


TODAY'S WEATHER

55°-60°



Today: Sunny
Tomorrow: Sunny but cool



AFTER HOURS

Wynton Marsalis will perform tomorrow night.
See Page 2

VIEWPOINT

Things are going to be tough for Roselle from here on out.

See Page 3

Kentucky Kernel

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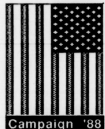
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Friday, October 7, 1988

Dukakis attacks Quayle; Bush and GOP leaders praise him

By DAVID ESPO
Associated Press

Democrat Michael Dukakis criticized Dan Quayle in campaign rhetoric and commercials yesterday, saying the Republican vice presidential candidate appeared "extremely insecure" in debate. George Bush praised his running mate's performance but quickly changed the subject to crime control.



Quayle shook off a poll suggesting that Democrat Lloyd Bentsen beat him handily in their debate Wednesday night and said the Republicans are "still ahead" in the

race for the White House. Most pre-debate surveys gave Bush a slight advantage over Dukakis with a little over a month remaining in the campaign.

Bentsen preferred an instant ABC poll rating him the debate winner by 51 percent to 27 percent. "I was just delighted," the Texas senator said.

The highlight of the debate came as the 41-year-old Quayle said his experience in Congress compared favorably with John F. Kennedy's record at the time of the 1960 campaign.

"Senator, you're not Jack Kennedy," Bentsen shot back.

The Dukakis campaign rushed to air two television commercials questioning Quayle's qualifications. One showed Johnson of Harry Truman, Lyndon Johnson and Gerald Ford, all vice presidents who succeeded to the presidency without an

election, while an announcer said Bush's pick of Quayle as running mate marked a "lapse of judgment."

Dukakis told reporters aboard his campaign jet en route to Texas that the debate was a "real plus for us" and called Quayle's performance "very disturbing."

"I thought he was programmed beyond belief... extremely insecure, this fellow," Dukakis said in Lone Star, Texas, where he campaigned together with Bentsen. "He didn't have a sense of strength or control or anything... Thinking about Quayle being a heartbeat away from the presidency, to watch that, I think, is very, very troubling."

Republicans from Ford to Ronald Reagan rallied to Quayle's cause as the Bush organization appeared to be practicing damage control.

Bush aides conspicuously violated their

rule about publicly discussing polls. Campaign manager Lee Atwater said the vice president was ahead in Michigan and New Jersey, which are viewed as two key swing states. He predicted the vice president would carry at least six points.

"This race is going to quickly get back to the two candidates for president," Atwater said. "There are two gladiators in the arena that are going to count in the end."

In Midland, Texas, campaign signs distributed to children attending a Bush campaign rally said, "Dan's no JFK. Thank God."

Bush delivered his first speech of the day on crime without mentioning his running mate or the debate. Instead, he ridiculed a Massachusetts prison furlough program by mimicking tough-guy actor Clint

Eastwood's popular refrain "Make my day."

"My opponent's answer is slightly different," Bush said. "His motto is: 'Go ahead, have a nice weekend.'"

Bush praised Quayle's performance as he warmed up for a morning jog, though, and later told a rally in Midland, Texas, "I think Dan Quayle did an outstanding job."

Reagan, coming to Quayle's defense, said Bentsen resorted to a "cheap shot... becoming a senator of the United States" with his much-quoted debate put-down of the GOP vice presidential candidate.

Bentsen disputed any suggestion of nastiness on his part.

"What happened there was Quayle kept comparing himself to Kennedy, and he overreached himself and I got fed up with it," the Texas senator told reporters.



Joe Lee, a business senior, exercises horses at Keeneland Race Track every morning from 6 to 10 before going to his classes at UK. The fall racing season opens tomorrow. Post-time is 1:30 p.m.

Students spend mornings at track

By MEREDITH LITTLE
Staff Writer

It is 35 degrees at 6 a.m. on an October morning and UK senior Joe Lee is getting a leg up onto his first horse of the day at Keeneland Race Course.

Joe Lee is not a jockey. He doesn't ride in the afternoon races with the crowd to cheer on his horses. He's an exercise rider.

"I get on the horses at about six and I'm usually done in time to get back to the track, it was just an average morning. They were finishing their first cups of coffee in the track kitchen when most UK students were still in bed."

"For the most part it's enjoyable and there's a lot of fun to it," Lee said. "It's not hard once you get into it."

Lee is one of the many people who are never seen by the UK students who go to the races. The only time when he is at Keeneland with everyone else is when he goes to find out how the horses he rides in the morning do in the races in the afternoon.

But originally Lee wanted to be a jockey and ride in the afternoon. He didn't even plan on going to college.

"I wanted to learn to ride so I went to Belmont (in New York) then I drove to Florida and really learned to ride. Then I went to Saratoga and my parents made me go to school in New York for a year," Lee said. "But then I got too big for the racetrack so I came to Kentucky and started at UK."

Lee is a business finance major carrying 15 hours. He expects to graduate in May and says that he doesn't have any problem keeping up with his work despite his early mornings at the track.

"I want to get a horse-related job after graduating," Lee said. He plans to

eventually combine his business experience with his racetrack experience. But for right now getting up before dawn every day and riding is enough.

He said he has no regrets.

"It's worth it," said Lee about being an exercise rider. "Depending on who you work for you can make about \$350 a week."

But there's more than money in it for him and other track people.

"You like it," he said. "You love to come out here, love the horses. You meet crazy people, you aren't associating with the same people every day. It's an addiction."

Alicia Gilpin, a UK senior, also is a familiar face in the early mornings, but she's involved in the business side at Keeneland with the horse sales.

"I don't want to race — just know how the horses ride," Gilpin said. "Riding will teach me the psychological aspects of the horse. I'll learn how their breeding influences their temperament."

Gilpin is a marketing major and plans to incorporate her major and track experience to be a bloodstock agent — a person who evaluates the racehorse for the potential buyer.

"Confirmation and genetics play a major role in the business-end of this industry," Gilpin said. "I think that the only way to really learn about this is through physical contact with the horses to develop an eye for the quality individuals which will succeed on the racetrack."

Even though she is going into the business-end of the track, Gilpin puts in her early morning hours, too.

"I worked 78 days this summer straight," she said. "See, when you work on the track you work 365 days a year. No vacations, you never get sick. You've got to dedicate yourself to the horses."

"For sales, one day I came in at 5 (in

New club teaches members about racing

By MEREDITH LITTLE
Staff Writer

Keeneland's 16-day fall meet opens tomorrow and for those who want to learn more about Thoroughbred racing, UK has a Horse Racing Club.

"If you want to learn how to read a Racing Form or if you just want to go to the track with a bunch of UK students then you should be in the club," said Amy Woosley, executive director of the Horse Racing Club.

"We're going to try to get out to the track throughout the week, get a big group of people and go out to races and have fun," she said.

If a member only wants to see the races the club will be going, but the

club also provides many opportunities for those who want to learn more about horses than just how to pick the winners.

"We're also for people who want to learn about the different aspects of the Thoroughbred industry," Woosley said. "We're going to do a lot of things besides go to the races. Right now we're planning to tour Calumet Farm, go to Keeneland in the mornings and watch them work — lots of different things."

"Our basic purpose is to teach a knowledge of racing, of anything to do with horse racing. And we're going to have some fun too," she said.

The club will meet 7 p.m. Tuesday in 119 Student Center. It will meet regularly at that time in 231-A Student Center.

Keeneland's post time is 1:00 p.m. every day except for Sundays and Mondays. The last day of the fall meet is Oct. 29. Admission is \$2 and reserved seats are \$5 including admission.

Although many students' classes may conflict with post time, Racing Club President Alicia Gilpin said it's not always necessary to make it to the first race.

"Races go on all day until about six in the evening so if you can't make it out right at the beginning you can still have fun," Gilpin said.

Racing Forms — track newspapers which list the past racing record, breeding and morning workout times along with other information — are available at the track on race days.

Center helps mentally and physically handicapped children

By TONJA WILT
Contributing Writer

For the past 12 years Nel Ferrell has volunteered two days a week to teach music at the Child Development Center located at 460 Spring Hill Dr.

With the help of proceeds raised from Delta Delta Delta sorority's "Run for the Kids" tomorrow, Ferrell will be able to teach at the center for years to come. The 5-kilometer race will begin at 8:30 a.m. at Cooper Drive near the UK tennis courts.

"Private organizations do a substantial amount of grant work to make sure every child that needs the help can get it," said Bonnie Brantley, special projects coordinator for the center. "The race is one of the events that helps keep this program alive."

Brantley said the purpose of the center is to help children who, either mentally or physically, are behind other children their age. The center helps these kids catch up.

"We are a center that provides evaluation, special education and therapy for children who are at risk," she said. "The levels of risk run from mild to profound."

One of the programs that most visibly helps the children is Ferrell's music class.

"One of the mothers commented that when her little boy came home in a good mood she knew he had music that day," Ferrell said. "That's what keeps me coming back. I'll keep coming as long as I'm able and as long as they want me."

Ferrell, a UK graduate and member of the Tri Delta sorority, began teaching at the center for something to do with her spare time.

"My children had grown up and married and I had some time on my hands," Ferrell said. "I found out that the Child Development Center needed volunteers and didn't have a music program."

Ferrell chooses songs that she believes will get a response from the children.

"All my songs are the purpose to reinforce what the teachers are teaching them," she said. "The movements in the songs are to encourage any type of movement out of their little bodies."

But for Ferrell to continue encouraging children to participate in her class, funds for the future are necessary. The center has sufficient funds to cover this year's

budget, but money is not available for future budgets, Brantley said.

"By 1993 we will need \$250,000 annually that we don't have now," said Bonnie Brantley, the special projects coordinator at the Child Development Center.

"We need to develop relationships with organizations to help with regular funding," Brantley said.

Compulsive Gambling, who took part in the debate. "We get calls from people who say, 'I've lost my home, I couldn't make my mortgage payments. I was addicted to the lottery.'"

Keener's commission is drafting lottery legislation for the General Assembly to consider if voters amend the constitution on Nov. 8 to allow a lottery.

He and Falzone appeared at the debate Wednesday at the Kentucky Center for the Arts in Louisville with Daniel Bower, chairman of Scientific Games Inc., a leading lottery supplier, and Larry Braiddoot, general counsel for the Christian Life Commission of the Southern Baptist Convention

Brantley said the programs at the center depend on contributions from programs like the "Run for the Kids" and private organizations like the United Way.

The needs for the Child Development Center, excluding paying salaries are being met through the paid staff and volunteers.

"I've only been here two months and what impresses me is that everybody is here only for these kids," Brantley said. "No one is here on some sort of self-serving ego trip."

The late entry fee for "Run for the Kids," which runners can pay the day of the race, is \$10. Entries will be accepted until 15 minutes before the race.

Falzone said her organization is not opposed to legalized wagering, but it wants governments to pay more attention to the problem of compulsive gambling.

She said studies have shown that 3 percent of American adults — or more than 100,000 in Kentucky — are addicted to gambling, and that another 1 percent are at risk of becoming addicted.

"I'm really more concerned with that 1 percent," she said.

Panel discusses pros and cons of lottery

LOUISVILLE, Ky. — A lottery's effect on gambling addiction was the major topic of debate during a panel discussion that will be broadcast today on Kentucky Educational Television.

Frank Keener, chairman of the Kentucky Lottery Commission, said that if the state starts a lottery, it should study whether the games contribute to compulsive gambling and use some lottery money for treatment programs if they do.

"The state has a moral obligation to protect and to help the victims of this potential public policy," said Jean Falzone, executive director of the National Council on

Compulsive Gambling, who took part in the debate. "We get calls from people who say, 'I've lost my home, I couldn't make my mortgage payments. I was addicted to the lottery.'"

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and coordinator of the National Coalition Against Legalized Gambling.

The debate drew a small crowd, but it was taped for broadcast on KET at 8 o'clock.

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VIEWPOINT

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The honeymoon, which never started, is over for Roselle

The president of a university, former Kentucky Gov. Bert T. Combs will tell you, is a lot like a football coach.

To liberally paraphrase the former governor, that's so because a president, like the coach, comes into a program proclaiming all the wonderful goals he has for wins and championships. With the goals, the coach brings with him a sense of excitement that only newness can bring to a program.

But with all things, after the first couple of years — the so-called "honeymoon period" — the coach has to produce.

By no means did Combs or I, (if you'll allow me to put myself along side the governor), mean that Roselle was in danger.

But right now is easily the most



Jay BLANTON

critical time in Roselle's short presidency for a number of reasons.

From Day 1 at UK, Roselle has had to devote much of his time to a budget crisis, resulting from a lack of foresight from a governor and state that doesn't see the link between higher education and the economic future of the state.

Because of Roselle's immense popularity with faculty, UK has not quite seen the mass exodus of faculty hungry for larger salaries that

was predicted following our anemic budget, according to a recent story in the Lexington Herald-Leader.

Loys Mather, chairman of the faculty senate, told representatives at the Council on Higher Education hearing it was the "Roselle factor" that kept faculty at UK from going somewhere that offered more — in many cases much more.

But Mather warned that faculty only can hang on to promises, however sincere, for so long.

Furthermore, Roselle now faces what may be even a greater chal-

lenge than any budget deficit. If UK's basketball program is penalized by the NCAA, (Do you really think three times is a charm when it comes to NCAA investigations?), the president will have to make tough decisions about people who are viewed as demi-gods in Kentucky.

The jobs of people like Eddie Sutton and Cliff Hagan, who is a legend in this state although not among people at the University, certainly will be on the line. And they should be.

But Kentuckians, who view the Big Blue as the closest thing to heaven on earth, may have a hard time dealing with the fact that wrongdoing won't be tolerated.

They also may have a hard time dealing with the president who en-

forces it.

So much for the honeymoon period. It's time to produce.

Editor in Chief Jay Blanton is a journalism senior and a Kernel columnist.

Could you throw the
BEST EVER Non-Alcoholic Party?

As part of Alcohol Awareness Week, Oct. 17-21, SWELL, Student Wellness Organization, is sponsoring a Best Non-Alcoholic Party Contest, to be held Friday, Oct. 21. Grand Prize is a free evening of the Outrageous Music Machine, of 100 WFMI-FM. For applications and more information, stop by 575 Patterson Office Tower.

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See Capt. D'lorio at the Student Center Oct 11-12.

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Custom Jewelry Making
This course will teach participants the techniques associated with making custom jewelry, including basic fabrication, design, wax, casting and finishing. Produce a labor of love for some special person for the holiday!
Dates: Oct. 12-Nov. 2 (Wednesdays)
Time: 7:00-8:30 p.m.
Cost: \$20 per person

Available Light Photography
Learn to take better night scenes in this 3-hour, hands-on course. Participants will have the opportunity to learn more about available light photography by shooting scenes from beautiful downtown Lexington.
Dates: (I) Oct. 21 (Friday)
(II) Nov. 11 (Friday)
Time: 6:30-9:30 p.m.
Cost: \$20 per person

Personal Finance
This course is designed to provide couples or individuals with the knowledge of how to manage their money — financially and emotionally — after they make it. They will learn how to reduce taxes, insurance premiums and other expenses; how to increase savings and/or standard of living; how to invest; when and how to use tax shelters, and the ins and outs of the IRA.
Dates: Oct. 18-Nov. 22 (Tuesdays)
Time: 7:00-9:00 p.m.
Cost: \$25 per person
\$35 per couple (book extra)

Yoga
This five-week course will focus on relaxation through yoga exercises and philosophy.
Dates: Oct. 19-Nov. 16 (Wednesdays)
Time: 4:30-5:30 p.m.
Cost: \$25 per person

Beginning 35mm Photography
Based primarily on the use of a 35mm camera, this course will cover basic camera handling techniques, principles of photography, how to use electronic flash, light meter and lens, different types of film, and camera accessories. Participants should have access to a 35mm camera.
Dates: Oct. 20-Nov. 17 (Thursdays)
Time: 7:30-9:00 p.m.
Cost: \$45 per person

Beginning Black and White Darkroom
This class is a basic introduction to darkroom equipment and the use of photographic chemicals. Included will be the basic techniques of developing black and white film and the fundamentals of printing black and white photographs. All materials will be provided, except for film.
Dates: Oct. 25-Nov. 29 (Tuesdays)
Time: 7:00-9:00 p.m.
Cost: \$60 per person

ACT Test-Taking Tips
Participants will learn general test-taking tips, along with approaches to reading comprehension questions and mathematics problems. The course will help alleviate test anxiety and prepare students to approach the test systematically.
Date: Nov. 19 (Saturday)
Time: 9:30 a.m.-noon
Cost: \$15 per person

To Register, Call 257-2692

AFTER HOURS

Rob Seng
Arts Editor

Marsalis mania

Faculty members spread the jazz gospel of trumpeter Wynton Marsalis

By WILL RENSIAW
Staff Writer

The stage of the Singletary Center for the Arts will come alive tomorrow night with the sounds of American traditional jazz heritage as Grammy-award-winning trumpeter Wynton Marsalis is featured in the second concert of the 1988 Spotlight Jazz Series.

Chances are, if you've listened to any traditional acoustic jazz in the last few years, the name Marsalis has been mentioned.

Early in his career, Marsalis played with George Benson, Dizzy Gillespie, Herbie Hancock and Tony Williams and gained national mention playing with Art Blakey.

Since then, Marsalis has made several jazz, as well as classical, albums, including Wynton Marsalis

WHEN, WHERE AND HOW MUCH

Wynton Marsalis will perform tomorrow night at 8 at the Singletary Center for the Arts. Tickets are \$13 and are available at the Student Center ticket office and the Singletary Center for the Arts' ticket office. For more information, call 257-1706.

which won him a Grammy nomination for "Jazz LP of the Year," *Hot House Flowers*, which won a

Grammy for "Best Soloist," *Black Codes and Standards Volume 1*.

"He's an incredibly articulate spokesman," said Chester Grundy, Spotlight Jazz co-producer, "and has increased appreciation for the American music we've produced."

"He's a real virtuoso musician—more than just a trumpet player," said Vince Dimartino, nationally known trumpet player and director of the UK Jazz Ensemble.

Grundy said that Marsalis will play tomorrow night "the way you've never heard him before and will never hear again."

"It's not formula music," Dimartino said. "His music is developmental, it develops at the concert. They never sound the same."

"He's absorbed the best of his tradition and now you're hearing Wynton," Grundy said.

"Most people reach a pinnacle in their playing, Wynton pushes his way beyond that," Grundy said. "Jazz music takes the highest technical skill."

The majority of Marsalis' lineup is different from recent tours.

His group features regular Marcus Roberts on piano and newcomers Reginald Veal on bass and Harlin Riley on drums. Marsalis also has added two other horn players: Wes Anderson and Todd Williams on tenor and alto saxophone.

"He's just so hot," said Joan Loutry, Spotlight Jazz co-producer.

"Wynton is where jazz is going," Dimartino said.



PHOTO COURTESY OF COLUMBIA RECORDS
Trumpeter Wynton Marsalis will bring his innovations on the American jazz heritage to the Singletary Center for the Arts tomorrow.

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Polygram Records
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 8. **SUBSTANCE**
Joy Division
Warner Brothers Records
 9. **EVERY DOG HAS HIS DAY**
Let's Active
IRS Records
 10. **FORGET MISSION OF BURMA**
Mission of Burma
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Kernel Quick Cuts encapsulated reviews for easy digestion

'Hotel' could've used a peppier Presley

By ROBSENG
Arts Editor

"If I Can Dream" is a title of an Elvis Presley song. If "Heartbreak Hotel" writer/director Chris Columbus could dream, he probably wishes he could start over.

Not that "Heartbreak Hotel" is a bad film. It just misses opportunities to be a better one and never really catches in on its promising edge.

Johnny Wolfe lives in a dilapidated hotel in a small Ohio town with his Mom and little sister. Mom's been down in the



dumps since dad left and gets beat up from time-to-time by her boyfriend.

So Johnny decides to cheer up his Mom (played by Tuesday Weld in an inspired bit of casting of another '50s icon) and, along with his buddies, decides to kidnap Elvis Presley. In a major plot stretch, they succeed and Johnny brings back Elvis for his Mom.

Although resisting at first, Elvis soon realizes how much he's missed living a nor-

mal life and pitches in by doing menial chores around the hotel.

Elvis tries to make the hotel into a miniature Graceland and also has a brief affair with his mom (Tsk! Tsk! What would Priscilla say?).

"The King" also helps Johnny's band blow away the competition at the high school talent show.

The movie is set in 1972 in the era when Elvis started becoming a Las Vegas joke. Much is said in the movie about Elvis getting back to his roots, but the promise is never made good on.

Elvis jamming out The Stones with Johnny's garage band would have been a great reminder of the raw potential that Elvis last displayed in his '68 "Comeback Special."

David Keith plays Elvis and does a good

job, even though he only really looks like Elvis when the light hits him just right.

Columbus, though, tries too hard to force a Capra-esque feel to his fable. The only scene that really radiates with that kind of warmth is an impromptu performance by Elvis at the town diner lip-synching and dancing to one of his tunes on the jukebox.

It's a scene right out of one of his movies and it reminds you of how good his movie could have been if a little more heart had been put into it.

The bad reviews the film has gotten probably have caused Elvis to lie in his grave, but we all know he's in Kalamazoo, Mich., right?

"Heartbreak Hotel." Rated PG-13. Is now playing at North Park and South Park cinemas.

Bible doesn't spread good musical word

By DOUG RAMSEY
Contributing Critic

EUREKA The Bible
Chrysalis Records

To be quite honest about it, there's very little that is new, engaging or even very original about this effort.

Four guys who call themselves The Bible have "created" 10 tunes comprised of all-too-familiar sounding chord progressions and, unfortunately, embarrassingly bland vocal stylings.



Notice the lack of an exclamation point after the album's title. Consider that maybe it's because the band knows there is precious little to exclaim about!

The majority of the cuts on Eureka just lay there. Recycled melodies and lackluster progressions from the big book of rock 'n' roll do not make for a great album.

Somewhere it's all been done before. Guitarist Boo Hemerding has a Euro-techno-pop-sounding vocal style that just doesn't seem to inject much life into the

tunes. His pseudo-soulful vocal approach hugs the keyboard parts tightly, but at the same time becomes extremely wearisome by the time the record is over.

Instrumentally, all the players seem competent enough. However, on most of the tracks the talent inherent in the band never comes to fruition. Keyboard chordal parts have a dominant role on most songs and this normally allows clear-cut guitar solos to blast through. On Eureka this rarely happens.

When tasty guitar work does pop up—as on the jazzy "Red Hollywood"—one begins to realize how much better this record should have been.

Possibly, the best tune on Eureka is "Cigarette Girls." This is the token "lone-

ly acoustic guitar with aching vocals" cut, but, nevertheless, manages to attract attention with its unabashedly twisted references to The Who's "My Generation" and Led Zeppelin's "Stairway to Heaven." It breaks my heart to hear them talking they say "I hope I live before I get old" all that sadness all of it man-made all that glitter that isn't gold. And how you love to watch them burn cigarette girls.

Well, sorry to say that most of the cuts don't have the lyrical imagination of "Cigarette Girls." So, for the remainder of the record you're stuck with banal observations like this one from "Honey Be Good": "Now that I'm not around he's good (and if you can't be good he's good at being bad like every girl should-honey be good."



Austin City Saloon — 2350 Woodhill Shopping Center. Kentucky Fever Band will play tonight and tomorrow night at 9. no cover.
Babylon Babylon — 117 N. Lime. Skullhead will perform a free concert tonight at 10 p.m. Think As Incas and Big Wheel will perform tomorrow night at 10 p.m. Cover is \$3.
The Bearded Seals — Euclid Ave. The Velcro Pygmies will perform tonight at 9:30. Bad Habit and Groovy Cool play Saturday night at 9:30. Cover is \$2 for both shows.
The Brass A Saloon — 2902 Richmond Road. Quadra will perform tonight and tomorrow night at 9. cover varies.
Beddings — 509 W. Main St. The Trendells will take the stage tonight at 9. Cover is \$4. Thumper and the Plaid Rabbits will perform Saturday night at 9. Cover is \$3.
Brewery — 509 W. Main St. Larry Redmon will perform tonight and tomorrow night at 9. no cover.
Cheapside Bar — 131 Cheapside. Annie and the Hubcats will perform tonight and Mystery Train will play Saturday night. No cover. Both shows start at 9.
Comedy On Broadway — 114 N. Broadway. Carl Salkunbury, Scott Novotne and Dave May will perform tonight and tomorrow night at 8 to 10:30. Cover is \$6.
Copperfield's — 249 W. Short. Parker Coleman will play guitar tonight and tomorrow night at 9:30. Cover is \$2.
Kings Arm Pub — 102 W. High St. The Peace Dawgs will take the stage tonight and tomorrow night at 9. Cover is \$2.
Mainstreets — 269 W. Main St. Metropolitan Blues All Stars will play tonight and tomorrow night at 10. Cover is \$1.
Rhinestone's — Stampede will perform tonight and tomorrow night at 9. Tickets are \$3 individual and \$5 for couples.
Streamers — 815 Euclid. The club is open for dancing from 8 p.m. to 1 a.m. Cover is \$3.
Two Keys Tavern — 333 S. Limestone St. Jack 'O Diamonds will play tonight and tomorrow night at 9. Cover is \$2.

Compiled by David Sterling,
Staff Writer

Area nightclubs offer alcohol-free activities

By TERRY BOWEN
Contributing Writer

With the recent publicity about some of the negative aspects of alcohol, some members of the Lexington business community are responding with alcohol-free alternatives for night life.

Night Moves, on Wilhite Drive, has stopped serving alcohol. Night Moves' manager, Harold Barrett, said, "Young people need a place they can hang out in a drug- and alcohol-free, supervised atmosphere."

Local disc jockeys provide the dance music at Night Moves, and there are weekly events and giveaways. The night club is working with Vogue of Lexington Model Agency to have fashion shows and beauty competitions. There will also be cash giveaways.

The "Star Starters/Talent Competition" on Saturday nights carries a \$1000 first prize and a \$500 second prize. This talent competition has four preliminaries and the final is October 29. "Probably in November, we will have live bands one night each week," added Barrett.

Barrett said the club caters to "the younger clientele in the early evening and the older clientele in the later evening."

Great Moments, located on Main Street, offers an after hours operation in which no alcohol is served

or allowed into the club from 1:30 a.m. to 4 a.m. every Friday and Saturday night. It is open to people 18 and older.

Alcohol is still served at Great Moments during regular business hours and the minimum age to enter is 21 years old. The manager of Great Moments, Thomas Kahn, said the purpose of the extended hours is "to give the people who have been drinking a chance to sober up before going home."

The music at Great Moments is supplied by a disc jockey from Chicago who plays progressive and Top 40 music.

Ray-Gin's, an alcohol-free night club that opened in late 1987 in Great Moments' present location, closed April 30.

Ivis Wright, former manager of Ray-Gin's, tried to appeal to people 15 to 19 years old. The club offered Top 40 music, concessions, video games and dance contests.

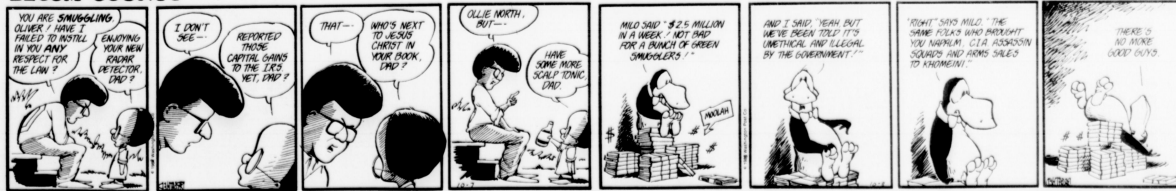
Wright said one of the reasons Ray-Gin's closed was because "I think young adults want to test their skills at experimenting and doing the forbidden. I think they want to see how good they are at getting away with something."

The Zoo recently opened in University Plaza. They do not serve alcohol, but do allow beer and wine coolers to be brought in. This club opens after 1 a.m. and is only for people 21 years old and older.

KERNEL CLUB BOARD

- ✓ The UK Women's Studies Program is sponsoring a concert by Hunter Davis 8 p.m. Saturday at Memorial Hall. Davis is supporting her latest album, *Torn*. Davis's style has been described as mellow folk with a hint of blues. Tickets are \$5-7.
- ✓ Classical guitarist William Kanengiser will perform at 8 tonight at the Singletary Center for the Arts. Kanengiser is recognized as one of America's premier classical guitarists and is a member of the Los Angeles guitar quartet. He also served as "Cross-Ralph Maccio's" double in "Cross-Roads." Tickets are \$5.50 for students and senior citizens and \$7 for adults. Tickets can be purchased at the Singletary Center for the Arts' ticket office, Fred Moore Music Co. and The Music Gallery.
- ✓ Studio Players' "Dames At Sea" concludes its run with performances at 8 tonight and tomorrow night at the Carriage House. Bell House tickets are \$7 for students and \$8 for the general public. For reservations, call 253-2512.

BLOOM COUNTY



by Berke Breathed

SPORTS

Tom Spalding
Sports Editor

UK baseball team will try to make it 34 in a row against Cincinnati

By STEVE HARRIS
Contributing Writer

The UK baseball team will be trying to extend its fall winning streak to 34 tonight at Shively Field when the 6-0 Wildcats face the University of Cincinnati Bearcats in a two-night doubleheader.

Cincinnati has only played once, against Xavier University earlier this week.

WILDCAT WRAPUP

The Bearcats play a 10-game fall schedule, traveling to universities in the Cincinnati area.

Their top hitter is sophomore outfielder Dave Abbott.

The Bearcats' top pitcher is pitcher Dave Pascerella, a junior southpaw.

Cincinnati's game against UK tonight will be the Bearcats' first road game of the season.

The Wildcats' winning streak is the longest in UK's fall history. They were undefeated in last fall's season and haven't lost a game since 1986.

The Cats beat state rival Louisville 2-1 last Friday night to increase the streak to 33.

UK coach Keith Madison attributes his team's success to the fact that they play all their games at home. Because of SEC regulations UK is not allowed to travel during the fall season.

Madison said he likes the fall schedule because, "The new recruits get a chance to play at a college level and get their feet wet."

UK tennis hosts tourney

The eighth-ranked UK men's tennis team will host the UK Fall Invitational at the Downing Outdoor Tennis Complex today through Sunday.

UK volleyball meets Irish

The eighth-ranked UK women's volleyball team, who has a 12-match winning streak and 23-match home winning streak, will host the University of Notre Dame

7:30 tomorrow night at Memorial Coliseum.

UK, 14-1, fresh off a Wednesday night pasting of the University of Tennessee, also will take on Memphis State University at 2 p.m. Sunday.

Midnight Madness info

An Eddie Sutton look-a-like contest, free UK men's basketball tickets and a 1988 Aerostar van are among the give-aways at UK's annual Midnight Madness next week. University officials announced Wednesday.

UK will introduce its 1988-89 basketball team for a half-hour practice at Memorial Coliseum. The

team will take to the floor at 12:01 a.m. Saturday morning. The workout is scheduled to end at 12:30 a.m.

The Coliseum doors will open at 8 p.m. Friday, Oct. 14. Admission is free. UK Athletics Director Cliff Hagan said.

Among prizes in the raffle are the 1988 Aerostar van and two tickets to the Big Four Classic, the UKIT and the UK-Louisiana State University game.

UK basketball staff honors manager with memorial

The UK basketball staff has arranged a scholarship endowment fund in honor of John Douglas

Syers, former UK basketball manager who died Sept. 24, basketball coach Eddie Sutton has announced.

"The John D. Syers Scholarship will be awarded annually to one or more student basketball managers who exhibit the types of academic standards and leadership abilities that John Syers displayed," Sutton said. "John was an outstanding member of our staff and an outstanding person, and it is fitting that we honor his memory in this way."

Contributions should be sent to the John D. Syers Scholarship Fund; UK Office of Development; William B. Sturgill Building; Lexington, Ky. 40506-0015.

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Sound interesting? Applications taken and interviews held by Casino Concepts personnel on Tuesday, Oct. 11, 4-8 p.m. and Wednesday, Oct. 12, 4-8 p.m. at Lexington Marriott's Pegasus Lounge.

For further info, call Casino Concepts - 1 (800) 843-2030

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ATTENTION **MORTAR BOARD MEMBERS** mandatory meeting **WEDNESDAY, OCTOBER 7, 6:30 p.m.** in the King Arthur House, rm. 211. Call Brand. 255-9991. If you cannot attend, call 255-5125.

ATTENTION OMEGA DELTA KAPPA Leadership positions available in S17 POT. 100 Student Center. Applications available October 26th.

ATTENTION SGA MEMBERS. Organization meeting **WEDNESDAY, OCTOBER 7, 6:30 p.m.** in the King Arthur House, rm. 211. Call Brand. 255-9991. If you cannot attend, call 255-5125.

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CAMPUS BRIEFS

Candlelight vigil Sunday

Amnesty International will hold a candlelight vigil Sunday Oct. 9 at the Memorial Hall Amphitheater.

The vigil will be held to raise campus awareness of prisoners of conscience, as well as the organization itself. It will last from 7 to 9 p.m.

"We want the campus to know about Amnesty International, the prisoners and what they (the students) can do," said Joel Glenn, president of the UK chapter.

Speakers at the vigil will be Sue Massek, who has lived in Guatemala and Nicaragua, and Jay Stone, who will speak about aid to foreign countries. There also will be music by John Shore and Scott Basham, both of whom are guitar players.

Blood drive is next week

FarmHouse fraternity and Alpha Delta Pi sorority are sponsoring the sixth annual Greek Blood Drive in cooperation with the Central Kentucky Blood Center on Tuesday and Wednesday.

The fraternity will hold a kick-off party from 8 p.m. to midnight Monday at 803's.

A bus will be running from FarmHouse to Alpha Delta Pi and then to 803's and back on the night of the kick-off party. As a highlight on Tuesday the reigning UK Intramural tag-of-war champion for the past nine years of FarmHouse will challenge WKYT-27's team at 7:15 p.m.

The fraternity will hold the Blood Drive at the FarmHouse from 6 to 10 p.m. each night.

Students rise early

Continued from Page 1
the morning) and we didn't sell until late in the session so I didn't leave the barn until that night," Gilpin said.

While working for Shug McGaughey, one of the top trainers in the racing world, Gilpin also was taking nine hours of classes during the eight-week summer session at UK.

She will complete her major requirements in time to graduate in December, but said that her schoolwork is not her main focus.

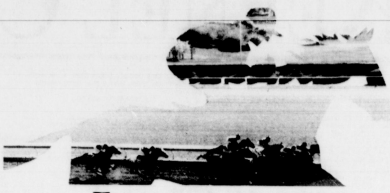
"Book knowledge in this field is not the main thing. Anybody can read about confirmation, anybody can memorize bloodlines," Gilpin

said. "You have to know from being there. Being good with horses is the main thing."

Not everyone can take the early hours and the hard, constant work though.

"Some people get burnout. It depends on who you are and what you want out of it," Gilpin said.

But like Lee, she said that the track rewards in its own way. Standing out by the track in the cold at 7:45 a.m., Gilpin looked at her watch and said, "Yeah, it's early. But we're halfway done and corporate America hasn't even had its first cup of coffee yet."



Enjoy Early Morning at Keeneland

Experience the sights, sounds and scents of early morning on the racetrack Saturday morning at Keeneland. Mingle with owners, trainers and jockeys while watching horses train for upcoming races. Doughnuts, sweet rolls, coffee and hot chocolate available at food service stand on ground floor of grandstand adjacent to finish line. Commencement from 8:15-9 a.m. Free parking on Ross 10 through 15. Racing as it was meant to be October 8-20. Post Time 1:00 p.m.



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Nightmare 4 2:30-4:30-7:50-9:55 Fri/Sat 12:00	Memories of Me 2:10-5:10-7:35-9:35 Fri/Sat 11:35
Coming to America 2:25-5:00-7:35-9:50 Fri/Sat 12:05	Die Hard 2:15-4:50-7:25-9:50 Fri/Sat 12:10
Alien Nation 1:45-3:20-5:20-7:50-9:50 Fri/Sat 11:45	Heartbreak Hotel 2:30-5:00-7:30-9:30 Fri/Sat 11:30
Heartbreak Hotel 2:15-4:35-6:00-10:00 Fri/Sat 11:55	Alien Nation 1:45-3:35-5:20-7:40-9:40 Fri/Sat 11:25
Stones of Death 2:00-3:50-5:35-7:30-9:30 Fri/Sat 11:20	Punch Line 2:00-4:45-7:20-9:45 Fri/Sat 12:00
Young Guns 2:20-4:45-7:55-10:00 Fri/Sat 12:05	LEXINGTON MALL 269-4626
Dead Ringer 1:50-4:15-7:20-9:45 Fri/Sat 12:00	Gonillas in the Mist 2:30-4:55-7:35-10:00 Fri/Sat 12:15
Cocktail 2:10-4:20-7:40-9:40 Fri/Sat 11:45	Eight Men Out 2:30-4:55-7:35-10:00 Fri/Sat 12:15
Memories of Me 2:30-4:40-7:25-9:35 Fri/Sat 11:40	CROSSROADS 272-6111
FAYETTE MALL 272-6662	A Fish Called Wanda 2:15-4:50-7:40-9:50
Betrayed 2:00-4:30-7:15-9:45	Cocktail 2:00-4:30-7:30-9:45
Big 2:30-4:15-7:30-9:35	TURFLAND MALL 276-4444
Imagine 2:15-4:40-7:45-9:55	Stones of Death 2:00-3:50-5:30-7:30-9:30
BARGAIN MATINEES DAILY	Roger Rabbit 2:15-5:15-7:20-9:20

Family Relations Seminar

Monday, Oct. 10
6-8 p.m.

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