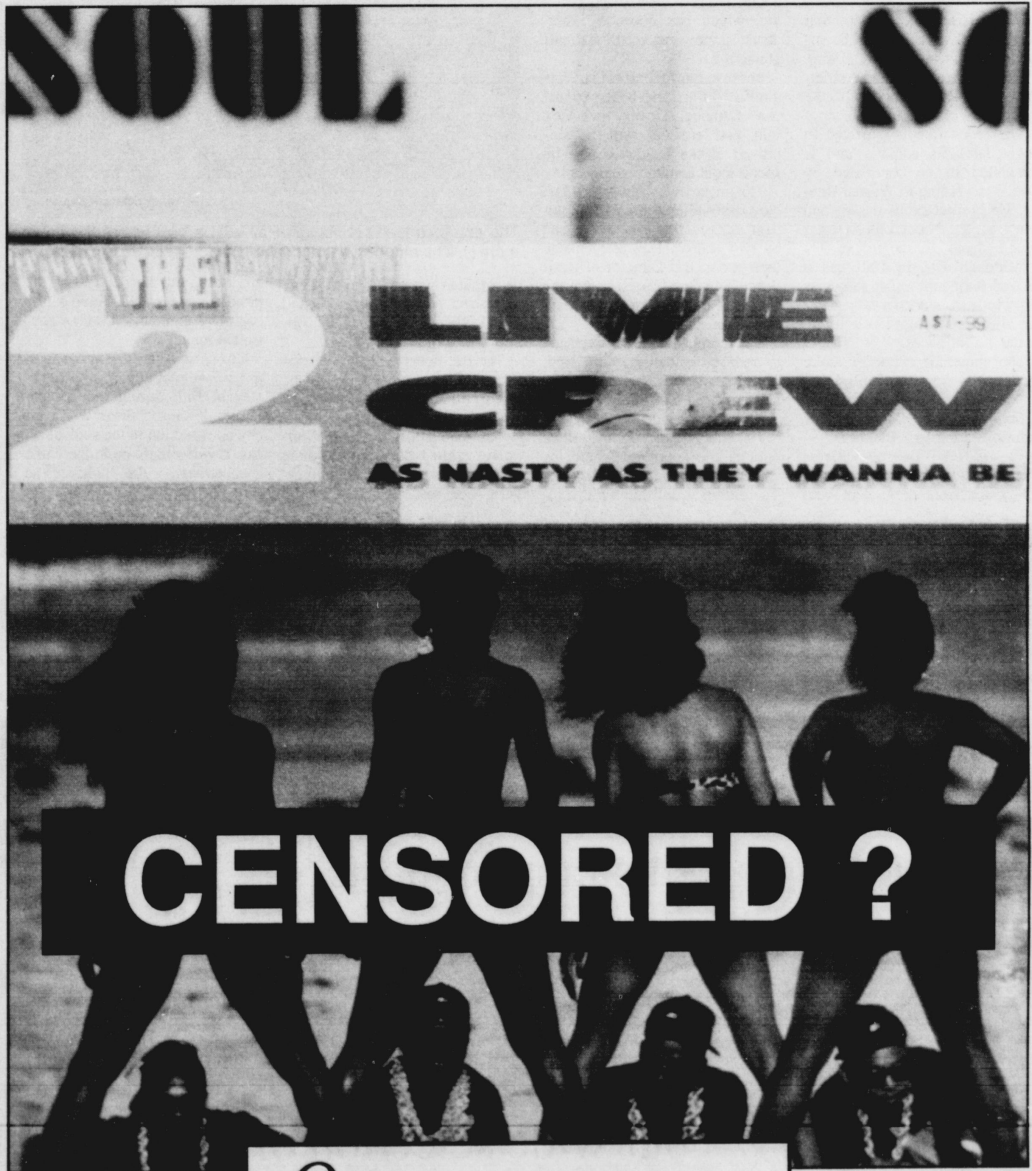


SUMMER
KENTUCKY KERNEL

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Obscene rock and rap lyrics cause officials to roll over...

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NEWS

Haggin to be renovated

By ALLEN D. GREER
Senior Staff Writer

UK housing officials hope that Haggin Hall's security will be improved next semester by building a new entrance lobby and restricting 31 of the residence hall's 32 entrances.

The renovation is expected to begin late this summer and is scheduled to be completed by Dec. 5, according to Warren Denny, UK's director of design and construction. About \$200,000 has been budgeted for the project.

Although Haggin Hall has a second-floor lobby that serves as a study area, students may enter the all-male residence hall at any of the 32 entrances.

The numerous entrances make for a poorly designed facility that is "very difficult ... in terms of security," said Vice Chancellor for Administration Jack Blanton.

Haggin Hall is the only UK residence hall without an entrance lobby and front desk clerk who

controls access 24 hours a day, said Penny Cox, housing director. Security and access to the building, which can house 575 students, is now enforced by a staff of about 21.

Because the renovation at Haggin Hall will restrict access to just one entrance, Denny and Cox said that security will be improved at the residence hall by keeping out unauthorized people.

The project was announced last November after a female UK student alleged that she was raped by two Haggin Hall residents in their room. But Director of Residence Life Bob Clay said that the renovation plans were not in reaction to the incident.

The renovation also is expected to reduce vandalism, Cox said. The mostly freshman residence hall has been vandalized over the years by non-residents, she said.

The new entrance lobby will be built in the courtyard where the game room currently is located. The entrance will have a control



ANDY COLLIGNON/Kernal Staff

The entrance lobby of Haggin Hall will be built where the game room is. The other 31 entrances will be converted to fire exits.

desk that is staffed 24 hours a day to restrict access, Cox said, and the 31 other entrances will be converted into fire exits.

The fire doors will not be used as entrances because they will be fitted with fire alarms that sound when the doors are opened.

The renovation project also involves putting doors on the three entrances to Haggin Hall's courtyard, Cox said. Only one of the

entrances will be open after the project is completed. None of the courtyard entrances are now controlled for access.

Cox said that the renovation project will not disrupt students in Haggin Hall during the fall semester because "there won't be any construction in the student areas. It will simply be in the game room where we're building the office."

KENTUCKY KERNEL

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Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, University of Kentucky, Lexington, KY 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

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Photo by Andy Collignon.

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CAMPUS BRIEFS

College of Arts & Sciences names acting dean

Political science professor Bradley Canon will be the acting dean of the College of Arts & Sciences for the 1990-91 school year.

Canon, who joined UK's faculty in 1966, replaces Michael Baer, who left to be provost of Northeastern University in Boston.

Canon has served as associate dean of graduate students and chairman of the University Senate.

Byars acting vice chancellor for minority affairs

Lauretta Byars, associate professor of social work, will be acting vice chancellor for minority affairs for the 1990-91 school year. Byars, who came to UK in 1982, served as assistant dean for student affairs in the College of Social Work. She replaces William Parker, who retired July 1.

Fowler named UK Art Museum director

Harriet W. Fowler will be appointed the new director of the UK Art Museum at the Aug. 21 UK Board of Trustee's meeting. Fowler, who has served as curator and the acting director, will replace William Hennessey, who joined the University of Michigan Art Museum last year.

Sanders-Brown Center to hold seminar

The UK Sanders-Brown Center on Aging and 15 other university, state and regional groups will sponsor the seventh annual Summer Series on aging at Lexington's Hyatt Regency, July 17-20.

The series brings together more than 30 state and national experts on aging.

David C. Thomasma, a professor of medical ethics and director of the Medical Humanities Program at Loyola University Medical Center in Maywood, Ill., will be the featured speaker at the conference.

Another highlight of the conference will be a session titled "Untie the Elderly." The session will be led by Jill Blakeslee and Beryl Goldman, who are director and associate director for health services, respectively, of The Kendal Corporation.

UK professor receives \$3,500 grant

The National Endowment for the Humanities has awarded \$3,500 to UK anthropology professor William Adams for a study of artifacts found in Sudan.

The artifacts were recovered from an archaeological dig at Kulubnarti, a site now under water because of Egypt's Aswan Dam project. The site was inhabited by a Christian culture around 1200 AD.

SGA to send Nelson to national conference

The Student Government Association interim senate approved funding for a sociology senior to present the paper he co-authored to The Society for the Study of Social Problems convention.

SGA allotted \$649 for Larry Nelson to present the paper that he wrote with former UK sociology professor Diane Taub. The paper is about contemporary satanism. The conference will take place in Washington on August 8-11.

Compiled by Associate Editor Brian Jent from staff and Associated Press dispatches.

CHE looking for 'specifics' in plan

By GREGORY A. HALL
Executive Editor

The Kentucky Council on Higher Education asked the eight state universities for more specific strategic planning at the institutional level.

A lack of financing forced the council to ask universities for more details about how program proposals fit into priorities.

"Given the limited funding that is available to the commonwealth, we have to make some hard judgements," said Programs Committee Chairman Peggy Bertelsman. "If we could see specific plans from every university and fit those into an overall strategic plan by the council, we'd be able to better judge what the real needs of the commonwealth are, and, given the funding that is

available, then what is realistic to pursue..."

On Monday, the CHE approved the themes, assumptions and goals that will be used in creating the 1990 Strategic Plan for Higher Education in Kentucky, which is written every five years.

While the basic points were broad, the Council asked the universities to tell how programs fit into institutional and sectional priorities.

In approving five new academic degree programs, including a master's degree in physical therapy at UK, the programs committee and the council requested that institutions provide more specific information about how program goals fit into university priorities.

"They're saying that they are making those decisions back on their campus and we need to see

them," Bertelsman said.

Other degrees approved include: a master's in occupational therapy at Eastern Kentucky University; an associate degree in accounting technology at Somerset Community College; an associate degree in industrial-electrical technology at Hopkinsville Community College and a doctorate in art history at the University of Louisville.

The council's executive director, Gary Cox said that the call for strategic planning is "more evolutionary than revolutionary."

"(Strategic planning) is a planning process whereby each institution does their own planning," Cox said. "And the Council on Higher Education sets state-wide goals."

See CHE, Page 5

CINEMARK THEATRES

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JETSONS THX G
11:50-1:40 3:30-5:30 7:35-9:30-11:35

DICK TRACY no passes - no supervisors PG
11:45-2:15-4:50-7:20-9:50-12:20 THX

DICK TRACY no passes - no supervisors PG
12:15-2:50-5:25-7:50-10:20 in Ultra Stereo

FORD FAIRLANE no passes - in Ultra Stereo R
12:30-2:40-4:55-7:30-9:45-12:00

JUNGLE BOOK no passes - no supervisors G
11:55-1:50-3:45-5:45-7:40 in Ultra Stereo

PRETTY WOMAN no passes - no supervisors R
12:00-2:20-4:40-7:10-9:35-12:05 in Ultra Stereo

TOO BEAUTIFUL FOR YOU R
9:25-11:20 in Ultra Stereo

BETSY'S WEDDING no passes - no supervisors R
12:20-2:35-4:35-7:00-9:15-11:30

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DIE HARD 2 DIE HARDER THX R
11:30-2:00-4:30-7:15-9:50-12:30 no passes - no supervisors

GHOST no passes - no supervisors PG-13 THX
11:35-2:10-4:45-7:20-10:05-12:35 in Ultra Stereo

FORD FAIRLANE no passes - in Ultra Stereo R
12:00-2:45-5:15-7:45-10:00-12:20

JUNGLE BOOK no passes - no supervisors G
11:30-1:30-3:30-6:05 in Ultra Stereo

ROBOCOP 2 no passes R
7:45-10:10

QUICK CHANGE no passes - no supervisors R
12:10-2:25-4:35-7:05-9:25-11:45 in Ultra Stereo

TOTAL RECALL R
12:00-2:30-5:05-7:25-9:45-12:15

DICK TRACY PG
11:45-2:15-4:55-7:40-10:15-12:35 no passes - no supervisors - in Ultra Stereo

GHOST DAD PG
1:00-3:00-5:10-7:10-9:10-11:10

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Search committee hunting for 10th president

Bruner acting as students' voice

By TONJA WILT
Editor in Chief

When Teel Bruner was first named the student representative on the UK Presidential Search Committee last January, he was unaware of what he was getting into.

Many people were critical that a medical student who spent his undergraduate years at Centre College in Danville, Ky., was chosen to help pick UK's 10th president. And Bruner heard plenty of that criticism.

After six months of familiarizing himself with the committee and adjusting to his role, Bruner, a fourth-year medical student, says that he is more confident than ever that he can help choose the right person to lead UK.

"If this guy is not the best for the students, then I'm not going to vote for him," said Bruner, clad in hospital scrubs. "That is just the way I am."

The London, Ky., native met his first challenge when UK Student Government Association President Sean Lohman objected to his appointment to the search committee. Lohman felt that he, as the elected leader of the student body, should have been the one to represent UK students.

"First of all, I guess I was naive to the whole situation of what would occur when I was appoint-

ed and Sean wasn't," Bruner said. "I guess I was not aware that the student government president was kind of automatically placed on these committees in the past."

However, even now Bruner admits that Lohman, since he is SGA president, probably should have been selected.

"But you know that's water under the bridge now. You can't do anything about it," he said. "I was appointed, and we just have to make something positive out of it."

And a positive step has been taken since the appointment. Lohman said, since UK now has two student representatives looking for the 10th University president. As the student member of the UK Board of Trustees, Lohman will vote on the candidate proposed by the search committee to the BOT.

Since his appointment, Bruner has met with a group of student advisers appointed by Lohman, for advice on what qualities students want in their next president.

The committee said that the next president should be able to mingle with students and "go to bat for the students — someone who will not power-play the students," Bruner said.

Although the student committee has met only once with Bruner, Susan Wood, one of the student advisers, is confident in the medical student's ability.



BRUNER

"I was totally impressed with Teel. At first I guess I, like the rest of the student body, had some questions about why he was appointed because it seems logical that Sean Lohman would have been the choice," said Wood, who is president of the Student Development Council. "Teel has turned a pretty negative situation into a positive one."

Although that Bruner seems to have overcome the biggest hurdle in his role as a campus leader, he still faces smaller battles.

Since Bruner was appointed by BOT Chairman Foster Ockerman, who was appointed to the board by Gov. Wallace Wilkinson, critics charge that the medical student is a Wilkinson ally.

"I guess I was portrayed a little bit to look like I had some connections with whoever and had gotten the appointment and that I was going to be a puppet," Brun-

See BRUNER, Page 5

Two candidates withdraw; another name reconsidered

By TONJA WILT
Editor in Chief

Two candidates withdrew their names from the search for UK's 10th president, while another person is being reconsidered, reported the Presidential Search Committee Tuesday.

Currently, 14 candidates are being considered, but the search is still open to other submissions.

The former candidates removed their names after accepting other jobs, said Foster Ockerman, chairman of the search committee.

UK interim President Charles Wethington said he is still being considered by the committee for the position.

The candidate who was added to the search had originally been eliminated at the June 12 meeting.

"The person came from the original pool. The committee just wanted to do that. They have the freedom to add or subtract," Ockerman said. "I don't know why the committee wanted to add one more name."

Lamalie Associates Inc., the consulting firm hired at the June 12 search committee meeting to interview and investigate candidates as well as to increase the list did not add any names.

Even though Ockerman expected the firm to bring forth new candidates, he no longer anticipates Lamalie adding any more names.

"They consulted their files, they

"After (the investigative process) we will have a list of finalists that we will invite to the campus."

— Foster Ockerman,
chairman of the search
committee

made various phone calls and they did not submit additional names," he said.

The firm's job now is performing the first set of interviews and to ensure the confidentiality of each candidate.

"We have difficulty complying with the open meetings law and also keeping a full participation of the committee," Ockerman said. "I think it's best that we have the consultants do most of the background work ... if you can't maintain the confidentiality of the candidates, you don't have anyone to consider."

Two of the 14 have yet to be interviewed.

At the search committee's next meeting on July 31, Ockerman hopes to have no more than five remaining candidates.

"When we come down to a shorter list we will continue the investigative process," he said. "After that we will have a list of finalists that we will invite to the campus."

The 10-member search committee was established last January to find a replacement for the vacancy created by the resignation of UK's ninth president David Roselle.

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CHE

Continued from page 3

Cox said that UK and U of L have already established "sophisticated" institutional plans, but other state universities have not progressed as much.

He said that Morehead State University and Western Kentucky University are in the process of developing strategic plans.

The other state universities are Kentucky State University, Murray State University and Northern Kentucky University.

U of L President Donald Swain said the council's call tells universities without strategic plans "that are (at the) end of the parade there to speed it up."

Swain said that U of L has been formulating strategic plans for about five years, but he worries that the CHE is getting too involved at the institutional level.

"I think that the main role that the council ought to be is to establish an overall sense of direction and priority for the whole state and then expect the institutions to provide the specific details," Swain said. "If they would put all the specifics in their plan it would be out of date within a month or two 'cause the world keeps changing so rapidly."

Both Swain and UK interim President Charles Wethington said their schools could comply with the council's request.

However, Wethington asked that the new program proposal guidelines be decided upon quickly so that they can be implemented in the institutional strategic plans for the next biennium, which the CHE wants in July 1991.

"The council has felt it has not had the kind of information that it would like to have from all institutions that indicates how a given program fits into a plan for that institution," Wethington said. "... But if the council would like to have that in a different form, then clearly, we need to work with them to determine what that form is, and we'll be glad to provide it."

While changing the requirements for institutional program proposals, the CHE is also expected to change its focus in the 1990 Strategic Plan.

Campbell said the 1985 Strategic Plan focused on enrollment.

The Bowling Green lawyer expects that focus to shift towards quality, with emphasis placed on the fields of math, science and technology.

The CHE staff was scheduled to present the first draft of the plan to the council at a workshop consisting of the council and higher education officials in Louisville, Ky., on Sept. 9 and 10.

However Council member W. Terry McBrayer requested that the CHE take a more hands-on approach to drafting the strategic plan.

Campbell said that the council will meet privately to formulate the rough draft of the strategic plan before the September meeting.

The Council will consider the rough draft at its Nov. 5 meeting.

Cox said there are seven seats on the council that Gov. Wallace Wilkinson will appoint, including the student member of the council.

Jim Hill, the current student CHE representative, said the governor will make the appointment in the next few weeks.

In other action the council:

- called for a letter to be drafted to the U.S. Department of Energy to encourage the department to locate a uranium plant in Kentucky.

- approved the reporting guidelines for the Commonwealth Scholars program.

- delayed approving funding guidelines for the nursing and allied health programs

- called for a letter to be drafted praising Gov. Wilkinson and legislative leaders for their treatment of Higher Education in the 1990 General Assembly.

Former Gov. Bert T. Combs, a CHE member, suggested drafting the letter and called for the CHE to take a leading role in implementing education reform.

Combs also said that he did not care much for the legislature and the feeling is reciprocal, but credit is due.

- approved the nomination of Wendell Thomas as vice chairman.

Summer Personals
Keep You Cool.

Students to begin Washington lobby effort today

By GREGORY A. HALL
Executive Editor

Student leaders and some Kentucky congressmen are scheduled today and tomorrow to discuss the Higher Education Act of 1965 in Washington.

John Elder, the board of student body presidents' state coordinator for governmental relations, said the meetings are to find "any way that students can be involved in the reorganiza-

tion."

UK Student Government Association President Sean Lohman and four others are scheduled to meet with U.S. representatives Harold "Hal" Rogers, Carroll Hubbard and Larry Hopkins.

The students hope for the chance to testify before the House Education Committee, of which Rep. Chris Perkins is a member.

Lohman hopes the lobby efforts will persuade Congress to reduce the expected cuts in student feder-

al aid programs.

"Right now we're looking at some pretty big cuts," Lohman said.

The Higher Education Act, which Congress will take up in 1991, funds government aid programs, the largest of which are Guaranteed Student Loans and Pell Grants.

One of the reasons funding cuts are expected to be made is the high cost of student defaults.

Bruner

Continued from page 4

er said. "I knew in my heart that wasn't the case."

Although he wouldn't state his feelings about the governor's role in higher education, the medical student said he has no connections with Wilkinson.

"He has no connections with my family whatsoever ... I just know who he is," Bruner said. "... as far as our family giving to when he ran for the governorship,

none of that ever happened. It is absolute zero."

Regardless of what others might say, for now Bruner said that he is concentrating on his current responsibility. "My ultimate goal is just to be the best student representative that I can possible be."

However, Bruner must rely on the opinions of others more than Lohman because he was not a UK undergraduate.

"I can't deny the fact that I don't know the undergraduate life at UK frontward and backward because I don't. It would be silly

to sit here and say that I did because a small school like Centre is going to be different in some ways than a big university like the University of Kentucky," he said. "By the same token, I have been an undergrad and I know some of the concerns of undergrad students."

Students interested in expressing what qualities are needed in the next UK President can write to Teel Bruner in care of the Albert B. Chandler Medical Center, Box 278.

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GRADUATE SCHOOL DOCTORAL DISSERTATION DEFENSES

NAME: Gregory Neal Barnes
PROGRAM: Biochemistry
TITLE OF DISSERTATION: "The Role of Ca⁺² Dependent Kinases and Protein Phosphatase 2A in the Kindling Model of Epilepsy"
MAJOR PROFESSOR: Dr. Thomas Vanaman
DATE: July 10, 1990
PLACE: MN 263 and MS 605
TIME: 9:00 A.M.

NAME: James Howell Rogers, Jr.
PROGRAM: Psychology
TITLE OF DISSERTATION: "Affectivity and Borderline Personality Disorder"
MAJOR PROFESSOR: Dr. Thomas A. Widiger
DATE: July 17, 1990
PLACE: 216 Kastle Hall
TIME: 3:00 P.M.

NAME: Jacob Charles Pashin
PROGRAM: Geological Sciences
TITLE OF DISSERTATION: "Reevaluation of the Bedford-Berea Sequence in Ohio and Adjacent States: Epeiric Sedimentation and Relaxational Tectonics in a Foreland Basin"
MAJOR PROFESSOR: Dr. Frank R. Eitensohn
DATE: July 13, 1990
PLACE: 303 Sloane Building
TIME: 1:00 P.M.

NAME: Catherine Leith Turner
PROGRAM: Microbiology and Immunology
TITLE OF DISSERTATION: "Studies on Immune Cell Production of ACTH"
MAJOR PROFESSOR: Dr. Thomas Roszman
DATE: July 20, 1990
PLACE: MN 442 Medical Center
TIME: 2:00 p.m.

NAME: Jeffri Brookfield-Norman
PROGRAM: Special Education
TITLE OF DISSERTATION: "Effects of Teaching Parents to Imitate their Children with Handicapping Conditions During Play Sessions on Maternal Verbalization, Maternal Activity, and Child Engagement"
MAJOR PROFESSOR: Dr. Mark Wolery
DATE: July 18, 1990
PLACE: 236-C Taylor Education Building
TIME: 9:00 A.M. - 11 A.M.

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'Nasty' rock music sells, but some officials aren't buying it

Miami rap group fuels fire in showdown over explicit lyrics

By P.M. JEFFRIES
Contributing Writer

People may not have been able to comprehend the words in the Kingpin's "Louie, Louie" during rock's heyday, but a federal judge in Florida had no problem understanding what 2 Live Crew was saying in June 1990.

And he did not like it one bit. Last month, the Miami-based rap group's album *As Nasty As They Wanna Be* became the first record ever to be ruled obscene in federal court. That ruling may not be the final word, but it did establish law enforcement officials in Broward County to effectively prohibit sale of the *Nasty* album and any performances of the lyrics.

• Early rock had many critics, too. See back page

West Virginia thinks it's obscene. I may list to something and say, "Well, that's terrible" and you may listen to it and say, "I don't see anything wrong with it." All of a sudden the retailers are being put in the position of being cornered," Woodward said.

Stores that do carry the record are finding it somewhat difficult to keep in stock. Wes Miller of Cut Corner Records, 377 South Limestone St., said that store will continue to stock "Nasty" as long as there is a demand.

"We received a new shipment last week which is almost gone. The cassettes are selling especially well," Miller said. Cut Corner is the only retail store in Lexington that currently stocks 2 Live Crew, according to inquiries.

High sales of controversial material like 2 Live Crew is no surprise, said retired UK psychology professor and author Robert Baker. Baker sees controversy as a powerful psychological tool for selling.

"There are two ways to get attention in this world," Baker said. "Do something really good or do something completely outrageous. Look at the attention 2 Live Crew is getting for being supposedly obscene. You couldn't buy that kind of attention with \$10 million."

Baker doubts the effectiveness of placing warning stickers on questionable records.

"People are attracted to the forbidden and will probably always be," Baker said, citing high earnings of Salman Rushdie's novel *The Satanic Verses* and Martin Scorsese's film *The Last Temptation of Christ*.

The Sticker Movement
The case of 2 Live Crew is complicated by the fact that the group included "explicit material" warnings on the record and even marketed a censored alternate version called *As Clean As They Getta Be* (Sales of that version pale next to the *Nasty* version). This brings the hot issue of record sticking into



The new industry-approved sticker (above) and New Jersey's proposed version (below).

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This material contains sexually descriptive or advocating one or more of the following:

- sexual abuse
- bestiality
- subliminal sexual activity in a violent context
- murder
- sexual violence
- illegal use of drugs or alcohol

PARENTAL ADVISORY

The record-stickering movement first came into the public eye in 1985 when the Parent's Music Resource Center called for congressional hearings on explicit rock lyrics and urged the recording industry to provide printed lyrics or label potentially offensive material.

PMRC head Tipper Gore, wife of Tennessee Sen. Albert Gore Jr., has urged that stickering be voluntary and without government intervention. "We don't need to put a child-proof cap on the world, but we do need to remind the nation that children live in it too and deserve respect and sensitive treatment," she has said.

However, in the past year, 22 states have introduced legislation that require warning labels on recordings deemed offensive. This sort of proposed mandatory stickering concerns some recording industry officials.

Dave Lombardi, national promotions director of modern music and college radio for Warner Brothers Records, thinks that the proposed wording may be more explicit than the records themselves.

The (New Jersey) sticker says the lyrics may contain descriptions of various acts," Lombardi said. "But there's no indicator as to which ones a record addresses. A record may refer to getting drunk, God forbid, and the sticker on that album automatically carries the connotation of incest and bestiality, which are much heavier things, I believe."

The National Association of



Record Merchandisers may have lifted the spectre of legislative inaction by instituting an association-wide advisory label which will appear on questionable records.

The new label, which reads "Parental Advisory - Explicit Lyrics," is being used by the majority of record labels.

The industry-approved label is apparently helping efforts to table or withdraw stickering legislation.

New Developments

One exception is Louisiana where the state senate last week approved an amended version of a bill requiring warning stickers for explicit records.

The bill must be approved by the Louisiana House in order to become law. The amended version makes the recording industry, not the retailers, responsible for stickering the records.

On campus, opinions differ over such labeling legislation. Ed VanMeeter, an education professor, finds that personal and professional opinions often collide on the stickering issue.

"I think a case can be made that children at some age perhaps need some kind of warning. But (stickering) also has the implication of cen-



Cut Corner Records, located on South Limestone Street, is finding it hard to keep 2 Live Crew's *Nasty As They Wanna Be* in stock. The store will stock the album as long as there is a demand.

WRFL won't be playing many cuts from album

By MYRNA MARCA
Staff Writer

Don't expect to hear many cuts from 2 Live Crew's latest album, *As Nasty As They Wanna Be*, playing on WRFL-FM, the student-run radio station.

The rap band's lyrics have been charged by some as being obscene and most U.S. radio stations have not played the album.

While a Kentucky court has not ruled whether some of the rap band's lyrics are obscene, WRFL management said it will not play songs from the album that would be considered to be "indecent" by the Federal Communications Commission.

"It's very hard to prove that something is obscene. And we don't want to ever be in a position where we have someone challenge us," said Wynn Morris, WRFL music director. "We don't play what the FCC defines as indecent material."

"Indecent material" is defined by the FCC as language or material that depicts or describes, in terms patently offensive as measured by community standards for the broadcast medium, sexual or excretory activities or organs.

The FCC considers material to be obscene if: -the average person, applying contemporary community standards, finds that the material, as a whole, appeals to prurient interest;

-it describes in a patently offensive way, illegal sexual conduct specifically defined by the applicable state law; -and, taken as a whole, lacks serious literary, artistic, political or scientific value.

WRFL staff members regularly review new records and mark the songs that contain "indecent" language.

"With the 2 Live Crew album, my guess would be that there are one or two songs at the most that could be played on the air," Morris said. "The rest of them would be marked 'not-airable' and if someone did play them, they would be expressly violating our rules and regulations."

"There's a lot between using obscenity to sort of communicate something to people, something vital, and just being obscene for the sake of being obscene."

UK students who play the

record on their stereo probably will not be in violation of the new obscenity clause that was added to UK's *Student Rights and Responsibilities* handbook and becomes effective Aug. 16.

"A student in his room playing the 2 Live Crew album or anything else — it's very far-fetched that we would have (a problem with that) situation," said Dean of Students Doug Wilson. "I'll have a hard time ... calling that individual's behavior obscene, as long as there's not been a Kentucky judge using these same guidelines who would rule it obscene. We don't have a local interpretation."

"It would depend a lot, as everything we do on the situation itself, so it's real hard to play what if, without knowing more about the particular circumstances," Wilson said.

Vice Chancellor for Student Affairs James Kuder said obscenity cases usually are not clear-cut.

"It's not like speeding. If you're going 56 miles per hour, you know you're (speeding in a 55 mph zone)," Kuder said. "Courts have been struggling with (obscenity) everywhere, and we have no more knowledge than the courts have."

"It would really depend a great deal on the circumstances, what's going on, and the behavior involved," Kuder added.

Wilson pointed out that obscenity charges usually involve acts by student groups. Groups that knowingly print obscene material or organize obscene actions could be accused of violating the new code, he said.

If a student organization had a disc jockey play an album like 2 Live Crew's, the group could be accused of violating the code, Wilson said.

Students accused of an obscenity violation are referred to the Dean of Students Office. The accused have advance to stand before the Judicial Board or the Dean of Students.

Associate Dean of Students Victor Hazard dealt with about 150 discipline cases a year, and he said he hasn't dealt with a "few, obscene case" yet.

"The chances of (an obscene case) happening are rare. It may surface, but I think it's important that we're not going to have a recipe for what we're going to do," Hazard said. "We look at the specific circumstances involved."

DIVERSIONS

'Rocky Horror' to stay true to 1975 movie message

By RHONA BOWLES
Arts Editor

The Actors Guild of Lexington opens its production of *The Rocky Horror Picture Show* tonight at Arts Place.

Fans of the 1975 movie version

can expect the play to stay true to its deepest message — "a celebration of being your own thing," said Director Vic Chaney.

"If the true diehard fans believed in the message of the movie," Chaney said, "they will appreciate that the play will be

different from the movie."

The Rocky Horror Picture Show was originally produced in London in 1974. Written by Richard O'Brien, the play about a transsexual scientist was made into a movie the following year. Many Lexington residents may

have seen a late night showing of the movie at The Kentucky Theatre before it was closed.

However, the group's production is not just a recreation of the movie, Chaney said.

"We tried to look for things that would be different from the

movie," he said.

"It will be a much more intense experience than the movie can ever be," Chaney said. "It will also be much more fun ... seeing a real live man in a corset in front of you."

Set on a round stage at ArtsPlace, the audience will be able to see the production from four sides. Seating is limited to 150, so viewers will never be more than six rows from the stage.

"So much of the movie is looking at yourself and others," he said. "That's why we wanted to do it in *The Round*."

Because it wouldn't be *Rocky Horror* without audience participation, the Actor's Guild has designed its own "official participation packets" for the production.

"It contains everything people will need to see the show," Chaney said.

From water guns to newspaper to confetti, audience participation is "important to the whole excitement of it," he said.

Viewers will not be allowed to bring in their own "gags" for the "safety of the audience and cast."

The Rocky Horror Show will be at ArtsPlace, 161 North Mill St, July 12, 13, 14 at 8 p.m. and July 20, 21, 27 and 28 at 8 and 11 p.m. Tickets are \$12 and suggested to be purchased in advanced. Call 233-0663.

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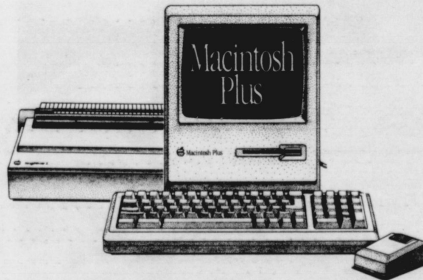
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Studio Players host musical

By ALAN SPARROW
Contributing Writer

The hysteria surrounding a convent provides the basis for *Nunsense*, a musical comedy presented by the Studio Players.

The story revolves around a benefit held at Mount Saint Helen's School. Fifty-two nuns are poisoned by the cooking of Sister Julia, Child of God. Unfortunately, the convent only had enough money to bury 48 of them, because the Reverend Mother bought a Betamax earlier.

With the four remaining nuns in the freezer and the New Jersey Board of Health on the way, five enterprising nuns struggle to raise enough money to take both problems off their hands.

"It's a show within a show," Director Bill Barto said.

Dramatic musical numbers

mingle with hilarious one-liners and lively choreography in the production of one of the funniest shows this summer.

But don't expect to just sit back and take all the humor in. The barrier that separates actor from audience is lifted several times to allow the audience to take part in the show. Anyone who went to a Catholic school may feel a sudden twinge of nostalgia when the nuns whip out rulers and glare at a non-participatory crowd. Come prepared to have fun and get involved or else put your hand on the desk and await the ruler.

The audience participation technique helps the actors gauge the crowd.

"Depending on the audience, you know what you can and can't get away with," said Tonya Hougland, who plays Sister Mary Leo, a closet ballerina.

Though she has been in several productions Pat O'Neill, who plays the Reverend Mother, still gets nervous about opening night. "I'd much rather be excited than calm. It helps the energy," O'Neill said.

Marti Isaacs portrays the Reverend Mother's right hand nun, Sister Hubert, a no-nonsense sister responsible for teaching the novices.

The musical numbers and choreography are the real show here. Ballet, tap and chorus line numbers permeate the show.

While most of the songs are humorous pieces, several numbers add a serious note to the show. "Growing Up Catholic" is Sister Robert Anne's (played by Lisa Hall) reflection on the church and how she came to join it.



ANDY COLLIGNON/Kernell Staff

Susan Marshall performed at the Wrocklage last Friday night. Her band is on tour with Government Cheese as a part of Reptile Record's "Night of the Reptiles."

'Nunsense' raises funds for AIDS

By ALAN SPARROW
Contributing Writer

Lexington's Studio Players will present a midnight benefit of the musical *Nunsense* on July 14, to raise money for AIDS Volunteers of Lexington.

Benefits are nothing new to the Studio Players, who have performed several productions in its 34-year history to raise money for other organizations.

AVOL get more than just money from these benefits, said Director Bill Barto.

"This is kind of a contribution of time by the cast for the AIDS Volunteers of Lexington," Barto said.

Marti Isaacs, who plays Sister Hubert in the production, likes the cause.

"They're tremendous people and they've always been real supportive," Isaacs said.

Last year's benefit raised about \$2,800 for the organization, which provides education, medicine and support groups as well as a residence, such as the Solomon House for people infected with acquired immune deficiency syndrome.

"We're really thankful to the Studio Players," said Pam Goldman, executive director of AVOL.

The benefit is not the only time to see *Nunsense*. Shows will be presented on July 5-8, 13-14 and 20-21.

Tickets for the regular showings are \$8 and may be obtained by calling the Studio Players hot line at 253-2512.

Tickets for the benefit are \$20. Reservations can be made by calling 276-2865.

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VIEWPOINT

Students shouldn't need babysitting; should grow up

In a move to make one UK residence hall a safer place, University officials have appropriated money to remodel portions of Haggin Hall.

Construction plans for the project were announced last year. However, the plans were introduced too late for a female UK student who alleged that she was raped by two Haggin Hall residents in their room last November.

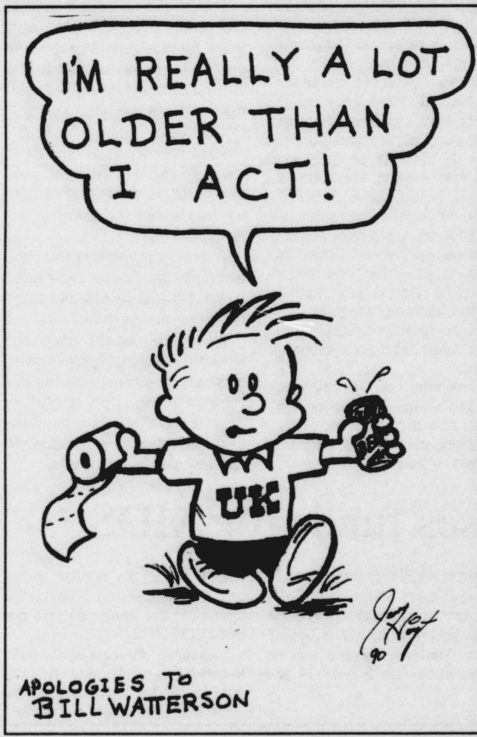
Remodeling the residence hall lobby will not keep another similar incident from occurring, but it will allow residence advisers and hall directors to better control who enters and leaves the building.

Haggin Hall, an all-male residency that has been nicknamed by students as the "zoo," should not have to be patrolled 24 hours a day to ensure that students' rights are not violated. And for that matter, neither should any residence hall.

Each year thousands of students turn to UK and fellow members of the University community seeking a quality education. In return, shouldn't students — whether they live in a residence hall or a greek house — thank others by acting in a mature manner?

Granted, the college years are supposed to be some of the best years in a person's life, but students can have a good time without hurting others.

Last year's Haggin Hall incident is one too many needed to remind us to grow up.



LETTERS

Untimely article about disabled

While the editor in chief's concern regarding the handicapped students in the July 5 edition of the Kernel is appreciated, the pitch of the article is extremely untimely.

Currently, the prospective handicapped students are on the crossroad of making a decision about which school to join.

Presumably, their decision depends on the infrastructural facilities available to suit their pressing needs.

As a result of publication of the article, there may be a greater influx of such students. This may create multi-fold problems. First and foremost, the handicapped students will be disappointed since it is still felt that services for the handicapped needs improvement.

Last, but not least, increased population of handicapped students will escalate the demand for increased and improved facilities which will put our budget makers under stress.

Mruwal K. Dutta is a computer science graduate student.

Editor's column a waste of space

It was my misfortune to read Tonja Wilt's column ("It Can Wait") in the June 28 issue of the Kentucky Kernel.

I think most people usually read the Viewpoint Page in search of enlightenment on current, important issues of the day.

If so, they had to be disappointed when they got through reading Wilt's contribution.

I believe, in fact, yes, I'm quite positive, that Wilt's column was the most useless waste of space, in any publication, that I have ever read in my entire life.

I guess she can get away with it though, since she gets to edit her own "stuff."

Try Harder Next Time!

John Thompson is an education major.

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Snooty Pitino should mellow out at the Tolly-Ho restaurant

Welcome to Rick Pitino town. He's on your television. He's always in the newspaper. And soon he will replace the wildcat on personal checks given to incoming freshmen.

The style of UK's basketball coach has been a hot topic of the Bluegrass state lately.

On the court, his electrifying up-tempo game has put Wildcat fans on their feet, something rarely accomplished in a normally staid Rupp Arena.

Off the court, Pitino is trying to bring Lexington to new cultural heights.

The UK coach has his view of what food a city should offer. Essentially, that is the variety that New York has.

But it took the writing of one local journalist to force Rick Pitino into tasting one of Lexington's culinary delights — Brookings' chili.

After being nagged through the newspaper, Pitino visited the eatery, but his attitude that Lexington had a dearth of varied tastes prevailed.

Pitino's own tastes are apparently as Italian as the New York City neighborhood where the coach grew up. And now he has



Gregory A. HALL

decided to rescue Central Kentucky from its cuisinary ignorance.

In another fit of civic virtue, Pitino announced that he may open an Italian restaurant in Central Kentucky.

Thank you, Rick. Now I will have something other than fried chicken, country-fresh biscuits and gravy on my table every morning, noon and night.

Sorry folks, after one year of watching Rick, he seems to be a great coach and a nice enough guy, but he seems to be a little bit condescending concerning lifestyles south of New England.

In New York one may eat a different ethnic food each night, go to a Broadway show, out for a nightcap and home to bed.

But if Lexingtonians go to bed before spending hundreds of dollars on the town, their lives are not ethnically deprived. Who wants Kentucky to be New York? There is no need to make

Lexington close to a taste of the Big Apple.

What if Tolly Ho is the only joint in Lexington open at 2 a.m. when the devoted coach leaves his Memorial Coliseum offices? The Ho is a great place to relax after a night on the courts, and you will not get mugged by your neighborly New York crook, either.

Sure, life in the big city is great — and if given a ticket to Chicago, I would go in a heartbeat. But to say that Lexington lacks because it is different and not a melting pot does not cut it.

Last year Pitino compared his move from New York to Lexington to an extraplanetary experience.

"It's an entirely different place," Pitino said. "Almost another planet. It's like being from Mars to Earth."

Obviously the coach prefers Martian life.

But that's fine. The Arabs own the horse farms and a Martian is coaching the Kentucky Wildcats. So be it.

If his food is as popular as his basketball team, the restaurant will have to be the size of Rupp Arena.

I wonder if Cawood Ledford will work the drive-through window?

After you hit the drive-through at Pitino's Botecchelli and Basketball, you can take your dirty ol' pick-up truck to one of Pitino's new car washes to be cleaned.

We must have too much dust on our gun-rack lined pick-ups. Pitino wants any car with a UK bumper-sticker to be a clean car. Pitino will donate the clean money he makes off of his car washes to charities.

Speaking of clean, Rick, open up a dry-cleaning store so our overalls will be as nice as your Armani slacks.

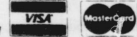
Maybe the coach is honest in his attempts to improve our bumpkin lifestyles. But in the process of enacting his cultural vision, Pitino has created an empire that now "poor" tycoon Donald Trump would envy.

For somebody who does not like life in the Bluegrass, coach sure does make a lot of money off of it.

Executive Editor Gregory A. Hall is a journalism sophomore and a Kernel columnist.

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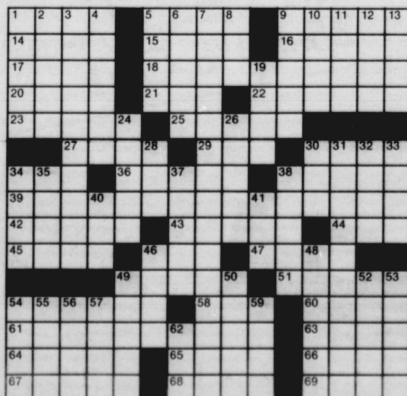
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- 47 Velvety
- 49 Saunas, e.g.
- 51 A venison source
- 54 Degrades
- 58 Ear: pref.
- 60 Fighting knife: slang
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- 64 Minister to
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- 66 Unvaried
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- 2 Organic compound
- 3 Shore
- 4 Timber decay
- 5 Clout
- 6 Drew a bead
- 7 Former first lady
- 8 Tall bird
- 9 Cheerful-looking
- 10 Snack spread
- 11 Classic work
- 12 Thicken
- 13 Ranges of vision
- 19 Adjacent to
- 24 Dynamo part
- 26 Lily type
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- member
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- 31 Once owned
- 32 Stout's Wolfe
- 33 Other
- 34 Be next to
- 35 Surrounding: pref.
- 37 Boundary
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Ruffled feathers date back to rock's earliest days

By P.M. JEFFRIES
Contributing Writer

Warning stickers may be new, but controversy over rock's lyrics, posture, and volume has been around since the beginning.

In fact, in 35 years of rock music, outraged naysayers have played as valid a role as many of the musicians themselves. As Elvis bumped and twined on the "Ed Sullivan Show" and The Beatles caused "riots" of screaming teens at American shows, critics and fans alike spoke out, both condemning and praising the new craze.

Donald J. Hibbard and Carol Kaleialoha are co-authors of *The Role of Rock*, which chronicles the "rock" and the "roll" of America's most lucrative musical form.

"(Rock 'n' Roll) defied the traditional middle-class standards of taste, was associated with anti-social values and, with time, it came to embody a way of confronting the 'system' on a day-to-day basis," they wrote. "(It) permitted individuals to know they were not alone in viewing the dominant culture as repressive and forced many young people, who might have merely accepted the American culture in terms of their parents, to scrutinize their society more closely."

Many figures of the time, however, were inclined to strongly disagree with the idea of rock 'n' roll having any semblance of usefulness or importance.

In 1956, a Memphis, Tenn. youth named Elvis Presley, along with Bill Haley and the Comets and others, were bringing the new music to teens everywhere — much to the concern of some parents.

"(The) scene is being repeated all over the nation as teen-agers rock and roll to a new musical craze that has frightened parents ... and sent psychologists to their textbooks for new ways to say 'adolescent rebellion,'" reported *Look* magazine in 1956.

"Going to a rock 'n' roll show is like attending the rites of some obscure tribe whose means of communication are incomprehensible. An adult can actually be frightened," the magazine said.

Similarly, *Time* in 1957 said "rock 'n' roll has captivated U.S. adolescents as swing captivated pre-war teens and ragtime vibrated those of the '20s. It does for music what a motorcycle club at full throttle does for a quiet Sunday afternoon."

Others weren't so kind to the "kid's music." That same issue of *Time* quoted an Oakland, Calif. policeman: "If (Presley) did that

in the street, we'd arrest him."

In a 1958 issue of *Instrumentalist*, Meredith Willson, composer of "The Music Man," said rock 'n' roll "just isn't music. It's utter garbage and it should not be confused in any way with anything related with music or verse."

And even these words pale in comparison to a 1957 New York Post quote from outspoken rock-hater Frank Sinatra, who was one of many to implicate rock 'n' roll with crime:

"Rock music is the most brutal, ugly, vicious form of expression ... sly, lewd — in plain fact, dirty ... (a) rancid-smelling aphrodisiac ... martial music of every delinquent on the face of the earth."

Later, Sinatra's son, Frank, Jr., wasn't much kinder towards The Beatles, according to Rolling Stone's *Loose Talk: Book of Quotes*:

"I rued the day that the Beatles were unfortunately born into this world. They are, in my mind, responsible for most of the degeneration that has happened ... (and) are the people who first made it publicly acceptable to spit in the eye of authority."

And yet the music did have some surprising supporters as well.

According to *The Role of Rock*, Dinah Shore told *Dance* maga-

zine in 1957 that rock 'n' roll "can be healthy and stimulating. It certainly has brought back dancing of an athletic variety."


Another unlikely spokesperson, Perry Como, told *Look* magazine quite simply: "Who are we to say what the kids should like?"

In retrospect, one can only wonder if the current fervor over rap and heavy metal lyrics will seem more removed in future

years, mellowed by time. As far as rock's earliest years and those to come, *Look* magazine probably hit it on the nose as early as 1956:

"Rock 'n' roll is a fad and eventually will be absorbed into the mainstream of American pop music. It is no closer to insanity than those who attack it — or any other form of musical expression — as morally bad."

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