

## National trends may hinder education, state official says

By JOHN VOSKUHIL  
Editor-in-Chief

Changes in technology, demographics and social attitudes may mean trouble for American education in the future, said Ray Nystrand, the secretary of the state Education and Humanities Cabinet.

Nystrand addressed the Student Government Association's Fall Leadership Conference at Lexington's Carnahan House last night. He said that changes in the American population will complicate the nation's educational institutions — from the kindergarten level to higher education.

One such change that will affect education is that more jobs are becoming available in areas where education is not needed, he said. Technological advances have created the

need for workers to take unskilled jobs, he said.

"High tech is just high talk" for a lot of people, he said. "McDonald's now employs more people than U.S. Steel."

The most demanded job in society by the year 1990 will be janitorial positions, he said. He cited a study that said America will need 700,000 janitors by that year.

Another trend involves the emergence of minorities, he said. In the years to come, there will be an increase in the amount of minority students in the nation's pool of college-age people.

America's hispanic birth rate is 75 percent greater than the birth rate of the nation as a whole, he said. Other minority populations will increase also, he said.

The typical college-age person will

no longer have the economic advantages associated with the middle class, he said, and there may not be enough students to go around at every institution in the country.

"We're going to lose some small liberal arts colleges in this nation," he predicted.

A final factor that will influence education's future is "the lack of public regard for institutions and events that affect other people," Nystrand said.

These trends may not influence Kentucky education as much as other areas, Nystrand said, because the state is much more stable than others. But that is not good news, because Kentucky is already so poor in education, he said.

"Where is Kentucky in all of this?" he asked his audience. "We're behind."

## SGA, city to register student voters

By MICKEY MEECE  
Staff Writer

The word alone often is a turn-off to many students who don't care much about politics.

However, there seems to be a change of heart from students about voting this election year. Those involved in attracting unregistered voters have noticed a change and are pleased about it.

Don McNay of Vote Central Kentucky said he has seen a lot of student interest in registering this year. Groups such as his concentrate on unregistered students mainly because "a large group of unregistered voters tend to be college students and minorities," he said.

Students still have until 4 p.m., Oct. 9 to register at the Lexington voter registration office at 120 North Upper St. The office is open 8:30 a.m. to 4 p.m. Monday through Friday.

If students are registered out of town, they may either fill out an absentee ballot or change their registration to a Lexington address. Students who are 18 and have lived in Kentucky for 30 days are already eligible to vote.

For out-of-town students, absentee ballots must be received by the county clerk by 3 p.m. on Election Day.

The Student Government Association is holding a registration drive on campus for those people who cannot make it downtown to register. Officers there have positive feelings for their upcoming registration drive, which will be held tomorrow through Sept. 22.

Jody Hanks, SGA political affairs director, who is in charge of the drive, has set a goal of 2,000. He has high hopes because "there seems to be a lot of interest." In the past, 500 to 600 students have registered during the fall drive.

Hanks said, "People have a better attitude about America. Everybody

*"... There is an all out effort on our part and on the part of voter registration office to make it as easy as possible for students to register and for them to vote."*

Tim Freudenberg,  
SGA president

appreciates what they have and they want to keep it." They can do that by voting, he said.

According to Tim Freudenberg, SGA president, 100 students already have registered to vote at the SGA office. He said he would like 500 or more to sign up this fall.

"Many of the new voters we've registered already are freshmen," Freudenberg said. Overall he said, freshmen have taken a great interest in student government and politics in general. Some of that may be attributed to UK's selective admissions policy, he said.

Much of the drive will be concentrated today through Sept. 13 and Sept. 17 to 20. During this time, tables will be set up at all the cafeterias. Thirty volunteers working with Hanks will divide into teams to visit Greek houses. There also will be a table set up in M.I. King library Sept. 11 and 19. The drive finale will be at the "84 Free-For-All" Sept. 22.

SGA, however, has had problems with its voter registration drives. Some or all of the 300 students who registered with SGA last March found themselves not eligible to vote because their cards never were filed in the voter registration office.

Freudenberg said it was, "predominately a lack of communication

between the voter registration office and SGA."

SGA is taking precautions to prevent another mix-up.

The registration forms properly filled out by the students will be turned in to the voter registration office and a receipt will be given to SGA.

Also, SGA is keeping a permanent file in the office with a list of every registered student and the individual receipts. Students can confirm their registration in the SGA office.

A final precaution is a letter that will be sent to every student who registered telling them their form has been turned and listing numbers to call for information on voting.

"We wanted to send in the letter and tell the student where to vote, but the precinct lines are divided in strange ways," Freudenberg said. "Really, there is an all out effort on our part and on the part of voter registration office to make it as easy as possible for students to register and for them to vote."

The only way to determine what precinct students are in is to call the voter registration office at 253-3021 or 252-7563, said voter registration supervisor Bob Duncan. There also will be booths set up at the Lexington Mall and Fayette Mall where a registered voter can go and find out where to vote.

Other universities have had an increase in registration. For example, at Eastern Kentucky University on the first day of their voter registration drive, McNay said about 500 students registered. He expects to see the same response at UK.

One of the main reasons for this he said, is the interest taken by SGA this year. "Tim's (Freudenberg) really interested in it." In the past he felt SGA did not give voter registration top priority.

Vote Central Kentucky, the Lexington Jaycees, the Kentucky Council of Churches and the Kentucky Commission on Hunger are working together with SGA in this drive.



ALAN LESAR, Kent Staff

### Splash splash

Sheila Eaves, an advertising junior, and Rob Plenge, a finance junior, enjoy a post-game soak in a tub while Mike Cruise, an accounting sophomore, sprays his fraternity brothers at the Phi Kappa Tau fraternity house Saturday.

## Bus service back to normal after 'sick-out'

By TIM JOHNSON  
Reporter

Campus bus service should operate at full capacity today, despite an unresolved contract dispute between bus drivers and LexTRAN officials.

According to Ken Dickerson, president of Amalgamated Transit Union, "All things considered, everything should be back to normal today."

On Thursday, buses were delayed because 27 bus drivers called in sick. Because of only 20 minutes notice given to Tom Padgett, UK director of public safety, two buses

from the College of Agriculture were used to keep the bus service operating effectively.

Padgett said that even with the messages on the radio, notices posted at major bus stops and residence halls, and the running of the CATS bus with the handicap lift on it, "bus service was affected greatly."

Thursday night, Fayette Circuit Judge N. Mitchell Meade passed an injunction ordering the bus drivers back to work, which Dickerson said was unnecessary. "The injunction was passed at 6:45 Thursday evening," he said. "At 3 o'clock Thursday afternoon, I had already asked

the drivers to return to work. They had agreed to do so."

Bill Nickers, LexTRAN superintendent of transportation, said, "As far as the 'sick-out' is concerned, things are back to normal." He refused further comment.

Negotiations on the dispute have been postponed until Sept. 18. Asked if he thought the issue would be resolved soon, Dickerson said, "It's hard to say."

"I don't care how long we have to wait though," he added. "I've decided that there will be no contract until the proper concessions are made."

## Student Agencies offers experience in business management

By TROY DIX  
Reporter

Making the transition from the classroom to the business world is a big step, one that many students find difficult. But Student Agencies, a student run corporation that allows future entrepreneurs to create and manage their own companies, tries to make the transition as smooth as possible.

Started in the Spring of 1982 and

modeled after a similar program at Harvard, SA's objective is to teach management through practical experience.

"It's given me the ingredients to be successful in any career," said Bob Cundiff, a business administration senior and president of the organization. "It's given me experience, confidence and competence in the business world."

There are several ways students get involved with SA. Students with

an idea for a company can present it to be evaluated, and if it seems feasible, SA will finance the company's opening. Some students begin by managing one of the existing agencies while others begin with employment in one of the agencies and work toward advancement.

Among the wide range of existing agencies are a photo-processing service, a typing service, a baby-sitting listing, an employment agency, a final exams survival kit and a

birthday agency which allows parents to send cakes and balloon bouquets to students unable to get home. There also is a special occasions agency which delivers flowers and balloons on several holidays throughout the year.

This year, a new bartending course will be offered and future plans include a student run miniature golf course, a student discount card and possibly refrigerator rentals. "We're working toward present-

ing a bid to the University for the refrigerator rentals in the spring," Cundiff said, "but such a large initial investment requires careful planning."

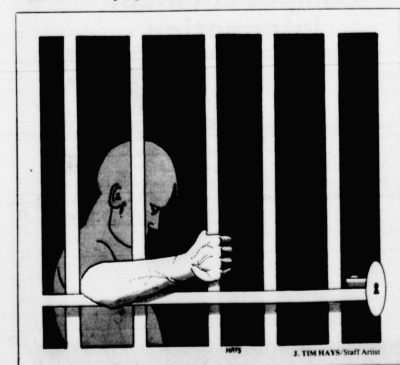
Rayon Reynolds, the founder and original president of SA, used his experience from the organization and is now running several small companies in the Owensboro area. When entering the business world, he said that students often have a miscon-

ception of how they rate in comparison to other applicants.

"Students with top grades automatically think that they'll be No. 1 in line for the job market," Reynolds said. "But you've got to remember that your competing now with those from Harvard and other universities as well as the 40-50 year old with an MBA."

"Top grades will maybe place you third in line. Someone who has completed a business internship will be

See AGENCIES, page 5



J. TIM HAYS/Staff Artist

## Amnesty International works to free political prisoners around the world

By KENZIE L. WINSTEAD  
Reporter

In many countries today, citizens are imprisoned for expressing political or religious beliefs contrary to those advocated by their government. Amnesty International is dedicated to aiding in the release of these political prisoners or "prisoners of conscience."

Sarah Tarpey, president of UK's Amnesty chapter, said the group's main goal is to make students more aware that the human rights of the prisoners are being violated. "You do have human rights," she said. "Some people don't realize there is a (United Nations human rights) declaration."

According to the Universal Decla-

ration of Human Rights, adopted by the United Nations in 1948, "Everyone is entitled to all the rights and freedoms... without distinction of any kind, such as race, sex, language, religion, political or other opinions, property status, or national or social origin."

Political prisoners are often tortured and put in prison without any type of trial, Tarpey said. "They are just picked off the street and thrown into prison."

South Africa, for example, bans their prisoners, she said. "Banned prisoners basically have all their rights taken away — taken from their home and not allowed to write anything down," she said. "People can visit them; or if they do, it's one person at a time."

Amnesty helps by writing letters to governments and prisoners. Tarpey said these letters can put pressure on the government to free the prisoners or improve the way they're being treated.

Tarpey stressed that the group can only help in the process and that the ultimate decision rests on the nation's government. "Amnesty does not take credit for the freedom of these prisoners," she said.

International Secretariat, an urgent action network in London, gives Amnesty all the information on the prisoners. The network sends letters to all Amnesty chapters which include the reasons for the individual being arrested and facts on the their background.

See AMNESTY, page 5

### INSIDE

An associate professor in the College of Architecture got an unusual start in the world of matrix art. For the story, see FANFARE, page 3.

The Cats dismantled Kent State Saturday. For details, see SPORTS, page 6.

### WEATHER

Today will be mostly cloudy with a 20 percent chance of thunderstorms. The high will be around 80. There is a 30 percent chance of thunderstorms tonight. The low will be in the lower to mid 60s.

# CAMPUS CALENDAR

## MONDAY 10

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Movies-The Empire Strikes Back	\$1.75	Worsham Theatre	7:30 p.m.	Info Desk	7-1287
Other-Sign up for Teacher Education Testing Program (166 TEB)				Joyce Hatton	7-8847

## FRIDAY 14

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Concerts-All-Orchestra Program	Subscription Series	Center for the Arts	8:00 p.m.	CFA Office	7-4929
Workshops-Math Review Workshop	\$5.00	Frasse Hall	1-4 p.m.	Peg Taylor	7-8701
Movies-Pink Floyd The Wall	\$1.75	Worsham Theatre	7:30 p.m.	Info Desk	7-1287

## TUESDAY 11

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Other-1984 United Way Campaign Training Session and Luncheon		Worsham Theatre	10:30 a.m.	Terry Mobley	7-3991
Other-Study Abroad Opportunities: Europe	Free	Rm. 228 SC East	4:00 p.m.	Kathy Lynch	7-8139
Lectures-Thomas D. Brewer: Lower Back Pain	Free	230 SC East	4:00 p.m.	Council on Aging	7-8314
Movies-The Empire Strikes Back	\$1.75	Worsham Theatre	7:30 p.m.	Info Desk	7-1287

## SATURDAY 15

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Movies-Pink Floyd The Wall	\$1.75	Worsham Theatre	7:30 p.m.	Info Desk	7-1287
Other-AKA Presents Fashions Unlimited	\$5.00	SC Grand Ballroom	3:00 p.m.	AKA Sorority	258-4339
Sports-UK FOOTBALL vs. Indiana		Away	1:30 p.m.	Sports Info	7-4792
Worship-Worship in the Ministry of Music		Recital Hall	8:00 p.m.	School of Music	7-4900
Sports-UK Baseball vs. Eastern Ky. Univ. (doubleheader)	Free	Shivley Field	1:00 p.m.	Coach Madison	7-8829

## WEDNESDAY 12

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Academics-Last day to pay registration fee, housing and dining fee to avoid cancellation				Registrar's Office	7-3161
Movies-The Good, the Bad, and the Ugly	\$1.75	Worsham Theatre	7:30 p.m.	Info Desk	7-1287
Meetings-Cool Cats Ice Hockey Team Organizational Meeting	Free	212 Seaton Center	6 p.m.	Kathy Rose	7-3928
Meetings-Emergence Feminist Newspaper	Free	Rm. 109 Old SC	6 p.m.	Suzanne Feliciano	254-2946

## SUNDAY 16

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Movies-The Good, the Bad, and the Ugly	\$1.75	Worsham Theatre	1:30 p.m.	Info Desk	7-1287
Movies-Pink Floyd The Wall	\$1.75	Worsham Theatre	7:30 p.m.	Info Desk	7-1287

## THURSDAY 13

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Other-Donovan Scholars: Twenty Dynamic Years	Free	Recital Hall	3:00 p.m.	Council on Aging	7-8314
Movies-The Good, the Bad, and the Ugly	\$1.75	Worsham Theatre	7:30 p.m.	Info Desk	7-1287
Meetings-Reagan/Bush '84 Meeting	Free	228 SC East	4 p.m.	Larry Bisig	273-9633

## MONDAY 17

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Movies-Pink Floyd The Wall	\$1.75	Worsham Theatre	7:30 p.m.	Info Desk	7-1287
Other-College of Education Testing Program Administered				Joyce Hatton	7-8847

## LOOKING AHEAD...

Sept. 18 Other-Peace Corps-The Toughest Job You'll Ever Love	Free	Rm. 228 SC East	Noon	Ms. Danridge	7-8646
Seminars-Anatomy Seminar Series by Dr. Richard Fine, Ph.D.	Free	MN 263 Medical Center	5 p.m.	Allie Anderson	233-8155
Sept. 19 Academics-Last day to drop a course without it appearing on the student's transcript				Registrar's Office	7-3161
Academics-Last day to change grading option in college dean's office				Registrar's Office	7-3161
Recitals-Michael Thornton, Tuba	Free	Memorial Hall	8 p.m.	School of Music	7-4900
Other-Study Abroad Opportunities: Latin America, Asia	Free	Rm. 115 Old SC	4 p.m.	Kathy Lynch	7-8139
Sept. 20 Concerts-University Orchestra	Free	CFA Concert Hall	8 p.m.	School of Music	7-4900
Other-Re-Entry Get-Together	Free	Rm. 102 Bradley Hall	7 p.m.	Kathy Lynch	7-8139

## Campus Calendar Information

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

Deadline: Forms will be accepted no later than the Monday preceding the publication date.

# FANFARE

Gary Pierce  
Arts Editor

## Matrix magic

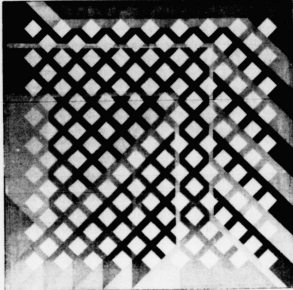
UK professor displays his intriguing series of paintings in Center for the Arts

By KAT MCGEE  
Reporter

The Center for Contemporary Arts begins its fall season with "Matrix Paintings" by John Strickland. Strickland, an associate professor in the College of Architecture came to the UK in 1967.

Strickland's current paintings are non-objective geometric abstractions, with a systematic base of which all shapes and directions are plotted. The idea for this series came to him by accident.

About 1970, while waiting for his car to be repaired,



JOHN STRICKLAND'S 'APOLLO'

he went to a nearby cafeteria for a cup of coffee. "I had some graph paper and pencil. I just started playing with some shapes on the graph," he said.

"It so happened that these shapes formed a perfect matrix, entirely filling the sheet. Of course, now, I always start with the matrix."

The matrix is orthogonal, by which he means, a "tilted array of equal squares equally placed." The paintings also involve what he calls the diagram, which is drawn upon the matrix. The total effect, translated to painting, is the emergence of "a differentiated complex field of shapes" which interacts with the matrix

squares. "The matrix has most often served as ostinato to various rhythms in the field," Strickland said.

Every Strickland painting has this matrix, and the squares remain the same size, color and distance apart. Their color only changes from painting to painting. The shapes, colors and tones between or beneath the matrix are variable. It is sometimes difficult to tell which plane is foremost. Visual ambiguities arise from the interaction of the matrix and the underlying diagram. Progressive tonalities and color juxtaposition create vibrancy, or a melting away of forms, or even the appearance of double-functioning shapes.

It is small wonder that Strickland strongly empathizes with Josef Albers and Piet Mondrian. Albers is famous for his monumental work "The Interaction of Color" and Mondrian is best known for his theories on Neo-Plasticism. But Strickland's paintings allow for multiple possibilities through radiating axes which allow diagonal as well as vertical and horizontal movements and generation. His progressive use of color, with the resultant interactions in the field, do at times call to mind Albers' works.

"Horizon," "Mars," and the "Garden Paintings" are some good examples of how the matrix squares appear to become more intense or paler, depending on their definition against the shapes and areas between." The interaction of the matrix cells and underlying shapes can also create the illusion of a double shape.

"Ragtime" is an excellent example. At first look, pastel arrows appear to be moving in all directions, slightly cut off at points by the white matrix. Then, focusing on the squares, the pastel colors became overlapping rectangles screened in part by the white matrix.

Another fascinating painting is "African." Figure-ground reversal is effected by the superimposition of the reversed pattern in different colors so that the squares change from striped entities at left to "windows" through which one can see the striped patterns. The interstices appear solid rather than as spaces between the matrix. "African" really does give the impression of camouflage.

Strickland eventually moved into asymmetrical formats, finding them more interesting and complex. Space is expanded in these paintings as shapes move out and around the edge. Of these, "May" and "June" were especially beautiful. Exceptionally rich in color, they are highly accented in parts through staccato color forms interrupting the interstice flow. One gets the impression of an added dimension which is hard to define.

In the back part of the gallery, there are a group of shaped paintings refreshing in their simplicity and bold-

ness. "Rain Squall" consists of very simple lines and shapes, yet embodies the sky, the waters, the lightning and the land, all interlocked. Though these paintings appear very different from the main body, they too are matrix paintings. This is most easily understood when one looks through the various detailed notebooks which also are on display.

Asked what motivated him to paint, Strickland answered, "I paint for pleasure. I enjoy color. I enjoy drawing. I want to do it in some purposeful way. This gives me a means of communicating. It gives me a focus for saying something to the world whether the world is listening or not."

These paintings are intriguing to look at. There is something for everyone, and many levels at which to experience them.

The Center for Contemporary Arts is in the Fine Arts Building. Hours are from noon to 4:30 p.m. daily.

<p><b>BUY KERNEL CLASSIFIEDS 257-2871</b></p> <p>145 Burr Rd. Lexington, KY 40503 off Nicholasville 277-1695</p> <p><b>SPORTSMAN'S BARBER SHOP</b></p> <p>Men &amp; Women Suntanning Bed Perms Kenra Products</p> <p>8:30-5:30</p>	<p><b>GENERAL CINEMA</b></p> <p>BARBARIAN MATINEES EVERY DAY \$2.50 ALL SHOWS BEFORE 6 P.M.</p> <p><b>TURFLAND MALL</b></p> <p>2:00 4:30 7:00 9:20</p> <p><b>GHOSTBUSTERS (PG)</b> 1:30 3:30 5:25 7:30 9:30</p> <p><b>FAVETTE MALL</b></p> <p>DREAMSCAPE (PG-13) 1:30 3:30 5:30 7:30 9:45</p> <p>REVENGE OF THE NERDS (R) 1:45 3:45 5:45 7:45 9:00</p> <p>THE KARATE KID (PG) 2:00 4:30 7:00 9:30</p>
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### U.K. Resident Minority Scholarship Recipients

Who have not reported to the Vice Chancellor for Minority Affairs Office, 207 Administration Building MUST do so before 4:30 p.m. September 11 in order for their awards to be credited to their accounts.

### Reagan denied free tickets to Jacksons show

WASHINGTON (AP) — President Reagan, who lobbied publicly for Michael Jackson and his brothers to include the capital in their much-ballyhooed "Victory" tour, won't get a free ticket for his successful effort.

In fact, he hasn't even been invited to attend their concerts here.

Last spring, when Michael Jackson appeared at a White House ceremony to receive an award, Reagan put in a light-hearted plug for the

superstar singer and his brothers to bring their show to Washington.

But Gen. Robert Sullivan of the promoters' organization said the president and his wife, Nancy, had not been invited to attend.

## KENTUCKY Kernel

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**VIEWPOINT**

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## Lexington will need redoubled efforts to calm 'wall' area

Violence and crime are beginning to put Lexington on the map.

Lin-Jung Chen, a chemistry graduate student, was murdered this summer in the Chemistry-Physics Building.

Oline Carmical, a professor doing research work at UK, was abducted by two fugitives this summer. Alton Coleman and his companion, Debra Brown, have been charged in the incident.

Seven people have been arrested by a police "sting" operation in which young boys were used to nab male prostitution offenders.

And on Friday, another incident was added to this distasteful list.

Larry B. Wagers, a 17-year-old high school junior, was shot and killed in the downtown area Friday night.

The incident occurred at "The Wall," a stretch of Water Street between Main and Vine streets. The area is infamous among Lexington police, who gave it its nickname. "The Wall" is probably the worst trouble spot in the city.

The area is a center for male prostitution, drug sales and violence. During the past few months, it had been waiting to boil over. Friday night, it did.

Wagers was shot by an unidentified assailant who was harassing people in the area, according to police. Witnesses said Wagers approached the assailant, who was accompanied by a juvenile. He was gunned down.

More violence may be on the way. As "The Wall" becomes more and more notorious, it will become more and more dangerous.

Already, the area attracts curious people. High school students congregate by "The Wall" on weekends. As the area attracts more people, it will provide the criminal element with more victims.

Friday night was the first time Larry Wagers went there, but one time was all it took for tragedy to strike.

How could the tragedy have been prevented? One way is simple. The area is dangerous. People should avoid it.

But there is a more basic answer. Lexington is Kentucky's boom town. As the city grows, it will experience growing pains. And the most ghastly growing pain is the problem of crime.

It's time Lexington government stopped thinking of violent crime as a once-in-a-while kind of occurrence. That kind of attitude will lead to further crime.

Police patrols and equipment must be beefed up. Lexington must make a firm commitment to fighting crime.

But to ignore the situation would be the biggest crime of all.

## LETTERS

### 'Voodoo' figures

I would like to make a few comments on Marc Cox's opinion of Sept. 5.

1) ... The Soviet expansionist policies over the last 30 years ... Need I remind you that Republicans have given us their "strong leadership" in the White House for 20 of the last 32 years, and Democrats only 12 of the past 32 years.

2) It was Reagan who stymied the talks in Geneva by refusing to include French and British forces in the discussion. There are many other talks (including one on chemical warfare) where Reagan has pulled the United States out. No, I

do not want to give everything to the Russians, but I do feel much safer when we are at least discussing ways to reduce the madness.

3) What voodoo economic journal did you get your figures from? Inflation was never 21 percent. The highest figure I have is 13.5 percent in 1980. Unemployment, one percent below what it was in Carter's term? Unemployment was 5.8 percent in 1979, and still only 7.1 percent in 1980. Last I saw, unemployment is currently hovering around 7.5 percent, down from a high of 9.7 and 9.6 percent in 1982 and 1983.

And of course housing starts are



'The Wall': Lexington's crime connection

## Flynt, Falwell playing games in court

Larry Flynt, publisher of the infamous *Hustler* magazine, is in the news again. And no one can guess where the story will end this time — or if it will end.

But the plot is certainly thickening.

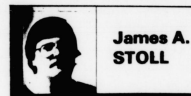
Two weeks ago *Hustler* magazine — represented by attorney Allan Isaacman — filed a lawsuit in federal court against the Rev. Jerry Falwell, leader of the Moral Majority movement. The funny thing is, *Hustler's* suit asks damages for money Falwell raised specifically to fight the pornographic magazine.

It's not as complex as it sounds, but it seems the sort of loophole that would appeal to Flynt.

It all began when *Hustler* published a satirical piece on Falwell, Falwell, justifiably or overzealously outraged (depending on your personal convictions) sued for libel. And in order to build his campaign of hate for the magazine, Falwell reproduced *Hustler's* satire and distributed it as an example for all the world to see.

And to make sure all the good people got their money's worth.

But Falwell may not have reckoned on the frothing cesspool of ar-



James A. Stoll

*Hustler's* suit claims that Falwell infringed on the magazine's copyright. Because the use of the article was unauthorized, and because it was used to raise money, it seems Isaacman may indeed have a case.

And if the money is scheduled to be used as an attack on *Hustler*, the publisher should easily find it in his heart to counterattack in force.

"Lordsire!" Larry Flynt is not to be denied.

And our law provides the vehicle

than-pristine citizens such as Flynt will pervert the system in any way they can — not having any reputation to lose.

And, strangely enough, Flynt does not seem to care about wasting taxpayer money, something that his editorial page usually decries with plenty of four-letter words and half-baked simplicity.

Unfortunately, Falwell is equally unable to handle *Hustler's* tasteless satire fare into oblivion, and continues

... Falwell may not have reckoned on the frothing cesspool of arrogant defiance that is Larry Flynt. The overpriced, overpatronized *Hustler* magazine is not likely to take a libel suit sitting down, and it is only logical to expect them to fight hard — and dirty.

logical to expect them to fight hard — and dirty. Which is not to say that Falwell fights clean.

His libel suit against the porn magazine — which charges invasion of privacy and infliction of emotional distress — will go to trial in December in Lynchburg, Va.

for said publisher's arrogant defiance. But should it?

It is not surprising that our courts are overflowing, if this is the sort of nonsense that goes on every day. On top of the serious business, the judiciary must handle penny-ante cases and frivolous lawsuits. And less-

his battle for revenge. Meanwhile, Flynt's flunkies, Falwell's followers and the 6 o'clock news team are all standing by. Just in case.

Editorial Editor James A. Stoll is a theater arts juror and a *Kernel* columnist.

## Campus security is no laughing matter

Someone tried to mug me last night.

I just left from visiting a friend at her Greg Page apartment when a figure came running out of the dark, jumped on my back and demanded all my money. Since I'm 6-4 and weigh 215 pounds, he jumped off again in surprise.

"Gee, I'm sorry about that," the shadowy figure apologized, "but it's so dark out here that I thought you were one of these helpless college women."

Needless to say, I was profoundly insulted by this attack on my gender identity. "Look," I demanded, "at least you could carry a flashlight to see who your victims are. What if I'd been a campus policeman walking a foot patrol? Where would you be then?"

He eyed me incredulously (I can only assume this because it was so dark. I couldn't really be sure, but the odor of his breath suddenly increased) and laughed. "You've got

### Contributing COLUMNIST

to be joking!" he exclaimed. "The only time they get out of their cruisers is to place a ticket on an illegally parked car. UK has a lot of people wandering around in places cars can't go, so it's easy pickings."

A mugger that used demographic profiles to select his target audience. Only around a college campus.

"You just wait!" I threatened. "The student government and the administration are going to work together this year to make sure that all campus walkways are well-lit and patrolled."

He didn't say anything. He didn't have to. I realized what a ridiculous assertion I'd just made. So I grabbed his shirt to try a new tack.

"Look, we're going to pay a visit to the police station. That'll teach you a lesson."

"Great," he replied, "maybe they'll put me in the same cell as Marty."

"Marty?" Our pace slowed and my grip loosened.

"Yeah. We used to live in that house on Pine Street until they started to remodel it and some jerks threw all our stuff out," he explained. "I mean if a house is abandoned, why shouldn't they let us live there? Next thing you know they'll throw us out of the house on Limestone."

"Finish telling me about Marty," I interrupted.

"Oh, Marty was a new kid from Tennessee who came up here to find work in one of the tobacco warehouses. When the men came driving down Upper Street, Marty didn't jump in the pickup bed fast enough

and was left without a job."

"How did that land him in jail?" I asked.

"Usually we sleep in houses being renovated and get out at daybreak. Marty got drunk and was still in the house when the owners came back the next morning. Hey Fred!"

Out of a lighted area ahead emerged a small man carrying a brick wrapped inside a shirt, bal-

anced by two stereotypes under the other arm. I'd seen Fred around campus myself, walking the streets and admiring car interiors, so I waved too.

"Fred was ecstatic tonight, not from the Alpine he'd removed from the Corvette or the Pioneer for the high school lassie he'd found hanging on the rear view mirror."

"Lookee here! Lookee here!" Fred sang, adding a two-step for extra emphasis, "I'm a high school graduate — 1964, even!"

The mugger congratulated him on his scholastic achievement and suggested that they take the stereotypes down to the liquor store and sell them to the men who hung around the empty lot near the drive-in window. After that they would celebrate in grand form.

"Hey, wait a minute, fellas," I interrupted with a natural reporter's curiosity, "are all college campuses like this one? How about Eastern?"

"Eastern!"

"Take it easy, guys. We're still at UK, remember? But why does that place scare you so much? My girlfriends

and I have no trouble finding plenty of dark places around campus."

Fred began sobbing and pointed to the safety pin holding his pants together. The mugger drew me aside and whispered, "Fred lived down there for two weeks. But every time he took a look beside a building, there was an Eastern security guard running his way, calling for back-up

and was left without a job."

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### BLOOM COUNTY



### by Berke Breathed



### DROLL



### by David Pierce





# SPORTS

## Despite slow start, UK beats hapless Golden Flashes, 42-0

By ANDY DUMSTORF  
Sports Editor

With no strings attached, UK rocked-and-rolled over Kent State Saturday at Commonwealth Stadium 42-0, despite a sheepishly slow start.

"We don't have any surprises this year," said UK Coach Jerry Claiborne about his team before Saturday's game.

Surprises or not, UK's failure to score in the first quarter is being credited with two fumbles in the game's first 10 minutes.

One came on a Bill Ransdell bobble on the snap, and the other on a Joe Phillips miscue. Phillips took a reception from Ransdell, spun from a defender and had the goal line in his sight. The only problem being, he lost the ball when he spun.

"I was afraid we were going to have a comedy of errors," Claiborne said. "It looked like we were never going to get on the scoreboard."

After that, the UK mentor decided it was time to quit fooling around and inserted the big boys.

In came regular guards Joe Prince and James Reichwein on UK's next offensive possession with the game strategy being to give the ball to running back George Adams and let him go to work.

Adams totaled 56 yards in the series as UK waltzed up the field, scoring 91 yards and 13 plays later.

And from there on it was as if the cat, pardon the expression, had been let out of the bag.

"The kids were really ready to play," Claiborne said.

The halftime score read, UK 21, Kent State 0.

Adams had rushed for 91 yards on 17 carries and Ransdell was eight out of 11 for 93 yards in the air in the first half, and that was just for openers.

Adams finished with 106 yards on 21 carries and Ransdell connected on 14 of 18 for 199 yards.

"I think that we threw the ball pretty well," Claiborne said. "I thought that we gave our passers good protection and that Billy got the ball to the receivers."

Freshman sensation Mark Higgs and sophomore Mark Logan also shared the spotlight with Adams in the backfield. The long-awaited debut of Higgs culminated when he took a handoff and goose stepped into the endzone 41 yards down field.

"I thought George Adams and Mark Logan and Mark Higgs all ran with the ball very, very well," Claiborne said. "We played pretty well and when you beat someone 42-0 nothing you played pretty good."

Play it again Jerry next week when the Big Blue goes up against an Indiana team that has similar traits to UK. One of those is having the same amount of scholarships.

And according to Kent State Coach Dick Scenicak, the Cats just outmanned the Golden Flashes in every stage of the game.

"Players," Scenicak commented. "They had more players. Better players. They did a better job execut-

ing. They dominated the line of scrimmage and it wasn't even close.

"The line of scrimmage was controlled by Kentucky and when that happens, there is not a whole hell of a lot you can do."

And the play of the converted UK linebackers?

Larry Smith shared the team lead in tackles (seven) with End Brian Williams. Cam Jacobs, the other linebacker had five first hits.

What about the final score?

The last time a UK team had scored 42 points on opening day was in 1958 when the Wildcats dumped Hawaii 51-0, and that was even in Louisville.



ALAN LESSIG/Kent Staff  
Freshman Mark Higgs dashes for the goal line in UK's 42-0 victory over Kent State Saturday. Higgs rushed for 76 yards on six carries.

## What problems?

Offensive line does the job in 42-0 win over Kent State

By KRISTOPHER RUSSELL  
Staff Writer

The unit that has been called the "team question mark" this fall must have made Kent State question what all the fuss was about Saturday in UK's 42-0 thrashing of the Golden Flashes.

The critics said UK's offensive line needs to be effective for the Cats to have a good season, or at least a good start.

With talented players like Bill Ransdell, George Adams, Mark Logan and Mark Higgs, the critics said that those players will only be as good as their offensive line.

The critics quieted down Saturday.

The numbers speak for themselves — 23 first downs, 278 rushing yards and 199 yards through the air. Pretty impressive statistics for a unit starting two redshirt freshmen and a sophomore who had never played a down in a varsity game.

"I had to be pleased," said offensive line coach Jake Hallum when asked about the offensive line's performance.

"If I was evaluating their offensive line, I'd say they were outstanding on this particular day," said Kent State Coach Dick Scenicak. "Our guys couldn't get off the blocks and couldn't make tackles."

Adams rushed for 106 yards on 21 carries while playing in a little more than two quarters of action.

Adams was quick to praise his blockers for the big holes they were opening, which allowed him to get three to four yards past the line of scrimmage before anyone touched him.

"The offensive line did great. They came off the ball real good," he said.

Ransdell's 14 for 18 passing statistic stands alone for a first start, but he was quick to credit his line that gave him the time to throw.

"They gave me all day," he said. "They gave the backs the biggest holes you could want. They did a heck of a job today."

With all the praise heaped upon them, one might think the press would clamor to talk to the members of the offensive line.

However, while the cameras whirred at Ransdell, Higgs and Adams, offensive linemen George Wilburn and Brad Myers were quietly getting dressed 10 feet away.

Wilburn and Myers are two redshirt freshmen who started at the guard positions Saturday. They didn't seem to mind their anonymity; they seemed to be relieved their first game went so well.

Both admitted they were nervous before the game. "The adrenaline was really flowing," Wilburn said. "But I had butterflies for about a week."

"For the last couple of days, I've been really nervous," Myers said. "I was a little bit in awe, but you sort of tone into the situation."

Neither Myers nor Wilburn had even dressed for a varsity game before Saturday.

Their last game experience came in high school. Playing in front of 56,000 people can come as quite a shock.

"You can't compare anything to it," Wilburn said.

Andy Dumstorf  
Sports Editor

Ken Dyke  
Assistant Sports Editor

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