

TUESDAY KENTUCKY

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March 5, 2002

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Monster's Ball

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TRANSPORTATION

Street sweep closes parking on area routes

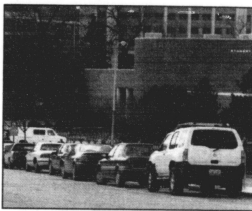
Beware: City towing this week near campus

By Les Roll
CONTRIBUTING WRITER

People who take advantage of free parking on streets around campus could be towed this week. The Lexington Fayette County Urban Government's Division of Streets and Roads is asking people to move their cars, announcing a change in its street cleaning schedule on campus.

The cleaning, which was slated to begin next Monday during Spring Break, will now begin tomorrow and last through Friday. Students without off-street parking will have to move their cars the night before the street is scheduled to be cleaned, or the cars will be towed.

See STREETS on 3



These metered spaces on Lexington Avenue will not be available for parking Wednesday due to a city street cleaning originally planned to happen next week. Parking on other streets will not be allowed Thursday and Friday.

HOLLY DAVIS | KERNEL STAFF

AGRICULTURE

Research could help Kentucky's tobacco farmers

By Steve Ivey
STAFF WRITER

Tobacco researchers at UK are looking for ways to create tobacco plants that are resistant to insects and disease, in hopes of helping Kentucky's tobacco industry.

In January, a group of UK researchers earned two patents for their studies on how to generate tobacco plants that are increasingly resistant to insects and pathogens, including fungal, viral and bacterial infections.

Maelor Davies, director of the Tobacco Health and Research Institute, called the research very exciting. "This is a prime example of homegrown pieces of research done right here at UK."

Arthur Hunt, professor of agronomy, and Bruce Webb, professor of entomology, presented their findings to the Kentucky Tobacco Research Board at a meeting Monday.

Webb said he was not aware of any other institution in the country that has done similar research. He added that their research could re-

sult in commercial uses in as soon as four or five years.

Davies said the institute is directed at this type of research, which he hopes will drive Kentucky's knowledge-based "new economy."

"We're hoping researchers will work with THRI to support the work between agricultural discovery and commercial uses," he said. "We would like to serve as a pipeline for science."

Webb said at least one major biotechnology company has shown interest in the results of their research. Davies said he hopes interested companies will consider relocating to the Bluegrass.

"If we can get commercial companies to move here, we can create new markets and opportunities for local tobacco farmers," he said.

Will Clark, chairman of the Kentucky Tobacco Research Board, agreed.

"If we are able to have outside companies take on these projects, I think that

See PATENTS on 2

PRESIDENTIAL AID

School of Music, other arts desperate for financial help



A sad song ---

Fine Arts professors say they are pleased with The Lucille Caudill Little Fine Arts Library, which opened last year, but even more improvements are needed.

AMY CRAWFORD | KERNEL STAFF

Help: Todd must devote money to Fine Arts for the departments to flourish, profs say

By Antti Peitonen
STAFF WRITER

Every morning W. Harry Clarke walks to his office on the first floor of the College of Fine Arts building wondering the same thing: Is there an artist living inside UK President Lee Todd?

Clarke, director of the School of Music, hopes that Todd the Engineer Man will somehow turn out to be Todd the Music Man. The College of Fine Arts is 50 years old, and half a century is a long time for any family to stay in the same house.

This has been especially true for the School of Music, because their current home was built for a radically smaller music department.

Two weeks ago, however, Clarke received exciting news. The Futures Committee, appointed by Todd, recommended the School of Music to be one of nine areas of contemporary

scholarships that should be priorities for new investments.

David Watt, co-chair of the committee, said the accomplishments of the School of Music faculty and some of the students and recent graduates of the vocal music program impressed the committee. "We value the artistic abilities of these individuals and believe that investment in the vocal music program will bring additional recognition to UK."

Even though the committee's recommendations are not final, Clarke said people in the music department are pleased with the decision. "We feel very fortunate," he said. "I know it is going to help every part of the program."

'A strong appreciation'

"Like many engineers, I was pretty much 'heads down' on my career while I was in college as well as in the early years of my profession," Todd

said. "But I have gained a strong appreciation for the arts from my family."

Todd's wife, Patsy, is an excellent pianist, he said, and his son, Troy, is a modern art enthusiast. The have visited many galleries together.

"I have been so influenced by my family that I would feel very unfulfilled today if I did not get a regular dose of the arts," he said.

Before Todd's return to Lexington, his daughter, Kathryn, went to the Professional Children's School in New York City for two years, and the Todds had an apartment across the street from Lincoln Center. It was then that Todd developed a relationship with Broadway musicals.

"My favorite play is Les Miserables," he said. "I have probably seen that more than 10 times in New York and London."

While Kathryn attended Dunbar High School, her drama department was chosen to perform in the Edinburgh Fringe Festival in Scotland. It was Todd who headed the effort to raise \$150,000 to send 22 drama

students.

"We also traveled with them for two weeks and were 'dressers' for the actors during the performances," he said. "So I've had some experience raising money for the arts as well as working back stage."

"I ran sound and lights at Calvary Baptist Church for 15 years. I've had some hands-on experience from the technical side as well."

Dreaming of a new home

Todd, who can practically see into Clarke's office from his living room, will need that experience if he wants to be a successful architect in the renovation of the College of Fine Arts. Clarke said the School of Music has a long list of things that could be improved, but they want to fit those needs into what UK can offer.

Still, Clarke makes it clear that the School of Music faculty is dreaming about the new home.

"There is no reason not to say that our first priority is a

See FINE ARTS on 3

WAR

Seven Americans killed in U.S.-led hostility

Casualties: Helicopter shot down, attacked in Afghanistan Monday

ASSOCIATED PRESS

SURMAD, Afghanistan — U.S. warplanes pounded al-Qaida and Taliban mountain strongholds in eastern Afghanistan on Monday while hundreds of coalition ground troops scoured the rugged, snow-covered terrain for pockets of enemy fighters. The heavily armed defenders responded with bursts of mortars, grenades and machine gun fire.

Seven Americans died Monday when two helicopters took enemy fire in the offensive — code-named Operation Anaconda. The attack marked the first time U.S. conventional ground troops have been used in an offensive operation.

The code name Anaconda apparently was chosen because the giant South American snake of that name crushes its victims encircled in the muscular coils of its body. The operation was said to be designed to cut off all means of escape for al-Qaida and Taliban holed up in the region.

The offensive, which includes about 2,000 Afghans, Americans and special operations forces from six allied nations, is the largest U.S.-led ground operation of the five-month Afghan war.

Wave after wave of B-52s and other aircraft unleashed bombs for a fourth day to try to soften enemy positions in the snowcapped peaks.

"In one minute, I counted 15 bombs," Rehman Shah, a security guard at the intelligence town in the provincial capital Gardez, said Monday.

In the eastern Afghan town of Khost near the border, troops at the American-controlled air base called in air support early Monday after the base came under small arms fire, said Maj. Brad Lowell, another spokesman at the U.S. Central Command.

No one was injured and the firing stopped, he said.

In Tampa, Fla., Gen. Tommy Franks, commander of U.S. forces in Afghanistan, said units of the 10th Mountain Division and the 101st Airborne Division had been inserted into the battle area.

Franks refused to say how many al-Qaida and Taliban were holed up in the extensive labyrinth of caves and ravines at the base of the mountains.

The commander described the ground operation as a series of short, often intense clashes with small numbers of fugitives fought in bitter cold at elevations of 8,000 to 12,000 feet.

"We might find five enemy soldiers in one place and then perhaps some distance away from there we may find three and then some distance we may find 15 or 20," Franks said. He described the battle area as "a very, very tough operating environment for our soldiers to be in."

However, Roseuddin, an Afghan civilian who was in the village of Shah-e-Kot shortly before the attacks began, estimated the al-Qaida and Taliban force at about 800, commanded by a former Taliban officer, Saif Rahman.

Roseuddin said the fighters had been storing provisions for months in anticipation of a bloody siege.

"They told people: If you want to leave or stay it is up to

See KILLED on 2

ALL THE NEWS THAT FITS

The Low-down

CAMPUS NEWS

Morris Dees event rescheduled

SAB announced Friday that the Morris Dees event has been rescheduled for 7 p.m. March 28 in the Singletary Center for the Arts Concert Hall. Dees is the co-founder and chief trial counsel for the Southern Poverty Law Center, a group specializing in lawsuits involving racial crimes and violations of civil rights. Dees is known for several lawsuits that bankrupted the Ku Klux Klan. There will be a question and answer session after the lecture. This is a non-ticketed event and is open to the public.

Presentation celebrates Thai culture

A presentation on the culture, language, fashion and food of Thailand will be given April 6 from 11 a.m. - 1 p.m. at the Fayette Extension Office. A tasting luncheon will also be served. Special guest chef Noi Fitzgerald will teach the secrets of making egg rolls and will share several Thai recipes. Those interested should send their name, mailing address and daytime phone number to: A Taste of Thai, Fayette Extension Office, 1140 Red Mile Place, Lexington, KY 40504. Registration is \$5 per person and the deadline is March 29. Make checks payable to Fayette County Homemakers. Cash is also accepted.

All invited to Date Rape Forum

The APHA fraternity is inviting all student organizations to attend their annual Date Rape Forum 7 p.m. tonight at Memorial Hall. The APHA fraternity started the forum last year. Tonight's forum is the fraternity's second of the year. Judi Patton is scheduled to be one of the speakers.

Award honors disabled students

The Disability Resource Center is accepting nominations for the Carol S. Adelman Award. The award is given to a UK student with a physical, learning or medical disability who has been an inspiration to others. The recipient is chosen based on academics, leadership, and campus involvement. People interested in nominating a student should write a letter with the student's name and qualifications to the Disability Resource Center, 2 Alumni Gym, UK 40506-0029, or e-mail the letter to jkarnes@pop.uky.edu. The deadline is March 22.

NATIONAL NEWS

Dow soars more than 200 points
NEW YORK — Showing a determination to



THE NATURAL: Joe Klein possesses the gift of pilliness. His White House bio — "The Natural: The Misunderstood Presidency of Bill Clinton" — weighs in at less than 300 pages, but it's packed with revealing details. As a journalist (Klein writes for The New Yorker), he can summarize a subject in a single well-phrased sentence. "The Clinton era is likely to be remembered more for the ferocity of its prosecutions than for the severity of its crimes," he writes. Klein uses broad strokes, depicting Clinton as the Uber-baby boomer, "the apotheosis of his generation's alleged sins: the moral relativism, the tendency to pay more attention to marketing than to substance, the solipsistic callowness." Clinton emerges as a complex, often paradoxical character. Klein doesn't shy away from documenting Clinton's "angry, adolescent side," but he gives him credit for "a coherent, sophisticated political vision" that resulted in improved lives for millions of Americans.

buy not seen in months, investors bid stocks sharply higher Monday with a broad advance that propelled the Dow Jones industrials up more than 200 points for a second straight session. The rally reflected a growing consensus among investors that an economic recovery is beginning. Blue chip and technology stocks soared despite an earnings warning from tech bellwether Oracle. But analysts remained cautious. "Today there's no denying that the sentiment in the market that a recovery is at hand, and that investors are willing to put money to work," said Charles White, portfolio manager at Avatar Associates. "The danger is that... we're not as strong as people believe." The Dow closed up 217.86, or 2.1 percent, at 10,586.82, its best finish since July 19, when the average was 10,610.00. The Dow has advanced 479.93 since Friday, its biggest two-session point gain since December 2000.

Historian withdraws as Pulitzer judge

NEW YORK — Historian Doris Kearns Goodwin, who recently admitted copying passages from other works in one of her best-selling books, has withdrawn from judging the Pulitzer Prizes next month. Pulitzer board administrator Seymour Topping said Monday that Goodwin "decided not to participate" when the board meets April 4 and 5 to choose the 21 prizes for arts and journalism work done last year. In a March 3 letter to board chairman John Carroll, the historian said "because I am so distracted by the media focus on my work, I do not feel capable of giving the considerable time needed to make the proper judgments." The Pulitzers, journalism's highest honor, are awarded by Columbia University on the recommendation of the 18-member board, which considers nominations from Pulitzer juries. Topping said it was the first time any board member had withdrawn under such circumstances and no replacement will be named.

INTERNATIONAL NEWS

Israeli raids kill 16 Palestinians

RAMALLAH, West Bank — Israel sent warplanes and tanks against Palestinian targets Monday, killing the wife and three children of a Hamas militant in what the military said was a mistake. In all, 16 Palestinians died in retaliatory raids. The multiple strikes in the West Bank and the Gaza Strip followed a Cabinet decision Sunday to intensify military action after Israel was left reeling from Palestinian bombing and shooting attacks that killed 22 Israelis over the weekend. After nightfall, Israeli F-16 warplanes bombed Palestinian leader Yasser Arafat's headquarters compound in Bethlehem, Palestinian officials said. Four Palestinians passing by the compound were wounded, doctors said. The building had been evacuated for days in expectation of an Israeli attack. Witnesses said the warplanes set two security buildings on fire. Palestinian security official Ahmed Abdel Rahman condemned the attack, calling it "dangerous escalation." The Israeli military said the attacks were a "response to murderous attacks of the past few days."

Compiled from wire reports

PATENTS

Continued from page 1

would be the final step," he said. Davies also said that this

research could apply to other plants being investigated for medicinal purposes.

"The FDA normally won't approve a drug that comes from a diseased plant," he said. "So it could turn out to be useful for the drug industry."

KILLED

Continued from page 1

you," Roseuddin said. "But we're staying in those caves because they were ours in the holy war against Russia," he quoted the fighters as saying in reference to the war against the Soviets in the 1980s.

Other Afghan civilians said as many as 2,000 Arabs, Chechens, Pakistanis and Afghan Taliban moved into the area after the fall of the Taliban stronghold of Kandahar on Dec. 7.

However, many of them had apparently slipped away, either to nearby Pakistan or other areas of Afghanistan's mountainous east.

Neither the former Taliban supreme leader Mullah Mohammed Omar nor al-Qaida chief Osama bin Laden was believed to be in the area.

About 40 U.S. troops, including 11 injured Monday, have been wounded since the operation began Friday night in the snow-covered mountains southwest of Gardez.

In the first helicopter incident, an MH-47 Chinook helicopter ferrying a reconnaissance force to the area came under fire as it approached its landing zone. It landed under control, but when it lifted off, a soldier fell out of the aircraft. Franks said the crew did not realize it had lost him un-

til it had left.

More than three hours later and about four miles away, another MH-47 Chinook brought in troops to fight the al-Qaida forces. The helicopter came under machine gun and rocket-propelled grenade fire and was forced to make what Franks called a "controlled" crash landing.

The soldiers aboard the helicopter immediately came under fire and left the chopper to return fire, Pentagon officials said. Franks was unsure whether the casualties were sustained in the landing, the firefight or a combination of the two.

Besides the soldier lost when he fell from his chopper, officials said six soldiers were killed in the second incident. Franks had said seven or eight were killed in the second incident, but officials revised the count later Monday.

However, a Central Command spokesman, Marine Maj. Ralph Mills, said the first helicopter was flying low when it was hit with a rocket-propelled grenade that knocked a soldier out of the aircraft and caused a hydraulic problem.

He said the second helicopter was flying in tandem with the first and rescued the downed crew, then returned to the area where the soldier fell out. The second helicopter dropped troops in that area, and six were killed in a firefight, Mills said.

Corrections

Two articles in yesterday's paper should have said the ruling body that heard and decided on the experience clause in the SG Constitution was the Election Board of Supervision.

To report an error call The Kentucky Kernel at 257-1915.

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Weekly Alcohol Fact:

Did you know?


In 2001, **71%** of UK students reported they did **NOT** drink and drive.

(UK UHS, 2001)

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STREETS

Continued from page 1

Leo McMillen, director of the division, said the change was because of conflicting dates between UK's Spring Break and the start of the high school Sweet Sixteen basketball tournament, which will be held at Rupp Arena.

"We know we're going to inconvenience some people, and we apologize for that," said McMillen. "But we hope to make the community look better, and we think it is worth the effort."

The revised schedule means many students who live near campus will have to make other arrangements while the streets they live on are cleaned.

Students who commute from areas farther from campus may also have trouble finding a spot as vehicles displaced by the cleaning take spots. Susan Compton, an art studio senior, says she usually parks near the

Reynolds building, and isn't sure what she'll do if she can't park there this week. Some students said the change in schedule is an inconvenience that will take time away from an already busy week.

"It makes me feel like I have to take time away from my classes to make sure I don't get a ticket," said Doug Gastright, a computer science sophomore.

McMillen said the scheduling is done by a committee within the division. Spot-cleaning is conducted once every five to six weeks, with a more thorough cleaning done once or twice a year. The division has scheduled these cleanings during breaks for UK students in the past, but hasn't seen a difference in the number of cars left on the street.

The division has worked with community groups and the UK Police to get the word out about the cleaning, McMillen said. They have sent fliers to the residence halls, and have also placed announcements with the WKU.

Cars parked on these streets will be towed

Wednesday	Thursday	Friday
Prall Street	Arlington Avenue	Providence Road
Montmullin Street	Thursley	Cooper Drive
South Limestone @ Washington Ave.	Rose Lane	
Washington Avenue	Lindson Walk Drive	
	Euclid Avenue	
Rose Street	Aylesford Place	
Collax Street	Pennsylvania Park	
Scott Street	Pennsylvania Avenue	
South Upper Street	Pennsylvania Court	
South Broadway	Dixie Court	
Bolivar Street	Woodland Avenue	
Cedar Street	Kentucky Avenue	
Pine Street	Kentucky Court	
West Maxwell Street	Columbia Avenue	
Plunkett Street	Olham Avenue	
South Mill Street	Olham Court	
Lawrence Street	Park Avenue	
Lynchburg Avenue	Baldwin Avenue	
Avenue of Champions	Orchard Avenue	
West High Street	Marquis Avenue	
South Martin Luther King Blvd.	Lafayette Avenue	
Lexington Avenue	East High Street	
Chrysler Court	Clay Avenue	
Warren Court	South Ashland Avenue	
Rodes Avenue	Ashland Terrace Avenue	
Hagerman Court	Hollywood Drive	
Stone Avenue	Sunset Drive	
Kalmia Avenue	Beaumont Avenue	
East Maxwell Street	Melrose Avenue	
Lynchburg Place	Tremont Avenue	
Grosvener Avenue	Kastle Road	
Larobe Court	Mont Vernon Drive	
	Berry Lane	

FINE ARTS

Continued from page 1

new building," he said. "We are seriously handicapped in every area because of the facility we are forced to work in."

Despite the Futures Committee recommending additional funding only to vocal music and performances, Clarke said that any great school of music works as a whole.

"The vocal music folks must have an orchestra for the opera," Clarke said. "They must have literary classes from the people in our mythology department. They must have a pianist. There is no way to isolate anything."

A floor higher, Associate Art Professor Jane S. Peters is happy. Though the additional funding the School of Music may receive will not necessarily impact Fine Arts, great things have happened to the Department of Art during the last year, such as the Fine Arts Library.

With the \$3 million endowment the Department of Art recently received, their artistic life has been lifted to new levels. Peters said whereas before, the art people never had enough money to buy the books needed, they now can build the library

collection. "I am not saying that things are perfect, but we now have a better program to offer," Peters said.

Still, Peters said artistic life outside the College of Fine Arts is not what it should be. "I would like to see more students getting involved in arts," she said while painting the verbal picture of an outdoor theatre and more outdoor activities.

"We don't have that sense of community that other great universities have on campus," Peters said, describing how Indiana University in Bloomington has created an artistic campus out of design and green spaces. "We need some of the magic that arts can bring on campus."

On the first floor, Director of the Arts Administration Program Michael Braun tries to create his own kind of magic.

His 15-years-old program has about 80 undergraduate students and only one full-time faculty member, Braun. With an ironic smile, Braun mentioned that other universities with similar programs usually have half a dozen faculty members.

The lone professor sat back in his chair and said he was not perfectly satisfied with the Futures Committee's recommendations.

"I was disappointed that the

only mention of the Fine Arts area was opera and vocal music," Braun said. "It seemed like all the other Fine Arts were frozen out."

Braun's office is located next to The Briggs and The Guignol theaters, where most of UK's theater productions are held. Both theaters have recently undergone a facelift, but major renovations took place in the lobby.

"Mostly cosmetic changes have been made, but both theaters were built in the 1930s," he said. "Standards have changed, but we are still dealing with 50-year-old technology."

Music major Michael Turay arrived at UK three years ago from the University of Wisconsin. The senior found a better program but terrible facilities.

"Half of the practice rooms are taken by TA's and some of them by grand pianos, which means the rooms are locked," Turay said, mentioning how two of his friends had tried to get into the practice rooms four to five times during a day.

After his first eight months as president, Todd said UK can become one of the country's top universities. He finds arts important to any campus that wants to be such a university.

"Fine arts provide a lot of spirit not only to the campus but also to the community," he

said. The College of Fine Arts may not be at the bottom of the pile in Todd's plans, but in the beginning of his presidency, surrounded by problems in the Athletics Department and demands of all of UK's 11 undergraduate colleges, raising funds for the arts will not be easy.

Not easy, however, does not mean impossible. "Spending time with the people in Fine Arts and getting to know their needs will help me make decisions on how to best address the issues they may have," Todd said.

Members of the College of Fine Arts hope their new neighbor will cross the sidewalk between the two houses often.

Across the walkway, Clarke is confident that despite Todd's strong engineering background, he will make a genuine effort to create a positive relationship with Fine Arts.

Robert Baldwin, director of orchestra, once said the music department could offer an experience where time can stand still.

In the basement of the Fine Arts building, students witnessed this phenomenon throughout the fall semester. In Dr. Pen's jazz class, time stood still at 1 p.m. for five months.

The clock on the wall is still not working properly.

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PARTNERS FOR EXCELLENCE AWARD FOR CAMPUS INVOLVEMENT AND COMMUNITY SERVICE

Winner gets recognition in the Kernel and a plaque. There are three categories: Student Organizations, Non-social fraternity/sorority, Social fraternity/sorority. Applications in Organization's mailboxes. Due Friday, March 8 at 5 p.m. in Sturgill Development Building in the SDC box.

CAMPUS CALENDAR

Week of March 4 - March 10, 2002

The Campus Calendar is produced by the Office of Student Activities, Registered Student Orgs. and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at <http://www.uky.edu/CampusCalendar>. Call 257-8867 for more information.

Tues 5

MEETINGS
 *Speaker and Elections, 7:30pm, Ag North, Rm. A2
 *Alpha Kappa Psi, 7:30-8:45, Rm. 148
 *Alpha Phi Omega (service fraternity), 7:30pm, Student Center, Rm. 223
 *Lafayette Student Union Meeting, 8:00pm, Student Center, Rm. 223
 *Tuesday Nights Together, 7:00pm, BSU Chapel
 *Green Thumb Environmental Club, 7pm, Student Center, Rm. 223

ACADEMIC
 *Math Tutoring, 1:00-4:00pm, Math Resource Center (065 CB)
 *Math Tutoring, 3:30-7:30pm, Haggitt Hall
 *Math Tutoring, 1:00-4:00pm, Krieger Tower
 *Math Tutoring, 12:00-2:00pm, Krieger Tower
 *History Tutoring, 1:00-4:00pm, 4:00-5:00pm, Holmes Hall
 *History Tutoring, 1:00-4:00pm, 4:00-5:00pm, 7:00-9:00pm, Haggitt Hall
 *Chemistry Tutoring, 7:30-9:30pm, Holmes Hall
 *English Tutoring, 5:30-10:00pm, Krieger Tower
 *French Tutoring, 2:30-3:30pm, La Residence Francaise, Keeneland Hall
SPECIAL EVENTS
 *Lambdo Tenant Law Seminar, 4:30PM-5:30PM, UY Young Library, Rm. Gallery
 *Comedy Caravan, 8pm, 9pm, 10pm in the Student Center
 *Baptist and Botch, 8:00pm, U.S. Good Barn
INTRAMURALS/RECREATION
 *UK Tae Kwon Do Club, 8:30pm-8:00pm, Alumni Gym, Luff

Weds 6

MEETINGS
 *Psi Chi Phi Therapy Student Association, 7:00-8:00pm, Old Student Center, Rm. 823
 *Book of Mormon Class, 7:00pm, Student Center, Rm. 231
 *Book of Mormon Alliance Meeting, 8:00pm, Student Center, Rm. 108
 *Haggitts, 12:00 p.m., Student Center, Rm. 231
 *Alternative Spring Break Project, 3:30, Student Center, Rm. 223
 *Table Francaise, French Conversation Group, 2:30-4:00pm, Blazer Hall, Rm. Private Dining

ACADEMIC
 *Math Tutoring, 1:00am-1:55pm, 3:00-4:00pm, Math Resource Center (065 CB)
 *Math Tutoring, 8:00-10:00pm, Krieger Tower
 *History (104/106/107), 7:30-10:00pm, Krieger Tower
 *Chemistry Tutoring, 7:30-10:00pm, Krieger Tower
 *French Tutoring, 2:30-3:30pm, La Residence Francaise, Keeneland Hall
SPORTS
 *UK Baseball club, 9:00-11:00pm, Alumni Gym
ARTS/MOVIES
 *UK Equestrian Team, 9:30pm, Ag North, Rm. A8
 *SAB, 8:00pm, 9:00pm, 9:30pm, Committee Meetings, Rm. 208
 *Fellowship of Christian Athletes, 8:00pm, Christian Student Fellowship Building (CSF)
INTRAMURALS/RECREATION
 *UK Tae Kwon Do Club, 8:30pm-8:00pm, Alumni Gym, Luff

Thurs 7

MEETINGS
 *Fraternity Focus, 7:00pm, BSU Chapel
 *Did Student Center, Rm. 823
 *Book of Mormon Class, 7:00pm, Student Center, Rm. 231
 *Ancient Intentional Meeting, 7pm, Student Center, Rm. 223
 *Haggitts, 12:00 p.m., Student Center, Rm. 231
 *Alternative Spring Break Project, 3:30, Student Center, Rm. 223
 *Table Francaise, French Conversation Group, 2:30-4:00pm, Blazer Hall, Rm. Private Dining

ACADEMIC
 *Math Tutoring, 1:00am-1:55pm, 3:00-4:00pm, Math Resource Center (065 CB)
 *Math Tutoring, 8:00-10:00pm, Krieger Tower
 *Commons 1st Floor Ballroom, 11:00-1:00am, Krieger Building Complex Commons 1st Floor Ballroom
 *History Tutoring (107/106/108), 7:30-10:00pm, Krieger Tower
 *Biology Tutoring, 7:30-9:30pm, Krieger-Blanding Complex Commons 1st Floor Ballroom
 *French Tutoring, 2:30-3:30pm, La Residence Francaise, Keeneland Hall
SPORTS
 *Krieger Self Defense, 8:30pm, Alumni Gym Luff
ARTS/MOVIES
 *Jazz Spectacular UK School Of Music, 8:00pm, SCFA, Cal. 257-4929 for more info.

Fri 8

MEETINGS
 *International Christian Fellowship: Friday Fellowship, 8:00pm, St. Augustine's Chapel, Road Street
ACADEMIC
 *Math Tutoring, 2:00-4:00pm, Math Resource Center (065 CB)
ARTS/MOVIES
 *May Photography Lecture Series: James Rhenm, 4:00pm, Woodson Theatre
SPECIAL EVENTS
 *French Residence, 3pm-6pm, Basement of Keeneland Hall
SPORTS
 *UK Equestrian Team, 9:30pm, Alumni Gym
INTRAMURALS/RECREATION
 *UK Tae Kwon Do Club, 8:30pm-7:00pm, Alumni Gym Luff

Sat 9

MEETINGS
 *Catholic Mass, 6:00pm, 320 Rose Ln.
SPORTS
 *Krieger Self Defense, 9:00pm, Alumni Gym Luff
INTRAMURALS/RECREATION
 *UK Tae Kwon Do Club, 1pm-12:30pm, Alumni Gym Luff

Sun 10

MEETINGS
 *Catholic Mass, 9:00am, 11:30am, 5:00pm, 8:30pm, 320 Rose Ln.
 *University Worship Service, 8:12pm, Southside Church of Christ, Rose, Auditorium
ACADEMIC
 *Math Tutoring (108/106), 8:00-8:00pm, Krieger Tower
 *Math Tutoring (123), 8:00-10:00pm, Krieger Tower
 *History Tutoring (104/106/107), 8:00-10:00pm, Holmes Hall
 *History Tutoring, 1:00-4:00pm, 4:00-5:00pm, Krieger Tower
 *English Tutoring, 5:30-10:00pm, Holmes Hall
INTRAMURALS/RECREATION
 *UK Tae Kwon Do Club, 8:30pm, Alumni Gym Luff



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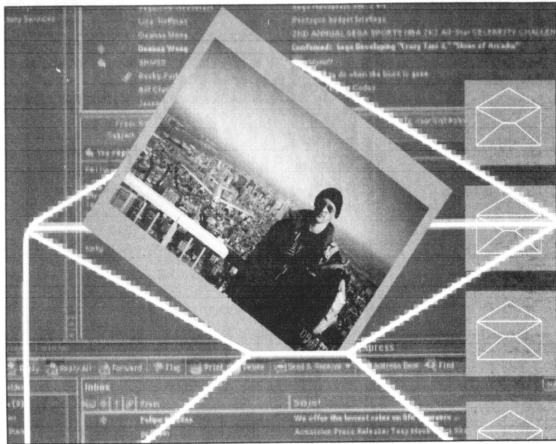
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WEB OF LIES

Urban myths spread quickly on the Internet



You've got misinformation: E-mail and the Internet's negative side

SCRIPPS HOWARD NEWS SERVICE

Several months after getting his first personal computer, Dick Arnold of Fresno, Calif., opened his electronic mailbox to find a message from a friend about raising kittens in jars.

What Arnold read stunned him: Cramming kittens into glass as they grew would mold them into cute, furry little cubes. There were even pictures.

"It said it was the hottest thing in Japan," Arnold said. As a cat owner, he was outraged. He forwarded the e-mail to friends and family and asked them to protest this atrocity.

The next day, he found out that it was all a joke. The text had been taken from www.bonsaikitten.com, posted by university students. Ironically, the site had been created to lend satirical credence to the ideas that the public is gullible, nature is easily modified and that if you got the joke, you'd laugh your head off.

But taken out of context and sent by a trusted friend, the bonsai kitty message had a powerful impact on Arnold. He

laughs now, but at the time, he was not amused.

"I was 100 percent taken in," Arnold said. "I was such a beginner at that point. You have this 'pie-in-the-sky' feeling. You've never been lied to much in your life."

Not anymore. With the increasing prominence of the Internet and e-mail in our daily lives, we're put in the position of needing to separate fact from fiction like never before — or risk looking foolish to our friends and families.

Folklore, myths, legends and outright lies land on our hard drives all the time. People who forward them (and that means pretty much all of us sooner or later) can be thought of not only as naive but sometimes annoying.

Sara Hubert of Fresno said, "Perfectly sane people who go to lunch with us, they send us the weirdest stuff. And you're like, 'Are you that same person? How could you fall for this?'"

"It's easier than you might think."

"E-mail falls between verbal and written report and verbal

rapport," said Lisa Weston, a professor of English at California State University, Fresno, who has taught folklore.

"You get it in the same way that you might, if you're on a mailing list, get a memo that alerted you to the fact that the British Museum is going to be closed for these certain days," Weston said. "They come through unfiltered."

There's also what Weston calls the What-I-Tell-You-Three-Times-Is True factor.

"You hear something that doesn't make sense from one person, you're disbelieving," Weston said. "But when you hear it from three people, no matter how outlandish, you're thinking, 'Oh, maybe this is true.'"

But there also comes a point where you hear a story so often, particularly when you know it's untrue, that you want to wring someone's neck, Arnold still gets phony e-mail from one friend in particular.

"It's just an inconvenience," Arnold said. "Finally, I told her I'm going to stop opening your things. It's just a waste

of time."

How do the tales start?

John Llewellyn, a professor at Wake Forest University in North Carolina who specializes in mythology and urban legends, says it's difficult to pinpoint the origin of many tales: "Maybe somebody says something as a hypothetical, then somebody else hears it without the conjecture."

In some instances, legends were resurrected or reconfigured to fit events.

One of these, which Llewellyn calls "The Dropped Wallet," has an "Arab-looking" man so grateful that a woman has returned his wallet (fairly bursting with cash, of course) that he warns her to stay away from a particular place at a particular time.

Llewellyn says the myth has circulated not only here but in South Africa, Australia, France and the United Kingdom, where it's believed to have originated. The "Arab-looking" man in that instance was an Irish terrorist and Llewellyn said the rumor began in 1999.

Speed is clearly the biggest change e-mail has wrought on folklore.

"What used to be a two-year process from wide acceptance on the East Coast to wide acceptance on the West Coast is now a two-day process," Llewellyn said.

Whether a myth is true or not only has little bearing on whether it will be repeated but sometimes is irrelevant to the people sharing it.

"They're attempts to be helpful, coins of exchange," Llewellyn said. "That doesn't mean they don't have aggregate negative consequences. But when you and I are in that boat, and I have useful information, then I'm going to share it because that's the thing to do."

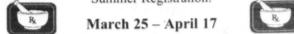
If you're uncertain about the validity of a story, www.snopes.com is a vast, reliable, evenhanded source of information.

Experts say that if an item sounds too good to be true, rest assured it is.

And consider the source. Not the person who sent you the e-mail, but the original source. Any story that includes the phrase "a friend of a friend" is suspect.

ATTENTION PRE-PHARMACY STUDENTS!

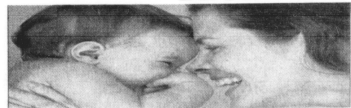
Advising Sessions for Priority Fall & Summer Registration:



March 25 - April 17

You may sign up for a group advising session with Phyllis Nally, beginning Friday, March 1st. Sign-up sheets will be posted on her office door, located in the College of Pharmacy, Room 329.

FROM THE BEGINNING



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6. Keep condoms handy if you think you might be intimate with someone
7. Discuss your details - does anyone want to skip something in it?
8. Be familiar with your surroundings
9. Don't leave a party with someone you just met
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- Learn about UK Young Alumni activities where you live

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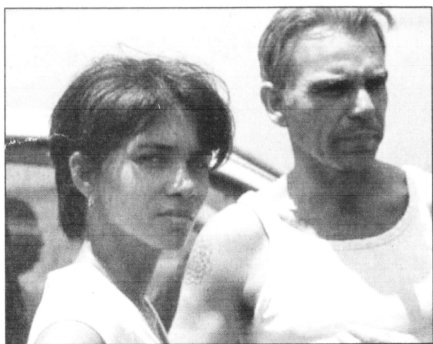
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CINEMA

Empathetic performances make for an honest movie



Halle Berry and Billy Bob Thornton play the lonely and troubled Leticia and Hank in *Monster's Ball*. The film shows the struggle people experience when faced with choices involving love and loneliness. PHOTO FURNISHED

On death row: *Monster's Ball* reveals life's most difficult moments portraying a love triangle of an inmate, his wife and a prison guard

By Bryan Marshall
STAFF WRITER

A monster's ball is defined as the night before a death row inmate is sentenced to death and receives his favorite meal and other privileges. In *Monster's Ball*, however, the true monsters are within the film's two main characters, Leticia and Hank.

Leticia's (Halle Berry) hus-

band is getting ready to be electrocuted, and now she must provide for her chocolate-addicted, overweight son alone. She struggles to make money, seems to have no friends, and is hit by tragedy more than once.

Hank (Billy Bob Thornton) is a prison guard who oversees the death of Leticia's husband. He has a racist father whose hatred has been handed down to him. Hank treats his son with

disdain as to almost mirror the way his father treated him. His life and heart seem empty.

While on the surface these two characters seem different, they both are dealing with inner demons, and they are struggling with loneliness and loss in their lives. When the two meet, it is obvious their similarities draw them together. The film, directed by Marc Forster, does deal with racism

on some level, but its true message lies in the way Hank and Leticia deal with tragedy and adjust to the things life throws at them.

The Academy Award-nominated screenplay includes shocking moments. The electrocution scene is documented from the walk down the green mile to the strapping on of restraints. The suspense builds and builds until you begin to feel what it must be like for the inmate knowing he is about to leave the world.

Halle Berry is nominated for her fantastic performance in the film. She proves here that she is one of the best actresses today when given quality material. Billy Bob Thornton likewise is a revelation as the tortured soul Hank.

Much has been made about Berry's sex scene in the film. After her unnecessary and gratuitous nude scene in the bomb *Swordfish*, the nude scene here is not only necessary, but also it is crucial.

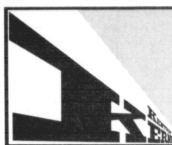
Hank and Leticia make love in a fairly graphic way to realistically express the way both characters need each other. They have dealt with so much that they need someone to fulfill the void they have. The love scene is their release and the one moment of happiness in their misery-filled lives.

Monster's Ball includes tour de force acting and a moving, heartbreaking story. Wonderful filmmaking like this is not common enough.

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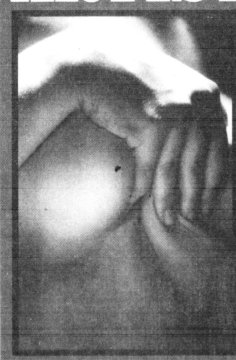
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ARTIST OF THE WEEK



Jenni Miller

Jenny Miller is a journalism senior and studies photography through art studio classes this semester. Miller shows a self-portrait. She wants to break down the body in photography.

"I think it's a misconception that people think photography is easy," Miller said.



Miller

Every Tuesday the Kernel will be featuring an Artist of The Week. If you are interested, contact our photo editor Nick Tomecek at faunatree88@hotmail.com.

"I think it's a misconception that people think photography is easy."



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Positions available: President, Vice President, National Communications Coordinator, Executive Assistant, & Treasurer

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- 1) Be an undergraduate student at UK or LCC.
- 2) Live in a residence hall or Greg Page Apartments.
- 3) Have served on an RSG for at least one (1) semester.
- 4) Currently have and maintain a 2.0 GPA.
- 5) Pick up an application from 318 Commons Complex.
- 6) Return complete applications to the office by March 26, 6:00 pm.

Elections will be held at the General Assembly meeting, April 9 at 5:15 pm in the RSC Office.

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Samieh Shalash, asst. dialogue editor
Josh Sullivan, asst. dialogue editor
Ashley York, editor in chief

Stacie Meihaus, senior staff writer
Amanda Haradway, cartoonist
Jennifer Kasten, at-large member
Wes Blevins, at-large member

March Madness

There was no better way to start March Madness than with a win over Florida this past Saturday. I'm ready for the Cats to turn things around and give it their best. Take a look at some of the following tips for watching March Madness.

The equipment: You'll need a couch, preferably a three-seater, that is comfortably worn. Don't go for anything new or expensive because beer, nacho cheese and drool stains are hard to get out of some fabrics.

The television needs to be at least 25 inches from the upper left corner to the lower right corner. If one that size is unobtainable, just give up and watch the Lifetime channel all day, you sissy.

No athletic television is complete without a beer hat, not even golf. A constant stream of smooth alcohol is the only thing that can keep you calmed down when the calls aren't going your way. (And if you do not prefer to imbibe, try a nice herbal tea.)

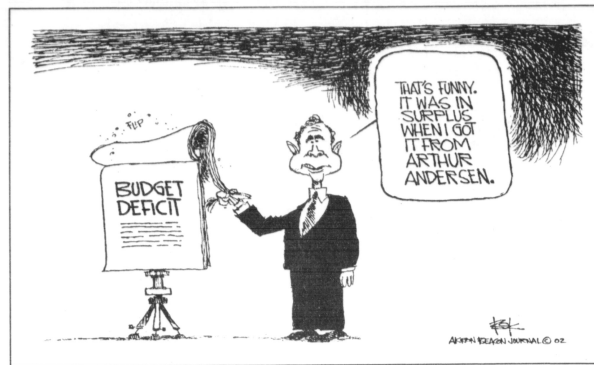
The food: Junk food in mass quantities is the key to this game. I'm talking about pizza, chips, hotdogs, raw meat and Buffalo wings. Don't worry, you'll still have plenty of time to lose some weight before summer hits.

As far as beverages are concerned, you know what I always suggest. I'd start with the light alcohol like beer and malted beverages until your team loses. Then, hit the hard stuff in hopes that you'll wake up in April thinking that your team won it all.

The schedule: You never know when there is going to be a game on. They're played from sun up to sun down every freakin' day, but it is in fact possible to catch them all. Simply give up sleep and quit anything that resembles work, school or society.

Also, a good bracket can be tough to get your hands on. The best solution is to buy one of those big double-sided chalkboards. You can put the actual results on one side and your predictions on the other. Your friends will probably just write comments about your mother on it, though.

Jonathan Ray
Rall Editor
jonathanr@kyker-
nel.com



IN OUR OPINION

University and city need to have a talk

Poor planning and an inexcusable lack of collaboration have forced many UK students into a troubling dilemma

Hope all of you non-resident students have a bus pass because you won't be parking anywhere near campus the last three days of this week. Just in time for midterms, the Lexington division of streets and roads will begin cleaning streets around the city.

Any vehicle parked on the curb on a road designated for cleaning will be towed after 11:30 p.m. tonight.

As if cramming for exams while laying the intricate plans for the week of debauchery you're about to embark upon isn't stressful enough, now you'll have to worry about finding a way to take that final midterm when ensuring you'll have a car to get you to your respective beach.

Many apartments around campus don't have off-street parking, so residents will be forced to invent spots. You may need an active imagination for this one.

Even worse, parking meters will be off-limits. How can non-resident students be expected to show up for classes when the city has given them absolutely no option to turn to? Professors who haven't scheduled an exam during the latter days of this week should be prepared to lecture a roomful of empty chairs.

We're all for making the curbs nice and shiny, but the division of streets and roads and UK should have worked together to come up with a plan that would accommodate students. The city government has certainly proved willing to make accommodations for other parties.

The cleanup was originally scheduled to begin next Monday and conclude before students returned from Spring Break, but the date was quickly changed so that the high school Sweet Sixteen basketball tournament wouldn't be affected.

These cleanups are only scheduled to occur twice per year. We find it difficult to imagine the city and university cannot develop some sort of plan that would allow them to occur while causing the slightest inconvenience possible.

Perhaps the city think tank could actually examine issues before they become problematic rather than dealing with them as they occur. That approach could have made this into a non-issue.

Maybe a plan could be developed that would block off roads in areas of the city at different dates according to timeliness.

One thing's for sure: The city needs to begin showing some minimal amount of concern for the students who are such an essential part of Lexington's character.

A little student activism wouldn't hurt



Ben Ditty
KENTUCKY COLUMNIST

With local and state primary elections coming up, it seems UK students have given up on having their voices heard.

While many of you are not residents of Lexington and cannot vote in city elections, you are still subject to the rules and decisions made by locally elected officials. Fortunately for you, there are other ways to influence the upcoming elections.

Regardless of all the complaining about politics I've heard from my peers at UK, it remains obvious to me that students aren't doing enough to influence the political landscape.

After every election cycle the rhetoric I hear coming from the mouths of students comes nonstop, but I rarely see anybody doing more to impact the system than complaining and occasionally voting.

Few things aggravate me more than hearing complaints about our elected officials from the politically apathetic. If you don't vote, you forfeit your right to complain to me about the politicians who represent us. If you vote and complain, I'll probably listen to you, but the last cen-

sus put Lexington's population at a little more than 235,000, so your single vote wasn't exactly a sincere effort to help your candidate win. Obviously, more activism is needed.

The best way to impact a campaign is to volunteer for some grassroots organizations. Phone banking, going door to door, or simply distributing bumper stickers affects a wide audience and helps expose your candidate. If you don't have time to volunteer, at least put a bumper sticker on your car; it is by far the cheapest form of advertisement.

For the "political activists" who wish to forego the voting and campaigning processes and move straight to complaining, you are missing a crucial piece of the puzzle. It is important to get your message out prior to the election, instead of trying to convince politicians that your issues are important once they are in office.

The anti-establishment rhetoric that is all too often vocalized by students seems to me to stem from jealousy and envy. If you want to be anti-establishment, run for office and disassemble the political structure.

But politicians understand the current parameters of democracy and work within them — that is why incumbency so often equals re-election. After a victorious campaign, the anti-establishment voice has little impact on

Isaac Clemens

GUEST COLUMNIST

Government doesn't want you to share

Any member of the "peer-to-peer generation" may have noticed that Morphus, one of the world's most popular file-sharing programs, has stopped working. One software upgrade. Bam. Kaput. Finis.

That means no more mp3s, no more DivX versions of "Rush Hour 2," and no more back episodes of "Friends" — unless you use KaZaA or LimeWire, that is.

The shutdown bodes poorly for Morphus' parent company, Streamcast Networks, in its battle against the Recording Industry Association of America. Up until now, one of the pillars of Morphus' defense has been that its network is decentralized and therefore impossible to turn off or shut down.

Except ... it is shut down. If the recording industry can use the network's failure to prove Morphus isn't totally decentralized, and Streamcast can control the program — and the information shared through it — we can all expect to see Morphus go the way of Chumbawamba, Zima and Napster.

Freedom in the digital age is an issue of capital importance, as law struggles to catch up with the capabilities of technology.

The Digital Millennium Copyright Act, or DMCA, of 1998 was intended to protect the rights of copyright holders of digital products, and it has succeeded through the sweeping guarantees it makes in the name of protection — guarantees that trample on the traditional fair use doctrine of copyright law and have turned even research in copyright circumvention into a crime.

That threat was enough to stifle the publication of a paper researching the algorithms used by the recording industry to copy-protect mp3s. It was enough to arrest Russian national Dmitri Sklyarov, who was detained on American soil for helping create software that allowed computers to read eBooks out loud to the blind.

It was enough to indict a hacker in Norway who helped create software so Linux users could watch DVDs.

In the end, the intent of the technology doesn't matter — all that matters is that anyone's research or product could contribute to copyright infringement.

Even librarians are seeking counsel and downloading crash kits to protect themselves as the shrunken public domain has turned traditional library archiving practices into potential infringement suits — even though the use is noncommercial.

Things are going to get worse before they get better. Next Thursday, the chief author of the DMCA, Sen. Fritz Hollings, D-S.C., will hold a hearing on the act's sinister cousin — the as-yet-unproposed Security Systems Standards and Certification Act.

Pushed by music and record industry lobbyists, the bill is designed to further rewrite copyright laws and stipulate the embedding of copy-protection control devices in all consumer electronics — anything that carries digital content.

Hollings' motivation? It's nice payback to the industry that three almost \$300,000 into his last election campaign.

To design or sell any equipment that "does not include and utilize certified security technologies" approved by the federal government would be a civil offense.

The distribution of security-disabled or possession of copy-protection disabling software would become a new federal felony offense punishable by five years in prison and up to a \$200,000 fine. Besides exacerbating the problems inherent in the DMCA, Hollings' new bill piggybacks the older act's legal framework into the marketplace, coercing consumers into purchasing a particular type of "authorized" product.

In essence, the movie and recording industries, along with Congress, are actively endorsing wholesale censorship and restriction of First Amendment rights to protect commercial interests.

The SSSCA allows for the formation of a whole new class of robber barons that have the ability to squash free speech and, by extension, innovation and a chance for competition.

Isaac Clemens writes for the Daily Californian (University of California-Berkeley). His views do not necessarily represent those of the Kernel.

Way too many people these days have forgotten the sacrifices made by our forefathers that earned the rights we enjoy."

Benjamin Ditty is a political science freshman. His views do not necessarily represent those of the Kernel.

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HOOP WORLD

Championship week rundown

Final bids: Major conference bubble teams attempting to secure spots in NCAA Tournament



ATLANTIC COAST CONFERENCE

When: March 7-10
Where: Charlotte Coliseum in Charlotte, N.C.
TV: ESPN and ESPN2
Seeds: Maryland (1), Duke (2), Wake Forest (3), N.C. State (4), Virginia (5), Georgia Tech (6), North Carolina (7), Florida State (8), Clemson (9).



ATLANTIC TEN CONFERENCE

When: March 6-9
Where: First Union Spectrum in Philadelphia, Pa.
TV: Championship game on ESPN
Seeds: Temple (1), Xavier (1), Richmond (2), St. Joseph's (2), Dayton (3), St. Bonaventure (3), LaSalle (4), Massachusetts (4), Fordham (5), George Washington (5), Duquesne (6), Rhode Island (6).



BIG EAST CONFERENCE

When: March 6-9
Where: Madison Square Garden in New York City
TV: ESPN and ESPN2
Seeds: Connecticut (1), Pittsburgh (1), Miami (2), Notre Dame (2), Georgetown (3), St. John's (3), Boston College (4), Syracuse (4), Rutgers (5), Villanova (5), Providence (6), Seton Hall (6).



BIG TEN CONFERENCE

When: March 7-10
Where: Convoco Fieldhouse in Indianapolis, Ind.
TV: First two rounds on ESPN and ESPN2, Championship game on CBS-27
Seeds: Wisconsin (1), Ohio State (2), Illinois (3), Indiana (4), Michigan State (5), Minnesota (6), Northwestern (7), Purdue (8), Iowa (9), Michigan (10), Penn State (11).



BIG 12 CONFERENCE

When: March 7-10
Where: Kemper Arena in Kansas City, Mo.
TV: ESPN and ESPN2
Seeds: Kansas (1), Oklahoma (2), Texas (3), Oklahoma State (4), Texas Tech (5), Missouri (6), Kansas State (7), Nebraska (8), Colorado (9), Baylor (10), Iowa State (11), Texas A&M (12).



CONFERENCE USA

When: March 6-9
Where: Firststar Center in Cincinnati, Ohio
TV: First three rounds on ESPN Plus, Championship game on CBS-27
Seeds: Cincinnati (1), Marquette (2), Memphis (3), Charlotte (4), St. Louis (5), Houston (6), Louisville (7), South Florida (8), UAB (9), TCU (10), East Carolina (11), Tulane (12).



MOUNTAIN WEST CONFERENCE

When: March 6-9
Where: Thomas and Mack Center in Las Vegas, Nev.
TV: ESPN
Seeds: Wyoming (1), Utah (2), UNLV (3), BYU (4), San Diego State (5), New Mexico (6), Colorado State (7), Air Force (8).



Their year?
Cincinnati Coach Bob Higgins pulls Steve Logan aside during the Bearcats victory over Wake Forest. UC needs to win the Conference-USA Tournament to secure a No. 1 seed in the NCAA Tournament.

AP Top 25

- | | |
|--------------------|-------|
| 1. Kansas (57) | 27-2 |
| 2. Maryland (14) | 25-3 |
| 3. Duke | 26-3 |
| 4. Oklahoma | 24-4 |
| 5. Cincinnati | 27-3 |
| 6. Gonzaga | 28-3 |
| 7. Pittsburgh | 25-4 |
| 8. Alabama | 24-6 |
| 9. Oregon | 22-7 |
| 10. Illinois | 23-7 |
| 11. Florida | 21-7 |
| 12. Kentucky | 20-8 |
| 13. Marquette | 24-5 |
| 14. Oklahoma State | 23-7 |
| 15. Arizona | 19-9 |
| 16. Stanford | 19-8 |
| 17. Georgia | 21-8 |
| 18. Western Ky. | 25-3 |
| 19. Connecticut | 21-6 |
| 20. Miami | 23-6 |
| 21. Ohio State | 20-7 |
| 22. SouthernCal | 20-8 |
| 23. Indiana | 19-10 |
| 24. Xavier | 22-5 |
| 25. California | 21-7 |



PAC 10 CONFERENCE

When: March 7-9
Where: Staples Center in Los Angeles
TV: Fox Sports Net
Seeds: Oregon (1), Arizona (2), California (3), Southern Cal (4), Stanford (5), UCLA (6), Arizona State (7), Washington (8).



SOUTHEASTERN CONFERENCE

When: March 7-10
Where: Georgia Dome in Atlanta, Ga.
TV: First three rounds on JP-27, Championship game on CBS-27
Seeds: Alabama (1), Georgia (1), Kentucky (2), Mississippi State (2), Florida (3), Mississippi (3), LSU (4), Tennessee (4), Arkansas (5), Vanderbilt (5), Auburn (6), South Carolina (6).



WESTERN ATHLETIC CONFERENCE

When: March 5-9
Where: Reynolds Center in Tulsa, Okla.
TV: Championship game on ESPN2
Seeds: Hawaii (1), Tulsa (2), Louisiana Tech (3), SMU (4), Nevada (5), Fresno State (6), Boise State (7), Rice (8), San Jose State (9), Texas El Paso (10).

Request For Proposals

Herman Lee and Neil Stuart Donovan
Endowment 2002-2003

The Advisory Committee for the Donovan Trust is seeking Proposals from interested faculty, staff and students for funds to be awarded from the Herman Lee and Neil Stuart Donovan Endowment for the 2002-2003 academic year.

The purpose of the endowment is to promote an atmosphere of culture and to enrich education opportunities to develop students' appreciation of the qualities of beauty and loveliness in the environment in which they live and study. Funding requests may range from \$1,000 to \$15,000.

The application deadline is March 31, 2002.

For More information and an application call LaFourn Rawlins at 257-1412 ext.300.

STUDENT COMMENCEMENT SPEAKER

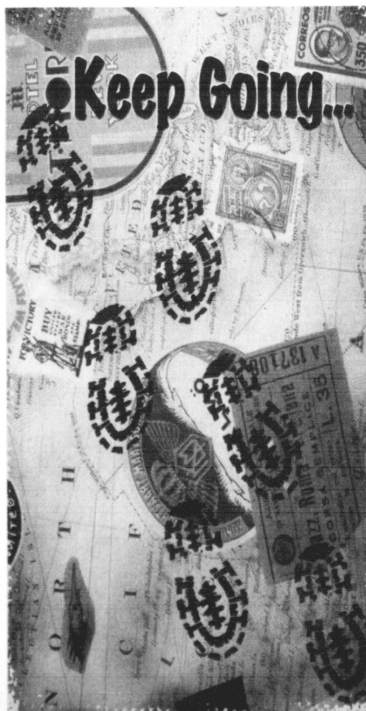
APPLICATION FORMS ARE AVAILABLE AT:

SGA Office (Room 120 Student Center)
Dean of Students Office (Room 513 POT)
Agr. Sciences Center North (Room N6)

<http://dobson.ca.uky.edu/BegASP/commence/signup.asp>

Graduating seniors with good public speaking skills and who have significantly contributed to the University, the community, and/or their major field of study are encouraged to apply.

APPLICATION DEADLINE
MARCH 22, 2002



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