



WEATHER Partly cloudy
today, high near 50; clear
tonight, low around 30, mostly
sunny tomorrow, high near 60.

HOOSIER HOOPS The Wildcats trek to
Indiana to try to make up for their loss to
UMass Tuesday. Preview, page 3.



December 1, 1995

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INDEPENDENT SINCE 1971

Students interning to the top

By John Duncan
Staff Writer

Ready for a co-op experience that will prove beneficial to your future? How about maybe starting off your career with NASA or the National Security Agency?

Many of UK's engineering students are catching on to a program that provides first-hand work and pay with real companies.

Tracy Williams, 20, a mechanical engineering major at UK, landed a chance to work at NASA's Langley Field in Virginia in August.

Her time spent working at NASA will provide her with first-hand experience and a good chance for a career with the U.S.'s prime space agency.

Williams, however, is not a one-time success story. In fact, she is only one of 83 engineering students working for private companies.

After an interview, the student will go through three tours of the company in order to get acquainted with the operation and to show their prospect for future employment.

In between each tour, the engineering student attends regular classes for a semester, furthering their expertise in their chosen field. On the third tour of the company, they start work as an actual engineer.

"We have engineering students walking around with three or four job offers, not knowing which one to take," said College of Engineering Director of Co-ops Donna Hewett. "With companies reluctant to hire employees full-time and without experience, the co-op program is in full swing. It provides the experience along with the 'known entity' factor that makes it a lot easier to get a job after college."

The payroll is also a great incentive to consider with co-op work. Most companies pay students \$8.50 to \$16 per hour without the usual employee benefits.

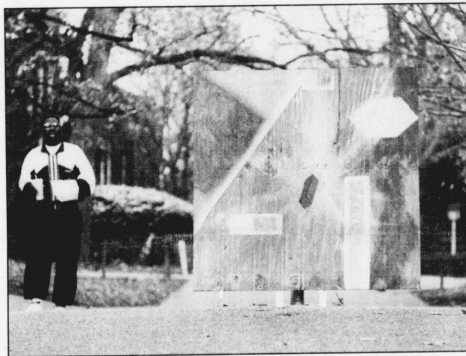
Of course it is not the full pay of a professional engineer, but it does sound a lot better than \$4.25 made working in a fast-food kitchen.

Hewett said that last May around 92 percent of the UK engineering students involved in the program had jobs or graduate school waiting for them after graduation. Only 60 percent of the normal engineering students were able to enter the job world or graduate school after graduation.



'PROJECTED' GREATNESS

ARCHITECTURE ART First-year architecture students display their final projects on Central Campus in front of Pence Hall and the Enoch J. Greban Journalism Building.



PHOTOS BY YIBEN THAM Kannel staff

Med Center get grant for child clinic

By Charles Cooper
Staff Writer

The UK Chandler Medical Center's Child Abuse Referral Evaluation Clinic has received a \$25,000 grant from the state attorney general.

The grant was presented yesterday by Attorney General Chris Gorman to Katherine Bright, director of the abuse center and a graduate of the UK College of Medicine.

"The grant is very necessary for the operation and maintenance of the clinic," said Connie Withers, staff assistant at the abuse clinic.

The purpose of the clinic is to provide a medical examination to determine how badly a child has been traumatized

and then collect evidence of the abuse.

Bright said the exam has three parts. First, it provides authorities with evidence to conduct an investigation. Second, they check the child for sexually transmitted diseases.

Last, they reassure the child that the incident wasn't their fault. "Often children feel like it's their fault they've been sexually abused," Withers said. "The exam lets them know it's not their fault."

The grant will be used to hire a coordinator, who they hope will keep things more organized.

"Having a coordinator is important because there needs to be someone to communicate between the child, doctors and lawyers," said Barbara Greider,

senior information specialist at the clinic.

The coordinator would take referrals and collect information from the child's guardians, social workers and physicians.

The coordinator also would inform the child of the various processes before the exam so they can avoid any further trauma.

The attorney general said he believes this clinic is vital to the needs of the state because authorities need a competent medical exam to investigate their case and children.

In a news release, he said the clinic offers services not readily available in all areas of the state and is instrumental in educating other physicians about child sexual abuse.

Workshop explores cultural awareness on campus

By Gary Wulf
Staff Writer

How do we make our society more aware of cultural differences?

This is a question that participants tried to answer yesterday at a campus workshop, sponsored by the Central Kentucky Educational Cooperative.

There were three goals to the workshop. First, to make people more aware of multicultural differences. Second, to talk about other students needs in a multicultural setting. The third is to provide techniques for students of a multicultural background.

Stephen Henderson, executive director for the Central Kentucky Education Cooperative, said the group tried to address as many of the cultural variables as it could in a one-day workshop.

Some of the cultural variables include gender, socio-

economic and race. Henderson said sometimes females are discouraged from going into male-dominated fields like engineering and physics.

The multicultural workshop is only one aspect of the year-long project proposed by Henderson. The workshop is part of the Goals 2000 project for the education cooperative.

The cooperative consists of 21 small to medium size school districts in central Kentucky.

It is a "full-service cooperative" and provides member districts support in the areas of professional staff development, curriculum development and bidding/purchasing.

"In many cases, teachers and administrators are confronting cultural diversity for the first time or at a level of magnitude which they are accustomed to," Henderson says in his major proposal.

One of the major efforts of the project will be to enhance

the instructor's comfort level in dealing with students and parents of different racial and ethnic backgrounds.

"In many cases, our schools do not practice the kinds of behaviors which will prepare students to function in a multi-ethnic society," Henderson said.

To help him complete his project he has hired Dino Williams, director of multicultural educational programs and teacher recruitment. His function is to direct all of the multicultural activities.

"His role is to talk, plan with organizers, and follow up with the schools to help them implement some of the programs that were spoken of in the program," Henderson said.

Henderson thinks more of a multicultural environment needs to be created in schools.

"In many cases we don't have a lot of minority teachers in the schools," Henderson



HELENA HAU Kannel staff

POINTED DISCUSSION Sunday Ohi, an assistant professor in the College of Education at Morehead discusses cultural pluralism.

said. "By implementing this, we are providing multicultural environment for all students."

The workshop included presentations from several UK professors from the College of Education.

"The College of Education is very supportive of our work," Henderson said. "They help us plan and deliver our services to the public."

NEWSbytes

NATION Clinton ponders vetoing spending bill

WASHINGTON — With only hours left for President Clinton to decide whether to sign a defense spending bill he says is too costly, Republicans said yesterday they would not give him what he wants in return: billions extra for domestic programs.

Instead, GOP leaders said they would consider easing planned cuts in education, job training and other Clinton domestic initiatives only after the two sides strike a budget-balancing deal.

"You can't divorce the two," House Speaker Newt Gingrich, R-Ga., told reporters. "It's all the budget."

The GOP strategy further complicated an enormously tangled decision for the president, who was traveling in Northern Ireland. Clinton already was worried that vetoing the Pentagon spending measure might jeopardize Republican support for his plan to send a 20,000-troop U.S. peacekeeping force to Bosnia.

As he pondered his decision, bipartisan budget negotiators broke off talks until Monday, with each side accusing the other of not bargaining seriously. The negotiations, which began Tuesday, are aimed at finding a compromise plan for balancing the budget by 2002.

As they stalked out of their Capitol meeting room, Republicans said Clinton had not yet proposed a true balanced budget, and Democrats said the GOP was refusing to discuss the impact on the public of their plans to carve savings from Medicare, Medicaid and other social programs.

Shift work can be dangerous for women

DALLAS — Working rotating shifts may be hazardous to women's hearts, a study suggests.

The study, in today's issue of the American Heart Association journal *Circulation*, says women nurses who worked irregular shifts for more than six years were up to 70 percent more likely than co-workers to suffer a heart attack.

The study was done by a team at the Harvard Medical School and written by Dr. Ichiro Kawachi, an assistant professor of medicine.

"Shift work is a type of stress," he said. "If you disrupt the body's daily biological clock, the body responds by pouring out stress-related hormones ... and these things generally do bad things for the body."

Kawachi said "rotating night shifts also are associated with reduced job-related performance and higher levels of perceived stress."

The study focused on nursing because it is one of the few professions in which a large number of women work night shifts.

Gingrich denies ethics charges

WASHINGTON — House Speaker Newt Gingrich angrily denied on yesterday that a GOP political committee had illegally supported his 1990 election. Democrats seized on newly released documents to challenge the speaker's conduct.

Gingrich, R-Ga., used the word "phony" repeatedly to describe new allegations of campaign finance violations, filed in court by the Federal Election Commission.

He specifically rejected FEC-released documents from the organization, GOPAC, that indicated the group considered the Georgian's re-election its highest priority. The documents said GOPAC provided about \$250,000 in 1990 for "Newt support."

WORLD Students protest in France

PARIS — Compounding France's worst labor crisis in a decade, thousands of university students marched in cities across the country yesterday to demand more money for education.

Utility workers and telephone employees joined a transit strike that paralyzed the capital for a seventh day.

Police said 25,000 university students marched in Paris, demanding an additional \$400 million — 10 times what the government promised — to upgrade overcrowded universities and hire more teachers.

Public employees are upset at plans to reform France's nearly bankrupt social security system and cut a \$64-billion government budget deficit with wage freezes, layoffs and higher taxes. Railroad workers are worried about changes in their pensions.

NAMEdropping

Comedian makes mark on Broadway

LOS ANGELES — For years, as Jerry Lewis achieved success in the movies and on TV, his father would say, "It ain't Broadway."

Thirteen years after his father's death, Lewis says he can finally feel the old man's spirit saying, "Now you've got it, kid."

The comic starred recently as the devil in a Broadway revival of "Damn Yankees." The production is now going on tour in what Lewis calls the "cherry on the cake."

"What man with my body of work has been given the gift of putting the cherry on the cake?" asked the 69-year-old Lewis, who began performing at 5.



Lewis

Compiled from wire reports.

DiVersions

Mercury Rev becomes more regimented on latest release

By Robert Duffy
Assistant Arts Editor

Editor's note: Assistant Arts Editor Robert Duffy had the chance to talk with Mercury Rev's drummer, Jimmy Chambers.

Q: What is the Mercury Rev story?

J.C.: Kind of a big mistake, a lot of misfortune that has kind of just led to where it has. A lot of negatives, and I guess positives too, have kind of collided and let us off to where we are today. We were never a band until just a couple of years ago. Even though the first record was done, there never was really a band until a year after that was recorded.

So the story, I guess, is that there was people who knew each

other a few years before the first record was done and it was more of a project than it was an actual band.



Mercury Rev

that was done. Lots of things were changing. Not everybody had the whole idea of what to play and how to play it and that was all definitely changed (on the new album).

Q: Since you guys use so many unconventional instruments and have a different, distinct sound compared to what other bands are doing these days, do you think it's harder to get

your music out to the crowds?

J.C.: I guess, in a sense. If you can't sell a T-shirt with our name on it, or something like that, or a bunch of people can't relate us to other bands and put us in a little scene, then it does become difficult, and the fact that we do do things so much differently than other people, it does make it harder for us to relate to the general mass.

Q: How different is your live show than what you have recorded?

J.C.: The live show is a lot different in a sense that we don't necessarily date upon small details. It's very dynamic and the songs do sound very faithful to the album but they're played more as a rock type of thing. It's not so tripped out so much as it is rock 'n' roll live.

Q: Has the departure of Dave Baker affected the band much?

J.C.: It has, I guess, but from our point of view, it really hasn't changed much. It's funny because he was the lead singer (when we had a lead singer), and we used to be a lot more experimental and a lot more open to change, and now that we don't have him, we've become a bit more regimented in our approach, and I think that his absence in some ways has forced us to become more of a tighter band ...

Q: I read that you were kicked off



REVVIN' IT UP Mercury Rev is on tour to support their latest release, 'See You On The Other Side.' The new album is less experimental but still has the same positive qualities of their first two albums.

the Lollapalooza tour.

J.C.: That year (at Lollapalooza) was really lame, and (so is) anything that tries to bring that many people together and say hey, you're all the same, go out and fight for a cause and do music. When half the bands are selling shitloads of records, I have nothing against bands that sell millions of records — the more the better — I'm just saying the whole idea itself is pretty fucked... We played and we were too loud, 'cause we

were playing outside the actual amphitheater, because we were on the second stage, and there was all these noise complaints going in, and they had DB readers all over the place, and they were really uptight about the whole thing. Then they grabbed our sound man and made him stop, and he wouldn't at first, so he had to throw him off the console, and they started grabbing us off the stage, and then the Lollapalooza and people started coming over to us

and saying they'd call off the whole show if we didn't stop playing... it was pretty much a drag.

Q: Where do you see the future of the band going?

J.C.: I have no idea — it's totally up in the air right now. It could either go totally acoustic or it could go to techno music, or it can end up being something like industrial — it's really hard to say — or it could be a classic rock band, which I wouldn't be surprised if it was the next step.

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De Niro delivers stellar performance in 'Casino'

By Dan O'Neill
Staff Critic

Consider the most enjoyable 3 hours of your break: spending quality time with the family, that first night back with your love interest, going out with high school buddies, or watching three Italian guys beat the hell out of someone with baseball bats in Martin Scorsese's "Casino."

The latter of the four probably

doesn't top everyone's list, but for film buffs its anticipated Wednesday opening set a high standard that no turkey dinner could top.

"Casino" was quintessential Scorsese with unparalleled acting, detailed storytelling and graphic, gut-wrenching violence. The superb movie is far and away the best of the year. Scorsese's use of voice-over narratives, elaborate set design, imaginative camera angles and nonstop music is a rare gem in modern cinema.

The acclaimed director casts familiars Robert De Niro and Joe Pesci, marking the third film for the trio. The threesome first teamed in "Raging Bull," where De Niro won an Oscar for Best Actor and Pesci received a nomination for his supporting role.

"Goodfellas," their second film, earned Pesci the coveted award for Best Supporting Actor. The trend may continue as both gave one of the better performances of their distinguished careers.

Set in 1973 Las Vegas, "Casino" chronicles the rise and fall of organized crime in the city through the eyes of bookie Sam "Ace" Rothstein (De Niro). He rises through the ranks of a midwestern mob and is chosen to front four casino operations in Vegas.

He eventually doubles the



HIGH ROLLERS Robert De Niro and Sharon Stone star in Martin Scorsese's latest film, "Casino," the story of the rise and fall of organized crime in Vegas.

mob's take and advances to a position of unquestioned authority.

Helping Ace through it all is his best friend and fellow street graduate Nicky Santoro (Pesci). Nicky is a hot-tempered, hair-trigger hit man who provides the muscle for Ace's operation.

Along the way, Ace falls in love and ultimately marries the glamorous Ginger McKenna (Sharon Stone). The deceitful seductress formulates

a relationship of denial and obsession leading to Ace's eventual downfall. Their entangled web of intense emotions, stubbornness, money and deception runs out of control toward an explosive conclusion.

De Niro gives a standout performance as the arrogant yet sympathetic Ace. Stone pulls off a surprisingly convincing role as his pill-popping, manic-depressive wife. Pesci uses his energy and tenacity to provide the film with its relentless graphic violence.

In "Casino" you won't see quick, one-shot killings or glorified, gun-slinging heroes. The bloody, down-and-dirty revenge-inspired mob boss murders were the most entertaining and disturbingly violent scenes in recent years.

The only possible negative critique is the three hour length. The same criticism that plagued another one of the year's best, "Braveheart," doesn't take anything away from its intensity or provoking content. "Casino" is filmmaking at its finest and a sure bet for the holidays.

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SPORTS

Wildcats look to rebound with strong effort against Indiana

By Brett Dawson
Senior Staff Writer

It's becoming a formulaic plot — one team is coming off a disappointing loss, so it takes out its frustrations on one of its biggest rivals.

It's UK-Indiana, the past two seasons. In 1993, the Hoosiers dropped a season-opening decision to Butler before throttling the Cats in the Hoosier Dome. Last year, IU battled UK down to the wire before falling, one game after a loss to Notre Dame.

This year, though, there's a twist to this tired plot — it's UK (1-1) coming off the loss, a 92-82 bludgeoning by fifth-ranked Massachusetts Tuesday in Auburn Hills, Mich.

That gives the Cats extra incentive going into tomorrow's 3 p.m. matchup with IU (2-2) at what's now the RCA Dome.

"We got our wake-up call, so we'll be ready," Antoine Walker said. "The loss just goes to show us that we can be beat and we know that Indiana's gunning for us and everybody else is gunning for us."

That's always the case with IU, who seems to always provide UK with one of its biggest nail-biters every year. Though UK has won three of the past four against IU, those wins have come by narrow scores of 76-74, 81-79 and 73-70.

Indiana's lone win in that span was by a 96-84 count, but that game was an aberration in the series — since Rick Pitino came to Lexington, it's the only UK-IU game to be decided by more than three points.

If the Cats hope to pull off a second straight win against IU, they'll need to get off to a better start than they have in their first two games. UK fell behind to then-No. 15 Maryland 20-9

before rallying to win, and UMass had a 29-10 lead in the first half of Tuesday's game.

"The slow starts are a concern," Pitino said, "and I'll have to go back and look at the film and try to see if there's a personnel decision I can make to change that."

Among the potential personnel changes — a shakeup in the backcourt, where Anthony Epps has been coming off the bench and performing well at the point guard spot.

Epps had a team-high six assists against UMass, and he and Wayne Turner split the point duties during a UK run that brought the Cats from 19 down to tie the score at 45 by halftime.

"Tony (Deik) is doing a great job at the one position, but I may need to play him some at one and start him at two," Pitino said. "One of the reasons I was playing him at the one was to get Derek Anderson some playing time, but he's not playing very well right now, where Epps and Turner are."

Pitino isn't certain about his starting lineup, but he and his players are certain of one thing — his team can ill afford another early double-digit deficit against its border rival.

"Not to say we're taking anybody lightly, but it's important for us not to disregard how teams are coming at us," Deik said. "We have to come right back at them the same way."

Until at least next week, after all, UK is the No. 1 team in the nation, and IU plays them that way every game. The Cats will need any momentum they may have lost against UMass.

"We'll get it back — we're not really worried about that," Walker said. "We've got to develop this killer mentality and take it into Saturday's game, because Indiana will make it a dogfight."

UK vs. Indiana Saturday, 3 p.m. RCA Dome, Indianapolis

UK (1-1)		
Probable Starters:	Pts:	Reb:
G Tony Deik	21.0	1.5
G Anthony Epps	5.5	2.0
C Walter McCarty	9.5	6.5
F Ron Mercer	6.0	4.0
F Antoine Walker	9.5	3.0

Reserves: Mark Pope, 15.5 ppg; Jared Prickett, 4.5; Derek Anderson, 6.0; Jeff Sheppard, 5.0; Cameron Mills, 0.0; Wayne Turner, 4.0; Alan Edwards, 2.5; Naji Mohammed 0.0.

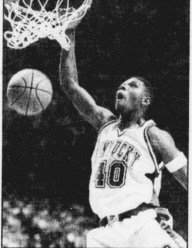
Indiana (2-2)		
Probable Starters:	Pts:	Reb:
G Sherron Wilkerson	5.3	3.3
G Charlie Miller	3.3	1.0
C H. Myagomovic	5.3	4.5
F Adrian Patterson	9.0	3.2
F Brian Evans	21.8	7.8

Reserves: Todd Lindeman, 10.8 ppg; Neil Reed, 0.3; Robbie Eggers, 0.0; Chris Rowles, 1.3; Richard Mandeville, 2.0; Lou Moore, 1.0; Kevin Lemme, 1.0.

TV: CBS, live.



HELENA HAU Kernel staff



HELENA HAU Kernel staff

FLOOR LEADER? Anthony Epps may be asked to take over the role as the point guard for the Cats against IU.

THROW IT DOWN Walter McCarty and the UK basketball team will look to rebound after a bitter loss to UMass tomorrow when they battle rival Indiana at the RCA Dome in Indianapolis.

SCOUTING report

BACKCOURT



Epps

Through two games, UK has yet to find a true point guard, but Anthony Epps might be ready to step in and assume the role. Tony Deik and Derek Anderson each have struggled playing the point. Deik has shown he can still shoot the ball as well as anybody in the country. IU's backcourt is not nearly as deep or talented as UK's but Sherron Wilkerson and Neil Reed are both capable of giving UK problems.



Evans

FRONTCOURT



Deik

While IU does not boast a Marcus Gamby-type player, it does have a talented scorer in senior forward Brian Evans. Evans has been the Hoosiers' lone consistent player thus far. UK's frontcourt players have to bounce back after showing the inability to score in the paint consistently against UMass.



Knight

BENCH

UK's bench is arguably the deepest in the country, and could be the difference in the whether the Cats win or lose. Like UMass, IU does not go very deep off its bench but gets some scoring off it from Todd Lindeman and Neil Reed. Reed was a starter last year, but recently has been relegated to the bench.

ETC.

Despite Indiana's mediocre record, the Cats cannot take the Hoosiers lightly. The last time UK traveled to IU to Indianapolis in 1993, a struggling IU team led by Damon Bailey managed to pull an upset over the Cats, who entered the game then as number one in the polls. The game will feature two of basketball's most visible coaches in UK's Rick Pitino and Indiana's Bob Knight.



INDIANA stats

Team statistics

IU	Opponents
447	419
524	696
339	388
68.3	72.0
38.3	35.5
16.3	15.0
16.8	13.3
18.5	16.0
2.5	3.5
5.5	6.0



UK stats

Team statistics

UK	Opponents
488	483
650	800
487	190
89.0	88.0
29.5	38.5
11.0	13.5
20.5	13.5
21.5	23.5
4.0	5.5
9.5	7.0

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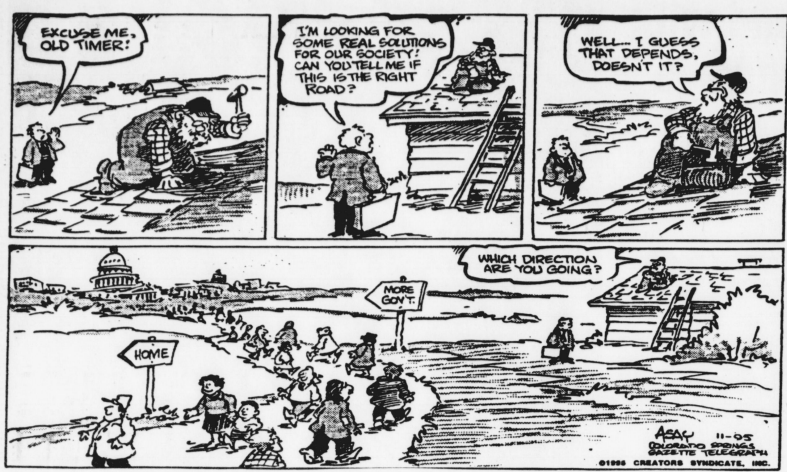
DENZEL WASHINGTON
DEVIL IN A
BLUE DRESS
S 2.99

John Travolta
S 2.99

Clay Aiken
S 2.99

7:00

Viewpoint



Flag only divides the community, creates unrest

Yesterday's Kentucky Kernel featured two opposing views on the Rebel flag controversy. In Matt Felice's, he happened to mention the tragic death of Michael Westerman of Todd County. Westerman, who was driving home with his wife after their first outing since their twins were born, was shot by several black teens after they saw the Rebel flag on the back of his truck. The Westerman story is striking not only because of the controversy of his death, but also because he was married to my second cousin, Hannah. For the past year I have watched the ignorance and hatred in Todd County grow over the issue of Michael's death, and cannot abide it any longer. Felice was right on several issues. The confederate flag is seen by many white Southerners as a symbol of "sheer will," or "strength and courage" against the odds. It is seen by many as a symbol of independence — of the rights of the states and the people before the power of a conglomerate government. However, this same flag, looked on with pride by many whites, is seen as a symbol of hatred and oppression by many of our fellow black Southerners. The same flag many of us worship as our "heritage" was the enslaver of another race's "heritage," and is consequently seen as offensive by black Americans. When my high school played Todd County in football in the early 1990s, I was amazed to see their mascot, a barefoot, gray-uniformed Confederate come running onto the field with an oversized Confederate flag waving. I wondered how the black students at that school could stand to look at that mascot and feel any pride in their school. How could the black players feel any motivation for the game? I felt ashamed that the town of my ancestral roots could still be so socially backwards. Since the death of Westerman last year, I have felt more shame in my Southern heritage than ever before, and more sadly, shame that I could be related to such ignorant racist. The level of bigotry that has backlashed since the shooting is unbelievable. The Ku Klux Klan has come to Elkton on several occasions, passing out literature and holding their rallies of hate. It seems like every group of ignorant bigots has crawled out of the wood-work for three states and is targeting the raging emotions of the small rural community. I felt physically ill when I heard of plans for an actual cross burning (luckily, it rained them out, which just backs up my own belief that God does still have a sense of justice). The school board, instead of trying to create a balanced environment for the students to learn,



Dana Wilson is an art education senior.

Enforce dead week

Here's a unique idea: let's keep dead week dead. It seems that semester after semester, instructors find new and inventive ways to sneak around the dead week rules. Some even blatantly break the rules and load down students with more assignments or tests. Why? Because they know they can get away with it. Students are usually too worried and busy about finals and other projects to take the time to make a complaint against their instructor. And even if they did, there is not much the University could do to help the student deal with the instructor. Instructors know this, and understand the system, and those who are behind in getting information to the students will use the last week to play catch up — no matter how much it overloads the student. Add this to an already hectic fall semester with very little break time anyway, and you can understand the load students have to deal with. That's why enforcing dead week is so important for student's academic livelihood. Dead Week is supposed to be a time when they can begin recapping a semester's worth of information without having to worry about new tests or other work. It's part of the contract the students make with the University, and it's not fair for instructors should violate that policy. This semester, students can only rely on the good natures of UK instructors to see that their workloads are limited to what was already given to them. However, sometimes that's not always effective. The University should take steps to make sure instructors will face penalties if they violate the system. There should be a list of sanctions instructors can face, and the process by which students can file a complaint should be made easier, too. There's nothing like seeing something rise from the dead to wreak havoc on an already overloaded life.

Kernel logo with 'KENTUCKY' above and 'Established in 1894 Independent since 1971' below. Editorial board list: Lance Williams, Matt Felice, Jennifer Smith, Brenna Reilly, Jacob Clabes, April Holton, Erin Bacher, Ashley Shrewsbury, Alison Knight, Stephen Trimble, Monica Durr.

READERS' forum

University lacks non-traditional student service

UK faculty are non-traditional student friend, but the system is not. In a recent Stafford loan conference a woman was refused a loan packet. The monitor thought she was a parent. Explaining that she was obtaining the loan for herself, the other students, hardly over 21, were highly amused. A couple of the female students thought it was "cute" to go back to school, and wished their mothers would "do the same." UK is a young campus. One instructor (definitely under 30)

did not understand why a non-traditional student would be concerned about grades. Adult students, of all people, "should be here to learn." Wake up, buddy! Grades always are an issue when financial assistance is involved. Non-traditional students need financial aid and scholarships, just like their younger counterparts. Some non-traditional students are raising children. Some are primary caregivers for aging parents. Most work. Few receive help from their families. Sometimes the only hope for graduation is grade-based financial aid and scholarships. Other Kentucky schools have special programs for non-traditional students. For example, Western Kentucky University not only lists a non-traditional student number in the catalogue, the student is assigned a coun-

selor trained to address the special needs of the non-traditional student. There are many ways UK could get more involved with the non-traditional student body. The first is to recognize these individuals as a part of the University, with financial and career counselors trained in the special needs of the non-traditional student. Perhaps separate loan and advising conferences for non-traditional students would also be an option. Non-traditional students represent a growing market for higher education. UK can tap this market by making the non-traditional student visible, and address the special needs of this growing student population. It hurts because I let my weakness get the better of me. No work environment is going to be wholly amenable to me. There will always be problems. I should be able to overcome them. I couldn't overcome these problems long enough to last five lousy months. I'm not proud of that at all. As humbling as it will be to

TALKback! Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor", Kentucky Kernel, Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be no more than 300 words; guest opinions should be about 850 words. All material should be typed and double-spaced, but hand-written will be accepted if it is legible. Include your name and major, as well as your address and telephone number for verification. We reserve the right to edit all material. Marilyn Wilson Journalism sophomore

It isn't the end of the world for me — it's just the end of my job

Time to get out the ol' resumé again

This is the story of the worst Thursday of my entire life. I was asked to resign from my job yesterday. Being possessed of my health, fairly decent job prospects, enough savings in the bank to weather an extended period of unemployment should one occur, and two highly supportive parents, I can't honestly say that I'm in such a terrible position. Doesn't mean it doesn't hurt, though. Doesn't mean I'm not disappointed. My boss was as pleasant and understanding as one can be in letting an employee go. He assured me that he thought I did good work and that he would speak favorably of me to future employers.

Both of those things were pleasing to hear. I would be deeply ashamed if I had bungled my way out of a job, and from a practical standpoint, I'm glad that future prospective employers aren't going to call him up to get the lowdown on me and learn that I can't research my way out of a paper bag. But let's be honest: however scrumptious your last meal is, if you're going to the electric chair, you're still gonna die, man. He explained that it came down to a personality conflict. Bad chemistry. The irony of a biologist falling prey to bad chemistry does not escape me. I was so messy, he said, and he needed someone who was more orderly. Even though I made a

dedicated, conscious effort to improve my neatness when I knew my job was on the line, my loathing for organization was so strong that I still couldn't bring things up to the standards he expected. Therefore, it would be advantageous for both of us if we parted company. A logical argument. I agree completely. It still hurts. It hurts because I let my weakness get the better of me. No work environment is going to be wholly amenable to me. There will always be problems. I should be able to overcome them. I couldn't overcome these problems long enough to last five lousy months. I'm not proud of that at all. As humbling as it will be to



John Abbott Kernel Columnist

have to admit this to Mom and Dad, and as generally unpleasant your average job hunt tends to be, what I am deathly afraid of is the paperwork. If the process of finding a job were streamlined down to writing your name on a big list that said "I Work Here," and the process of losing a job consisted only of writing your name on a big list that said "I Don't Work Here Anymore," I would feel fine. But no. You have to wrestle with your W-2s, your W-4s, your 90210s, your 3.14159s, your 36-24-36s, and lot of other meaningless pieces of paper that they probably throw right into the shredder anyway once you've gone through the trouble of filling the damn things out.

"Hey," one of the paper-pushers will say as they stand giggling in the next room. "Let's tell him that he doesn't get paid if he doesn't fill everything out in Swedish!" "Hm, looks like he mis-spelled a word on this one," another will say as she pencils in a mistake. "I guess he'll have to do all 10 pages over again." Of course, being released from my job does throw into question my status as a student, which thereby throws into question my status as a Kentucky Kernel writer next semester. I expect to be able to return, and I'd like to, but it's not the definite proposition that it was two days ago. I probably shouldn't say goodbye, because I did that at the end of last semester, and we all know what happened next. On second thought, maybe I should say goodbye, because I did

that at the end of last semester, and we all know what happened next. Goodbye, everyone. Goodbye, goodbye, goodbye. See you around. As bad as I feel, I can take one very large positive out of the wreckage that was my job. When I started working there, the one thing I wanted more than anything — more than advancing the cause of science, more than gaining valuable experience, more than building my resumé was, when it came time for me to move on, for my boss to be able to tell me that he was not sorry that he hired me. If I had that, then I had everything. I could be satisfied with myself, and confident that I was not a failure. Mission accomplished. Staff Columnist John Abbott is a non-degree student.

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CROSSWORD puzzle

ACROSS

- 1 Hems and - 5 Passageway 10 Power holder 14 Pain 15 Pasted 16 Cold 17 Expanded at a rapid rate 19 Land measure 20 Goober 21 Have a go at 22 Has - (former hotshot) 23 Plateaus 25 - in a day's work 26 Sensible 30 - Diego 31 Chargers 32 Takes a snooze 34 Go inside 36 Brownish gray 38 Cheerleader's cry 39 Excuse 41 Tell 43 Skedaddle 44 Sausage 46 Ten percent 47 Unfurling 49 Apple seed 51 Nuisance 52 Although-getting shut 53 Super! 55 Designer Cassini

PREVIOUS PUZZLE SOLVED

KNIT YEA BEER NOMAD AQUA ERLE ONAGAINOFFAGAIN BICIG TRIVS HAIRER BENS AIN SALL ERE CAMP EMIRE MUD HOIST ACRITREPPY ORT ACRITREPPY BITE SIE LAOS MAO BIE EASTERN MOOES RIGHON ETTA NON RIGHON ETTA NON ORIO NINE SAUTE TAME BAR FIST

DOWN

- 1 Jewelry-box fastening 2 Teen's bane 3 Stop, to 4 Sliced together 5 Flurry marbles cry 6 Feeling sorry Seedless raisin 8 Sky looks 9 Whippool 10 Likely to work 11 Speed up 12 Parched 13 Moby's garden 14 - a ride (hitchhike) 15 Sylvan deity 16 Watchful 26 Has on 27 Data

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

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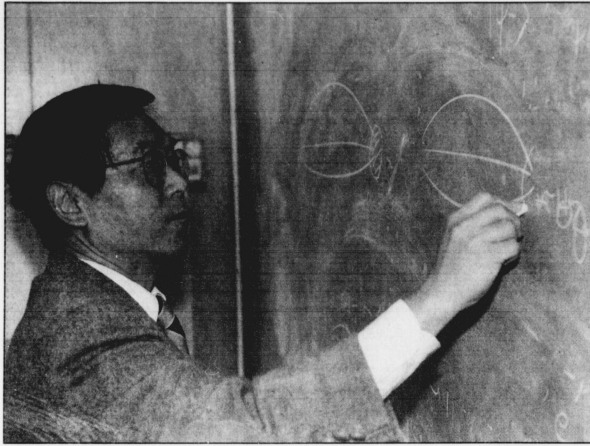
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SAM HAVERSTICK/Kentucky Kernel staff

CHALK ONE UP UK researcher and professor Keh-Fei Liu explains the calculations he and his colleagues developed and tested to resolve the 'Proton Spin Crisis.'

UK research solves crisis

By Jessica Bean
Staff Writer

Three UK physicists have uncovered a major breakthrough that has baffled nuclear and particle researchers for years.

Physicist Keh-Fei Liu, and doctoral associates, Shao-Jing Dong and Jean Francois Lagae, have solved the proton-spin crisis that has been a puzzle since 1987.

Using a supercomputer, it took them four and a half years to verify their theory.

According to Physics and Astronomy Chairman Kumble Subbaswamy, the solving of the proton-spin crisis will have profound effects on the physics community, UK and Kentucky in general.

"Anytime a major puzzle is solved it brings notice and prestige to the University as a whole and to Kentucky," Subbaswamy said.

In terms of reputation, UK is not in the top tier of institutions, so when something like this happens, people notice, he said. The

researchers' results already have been published this fall in *Physical Review Letters*.

The problem concerned protons and quarks.

Protons are particles that connect with neutrons to embody the center of an atom.

Quarks are particles that combine with gluons to form the protons.

Since the '60s, it has been generally accepted by physicists that every proton is made up of three quarks.

Therefore, it had been concluded that the spin of each proton was made up of the spins of the three quarks inside it.

In Europe, an experiment was conducted in 1987 revealing that the quark spins contributed only moderately to the proton-spin, which created a dilemma.

Liu, Dong and Lagae began their work in California in 1991. After more than 6,000 hours spent concentrating on the fundamental theory of the proton-spin, they were finally able to solve the puzzle.

Instead of using a model, as researchers had done in the past, they proved their hypothesis using a computer simulation.

Previous futile attempts by other researchers had been made in the past to solve this puzzle.

However, varying numerical techniques provided different answers each time.

Unlike the prior attempts, the computer simulation was able to give the physicists precise answers that could not have been found using a model.

Quark and anti-quark pairs are created from a vacuum, and these affect the spin of the proton.

The researchers' breakthrough is the first of this nature for the physics and astronomy department in quite a while.

According to Subbaswamy, discoveries like these are very rare and therefore extremely beneficial for the University community.

"This is the sort of thing that we are lucky if it happens once every five or 10 years," Subbaswamy said.

Petting zoo to teach students science

By Scott Blair
Contributing Writer

When most people think about zoos, images of huge beasts, exotic birds and colorful fish usually come to mind.

However, intriguing hands-on science activities and drawings are the only animals at the Lexington Children's Museum for the University's "Physics Petting Zoo."

The exhibit contains more than 20 activity stations that demonstrate simple scientific principles.

The hands-on technique makes the zoo fun for children to learn about things like electricity, magnetism and properties of light.

"Hands-on science is great because it can be experienced at so many levels," said Joseph Straley, physics professor, creator and director of the Physics Petting Zoo.

"Children are brought to notice something about how the world works and older people begin to see how a particular device fits into a broader pattern."

The exhibit will be on display at the Lexington Children's Museum through December — this makes the first time the exhibit has been on long

term display.

The Physics Petting Zoo historically has been displayed on campus several times each year for one or two weeks and then transported to schools, museums and other educational facilities for special science exhibits.

"Our goal in having it at the museum for two months is to make the enjoyment of science accessible to more children throughout the community," said Sally Kovash, exhibit coordinator.

The exhibit was named "Physics Petting Zoo" to make it more appealing to children.

"A petting zoo conjures up images of warm creatures and physics conjures up hard, cold science," Kovash said.

"We wanted to combine the two contrasting images to show children that physics is something they can handle and enjoy. We also wanted them to go away having learned something about these scientific 'creatures.'"

Straley and Kovash will supervise activities during a special session at 12:30 p.m. on Dec. 9 at the museum.

At other times, museum volunteers will be present to assist the children.

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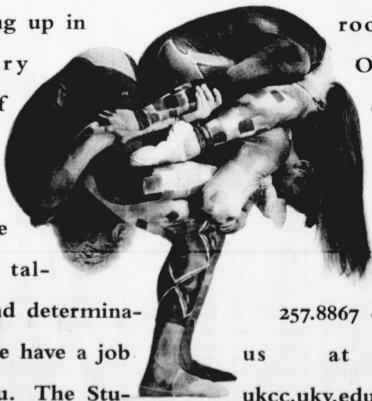
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