

TODAY'S WEATHER

35°-40°

Today: Light rain or snow
Tomorrow: Cloudy with rain, snow



AFTER HOURS

Dancing tapped out in cliché-ridden movie

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SPORTS

Cats seek redemption against Alabama

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Kentucky Kernel

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Cassette player held bomb that destroyed plane

Culprit of Pan Am Flight 103 still not known, authority says

By ROBERT BARR
Associated Press

LOCKERBIE, Scotland — A radio-cassette player held the bomb that brought down Pan Am Flight 103, but the identity of the bomber still is not known, the top investigator of the bombing said yesterday.

Investigators believe the explosive that shattered the Boeing 747 on Dec. 21 was placed aboard the aircraft in Frankfurt, West Germany, where the flight began, said detective Chief Superintendent John Orr. It apparently had been put on the aircraft as checked baggage.

"New positive lines of inquiry are unfolding," he told a news conference in this southwestern Scottish town where the jumbo jet crashed, killing all 259 people aboard and 11 on the ground.

"While there is insufficient evidence at this stage to establish the identity of the person or group responsible for this dreadful crime, the progress made and the evidence obtained has been substantial," Orr said.

Asked whether the investigation would point to a specific country, Orr said: "I'll say."

On Feb. 8, the Jerusalem Post reported the bomb that destroyed the jet was hidden in a radio-cassette recorder and was traced to Frankfurt.

That report quoted unidentified investigators as saying the device was similar, but not identical, to one found earlier in the possession of members of Ahmed Jibril's extremist Popular Front for the Liberation of Palestine-General Command. The group has denied involvement.

Orr said the brand name of the radio-cassette player had not been established and would not say whether it was a pocket-sized device or a larger model. Nor did he

say whether investigators had located the detonator.

Anti-terrorist experts have said the explosive most likely used was Semtex, an odorless, highly malleable substance made in Czechoslovakia and known to be used by terrorist organizations.

Orr said he was "aware of some aspects of the explosive that was used" but declined to elaborate.

The discovery of the bomb's hiding place followed painstaking reconstruction of a baggage container from pieces — some no larger than a table knife — strewn over 40 miles of Scottish countryside.

"The reconstruction of the baggage container suggests that the explosive device may have been among the baggage from the Frankfurt flight," Orr said.

"The particular bag which contained the device has not been identified at this stage, but there is the most detailed work under way with forensic assistance to achieve this identification. I believe this can be done," he said.

Orr said the belief that Frankfurt was the origin of the bomb was based on "a balance of probabilities." Most of the 1,500 pounds of baggage in the container in which the bomb was located was checked in at Frankfurt, and the rest was "inter-line" baggage from other points.

Flight 103 originated in Frankfurt on a Boeing 727 at London's Heathrow Airport, the New York-bound flight was changed to a Boeing 747.

John Boyd, the chief constable for the area, said police had recovered more than 80 percent of the aircraft and about 10,000 pieces of personal property.

Earlier in the day reporters were shown two detectives wearing white protective clothing and masks sorting through the personal belongings, both to identify the owner and to search for clues to the bombing.

Student studies finance, but yearns to fly



Pilot offers chance to learn flying

By DAVID STERLING
Staff Writer

Coming from a family whose father and older brother are both pilots, Steve Slayback had no problem deciding on a career.

It came naturally for the UK junior. Although he's a finance major, he also has more than 500 hours of flying experience that will ultimately lead to a promising job in aviation.

The urge to fly hit the Slayback family at about 16 years old. Both he and his brother started flying at the age of 16, and both still are up in the air.

"Right now, I'm a couple of certificates above a private pilot. I've got a flight instructor's license with commercial privileges. I've received what is basically required by any of the airlines," said Slayback.

Most of the hours Slayback has logged have been in northern Kentucky, but he has picked up flight hours while in school at UK, and in Myrtle Beach where he works in the summer.

Slayback will take anybody up in the air who wants to go, as long as they are

Steve Slayback, a UK student, finds time to do a little flying recently. (Below) Slayback also finds time to teach flying.

willing to pay for part of the flying time. This way he can log in some extra airtime at someone else's expense while he churns the stomachs of his unknown sponsors.

Slayback is able to keep his interest in flying since receiving a job at Aero-Tech, Inc. as a part-time flight instructor. He is able to use their planes for instruction as well as private use.

"I take interested people, put them in an airplane and basically start them off towards a private pilot's license," said Slayback.

There are two parts to getting a private pilot's license — a flight test and a written test. A prospective pilot must log 20 hours of flight time with an in-

structor and 20 hours solo time. After fulfilling the time and testing requirements, you then have a pilot's license.

"The people I teach are just getting their license just to go down to UK football games and what not," Slayback said.

According to Slayback, learning to fly just takes "a certain degree of concentration and practice. It's just like anything else, it takes a lot of practice."

Getting over the initial apprehension of most first-time flyers and would-be pilots is the fear of heights and the lack of total control over the craft, Slayback said. And one of the most asked ques-

See STUDENT, Page 5

UK would not play in NIT with losing record

By TOM SPALDING
Sports Editor

The UK basketball team would not receive a bid to the National Invitational Tournament should they end the regular season with a losing record, the executive director of the NIT said yesterday.

Jack Powers, the executive director, said by telephone from New York that regardless of UK's tradition or the fact it is a "name" school, the NIT has never taken a squad that finished the season below .500.

"I don't think, to be honest with you, the selection committee would take them with a losing record," Powers said. "I don't think they would start doing that."

UK, 11-14, set a record for most losses in a season when it was defeated by Louisiana State University 98-80 Saturday night in Baton Rouge, La. Kentucky teams have lost 13 games only three times, fin-

ishing 13-13 in 1967 and 1974 and 3-13 in 1927, the last time the Wildcats had a losing record.

The Wildcats, 6-7 in the Southeastern Conference, have six games remaining on their schedule, including home dates with the University of Alabama and the University of Tennessee. UK travels to Syracuse University on Feb. 26 to face the No. 6 Orangemen.

UK hasn't had a losing season in 61 years, a national record. Still, wins count more than reputation, Powers said.

"Yes, we look at that (the name), no question about it," he said. "But again, I want to emphasize we're not looking at names."

"Kentucky's always been a great team to have," he added. "We've been watching them very closely."

UK's string of nine consecutive trips to the NCAA tournament probably will come

See LOSING, Page 4

SGA senators looking at military proposal

By ELIZABETH WADE
News Editor

A bill to expand federal support for higher education, job training and housing for people who volunteer to serve in civilian or military services was introduced to the Committee on Labor and Human Resources Jan. 25 in Washington D.C.

Two Student Government Association senators who are interested in the proposal are closely following this issue as SGA is

increasingly becoming concerned with the effects of state and national legislation on higher education.

The Citizenship and National Service Act of 1989, whose primary sponsor was Senator Sam Nunn, D-Ga., chairman of the armed services committee, would replace federal student financial aid with benefits earned through civilian or military service.

"If (students) are really against it we might go as far as holding a protest," said

Joseph Elias, College of Engineering senator.

Elias said depending whether the students want to support or protest the bill, he said he will help organize it.

Elias and Senator at Large Si Deane, of the College Democrats, recently attended the National College Democrats Executive Board Meeting in Washington D.C. where they learned about Sen. Nunn's proposal.

Elias presented the information to the

Worst may be over for Kentucky flooding as sun peeked through clouds yesterday

By MARK R. CHELLGREN
Associated Press

The sunshine that peeked through Kentucky skies yesterday only illuminated the swirling, muddy waters that have covered much of central and western Kentucky in the worst flooding since 1978.

"My gut feeling is we're over the hump on this," Adjutant General Michael Davidson said.

Almost every river, creek and stream in the western two-thirds of the state was sent crashing out of its banks with rainfall that topped 10 inches in some places.

The flooding forced dozens of people from their homes, closed schools, covered countless roads and did untold damage.

Officials hoped for a respite with a weather forecast that included more rain on Friday, but an end to the torments that have pounded Kentucky since Sunday.

"It sure looks like it's over, barring anything unforeseen," said Alex Beauvois, lead forecaster for the National Weather Service in Louisville. He said the forecast called for one-fourth to one-half inch of rain or less on Friday.

"We can handle what we have," said Gov. Wallace Wilkinson.

Wilkinson, who toured by helicopter some affected areas yesterday afternoon, said the state had more than its share of bad luck recently with the summer drought in 1988 and now the flooding.

"If you have a nice, effective prayer you can say for us, you can say it," he said.

A state of emergency declared by Wilkinson remained in effect yesterday with nearly 200 National Guard troops patrolling flooded areas to provide security for abandoned property. Guardsmen also were involved in two life-saving events near Frankfort.

Sgt. Jeff Oliver waded in water up to his chest to a group of stranded campers, and Sgt. Kenny Moore saved a woman and child whose pickup truck was being carried away in the swollen waters of the Kentucky River.

Evacuations took place in 30 counties. The hardest hit single area was in Chris-

See FLOOD, Page 4



Bill Douthitt rows his boat yesterday in Frankfort on Logan Street. Frankfort has risen under siege by flooding water.

ANA MARIA CARROLL/Normal Staff

VIEWPOINT

C.A. Duane Bonifer
Editorial Editor

Jim White
Managing Editor

Julie Esselman
Special Projects Writer

Jay Blanton
Editor in Chief

Brad Cooper
Copy Desk Chief

Michael Brennan
Cartoonist

Column on AIDS 'myth' was dangerous misinformation

I am not an alarmist. In fact, most of my friends aggravate the hell out of me with their constant reminders that I fail to yield satisfactory over-reactions often enough.

I do, however, have a nose for recognizing dangerous bullshit (a product of training in political science, I suppose), when I see it.

C.A. Duane Bonifer's Feb. 13 column ("The AIDS Myth: Never mind the headlines, humanity is not going to end") on the AIDS "myth" (read epidemic) is just such dangerous material.

Mr. Bonifer falls into the appealingly simple-minded argument that just because the AIDS virus is not a reality of life for him or his immediate circle of friends, it can be discounted as a minimal threat.

He attacks the position paper presented by the National Academy of Science, which simply advocates a rational and scientific approach to tackling the AIDS epidemic based on the knowledge al-

GUEST OPINION

ready collected regarding the virulence, etiology and transmissibility of the virus.

In its place, Duane wants us to forget about "the mythical AIDS crisis, humanity should ponder broader issues — drugs, immorality."

Duane, if you don't know already, human beings have been pondering issues like morality and psychoactive substance use for all of recorded history. Those ponderings, while playing major roles in shaping of human social and cultural organization, prove woefully inadequate in the face of an acute crisis such as the outbreak of an infectious disease.

It is interesting that Bonifer chides the devastating cycles of bubonic plague, which swept Europe during the 14th century, as his

"measuring stick" for serious disease outbreak.

The precise reason for the devastation of the bubonic plague at this time was a profound ignorance on the part of the population regarding its spread and prevention.

Had the leaders of the day stopped shouting about the "scourge of the Lord" long enough to realize that clean, rodent-free areas inhabited by the nobility were also plague-free, there likely would have been one short outbreak, rather than three devastating epidemics attributed to this simple bacterium.

Perhaps the key fallacy to the argument presented by Bonifer is the idea that somehow a problem which does not have direct impact on his life after five years of media attention will never be a problem for most Americans (read: Americans like Duane). Americans like Duane look out, the European nobility found that they hit the streets sometimes too, and that

leas liked their blood just as well as that of the peasantry they held in such contempt.

Bonifer cites the work of Michael J. Fumento for the basis of his argument that AIDS is not a threat to the heterosexual population. The fact is that this work if highly speculative (as is all current statistical work regarding AIDS epidemiology), and based on an extremely limited data base provided by people often in fear of retribution from those in power who seem to believe that they have "higher moral values" than most AIDS victims.

Consider also that AIDS is a retrovirus with an incubation period often in excess of six years and the gravity of the death of information regarding its transmissibility is clear. Draw your own conclusions.

Even if we assume that Fumento's transmission statistics are correct (highly unlikely), the implication that without substantial improvement in the safety of sex-

ual behavior among college-age heterosexuals, one student in a 100 will be infected with AIDS by 1991, with the number doubling about every third year.

Add to this the homosexual population already experiencing this horrific disease in epidemic proportion and you have exactly the kind of devastating national and global health problem most clinicians and researchers involved with the AIDS situation foresee.

A disease like AIDS does not respond to any group's perception of moral right, it responds to the behavior of human beings. A brief look at history will demonstrate the likelihood of sweeping change in the sexual or drug use patterns of the American population, namely none.

The only reasonable course of action in confronting a health problem like the AIDS epidemic is to apply all the information we can collect as efficiently as possible to head off the devastation, while diligently working on effective

treatments for those unfortunate enough to be infected.

Invocation of personal morals and subjective opinion of how people "ought to behave" is counterproductive both in its neglect of the real problem at hand, and in its tendency to promote an atmosphere of fear which further alienates potential victims from seeking the help which our society most assuredly owes them.

Promulgation of the ideas presented in C.A. Duane Bonifer's column is especially disturbing in an academic environment. The University is supposed to be a place for the rational examination of human problems and conditions. It is also the most likely place for the next exponential rise in AIDS incidence.

I can only hope that egocentric, misguided opinions like Duane's will not cost the University one single life.

Mark M. Beatty is a pre-medical senior and program director for WRFL.

Abortion arguments demand reason and logic

I have read other things in the Kentucky Kernel that I've disagreed with, but Adam Goldberg's Jan. 31 column ("Anti-choice: You cannot pick and choose which life to preserve") demanded a response.

First of all, how many Ted Bundy demonstrators were interviewed by Mr. Goldberg to determine their abortion stand? It's easy to say "many would consider themselves pro-life," but supporting facts would be nice.

Despite that criticism, I agree that pro-lifers should be anti-death penalty. I encourage pro-lifers who favor the death penalty to consider whether or not they are consistent in their beliefs.

That, however, is my last agreement with Mr. Goldberg. He said: "To be pro-life, one must be in favor of life. Not just the lives of unwanted fetuses. All life."

Let's try that statement with a twist: "To be pro-choice, one must be in favor of choice. Not just the choices about abortion. All choice."

GUEST OPINION

I really doubt that many pro-choicers really want the anarchy that would result from free choice about everything. Otherwise, they wouldn't mind if I chose to drive on the sidewalk or steal all their stereo equipment.

I really doubt that many pro-choicers really want the anarchy that would result from free choice about everything. Otherwise, they wouldn't mind if I chose to drive on the sidewalk or steal all their stereo equipment. Yes, that's a ridiculous argument, but no more ridiculous than (an) "all-life" argument.

Yes, that's a ridiculous argument, but no more ridiculous than Mr. Goldberg's "all-life" argument.

What does he mean by inhumane treatment of animals? While animal torture in the name of cosmetic research is hideous, medical research on animals helps preserve human life.

Perhaps I'm most disappointed in Mr. Goldberg's use of dictionary definitions. I looked up the same words he did. According to Webster's Third New International

Dictionary, Mr. Goldberg is correct that life is defined as "the period from birth to death."

However, that is the fifth of 21

definitions of life. The first definition is "animate being: the quality that distinguishes a vital and functional being from a dead body or purely chemical matter."

By this definition, a fetus with measurable heartbeat and brainwaves is a life. The definition of fetus, "unborn or unhatched," does not necessarily imply "unalive."

My intent is not to present the pro-life side of the abortion issue. It is to point out that Mr. Goldberg asks for an intelligent and logical discussion, but does not offer one.

The arguments he presents do not justify "anti-American" and "anti-freedom" name-calling. This is an emotionally charged issue, and Mr. Goldberg is seeking an emotional response. Neither side is served by this.

I encourage the readers to seek the facts (medical, philosophical, etc.) for themselves and make an intellectual, not emotional decision.

Thomas Groleau is a Lexington Community College student.

Letters

Columnist a 'fascist'

C.A. Duane Bonifer's Feb. 13 column on AIDS ("The AIDS Myth: Never mind the headlines, humanity is not going to end") confirms my suspicion that he is an ethno-sociocultural centric fascist.

I don't choose this term lightly; if fascist can be defined as an extreme nationalist who advocates elimination of internal threats, then Mr. Bonifer fits the bill.

Mr. Bonifer cites *The Myth of Heterosexual AIDS* to tell us that we really don't have to worry, since the disease is contained within the population of drug abusers and homosexuals. Good news for all morally irreproachable white boys and girls.

Since the problem isn't

affecting "us," too many federal dollars are being channeled into research. According to Mr. Bonifer, all we need is counseling to "prevent AIDS from becoming something truly to be concerned with."

Or is he ignorant? He concludes his column by calling for national strength through good moral values. If all those "bad apples" die, well, gee, that would be too bad.

Wake up, Mr. Bonifer. AIDS is not caused by bad morals. AIDS is caused by a virus, and people suffer and die from it. The only "myth," Mr. Bonifer, is your concept of reality.

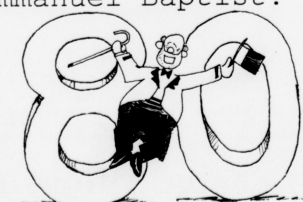
I fear that your irresponsible column may lull some readers into a false sense of complacency, with potentially disastrous results. Mr. Bonifer, you're as deadly as the virus.

Brian Brewer is an English graduate student.

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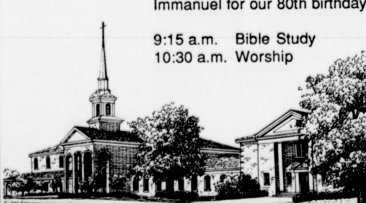

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AFTER HOURS

Rob Seng
Arts Editor

UK plays host to 1st Jazz Invitational

By TROY BODY
Contributing Writer

What do an internationally known trombonist, three directors of the country's top college jazz ensembles and the University of Kentucky Jazz Ensemble have in common? Give up? It's the first Invitational Jazz Festival for high school jazz ensembles. Sponsored



WHIGHAM

by UK's jazz ensembles, Kappa Kappa Psi music fraternity and the Tau Beta Sigma honorary music fraternity, the event also will feature renowned trombonist Jiggs Whigham. Whigham, who has been called "the cream of the crop" by *Stars and Stripes*, achieved notoriety when at age 17 he was the featured soloist and first trombonist for the Glenn Miller Orchestra. He then went on to tour Europe with top names such as Count Basie, Dizzy Gillespie and Thad Jones. Although Whigham is the director of the jazz department at Cologne University College of Music, he still finds time to do U.S. and European tours.

Besides Whigham, the festival will be adjudicated by three of the top college jazz directors: Bill Kennedy of Florida State University, John Mahoney of Loyola University and Ron Modell of Northern Illinois University. "All three are among the finest educators in the jazz field," said Vince DiMartino, director of the UK Jazz Ensemble. "Their hands win international and national awards." The festival, which begins today at 3 p.m., will include such highlights as the UK Room 22 Jazz ensemble under the direction of Dale E. Warren, the UK Midi Ensemble, which is composed of

UK School of Music faculty members DiMartino on trumpet; Jim Campbell, percussion; and Sam Holland, keyboards, and the UK Jazz Ensemble with Whigham. "Dale Warren, Jim Campbell and I are excited about it," said DiMartino. "We hope all of the communities and public schools will take advantage of this extraordinary event." Jiggs Whigham and the UK Jazz Ensemble will perform Saturday at 3 p.m. at the Singletary Center for the Arts. Tickets are \$5 and are available at the Singletary Center for the Arts box office. Admission to all other events in the festival are free.

Kernel Clip Board

A handbell choir, shape note singers, a Renaissance music ensemble and choir members from area churches will be included in the second annual Festival of Sacred Music presented by the University of Kentucky Alumni Association and School of Music. The free program will begin at 3 p.m. on Sunday at the Singletary Center for the Arts. UK Choral director Roger Westby will lead the combined choirs of several Lexington churches in pieces such as "How Lovely Is Thy Dwelling Place" by Josquin and "How Lovely Is Thy Dwelling Place" by Flandr Thompson. Also on the bill are the Handbell Choir of Immanuel Baptist Church, the Appalachian Association of Sacred Harp Singers under the direction of Ron Pen, and Muzick's Company, an ensemble specializing in Renaissance music.

According to Jay Brumfield, director of the UK Alumni Association, the festival is presented to enhance the appreciation and knowledge of religious music and to provide the community with a greater appreciation of our regional worship and music traditions.

Syncoated Inc. will celebrate Black History Month by offering a Katherine Dunham workshop Saturday from 2-4:40 p.m. at their studio located in Arts Plaza. Admission is \$3. Dunham was a distinguished black artist and choreographer who pioneered fair treatment for black performers in the '30s through '50s.

TOP CAMPUS ALBUMS

1. THE MAYOR OF SIMPLETON XTC Virgin Records	6. BUG Dinosaur Jr. SST Records
2. DAYDREAM NATION Sonic Youth Enigma/Blastfirst Records	7. TWO NUNS AND A PACK MULE Rapeman Touch and Go Records
3. SPIKE Elvis Costello Warner Bros. Records	8. THE WHITEY ALBUM Clocene Youth Enigma/Blastfirst Records
4. DON'T TELL A SOUL The Replacements Sire Records	9. HUNKPAPA Throwing Muses Sire Records
5. NEW YORK Lou Reed Sire Records	10. SONIC TEMPLE AND THE COURT OF BABYLON Brian Ritchie SST Records

As determined by airplay on WFRF last week.

CLUB

Austin City Saloon — 2350 Woodhill Shopping Center. John Michael Montgomery and Young Country will perform at 10 tonight and tomorrow night. Cover is \$2.

The Bearded Seals — Euclid and Woodland avenues. Nonchalants and Bad Habit will perform tonight. Nine Pound Hammer and 7-Zork-7 will perform Saturday night. Both show at 9. Cover is \$3.

The Brass A Saloon — 2902 Richmond Road. The Lost Boys will perform at 9 tonight and tomorrow night. Cover is \$3.

Breedings — 509 W. Main St. Nervous Melvin and the Mistakes will perform tonight and tomorrow. Cover is \$3.

The Brewery — 509 W. Main St. above Breedings. Larry Redmon will perform tonight and tomorrow night. No cover.

Cheapside Bar — 131 Cheapside. Jack of Diamonds will perform at 9 tonight and tomorrow night. No cover. ID required.

Comedy On Broadway — 114 N. Broadway. James Gregory and Marian Kelly will perform. The amuses is Carol Bays. The shows are at 8 and 10:30 tonight and at 7, 9, 15 and 11 tomorrow night. Cover is \$6 both nights. ID required.

Copperfield's — 249 W. Short St. Parker Coleman will perform at 9:30 tonight and tomorrow night. Cover is \$3.

Kings Arm Pub — 102 W. High St. Decent Exposure division winners Pat Phelps and the Southside will perform at 9 tonight and tomorrow night. Cover is \$2.

Mainstreets — 269 W. Main St. The Metropolitan Blues All-Stars will perform at 10 tonight and tomorrow night. Cover is \$2.

Rhinestone's — 6539 Athens-Boonesboro Road. The Bandit Band will perform at 9 tonight and tomorrow. Cover is \$3 a person and \$5 a couple.

Two Keys Tavern — 333 S. Limestone St. Thumper and the Flaid Rabble will perform at 9 tonight and tomorrow night. Cover is \$3.

The Wreckage — 361 W. Short St. Tonight Skinny Bones and the Last Stand will perform. Tomorrow night, 10 foot pole and Bored and Dangerous will perform. Both shows at 9. Cover is \$3.

Compiled by Staff Writer Michael L. Jones



Madame Danzard (right, played by Andrea Erin Chandler) exercise their control over Lea Lutton (played by Johanna Dozier).

'My Sister In This House' a true and jarring psychological drama

LAURASUTTON
Staff Critic

From the haunting opening lullabye ("Sleep my little sister sleep; I will never leave your side, my little sister close your eyes.") to the final tension-releasing screams, every moment of "My Sister in This House" is an intensely-complex exercise in psychological drama. The strange, gripping plot focuses on the troubled history of Christine and Lea Lutton, two sisters who come to work as servants for a 1930s French upper-class family, Madame Danzard and her daughter Isabelle (Erin Chandler). The girls are quiet, keep to themselves and are, above all else, discreet. They are model servants and even the domineering perfectionist Mme. Danzard (Andrea Maria Sayre) can find little to complain about, although her outbursts are abusively cruel, both physically and emotionally when they do occur. We learn much about the

THEATER REVIEW

background of the sisters. Both were raised in strict convents until they were taken out to begin working, only to give everything they earn to their cold, repressive mother. Christine (Kim Wagner), the older sister, has always been praised for her cooking and sewing skills, but because she walks with a limp and isn't as pretty as Lea (Johanna Dozier), she is denied her mother's affection. Despite this, the shy, innocent Lea worships her sister - she even refuses to take the room Mme. Danzard offers her because she wants to share a room with her sister. As the two become increasingly alienated from their stern employer and her prissy daughter, they use the room as a refuge, turning to each other for support and love. Soon it becomes clear that

this close, exclusive relationship is rapidly becoming incestuous. Mme. Danzard begins noticing changes — the girls are careless with their work by breaking things and leaving dust in corners. They are completely silent now, too inhibited to speak to anyone but themselves, and what were once perfect-looking maids are now thin and strange looking with dark circles under their eyes. On stage we catch glimpses of their secret as the lights begin to fade, although it is the gripping, violent ending which proves to be truly shocking. It is only in this prolonged, cathartic finale that we realize the depth of the sisters' passions, the extent of the Danzard's cruelties. The intense, almost-rigid performances build the tension throughout the drama, exploding in the end like lava from a volcano. Sayre, always a dominating presence on the stage, is powerful but in a more subtle way than usual. It is Wagner and Dozier who own the stage, however.

Dance film mired in cliches, never un'Tap's its potential

By DAWN FELICICCHIA
Contributing Critic

"Tap" is a contemporary movie musical with good intentions and even good dancing that fails by falling short of the genre it wishes to celebrate. Billed as a tap dancing movie about tap dancers, the film opens with ex-tapper Max Washington being released from prison. Returning home to face his tap dancing roots in Sony's, the shabby Time Square tap studio that was his father's, Max must now choose between a life of "hooping" and a life of crime. As Max again begins to become seduced by the glamour and easy money of his former life, Little Mo (Sammy Davis Jr.) and his daughter Amy (Suzanne Douglas), who Max once loved, try to convince him that he is the only man who can realize their dreams of fusing rock rhythms with the dying art of tap. Will Max give up his life of crime, rekindle his romance with Amy, and tap once more? This is, of course, the burning question

Movie Review

meant to sustain us throughout the remaining 60 minutes of film. If "Tap" doesn't die by its own predictability, then its dialogue is guilty of the act. In between taps, characters mutter cliches. Sammy Davis Jr., here playing a poorer and far less bejeweled version of himself, at one point tells his daughter "When I die, bury me with my tap shoes on." About the only thing that saves this heavy-handed musical from its far too-serious self are the dance scenes. Although Gregory Hines turns in an only average dramatic performance here, his tapping is definitely worth watching. Also worth notice is Savion Glover's brief dance scene in his portrayal of Amy's teenage son Louis. Although the film makes a big deal of including in its cast old time hoofers such as Sandman



Savion Glover (left) lights up the screen in a brief performance in "Tap," a cliché-ridden dance movie starring Gregory Hines.

Simms, Bunny Briggs, Jimmy Slyde and Steve Condos, they appear tapping in only one scene in the movie. The rest of the time these authentic talents are wasted as window dressing. By trying to hard to distance this contemporary jazz-tap form from the more debonair style, we

I.U. Soul Revue, UK Black Voices set to perform

Staff reports

Two concerts will be presented this weekend at Memorial Hall as part of African-American History Month.

The Martin Luther King Cultural Center will present the I.U. Soul Revue, a student performing arts ensemble sponsored by Indiana University's Afro-American Arts Institute. The concert will be held Saturday night.

Since its inception in 1971, the Soul Revue, a 30-member student ensemble, has been acclaimed as one of the most professional collegiate musical groups on the road today. The program consists of music by such stars as Cameo, Keith Sweat, Luther Vandross and Paula Abdul.

The ensemble is directed by Kenneth Ware, who sees the group's mission as two-fold: to present to the public the best in African-American music and showmanship and to give the students of Indiana University an opportunity to develop their musical talents in the genre of soul music while instilling in them the traits of discipline, self-confidence and professionalism.

"Whether a student has definite aspirations to perform professionally or is participating for the fun and excitement, we want to help that individual to develop his or her talent," said Ware in a press release.

Within the ensemble itself are three vocal groups — The Lovemen (all male), Expressions in Ebony (all female) and Black Flash (co-ed).

The UK Black Voices will sponsor a concert Sunday afternoon at Memorial Hall. Scheduled to appear are the Black Voices, Chablis, the Easterns Kentucky University Gospel Ensemble and the Morehead/Marshall Gospel Ensemble.

WHEN, WHERE AND HOW MUCH

The I.U. Soul Revue will perform Saturday night at Memorial Hall at 8 p.m. The Black History Month program will be presented Sunday at 3:30 p.m. in Memorial Hall. Both events are free.

"Tap," rated R, is now playing at Fayette Mall Cinemas.



Flood waters may be subsiding

Continued from Page 1
 tian County on the Tennessee border where nearly 300 people were evacuated. Pendleton County, in northern Kentucky, had more than 100 people evacuated.

"I thought I may cry, but we don't need any more water," said Burgin City Councilwoman Barbara Watts, who was helping others evacuate in the central Kentucky town.

In Frankfort, where the Kentucky River was to crest at 44 feet, more than 10 feet above flood stage, but about 5 feet lower than the devastating flood of 1978.

Roads were closed by high

water in 82 of the state's 120 counties, but some were reopening Thursday as waters receded.

Ohio County was one of the hardest hit areas in western Kentucky. About 30 people were evacuated from their homes on Wednesday and others left on their own. "This is the worst I've seen it and I've been here 24 years," Sheriff Jim Wheeler said.

Telephone service was knocked out in Hardin County for about 1,500 residents. Utility service lost in Nelson County was restored yesterday.

Davidson said Guard troops

would remain on duty for as long as needed to haul potable water and endangered property as well as provide security.

The rivers and tributaries most affected by the rainfall were the Kentucky, Green, Salt and Rolling Fork of the Salt.

The Rough River began falling yesterday. "It had dropped a quarter of an inch at 8 o'clock this morning, and it's stayed like that," said Dwight Westfield, a volunteer in the county's Disaster and Emergency Services office. "We hope it's going to go down. The sun's even trying to shine. Maybe things are going to get better."



AFTER THE FLOOD: The water from the Kentucky River goes right up to the steps of the Capitol Building yesterday. (Below) A woman stands and watches the rising water.

Military bill being looked at by two UK student senators

Continued from Page 1
 SGA political affairs committee to get some response, he said. Elias said he would like SGA to follow the progress of the bill and get the students' reaction.

"Ideally we would like to get the views of all legislators from the seven districts and the two senators," Elias said. "We also would like to get a campuswide feeling through a survey or poll and let it be known (to the government) the way UK feels."

The Citizen Corporation program that Nunn proposed would enlist citizen volunteers to carry out human services, the bill says. The new G.I. bill also would be expanded to include military as well as civilian services to the nation. The services would be voluntary, but encouraged by Federal benefits, according to the bill.

Nunn said in his presentation to the committee that the program had three main purposes: to awaken the spirit of civic obligation and participation in America, to mobilize the Nation's youth to do community service work, and to promote federal support of higher education by eliminating federal financial aid, job training and housing through the proposed plan.

"Consequently, a central purpose of this bill is to strengthen Federal

support for higher education," Nunn said in the *Congressional Record*. "We believe strongly as a matter of national policy, no young American should be denied the opportunity of a college or post-secondary education for lack of money. Existing Federal student aid programs by themselves are unequal to the task of ensuring equal opportunity in America."

Nunn also argued that the federal government is losing money because students are unable to repay their loans.

"The emphasis of federal aid has shifted from grants and work-study to guaranteed student loans, which account for 66 percent of all aid today as opposed to 21 percent in 1976," Nunn said in the *Congressional Record*. "Since 1980, student indebtedness has increased by 60 percent. Loan default rates have jumped from \$200 million in 1981 to \$1.4 billion last year."

At least 75,000 students in Kentucky are receiving need based financial aid from state, national, federal or institutional aid, according to Paul Borden, executive director of Higher Education Assistance Authority.

"Most financial aid is based on the ability of families and students to pay their expenses based on a congressional analysis," Borden

said. "That seems to me to be a serious problem because I wonder where 75,000 Kentucky students and millions of students nationally could find meaningful public service and how much it would cost to establish these students."

Borden also questioned how the program would find public service opportunities, how students would be placed and how it to determine performance across the board on an equal basis.

Other financial aid directors also said there are problems with the proposal and that it was unlikely the bill would pass as it stands.

"I think the form in which it is currently in, as I understand it, I think will have difficulty getting passed," said David Stockham, director of financial aid at UK. "Sam Nunn is suggesting I perform a year or so in service and receive subsistence wages and then a stipend. A student in high need can get a pell grant just by applying for it."

Stockham said about 55 percent of the students enrolled at the Lexington campus receive some kind of financial assistance anywhere from \$100 to a full scholarship.

"The right way to do this is from an educational point of view that is 100 percent voluntary," he said.

Losing record won't get NIT bid

Continued from Page 1
 to an end next month if it doesn't win the Southeastern Conference tournament.

Asked at his weekly news conference yesterday if he thought UK would have to win the SEC tournament to find itself in the NCAA field, UK basketball coach Eddie Sutton said, "I would think so."

"I can't imagine the NIT not inviting a club without a .500 record," he said.

To take a .500 basketball team, Powers said, "we have to look at the other candidates that we're considering." Powers said UK could conceivably wind up in the NIT field of 32 teams "if they want, and they figure in with the 32 format."

Powers said the NIT policy is to wait for the NCAA selection committee to pick the first 64, then come up with "the next best 32 teams possible."

The five members on the NIT selection committee are: St. John's University Athletic Director John Kaiser; Frank McLoughlin, athletic director of Fordham University; Athletic Director Dan Quillen of New York University; Robert Byrns, Manhattan University AD; and Walter Hamline of Wagner College.

"We work exactly like the NCAA in that we work off the computer,

and of course we pick the power rating, the record, the rating of the conference, wins at home on the road," Powers said. "There's five men and I really can't speak for them. Everybody's got their own opinion."

"UK's losses haven't come easy this season. They've been hammered a few times — 80-55 to Duke University, 81-65 to Notre Dame University, 75-52 to Indiana University, 97-75 to the University of Louisville and 81-51 to Vanderbilt University."

There have been a few surprises along the way, such as losses to such lightweights as Northwestern Louisiana State University, 85-82, and Bowling Green State University, 56-54.

And there have been five losses before the home fans in Rupp Arena — another first for the Wildcats.

"I don't see how we could feel good about losing 14 ballgames," guard John Pelphrey said before practice yesterday. "We've played hard, but haven't shot well. We've done some positive things. We've just played good teams."

"There's a lot of great teams around that are in a very difficult conference," Powers said. "That's why you have ... some of those losses there."

According to computer rankings

by publications ranging from the New York Times to USA Today, UK would meet that qualification. But Powers said he would "doubt it very much" if they were invited with a sub-.500 record — there are just too many good teams.

"Look around the country. I know the word parity has been used, but there are a lot of great basketball teams around. I guess that's due, by and large, to when the NCAA put the rule of 15 scholarships over the four-year period. There are a lot of great basketball players, teams in the country."

Is UK one of them? Do they deserve a bid regardless?

"To be honest, I really haven't thought about (the NIT)," Pelphrey said. "If we win (the SEC) tournament it gives us an automatic bid (to the NCAA tournament). Other than that, I don't know what will happen."

More importantly, would UK accept a bid if offered? The Cats haven't played in the less-prestigious NIT since 1979, when Joe B. Hall's 19-12 squad lost in the first round to Clemson 68-67 at home.

UK won the NIT in 1946 and 1976. UK sophomores Reggie Hanson and LeRon Ellis both said it would be a "team decision" but that they, like Pelphrey, hadn't given it much thought.

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Ellis, with fire lit, to lead UK vs. Tide

By BARRY REEVES
Staff Writer

UK coach Eddie Sutton has lit a fire under center LeRon Ellis. Now all he needs to do is ignite the rest of his team in the same fashion.

Sutton used several person-to-person talks with Ellis, a 6-10 sophomore, throughout UK's voyage to Baton Rouge, La., to inspire his play.

"(The coaches) talked to him in the morning before we went to shoot. We visited with him (Ellis) again at the pre-game meal," Sutton said. "I made a special trip down to his room before we departed for the arena."

"I took him out of the ball game early and talked to him again," the UK coach said.

Sutton's talks with Ellis must have worked as Ellis pumped in 24 points and grabbed 13 rebounds despite playing with the flu. UK lost to Southeastern Conference leader Louisiana State University 99-80.

"If we could get him in play like that, with that much intensity, every game, we would be in good shape," Sutton said of his center's play.

"I was very proud of his performance and I told him that after the game," Sutton said. "I think the players were also proud of his play."

Sutton's team (11-14 overall and 6-7 in the SEC) enters Saturday's game with the University of Alabama (16-6 and 8-5) riding a four-game losing streak.

"Whatever happens between the stripes will affect the game," Alabama coach Wimp Sanderson said. "I don't think that because they have lost four in a row, will have any bearing on the game."

But this game will be played in Rupp Arena where the Cats hold a 7-3 record this season.

If UK's record at home is not that sparkling, Alabama's trouble on the road is. Alabama is not too bad on the road at 3-5, but compared to their unbeaten record in 11 games at home, they have road problems.

"They are very difficult to play up there. We will have to play better than we have been on the road if we want to win," Sanderson said. "Kentucky just has hit a stretch where they haven't played well."

If Sutton is not happy with the way his team has been playing, Sanderson believes he is not the only coach in the conference that feels that way.

"I think everybody in the league is not happy with their performance, with the exception of LSU and Vandy," the Alabama coach said.

Alabama, which beat UK 76-64 almost a month ago in Tuscaloosa, Ala., will feature the same inside power game and outside shooting.

The power game is provided by Michael Ansley, David Benoit and Melvin Cheatum. Alabama's outside shooting comes from senior guard Alvin Lee.

Ansley, a 6-7 senior who leads the Tide in scoring with 20.2 points a game, hit UK for 19 points and 13 rebounds in their earlier meeting.

"They have a great player in Ansley and in the first game, we did not do a good job in containing their inside play of Ansley, Benoit and Cheatum," Sutton said. "And Lee shot the ball well."

ABOUT THE GAME

Matchups: Kentucky, 11-14 overall (6-7 in the SEC), vs. Alabama, 16-6 (8-5 SEC).

When: 2:30 p.m. tomorrow.

Where: Rupp Arena.

Radio: Live on WVLK-590 AM with Cawood Ledford and Ralph Hacker.

Television: Live on Channel 27 with Tom Hammond and Jordy Holberg.

WILDCAT NOTES: When the Cats lost to LSU on Wednesday, they broke the record for most losses by a UK team, (14), in one season. Four UK teams have lost 13 games through the 86-year history of UK basketball.

Gym Kats travel to LSU for Tiger hunt

By CHRIS HARVEY
Staff Writer

One of the highlights of last season for the Gym Kats, was their 2nd place showing in the LSU meet last season in Baton Rouge, La. At that meet, the Kats posted a 184.45 worksheet in finishing ahead of Penn State.

This season as they travel down to Bayou Bengal country after their good showing against Iowa State and Missouri last weekend in Ames, Iowa, they hope to equal that performance, but as it has all season, injuries may be the telling factor.

Senior Diane Sill, one of the Kats best all-arounders that has been one of the few gymnasts to stay healthy, is questionable for the meet, due to a severely hyperextended knee injury she suffered last week in warmups.

With Sill on the shelf, sophomore Aaron Aldrich and freshman Annie Winn will have to take up most of the slack against the 13th ranked Tigers,

who are coming off a win in the Maryland Invitational against Indiana University of Pennsylvania and the host Maryland Terrapins. Aldrich is 1st on the squad in the all-around with an average of 36.72. She finished 3rd on the balance beam in the Iowa State meet.

Winn is coming off two 1st place finishes over the past weekend, by taking the vault and all-around title. Her list of impressive showings seems to grow by the meet.

The Tigers, who sport a sparkling 7-3 record, boast the fine talents of Rachel Fruge who set a school record on the floor exercise against Auburn with a 9.75 score earlier in the year. In that same meet, Christine Wetzel posted a school record on the balance beam with an identical 9.75 score.

After the meet with LSU, Coach Leah Little's Gym Kats will return home on Feb. 24th for a tri-meet with New Hampshire and Bowling Green State against the 13th ranked Tigers,

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