an age where Sidney Sheldon and Judith Krantz are regarded as the Robert and Elizabeth Barrett Browning of today, what more can anyone expect?

Sex supplied the needs of more Americans like no other panacea. It infiltrates our television, our novels, our newspapers, everything we touch. And we all love it.

The once-forbidden fruit has become as accessible as apples in a market. If you have the money, the fruit is waiting for the purchase.

As my wise-beyond-her-years mother has said on numerous occasions, "I just don't understand."

Lily Tomlin does, however. In her show last week, she explained that her characters, like most people, have recently acquired some knowledge of the sexual revolution. Even Mrs. Beesley now sells marital aids, "Good Vibrations," on telecast. These people, Tomlin said, have not grown; they have just acquired knowledge of sex.

Why does that seem to be the case of most people today? Trivia and/or facts are all that fill most people's minds. They rarely use these bits of knowledge, rarely connect the facts in their minds. They read *The Joy of*

Sex not for information about heightening the joy of this special communication but for the joy of self-gratification.

The Restoration toyed with sex. Rome whooped it up but merrily and the promiscuous Victorians did — under the covers. But why must Americans treat it like hoola hoops and Rubik's cubes? With sex being in vogue, I fear that it will fade along with all the other fads that have held our fancies for awhile.

So while all the fuss and fuss about sex rages on, I think I'll buy three plane tickets — one for me and one for each of my girlfriends — and retire to some quiet spot in the Caribbean. How about Grenada? I hear the beaches are beautiful this time of year.

I like America.  
Ev'ry scrap of it.  
All the sentimental crap of it.  
And come what may  
I will return one day  
To the good ole U.S.A.

— Noel Coward

John Griffin is a journalism senior and Kernel managing editor.

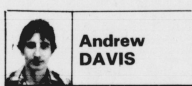
## 'Video monsters' taking control of all

The sky was pitch black, and Marc Smith couldn't see where he was going. It started to rain, heavily, and Marc ran for cover. He ended up at a video arcade, where several students were waiting out the rain storm.

He played Ms. Pac-Man, Donkey Kong, Star Trek and Centipede — over and over and over again. He couldn't get enough of the flashing lights and the mystical music that belled through the speakers of the games.

"Jim Kirk is here to save the day," Marc yelled, as he played Star Trek for the fifth time. "Gonna get those Klingons. Give me more power, Scotty."

When Marc reached the \$5 mark, his hands became tired and his wrists started to ache. A friend of



ANDREW DAVIS

his, John, told Marc he thought it would be wise to quit. But Marc didn't listen.

"Did Washington quit? Did Jim Kirk ever quit?" he asked. It was fruitless. Marc wasn't going to stop until his money ran out.

After it finally did, Marc went home to his room in one of UK's dorms.

He turned on the television set immediately; he couldn't stand the silence of his room. The soap operas were on, but Marc didn't know if it

was "General Hospital" or "All My Children." He didn't care.

His roommate came into the room. "Gonna wanna come to dinner with us?" he asked.

"Nope," Marc said. "I just wanna watch TV."

He continued to watch the boob tube for several hours. When the national anthem was played, Marc finally turned the set off.

He immediately turned on his stereo. "Gonna listen to a little Bob Seger," Marc said to his roommate.

"Why don't you go to bed?" his roommate asked.

"I got earplugs, so I'll do what I want," Marc said. Seger's song, "No Man's Land," blared through the headphones.

Heading in or heading out, standing. Pause a moment to reflect, which trip will cost you more. Between the ever restless crowd and the silence of your room. Spend an hour in no man's land, you'll be leaving soon. Seger and Marc sung in harmony.

Marc decided to go to bed at five. He was getting very sleepy. When the alarm clock went off, signaling it was time for classes, Marc just turned it off. He skipped both of his classes that day.

The trend continued. Marc started failing his classes and spending all of his money on video games. Marc was in big trouble.

The account of Marc's fictitious life isn't as silly as it seems, though it is, of course, exaggerated. With the video market — games, TV, radio and records — becoming a necessity to the American public instead of a luxury, it's time to worry.

People don't read anymore. They just watch the TV news for their little version of news. Television becomes a friend, not just a machine.

Record sales compete with video games for the public's entertainment money. Book sales are finally seeing a slight rise in sales lately,

but they cannot compete with either of the above.

The American public is becoming lazy. Education is becoming more of a nuisance to young children who cannot develop study habits with the electric monsters around. People spend hours with the TV set on, though they aren't really watching it.

What can be done? The video age is here to stay and there is no way around that. But, instead of using the video age as a comfort to life, we have become a slave to the electronic devices. How many times has your child been disappointed when you told him he couldn't read *Gulliver's Travels*, but instead had to watch "Dallas"?

Not a lot of times, if you could get the kid to read in the first place. Parents must make a decision on how much video exposure they and their children receive. Education must be the most important thing in a child's life.

It isn't right now. Test scores are going down, but schools are making courses and requirements easier. The video monsters are to blame.

Who do you think people are screaming to go back to the basics? But is that the answer? No, it is not. Control must be brought to the video age, instead of blindly looking and following the latest electronic wonder machine, which can play more complex games and show more TV stations than anyone else's toy.

Turn the TV off tonight; don't play the home video computer. Turn off the radio, and don't put that record on the stereo. It is time to read a good book and let your mind do some work, instead of letting your brain turn to mush — as it will undoubtedly do if the video monsters take control of you.

Good luck. Jim Kirk never gave up the ship. You shouldn't either.

Andrew Davis is a journalism junior and a Kernel staff writer.

### BLOOM COUNTY



### by Berke Breathed



AP ranks Kentucky No. 1

The Associated Press ranked the Kentucky Wildcats as the nation's top basketball team, according to the results of the news service's weekly poll released last night.

The Wildcats, after their first game, received 24 first-place votes, netting a total of 988 points. North Carolina's Tarheels was second with 24 first-place votes and 986 points.

Rounding out the top 10 are: Georgetown, Memphis State, Iowa, Maryland, North Carolina State, Houston, UCLA and Oregon State.

Arab students to honor Palestine

The Organization of Arab Students will sponsor a sit-in in the free speech area from 12 noon to 1 p.m. today to commemorate the International Day of Palestine.

Rashad Bey of the Organization of Arab Students said, in the days "was appointed by the United Nations in 1947."

Decade for disabled declared

WASHINGTON — President Reagan yesterday proclaimed the next 10 years the National Decade of Disabled Persons while criticizing federal programs for the handicapped that he said too often foster "unjust, unwanted and nonproductive" dependence.

"Paternalism is the wrong answer," Reagan told a group of more than 200 handicapped people invited to the signing ceremony in the East Room of the White House.

Strikers reject bus contract

WASHINGTON — Members of the Amalgamated Transit Union have voted overwhelmingly to reject the latest Greyhound offer to settle a bitter strike, a union official said yesterday.

Rex Hardesty, a spokesman for the AFL-CIO, revealed the vote as representatives of the union were meeting with reporters in Phoenix, Ariz., home base of Greyhound.

According to Hardesty, 9,181 union members voted to reject the new offer, while only 333 voted in favor of it. That represented a margin of 96.4 percent voting against the strike.

Hardesty noted, however, that about 3,000 members of the union did not cast ballots on the latest company offer.

Governor refuses papal appeal

TALLAHASSEE, Fla. — A federal appeals court refused yesterday to delay this morning's execution of convicted murderer Robert Sullivan, and a last minute appeal was made to the Supreme Court as the pope asked the governor to spare Sullivan's life.

Pope John Paul II asked Gov. Bob Graham "for humanitarian reasons" to halt Sullivan's execution, said Tom Horken, executive director of the Florida Catholic Conference.

The plea, made through a telephone call with Archbishop Edward A. McCarthy of Miami, did not change Graham's mind, said press secretary Steve Hull. "The governor is not going to halt the execution," he said.

By MARTHA REED PERRY Reporter

She is only 8 years old, but this Fall, her face has been seen by people all over the University campus.

Charity Jo Hill is the girl who appears on this year's United Way campaign posters. Pictured on the posters with her "big sister," Joni Pruitt, the two represent the Big Brothers-Big Sisters program of Lexington.

Charity had only one complaint. "You can see my skinned knee on the poster," Charity said, wrinkling her nose.

"I think somebody said we could keep the posters," she said, "and I said, 'How would we get them in the house?' Then I decided we could use them for wallpaper."

Dressed in blue jeans, a white turtleneck shirt and a headband that pushed back her waist-length blonde hair, Charity is described by her mother, Jean, as a little girl who "doesn't forget anything and can go on talking for hours."

"She's never still," her grandmother, Georgia Maddox, also said.

"Whenever Joni wants to know something, she calls Charity to answer her," Jean Hill said.

Charity remembers doing a lot of activities with Joni, who works as a nurse at the UK Medical Center. The two were paired up in March 1981, and they have remained together since.

"The first day I met Joni, I was sick and she brought me ice cream," Charity said.

"We go to Joni's house and to her friends' house; we go shopping and to movies and to Triangle Park to look at the waterfalls," she said.

"At Christmas, we go to her house and make ornaments and decorate the tree, and at Halloween, we carved a jack-o'-lantern I had to pull out that sticky junk inside," she said, making a crinkled face.

Her mother said Charity likes the "simple" things she and Joni do as much as the more elaborate ones.

"One time, we were on our way to Franklin (Ky.) to go shopping," Charity said. "Joni's old car had a hole in a pipe, and it got overheated."

"They sat on the side of the road for several hours," her mother said. "I think Charity had more fun that day than most people would."



CHARITY JO HILL

A third grader at Meadowthorpe Elementary School, Charity had a bit of trouble keeping her grades up at the beginning of the school year.

"She was more interested in talking about her big sister and what they did one last summer," Jean Hill said.

"I'm doing better now," Charity said. "I made the Principal's Club." The club is a distinction for students who are recommended by their teachers for doing good work all week.

"I have an A in language and an A in spelling," she said. "Math. That's easy! Math is my best subject. It's real fun."

One of the places Joni and Charity often go is the pet store. Charity is fond of animals, and she shares goldfish, birds, a guinea pig, a rabbit and two cats with her

natural sister, Carla. It's one of her favorite animals in Joni's dog, Ziggy.

"Ziggy has a little red Santa suit for Christmas," Charity announced with obvious delight.

Charity has shared a lot of experiences with Joni, including being a flower girl in Joni's wedding. "I almost tripped over my dress a few times," Charity said. "I got so good and missed four days of school before the wedding, so my teachers said I had to bring a picture from the wedding to school."

At the United Way kick-off luncheon held on the UK campus, Charity stood in front of several hundred people and made a little speech. Was she nervous?

"No," she said. "I just think that they're (the people in the audience) not there."

"We were on TV that night," she said. "Joni called me on the phone, and we kept on turning to all three channels."

"Joni finds time for Charity," Jean Hill said. "She calls her two and three times a day."

"More people think they're real sisters because they look so much alike," she said. Charity has another sister, Janie Jean Hill said she has "three... (sisters) counting Joni."

Charity "and Joni are just alike," Jean Hill said. "They both get scared real easy. They both cried at E.T."

One time, Joni and Charity played a joke on Jean Hill. Charity put on a short hair wig and went into the house after being out with Joni, and she said she would cut her hair off.

"We fooled you," Charity said to her mother with a laugh.

When Charity grows up, she wants to be just like Joni — she even wants to go into the nursing profession. Charity said, "I was a skeleton, and Joni was a leotanger," she said. "We went to the 'Boo Bash' with a nurse, Joni's husband. It was real crowded."

Joni was the one who let Charity stay up late for the first time, Charity said.

"We watched TV until 1:30 a.m.," she said. "I didn't have school the next day."

Obviously, Charity knows who her best friend is. "Joni!" she said without hesitation.

NKU ceremony to push industry

HIGHLAND HEIGHTS — Northern Kentucky University is using this week's three-day inauguration ceremony for school president Leon E. Boothe to promote discussions about industry's cooperation in educational programs.

The inauguration program begins today and climaxes Thursday when Boothe will be installed formally as the university's third president.

Correction

In yesterday's Kentucky Kernel, a quote attributed to David Bradford, Student Government Association president, should have read: Bradford reported that Harry Synder, executive director of the Council on Higher Education, said "out-of-state students didn't lend anything to the college community."

Preparations

Performers for this year's Holiday Dance rehearse yesterday for their upcoming performance. The presentation, which will feature mostly jazz and modern dancing, will be performed entirely by UK physical education majors and dance minors. It is open to the public and will be held at 7 p.m. on Dec. 5 in Barker Hall.

People trample each other for 'cuddly' dolls

(AP) — Stores tried yesterday to keep crowds at bay after thousands of people knocked over displays and each other last weekend while trying to buy "Cabbage Patch Kids," the cuddly dolls with computer-designed faces.

In Star City, W. Va., the Hills department store let shoppers inside only in manageable groups of 10, even though some had waited since

3 a.m. All 120 dolls were bought in 30 minutes.

"They knocked over tables, they were fighting with each other, they were people in mid-air," said manager Scott Belcher. Grown men snatched dolls from the hands of little boys and women and children were knocked to the floor.

As the magnitude of the demand for the Cabbage Patch dolls became clear, buyers and sellers alike began trying to think of ways to avoid the pandemonium that prompted police to come out Sunday in Concord, N.H., and Milwaukee.

All the fuss is over 16-inch dolls that have yarn hair and outstretched arms and come with birth certificates, adoption papers, detachable diapers and detailed fingers and toes. Computer-designed features give each doll a unique appearance.

CLASSIFIEDS

Deadline: 3 p.m. one day prior to publication

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Diamond Seal...
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services...

roommate

Head female...
services...

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51 UK natives...
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15 Custom...
16 Mid-term...
17 6...
18 Swamp...
19 Strange...
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21 Outlines...
22 Quations...
23 Weight...
24 On...
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27 Quivky...
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37 Monetary...
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# SPORTS

## Blackmon does not have 'freshman game'

By JASON WILLIAMS Senior Staff Writer  
James Blackmon may be a rookie, but somewhere along the line he forgot to pick up all those nasty habits that are supposed to come with inexperience.  
The 6-foot-3 Wildcat freshman guard made an important contribution coming off the bench in last Saturday night's Rupp Arena basketball battle between the top two Kentucky schools — UK and Louisville. Blackmon played 16 minutes, shooting three-of-five for six points, passing for four assists and, perhaps more importantly, came up with three steals in UK's 65-44 win.  
Those steals were a pleasant surprise for Wildcat head coach Joe B. Hall, who admitted he considered Blackmon mainly an offensive player.

"James played good defense," Hall said. "We had been inhibiting him from gambling like that but I'm not saying anything about it now."  
Blackmon made it sound relatively easy. "They were trying to throw weak passes," he said, "so I just got in the passing lanes and I was fortunate to be able to get the ball to my teammates."  
Although the position requires a cool head not normally found in freshmen early in the season, Blackmon said he prefers playing point guard.

And he did well at that spot defending Louisville's Lancaster Gordon and Milt Wagner — who have been touted as the best backcourt in the nation.

"I felt like we played good against Louisville," he said. "We handled their press tonight, and we did good against them."

Blackmon, a prep All-American Marion (Ind.) High School, is no stranger to big crowds, having guided his team to the state semifinals and also playing in the Kentucky-Indiana All-Star series this past summer, but

*"I felt like we played good against Louisville. We handled their press tonight, and they had the best pair of guards in the country and we did good against them."*

James Blackmon, Freshman guard

a college debut in Rupp Arena is a whole new ballgame. Rather than being fazed by a very vocal crowd official-

ly listed at 24,012, however, Blackmon relished his 16 minutes in the limelight.

"Just going in with 23,000-plus was the best thing with all that support," he said.

That crowd showed support for Blackmon when he entered the game with nine minutes left in the first half, although judging by his composure, he did anything but catch stage fright.

"I come in there and try to help the team play," he said. "I can't come in there nervous."

Blackmon will be tested again against Indiana University Saturday at 4:05 p.m. in Rupp Arena. Although he will be playing against the top team from his native state, he spoke only of the team as a whole rather than any personal feelings.

"We're just going to go out and play like any other game," he said, "although we're going to get fired up."

## Wildcats and Hall should experience pressure in fight for championship

By DAVID COMBS Reporter

UK won the SEC championship last year with Sam Bowie on the bench. Now that the 7-1 All-American is back in the lineup, fans are salivating at the thought of April in Seattle.

The media's expectations are just as high. Virtually every preseason poll in the country has the Wildcats ranked first or second. Saturday night's 65-44 blowout of Louisville coupled with a lackadaisical North Carolina win over Missouri complicates matters further. A lot of people will be satisfied with no less than another national championship.

All of this attention makes for an awful lot of pressure for 12 college kids. UK head coach Joe B. Hall knows this stress can work several ways.

On the one hand, Hall says, "It can be a motivating factor, really getting your players playing hard and fired up for the season."

But Hall is quick to add that it can also go the other way. All the attention can give a team a severe case of overconfidence.

The pressure can "make them complacent to the point that they think they can throw their press clippings out and it's going to win games for them," he said.

The newly recruited freshmen

probably carry the biggest burden of coping with preseason hype. Not only are these teenagers facing the challenge of adjusting from high school life at home to college life on their own, they must also adjust to the rigors of big time college basketball.

"I'm playing on a different level of competition," freshman forward Winston Bennett said. "The people that I'm playing against are much stronger, much faster. They can do a lot more in the game of basketball."

Another form of added pressure is the annual Top 20. A lot of basketball people think the Top 20 ratings, which produce a great deal of preseason pressure, are an unnecessary evil. North Carolina State coach Jim Valvano, who coached his team to the national championships last spring, told reporters while in town recently that the preseason polls put unfair pressure on teams like UK.

"I don't think there is a Top 20. I think it's a disservice to basketball," Valvano said. "I know it creates interest, but there's not a Top 20. There hasn't been a Top 20 in probably the last six or seven years."

Hall, however, differs with Valvano. "It's good for the public," Hall said. "It gives them something to talk about and something to look at, and I think realistically that you can pick a team that's in the Top 20."

But the veteran UK coach knows a No. 1 ranking does not make a champion.

"You can predict where they (teams) belong, but that doesn't mean that team is going to win the tournament — which is not only talent and ability and success, but also luck," he said.

UK will be needing its full share of luck as it faces what many consider to be one of the toughest schedules in the country. Not only do the Wildcats face competition in a conference sportscaster Al McGuire has referred to as the "strongest, top to bottom, in the country," UK is also up against such top ranked teams as Louisville, Indiana and NCAA finalist Houston.

"We play a lot of traditional rivals who are very tough teams in our non-conference schedule and that makes for a very long season," Hall said.

UK is becoming notorious for slumbering in between the "big" games and suffering unexpected upsets.

"We have to keep ourselves at a peak or at least at a good high plateau, so that we don't have those let-downs this season," Hall said.

Should the team be able to deal with these high expectations successfully, there could be another banner hanging in Rupp Arena this spring.

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