

The Kentucky KERNEL

University of Kentucky

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Four Pages

Students picket meeting to discuss Viet teach-in

A large group, made up primarily of law students and law professors, picketed Tuesday night's joint meeting of the Students for a Democratic Society (SDS) and the Campus Committee on Human Rights.

Purpose of the meeting was purportedly to



—The Kentucky Kernel
Dr. Hernandez makes his impassioned speech.

have been to discuss plans to organize a teach-in on American military and political policy in South Vietnam.

The meeting, however, rapidly turned into a farce as the SDS chairman of the meeting, Bill Sherer, tried to establish order.

The meeting, which began later than its 8 p.m. scheduling, had to be moved from Room 109 in the Student Center to Room 309 in the SC because of the lack of space. It was estimated that about 75-80 people attended the meeting.

Sherer was besieged by a barrage of questions from the pickets before he could establish order at the meeting. When he tried to bring order, Sherer, a research assistant in the Behavioral Sciences Department in the Medical Center, was asked:

"Isn't this the Students for a Democratic Society? Can I speak?"

"Yes," he answered, "but not all the students are democratic."

"And some aren't students," someone quipped, referring to Sherer's non-student status.

Sherer announced at the meeting that the SDS and the Campus Committee on Human Rights would hold another joint meeting at 8 p.m. Tuesday night but that the meeting would be closed to everyone except the organizations' members and those who wish to join.

(Sherer said that a \$3 fee is charged to join the SDS.)

Several of the law students heckled Sherer with charges and insinuations that SDS was a communist-front organization and the SDS members in various parts of the country were responsible for phoning and harassing the families of servicemen killed in Vietnam.

They also queried him on his military status, hinting that a non-veteran has no right to criticize American policy in Vietnam, whereon one person in the meeting rose and said:

"Well, I'm a veteran and I think you should let the young man organize this meeting."

Bing I. Bush, a second year law student, requested the floor—the only parliamentary procedure followed at all consistently during the entire meeting—and set forth his ideas on American involvement in Vietnam.

"We are committed to South Vietnam," he

said, "... and as long as we still hold on to the principles of the Constitution (we must remain in Vietnam).

"We belong in Vietnam and the communists do not," Bush said.

Dr. Edward Hernandez, a professor in the Modern Foreign Languages Department and a native Cuban, denounced the communists and seemed to imply that the SDS was tainted by communist infiltration and control.

News Analysis

He referred repeatedly to the Abraham Lincoln Brigade, which the American Communist Party sent to aid the loyalist forces during the Spanish Civil War in 1937, as typical communist tactics, i.e., of using names of famous Americans in their work, although he failed to make a connection between the Spanish Civil War and the SDS.

The SDS, which is the student branch of the League for Industrial Democracy, an organization oriented toward the Socialist Party, has recently been active in civil rights work in the South and in social and welfare work in the slums of the North.

A reporter for the New Republic recently described the organization as very loose-knit without a real set of goals and organizational structure. The SDS has been especially active in slum work in Ohio and New Jersey.

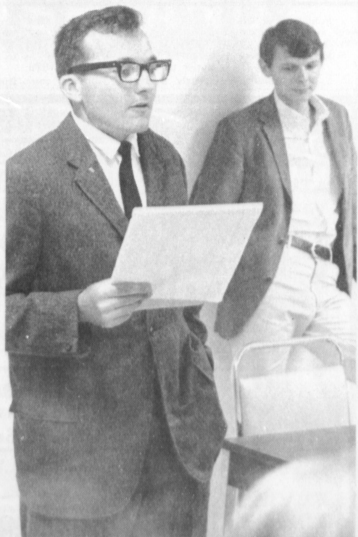
The most recent teach-in, held in Washington, D.C., was sponsored for the most part by the SDS chapter at the University of Michigan. Such academic giants as Hans Morganthau, Arthur M. Schlesinger Jr., Clinton Rossiter, and Max Lerner attended the meeting.

Undersecretary of State McGeorge Bundy was scheduled to speak at the teach-in, but cancelled his appearance at the last minute.

The pickets at this week's meeting on campus were concerned that both sides of the Vietnam issue would not be presented at the proposed teach-in, even after Sherer assured the group that freedom to speak at such an event would be open to all University professors and that selection of the speakers would not be biased.

The pickets had a number of different protest signs, examples of which read "U.S. Can't Be A Paper Tiger," "They Fight Now For Your Safety Tomorrow," "Peace Creeps Go Home," "Support U.S. Policy," and "Contain Chinese Now Or Later—Some Dunces Say Never."

As a sidelight to the unexpected furor over the meeting, Sherer commented that "you certainly can't say the students on this campus are apathetic."



—The Kentucky Kernel
Bing I. Bush asserts the U.S. is "committed to South Vietnam."

Inside Today's Kernel

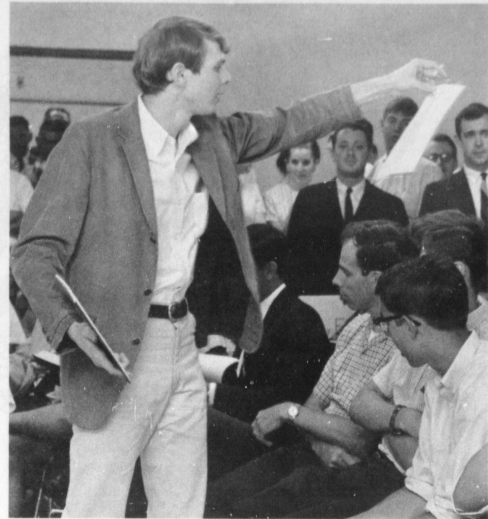
Readers discuss the students for a Democratic Society, pro and con: Page Two.

Editorial cartoonists from around the nation have piqued and depicted the war in Vietnam: Page Two.

The Rare Book Room in the Library has many interesting and intriguing displays: Page Three.

The Lexington Junior League's annual horse show, now in its 29th consecutive year, starts Sunday: Page Four.

Saturday classes sometimes inspire poetry for both students and professors: Page Four.



—Kernel Photos by Dick Ware
Bill Sherer asks for SDS recruits.

'Foxes' a success

A Review

By ROBIN WHITE

Last week with Lillian Hellman's "The Little Foxes" the Centennial Theatre gave Lexington its second taste of theater-in-the-round.

Charles Dickens, the director, has given the audience the joy of seeming to be an unseen character on the stage itself. By sitting so close to the drama the audience feels more a part of the play than if they were sitting hundreds of feet away. The actors in turn can use facial expressions and movements more to an advantage.

The entire cast made use of all techniques of arena theater and gave a magnificent performance. Elizabeth Franz, as Regina, gave the role all the vengeance and fury that a money-grabbing woman possesses.

Peggy Kelly and Bill Hayes were superb as Birdie, the dominated wife, and Oscar, her overbearing husband.

Robert Shy as Ben Hubbard, Robert Pitman as Horace, Howard Enoch as Leo, and Elizabeth Hoagland as Zan rounded out a perfect production.

Miss Hellman's play revolved around the Southern Hubbard family. The family had made its money from "cheating poor niggers on a pound of bacon." From "his meager beginning they saw the chance to acquire big wealth by establishing a cotton mill.

The raising of the necessary funds brought all the bars down in this seemingly happy family. Regina was determined to have her share of the money and to do so she had her sick husband brought from a Baltimore hospital, by her lovely daughter Alexandra, back to the happy household.

When Horace, Regina's husband, wouldn't put up the money, Oscar and Leo decided to "borrow" Horace's bonds and thus cut themselves in for a bigger share, but Horace found out.

He made the mistake of telling Regina about his discovery and also that she was to tell no one about this. He tells her that this

will be held secret until he dies, and so Regina does not lift a finger when moments later Horace suffers a heart attack and dies.

Regina shows her true colors and bribes her brothers into letting her have a bigger share of the profits. With the thoughts of wealth wringing around in her head, she tells her daughter that they will be going away to live off the spoils of the land.

Alexandra, who has guessed that her mother had a hand in her father's death decides not to add any more to those who have for years stood around and watched the Hubbards' make money out of the troubles of others. She declares that she will leave and then wishes her mother a good night and hopes that she isn't afraid to live with the deeds that she has done.

The second comedy of the Centennial Summer Theatre series opened in the Guignol Theatre last night with the production "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad."

Resident actress Elizabeth Franz, plays her second lead in two weeks as she portrays Madame Resepetal, a wealthy widow who becomes involved in various comic activities with her hotel-staying family.

Theatre Business Manager George Dexter said approximately 135 tickets will be available for each production in the Guignol Theatre. As the productions are being "central staged," an innovation in which the audience is seated on three sides of the staging area, seating capacity is limited, Dexter said.

Persons who wish to reserve seats for various performances by telephone may do so by calling 252-2200, extension 2411.

THE VIETNAM GAME: ESCALATION

cartoonists pique, depict war in Southeast Asia



—Mauldin in the Chicago Sun-Times
"Now we play game called escalation."



—Haynie in the Courier-Journal
Escalation



—Le Pelley in the Christian Science Monitor
Tall man in deep water.



—York in the Louisville Times
"And if the natives shoot you in the back, they're probably members of the Communist front."



—Crook in Newsday

Letters

To the Editor:

The University has made amazing progress toward the mainstream of college activities in the last few years. Three years ago, a "panty raid" was pulled on campus two years after the fad had gone through the other universities.

Today, a group of students, the SDA (Students for Democratic Action) are organizing a "teach-in" to protest the United States' policy in Vietnam. This is just two months after it has become a dead intellectual fad elsewhere.

Due to increasing evidence of communist aggression and the refusal of the North Vietnamese and Red Chinese to negotiate, it has become apparent that America has no other choice (than to continue fighting) if it is to stand upon its principles.

I suggest these belated "intellectuals" devote some of their angry energy to the study of history. They are behind the times anyway and here might find some hero to ensconce. Perhaps Neville Chamberlain would fit this role. His action in signing the Munich Pact in 1939 and proudly stating "Peace in our time" could be their motto and guide.

Don M. Gash
Arts and Sciences Junior

I must deplore the tactics used by some individuals in disrupting the Students for a Democratic Society (SDS) meeting last Tuesday evening.

It was implied by some that SDS planned to present a one-sided picture of the American policy in Vietnam. Actually, the SDS plans to show films of the Bundy-Morgantheau debate. People to whom I have talked all agreed that McGeorge Bundy presented an excellent case for the Administration. Certainly proponents of the Administration's policy cannot be displeased with Bundy's performance.

Likewise, any debate sponsored by SDS on this campus would give fair hearings to all sides, including supporters of the Administration, as well as advocates of a tougher policy in Vietnam.

I have an unpleasant feeling, however, that the right-wing elements are more interested in disrupting than in holding fair debate. I hope that I will be shown wrong in this feeling.

Robert V. Frampton
Mathematics Graduate Student

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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

FRIDAY, JULY 2, 1965

KENNETH GREEN, Editor-In-Chief

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Rare Book Room holds dime novels, chant books

The Margaret I. King Library's Rare Book Room holds a wealth of information and intriguing displays of interest to almost everyone.

The Room, furnished with posh carpeting, fine old bookcases, and comfortable chairs, houses such valuable items as a 15th Century chant book, hand-lettered on vellum; a 10th Century edition of the Koran, the oldest book in the collection; and papyri bits dating from the second century.

Dime novels, which the Room's director Mrs. Hill Shine said surprises visitors, are shelved on a bookcase made in the early 19th Century.

Mrs. Shine noted that the books, which were popular in the late 19th and early 20th Centuries among the younger set, are deteriorating rapidly because of the cheap paper on which they were printed, while the older books in the collection, printed on vellum (or animal skin), are preserving well.

Also of interest in the Room—especially to printers, journalists, and artists—are displays of original works by W. A. Dwiggin, designer of the Caledonia and El Dorado type faces, and P. J. Conkwright, whose hand-lettered lay-outs of book pages closely

resemble their finished printed counterparts.

Another display is an exhibit of miniature books, including a tiny Bible, a version of the "Night Before Christmas," and a small copy of the Inaugural Address of John F. Kennedy.

To historians interested in Kentucky's beginnings, Mrs. Shine has bound copies of the Mirror, a newspaper which was started in Maysville in the 1790's and which later became the Palladium.

(This was not the first newspaper in Kentucky, however. The first was the Kentucky Gazette, first published in 1787, here in Lexington.)

The Rare Book Room also has a portfolio of copies of drawings that Swiss artist Carl Bodmer drew when he and Prince Maximilian of Germany visited the United States in 1832-34.

The drawings, copies of which are now valued at \$6,500, were

made mostly of Indians from real life.

"It's amazing," Mrs. Shine said, pointing to a warrior in full dress, "that he could have drawn these pictures from real life. Think what a remarkable feat that must have been."

Other displays and assets of the Rare Book Room are equally as interesting.

Mrs. Shine indicated the fascination the Room's contents hold for many people:

"One day a student came in here and took out the copies of the Mirror," she said.

"I saw him poring over the papers for the longest time, and about 10 minutes of 10 a.m., I went over and asked him if he had a class that period.

"He said, 'Yes, I didn't realize what time it was,' and rushed off. He said he had been reading the ads in the paper.

"And, you know," she said, "I can see why he spent all that time just reading the ads. They're very interesting."

news shorts

A total of 3,819 students have registered for the summer session at the University, Charles F. Elton, dean of admissions, has reported.

This figure represents about 500 more than last summer's registration, and does not include persons who will attend various seminars and short sessions throughout the summer on campus.

In addition, the community colleges have reported an enrollment of 1,015, a gain of 424 over last year when only five colleges were in operation.

The community college breakdown includes 311 at Northern Community College at Covington; Ashland, 216; Ft. Knox, 133; Southeast at Cumberland, 67; Henderson, 60; Prestonburg, 143; and Elizabethtown, 85. The latter two colleges began operations last fall.

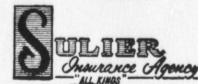
Invitations were sent to leading members of the bar, representatives of local community action programs, and professional and business people who deal with the poor.

W. L. Matthews Jr., dean of the College of Law; Frederick W. Whiteside, professor of law; and Eugene F. Mooney, associate professor of law, attended the conference from UK.



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Three University law professors participated in last week's National Conference on Law and Poverty, cosponsored by the Department of Justice and the Office of Economic Opportunity, held in Washington.

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29th horse show, largest of its kind, to run July 4-10

By NANCY LOUGHRIDGE
Sunday is the opening date set for the Lexington Junior League Horse Show. This show, now in its 29th consecutive year, is the largest outdoor horse show in America.

In addition to being the largest show of its kind, it is also rated as an Honor Horse Show by the American Horse Show Association. This rating, given only to the very best shows, has been awarded to the local one four years in a row.

During the seven-day meet there will be six afternoon performances and six evening shows. These will include hunter classes on Sunday through Thursday afternoons and a Saturday matinee for equitation and show horses.

The evening performances will debut on Monday evening and run through Saturday night when the grand champion will be named.

The hunter classes are especially interesting because they contain the finest riders of this type in the country. Lexington is noted for its excellent hunt country and the best riders from the area and from other parts of the United States will be competing for honors over intricate courses of jumps. These classes cannot be beaten for excitement and good horsemanship.

The evening classes will feature the best juvenile riders in the country as well as the finest horses in the three-gaited and five-gaited categories. There will also be hackney and harness ponies, road bikes, and walking horses.

This horse show is sponsored by the Junior League of Lexington and all proceeds from the performances will go to charity. In the 28 years of the show's operation the Junior League has turned over \$300,000 back into the community through various civic projects.

Among these are University Language Laboratory, baby health, YWCA girls camp, Tran-

sylvania College docent program, restoration of historic Morrison Chapel, in-school music program, Manchester Street Center, and the Opportunity Workshop which is the only sheltered workshop for the physically handicapped in Kentucky.

All work on the horse show is done by members of the local Junior League, thus making it the only show in the country run exclusively by women. The Junior League is an international organization of civic-minded women.

The Horse Show will be held at the Trotting Track in both the infield, for hunter classes, and on the Red Mile Track in front of the grandstand. Also on the grounds is ample parking at the new Red Mile Club House, which includes a dining room and cocktail lounge.

There will be over 400 riders and over 600 entries in the seven-



A three-gaited mare goes through her paces at an evening performance.

day meeting. An estimated \$30,000 in prizes and money will be awarded during the show.

Returning to compete in this year's classes will be last year's

five-gaited grand champion My My, owned by the Dodge Stables and ridden by Earle Teater, one of America's finest showmen.

Tickets for the meet may be purchased from any member of the Junior League through Saturday and from the Horse Show Office at the Trotting track.

General admission tickets can be bought at the gate for \$1.25 or in books of six for \$5.15. There are also reserved seats available for each evening performance, as well as box seats. These may be obtained by calling the Horse Show Office. The afternoon performances require only general admission tickets.

Lexington offers fine entertainment on many occasions, and this is one of the better events. It is certainly one of the most worthwhile from the standpoint of proceeds going to deserving civic projects.

Cochran is Acting Chairman
Dr. Lewis Cochran, professor of physics and acting provost, was named acting chairman of the Department of Physics for July and August.

In other action, the executive committee adopted a resolution endorsing the \$176 million state bond issue which will be on the November ballot.



Outstanding horse and horseman win awards.

Saturday class inspires poetry

EUGENE, Ore. (CPS)—The University of Oregon reports a growing dialogue on the subject of Saturday classes which has now reached poetic levels. The following note, the university says, was added to a test paper after a Saturday morning exam:

Roses are red,
Violets are black,
Saturday morning
Should be spent in the sack.

According to reports, the professor returned the exam with a low grade and this reply:

Your paper I fear
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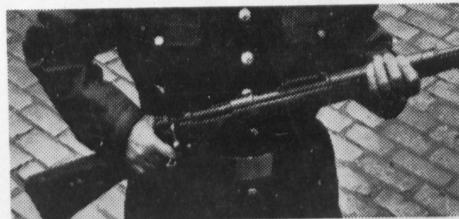
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