

# KENTUCKY Kerbel

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An independent student newspaper

University of Kentucky, Lexington, Kentucky



The English rock band The Beat will perform Friday in the Student Center as part of their American tour. So far, the band's bass player, David Steele, says the tour has been monotonous and hectic. For more see page 3.

## Three candidates agree to appear in planned debate

FRANKFORT (AP) — Representatives of the three major candidates seeking the Democratic gubernatorial nomination agreed yesterday on a tentative plan for a May 2 debate.

But there was no certainty that the Louisville League of Women Voters, tabbed by the camps as a possible sponsor, would accept the invitation to handle the mechanics of the forum.

As outlined in a meeting at state Democratic headquarters, the event would be handled by the league under a format adopted for the only other gubernatorial debate scheduled — a May 12 affair to be sponsored by the Kentucky Educational Television network.

The candidates, Lt. Gov. Martha Layne Collins, Louisville Mayor Harvey Sloane and Grady Stumbo, were represented by two aides each. The group met for almost an hour and discussed a written proposal by the Collins' camp.

Although the atmosphere was courteous, the Stumbo side insisted that there should be more than one debate held throughout the state. The Sloane camp was receptive to the idea, but Collins' aides claimed

additional debates would not enlighten the voters.

"We came here in good faith," said Sen. Ed Ford, D-Cynthiana, speaking for Collins. "If you accept our proposal, that's it."

Alan Clobridge of Stumbo's headquarters said that Stumbo originally proposed 15 debates around Kentucky, shaved that to seven — one in each congressional district — and still believes there should be several debates.

"Our interest is in making all the candidates accessible to as many people as possible," Clobridge said.

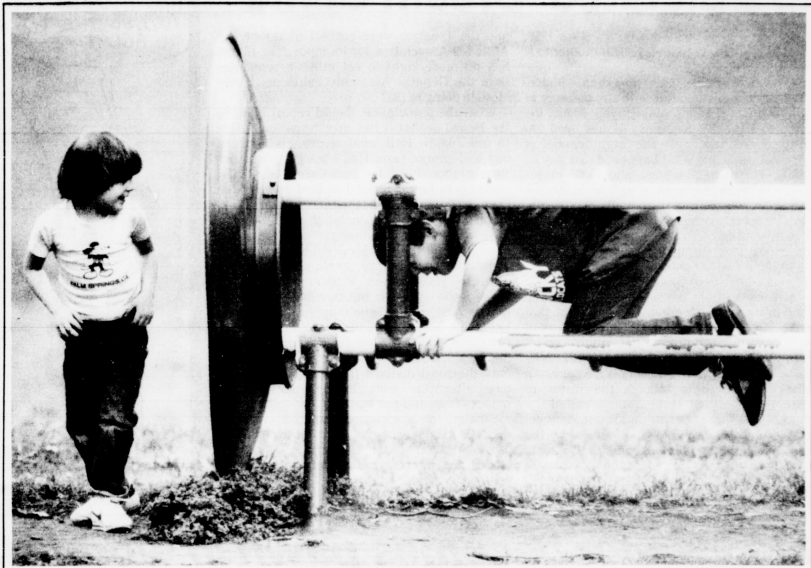
He said the event also should be open to an audience.

"I don't believe another closed debate (such as the KET version) would be a service to the people of Kentucky," he said.

But Ford said the forum "shouldn't be a circus" punctuated by cheers and catcalls from each candidate's followers.

"I don't think more than one debate will help," Ford added. He said Collins is under severe constraints on her schedule until the May 24 primary.

Joe Terry of Sloane's headquarters said the KET format is exactly what Sloane had intended to propose.



### Tunnel of fun

Six-year-old Brooke Johnson (left) and her friend Chris Brock, 9, found the weather warm enough for short sleeves yesterday when they ventured through Woodland Park. Chris, of Baraboo, Wis., is visiting relatives with his parents.

J.D. VANHOESE/Kerbel Staff

## Women Writers Conference presents diversity of artists' styles, backgrounds

Playwright praised for quality of contemporary works

By KATHIE MILLION  
Special Projects Assistant

Ntozake Shange, acclaimed Afro-American playwright and fiction writer, will read at 8 tonight as part of the fifth annual Women Writers Conference.

Linda Pannill, the conference director, said Shange was chosen because "we think she is one of the very best young contemporary writers and also she is famous for her play, 'for colored girls,'" Pannill said.

"But one of the things that is interesting about her is that she writes in several different genres. She writes plays, she writes poetry and she writes fiction," she said.

"She really stretches the limits of conventional forms in literature."

She said Shange's "for colored girls" who have considered suicide when the rainbow is enuf" works on the stage as a play but is made up of a series of poems.

Besides, "for colored girls," Shange also has written other plays, including "a choreopoem" and a volume of plays called *Three Pieces*, which contains "Spell #7," "A Photograph: Lovers in Motion" and



NTOZAKE SHANGE

"Boogie Woogie Landscapes."

She is also the author of a novel, *Sassafras, Cypress & Indigo* and a book of poetry, *Nappy Edges*.

Pannill said that although Shange can be viewed as a positive role model for women, she is often a target for critics because of the topics she writes about.

"Sometimes she is criticized for emphasizing the pain in women's lives," Pannill said, "but I don't think that writing 'has to tell us the way things should be or ought to be. I think it should be about how things are."

"I think the point about Shange is

that she is heroic because of the way she writes with so much courage. She is a positive role model because she keeps writing."

Shange's reading will be in the Recital Hall of the Center for the Arts. She will also conduct a workshop at 10 a.m. tomorrow in 230 Student Center Addition.

Pannill said the Women Writers Conference, the only conference of its kind, features women writers, poets and dramatists from a variety of ethnic and racial backgrounds and is important to not only women writers but to all women because it helps to assert their role in contemporary society.

"I think it's important to women because sometimes it is hard for women to speak about the things that are important to us. The reason for that is because we realize that sometimes we are not listened to," she said.

"But what writers do is make people listen. I think it is very self-affirming for women to hear or read women writers."

She said the conference is also important to men who are interested in writing.

"These writers are all skillful and interesting and they can tell us a lot about how writing happens."

Appalachian writer known for plays, NPR 'People Pieces'

By DAVEENA SEXTON  
Staff Writer

Jo Carson learned at an early age that "if I want to get my two cents in, I better learn to do it."

At age 35, she has spent the last 10 years doing just that — writing plays, scripts for television, video and film, short stories and other prose.

Carson, the featured Appalachian writer for this year's Women Writers Conference, will read at 2 p.m. today in 230 Student Center Addition.

Known for her plays "Horsepower: An Electric Fable" and "Little Chicago" and a series of works called "The People Pieces" that air on National Public Radio, Carson said she comes from a family of storytellers and she is "not the best to sit around their dinner table."

She began to write in her native east Tennessee, where she "wrote bad poetry instead of math homework."

"As a high school student, what I wanted to do was leave this part of the country more than anything else," she said.



JO CARSON

After graduation, she spent the next few years as an actress, working with summer stock, outdoor drama and dinner theater, which she calls "the Old West Circuit," after the Old West Dinner Theater near Kingsport, Tenn., where she once played.

She worked in Ohio, Kentucky, North Carolina and other parts of the South, and for a year in New York City.

It was not until she returned to east Tennessee in 1973 that she realized the wealth of material all around her.

"When I got back, I began to hear the poetry in people's language," she said. "There is a way of speaking here that is not heard or found anywhere else. The color, the images — they're the stuff of poetry."

One story that Carson grew up hearing, "so prevalent that it was a myth," was that her hometown of Johnson City, Tenn., was a hideout for Al Capone during Prohibition and that alcohol was "ran out" of Johnson City to the Appalachian ghetto in Chicago, then controlled by Capone's gang.

While Carson said she "warped the tar out of those stories," they form the basis for her play "Little Chicago" — "a musical murder mystery in which nobody dies."

"Horsepower: An Electric Fable," which has toured the eastern United States for two years to considerable acclaim, came out of Carson's work with The Road Company, a Johnson City-based theater company.

With support from the Tennessee Committee for the Humanities, Carson researched energy questions and then "translated issue to theatrical material" and developed the play with the company.

Most recently, Carson has worked with the Grassroots Poetry Project.

See NPR, page 6

## THURSDAY

From Associated Press reports

### Candidates receive endorsements

LOUISVILLE — Democratic gubernatorial candidate Grady Stumbo has been endorsed by another labor union, while rival Harvey Sloane and Republican state Sen. Jim Bunning have received the backing of a pro-life organization.

Stumbo, a former secretary of Human Resources in the Brown administration, was endorsed most recently by the Greater Louisville Central Labor Council, which rejected a recommendation of its executive council to remain neutral in the Democratic primary.

Sloane, though, picked up the support Tuesday of Kentucky Pro-Life Political Action Committee in the Democratic race, while Bunning was endorsed by the group in the Republican race. Bunning's chief opponent is Pulaski County lawyer Lester H. Burns Jr.

The pro-life group is the political arm of the Kentucky Right-to-Life Association, the state's largest anti-abortion organization.

### Soviets develop new missile

WASHINGTON — The Soviet Union has developed a new, long-range land attack cruise missile that it may deploy on mobile launchers as a fresh threat to Western Europe, U.S. intelligence sources said yesterday.

The missile, designated by intelligence officials as the SSCX-4, is said to have a range of nearly 1,900 miles, more than the American cruise missile, the GLCM, scheduled for deployment in Europe late this year.

Intelligence analysts, speaking only on condition that they remain anonymous, said the Soviets might be able to move such missiles around relatively rapidly over long distances — and that they could bring most key targets in Western Europe within their range if they were deployed in Eastern European nations belonging to the Soviet-led Warsaw Pact.

U.S. reconnaissance satellites recently detected what analysts believe is a possible mobile launcher for the SSCX-4 at a test center in the Soviet Union. It was described as a wheeled tractor-trailer vehicle big enough to launch four missiles.

There was no prediction as to when the new Soviet land attack ground-launched cruise missile might become operational.

## WEATHER

Cloudy today with a 70 percent chance of rain and a high in the low to mid 60s.

Cloudy tonight with a 30 percent chance of rain and a low in the mid 40s to near 50.

Cloudy tomorrow with a slight chance of rain late and a high in the upper 50s.

## Trustees allow 3 faculty members to concentrate on research for year

By CURT ANDERSON  
Senior Staff Writer

The Board of Trustees named three faculty members as University Research Professors for 1983-84 during a meeting Tuesday.

The recipients will be relieved from teaching duties for the entire year so they may concentrate on full-time research. The three are Dr. Mary Sue Coleman, associate professor of biochemistry; Steve Ferry, professor of mathematics; and John T. Shawcross, professor of English.

Coleman is noted for her work with an enzyme-terminal (deoxyriboendyl) transferase that is important in the diagnosis and treatment of some types of leukemia, Dr. D. Kay Clawson, dean of the medical school, said.

Her work has "changed our understanding of this enzyme and prompted new research studies," Clawson said.

Coleman is attempting to develop ways the enzyme could be used to form antibodies in patients suffering from leukemia.

Ferry will work in basic mathematical research with a concentration in topology, which is the study of the qualitative properties of mathematical systems, according to a UK press release.

The release said Ferry will spend part of his year traveling to discuss mathematical problems with colleagues across the country.

Shawcross is planning to write a biography

titled *The Self and the World: A Different Biography of John Milton*. Robert Hemenway, chair of the English department, said.

One of the world's foremost Milton scholars, Shawcross has already written several books on the English author and has published essays in a number of journals on 17th-century literature.

"Dr. Shawcross is as distinguished in his field as one can get," Hemenway said. "We are fortunate to have him here."

The Board also awarded honorary Doctor of Letters degrees, which are given for "academic and administrative accomplishments to higher education," to two prominent educators, Alexander Heard and Forrest Pogue.

Heard, a political science professor at Vanderbilt, is a trustee of the Ford Foundation and a director of Time Inc. He has been appointed by three presidents to serve on committees to deal with political problems, and has written numerous books on the American political scene.

Pogue is a Kentucky native who received his master's in history at UK in 1939. He was awarded a Distinguished Alumni Centennial Award from UK in 1963.

A specialist in military history, Pogue is the author of *The Supreme Command*, a work stemming from his experience as an Army historian in World War II. He is also known for his biography of Gen. George C. Marshall.

Pogue is currently a director of historical research at the Smithsonian Institution in Washington.

# PERSUASION

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## Say no, UK athletics board, to a dictated 'Dream Game'

Just think — if you were born before 1959, you have lived to witness two momentous events in Kentucky's history.

Because of your youth, you didn't understand the first event. But with the passage of time comes wisdom, and if you know the words to "My Old Kentucky Home" you understood all too well the significance of March 26, 1983, and what happened that day.

Now, from the hustings and both major state newspapers comes a call to make the momentous event occur annually. UK's Athletics Association has been asked its opinion of that sentiment by the Board of Trustees, and before long it ought to reject the idea — the topic of heated debate year after year — as foolish, destructive and undesirable.

UK's basketball team doesn't need and shouldn't accept an annual match with that of the University of Louisville, regardless of the dreamy predictions that might result from preliminary negotiations with television networks and athletics directors. An annual game would tarnish the luster of what President Otis Singletary called "a great, mysterious event" and would eventually lay waste to the legend founded by the man most Kentuckians believe sits two seats to the Lord's right — Adolph Rupp.

Without question, the game was infectious-ly attractive to basketball fans nationwide,

and the Trustees were correct in asking the Athletics Association for its input. The Board has no more right to set athletic schedules than the General Assembly came perilously close to doing in 1982.

What the association should report back to the Board is that it has no interest or desire to tell Joe B. Hall what teams his charges can and cannot face. Hall's integrity and authority should not be impugned; he should continue to be recognized as lord and master of one of the finest sports teams in America.

Furthermore, the association should turn a deaf ear to lofty proposals of the riches available to the University should such a contest become reality. Certainly the nation and the state awaits a rematch of Kentucky's powerhouses, but to expect the game to gross \$3 million annually for Lexington, Louisville and the institutions, as was intimated in the 1982 General Assembly, is ridiculous. Should the teams' fortunes sour, only the most diehard fan will spend Saturday afternoon watching sub-par performances from sub-par teams.

Finally, the association should leave it to the NCAA to set the stage for future encounters — in the national tournament, where the stakes and interest will be far greater than during the regular season.

Say no, Athletics Association — say no.



## El Salvador becomes pawn in world-class chess game

People so often get lost in the crowd, their faces becoming one mass of hair, eyes and chesne-eyes. Hawks fight over them as one twists an arm, another pulls a leg. Even countries can be like this.

Tiny nations where real people get up and go to work can be lost in a crowd of information that sways from one end of the globe to the other.

What is special and unique about them gets tossed to the wind in a barrage of accusations about governments, insurgents, militaries and human rights. They may even become a playground for bigger bullets to fight in, these tiny nations then ending up the losers.

El Salvador is such a place. A small country of only three million, it sits embroiled in the largest information blitzes of this decade. Accusations of this and that, of human-rights violations and human-rights improvement are tossed like chaff in a tornado, and those of us observing are left to wonder not only why, but what? What is the real problem in El Salvador?

Even my attempt at seeing that problem is more information blitzing, but I hope that in some coherent way I can make sense of what we know and don't know about this both national and international conflict.

There are indeed human-rights violations in El Salvador, and whether you take U.S. government statistics or other human-rights organizations' statistics, the amount of deaths and injuries is incredible. Yet, the killings and kidnappings are not the

most basic form of human-rights abuses. Many of the Salvadoran people are denied an even more basic right — food.

**Lestley ABUKHATER**

By some estimates over 75 percent of Salvadoran children suffer from malnutrition, and even if you reduce that estimate to one-third, that means a lot of hungry children. And where there are hungry children, there are hungry and adults. This most basic of human rights, the right to eat, is denied many Salvadorans not because of the war between the government and guerrillas. The denial of this right is itself the cause of the war.

The people have no land to farm, therefore they have no money from the sale of crops and no crops even to eat. The land sits in the hands of a few wealthy families who not only eat enough, but grow fat while others starve.

As of 1982, El Salvador had the worst land problem in Latin America. A third of its population was families who worked on land not their own and who had no right to the crops and the soil they tilled.

This is not a new situation in El Salvador. Over the past century, land has been continually stolen from the traditional small farms. In 1932 there was a popular rebellion aimed at getting that land back. It failed.

There has been a steady stream of

governments all promising land reform, and to an extent they have failed as well. And in the midst of this has risen a group of angry citizens demanding not only land reform but a complete change in their country's way of dividing between the haves and have nots.

What is, then, the situation in El Salvador? These citizens who favor fundamental change in the Salvadoran economy ranging from an increased measure of land equality to total communism have become what is known as the left.

Many are civilians — professors, students, and church leaders — and others are fighters known as guerrillas, who believe that change in El Salvador can only be achieved by militaristic means.

By the very nature of their revolutionary aims, the left are alienated from those who favor land, wealth and power remaining in the hands of a few. These, mostly wealthy families and the military, are known as the right. The people themselves, mostly peasants, favor neither left nor right but are only hungry and do hope for land reform.

In the fighting between the left and right forces, thousands of innocent civilians are killed and mutilated.

Over 30,000 Salvadoran citizens have been killed, most by right-wing death squads and some by "los muchachos," the guerrillas. As of last year, there were between 4,000 and 6,000 guerrillas and some 22,000 security forces.

The government, headed by Presi-

dent Jose Duarte, was elected in March of 1980 by a popular election much publicized here in the States. At first, many touted the new president as a man capable of wresting power from the coalition of wealthy landowners and military opportunists. But, in the final analysis, the military runs the president and is only making noises about land reform to pacify a growing international community concerned that El Salvador will explode.

A staged plan for such reform was begun by the last government but has since fizzled out. The guerrillas, aware of the military's stranglehold on the government and their false promises, are fighting even harder. In response, the military is running rampant through the countryside in an unprecedented wave of terror. And in this escalation of military might, those voices who cried for land reform through peaceful means are being drowned out and recruited by the guerrillas who believe ever more fervently that a military victory is their only answer.

Where, then, is the United States in all of this? We are supporting this primarily military government and shipping billions of dollars worth of military hardware to them every month. In essence, we are escalating the conflict and encouraging the loss of life by sending in more weapons.

Regardless of the bumper sticker "Guns don't kill. People do," the supply of guns we are sending the Salvadoran military encourages

their repressive attacks on civilians aimed at crushing the resistance and encourages the resistance to buy more weapons themselves.

Our reasoning behind this is simply that we see El Salvador as a strategic power play between East and West, between Soviets and Americans. We are essentially playing chess with the Russians, using the Salvadorans as pawns.

We support those in power because they support our capitalistic economy, buying our goods and sending theirs at cheap prices. A Salvadoran government truly run by the people where land is more equitably shared and food is used to feed the population, not the U.S., seems too communistic to the U.S. government and too susceptible to Soviet influence.

And in supporting the military junta and paying only lip service to land reform, we are creating an even angrier and more despairing populace who in desperation turn to the Soviets for aid in getting their land back. In other words, by our support of the oppressors, we are encouraging the oppressed to fight back and we are caught in the position of fighting the very thing our actions and policies helped to create. And the game goes on.

All of this is seen by the present U.S. policymakers as a fight to keep Soviet influence out of Central America.

My contention is that by not seriously going after land reform and answering the immediate problems of the Salvadoran people, we have

virtually invited the Soviets in. The same policymakers see El Salvador and its people as basically insignificant, an attitude that also encourages violations of their human rights. These policymakers are after the big game which is total influence over Central America and her oil reserves. El Salvador is seen merely as another buffer zone. You see, El Salvador is on the border of Guatemala, which is on the border of Mexico's rich oil fields.

Guatemala itself recently discovered oil and mineral deposits of her own. The U.S. government wants those oil fields and it especially wants the Soviets to stay out.

One U.S. embassy official near to the scene said: "What is our stake in El Salvador? El Salvador is a key to the Caribbean basin, the Caribbean basin is the key to our energy crisis. Our ability to keep the Soviets out of Central America is going to determine how many cars the American public can afford to drive in the next 20 years."

So, we sit in this Catch 22, and the Soviets, unwelcome guests we are virtually invited in, fighting over oil in a country without oil but a very poor population. This poor population is merely fighting to stay alive.

Isn't it ironic, then, that El Salvador translates into "the Savior" and democratic America and communist Russia are guilty of nailing her to the tree.

Lestley Abukhater, an English graduate student, a member of Amnesty International.

## Childhood memories linger long after fires have faded

"Indian Lake is a scene you should make with your eyes once." —The Cowslips

That song made me feel rich.

Once, we were the next best thing to being rich. We were upper middle class, brushing the edges of lower upper class. Dad was a doctor and we made a very comfortable living in the 60s and early '70s.

That was before Dad's back gave out from a hereditary defect and we moved quite literally across the tracks to become utterly middle class. But before all that, in the days of our two cabins at Indian Lake, we were as close to rich as I ever plan to get again.

And those two little cabins on the beach of that friendly lake were among the aristocratic trappings I took for granted.

I don't remember exactly how old I was. I remember very little about those days, except for a handful of

picturesque images. I remember the long trip through the woods — only my sister would take the dirt road — to get there.

Meanwhile, Dad would unpack the chain saw and tromp off into the forest to prepare for the fire.

We occasionally went swimming, and my younger brother and I spent a fair amount of time wrestling in the sand. Once in a while we would go for a short ride on the lake in our small motorboat, but spent more time reading comic books in the cabins or moping about, complaining that there was nothing to do.

Dad would return around dusk, the echoes of the chain saw still ringing through the trees. He would round us up and off we'd march through the woods to collect firewood.

It was mostly long dead trees that he cut, usually already on the ground. Their remains were everywhere. I can remember going on walks with my brothers and seeing

old tree after old tree cut industriously into short logs. There were many more than we could use. Any woodcutters over the next few weeks would have an easy time of it.

I thought it was wasteful, but Dad didn't ask us to carry it all back to the cabins, so neither me nor my brothers minded.

And the fires were glorious. By the time we had carried several loads it was nearly dark. Then we younger types would rush to the cabin and swirl around Mom as she prepared hot dogs to roast and marshmallows for after. We helped set out the fixings on a picnic table while Dad built the fire.

First he would fill a bucket a third full with gasoline, then place a log in the bucket and left the gas soak in. After a few moments he upended the log to make sure both ends were thoroughly wet. As the logs soaked he would stack kindling for a half an hour, making sure it was well stacked for proper ventilation, de-

spite the fact that the gas made kindling wood unnecessary.

Dad reinforced the rock circle that surrounded the fire, then washed his hands after moving the gas bucket to another clearing. Finally he lit the large pile and the flames roared high into the cool summer night.

And the fires were glorious. Then we roasted hot dogs and marshmallows, taking a moment out now and then to read a comic book or complain that there was nothing to do.

Dad left the fire to us. He would walk off into the forest, or perhaps just walk along the moonlit shore of Indian Lake.

It was years later when I asked my Dad a question and he replied in his fun-loving, theatrical manner.

"What do you mean, why'd I sell that place? For crying out loud, we go there with a motorboat, tents, rafts

and hiking boots, and you guys spend all day going to that damned little candy store."

He was half-joking, but I sensed a real frustration behind the mock anger.

"You should have waited until we were old enough to appreciate it," I replied, equally theatrical.

He didn't say anything for a moment. I saw the recognition in his eyes and realized at the same time he did that I was right.

The Cowslips were right. We should have known better. We had it and now it's gone.

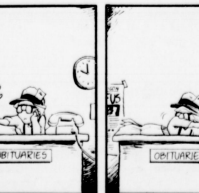
And now the only memories are picturesque images of a bait-and-candy store, a stretch of beach, and a single square-shouldered silhouette standing alone in the moonlight on the lakeshore, quietly wishing his children were with him.

But the fires were glorious.

James A. Stoll is a theater junior and Kernel copy editor.

by Berke Breathed

### BLOOM COUNTY



# FIRSTNIGHTER

## English Beat tour full of long nights



The English Beat — (clockwise from center) Wesley Magoogan, Andy Cox, Dave Wakeling, Ranking Roger, Dave Blockhead, David Steele and Everett Marton — will perform in the Student Center Grand Ballroom at 8 p.m. tomorrow.

By SCOTT WILHOFF  
Senior Staff Writer

Long hours on the road and sleepless nights in motels describe the lives of many struggling bands trying to make it big. Such is the case with The English Beat.

In a telephone interview yesterday, David Steele of the English rock band said he dreads the monotony of touring around the nation. "It really gets to be quite a bore," Steele said. "I mean, one Holiday Inn really begins to look like all the others."

Steele, who plays bass and banjo for the rock group, said the group enjoys playing to smaller audiences like tomorrow's sold-out performance in the Student Center Grand Ballroom, which holds 1,000. "We play to all sizes, but the smaller ones allow us a little more freedom to let loose."

Steele said the group's original name was The Beat, but since coming to America they have changed their name to The English Beat because a lesser-known American band already had the original name.

He said the group got its name after the type of music they play. "We play all sorts of music, but our latest album (Special Services) is mostly African dance tunes," he said. "This album is really just a lot of dance tunes; I think the people will really enjoy it."

The group is traveling across the United States following a tour of the Dominican Republic. "The show there was a big hit," he said. "And we enjoyed the chance to play there because it really broke up the monotony of traveling."

Steele said his group does not get a chance to see the cities in which

they are performing. "The only things we have gotten to see so far has been the Grand Canyon and Niagara Falls," he said. "Most of the time we are so tired from the show that all we do is sit around the motel room and rest."

After the tour, the band will return to England to start work on a

new album. "I think what we all need to do is take some time off and try to compose some new songs."

Steele also said the band has had to adjust to playing in different regions of the country. "Out west in Los Angeles, everything is so much bigger and sophisticated," he

said. "Here in the South, it's almost the opposite. Everything seems almost backwards."

The English Beat will be performing tomorrow night at 8 p.m. in the Student Center Grand Ballroom. Their warmup will be REM.

"Out west in Los Angeles, everything is so much bigger and sophisticated . . . Here in the South, it's almost the opposite. Everything seems almost backwards."  
David Steele  
English Beat

They weren't looking for a fight... just to belong.

### The Outsiders

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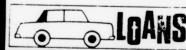
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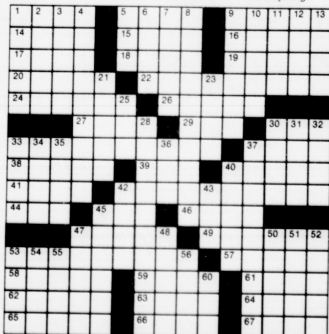
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## Kernel Crossword

WEDNESDAY'S PUZZLE SOLVED

- |                         |                      |                 |                      |
|-------------------------|----------------------|-----------------|----------------------|
| ACROSS                  | 49 Flower parts      | 50 Unlabeled    | 45 Disjoined         |
| 1 Seaweed               | 53 Bellfry           | 2 wds           | 47 Bakery item       |
| 5 Conflicts             | 57 Supply a new crew | 3 wds           | 48 Position taker    |
| 9 Rekindled             | 58 Apportion         | 28 Molding      | 50 Low: It           |
| 14 Ego                  | 59 Tunnel            | 31 Stadium      | 51 Female monster    |
| 15 Plant genus          | 61 Romulus' city     | 32 Hideaways    | 52 Slammer           |
| 16 Clio's sister        | 62 Moon goddess      | 33 Thrive       | 53 Parents           |
| 17 Overlook             | Var                  | 34 Hodgepodge   | 54 Mother of Romulus |
| 18 Festive              | 63 Mal - Gen         | 35 Portray      | 55 Cold dish         |
| 19 Cryptogram           | 64 Jesse Lee         | 36 Closet       | 56 Tooth             |
| 20 Ninth day            | 65 Silk worm         | 37 Dispersed    | 60 Plaything         |
| 22 Vatican palace       | 66 Card              | 40 Propose      |                      |
| 24 Share                | 67 Defunct           | 21 Of some      |                      |
| 26 Plow sole            |                      | 43 Unseam       |                      |
| 27 Innuendo             |                      |                 |                      |
| 29 Bind                 | 1 in tune            |                 |                      |
| 30 Delfy                | 2 wds                | 23 Useless      |                      |
| 33 Baker's need: 2 wds  | 2 Fruit              | 25 Witticism    |                      |
| 37 Conserve             | 3 Sparkle            | 26 Wds          |                      |
| 38 Ending for sacro     | 4 Repercussion       | 5 Farceur       |                      |
| 39 Jewel                | 6 Semite             | 7 Dominates     |                      |
| 40 Water body           | 8 Secondrater        | 9 Slope back    |                      |
| 41 Silly one            | 10 West              | 11 Stow freight |                      |
| 42 Niagara and Victoria | 12 Road of old       | 13 Wrenches     |                      |
| 44 Eternity             | 14 Fasteners         | 15 Of some      |                      |
| 45 Fissure              | 21 Of some           | 43 Unseam       |                      |
| 47 Polishes             |                      |                 |                      |



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# SPORTS

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## Final Four dream ends as Lady Kats watch from sidelines

By JASON WILLIAMS  
Senior Staff Writer

Last summer in Japan a dream was born. It died in Lexington eight months later.

The dream was a Final Four NCAA tournament appearance for the Lady Kats. Head coach Terry Hall was in Norfolk, Va., for the season's finale, but as a spectator instead of a participant.

"Everybody had played so well and Leslie (Nichols, then a freshman barely out of high school) had fit in so nicely and everybody was getting along as a team, as a group," Hall said, "so they thought they could really make it as one of the best teams in the country."

The national rankings seemed to indicate the Kats were near the top. Most of the season they were in the top 10, and twice were ranked as high as fourth. The first time was early in the season, despite the team's erratic play against unranked foes.

"They're kids," Hall said. "They have things that go wrong with them in personal ways at different times during the season and I think that sometimes affects them as players — being students and maybe having trouble in a class or with an instructor and that may upset them, and they may not come in and play as well."

"You just don't play 30 games and play at a consistent level," and early in the season we used different combinations of people — and sometimes that upsets the smoothness of the play."

The team's early unsteadiness led to its first defeat Jan. 3 at Memphis State, 75-71. "That whole trip started out badly," Hall said. "We didn't get to practice until real late, we didn't have any control over who was officiating the game."

"We weren't surprised that we lost. I think we were surprised that Leslie and Val were both on the bench with foul trouble after three minutes."

After that game came a tough battle with Middle Tennessee State at home, but then the Kats came alive. They slaughtered Tennessee Tech, no pushover, 102-67, and breezed through their own invitational tournament. Following that came two weeks of road games against respected opponents, and UK won them all fairly handily.

"I think our level of play increased because we knew

that we were starting a lot tougher part of our schedule," Hall said. "Plus, we had those (early) games to iron out the kinks in our offense, so things started picking up for us and going a little bit smoother. And everybody, I think, knew what their role was and where they were supposed to be at a certain time, and then mentally everybody knew they just had to play a little better basketball."

Coming back from the road the Kats faced their "Fabulous Five" homestand, featuring nationally ranked opponents in consecutive games. Hall said the schedule had not originally been planned that way, but various conflicts with the availability of Memorial Coliseum and the other schools' agendas necessitated the lineup of the games.

"It didn't worry me at that point," Hall said, "but after I looked back on it, I think it really emotionally drained us to play that many tough teams in a row like that. We never really were quite the same after that. We got up and played our best basketball through that stretch of time and then we kind of let down."

Those games also brought increased attendance to the Kats' home games, peaking with a crowd of 10,622 — a record for a pro or college women's basketball game — for UK's 80-66 win over Old Dominion. Hall said the large crowds played a role in the Kats' come-from-behind victories in the games.

"I know it was when we were playing Old Dominion," Hall said, "because we were very intense for 40 minutes and that's the best game we've played all year. It's real hard to die on the floor when there are 10,000 people there cheering you on."

An 8,000-plus crowd showed for the next game against Tennessee, but the Kats, weakened by a team flu epidemic, fell to the Lady Volunteers 96-85 for their second loss of the season.

The Kats then edged Vanderbilt at home and Rutgers on the road before closing out the regular home season with an unusually easy 22-point blowout of Auburn. Then the team went on the road and was promptly whipped 99-81 by Georgia, avenging an earlier overtime loss during UK's "Fabulous Five" series.

"Georgia played the best game that they had played all season," Hall said. "We did not play very well and did not shoot very well, and that kind of started our downfall. From that point on, we didn't really play very well."

A win at Florida followed, and then an emotional 81-69 revenge win at Tennessee, but instead of gathering momentum going into the Southeastern Conference tournament, the Kats fell flat against Auburn, which got revenge of its own with an 85-70 win.

"We didn't shoot the ball very well. I think we shot 38 or 39 percent for the entire game," Hall said, "and we are an offensive-minded team. When our offense goes smoothly, then we play pretty good defense."

"But when we don't score and have trouble with our offense, well we don't play very hard on defense either. Frustration, I think, set in during the game because we couldn't get some shots to go down, and one thing led to another and we just didn't play hard. We just didn't play well."

The team spent its spring break having tough, intense practices, determined to achieve its preseason goal. As one of the top 16 seeds in the NCAA tournament, the Kats earned the right to play their first game at home before advancing in the Midwest Regionals, where three other SEC schools were also seeded, much to Hall's displeasure.

Indiana, which had fallen to UK 85-72 early in the season, was the Kats' first and last opponent in the tournament, as the Hoosiers pulled a stunning 87-76 upset.

"The same thing that happened against Auburn — we didn't shoot the ball very well. We shot 37 percent for the game," Hall said. "The second half, I looked up and there were like three or four minutes to go and we were only down four points, and we were shooting 37 percent and they were shooting 82 percent."

"We were lucky to be in that situation. We just couldn't get anything to go in. That game wasn't like Auburn in that with Auburn we didn't play hard. We didn't give a good effort at all."

"But with Indiana I thought we gave a good effort. I thought everybody played hard and really tried to win," Hall said. "I think the kids put too much pressure on themselves," she said. "... we could never relax and have fun and play."

With it all over, the good memories of the season will be recalled at the Lady Kats' awards banquet Saturday night at the Springs Motel. A reception begins at 6:30 and buffet at 7:30. Hall said the players will be honored for their achievements, and a commemorative slide show will be among the presentations.

Then, on to next season. Hall said this season's team will make a return trip to Japan for two weeks beginning May 9. Next year's freshmen will not be allowed to make the trip because of NCAA regulations.

Some high school seniors who have verbally committed to become those freshmen are Kentucky All-State players Julie Duerringer, a 5-9 guard who led her Boone County team to the state semifinals, and Debbie Miller, a 6-2 forward-center from Casey County.

Also committed are honorable mention All-State players Melodie Warren from Owensboro Catholic, a 6-6 the tallest player in the state, and Melissa Napier, a 6-2 front-line player from Knox Central.

From outside of the state there are commitments from Charlene James, a highly regarded 5-7 guard from Dublin, Ga., and Sandy Harding, a 5-2 point guard from Auburn, N.Y., whom Hall describes as a quick, flashy player along the lines of graduating senior Patty Jo Hedges.

UK also appears close to signing a 5-9 guard from Arkansas, and it may use its remaining allotted scholarship on a guard-forward from Spain, Wednesday is the first day for signing national letters-of-intent.

Hall said 22 games have been scheduled thus far for next season, including many of the teams played this year on the opposite home courts. Also, Youngstown State, Nebraska and Northwestern have been added, and possibly Mississippi, which was in the Top Twenty for most of the season.

Hall said she is optimistic about her team's chances next season, although she said it won't be the same as this year's.

"I think it's going to be a rebuilding year," she said. See DREAM, page 5

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**NPR**

Continued from page 1

a regional effort this spring to bring poetry into secondary classrooms in Eastern Kentucky, including workshops with both students and teachers.

She is also currently working as a scriptwriter for Appalshop, a regional arts cooperative in Whitesburg. She is writing the script for "Dangerous Examples," which will document the history of resistance in the region as part of the History of Appalachia film series, and she has written the script for "Bad Men, Bad Times and Bad Situations," a forthcoming series on violence in Eastern Kentucky for Appalshop's weekly television series "Headwaters."

Carson said she is often asked if her "People Pieces," which are aired on NPR's "All Things Considered," come to her intact from people. She replied that in writing them she tries "not to confuse the truth with the facts."

She recalled the occasion that inspired a recent "People Piece." Carson and a friend were in a Tennessee highway patrol office waiting to get a temporary license for the car when they heard a lady talking about her brother Estes, who had gone to California and returned.

Carson's friend said, "This sounds like a 'People Piece,'" and she agreed, already in the middle of her notes.

A few days later when she wrote the piece, her friend read it and said, "But that's not what she said."

"He was right," she said. "It wasn't what she said."

"I said in 20 lines what she said in 30 minutes."

"I tear and hone, try to hit the truth and not worry so much about the facts."



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**Two astronauts test equipment for space walk**

CAPE CANAVERAL, Fla. (AP) — Two astronauts who will take the first U.S. space walk in nine years tested their space suits yesterday and pronounced them fit for the next day's adventure in the shuttle Challenger's open cargo bay.

Mission specialists Story Musgrave, a UK graduate and part-time instructor, and Don Peterson were so eager to get ready that they completed many of the two hours of tests by the time they were supposed to start them.

At White Sands, N.M., meanwhile, engineers firmed up plans to correct the orbit of the huge communications satellite that went astray after being ejected from Challenger Monday. They ran into trouble with the errant satellite again — and got out of it, again.

The astronauts' practice session involved putting on the bulky space suits and pressurizing the airlock, everything short of actually leaving the spaceship, and

checking the suits' pressure and communications.

The excursion into the ship's 60-foot long cargo bay will have one element not planned before the flight. Mission Control told Musgrave to photograph nylon covering flapping loose on the ship's tail.

Musgrave and Peterson will be tethered by 50-foot cables. One flight director said Musgrave may "kind of hop up" to aim his camera over a maneuvering engine toward the nylon.

On the last flight of Columbia problems with both space suits were discovered hours before the astronauts were to make their space walk. The exercise was canceled.

Without an airtight, oxygen-equipped suit an astronaut would die instantly in the vacuum of space.

Whether both astronauts' helmets will be working at


capacity was a question. Each helmet has four batteries to power a headlight and TV camera. The astronauts reported Wednesday that only four of the eight batteries were working. There were four spares still to be checked.

In midafternoon, Weitz asked to talk with a doctor on the ground, the first such request of the flight. There was no indication which astronaut wanted the conference or why. Under new rules adopted by NASA, details of such conferences will be made public only if it has an effect on the mission.

Flight Director Gary Coen said the conversation did not fall in that category and refused to discuss anything about it.

Challenger has a doctor on board in Musgrave, a surgeon.

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