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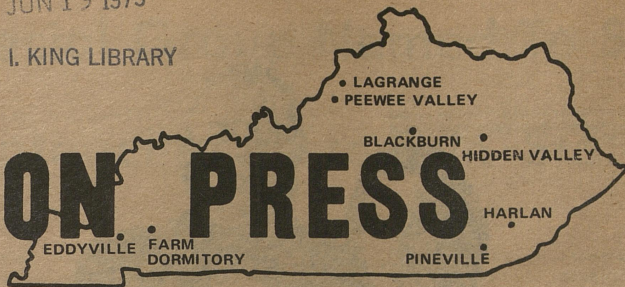
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"Good Ole Country Music"

New Program

Country Music Mini Concert Held At Reformatory

Outside Work Crews Planned At KSP&KSR

By KENNY HAYES

The Kentucky State Reformatory's Recreation Department presented for their second performance, Shot Jackson and Donna Darlene. These talented country and western artists presented their own version of country and western music. Along with Shot Jackson and Donna Darlene were Billy Grammer, Kathy Lynn and the Heavy Cowboys.

Shot Jackson, famous for his "dobro sound," is truly the master of his instrument. His unique style of playing has left many feeling that country and western music is the only music of today.

Jackson is regularly filmed on "Hee Haw" and he makes appearances at the Grand Ole Opry. He has captured and held the attention of his audiences all over the country.

Jackson started his musical career in Nashville in 1943. Shortly thereafter, he left Nashville to join the navy. After his release, he made his appearance on the Grand Ole Opry with the then-famous Bailes Brothers. After their disbanding, he became a member of the Tennessee Mountain Boys. He is best remembered for his backup playing of the steel guitar behind the famous Kitty Wells. It was Shot Jackson that the Tennessee Mountain Boys had playing dobro and guitar on their early million sellers. In 1957, he joined the Smokey Mountain Boys. He and Roy Acuff toured many overseas military bases.

Along with Roy Acuff, Jackson was involved in a serious car accident in 1965. Due to this almost fatal

tragedy, he was forced into semi-retirement. After much hard work, Shot Jackson has made a comeback and is once again making people happy with his famed dobro sound. He is the president of his own company where he builds the unique sho-bud pedal steel and resonator guitars.

Donna Darlene is Shot Jackson's wife and a very talented singer. She started her career on Wheeling Jam-boree, aired of WWVA Radio in Wheeling, West Virginia. Her first love is country music because, she says, it is the music of America. She performs regularly on the Nashville television stations and has worked in Las Vegas with an all-girl band at the Golden Nugget.

Billy Grammer is most noted for his million seller recording of "Gotta Travel On." Grammer started his career in 1947 on WARRL Radio of Arlington, Virginia. At the time he was an employee at a naval gun factory. By 1959, he was a regular at the Grand Ole Opry. It was at this time that he produced "Gotta Travel On."

He has traveled all over the world singing and playing country music. As he is a composer, Grammer feels that he puts his personality into his music at every performance. To receive the appreciation and warmth of a good audience, a good artist makes them feel important. Grammer is an artist in every sense.

In 1969, he became a Christian, and his outlook on his life started to change. Through his music, he shared the message. He has been performing for

penal institutions for a number of years. He feels that audiences in penal institutions are more apt to appreciate music because of the limited performances of any outside group. Grammer believes his musical talent is a heavenly gift and he shares it with people everywhere.

Kathy Lynn started singing country music at the age of nine, over 11 years ago. She grew up around country music. Ms. Lynn has spent the past six years studying opera and voice under Robert Turner in Portsmouth, Virginia. She sings country music because it expresses her feelings and tells a story. Besides being a singer, she enjoys racquet ball and song writing. She enjoys performing in penal institutions.

About two years ago, Kathy Lynn and Rick Stanley formed their group, "Kathy Lynn and The Heavy Cowboys." They have performed at the Grand Ole Opry and for country and western disc jockey's conventions. They have recorded an album, "That's How Long I Love You." "Kathy Lynn and The Heavy Cowboys" perform all over the country, and their audiences, whether at the Grand Ole Opry or in a penal institution, understand and enjoy their music.

Country and western music has been around for many years. Its singers and musicians produce a warm and personable sound, a sound that any audience can appreciate. This show will long be remembered and appreciated at the Kentucky State Reformatory, because in their music, the performers left a part of themselves here with us.

Inmate work crews will help maintain Kentucky's roads under terms of a cooperative agreement reached between the state Departments of Justice and Transportation.

The new program provides for inmates of Kentucky's two largest institutions, the Kentucky State Penitentiary and the Kentucky State Reformatory, to volunteer for work assignments on routine highway maintenance jobs not normally accomplished by Bureau of Highways personnel because of staff and time limitations.

"The Bureau of Corrections has people who need and want to work while the Department of Transportation has work that needs to be done. We believe the program we have designed will meet the needs of both agencies and also serve the public interest," Transportation Secretary Calvin Grayson said in a press conference concerning the program.

"One of the most important tasks of the Bureau of Corrections is to teach inmates the importance of work and the necessity of work to having a stable society," Corrections Commissioner David Bland added.

"We can leave inmates sitting inside the walls and let them while away 24 hours a day, but it makes a lot more sense if a person can come back to a decent meal and go to bed tired," Bland said. "One of the most important therapies is to know what it is to work and to be satisfied

with a job done."

According to Bland, work crews comprised of ten inmates, authorized to work outside the prison walls, will be assigned to the details under the direct supervision of three correctional officers, two of which will be armed while the other officer will be in charge of work supervision.

He pointed out that although work assignments will be made by the Bureau of Highways, the actual work supervision will be the responsibility of specially trained Bureau of Corrections employees.

He also noted that the inmates volunteering for the highway maintenance details will be carefully screened by institutional personnel and be made aware of all security procedures before being admitted.

"Security will be the most important determinant in selecting inmates for assignment to the work crews," Bland said.

Participants will be eligible for the same incentive wages paid those inmates assigned to institutional jobs although the pay scale for those persons assigned to the road details will begin at a slightly higher rate of one dollar per day.

Bland pointed out that a good work record on the detail will be a major factor in the decision to transfer a man to a minimum security institution and Grayson said his agency would be interested in hiring ex-offenders with good work records on the highway maintenance project.



BCC Resident Larry Queen was married in the BCC Chapel on April 20. His bride is the former Gail Sairtin.

Wedding Bells Ring At BCC

By Ace Easter

Resident Larry Queen and Gail Sairtin were married at 10:00 a.m., on April 20, in the Blackburn Correctional Complex Chapel.

The wedding ceremony was performed by Reverend Harley Johnson, a friend of the family from South Shores, Ky.

The bride wore a beautiful white lace gown and the groom was dressed in a green tuxedo with a green velvet

bow tie.

James L. Payne served as Queen's best man. The maid of honor was Alpha Veach and Queen's daughter, Teana, was flower girl for the wedding.

Also attending the ceremony were two other daughters, Marlena Queen, age 11, and Tammy Queen, age 9. Nancy Queen, sister-in-law of the groom, also attended.



WKFC Correctional Officer John Ahart is shown with the men who graduated from the first college-level class offered at the Farm Center. Ahart serves as course instructor.

College Classes Offered To WKFC Residents

In October 1978, the Mid-Continent Bible College of Mayfield, opened its doors to residents of the Western Kentucky Farm Center, marking the first time that college credit courses were available to the residents.

Classes have now been offered for two semesters at WKFC. The first semester class dealt with the Book of

Acts and four men successfully completed the course. Several of the 15 men who originally enrolled were paroled and plan to continue their studies outside the institution.

The second semester course dealt with the Book of Romans with 11 men successfully completing the course.

Each semester's class counts as two credit hours

applicable to the man's studies should he choose to continue in the program following release.

Fourteen men have enrolled in the third semester class. The subject of this course is "'Old Testament Survey."

John Ahart, the Correctional Officer in charge of Food Service at WKFC, serves as the instructor for the classes.

Changes At KSP

By Ronald L. Tipton

EDDYVILLE—In the near future, KSP will be undergoing some major changes, changes which have been a long time in coming.

This period will find a grievance committee, made up of both inmates and officers, who will sit down together and air out problems, the stumbling blocks at the institution.

At the present time, the plan is on the drawing board. Mr. Parker, the ombudsman, is trying to devise a plan which will be of the most benefit to everyone involved.

Mr. Parker hopes the plan can be implemented on a small scale, prove itself successful and be expanded to the point that it is used throughout the entire prison.

When expanded to include the entire prison, each housing unit will have elected members to represent each unit in solving complaints.

According to Mr. Parker, this is a "touchy" situation and will have to be handled with "kid gloves" in order to keep prison politics from causing the new program to be a failure.

the kentucky

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POPULATION FIGURES

Kentucky State Penitentiary	831
Kentucky State Reformatory	1842
Kentucky Correctional Institution for Women	95
Blackburn Correctional Complex	226
Bell County Forestry Camp	70
Harlan County Forestry Camp	39
Western Kentucky Farm Center	130
Daniel Boone Career Development Center	29
Roederer Farm Center	139
Frankfort Career Development Center	80
TOTAL	3481

Special Group Named To Study Sentencing System In State

"A Tentative View"

By Clarence Kimbrough, II

Between dark and dawn we float free. Dreams consume us, the simple perception of the natural world dazzles our eyes. We comprehend corners, edges, boundaries, lines and beyond them we sense spaces and times larger than the universe, more teeming than the sea. Out of signals, cues, sets, and codes we construct a reasonable world—knowing and trying to forget that our construction is only approximate, reduced; is not form but a screen before the form. Every ecstasy we know, every art we have devised points to dents in the screen. Points out beyond the flesh and the stage to some nether region where we are lovers and murderers, children and ancient crones, athletes and paralytics, rock and fish and fowl where we sail forever into Utopia.

We go bad through the screen and come back towing Gods behind us. We go burning through the screen and come back flayed and spent and still. We go burning through the screen and come back brimming with the formulas that activate the stars. We are not the only race of creatures that thinks, but we are the only creature that voluntarily, periodically and perhaps even necessarily seeks out disorder, madness and chaos; knowing that only through these terrifying passages can order and sanity be enriched or sustained.

A special commission on sentencing and the release of criminal offenders has been created and its membership named by Governor Julian Carroll.

The 14-member special commission will consider the current sentencing system, the state's parole system, post-release supervision and the system used for the awarding of good time to Kentucky inmates.

In his March 8 announcement, the Governor noted that a bill supported by the Attorney General providing for a system of determinate sentencing was considered in the 1978 session of the General

Assembly.

The proposed legislation, House Bill 442, was referred to the House Judiciary-Courts Committee and a hearing was held. However, the bill received no further action during the 1978 General Assembly.

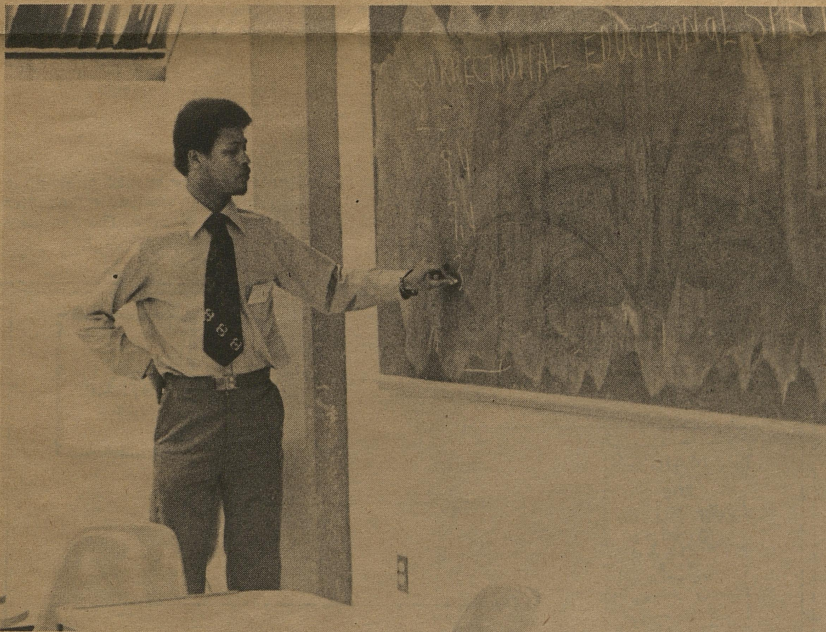
"The task of the special commission will be to look at the current system as well as alternative systems of sentencing and release," Governor Carroll said.

The Commission is charged with reporting to the Governor and General Assembly on its findings and recommendations by December 31, 1979.

Corrections Commissioner David Bland and Attorney General Robert Stephens were

named to serve as co-chairmen of the commission.

Other members appointed by the Governor to serve on the commission are: John Paul Runyan, Commonwealth Attorney for Pike County; Will Shadoan, a defense attorney in Wickliffe; Senators Walter Baker, Glasgow and Delbert Murphy, Owensboro; Representatives Bob Jones, Crestwood, and Bill Weinberg, Hindman; District Judge Julia Tackett, Lexington; Parole Board Chairman Burnett Napier and four citizen members—Mrs. David Cole, Bowling Green; Mrs. Gloria Neal, Louisville; Kenneth Silvers, Lexington and Donnie White, Lexington.



Wayne Green was a recent participant in the Youth Motivation Task Force Program sponsored by the office of Counseling and Placement at Kentucky State Reformatory. Mr. Green is a Correctional Educational Specialist at KSR. Youth motivation is a national program of the National Alliance of Business.

AS BEFORE

By Barry V. Williams, KSR

*I feared once to know of you,
To hold your hand, to see your face,
To feel your touch, your firm embrace.
Many say your touch is cold,
I find you warm, my heart you stole.*

*We're not strangers, we've been alone before,
Just you and I, You took me home; remember?*

*Such peace I found in you that day,
You begged me to stay; I went away;
Then I was too blind to see,
That you offered love, peace and harmony.*

*I'm once again knocking upon your door,
You'll open it this time quick, I know;
So I'll call you once again as before,
And knock again upon your door.*

"Death, oh, Death, where are you?"

	BCFC	DBCDC	FCDC	WKFC	KCIW	BCC	KSR	KSP
Parole Recommended	2	3	7	8	4	21	71	31
Percentage Recommended	33%	75%	100%	73%	44%	75%	41%	48%
Cases Deferred	3	1	0	2	4	4	70	31
Average Length of Deferment [in months]	8	6	n/a	5	25	10	10	13
Serve Out Sentence	1	0	0	1	1	3	30	3
Total Cases Considered	6	4	7	11	9	28	171	65

"What Makes A Star?"

By KENNY HAYES

How To Find A True Friend

By Barry V. Williams

Each of us at one time or another have been friendless. We go through life searching for someone or something that we can truly say is a friend; someone we can confide in when things do not seem to be going well in our lives. Someone who will accept us as we are, even in our worst conditions.

We all have felt close to someone who we thought we could trust and rely on, and as always, their loyalty drifts away during circumstances which get them emotionally involved; or they leave just when we need them the most.

Soon, we have no one to turn to and this leaves us feeling despondent and desperate enough to go to any lengths to find a companion who will for a time, be our friend, if it is only for a moment. There are men and women in our prisons today who were friendless, desperately looking for a friend. Many of them went to great lengths to prove their friendship worthy to some underserving soul. Individuals who, because of this, have committed crimes only because of a friend, or who have been left holding the "bag," when their friendship with certain others left them in circumstances which were not too pleasant in the end.

If one is looking for a true friend, there is a friend who will stick by you closer than a brother, father, sister or mother; a friend who will be by your side in those moments of consolation when you most need a friend. He's a friend who cares for your well-being far more than you care for yourself. To find this friend, all you need is faith. Have faith and you will find that through faith in this friend and yourself, you will have a friend for life.

Many of you have heard the old gospel song, "What A Friend We Have in Jesus," well, I have found this song to be valid in every way, because

I, myself, was once friendless with no one to turn to, but in Jesus Christ I found a friend while yet in my worst condition as a sinner cursing God with every breath I took. It was an unworthy friendship which led to my incarceration here at KSR. The states of Kentucky, Indiana and Georgia considered me an incorrigible menace to society, a heartless murderer and, at my last court appearance, I was labeled as an "Under World" figure and called all sorts of degrading names throughout my trial. All those who I thought to be my friends turned their backs on me, packed their bags and left town on the first thing smoking; they did not want to get involved.

I then asked myself, "Where can I find a friend I can depend on?" I already knew the answer because it was instilled in me from my youth, therefore, from that moment, I turned to Christ. I then realized why my life had become so miserable. It was because I was out of harmony with the only friend man can have, I was out of harmony with Christ, my Lord. My only way back into His graces were through repentance, prayer and meditation with the Holy Ghost.

I have found that through this relationship I share with Christ, I have to search no farther than my own heart for consolation or any need that may arise in my life. I've found myself free, "truly free" for the first time in my life. Therefore, I suggest that "You" ask Christ into your life, because in Him and only Him, you will find a True Friend. Read of His great works in the Holy Bible and meditate on his word. Most of all, be a friend to yourself by accepting Christ enough, for according to Christ there are none good. Accept in sincerity the Word of God. This is how to find a True Friend, for life.

In our modern society—a society of fantasies, dreams, hopes, opinions, and realization—we often ask: what makes someone a known musical star, a recording star?

In any type of music—classical, pop and rock, rhythm and blues, soul and disco—there are some people or groups that are better known than others. There are some groups that are known to be top stars, such as "Earth, Wind and Fire," "Isley Brothers," "Brothers Johnson," or even "The Average White Band." Yet, what makes a star?

I had the honor of talking to a very talented young lady who is a young country music singer. She is Kathy Lynn of "Kathy Lynn and The Heavy Cowboys." She stated that at one time she and her group were not stars. That may be true, but according to the performance they gave on April 24, 1979, at Kentucky State Reformatory, they are stars and first-rate ones at that!

One might say that to be a star one has to be accepted in the musical circuit. I believe

that this is perhaps very important but once an audience accepts their music and they are understanding their concepts and vibes, these musicians are stars. If these musicians cause one person to understand the difference between his music and their music, what else can they be but stars? Once a musician, singer or comedian gets involved in his work and he brings himself out in his music, song or joke—isn't he a star.

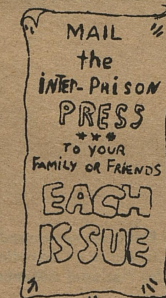
Suppose that the performer fails to get a response from his audience. He knows that he will have to create an image or illusion. The audience would be unaware of what he is doing but they would accept it. It may be his personal experiences that he starts to sing or play about; it may be his father, mother or sister's memory that he has produced in his mind; yet, he realizes that he has to create the change to be accepted by his audience. Kathy Lynn showed that country music is something everyone can listen to and enjoy.

A star for just one day would still be a star. One, two or three hours for a performance and these individuals, these musicians, singers and comedians are always going to be remembered by some member of the audience. Perhaps in the Grand Ole Opry, a performer will have to be in the lime-light for twenty years. Maybe they have to produce a million seller record. Yet, if their audience at the time fails to accept them, they would only be stars in their past experience. Whether a talented singer and her outstanding band are stars or not, it really depends on the audience at each performance.

A star is not born into the musical world, they are created by the people who understand and accept their musical abilities. It is the audience who looks, listens and appreciates the fine talent of an individual or group. These things make a talented and name star. So what is a star? A "star" is created by our acceptance and understanding of the creativity and magnetism of a musician, singer, or comedian, even if it is the only one person's opinion.

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