



WEATHER Chance of rain, high 60. Partly cloudy tonight, low in the 40s. Cloudy tomorrow, chance of rain, high 65.

FOOTBALL FESTIVITIES The Wildcats return from a rough road battle to take on Northeast Louisiana. See story, page 5.



FRi

October 17, 1997

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Residents unify for Day of Atonement

By Becky Bruce
Contributing Writer

A gathering of Lexington residents was short by one significant guest last night.

Rev. Louis Farrakhan, in promotion of the National Holy Day of Atonement and Reconciliation, was scheduled to speak live by way of satellite uplink to audiences across the nation beginning at 8 p.m. But technical difficulties with the satellite feed caused Lexington residents to miss his speech.

Farrakhan's address would have been part of an evening program

at the Norsworthy Auditorium, housed in the Fayette County Public Schools Central Offices. Yesterday was the second anniversary of the Million Man March in Washington, D.C., and the day was set aside by Farrakhan as a day of atonement.

"The day of atonement is established by God to help us achieve a closer tie with the source of wisdom, knowledge, understanding and power," Farrakhan said two years ago in Washington. "A perfect union with God is the idea at the base of atonement."

About 100 members of Lexington's black community attended the program, which began yesterday at 5:30 p.m. Ten UK students participated in the event. Chester Grundy, director of African-American Student Affairs at UK, also attended.

Farrakhan's absence did not prevent people from participating in discussions and listening actively to other speakers.

Mark Gray, a Lexington resident who attended the Million Man March, brought his nephew along.

"Basically this was all about community change, a positive

change," Gray said. "This is for people of all nationalities. We need more black role models."

Mariene Jones, a Lexington businesswoman and grandmother, stayed home from work and kept her grandchildren out of school yesterday in order to participate in the Day of Atonement.

"I feel like we need a change," she said. "We need to love each other better."

Jones added that she met Farrakhan several years ago in Louisville.

"He's a good man. It's a shame, but a lot of good leaders have to

die before we realize how important they are to us, and I'm not going to let that happen with my grandchildren."

Events including in the evening program last night were traditional drumming, prayer (both Muslim and Christian styles) and a "dialogue between youth and elders in the community," said Brother Darrell Muhammad, a Muslim with the Lexington Study Group.

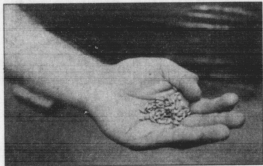
Several of the women present were dressed all in white, with veils covering their hair.

"The white represents purity,"

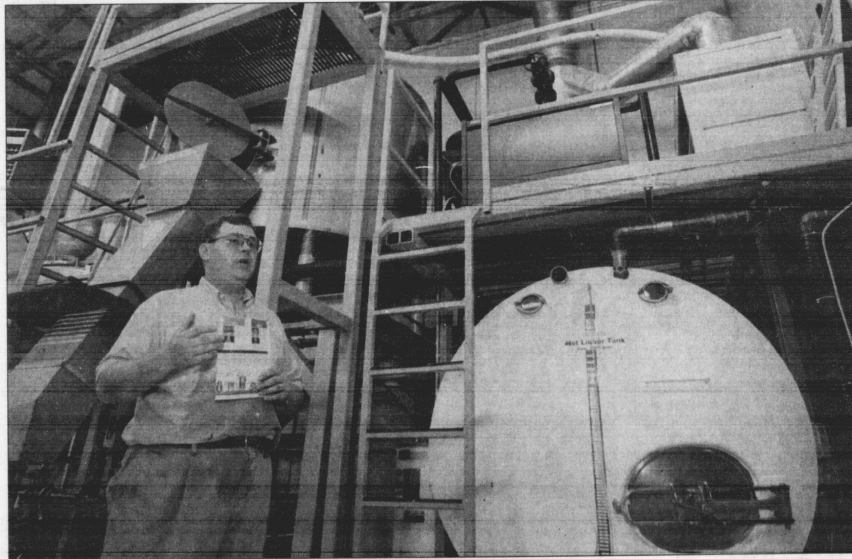
said Sister Monica Muhammad, also of the Lexington Study Group. "This way men are not distracted by appearances, and it commands respect."

The technical difficulties with the satellite were resolved just as Farrakhan finished his speech, but the Lexington audience continued to speak to one another on taking responsibility for the community.

On the low attendance at the meeting, Thomas Muhammad, a Farrakhan representative, said, "Don't look at success as numbers. Allah is here. That's what matters."



Brewery Basics



PHOTOS BY MATT BARTON *Kennel staff*

SOMETHING BREWING? William Ambrose, president of the Lexington Brewing Co., (above) discusses how barley (top) turns to beer at the city's microbreweries.

Lexington's microbreweries master art of making beer

By Brian Dunn
Assistant News Editor

As the morning sun shines through the cargo door at the Lexington Brewing Company, brew master Brian Miller watches the transparent brown bottles zip by.

There he stands, his eyes whipping back and forth as 4,800 bottles of Lexington Amber Ale whiz by each hour.

A few blocks over, Kevin Banta,

head brewer of the Lexington City Brewery, fills two three ounce glasses with a new brew he's trying out, Pumpkin Ale, which goes on sale today. The ale flows into the glass directly from the wheat-golden fermenting tank.

As he holds the glass up, he says, "To the pumpkin."

At both businesses, a fresh, distinctively Lexington beer is being brewed. A beer that for the moment only Kentuckians can sample (though

Alabama football fans recently rejoiced in the Oktoberfest brew at Lexington City Brewery). Lexington Brewing Company is a microbrewery, which sells kegs and bottles to retailers, whereas Lexington City Brewery is a brew pub, which sells kegs and glasses of beer in house.

As Banta stands in front of glass-encased fermenting and holding tanks, he says the beer at the two breweries has an advantage over the "King of Beers" of the world. Lexington's beer has evolved and is evolving because, for instance, Banta has experimented with different mixtures of ingredients.

"That's the good thing about a brew pub," he says as the odor of fermenting beer soaks the room.

"We let the beer evolve."

Back at the Lexington Brewing Company, Co-owner Bill Ambrose explains the role of each part of the bottling machine. Bottles whirl down one line, through the sanitizer, around the filling carousel and up another line where the bottles are labeled and packaged.

"The technology hasn't changed since 1903 when the bottle cap was invented," he says before he jumps when a bottle smashes as it's being filled.

"And every now and then," he interrupts his story, "a bottle breaks."

Ambrose then returns to his story of how the company's beer has actu-

See **BEER** on 2

UK students are royalty in waiting

By Anne Gillespie
Staff Writer

The voting for the Homecoming Court finalists is over as of yesterday. Judging from the voter turnout, interest is high. "We had quite a few people come out to vote," said Albert Burks, graduate student and assistant director of student activities. "Actually, the first hour of Wednesday we had over 200 voters. The selection process ran smoothly."

The voting process this year had been altered. Each time a student voted, their student ID was verified, and their name was checked off the main enrollment list so a voter could cast their vote only once.

"The reason we did it that way is because in the past there has been controversy about whether or not votes have been thrown out," said Sarah Huber, accounting senior and royalty co-chair for the Homecoming Committee. "This way, no one can vote twice, and the students have to be full time."

Excitement is mounting for the pep rally, and students are anxious to be informed of the Homecoming Court. The candidates are no exception.

The judges then narrowed down the nominees to eight males and eight females: Laurette Underwood, Sarah Greer, Katy Chiles, Shannon Corley, Cristin Candler, Lennie Batchelor, Jennifer McClelland, Joanne Holler, Bobby Pope, J. Reed Pirain, Greg Erhard, Matt Warnock, Craig Carter, Todd Phillips, Chris Kemper and Geoffrey Tomes.

"I am ecstatic," said Joanne Holler, history senior nominated by Delta Gamma social sorority. "It is a great honor to even have been nominated, and I am so happy to have gotten this far."

"I am pretty excited. I was a semi-finalist last year, but I'm more excited this year," said Geoffrey Tomes, senior marketing major nominated by FarmHouse social fraternity. "It seems like Homecoming in general is more exciting."

Katy Chiles, an English major nominated by the Alpha Gamma Delta social sorority, said "I am really excited to be a candidate for the Homecoming Court. It is really great to be recognized by your peers, not just for what you do in your sorority, but for what you do on campus at large."

"I feel honored just to have been nominated."

Bobby Pope, a biology major, felt similarly. "I feel honored that my friends nominated me, and excited to have made it this far," Pope said. "I'm going to have as much fun with it as I can."

The procedure of choosing the candidates began with all of the nominees writing essays. The top 16 males and 16 females were then chosen. Those nominees were interviewed.

"We had a lot of really good essays, and the interviews went well, too," Huber said. "The judges had a very hard time deciding. There were great applicants."

The top four contestants for the King and the four contestants for the Queen will be announced tonight at the pep rally.

"I am nervous, but really excited about the pep rally because of all the enthusiasm that students have for football this year," Chiles said. "I hope all the excitement will carry over to the pep rally and to the Homecoming game."

The Homecoming King and Queen will be announced during halftime of Saturday's game.

Group makes plans for its journey to Million Woman March

By Wallis Malone
Contributing Writer

On the two-year anniversary of the Million Man March, women all over the United States are gearing up for a march of their own.

The first Million Woman March will be in Philadelphia on Oct. 25.

Yesterday was considered a day of absence when Louis Farrakhan, the key organizer of the Million Man March,

asked black Americans to stay home from work and school and attend an evening program.

Last night's program, Lexington women planning to attend the march received a farewell from the Million Man March participants. Fourteen UK students plan to attend the march.

"I'm looking forward to the march," said Circle of Imani member Tonya Ford. "It will be a chance for women to get together and discuss problems facing the

community and real solutions to those problems."

This Million Woman March will be the first of its kind.

"I'm very excited about this opportunity," Black Student Union Treasurer Ebony Moore said. "We have worked very hard and we know it will be worth it."

Another march participant, Dionne McKinney, said, "Raising funds for the Million Woman March has been extreme-

ly hard for us."

The group raised more than \$1,700 of the \$2,500 on its own but is struggling to find the last \$800.

Circle of Imani went before the Student Government Association's Appropriations Committee to ask for money, but the bill was tabled until Oct. 22 before any debate.

"SGA is just giving us the run-around," McKinney said. "How do they expect us to pay for a trip two days before

we're scheduled to leave?"

These setbacks haven't hurt the group's spirit. Members have scheduled a bake sale for Wednesday from 11 a.m. to 1 p.m. in the Student Center and are still trying to solicit funds.

Integrated strategic communications senior Regina McLaurine said, "We will go even if we have to pay the whole thing out of our own pockets."

See **MARCH** on 2

Beer

Lexington breweries offer insight into time-tested treat

From PAGE 1

ally evolved over 100 years.

Though the company opened in May 1995, Lexington Brewing Company's staple beer, Amber Ale, was born in 1897 when Frederick C. Lang, J. Henry Zitt and John C. Schrain established the recipe for their Lexington Brewing Company.

That company, however, was shut down by Prohibition in the 1920s. Luckily the recipe was passed through Ambrose's family, he says.

Ambrose and Co-owner George Van Meter brought the beer back when they started brewing the ale in May 1995 and selling it in kegs. The company didn't bottle its beer until January 1997 when it started bottling all its beers (Amber Ale, Pale Ale, Dark Ale and seasonal brew, now Oktoberfest) three times a month.

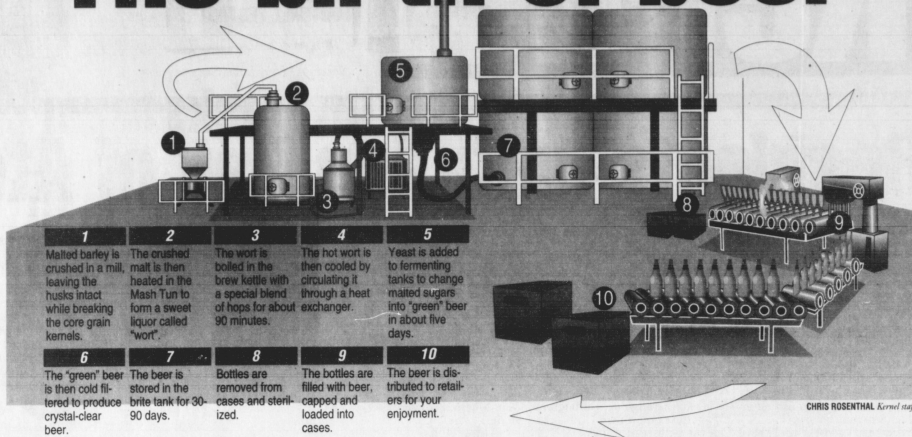
The company will soon be sending its bottles to Cincinnati, then possibly to Tennessee, Georgia and Indiana, Ambrose says.

At the Lexington City Brewery, 300,000 pint-sized glasses of beer have been enjoyed by patrons since it opened in November 1995, Banta says.

He says he brews beer once or twice a week, then lets it ferment (the process in which yeast feasts on sugar water and produces alcohol and carbon dioxide) for four to seven days. Afterwards, the beer is filtered and stored in holding tanks, from which the beer flows directly to the taps.

"I usually let it sit there until the public drinks it," he says. "The born-on date is when it goes in the glass."

The birth of beer



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March

Fourteen UK women plan to attend march

From PAGE 1

Since word got out about the group's money problems, Circle of Imani has had some offers of help.

Crystal Spruil, president of Circle of Imani, said her group has received funding through the Office of Minority Affairs and the Black Student Union, as well as the Million Woman March's Kentucky coordinator.

"The group is happy to help organizations who are active on campus and do worthwhile programming. We know that this is a good investment," Moore said.

BSU is already working with Circle of Imani and A.W.A.R.E. on a Women's symposium featuring guest speaker Portia Weatherall.

On Oct. 25 at 7 a.m. the participants will be awakened to the sound of drums.

They will then walk to the starting point, and at 9 a.m. the march will begin.

The participants will discuss a wide range of topics, from health care to an investigation of the alleged CIA involvement in placing drugs into black communities.

"It will still be very successful because it's a good cause," McLaurine said. "Besides, it's not about the amount of people. It's about their commitment and the work they put into it."

Circle of Imani has plans to use what it learns at the march to provide more effective community service, she said.

The organization has already participated in bone marrow drives, held parties for sick and underprivileged children, been in a mentor program with Bryan Station High School, and helped in a neighborhood cleanup.

Professor more than distinguished

By Whitney Ray
Contributing Writer

A prestigious education and an extensive research background are both qualifications that universities look for in prospective instructors.

However, the makings of a College of Arts and Sciences Distinguished Teacher go further than an illustrious resume. Dedication, passion and communication are other essential qualities.

This year's Distinguished Teacher, Chuck Staben, has in his eight years at the UK taught bioinformatics, genetics, microbiology and a graduate seminar in molecular life science.

Ironically, his doctorate from Berkeley is in biochemistry, a subject he does not teach; yet he has only 10 weeks of formal instruction in genetics, a subject he is currently teaching. Staben has completed extensive research and independent study in the area.

When asked about his primary occupation, Staben said, "Foremost, I'm a scientist."

His students say his love of science, particularly fungal molecu-

lar genetics, reflects on them. "He's very Berkeley, very free-form. He doesn't have lecture notes, and says that if we can write on the board, we can get it on paper," said Jenni Larsen, an agricultural biotechnology junior.

Staben said his bioinformatics class is a special concern for him because of its original format. "There's a huge amount of information in molecular biology, and this class is a rare offering that discusses the nature of biological information along with its analysis and use," Staben said.

"He's wonderful," said Mike Terborg, a graduate student in library science and information studies, who is in the bioinformatics class.

"He breaks down concepts into digestible levels and always takes time to listen to students and explain things outside of class."

At present, Staben is pursuing research in the mating types and sexual compatibilities of the fungus *Neurospora crassa*, and is also at work on a bioinformatics textbook.

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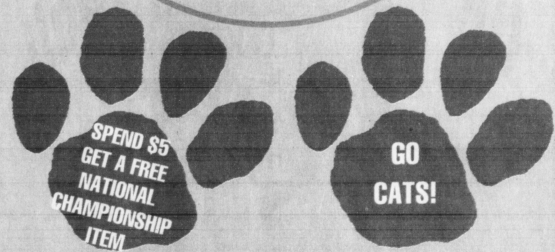
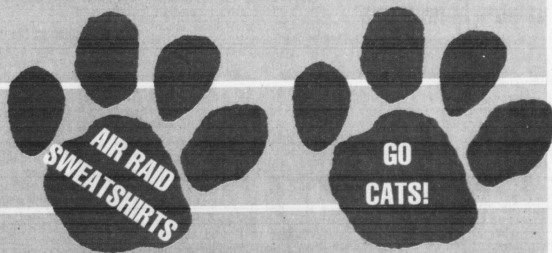
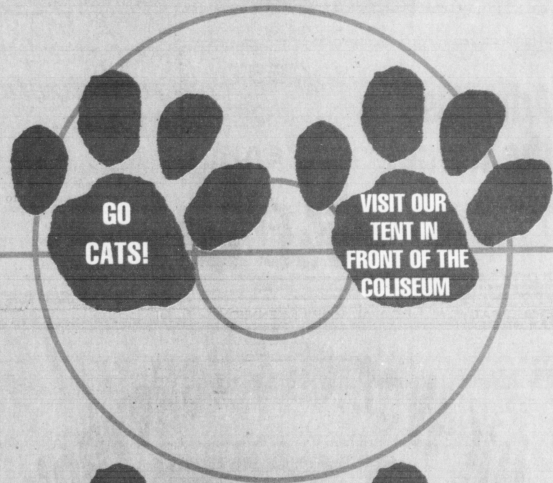
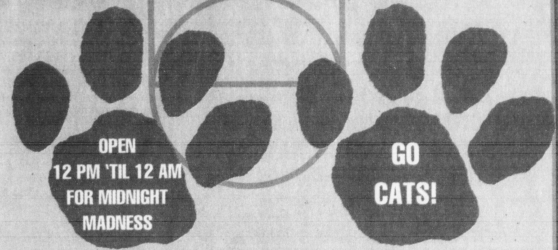
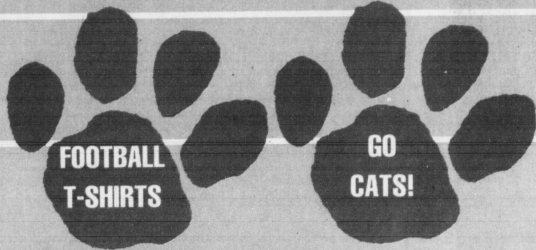
THE DEVIL'S ADVOCATE

Evil has its winning ways.

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UGA ready for 'reinstatement'

By Jay G. Tate
Sports Editor

At 10-9, some might say the Georgia Bulldogs are an average volleyball team. After all, UGA lost five consecutive matches earlier this season and recently took losses off both South Carolina and Florida.

Easy win for UK?
Think again. The UK volleyball team makes a brief stop at Memorial Coliseum tonight between road trips to face a Georgia team on the rise.

And a Georgia team ready for some revenge. UK had its way with the Lady Bulldogs last season, winning a 3-1 match at home and even easier 3-0 decision in Athens late in the season. In those two matches, Georgia sputtered to a .147 hitting efficiency compared to UK's .250 over the same period.

But the Lady Bulldogs have caught fire over the past three weeks. UGA has won four straight matches without dropping a single game — a stretch which has includ-

ed easy wins over Ole Miss and Auburn squads who have downed the Cats in recent weeks.

In addition to the dominant play her team has exhibited over the past three weeks, Georgia assistant coach Melinda Claiborne says the Lady Bulldogs will come to Lexington with another weapon: a bad attitude about last year's losses to UK.

"After what happened last season, I think we're ready to reinstate ourselves with Kentucky," Claiborne said. "We're playing our best volleyball, our intensity has been really high in practice this week and we're ready for another chance against (UK)."

The Lady Bulldogs are led by sophomore Rebecca Dady, a powerful outside hitter who captured SEC Freshman of the Year honors last season.

But things have been different for Dady this season. She is only

hitting .160 and averaging 3.43 kills per game — nearly a kill per game less than last season's performance.

Dady's 1997 struggles haven't precluded her from praise, however. UK head coach Fran Flory said despite what the stats may show,

Dady is still someone with whom the Cats have to concede themselves.

"Rebecca is a tough player — she showed that last season," Flory said. "She was almost by herself last year, but Georgia has people to help carry the load this season. They're much improved."

That improvement nearly came full circle 45 minutes into the Lady Bulldogs' Sept. 27 match with No. 3 Florida. Georgia had taken the first game from the omnipotent Gators and seemed well on its way to dealing Florida its first conference loss in years.

Though the Gators regrouped and eventually won the match 3-1,

Claiborne said her team took a lot away from the loss.

"Florida ended up winning the match, but we haven't lost since," Claiborne said. "I think that's a testament to the fact that this team really believes in itself right now."

Georgia's continued confidence, however, will be contingent on which UK team takes the court tonight. Big Blue has been inconsistent throughout the 1997 season, jumping to an early 8-1 start, but dropping 6 of 10 since then.

UK comes into the match ranked No. 1 in SEC team blocking and sporting two of the conference's most efficient hitters in middle blockers Jency Muzzey and Jaclyn Homan.

Muzzey and Homan are also among conference leaders in individual blocking.

It's a 1-2 punch Flory believes can cause opponents fits. "We've been connecting with the middles well recently," Flory said. "But (tonight's) game will be won or lost at the net — blocking is going to be the key to life in this match."

UK gets 'break' against UWGB

Three days of rest give UK revitalization

By Jill Erwin
Senior Staff Writer

The UK men's soccer team takes a step outside of Mid-American Conference play Sunday at 2 p.m. when they take on regional opponent Wisconsin-Green Bay.

UK head coach Ian Collins said it couldn't come at a better time. "We need a break from MAC action," Collins said.

The Cats are coming off last

weekend's victories over Eastern Michigan and rival Bowling Green. UK is 4-0 in the MAC and has won five in a row.

However, Collins worries about his team's current psychological standing.

"I think it's impossible to play a lot of games consecutively and be emotionally ready to play every big game," Collins said. "But it's my job to make sure they focus, and they will."

Following last weekend's games, Collins rewarded his team with three days off. Yesterday marked the team's first time on the field since Sunday's game.

"They're looking like they've had three days off," Collins said. "By Sunday, they'll be looking like they haven't had three days off. By (today), they'll be wishing they hadn't had three days off."

UWGB has an influx of sophomores, much like UK. The team only has three seniors, and both of its listed goalkeepers are freshmen. They started out the season 3-0-1, before going seven games without a victory. They won their last game against Western Illinois 1-0.

"They're a little inconsistent," Collins said.

"We definitely expect a game out of them. As our results get better, we become more of a target for other teams."

UWGB is led in scoring by junior Jason Weier, a junior forward, with six points on three goals. Overall, eight players have scored for them.

UK and UWGB both play an attacking, pushing, pressing style of soccer. One difference lies in the fact that UWGB has a distinct

height advantage, offering them more opportunities to play the ball in the air.

"We have to come prepared and ready for a game that doesn't suit us, but something that, as time goes on, we've got to get better at," Collins said.

The Cats have a weekend of grave importance coming up.

They are slated to face conference leader Marshall on Friday, then go against perennial power Akron Sunday.

Collins has faith that his team will not count their victories before they're had.

"This is a big game," Collins said.

"There will be no talk around our locker room about Marshall, there will be no talk of Akron, the talk this week will be all Wisconsin."

SPORTSbytes

Midnight practice ushers in new era

How times have changed. Last year at this time the Wildcats were thinking repeat with then-coach Rick Pitino.

The returning players were still basking in the honor of being the national champions and the new players were proud to take on the task of helping them defend the title.

It all occurred in Memorial Coliseum under the name of Big Blue Madness at an earlier time of 8 p.m. rather than the traditional midnight time slot for Midnight Madness.

The theme was "Back to Tradition." This year there is a new coach, new time, new theme and even some new players.

"We always look forward to this time of year. It's for the fans. It's going to be great, a new team and a new coach. It will be exciting," said Sandy Boyken, assistant director of Marketing Promotions

about this weekend's Midnight Madness.

This weekend Cat fans will receive their much anticipated introduction to new head coach Tubby Smith.

The Madness begins at midnight when the team and coaches are introduced. The theme this year is, "Late Night with the Cats."

Before the introductions and jam sessions, the crowd can participate in contests.

There will be Wildcat fans demonstrating some of their unusual tricks.

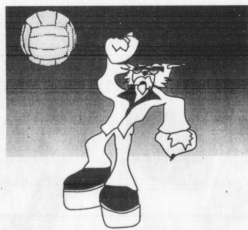
The people participating in this event have already signed up but the Wildcat trivia and current events questioning will include the crowd.

Others picked out of the crowd can also enjoy pizza-eating contests down on the court.

There will be even more entertainment provided by the majorettes, cheerleaders and the pom squad.

Following the introductions the players will run drills and scrimmage.

UK Women's Volleyball



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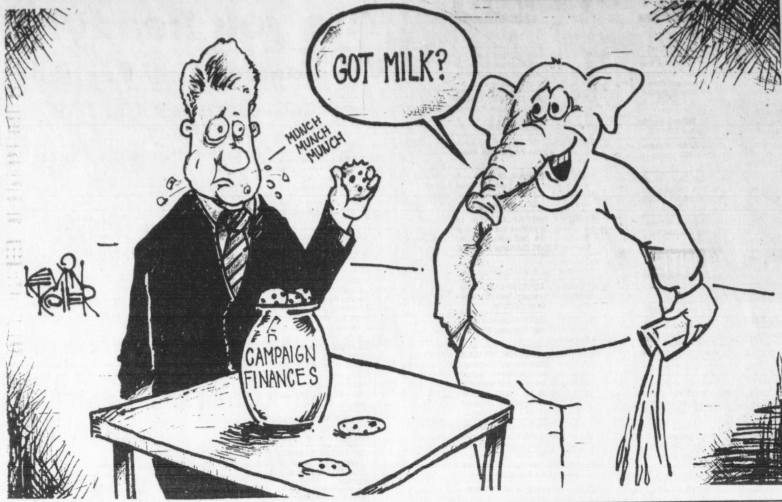
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ViewPOINT



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It used to be all white. It used to be all Greek. It's Homecoming. Not much has changed. In recent months there has been a large push from student leaders and groups to make the event more inclusive.

Earlier this year the Student Activities Board, who is responsible for Homecoming, said it wants to see a new Homecoming emcee — one where everyone feels included. A Homecoming where students don't feel like they have to wear a Kappa or a Beta or a Pi to be included.

After all, Homecoming is when the team returns from long battles on the road to a roaring Commonwealth Stadium filled with all kinds of people. Everyone should feel like part of the team or at least part of the student body.

"I don't know that there's one specific thing we can point to to show there's a diverse push at this year's Homecoming," said SAB President Winn Stevens. "We weren't even aware that diversification was in issue until it was mentioned (this summer)."

And to Winn's credit SAB has pulled together a few things, shifted a few things and eliminated a few

things to make '70s Wildcat Fever a campuswide event. For instance, there's no longer an overall Homecoming winner, which was always a Greek organization.

The Wildcat Roar/pep rally was revised a bit and moved to the Complex Commons so residence hall students could be active participants as well. The diversity run was a big hit, etc. And while this seems like innovation, it really isn't.

This summer SAB discussed a committee to diversify the Homecoming week events. But this committee never came to be.

It was a good intention gone nowhere. SAB said it carries on the idea to next year's Homecoming. We hope so too.

We just want everyone to feel like Homecoming is theirs and that it is special.

But it shouldn't take SAB to do planning and make you want to go to Homecoming.

You as students should get up on your feet and yell like hell. You should stop sitting around and become an active participant in all the events.

Do it for the team.

Madness magic vanished right before our eyes

Let's get back to basics and focus on students for once

The leaves are falling, the weather is turning colder, and the wind tunnel by POT is growing stronger. That could mean only one thing: I have excellent sensory perception!

Well, actually, it means more than that. And although our newfound football mediocrity is providing an alternative distraction, I know thousands and thousands of people are still waiting for the round leather ball to begin bouncing on the maple floor. I admit, I'm one of them.

I positively cannot wait for basketball season to begin! No, I mean that literally. I cannot sit around and wait for basketball season to begin. I have things to do, classes to attend, tests to take. I can not sit in line for days at a time in the hope of capturing a ticket to some midnight practice.

That's right. I cannot blow off my classes and wait for hours at a time to go to Midnight Madness this year. And I don't think I'd want to, anyway.

Midnight Madness used to be a charged standing room only arena waiting in anticipation for the clock to strike 12:01 a.m., meaning that the team could officially take the floor and practice for the first time in the season.

Now, look at what it has been reduced to. We have ads soliciting student tryouts for stupid human tricks. And according to a story earlier this week, they were still looking for a few good men (or women). Does anyone else anticipate the lameness potential that we are looking at here? I can't wait to see someone gargle while saying the alphabet! That will be excitement beyond compare!

When I heard that students are allotted 2,000 tickets this year, I thought my friend was joking. Student tickets for Midnight Madness? What happened to first come, first served? Isn't Midnight Madness traditionally about putting on a show for the students? Check out ESPN's coverage of Midnight Madness at other schools on Friday night, and see for yourself how much the crowds will resemble rabid dogs. Bet your crowd won't be like that, for the same reason that the crowd at Rupp Arena is one of the lamest in college basketball. Too many people who care too little about basketball will be there.

Which reminds me: The earliest teams can practice this year is at 12:01 on Saturday morning. So

why is UK's Midnight Madness such a big deal when it isn't even the first time teams can practice?

Oh yeah, back to the event itself. Last year's "madness" featured numerous shooting contests between randomly drawn people and "celebrities" (I use the term celebrities loosely), in which several contestants actually hit the rim, but a majority did not. And even if they were to win, I believe the best prize was a free pizza from one of UK Athletics' corporate partners (try and guess which one). Why not have a half-court shoot-out for something actually worth the effort to attend? Why not draw a student's name from random and give them one half-court shot, with free tuition for a semester being the prize?

As a student who pays his way through college, I'd show up for a chance to do that. And don't tell me the cash cow known as the UKAA can't foot a \$2,000 prize like that.

I can honestly say that the best thing about Madness last year was waiting in line talking hoops with the people behind me. Either that, or the shiny blue plastic cup that was inside everyone's free gift bag.

Wasn't there also a ridiculous '50s theme last year, forcing moderators to dress in ridiculous clothing and to talk in ridiculous '50s slang? But does Midnight Madness really need a theme?

Isn't the theme supposed to be all about UK basketball? Aren't we supposed to see just how good our freshmen will be or how much Nazr and Jamaal have improved or how high Jeff Sheppard can jump?

I want to see three-point shooting contests, dunk contests, one-on-one contests. I want to see at least a 40-minute scrimmage. I want the players to showboat, attempt the outrageous, dunk from the foul line and be introduced to the crowd in a pyrotechnic wonder that would make the Michigan Militia jealous. I want to hear Cavood Ledford's voice, see Tubby Smith stalk the sideline and feel the thunder from the raucous student crowd after Allen Edwards dunks over somebody.

I don't want to see every company in Lexington with their own promotional contest or hear another interview with Wally Clark. I don't want to see seats that should belong to the students be allotted to the rich alumni just because they want to be seen.

Luckily, I'm getting off campus this weekend to a destination unknown, so I won't have to endure another lame "madness." Have fun without me.

Kernel Columnist Matt Ellison is a journalism sophomore.

READERS' forum

Any censorship is a threat to our precious freedoms

To the editor:

Censorship is a subject in which everyone within American society should be concerned. Although it is important to keep obscene material, violence and degrading ideas away from young children, it is not the job of the government to do this for parents.

Children are the responsibility of the parents and the government does not need to tell parents what is or is not proper for their children to see.

Even though many may wish to allow governmental censorship of questionable material, this censorship will only erode the basic foundations of our country. While perhaps only beginning with Internet or pornographic material, this censorship will

freely percolate its way into newspapers, books, television, and other media. By allowing some censorship, we are allowing ALL censorship. Who has the right to say what is morally correct for children to see or hear?

The United States is a country that is based on freedom. If someone wishes to view pornography or violence let him/her. If parents are concerned about what their children view that they should be watching what their children are watching. Communication is expressing ideas and feelings, no matter what they are. As thinking individuals, we should have the right to express all of our ideas to others without fear of censorship.

Jay Henderson
chemistry freshman

Self-inflicted towing problems

To the editor:

This is in response to Roy Trumbo's editorial. You admit that you should not have been

parked in the places that you parked, yet you continue to moan about being towed and charged for the tow.

You state that your car was neither a danger or an inconvenience to anyone, yet they still towed you. How dare they! They should not only NOT tow when there is no danger but, so too should the Lexington Police Department NOT give DULs at 4 a.m. Heck, we all know that no one is on Lexington roads at that time of night, what danger could a DUL be?

The point of this exaggerated example is to show that rules and laws must be adhered to at all times, no matter how insignificant they might appear.

Nine times out of 10, there would be no problem in the situation you described. Yet, if in that one time out of 10 though, the inconvenience or danger influenced you, would it be unjust to have created the problem?

Matthew A. Bowdy
communication graduate student

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Director; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

It's an express lane kind of life for woman on the move

I have never been a patient person. If I have to wait for more than five minutes or wait something really bad, right now — oh my god it's the end of the world. I really admire anyone who can stand in any kind of line without even rolling their eyes.

Take the UK-Florida game for example. After being paged three times by my loving boyfriend — who apparently forgot that I was in the middle of an important game — I finally ventured to a line for the pay phone.

There I witnessed a man, who we will call Jackass, harass everyone to get off the phone, and I thought my impatience was bad. What does Jackass do, you may ask? He starts talking to his girlfriend for what seems like a day past forever.

I was beside myself. He had hurried

everyone off and then hogged it all. Ahhh, I don't think so! So for the fourth time, I was paged by my boyfriend. He was babysitting for me and I was starting to get a little nervous. What if my daughter was hurt?

Well, after standing there as patiently as I could for five minutes I politely asked Jackass if he was going to be much longer, as my daughter may be hurt. The ignorant specimen tells me that I should get a babysitter, then I wouldn't have to worry. Oh yeah, like I would really leave a 2-year-old home alone.

He continued to jab away, so I asked a gentleman if I could please use his cell phone and Mr. Jackass tells me to shut up.

I really don't think so. After I regained my composure, I proceeded to tell Jackass that I have been standing in line for 10 minutes, along with seven other people, while he played love-dovey with his woman. Of course, I said it much more colorfully.

He finally hung up because he saw the impatience in my eyes, choking him with the phone cord. It is a public phone, but it's just common courtesy to limit your calls to a respectable time period. Some-ticket booth that makes people forget to have their ticket money ready or if it's a spontaneous amnesia. Whatever the reason, it was beginning to piss me off.

How hard is to have your ID and five bucks ready? Wouldn't it make life a lot easier? Of course it would, but then what would we have to bitch about? We already bitch about ticket distribution, the lotteries, and the entire athletic department. I know you do because I do it too.

Anyway, here I am back in line (the second line) wondering why it is taking so forever long, when out of the blue come these two girls with their checkbooks long and these two Miss Things are going to walk right up, but their eyelashes so the line can part like the Red Sea. I don't think so! By then what little patience remained flew off with a strong breeze.

My second reaction was regarding the checkbooks. Miss Things are using checkbooks? HELLO, this is a line for athletic tickets not an Express lane at Krogers. Yes, I would like two tickets for

INFORMED SOURCES

"THE BRAIN is about the consistency of Jell-O."

Dr. Gregory J. O'Shanick, discussing brain injuries that occur once every four minutes due to biking accidents.

Midnight Madness, two for Homecoming and some Doritos.

OK, I can see it if you are paying for more than two tickets but my point is that you are still taking up more of my time; therefore, continuing to fuel my impatience.

As we finally reach the window, the gates of Heaven explode open to release the glorious chorus of Alleluias that wicks the weight of impatience off my shoulders like Calgon taking me away. And once again, I successfully pass yet another trifling test of patience.

Slowly, I walk away with my tickets, feeling proud and relaxed, without caring any physical or emotional heartache to an unsuspecting victim. Again I openly express my great admiration for those who can stand in the everyday lines of life. I wish I could withstand the pressure

Contributing Columnist Jennifer Ortiz is psychology sophomore.

DiVeRSions

Moonlight shines bright

DiCillo's new film scores high

By Dan O'Neill
Entertainment Editor

Popular culture has a certain attraction to chronicling personal journeys that result in some kind of self-discovery or coming-of-age.

For Hollywood especially, there is a sense that anyone can experience a personal reformation through a pilgrimage to the unknown.

In *Box of Moonlight*, however, characters don't need to encounter a seven-year journey to Tibet and befriend a renowned religious leader to experience spiritual awakening. Instead, it takes a five-day trip to a run-

down trailer and an encounter with a Davey Crockett look-a-like who steals ceramic yard statues.

As his pet-project, acclaimed independent film director Tom DiCillo takes this premise, and in comic fashion, tells a poignant, personal tale without ever entering a stage of trite sentimentalism.

John Turturro stars as Al, an anal retentive electrical engineer named working away from his family on a project for his company, Zeus Power Systems.

Jeered by his co-workers and overly self-conscious as a result, Al begins lapsing into surreal visions of life in backward motion.

Out of the blue, Zeus cancels his project and Al decides to take a drive to relive childhood memories. After renting a car from Circle Rent-A-Car (a bit of foreshadowing perhaps?), his trip ends up at a young man's quaint trailer site after helping him with car trouble. The kid, nicknamed "Kid" (played by Sam Rockwell), represents Al's polar opposite — a



Photo furnished

SWING KIDS John Turturro and Alexander Goodwin star as father and son in the new film 'Box of Moonlight,' at the Kentucky Theatre.

free-spirited, wild child who watches professional wrestling, steals lawn furniture and evades taxes.

Upon Al losing his rental keys, he is forced to spend Independence Day weekend at Kid's carnival atmosphere trailer.

The days spent translate to Al and Kid developing a friendship and Al reliving a childhood he never had. The remainder of the film unfolds like a modern-day fairy tale littered with elements of comedy and social commentary.

In casting Rockwell, DiCillo again shows his eye for showcasing young talent (Brad Pitt starred in his first film *Johnny Suede*). Rockwell plays the eccentric dreamer perfectly and holds his ground next to one of the industry's best in Turturro.

DiCillo's brand of comedy comes void of witty one-liners or

slapstick physical humor, and instead plays on the naturally amusing idiosyncrasies of small town life.

His style relies on a strong narrative and rich characters rather than the over-stylized camera tricks that many young filmmakers fall victim to.



MOVIE review

★★★★
(out of five)

'Box of Moonlight'

Trimark Pictures
Directed by Tom DiCillo

uncommon to mainstream filmmaking. By all accounts *Box of Moonlight* is a personal film from DiCillo, and with it, he achieves an admirable intimacy other films of its kind can only dream.

Post-hardcore effort a loser

By Stephen Daniel Morgan
Contributing Critic

There's a new band on the horizon of hard rock, or "melodic post-hardcore," rock as the members call their style. Man Will Surrender may be destined to shake up the national rock scene with its new self-titled release. But if I were a betting man, I'd say it probably won't.

The band comes from the sunny coast of Southern California, but their sound can be described more along the lines of partly cloudy. Bill Browne pounding the drums combines with a guitarist simply known as Frosty (not to be confused with the snowman) to lay down a hardcore metal vibe. However, meshed with Ron Vickers' thin, driving bass and Lance Webber's vocals, reminiscent of Green Day's Billy Joe, the band creates a familiar sound that may be described as dark punk.

The first track of the album may be the best. Or maybe it's the second? Or perhaps the third? I'm not really sure because for the most part they all sound the same. It's not until track eight rolls around, a metal ballad aptly named "Change," that the band stops the repetitive chord progressions and meters that dominate the initial seven tracks.

Throughout the entire album however, there lies one common thread — meaningless lyrics. For instance, the sixth track, "Hate In Gold," begins with Webber screaming this vague verse: "You try to create an institution of depravity that makes a thumb so sore/divisive anecdotes giving one gravity/in dealing with his pain."

If you know what this means, give me a call.

Something else this band does well and often, is introduce each song with a single instrument before coming in after eight measures or so with the drums and remaining instruments.

On eight out of the 11 tracks the listener is given either the bass, vocals or guitar initially, and then blasted with the same drum intro.

Although the album is remarkably poor on the whole, that doesn't discount the possibility for some Top 20 hits. Namely, the last track "Let It Slide," has a hook that works.

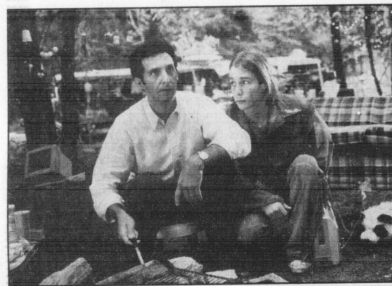
Each of the 11 tracks is littered with hooks, but none of them are as effective as the one on this track.

The band uses the same trite paradigm that every hard rock band used to use: One guitarist playing a simple, heavily distorted rhythm, one lead singer screaming meaningless lyrics, and one bassist holding the exact same rhythm as the guitarist.

All of this of course is put together with a drummer who repeats the same line in every song. In other words, no ground will be broken.

Overall, the album failed to impress with its new innovative "melodic post-hardcore" rock it flaunted.

Instead, it sounded more like a band wanting a piece of the same success that Bush and Local 11 have gained through catchy tunes and senseless lyrics. But those bands have something that this one doesn't — talent.



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