

KENTUCKY Kernel

Vol. LXXII, No. 4,
Thursday, July 5, 1979

an independent student newspaper

University of Kentucky
Lexington, Kentucky



By GARY LANDERS/Kernel Staff



The 10-year-old fountain in the Patterson Office Tower plaza is beginning to show its age as it deteriorates piece by piece. The fountain, which was built in 1969 with the Office Tower, will soon be replaced if acceptable bids are received from contractors.

POT plaza fountain deteriorating; demolition, replacement advised

By MARK GREEN
Staff Writer

The ten-year-old concrete fountain on the Patterson Office Tower plaza — a gathering place for students, faculty and staff — is showing its age and steel reinforcement rods as its cracks widen and concrete crumbles.

Jack Blanton, vice president of business affairs said one cause of the gradual deterioration is because the porous concrete was not sealed to make the fountain waterproof.

However, steps are being taken to replace the fountain with an identical structure, he said, adding that University officials are aware of the problem.

"We've had a battery of people (contractors, architects, concrete experts and landscape engineers) look at the thing," he said.

Although the deterioration was first noticed four years ago, it was dismissed as harmless cracks which might give the fountain's appearance more character, he said. But harsh winters took their toll on the structure and the cracks are chipping into pieces which fall away.

Blanton said that although the fountain looks like an intricate array of rectangular shapes, it is actually one large unit of poured concrete. He said it was not sealed (waterproofed) at the time of construction because there was no consideration of the need for sealing the fountain at that time.

Not sealing the fountain allowed the damage to take place, he said, explaining that concrete is a porous material and the water which constantly pours over the fountain permeates it.

Each winter, the snow and ice on the fountain freezes and expands, causing cracks. In succeeding years, water seeps into the cracks and freezes, making them worse.

The constant water flowing over the fountain during the warm months is also corrosive, Blanton said. And, the fact that the fountain was constructed in one piece complicates its repair.

He said that because of its high visibility, simply patching the fountain would not be acceptable because it would very difficult to match the appearance of new concrete to old.

The concrete experts, architects and landscape engineers who assessed the situation have advised that the fountain be demolished and replaced with an identical fountain that would be cast in separate parts.

The new fountain would be sealed with a silicon compound or something similar, and put together on the site of the old base like "tinker toys," Blanton said. He said the new fountain would also have to be resealed every few years.

He said the construction company which built the fountain is not liable for the damage because the fountain has simply worn out. The University will pay for repairs out of its own funds.

By GARY LANDERS/Kernel Staff

fountain, which was built in 1969 with the Office Tower, will soon be replaced if acceptable bids are received from contractors.

Bicycle thieves busy around campus area

By JAY FOSSETT
Editor

More than 66 bicycles have been stolen from the UK campus since April 1, and about half that number were taken during June, according to UK Police Chief Paul Harrison.

Harrison said the vicinities around Anderson Hall and Cooperstown were hardest hit by thieves while the Complex and the UK Medical Center were running a close second.

The rash of thefts are not limited to UK; Metro Police and the Fayette County schools are also having problems with bike thefts, he said. Harrison added that there is a strong possibility that some type of bike ring has been set up and is taking advantage of the abundance of bikes in Lexington.

Bicycle larceny is nothing new at UK, he said, adding that the number of thefts this summer is higher than average. Most of the bicycles were stolen by thieves who cut through chains and locks with bolt or chain cutters, and occurred during the open and during "daylight hours."

"About 45 percent of the thefts occur between 7 a.m. and 3 p.m.," he said. "About 37 percent of them occur between 3 p.m. and 11 p.m., so only about 18 percent of the thefts occur late at night and in the early morning hours."

"We have information that several years ago, certain men would go into poor neighborhoods where there were a lot of kids and give them \$10 to rip

off ten-speed bicycles," he said. "Within 30 minutes to an hour, they would have 30 or 40 bicycles in the back of a panel truck ready to go."

Harrison said past experiences with bike rings showed that most of the kids stealing bikes are between 13 and 17 years old.

Julie Wiser, a merchandising junior who lives in Blanding II, said her bike was stolen last week when it was parked between Blanding I and Blanding II.

"I was laying out in the sun, about 20 or 30 feet away from my bike, when someone must have come along and taken it," she said.

Wiser said she had the bike locked with a "cable proof cord," which consists of heavy steel surrounded by vinyl. However, the thieves apparently cut through the lock rather than the cable itself, she said.

According to Harrison, many students who report stolen bicycles do not know the serial number or make of the bike. Even if police do recover stolen bikes, they need proof of ownership (the name of the bike, the serial number or any other identifying marks) to return them to the correct owners.

In order to cut down on the number of stolen bicycles, campus police will provide an engraver for students who want to engrave their social security number into the bike. Harrison said the engraver could be picked up free of charge at the campus police station, 305 Euclid Ave.

Bluegrass 10,000 attracts 2,500 runners downtown

By TERESA YOUNG
Staff Writer

People from one side of the country to the other are shedding their clothes and donning T-shirts, shorts, sweat pants and Nike running shoes to participate in races which range from two-mile mini-runs to 26-mile marathons.

The average length of a Kentucky race is the 6-mile mini-marathon, also known as the 10,000 meter race.

Yesterday's Bluegrass 10,000 was a 6.2 mile mini-marathon run through Lexington's downtown, out to the Lakeshore area and back downtown. This race is one of

the many races (such as Run Kentucky Run) which have become an annual event in Kentucky.

For three years, this race has been sponsored by the Lexington Herald-Leader Company and the Lexington Parks and Recreation Department. The runners get certificates and T-shirts for completing the 6.2 miles.

And, the number of participants has rose from about 1,000 to 2,500 this year, with runners coming from states as distant as Florida. Race officials said they expect more than 3,000 runners to participate next year.

The competition among the top-seeded runners was fierce

as they tried for the best times. Dwayne Gaston from Richmond took the honors of being the first to cross the finish line with a time of 30 minutes and 34 seconds.

Mary Witt, a UK runner from Paris, Ky., was the first woman to cross the finish line and her fourteen-year-old brother, David Witt, was the youngest runner to cross the finish line first.

"It was a pretty good course and I am pretty happy with my time," Witt said.

Although he said he was happy with his time, 49-year-old James Hilke from Paris said the thundershower which struck seven minutes before the

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KENTUCKY Kernel

editorials & comments

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Office Tower to be target

Psychic predicts Skylab to crash on campus

By JAY FOSSETT

Psychic Phenomena. That area of the supernatural where certain "gifted" individuals can foresee the future and communicate with spirits in another world (or any other soap opera). Over the years, supernatural events have caused man to ask several questions. Is there really life after death? Can spirits communicate with the mortal world? And, after dying is it still possible to eat junk food?

Inexplicable events occur every day. One man, whose heart stops beating momentarily, will find his spirit beginning a long journey down a darkened tunnel. Another person hears voices of dead relatives, and yet another will wake up and find himself conducting the London Symphony Orchestra in polka-dotted boxer shorts. It never ends.

Nevertheless, we at UK are lucky to have in our own University community a well-

known psychic and author of many books dealing with this phenomena, Dr. Morgan Shuck.

Shuck, a self-proclaimed clairvoyant, said he realized that he had "unusual powers" at the age of six when he could sit on his rocking horse and make his father's false teeth jump out. Shuck said that after his father died from being bitten in his left ear by a rabid ostrich, he applied his psychic powers in the area of law enforcement.

"The South Dakota State Police asked me to help them track down the Poughkeepsie, New York strangler, a madman who always left his victims with painted toenails," Shuck said. "Why the South Dakota State Police were looking for this guy, I don't know. But through my psychic powers, I told the police the man they were looking for worked in an all-night restaurant in Boise, Idaho."

Shuck said the police went to this restaurant and arrested

Robert Otto Kaknickaknock-er, a Hungarian midget, who claimed he didn't know anything about the murders and protested that he was too short to strangle the victims anyway. But through the keen insight and investigative work of the SDSP, they found a small step ladder in Kaknickaknock-er's garage and theorized that the man utilized this ladder in his attacks.

Shuck said that even after Kaknickaknock-er was convicted and sent to the Idaho Midget Reformatory, the stranglings continued. He said police wrote off the assaults as someone trying to imitate the Hungarian midget and later learned that the latter stranglings were the acts of a crazed six-month-old infant who was tired of eating strained peas.

Shuck, who teaches sewing at UK's College of Home Economics, said his most recent case of clairvoyance was a vision that Skylab was going to crash on the UK campus.

"I was at home sitting in my oven and reading the paper," Shuck said. "I had just finished reading my very favorite comic strip, Nancy, when I had this vision of the Skylab space station crashing into Patterson Office Tower. It was horrible.

"Unbelievably, no one was killed, but 23 and one-half people were injured (the half was a Hungarian midget)," he said.

"They all went flying out of the building on a cloud of smoke and landed on Blanding Beach," Shuck said, "and were visibly shaken, but only suffered minor cuts and bruises. The midget broke the third toe on his right foot (and it was painted hot pink)."

"I foresaw thousands of tiny pieces of Skylab scattering over the campus with people dodging control panels and metal pieces," he said.

Shuck said one panel crashed through the astronomy department in the Chemistry-Physics building, where professors were trying to determine where the space station would enter the earth's atmosphere.

"There were all these astronomy professors running around yelling, 'The sky is falling, the sky is falling,'" he said.

After moving from the oven to his refrigerator, Shuck said he envisioned another panel crashing into the College of Home Economics building where dozens of chocolate cakes in their final baking

stages simultaneously collapsed.

He said the cake disaster caused student bakers to shout, "Why couldn't we have made jello?"

"Students were wandering around in a frenzied state, dazed and confused from the blast and subsequent cake collapse," he said. "The ultimate trauma came when they realized they would all receive an incomplete grade in the class."

At that moment, the vision faded, Shuck said, adding that he felt "totally washed out," so he got out of the refrigerator and leapt into the washing machine for a soothing rinse and spin.

He said he believes there is a connection between the Skylab incident and the Poughkeepsie, New York-Strangler.

"I think that the crash and the strangulations are both the results of the work of the Hungarian Liberation Midget Army," he said. "And, I believe that they are part of a larger plot to capture Kalamazoo, Michigan."

With that, he stepped out of the washer and made his way to the dryer. He then put a Cling Free sheet down his pants, set the dryer for five minutes, and dived in.

Letters

Russ Lay reply

Your letter in the *Kernel* of June 28 complains of errors made in your registration for the fall. You are laboring under a severe misapprehension. There are no errors; this is the way the system was designed to operate.

You see, each person involved in the processing of your registration is required to make one mistake before your paperwork can be passed on to the next person. This is long-standing University policy.

You mention with some distaste having to stand in lines. This, too, is part of your education: it teaches you how to stand in lines. However, I note an omission from your list

of complaints. You fail to mention that you had difficulty in finding a place to park. If this is the case, please notify the campus police — they will be happy to make it more difficult for you. We would not, after all, want you to feel neglected.

I really feel that you have missed the basic point of the whole process. As one financial aid secretary put it so succinctly: we could run this university a whole lot better if there were no students. The ultimate goal of the administration is to induce the students to drop out and quit cluttering up the campus with their problems and their paperwork.

Debbly Donnellan
Anthropology Graduate
Student



In step

Staffer runs with the pack at Bluegrass 10,000

By STEVE MASSEY
Copy Editor

The traffic lights formed horizontal rows which seemed to rise out of the steamy pavement as I trudged ever closer to the finish line. People — children and adults alike — lined the sidewalks, clapping and yelling words of encouragement.

For a brief moment, I was in the Olympics, battling Frank Shorter, Marty Liquori and Bill Rodgers for the gold.

But a cold blast of water from the last First Aid station killed visions of grandeur, bringing me back to my primary goal — finishing the Bluegrass 10,000 in less than 40 minutes.

It all began eight weeks ago,

when I first decided to run in the 6.2 mile race. Initially, I had hoped to finish respectably. But, like many other runners who begin casually, I couldn't get enough. There's something magic about that feeling when the body and mind form a synchronized machine, and you forget about the petty troubles we face daily.

I began increasing my practice time, devoting an hour each day to run six or seven miles around the city's pretty points, such as Gratz Park, Ashland and the UK campus. Anything but a track; going around in circles is not my idea of fun.

By mid-June, I knew I could break the 45-minute barrier. The night before the race, that barrier had decreased to 40 minutes. I knew it would be

hard, but eight weeks of preparation could not be wasted.

I woke up at 7:45 a.m. Wednesday. A glass of lemonade was breakfast; I didn't need any extra weight. A few stretching exercises and I was ready.

After getting my running number, I went to the starting line. There were about 2,500 other hopefuls there. A friend of mine and I placed ourselves near the front of the crowd, hoping to get behind the real speedsters while not getting too far back to have our pace thrown off.

About five minutes before post, a downpour began. It stopped quickly — about one minute before the race's start. Although the brief storm cooled things down, the

evaporating water from the hot streets also raised the humidity.

"Thirty seconds until the start," yelled the official starter.

Butterflies began churning in my stomach, my pulse rate quickened, and my thoughts were on staying clear from tie-ups and keeping a good, steady pace.

The pistol sounded. The race began.

I swing to the outside, establishing a quick but consistent pace. As I make the first turn at the courthouse, I am oblivious to the people.

Already, I have fallen into that spell I call the runner's trance. At the end of two miles, I am running a little under six minutes a mile.

Too fast, dummy! You'll never hold up. Slow the pace a little.

Mental and physical wargames are a must for the serious runner.

I've noticed that many of the runners are falling off their pace. Must keep mine. Eight weeks worth... make it hurt!

After reaching the final turn, there was a little more than two miles left. I felt tired, but I kept reminding myself that it was almost over. Somehow, the fun was fading from the run.

As I headed down Main Street to the rows of traffic lights and the lines of people, I began picking up my slackened pace. It was here that visions of the Olympics began dancing in my head.

I know I can make it now. Gotta start the kick, finish with a sprint. Almost there, almost there.

I crossed the finish line at a half sprint. I didn't hear my time; but I did finish somewhere around 40 minutes. Above or below, I don't know.

Funny thing is, now it didn't matter. I had finished.

Chutes at finish line create a bottleneck

continued from page 2

race started was a hindrance to the runners.

"Rain hurts a runner because it gets his feet, socks and shoes wet. The wet socks and shoes — combined with the extra weight of the wet clothes — slow down the runner," he said.

But there were some runners who were unhappy with their times and one was world class runner Dan Dusch. "I should have been in the top ten runners," Dusch said, "to come in 25th was demoralizing."

Although he was involved in a car wreck in January, it did not affect Dusch until recently, he said. "I have cut down to 30 miles a week when I regularly run 60 to 70 miles. It is hurting my back when I run long distances," Dusch said. "I don't know if I will ever be able to run like I did before."

When he competed in the Run Kentucky Run race held at the Kentucky State Horse Park last April, Dusch captured first place with a 29-minute time.

Lexington resident Kathy Fox, who took second place in the women's division, said she donned running shoes when her husband began running to strengthen his knee after having surgery performed on it. "I started running three and one half years ago after my husband met some of the Todd Road Stumblers (a Lexington running club)," she said. "I ran in the evening to help stop the 5 o'clock blues."

She said she wants to

increase her time in her next race, the 15-mile Charleston Distance Classic. "I plan on running long distances on the weekends and doing speed work during the week," she said.

Gary Preto, a race participant and owner of Phidippides Running Center, said he was happy with the race. The only complaint he had — which was shared by

many participants — was with the chutes the runners passed through at the finish line.

"There should have been more man power at the chutes to get people into the chutes fast," Preto said.

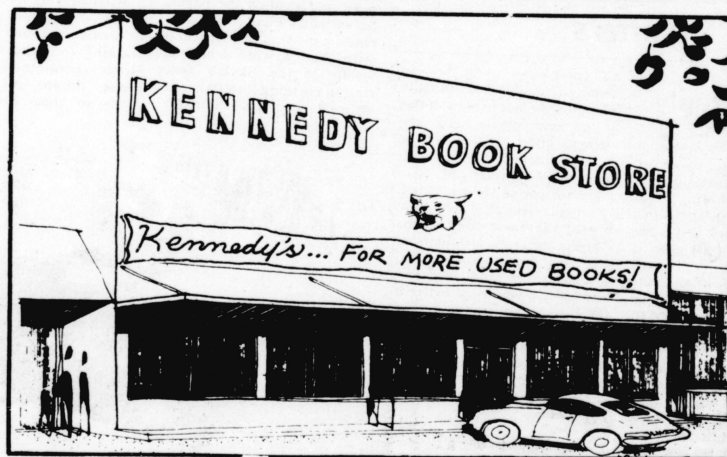
The problem caused a two-block backup on Main Street and the runners had to walk — rather than sprint — to the finish line.

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506, is published each class day during the spring and fall semesters and weekly during the summer session.

Third class postage paid at Lexington, Kentucky, 40511. Subscription rates are mailed \$13 per year, \$6.50 per semester, \$2.00 for summer or one cent per year non-mailed.

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'Manhattan' Allen's best film and offers viewers reality

By JAY HAMBURG
Staff Writer

In crazy **Manhattan** of all places, Woody Allen has made a U-turn from the comedy of the absurd to the comedy of reality. It is still hilarious, but it is more than a caricature of life, as even **Annie Hall** **Manhattan's** black-and-white setting never strays from reality. At first, its hero seems to be that same neurotic outsider from previous films who can expose the irrational side of life and then, drive it to absurdity.

For example, Allen brought back wheelbarrows of cole slaw for a revolutionary army in **Bananas**, plotted to overthrow a nose in **Sleeper**, and commented on cocktail party life in **Annie Hall**.

And **Manhattan**, too, has some nonsense in it, but something new has happened — something that takes Allen from satiric announcer to sincere involvement.

It's not the absurd premise that is new because the opening lines have inched ever closer to the irrational. And Allen's bisexual wife has left him for a life of lesbianism and he is dating a 16-year-old girl (Mariel Hemingway).

Although the girlfriend is serious, mature, insightful, stable and loving, this situation is too absurd even for Allen. And he soon drops her for his

best friend's mistress (Diane Keaton), who is Allen's only serious competitor in instability.

They match up perfectly — neurosis for neurosis. However, she is a player in the pseudo-intellectual circuit, and Allen can never come to accept her ideals of aimless art and, by extension, aimless life.

When he realizes that for all its overwhelming absurdities, it's really a 16-year-old girl who gives his life meaning and he races off to catch her before she

leaves for England. But this time he is not running away with the voice of a fascist to the tune of a Dixieland band, but instead, he is running to what he feels is meaningful in his life.

In heading toward reality, our hero may have changed directions on us, but his xovie is still a hilarious inspiration. It is also consoling for movie viewers who must be content with reality because unlike Allen, we can seldom beat reality into submission with our comedy.

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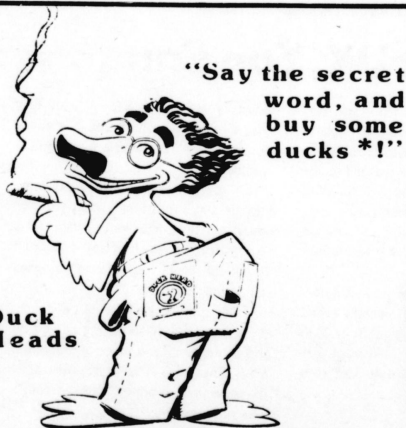
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summer scene

Entertainment and recreation in Lexington, the Bluegrass and nearby places

Flea Markets Nearby; Garage Sales Abound

Just about everybody collects something, and flea markets have been a prime resource for collectors of just about anything except live tarantulas and gerrymanders.

Although no flea market is known to operate on a regular basis in Lexington, there are several within driving distance of the University campus. Occasional one-shot shows make the scene but none with mid-summer dates are available for a weekend lark of the near future.

If you are around on August 18, a Saturday, there is the 17th annual antique market sponsored by the Southern Hills Methodist Women. This sale and show is more than a flea market, however, since more than 100 licensed antique dealers from four states will be on hand with old china, silver, wicker and Americana. Formerly held at the Red Mile, this year's sale will be at Fasig-Tipton's arena on Newtown Pike. Rain or shine.

The nearest flea market to a person on Lexington's south side is at the Windmill Motel a few miles beyond Fayette Mall on the Nicholasville road. Open Saturday and Sunday from about 9 a.m. to 4 or 5 in the afternoon, the Windmill market generally features hawkers of guns, glassware, paperback books, tools and imple-

ments, plus some household decorative items.

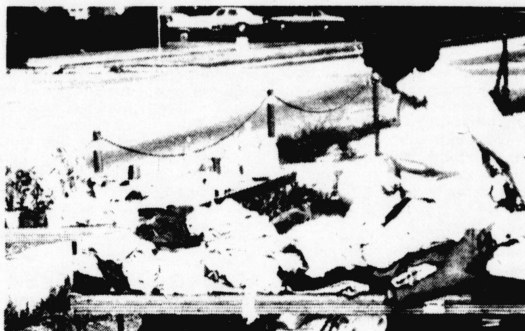
For those who live on the north side of town, and just a few miles farther for southsiders, there is the Country World market at Georgetown, situated just off I-75 at the Georgetown ramp. The choice is a bit more diverse, but parking can be a problem. Saturday and Sunday, all day.

A recently-opened flea market at Nob Hill on U.S. 68 just short of Shakertown also features Saturday and Sunday openings.

Somerset, which also offers a comfortable weekend vista of the lake country, currently has three flea markets scattered around its fringe. One is at the Greyhound bus depot on by-pass 27. Another is nearer downtown in a large commercial building.

Garage sales, a second cousin of the flea market, teem during the warmer months. An informal poll reported more than 150 such sales on a recent weekend.

Whatever your quest, furniture for your apartment, geegaws for your what-not or even a relic of the past, Bluegrass area flea markets and garage sales provide a respite from the routine. Besides, you meet such interesting people—whose goals are the same as yours.



A typical one-day flea market in Lexington is this one staged last May by the Fayette Lionsess Club in the parking lot of the Rosemont Baptist Church. Proceeds went to charity. Photos by Lionsess Hilda Blanck of University Photo Services.

For the Happy and Healthy Life at UK, You Can . . .

. . . Golf

If golf is your game you have a choice of several excellent public courses in the Lexington area on which you can test your skill.

The Lexington Fayette Urban County Department of Parks and Recreation operates two regulation 18-hole courses and a par 3 course. Lakeside Golf Course is located on U.S. 25 approximately two miles south of the city. The other is Tates Creek Golf Course, located at the end of Gainesway Drive.

Green fees at both courses are \$5 for 18 holes on the weekends and \$4 during the week. Nine holes of play is \$2.50 for weekends and \$2 for weekdays.

Meadowbrook, the par 3 course, is located on Wilson-Downing Road.

Par 3 Golf Course on Mason Headly Road has, in addition to the golf course, a miniature golf course and driving range. All are lighted for night play and remain open until 11 p.m. during the golfing season.

Parkway Golf Course, located on U.S. 60, nine miles west of Lexington, is open to the public. This is a regulation 18-hole course.

There usually is no waiting time during

the week and tee-off times are not necessary, but tees may be occupied by golfing leagues during the late afternoon on certain days. It is best to call before going to the course. The telephone numbers for the courses are: Lakeside, 266-2514; Tates Creek, 272-3428; Parkway, 873-8404; Meadowbrook, 272-3115; and Par 3, 252-8253.

. . . Swim

A number of attractive swimming pools are located throughout Lexington for the use of the public, operated by the Lexington-Fayette Urban County Division of Parks and Recreation.

The olympic pools are Castlewood on Bryan Ave., Southland on Hill 'n Dale Dr., Tates Creek on Gainesway Dr., and Woodland on Park Ave. near the UK campus. Admission to the olympic pools is 60 cents for adults 16 and over; 35 cents for children six to 15, and free for children five and under and senior citizens.

Season passes are \$15 for individuals and \$40 for families.

The neighborhood pools are Dixie on Eastland Pkwy., Duncan on Fifth St., Marlboro on Benton Ave., Garden Springs on Garden Springs Dr., Valley on Cam-

bridge Dr., and Douglas on Howard Ave. Admission to the neighborhood pools is 50 cents for adults, 35 cents for children and free to children under five and senior citizens. Season passes are \$10 for individuals and \$30 for families.

Pool hours are 10 a.m. to 9 p.m. on weekdays and 1 p.m. to 9 p.m. on Sundays.

At Memorial Coliseum pool, UK students, faculty and staff members and their dependents may swim from 5:30 p.m. to 8:30 p.m. Monday through Friday for free upon presentation of their ID cards.

. . . Jog

Running, jogging, or a brisk walk can be much more than a healthful daily exercise.

UK head track and field coach Pat Etcheberry says, "our cross country team averages 100 miles per week. We try to vary the scenery for them and alternate courses."

Most running enthusiasts agree that "variety helps to keep a body going."

Alex Campbell, a founder of the Todds Road Stumblers and chairman of

Industrial Manpower Supply, adds that "you should run with a friend." So about six years ago, he helped organize the Stumblers.

The group meets each Saturday some 8½ miles out Todds Road, where the road intersects with Combs Ferry Road. "On a normal day, we may have anywhere from 70 to 150 people, ages 10 to 65 years, out running the course."

Those running 15 miles start at 7 a.m., those running 9 or 10 miles start at 7:30 and those running 6 miles or less run at 8 a.m. Thus, they all finish approximately the same time to drink coffee, eat doughnuts and socialize.

"We run various places throughout the week, but on Saturday mornings we gather together," he said. The organization is free, and a person may earn a T-shirt by finishing the 6-mile course and running in a race—such as the July 4 race, the Bluegrass 10,000 (meters).

For variety, runners may choose from courses at Jacobson Park, the Kentucky Horse Park, Shillito Park (which has a par course and a cross country course), the UK jogging field (which starts behind the Seaton Center), the UK track jogging field (a grass course around the bleachers) or inside at the UK Seaton Center.

Thursday, July 5

Campus Movie: **M*A*S*H** at noon and again at 6 p.m., SC Theatre.

Curtain at 8 p.m. in Guignol for "Wait Until Dark," the UK Summer Theatre Festival opener. Reservations at 258-2680.

"Lunch With the Arts" offers the **Contemporary Dancers** from 12:15 to 1 p.m. in Cheapside Park. Free concert.

Lexington Children's Theatre in a free performance at 7 p.m. in Marlboro Park.

Great 1936 comedy, "My Man Godfrey" stars William Powell and Carole Lombard. Plus short subject, "Let's Dance" featuring George Burns and Gracie Allen. At Iroquois Amphitheatre, Louisville, 9 p.m. Free.

Cincinnati Opera: "The Marriage of Figaro," 8 p.m., Music Hall.

Friday, July 6

Lexington Children's Theatre, 2 p.m. performance in Meadowthorpe Park.

"Wait Until Dark," 8 p.m., UK Guignol Theatre.

Contemporary Dancers in free concert from 7 to 8:30 p.m. in Southland Park.

Saturday, July 7

Free orchestra concert by the Stephen Foster Music Camp group at 8:15 p.m. in Van Puersem Pavilion on the EKU campus, Richmond.

Saturday Night Barn Dance, tonight and every Saturday at 7:30 and 9:30 p.m. in Renfro Valley, an hour south of here off I-75. Tickets \$4.

"The Marriage of Figaro" is the Cincinnati Opera, 8 p.m. in Cincinnati's Music Hall, 1241 Elm St.

Also in Cincinnati, at Riverfront Stadium, the **Charlie Daniels Band** with Molly Hatchet and Jay Ferguson. In concert at 9:30 p.m. Tickets \$6.75 and \$7.75 available through Ticketron.

"Wait Until Dark" at 8 p.m. in UK Guignol Theatre.

Contemporary Dancers in free concert from 7 - 8:30 p.m., Deep Springs Park.

At the Kentucky Horse Park, outside Lexington, the 32nd National Appaloosa Endurance Race. At 7 a.m. there will be a shotgun start in this 50-mile race around the perimeter of the park.

Mountain-Western Square Dance Frolic on Hoedown Island at Natural Bridge State Resort Park, an hour's drive east of here. Featuring Bill Claywell, nationally-known western square dance recording artist from Louisville, and Richard Jett of Campton calling the sets. A super Kentucky clog team will perform too. From 6 - 11 p.m. Admission 25 cents.

Demolition Derby in Georgetown at the Scott County Park beginning at 7 p.m. Sponsored by the Georgetown Optimist Club.

Sunday, July 8

Free band concert at EKU, Richmond. Van Puersem Pavilion, 8:15 p.m.

Intramural racketball tournament begins today, lasts all week. In Seaton Center. Play, or observe.

Tuesday, July 10

Laurel and Hardy in "Day at the Studio" and Charlie Chaplin in "Tramp," free classic comedy films today. Room 245, UK Student Center. Starts at 12:15 p.m.

Campus Movie: "The Sound of Music" at 3 and 6 p.m., Student Center Theatre.

Lexington Children's Theatre in a free performance at 2 p.m. in Woodland Park.

Wednesday, July 11

Folksingers Dick and Anne Albin, who are in charge of music in the state parks in summer, will be in concert themselves tonight at 8:30 p.m., Fort Boonesborough State Park. It's in Madison County, off I-75 about 20 miles south of here. Free.

What's Going On Around Here

Lady Kat basketball camp begins today, lasts through July 20. Most sessions are in the Seaton Center.

Free concert at the pavilion in **My Old Kentucky Home State Park**, Bardstown, 3 p.m. This week Nancy Johnson and Blake Barker, Bardstown locals, who have performed folk music and original tunes in various Kentucky state parks.

Monday, July 9

The Cincinnati Zoo and the Cincinnati Symphony present singer/dancer/puppeteer **Shari Lewis** as orchestra conductor at 8 p.m., Cincinnati Zoo. Second in the 1979 series of summer pops concerts, it'll be \$7 or \$4, depending on whether you sit at a table or on the hillside. Ticket includes free zoo visit, anytime after 4 p.m.

Campus Movie: "The Sound of Music," at noon and again at 6 p.m.

"Fatal Glass of Beer" and "Dentist," both starring wonderful W.C. Fields shown free today from 12:10 to 1 p.m. in Room 245 of the UK Student Center.

Lexington Children's Theatre does drama at 2 p.m. in Woodland Park. Free.

UK philosophy Prof. **Dallas High** is the "Chit-Chats" speaker at noon today in Room 214, Student Center. Serious topic: "Death—the Philosophical Implications."

"The Last Laugh" (part 1) is the free classic film at 12:10 p.m. in Room 245 UK Student Center. Movie was produced in Germany in 1924.

The Cars will be in concert at 8 p.m. in **Rupp Arena**. Tickets at \$8 and \$7 on sale now in the Lexington Center boxoffice.

Thursday, July 12

Opening of the farce "Charley's Aunt" tonight at 8 p.m. in the UK Guignol Theatre. Tickets \$3 for students, \$4 for others. For reservations phone boxoffice in the UK Fine Arts Building, 258-2680.

"The Last Laugh" (part 2) is the free noontime movie from 12:10 to 1 p.m. in Room 245 UK Student Center.



Tennis courts near Seaton Center are available all day long. Two of them are lighted and often kept open all night.

Campus Movie: "Camelot" at noon and again at 6 p.m. in the Student Center Theatre. \$1 with UK ID.

"Lunch With the Arts" today in Cheapside Park from 12:15 to 1 p.m. Hear the **Black Walnut Boys**.

Friday, July 13

Something different for lunch today: the Student Center's "Chick-Nie" (picnic-style chicken) and music by the **Tinhorn Express**. Costs \$2.50. On the Student Center patio.

"Charley's Aunt" at 8 p.m. in the UK Guignol Theatre.

A free "gala concert" at EKU, Richmond, Vocal at 7 p.m., instrumental at 8:30. Free. In the Van Puersem Pavilion.

Foxy is in concert at 8 p.m. in the **Louisville Gardens**.

Saturday, July 14

Triumph is in concert in the **Louisville Gardens** at 8 p.m. Tickets are \$6 in advance (available through Ticketron) and \$7 at the door.

The Student Center Board's weekend trip is a **bike hike**. For info call 258-8867.



Don't leave Lexington without touring the nearby horse farms. A commercial tour costs about \$5; there are two tour operators. General information about Lexington is available at the Chamber of Commerce, 421 North Bro. Iway, from 8:30 - 5 p.m. daily, or tele-

phone 254-4447. Twenty-four hours a day you may phone LexLine, a Chamber of Commerce service, for specific information about what's currently going on in Lexington.

'Wait Until Dark' production leaves audience in the dark

By SAIT TARHAN
Arts and Entertainment Editor

Frederick Knott's **Wait Until Dark**, which opened June 28 as the first production in UK's summer theatre series, runs July 5, 6 and mercifully closes on July 7.

The show, supposedly a first class study in suspenseful entertainment, is given a valiant effort by the repertory company, but the effort falls short and the audience is treated to an hour and a half of semi-boredom and painful melodrama. A melodrama that elicits laughter as well as spine chills.

The set is absolutely marvelous. Gvozden Kopani's basement apartment layout is exactly right for producing "maximum suspense." The props, the colors and the overall design (right down to the water pipe over the sink) are angular and shadow-filled.

The set is vaguely reminiscent of Audrey Hepburn's apartment in the 1967 film version of **Wait Until Dark**. And what worked on film works doubly well on stage.

The lighting design also gets a five-star rating. The golden light streaming across stage through the Venetian blinds sets the mood for the play, a kind of "eerie, something's amiss" feeling.

And the synchronization of stagelight-apartment light, thanks to a new computerized lightboard in the Guignol theatre, is right on the mark.

Costumes are adequate. And except for Don Bolinger's funny "Chaplin-like" coat, hat and moustache, everyone is dressed in everyday 1979 clothes.

Technical elements aside, the acting runs the gamut from excellent to mediocre. Nearly every movement in every scene is anticipated. And the audience quickly becomes tired of knowing what will happen from moment to moment. Movements are stiff and sometimes awkward.

Tommi Cheuvront, as blind Susy Hendrix, is convincing as the intelligent housewife who unravels the mystery of the heroin-filled doll. And aside from throwing away some of her lines, she gains audience support in her ordeal.

Conversely, Kevin Anderson, who is either a gross miscasting or misinterpretation of role draws occasional cringes from the audience. As drug criminal Harry Roat, Jr., he comes across as a downright

amusing "dastardly villain."

Anderson, obviously possessing talent for comedic-type roles, tries very hard, but here he is a "moustache-twirling stereotype" when a psychotic criminal is needed.

Don Richard and Don Bolinger, as the other two criminals, also try hard but need much work.

The stage only comes alive when Cindy Loy, as bratty and confused Gloria, steps on. Cindy, as Gloria, is marvelously shy and awkward. She elicits the only true emotion from the audience all evening and, in

terms of believability, sticks out like a sore thumb.

Wait Until Dark has the potential to grab an audience and rivet it in its seat, but as it now stands, it is undeveloped potential. The actors need to be a little more comfortable in their roles and accents need to be learned and role interpretations changed.

Even though everyone "emotes to the maximum" with screams and lears and such, what should have been a gripping and suspenseful show comes across as simply "interesting."



By GARY LANDERS/Kernel Staff

Tommi Cheuvront, as blind Susy Hendrix, and Kevin Anderson, as thief Harry Roat, Jr., in UK summer theatre's production of **Wait Until Dark**

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Trustees appoint four deans

By **DEBBIE MCDANIEL**
Managing Editor

The game of musical chairs will take place on campus this summer as four UK faculty members who were appointed to the position of dean move into their new offices.

The Board of Trustees' executive committee appointed two deans and approved the appointments of two acting deans last Thursday at the board's monthly meeting.

Dr. Roger Eichhorn, a professor of mechanical engineering, was named dean of the College of Engineering after holding the position of acting dean this spring. Since coming to UK in 1967, Eichhorn has served as chairman of the UK department of mechanical engineering and associate dean for research in the UK Graduate School.

Dr. Stephen Langston, an associate professor of mathematics, was named dean of extension and director of summer programs after working as acting dean of

extension since 1977. Each year, about 7,000 student participate in programs under his office, with an additional 6,000 students enrolling each summer in UK's four-week and eight-week summer sessions.

As dean of extension, Langston will be responsible for UK's evening, off-campus and independent study programs, the UK Council on Aging, the Office of Conferences and Institutes, the University Center at Fort Knox and the Office for International Programs.

Langston held the positions of assistant to the vice president for academic affairs in 1972 and director of undergraduate studies in the mathematics department in 1973. In 1974 he became assistant vice president for academic affairs and assistant vice president for continuing education.

The board also approved the appointments of Dr. Charles Rowell as acting dean of undergraduate studies and Dr. Herbert Drennon as acting dean of the College of Communications.

Now editor-in-chief of *Callaloo* (a black literary journal published at UK), Rowell joined the faculty in 1977 as an associate professor of English. He is an advisor to the National Endowment for the Arts.

Rowell replaced Dr. John Stephenson, who was made the first director of UK's Appalachian Center. Drennon replaced Dr. Ramona Rush, who resigned to become a full-time professor.

Stephenson has been dean of undergraduate studies for nine years and joined the UK faculty in 1966.

He joined the UK faculty in 1966 with a joint appointment in the departments of sociology and behavioral sciences.

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Kentucky lacrosse club searching for new players

By **DON BRAUN**
Staff Writer

If you have had a bit of trouble in your search for a new, interesting way to get exercise, Lacrosse may very well be the solution to your problem.

Lacrosse is a fast paced game consisting of ten men on each side. The players are equipped with sticks that have a netted pocket. The object of the game is try to throw a small, rubber ball into the opponents' goal with the sticks.

Because of the amount of running required in the sport, players should be in relatively good physical condition. Also, because of the aggressiveness of the sport, players should expect a few bruises along the way.

Americans first began playing the game in 1881 (Canadian Indians were the first lacrosse players) and the sport is now catching on at major universities around the country.

The University of Kentucky is no exception as a lacrosse club has now been formed on campus. The UK Lacrosse Club is currently looking for some 25 students interested in joining the club.

Coach Josh Pons, a former high school all-american in lacrosse, said anyone interested should come out to practice. Practice sessions are held at the field hockey area located behind the Seaton Center tennis courts and the times are 6 p.m. Sundays and 6:30 p.m. Wednesdays.

"Lacrosse is really a spring sport," Pons said. "What we're trying to do right now is get up some interest in lacrosse and give those (students) just learning the sport a little head start."

The coach said there is no initial cost, but added that those who seriously consider taking up the sport should expect to purchase the necessary equipment. The outfit consists of a helmet, armpads, gloves and a stick.

Pons said it can be a fairly hard hitting game and that the pads are needed, but he added that it is definitely a fun game.

UK sophomore Terry Justice has been playing lacrosse for

the last two months. "It's an easy game to learn," he said. "The players are easy going and are willing to help you learn."

For further information on the UK Lacrosse Club contact Coach Pons at 266-2388 after 6 p.m. weeknights.

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oops. . .

Wrong gym hours printed

SEATON CENTER SUMMER SCHEDULE OF EVENTS:

In a recent story, the *Kernel* incorrectly listed the working hours of the Seaton Center as Monday—Friday from 4 p.m. to 11 p.m. The hours listed in that article were for the regular school year; below are the summer hours and the facilities available to summer students.

SEATON CENTER HOURS: 8 a.m. to 5 p.m. Monday—Friday, closed on weekends.

SEATON CENTER FACILITIES:

Squash and racquetball courts are open 8 a.m. to 5 p.m. (reservations must be made at 12 noon, two days in advance.) Tennis courts are open from

sunrise until 2 a.m. and reservation sheets are posted at the tennis shack.

The conditioning room as well as the saunas will be open from 8 a.m. to 5 p.m.

The north gymnasium will be open during the morning hours although physical education classes have priority use.

The south gymnasium will be closed due to the basketball camp and other various sports camps.

The gymnastics room will be closed for the summer also.

SUMMER PROGRAMS:

Entries for outdoor basketball are due Friday, July 29, at 5 p.m. (starting times to be announced.)

Entries for outdoor volleyball are also due Friday, July 29, at 5 p.m.

Mixed doubles tennis entries are due July 20, with the program actually getting underway on July 30.

Mens and womens doubles entries are due July 6, with competition beginning July 16.

Mens and womens singles racquetball entries are due July 3 and play will begin on July 9.

MEMORIAL COLISEUM POOL HOURS:

Faculty-staff noon time swim will be from 11:30 a.m. to 1 p.m. and no children will be allowed in the pool at this time.

Recreation swimming hours for faculty, staff, students and graduate students will be from 5:30 p.m. to 8:30 p.m.

For further information contact Russ Pear in Room 135 at the Seaton Center or call 258-2898.

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memos

THE HIGH STREET-YMCA will offer a basic Scuba diving class Thursday, June 28. The class will meet each Thursday for seven weeks from 7 to 11 p.m. For more information, call 255-5651

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UK places seven women golfers in State Amateur tournament

By MIKE KENNY
Sports Editor

The University of Kentucky was well represented in the 1979 Women's State Amateur golf tournament held last weekend.

While UK sophomore Anne Rush won the tournament, several other Lady Kat golfers also shot well.

Tennye Ohr (a senior) and Cynthia Powell (a recent UK graduate) both reached the semifinals, while Lady Kat golf coach Bettie Lou Evans lost in the championship consolation bracket.

Three other UK golfers advanced to the early rounds of the championship bracket before being eliminated. They were Sherry Carpenter, Sue Clark and Frances Tuttle.

UK has been selected to co-host the award banquet for the 1979-80 Southeastern Conference Athlete of the Year. WLEX-TV will join the university in welcoming the top man from each of the ten SEC schools to compete for the prestigious award next June.

Ironically, UK broke away from its basketball tradition this past year by nominating football star Jim Kovach.

Then again, it should be noted that this year's winner

was Reginald King, a basketball star from Alabama (traditionally a football school.)

This marks the second year in a row SEC sports information directors and TV sports directors have chosen a basketball player for the award. In 1977 UK roundball star Jack Givens was voted top athlete.

The Kentucky Trackers were literally blown off the football field in Louisville Saturday night, as the Carolina Chargers exploded for 540-yds in a 45-14 win.

There were a few bright-spots, however, as two former UK stars were responsible for what little scoring the Trackers managed to get.

Dave Trosper caught a touchdown pass for one score and Mike Siganos returned a kickoff 77-yds to set up another.

Things actually could have been worse, as the Trackers were originally scheduled to play Oklahoma. The Oklahoma team, however, was dropped from the league last week and as a result Carolina was added to the schedule.

The U.S. Pan American Team, with UK's Kyle Macy

playing at guard, appears to be on its way to a gold medal in the games currently being held in San Juan, Puerto Rico.

The U.S. squad destroyed the Virgin Islands team 136-88 Monday night and then beat Cuba 85-53 on Tuesday.

Competition continues tonight as the U.S. stars meet Brazil, a team that dropped a 98-92 decision to the Virgin Islands.

The 1979 SEC Football preview is out now and, as expected, sports information directors throughout the conference aren't expressing very much confidence in this year's edition of Coach Fran Curci's Wildcats.

Kentucky is picked to finish 9th, with only Vanderbilt between the Cats and the cellar.

The preview states that Coach Curci has only six starters back from a 1978 squad that went 4-6-1. Even Vanderbilt has more first teamers returning, as some 15 experienced Commodores are in Nashville.

The sports release notes that there are no starters in the Wildcat backfield and that all three running backs are sophomores. Also noted is the fact that Richard Jaffe is the

only starter returning to the defensive line.

The Wildcat summary is as follows: *Kentucky can hardly go anywhere but up from their 4-6-1 record of 1978. Experience can be quickly acquired on the 'Cat schedule and they will improve game by game.*

The fact that Kentucky is picked low in the SEC preview does not necessarily mean there is no hope for the Cats. Just remember that in 1976, Curci's Cats were not picked very high either. Kentucky won 8 games that year including a 21-0 shutout of North Carolina in the Peach Bowl.

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