

Kentucky Kernel

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Crosbie pushing to elect student trustee soon

By GREGORY A. HALL
Senior Staff Writer

Although no date has been set for the election of the student member of the UK Board of Trustees, the administration and the student body president-elect want the election this spring.

Student Government Association president-elect Scott Crosbie has already endorsed first-year law student Scott Damron in the trustee election. He wants the election to be held next week.



CROSBIE: "I don't understand the premise" behind a state law that prohibits him from serving as student trustee.

"We'd like to have it not this week, but the following week," Crosbie said.

The election of Crosbie, of Huntington, W.Va., as next year's SGA president creates the need for the election of a student trustee.

Kentucky law calls for the student body president to be the student trustee, provided he or she is a full-time student and a Kentucky resident.

The state statute doesn't set a date for the election, but UK's legal counsel said, under the normal legal

assumption of a "reasonable" date, the election should be this spring.

Current SGA President Sean Lohman said appeals of the presidential election could force the election to be held in the fall.

If the election were held in the fall, the student trustee position would be vacant in meetings after July 1, UK Chief General Counsel John Darsie said Friday.

Unlike governor-appointed and faculty members of the board, the student trustee's term ends after the fiscal year, not when a replacement

is named.

"The wording of the statute relating to student trustees is strikingly different than the wording" for appointed and faculty members, Darsie said. "The term of the student trustee terminates at its end, and the student trustee cannot serve a holdover term."

"In order to not risk a situation where the students were not represented by a trustee ... (student government should) go ahead with the election this spring," Darsie said. "I would think that we would much

prefer that the student government proceed with its election."

Three students have announced their candidacies.

Damron, formerly a two-term president of the Student Development Council, supported Crosbie in the election.

Crosbie will talk to other candidates, he said, but his mind is made up.

Other candidates include the current student body president and a

See TRUSTEE, Back page

President meets with 2 finalists for research spot

By GREGORY A. HALL
Senior Staff Writer

Two "very different" finalists for the position of vice president for Research and Graduate Studies visited campus last week.

UK President Charles Wethington and faculty representatives, including the University Senate Council and its research committee, met with each candidate.

Linda Magid, executive assistant to the chancellor at the University of Tennessee, was interviewed Tuesday, and Thomas Sweeney, acting vice president for research at The Ohio State University, was interviewed Wednesday.

Wethington said he hopes to name the vice president by the April 30 Board of Trustees meeting.

Magid's research area is physical chemistry and Sweeney's is chemical engineering.

University Senate Chair Carolyn Bratt, who called the candidates "very different," said the Senate Council was most impressed by Magid being "an intense listener," who asks "probing questions."

She said Sweeney has a "long track record of administrative work," and Magid displayed the "enthusiasm and energy that would make her an exciting vice president."

Bratt said she would pick Magid because she has the capability of being a "rising star," and "I think we ought to try to catch a rising star."

Bratt said there is some danger in hiring Magid, while there is "no risk in hiring him (Sweeney)."

Magid, 44, said her research has afforded her with the knowledge of how to get grants.

She said she has a "very good sense of the various pieces of the puzzle." Magid said she enjoys to "make connections," pushing interdisciplinary research.

The "faculty is better than some of the resources," Magid said. Since it's "very easy for administrators to forget who their clientele are," she said she would make it a point to meet with research faculty.

But she doubted how much research and teaching could do initially.

Sweeney, 54, said it was important for him to work among the faculty, in teaching and research.

"If you don't participate in the rhythm of the place, you don't know the problems," Sweeney said. "If I can't be seen as a person who was a bona fide faculty member, then I can't be a success as vice president."

Sweeney said his interest in chemical engineering resulted from having a good high school chemistry teacher.

His interest in university life results from the possibility to "affect the future."

He said he enjoys "young people bringing in their ideas that aren't beat-down."

He said his greatest attribute is his willingness to listen to anyone.

For some classes, UK offers foreign setting

By NICK COMER
Staff Writer

UK students will have an opportunity to study beside central and Eastern European students this summer as part of the College of Business & Economics' fifth annual 1991 summer study program in Vienna, Austria. In addition, the program is being expanded to include two separate three-week sessions and a visit to Prague, Czechoslovakia.

As part of the program, UK students can take classes in marketing, management, finance, history and culture at the Economics University in Vienna.

"Nothing like this exists where American students are taught business classes by American instructors in Europe," said Curt Harvey, creator of the program and director of the International Business Center.

Harvey said students are taught some of the same classes that are offered at UK.

But he said the classes offer students a unique opportunity to see practical applications for the concepts they are learning.

"For example, you can take a field trip to McDonald's and find out how it operates in Austria," Harvey said.

While the program is a valuable learning experience for UK students, it also presents a valuable opportunity for Austria to help out some of its struggling neighbors.

"Austria wants to help its Eastern European neighbors," he said, "so they asked UK to accept Eastern European students in the program. Austria is paying for them completely."

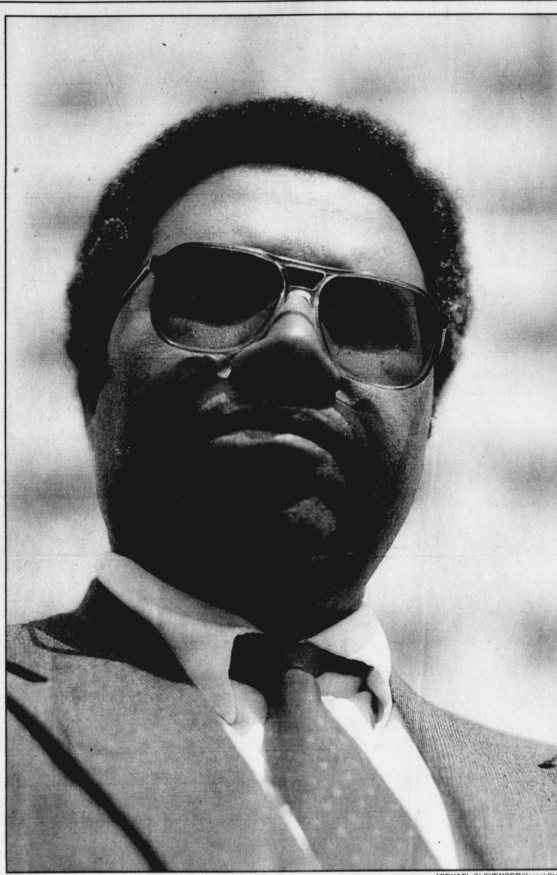
Harvey said 40 students from Czechoslovakia, Hungary, Yugoslavia, Rumania and Bulgaria also will be participating in the program.

The reason for Austria's benevolence, he said, is a mixture of history and self-interest.

"Many of those nations were part of the Austrian Empire. Austria wants to see them become democratic, capitalist societies rather than socialist dictatorships."

Since its inception five years ago, the summer program has gained prominence as a unique educational and cultural program.

See AUSTRIA, Back page



MICHAEL CLEVELAND/Kernel Staff

Nathan Sullivan, above, chose to attend UK at a time when racial prejudice was blatant. In the 1960s, only 50 black students were at UK. "You were lucky to see another black student," he said.

Professor has seen growth, changes for blacks at UK

By KYLE FOSTER
Senior Staff Writer

Nathan Sullivan chose to attend UK at a time when racial prejudice was blatant and UK was known to be inhospitable to blacks.

Sullivan, who came to UK in 1966 and is now an associate professor in the College of Social Work, can remember walking by campus dormitories where white students would shout racial slurs at him. And he remembers when Joseph W. Scott, left the school soon after a burning cross was placed on the lawn in front of his house.

Sullivan knew attending UK would be difficult, but he said he wanted to come here anyway because UK offered the best education in Kentucky.

"I didn't come looking to have

a good time and neither did the other black students on campus," Sullivan said.

Throughout the 1960s there were only about 50 black students enrolled at UK. "You were lucky to see another black student in class," he said.

But Sullivan persevered, completing his undergraduate and graduate work at UK in 1972 when he earned a master's degree in social work. He joined the UK College of Social Work in 1977, where he is now director of educational practicum for the college and is working on a dissertation in educational policy studies.

Through the years, Sullivan has had the opportunity to witness UK's shifting political and social climate: "I've observed a lot of changes in the campus since the mid-1960s going beyond just bricks and mortar."

For example, Sullivan said there

is less student activism on campus today, while college faculty are taking a more progressive stance.

He sarcastically pointed to last month's protest by UK student Chris Bush as the most controversial issue on campus. Bush claimed he was the victim of a double standard and censorship because UK administrators allowed a ping-pong ball drop in front of the Patterson Office Tower but told him he could not hold impromptu war protests there.

As a result of this and earlier protests by Bush, UK's acting dean of students, David Stockham, decided that the annual ping-pong drop could no longer be held at the office tower.

"Students don't seem to get too upset about anything," Sullivan said.

See SULLIVAN, Page 9

Students kick off fund-raiser for library

By NICK COMER
Staff Writer

The Student Library Endowment Committee is kicking off its "Pack the Stacks" campaign to raise funds for books for the UK library system by dedicating the campaign to the 1989 student protest for democracy at Tiananmen Square in Beijing, China.

Plans for the campaign include a visit by Chai Ling, a student leader of the Tiananmen Square protest, and Bette Bao Lord, prominent Chinese writer and wife of Winston Lord, former U.S. ambassador to China.

The campaign, which the committee plans to make an annual event, will solicit each graduating senior to contribute \$35, the cost of an average library text.

A phoneathon and a 5-kilometer run are also planned for the week.

The "Pack-the-Stacks" campaign is part of a larger effort by UK to raise money for a challenge grant by the National Endowment for the Humanities. The grant provides \$750,000 if the University can raise \$2.25 million.

Student Government Association president Sean Lohman, chairman of the Student Endowment Committee, said John Gaines, a prominent Lexington horseman, was instrumental in getting the campaign started.

"Mr. Gaines and I met to come up with some ideas for the student endowment fund and it progressed into the senior appeal program," Lohman said.

"It was something we wanted to keep the students involved in," said Gaines, who is also working closely with the development plans for a new central library for UK.

University officials plan to seek approval for the new facility from the 1992 Kentucky General Assem-

See LIBRARY, Page 9

UK THIS WEEK

UK launches new tradition with 'Pack the Stacks' week to help raise funds for the new library. Call 257-3911 for more information

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Bat Cats take two of three from Miss. State

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Campus Calendar

Information on this calendar of events is collected from the Student Activities Office 204/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Department's to make entries on the Calendar, a Campus Calendar Form must be filed out of the Student Activities Office. Submission of Photographs & Graphics are encouraged. Deadline: No later than the Monday preceding the publication date.

ARTS & MOVIES

MONDAY 4/1
 • Movie: 'Women on the Verge of a Nervous Breakdown' SAB Foreign Film presentation; Free; Center Theatre; 7:30PM; call 7-8867

TUESDAY 4/2
 • Concert: Jerry Belsak, popular guitar; Free; Arts Place; Noon-1PM; call 255-2951

WEDNESDAY 04/3
 • Movie: 'Hamlet' w/ Mel Gibson; S2; Worsham Theatre; 7:30 and 10PM; call 7-8867

THURSDAY 4/4
 • Movie: 'Hamlet' w/Mel Gibson; S2; Worsham Theatre; 7:30 & 10PM; call 7-8867
 • Concert: SAB Performing Arts Show; Free; St Cntr Popcorn Lounge; 11:30AM-1:30PM; call 7-8867

FRIDAY 4/5
 • Concert: X-CLAN AND POOR RIGHTEOUS TEACHERS sponsored by SAB; \$15; St Cntr Ballroom; 8PM; call 7-8867
 • Movie: 'Hamlet' w/Mel Gibson; S2; Worsham Theatre; 7:30 & 10PM; call 7-8867

SATURDAY 4/6
 • Movie: 'Hamlet' w/Mel Gibson; S2; Worsham Theatre; 7:30 & 10PM; call 7-8867

SUNDAY 4/7
 • Concert: Miles Osland, woodwinds; Free; SCFA Recital Hall; 3PM; call 7-4939
 • Movie: 'Hamlet' w/Mel Gibson; S2; Worsham Theatre; 7:30 & 10PM; call 7-8867

SPORTS

TUESDAY 4/2
 • Sports: UK Baseball vs. Kentucky State; Free; Shively Field; 3PM
 • Intramurals: sign-up deadline for golf doubles; \$6; call 7-3928

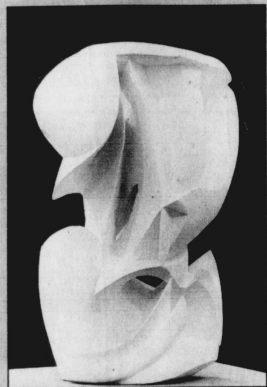
WEDNESDAY 4/3
 • Sports: UK Baseball vs. Marshall; Free; Shively Field; 4PM
 • Intramurals: Swim Meet; Lancaster Aquatic Center; call 7-3928

THURSDAY 4/4
 • Sports: UK Baseball vs. Bellarmine; Free; Shively Field; 5PM

SATURDAY 4/6
 • Sports: UK Baseball at Vanderbilt; Noon
 • Sports: Bluegrass Invitational Rugby Tournament; Free; Rugby field by stadium; call 271-5843

SUNDAY 4/7
 • Sports: UK Baseball at Vanderbilt; 1:30PM
 • Sports: Bluegrass Invitational Rugby Tournament; Free; Rugby field by stadium; call 271-5843
 • Sports: UK Lacrosse Club at Wright-Patterson AFB; 1PM
 • Intramurals: Home Run Contest; S2; Seaton Cntr; 4PM; call 7-3928

If Only



Eric Olsen

LE CORBUSIER...

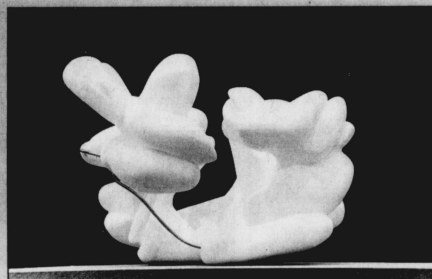


Jay Katz



Jay Katz

Could See Us Now!



Tom Owens

Open 24 hours...the work of these architecture students are on display at Pence Hall.

WEEKLY EVENTS

MONDAY
 • Meeting: Table Tennis Practice; \$10/year; Seaton Squash Ct; 7:30-10PM; call 7-6636
 • Other UK Judo Club; Free; ALumni Gym; 5-6:30PM; call 255-2625
 • Meeting: UK Judo Club; Alumni Gym; 6-7:30PM; call 255-2625

TUESDAY
 • Meeting: Amnesty International; Free; St Cntr 119; 7PM; call 254-0952
 • Meeting: Cycling Club; Free; 9:30PM; call 233-7438
 • Religious: Catholic Student Leadership Meeting; Free; Newman Cntr 48; Noon; call 255-8566
 • Other: Aerobics; Free; Newman Cntr 162; 5:50-7PM; call 255-8566

WEDNESDAY
 • Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
 • Religious: 'Encounter'; Free; St Cntr 205; 7PM; call 278-9533
 • Meeting: UK Judo Club; Alumni Gym; 6-7:30PM; call 255-2625
 • Meeting: Student Organization Meeting; Free; Newman Cntr 8; 7PM; call 255-8567

THURSDAY
 • Meeting: SAB Cinema Committee; Free; St Cntr 228; 4PM; call 7-8867
 • Religious: Catholic Newman Cntr Night (CN2); Free; Newman Cntr 364; 7:30PM; call 255-8566
 • Religious: Relationship of Christian Athletes; Free; 502 Woodland Ave 9PM; call 8-6556
 • Other: Aerobics; Free; Newman Cntr 1&2; 5:50-7PM; call 255-8566

• Religious: 'Thursday Night Live' at CSF; Free; 502 Columbia Activities Rm; 7:30PM; call 233-0313

SATURDAY
 • Religious: Mass; Free; Newman Cntr; 6PM; call 255-8566

SUNDAY
 • Religious: Mass; Free; Newman Cntr; 9,11,13,5,8:30; call 255-8566
 • Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:30AM; call 254-3726
 • Religious: Holy Eucharist & Fellowship; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
 • Religious: Spaghetti Supper Night; S2; Newman Cntr 364; 6PM; call 255-8566
 • Religious: University Praise Service; Free; 502 Columbia Activities Rm; 11AM; 233-0313

MEETINGS & LECTURES

TUESDAY 4/2
 • Forum: Donovan Scholars - 'Cassius M. Clay & the Clay Women' Dr. Paul Fuller; Free; St Cntr 230; 4-5PM; call 7-8314
 • Seminar: 'New drugs of 1990-91' sponsored by UK college of Pharmacy; \$15; Whitehall CB; 7:45-10PM; call 7-5324 for registration

WEDNESDAY 4/3
 • Meeting: Student Government Association; 7:30PM; call 7-3191 for more info
 • Meeting: Performing Arts Committee; Free; St Cntr 204; 4-5PM; call 7-8867
 • Lecture: 'University Day' Chia Ling -- the student that led the Chinese Tiennamen Square stand; Free; SCFA Concert Hall; 3PM; call 7-PACK

THURSDAY 4/4
 • Forum: Donovan Scholars - 'English Nursery Rhymes' William Gillet; Free; St Cntr 230; 4-5PM; call 7-8314
 • Meeting: American Chemical Society; Free; Chem-Phys 137; 4PM; call 7-7086

FRIDAY 4/5
 • Seminar: 'Phase Transitions in Molecular Crystals' Free; Chem-Phys 137; 4PM; call 7-7086
 • Lecture: 'The Vietnam Analogy & the Lessons of History' George Herring; Free; King Library North-Peal Gallery; Noon; call 7-4900

SPECIAL EVENTS

MONDAY 4/1
 • Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION; call 7-7173 for more info

TUESDAY 4/2
 • Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION; call 7-7173 for more info

WEDNESDAY 4/3
 • Other: Last day to apply for Otis A. Singletary Outstanding Student Awards; stop by 203 St Cntr or call 7-8867 for more info
 • Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION; call 7-7173 for more info

THURSDAY 4/4
 • Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION; call 7-7173 for more info

VOLUNTEER OPPORTUNITIES FOR UK STUDENTS:
 • Read to sight impaired U.K. professor, for 1 or 2 hours a week
 • Desperately need tutors for children and adults
 • Soccer coach needed for 5-8 year olds
 • Help the homeless by working in clothing bank
 **for more information call the UK Student Volunteer Cntr at 7-8785

WEEK AT A GLANCE	
<p>monday</p> <ul style="list-style-type: none"> • Movie: 'Women on the Verge of a Nervous Breakdown' SAB Foreign Film presentation • Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION 	<p>wednesday</p> <ul style="list-style-type: none"> • Movie: 'Hamlet' w/ Mel Gibson • Meeting: Student Government Association • Meeting: Performing Arts Committee • Lecture: 'University Day' Chia Ling -- the student that led the Chinese Tiennamen Square stand
<p>tuesday</p> <ul style="list-style-type: none"> • Concert: Jerry Belsak, popular guitar • Forum: Donovan Scholars - 'Cassius M. Clay & the Clay Women' Dr. Paul Fuller • Seminar: New drugs of 1990-91 sponsored by UK college of Pharmacy • Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION • Sports: UK Baseball vs. Kentucky State • Intramurals: sign-up deadline for golf doubles 	<p>thursday</p> <ul style="list-style-type: none"> • Concert: SAB Performing Arts Show • Forum: Donovan Scholars - 'English Nursery Rhymes' William Gillet • Meeting: American Chemical Society • Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION • Sports: UK Baseball vs. Bellarmine • Movie: 'Hamlet' w/Mel Gibson
<p>UK CONCERT COMMITTEE PRESENTS X-CLAN AND POOR RIGHTEOUS TEACHERS APRIL 5TH</p>	<p>friday</p> <ul style="list-style-type: none"> • Concert: X-CLAN AND POOR RIGHTEOUS TEACHERS sponsored by SAB • Movie: 'Hamlet' w/Mel Gibson • Seminar: Phase Transitions in • Molecular Crystals' • Lecture: 'The Vietnam Analogy & the Lessons of History' George Herring; Free; King Library North-Peal Gallery
<p>saturday</p> <ul style="list-style-type: none"> • Movie: 'Hamlet' w/Mel Gibson • Sports: Bluegrass Invitational Rugby Tournament 	<p>sunday</p> <ul style="list-style-type: none"> • Concert: Miles Osland, woodwinds • Movie: 'Hamlet' w/Mel Gibson • Sports: UK Baseball at Vanderbilt • Sports: Bluegrass Invitational Rugby Tournament • Intramurals: Home Run Contest

DIVERSIONS

Folk duo sticks to its roots

Associated Press

PITTSBURGH — It's tempting to pigeonhole the Grammy-award winning Indigo Girls.

Feminists identify with these two, independent Atlanta women. Christians relate to the religious references scattered liberally through their lyrics. But Amy Ray and Emily Saliers staunchly refuse to be owned by either community.

"We never claimed to be on the soap box for any particular group," Ray said following a sold-out performance in Pittsburgh last month. "We're speaking for ourselves. We're not trying to speak for anybody else."

"Certainly not for God," Saliers said.

"We sing about love and self-esteem," Ray said. "I don't want to sit in a room with a bunch of people ... and have one group feel they can listen but everybody else has to close their ears."

On the acoustic duo's winter tour of the Midwest and March tour of the South, Saliers and Ray were



The Indigo Girls say that despite their success, they have not let it go to their heads. The duo recently wrapped up a winter tour of the Midwest.

joined on stage by a female bass player and female percussionist. The Ellen James Society, so named for a feminist character in a John Irving novel, is the warm-up act and also plays with the Indigo Girls on a few numbers. Even the road manager, a friend from their college days, is a woman.

Men, in other words, are visibly absent.

That's especially troubling to the Indigo Girls, who, as Ray put it, are "really into the universal thing."

"We got on this tour and I looked around and said, 'Oh my God, this is all women,'" Ray said. "We don't ever pick people by sex at all. ... Our thing is, who's good at the job, who can we relate to the best."

Saliers said: "We really appreciate our women's following, but a lot of times a group will want to claim you as their own: 'You're ours because you're women and we're women' and it's this 'women' thing. Ugh. It's choking. It's suffocating."

That's not to say the two aren't without favorite causes. Fans are well aware of their support for groups such as Greenpeace (which had a booth at their Pittsburgh concert), Amnesty International and People for the Ethical Treatment of Animals.

Even the album cover and compact disc package on their latest release, *Nomads/Indians/Saints*, are made from recycled paper.

But not all their causes are greeted warmly. Their pro-choice stand on abortion has angered more than a few fans, Ray said.

"When we have made definite stances about being pro-choice ... during a show, we always get letters from fundamentalist Christians, who feel we've let them down," she said.

Causes notwithstanding, Saliers and Ray are thoughtful, reflective women who write complex and, some critics charge, depressing lyrics.

"Love's Recovery," from their 1989 self-titled release, contains the line, "The whims of culture, that swoop like vultures, eating us away to our extinction."

The chorus in "Prince of Darkness" on the same album is especially graphic: "Someone's on the telephone desperate in his pain, someone's on the bathroom floor doing her cocaine, someone's got his finger on the button in some room, no one can't convince me we

Elliott's 'Get A Life' anything but ordinary

One day, Chris Peterson hungered to meet a gorgeous super model who would be hawked designer perfumes at a local mall. He went there, they met, fell in love, spent time together, got married, coped with his extramarital fling, underwent marriage counseling, got a divorce, began dating other people and finally met at a movie theater, where they reminisced about old times.

All in about six hours. Not exactly "Cosby," eh? (Through the grace of God, I say.) If any other sitcom dared to do a plot as weird as the one described above, the producers would cop out and have the character wake up at the end.

Yes, it's just another lousy dream sequence, the viewer groans. But on "Get A Life," Chris Elliott's loopy Fox sitcom about a 30-year-old paperboy who lives over his parents' garage, it was no dream. It really happened.

Normally, as you can see, isn't exactly the show's stock in trade. (Chris Peterson, you see, is played by Chris Elliott.)

For many David Letterman fans, that's all you need to know. Elliott, a former Letterman writer, became a cult figure on the show as the Regulator Guy, the Panicky Guy, the Fugitive Guy, the Guy Who Lives Under the Seats, etc.

If the Letterman fans I've talked to are any indication, Elliott was either hilarious or horrible. Half turned up the sound when Elliott appeared; half went to the kitchen for a sandwich until Elliott passed.

Not surprisingly, the Elliott of "Get A Life" has the same strange style. So "Get A Life" usually elicits hysterical roars of laughter from some and deadpan looks of stupor from others. The split seems to be about 50-50.

On more than one occasion, I've sat in an easy chair, howling my head off, gripping my sides, filling a room with sounds of my booming guffaw while others in the room stared blankly at the screen. (Or at me, wondering if I should be carted off along with Elliott.)

But, as you can tell, I'm unabashed "Get A Life" fan. I'm tired of standard sitcoms with ordinary plots and homogenized characters. "Get A Life" is anything but ordinary.

Elliott's character, Chris Peterson, has been a newspaper delivery boy for 20 years. ("I'm head paperboy," he often says.) Trying to get his driver's license for the first time, he swipes the state trooper's pistol for laughs and eventually fails the test. By episode's end, he's led trigger-happy, donut-addicted police on a high-speed chase in his dad's car just to impress his date.

Another time, while reminiscing about a past girlfriend, he remembers all the special things they did together. The romantic film mon-



Tuning In

Toby GIBBS

On more than one occasion, I've sat in an easy chair, howling my head off, gripping my sides, filling a room with sounds of my booming guffaw while others in the room stared blankly at the screen. (Or at me, wondering if I should be carted off along with Elliott.)

tage included a picnic in the park, a canoe ride, a visit to the Sphinx, a performance in a ballet and anchoring a TV newscast.

I won't go into detail about the time Chris became a male model, but suffice it to say it wasn't exactly something you'd see on the pages of *GG*.

But aside from the unorthodox plots, Elliott's oddball acting style alone would give the show a special charm, if "charm" is the right word. With every facial contortion and gesture, every off-the-wall comment, every purposefully overacted show of emotion, Chris Elliott puts his own distinctive mark on the show. Even a Chris Elliott-hater (and there are plenty) would have to admit there's no one similar in style to Chris Elliott.

Chris Elliott's bizarre sense of humor is probably in the genes; his dad, Bob Elliott, was half of the great Bob and Ray comedy team, one of comedy's most influential teams. Although Ray Goulding passed away last year, it's great to see Bob continuing their sly, dry brand of humor.

On "Get A Life," he plays Chris' bathrobe-clad dad, who never has to move from the kitchen table to lift the show with his caustic comments.

Words can't do "Get A Life" justice. If you haven't seen it already, do yourself a favor and give it a try. Half of you will hate it and will be angry that you wasted a half hour. (Assuming you stick around that long. If you hate it, you'll be gone in five minutes.)

But if you think it has one of the strangest, goofiest senses of humor on TV today, as I do, you'll probably be one of those people who howls with laughter while others stare at you like you're a mental patient.

Senior Staff Writer Toby Gibbs is a journalist, senior and a Kernel columnist.

RHA

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Positions are now available for the best organization on campus

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University Forum

Time: Thursdays, 12:00 noon to 1:30 p.m.
Place: Room 206 - Old Student Center

The Dean of Undergraduate Studies and the Dean of Students invite the University community to participate in the University Forum during the spring semester. Students, faculty, and staff will have an opportunity on alternate Thursdays to express their views on the topic of the day or on any other matter of public concern. The University Forum will have no formal presentations. Diverse viewpoints are encouraged, and the spirit of the town meeting will prevail.

April 4 The Bill of Rights

UK STUDENTS

Earn up to \$125 dollars in four weeks by donating Plasma at Plasma Alliance.

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To catch the flash and get the point, think big

College Information Network

To catch the flash and get the point of *Flashpoint*, the Rolling Stones' fifth live album, think big. Real big. — *Flashpoint*, Rolling Stones. Rolling Stones Records.

Think of the Stones in concert in a baseball stadium.

Think of a stage loaded with decaying urban debris covering the outfield.

From the stands, the Stones look like bugs as they skitter to and fro across the girder-graced stage. That impression is short-lived.

With the explosive guitar riffs signaling the beginning of the show's opener, "Start Me Up," the Stones become giants as the sound from the band fills the stadium.

That big, wide-open sound distinguishes *Flashpoint*. Taken from the European leg of the Stones' 1989-90 world tour, the 16-cut album (including two studio tracks, "Sex Drive" and "Highwire") hits stores Tuesday.

ALBUM REVIEW

In the pantheon of the Stones' five live albums, *Flashpoint* rests in second place behind the 1970 disc, *Get Yer Ya-Yas Out!* taken from two consecutive November nights in 1969 when the Stones laid waste to Madison Square Garden, the elder album pllops the listener at the lip of the stage with miking that's so close you can count the lines on Mick Jagger's wide-load lips.

(Speaking of *Get Yer Ya-Yas Out!*, the most famous crowd line from that album, a woman telling Jagger in a heavy New York accent to sing "Paint it Black," "Paint it Black," you devil," appears on *Flashpoint*. Hearing it, Jagger cracks up as he denies the request and launches the band into "You Can't Always Get What You Want.")

Flashpoint places the listener far from the stage. With a mix that's spread far and wide — almost like a bootleg recording — across the stereo spectrum, the album follows Jagger as he roams the stage like a caged animal on "Sympathy for the Devil."

The album's mix also plays up the integral parts of the Stones. Keith Richards and Ron Wood's guitar lines slither like six-string snakes.

With the sound of each instrumental element on display, it's easy to grasp the steady power and fitness of Charlie Watts' drumming and Bill Wyman's bass work.

Each man is as steady as a pile driver.

Each man keeps time with a touch that's light as falling snow.

The stadium sound of *Flashpoint* can also telescope down to the peeling paint, grubby floor, beat-up militia of a blues club. The album's mix archives that effect on "Little Red Rooster."

In this song's barnyard, the cock of the war is guest guitarist Eric Clapton. With Richards and Wood relegated to doing what they do best, playing rhythm guitar, Clapton takes three healthy solos that play off the song's theme of slit-your-wrist sexual longing. Each ad-lib rips at the song's fabric and kicks up such a fuss that, means Jagger, "dogs begin to bark, hounds begin to howl."

The blues of "Little Red Rooster" turns up the heat on *Flashpoint*. From there, the concert's program steamrolls through the whirling dervish rhythms of "Paint It Black," "Sympathy for the Devil" that gives no quarter and three animated takes including the finale, "(I Can't Get No) Satisfaction."

As the applause fades, the happy crowd noises are replaced by the sounds of warplanes and the Persian Gulf crisis-inspired, "Highwire."

Although peace is in effect, this still is a timely song to end a concert album. "Highwire" serves as a

reminder that as long as nations place money over morality in dealing with dictators, the joys of freedom — including concertgoing — are never secure.

•*Le Mystere des Voix Bulgares III*, Various Bulgarian Folk Chorus. Fontana/PolyGram.

Danced out? Rocked till you dropped? Tired of country guys in big hats? Funked to distraction?

Here's something that should clear out your ears — Bulgarian vocal music.

One volume has already won a Grammy and rave reviews have been showered on the previous two releases.

Even Robert Plant, who has been known to sing louder than an entire choir, has said he loves them.

While three volumes of this music might be a bit much — and for some people one song will be more than enough — there is some brilliant singing or vocalizing, if you will, on this 14-song collection.

Four Bulgarian folk choirs are



JAGGER

featured and they all produce some mesmerizing sounds, sometimes soaring with passion and occasionally actually whooping with glee.

The Choir Trakia, which opens with the chillingly beautiful "Sekofali," would seem to have the most interesting and listenable arrangements.

In TV land, family matters escalating to new levels

College Information Network

TV newswomen are making today's headlines. As mothers or mothers-to-be, they're capturing more public attention with personal accounts.

Deborah Norville, and perhaps Connie Chung and Meredith Vieira, have gone too far, some observers say.

"I don't know that that can be admired professionally when they become the news instead of reporting it," said Ben Bagdikian, dean emeritus at the graduate school of journalism at the University of California-Berkeley.

It began innocently enough years ago, when networks wrapped themselves in the cloak of motherhood. NBC brass touted Jane Pauley's pregnancies; ABC's Joan Lunden had three on-air pregnancies. From Pauley and Lunden to Mary Alice Williams and Maria Shriver, viewers have shared in pregnancies and motherhood.

In recent months, family matters have escalated to new levels: Chung on the cover of *People* announcing an 11th-hour effort to get pregnant;

Vieira in a stew because she won't be permitted to work part time at "60 Minutes" during her second pregnancy; Norville nursing her son in *People*.

"The more journalists behave and present themselves as celebrities, the more they detract from their professionalism," Bagdikian said.

The Norville incident is seen as particularly offensive.

"It was gross exploitation of oneself and one's child all in the name of career advancement," said Tom Shales, Washington Post TV critic.

"If you're going to breast-feed in public," said media observer Barbara Matusow, "don't expect to be taken seriously as an anchor."

Norville's response: "I'm amused. ... What is more natural and beautiful than motherhood? It sends a positive message that motherhood shouldn't impinge on that woman's ability to do her job."

There's powerful incentive to go all out: "Audiences eat this stuff up," Matusow said.

But the curiosity doesn't extend to male colleagues, Matusow said. "Women are forced to make choices between motherhood and careers"

and viewers need to see what they'll do.

"I'm sure men have exploited themselves in equally gross ways," Shales said.

"But in general, we've never really been privy to the paternal adventures of, say, Ed Bradley and Morley Safer, nor should we be. I would prefer not to know about anybody's habits."

And some would prefer not to divulge them. Decisions to go public aren't always easy. Shales found CBS' announcement "off-putting."

"All she had to do was come forward and say she was taking a leave of absence; we didn't need to know why," he said. But Chung "agonized over speaking out," said CBS' Catherine Upin.

In the end, Matusow said, they all expose a "fundamental dilemma: How we can help women get ahead in the workplace without slighting their children. Now that this is out in the open, maybe we can get some answers."



NORVILLE: Some say being 'natural' went too far.

Shopping for swimsuit? It's a blast

By SHARON MOSLEY
College Information Network

Shopping for a swimsuit this year is going to be a blast. Fashion designers are emblazoning swimwear in symbols of good old national pride.

Bill Blass pays homage to the patriotic spirit with his sophisticated black two-piece suit and cover-up shirt emblazoned with gold stars.

Swimwear designer Anne Cole gives her hunter green and purple striped mailots gold stars and covers them up military style with matching camouflage shirts.

Samantha Lee turns the traditional red, white and blue hues of patriotism into a not-so-traditional leather bikini that is sure to set off lots of fireworks.

Other designers are keeping morale high with a sense of nostalgia that harks back to another wartime era when pinup girls like Esther Williams and Rita Hayworth inspired the troops. The '40s silhouettes are indeed making a comeback from skirted "teddy" suits to two-piece halters to boy-legged bandeaus. Some of the best retro-inspired suits are from La Blanca.

And these bathing beauties are busting out all over.

The bust is back," proclaims swimwear designer Anne Cole, who gave the nickname Twin Peaks to a strapless one-piece with boning and foam padding.

From underwire construction to the revival of the molded cup, this year's greatest swimwear lets a gorgeous bosom make an entrance just a few seconds before the wearer.

Controlling those curves is of utmost importance to many older women. But if bust-lines are making news, can girdles be far behind?

"The fact that the baby boomers are moving into their 30s has created a significant market for figure-flattering swimwear that makes a strong fashion statement," said Lisa Butler, design director for Rose Marie Reid and Bill Blass Beachwear.

"For the 'thirtysomething' customer who wants to continue wearing 'twentysomething' styles, hidden construction and hidden illusion are a fit and fashion plus."

The swimsuit industry is snapping to attention. Carol Wior's Slimsuit line with its girde-like construction has revolutionized the market. This season the designer is offering high-waisted two-piece suits for the first time with her famous patented inner lining and underwires.

Other designers also are shaping up with figure-control swimwear. Anne Cole has introduced a new double knit in cotton and Lycra that sternly crases any bulge. At Robby Len, three inches of fabric in the torso has been added to every suit to avoid pinching at the shoulder and pulling in the rear.

Catalina and Rose Marie Reid also have suits that minimize figure problems. There is less emphasis on high thigh and more on subtle camouflage via skirted, blouson, surplice and sashed one-piece suits.

But what if you're one of those lucky ones who look pretty good strolling down the beach in a swimsuit ... even a bikini, thank you? There are lots of itchy busy teeny weeny ones in the stores now. The majority of the two-piece suits, however, will feature more coverage with higher waists and bandeau tops.

Lingerie-inspired two-piece suits are making news on the swimwear front, too. Peek-a-boo lacings, sheer net insets and lace are showing up for pool duty.

With economic woes and residual effects of the winds of war blowing in the balmy breezes this spring, swimwear manufacturers are still upbeat about their future.

Indigo Girls still humble

Continued from page 4

aren't gluttons for our doom."

Such words speak of experiences that appear light years apart from the Indigo Girls' middle-class up-bringsings and well-adjusted lives. The conclusions, though, are compatible — sin is always followed by redemption.

Saliers, 27, was born in Connecticut but moved to Georgia at age 11. She and Ray, 26, grew up in an Atlanta suburb, sang in the Methodist choir and went to school together from sixth grade through college.

They began performing together in 1980 while in high school, practicing for talent shows, singing in English class and, eventually, playing in local bars.

"That was heaven to us back then because that was our mainstay. It became the center of our musical lives, and a lot of our social life, too," Saliers said.

For a year they went to different colleges — Ray to Vanderbilt University, Saliers to Tulane University. They transferred to Emory University, where Ray majored in theology, and Saliers, whose father is a minister and theology professor, studied English.

During the summer, Ray played solo and set up bookings through the year for the duo while Saliers indulged her interest in children, working as a counselor at a girl's camp in northern Georgia.

"I grew up a lot those four years, and I learned a lot about giving," Saliers said. "I just got so much joy being around kids. I've always had this other side of me that wanted to be a teacher too."

Music almost lost out to teaching.

Upon graduation, Saliers struggled over whether to attend graduate school, but Ray persuaded her to give music a chance for a few years.

Their rise was fast and furious, earning recognition from such veteran rockers as Neil Young, who took them on his 1989 tour, and groups like R.E.M., who helped out on some of their songs.

Their self-titled album went gold and helped earn them two 1990 Grammy nominations — one in the best contemporary folk recording category, which they won, and the other for best new artist, which they lost out to the ill-fated Milli Vanilli.

The song "Hammer and a Nail" on *Nomads/Indians/Saints* earned them a Grammy nomination this year as best contemporary folk recording.

None of that, they say, has changed them. On stage in Pittsburgh Saliers wore denim overalls and a purple shirt. Ray wore jeans and a duster, and several crosses of all sizes dangled around her neck as she bunny-hopped during the up-tempo numbers to, she claims, help keep the beat.

Each has an apartment five minutes from their parents, and each has a strong desire to maintain deep, religious roots.

"For me, this has felt like a natural progression," Saliers said. "We're playing the same style, singing harmony, doing the same thing we've done for 10 years now."

"Wearing the same kind of clothes," Ray said, laughing. "The Grammy is an honor — and it's really nice — but we don't put stock in it like it's a major event of our lives. Those things don't make our heads swim."

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Changing hoops: The evolution of the Final 4

By MIKE LOPRESTI
College Information Network

INDIANAPOLIS — They had a Final Four here once before, in 1980, back when it was not the Big Show, the Big Dance, the Big Party, the Big (your noun here). Back when it was just a basketball tournament.

They played it in a regular arena. Seated 17,000. The NCAA wouldn't even sneeze now at a building that size for the finals. NBC did the televising. Its

three-man crew played a game of horse before the championship contest. Al McGuire beat Billy Packer, and Bryant Gumbel refereed. Packer charged that McGuire cheated and that Gumbel aided and abetted.

Louisville then beat UCLA for the title, and one of the more memorable stories was how Cardinal forward Wiley Brown lost his artificial thumb back at the pre-game meal. Someone found it on a dinner

tray. They don't make Final Fours like that anymore.

Now we have domes, CBS money out the wazoo and no Al McGuire. The 11 ensuing years since Indianapolis hosted

its first Final Four and this one is when the tournament exploded. The Final Four entered the 1980s as an event and left them as a Godzilla in sneakers.

It is curious. The UCLA title run made college basketball popular, but it took an ever-changing cast of happy champions to transform the Final Four into what it became the last decade. A team made \$200,000 more for just being invited to the 1990 tournament than it did for making the 1980 Final Four.



EWING



THOMAS

They crammed upwards of 47,000 in the Hoosier Dome this weekend, some of whom have paid \$900 for the privilege. The NCAA awarded Final

Fours through 1997, so hot is the chase after them.

Was it the basketball on the court that did it? You make the call.

Here's a look at the conclusion of the past 11 Final Fours, with a rating from 1 to 10 on each for originality and drama.

•1981 — Indiana beat LSU by 18 and North Carolina by 13 in Philadelphia.

Isiah Thomas ran the show. President Reagan was shot Monday afternoon. The NCAA played that

night anyway. Give it a 6.0.

•1982 — Dean Smith won his only championship in the Superdome, 63-62 over Georgetown. Michael Jordan hit the winning shot. Patrick Ewing played a great game, swatting away nearly every North Carolina shot within reach in the first half. A great game. A 9.5.

•1983 — Houston's Phi Slamma Jamma ran aground against North Carolina State 54-52 in the upset of the decade in Albuquerque. The Cougars were supposed to be playing 21st century basketball, right up to the last second when N.C. State's Lorenzo Charles retrieved an airball and slammed home the winner for a Wolfpack team with 10 defeats. A 9.0.

•1984 — Georgetown's defense suffocated Kentucky 53-40 and Houston 84-75 in Seattle. A yawner, at 5.5.

•1985 — Villanova was nearly perfect. It had to be. The Wildcats missed one shot the second half and

brought down mighty Georgetown 66-64 in Lexington, Ky. The last tournament without a shot clock produced one of the great tempo-produced upsets of the era. A 9.0.

•1986 — Louisville had this shy kid in braces. Pervis Ellison. Big freshman.

He led the Cardinals past Duke in the title game in Dallas 72-69. Duke would be back again and again, but never finish the job. But Denny Crum and Louisville have not been back since. A 7.5.

•1987 — Indiana stunned UNLV 97-93 in the semifinals, then rallied past Syracuse 74-73 on Keith Smart's jumper with seven seconds left in the Superdome. Of his three champions, this was Bob Knight's best coaching job. An 8.5.

•1988 — Big day for the Big Eight. Kansas, behind Danny Manning, shocked Oklahoma 83-79 in the final in Kansas City. The Jayhawks' 27-1 record was the worst ever for a champion, but no one

seemed to mind. And look how short the victory ride was back to Lawrence. A 7.5.

•1989 — A classic in the Kingdome. Michigan, with interim coach Steve Fisher, held off Illinois 83-81 in the semifinals in a game of more than 40 ties or lead changes, then edged Saton Hall 80-79 in overtime on two Rumeal Robinson free throws with three seconds left. A 9.5.

•1990 — UNLV blew through Denver like a wind off the Rockies, crushing Duke 103-73. Would a slaughter hurt the Final Four? Well, it hasn't bothered the Super Bowl. A 7.5, with a bonus point for all of Vegas' slams.

Please note. In seven of the 10 years, the title game was won by four or fewer points. The Final Four has delivered. So we have what we have this weekend; a building with 47,000 seats being way too small. The NCAA received more than 287,000 ticket orders.

Rugby

Continued from page 3

ganization and a small amount of dissent.

No real coach. Few rules. Lack of true authority. Little emphasis on conditioning.

"A true feeling of Nirvana"
—The Kentucky Kernel

And this kind of anarchy is just what UK likes. The players often talk of the "spirit" of rugby. And if you spend much time with the team, you'll understand what they mean.

They are talking about blood, mud, brotherhood, beer, bars, hard hits, broken bones ... and, if Saturday's game starts a trend, the word "winning" will probably be added to the list.

Sports Editor Bob Norman is an English senior and a Kernel columnist.

Coach in exile: Casey is now untouchable

By BRYAN BURWELL
College Information Network

INDIANAPOLIS — Dwane Casey swears he understands. He knows exactly what will happen when he shows up in Indianapolis this week for the weekend-long schmooz among the best and brightest of college basketball's coaching fraternity at the Final Four. Mostly, he will get plenty of glad

hands and awkward smiles. Definitely, he will get no job.

"I talk to a lot of coaches, but they know they can't hire me," he said. "They tell me, 'Oh, we're really interested in you, Dwane, but the president of the university says we can't touch you.' It's like I've got the plague or something."

Casey is a coach-in-exile, punished by the NCAA for a crime no one ever proved he committed.

What the NCAA did to him is no different from seeing the FBI send a mobster's limo driver to jail, while letting the Don and all his henchmen skip town with the loot.

Once, Casey was a top assistant coach at the University of Kentucky, until an overnight express package with his name on it — filled with crisp dollar bills and intended for promising high school recruit Chris Mills — somehow was opened by the wrong people

and reported to the NCAA. Casey went to federal court to prove his innocence (he won an undisclosed financial settlement with the Emery company; during the trial, Casey's secretary testified under oath that when she sealed the package, there was no money in it).

But the NCAA didn't care. It put Casey on a five-year probation, which meant no school could hire him without its approval.

Make no mistake, Casey is certainly no saint. He was Eddie Sutton's top recruiter at Kentucky, and he did what he had to do to bring in the best players (just like they do at nearly every major college program).

But this is what makes this whole situation stink: Casey can't find a job, but Sutton, who was fired at UK, is head coach at Oklahoma State, which reached the Sweet 16 this year; Mills is a junior at Arizo-

na, and he too played in the Sweet 16; Sean Kemp, one of the banned Kentucky players, is an NBA star; Eric Manuel, who was banned from NCAA competition because he allegedly had someone take entrance tests for him, just helped his small-college team win the NAIA championship and likely will be drafted into the NBA this year.

Everything is working out just fine for everyone but Casey. "What really bothers me is now looking at Eddie out there coaching and having to read in newspapers quotes from him saying he trusted the wrong people at Kentucky," Casey said.

"But that's not what he told me to my face. How could he say that? It wasn't like he wasn't in control of the program. I'm not saying I'm not guilty of any sins. But it's like I was the one running the entire Kentucky program."

Duke

Continued from page 3

him this year a couple of times and he was hitting 3-pointers," Randall said. "Last night he had a great game. He hit the free throws to clinch it and I heard he had a great first half. He's just a great player."

Lactner returned the compliments. "He makes players better and he's

as big a reason why they are where they are," Lactner said. "Whoever checks him has to be ready."

Now college basketball has to get ready for an unexpected champion.

Will it be Duke — finally? Or will it be Kansas — again? The Jayhawks' second and most recent title was in 1988, when Maddox was a freshman and Randall a medical redshirt.

"I was probably stupid," Williams said, "but the day after the selection committee set the field I

started talking to the kids that we had a chance to win the whole thing. I did feel that way at that time and maybe we don't have a chance to win it all, but we have a lot better chance to win it than 290-some other teams."

Krzyzewski didn't say if he had made any early tournament predictions, but he had one for tonight.

"These teams match up fairly well," he said. "I see a very close game. Very close."

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An infamous place in history

In 1966, UK was part of basketball revolution

By STEVE WILSTEN
Associated Press

INDIANAPOLIS — "An all-black starting team can't win the NCAA championship."
"A black team will crack under pressure."
"Black players lack discipline."
"Even if an all-black starting five could win, white fans wouldn't pay to see them."

The absurdity of those notions are obvious now, when 14 of the 20 starters on the NCAA Final Four teams were black, when college and pro basketball are dominated by blacks and the sport is booming at the box office.

But times and ideas were different 25 years ago, just a few years before this year's seniors were born, when a black team beat a white team for the first time in the NCAA championship game and started the quietest of social revolutions.

In one swoop, tiny Texas Western's rout of No. 1 Kentucky destroyed myths about black players and hastened the end of segregated sports teams in the South — though it would be years before the players realized the significance of the event.

Indeed, the impact of the game hardly registered amid the tumult of those civil rights, women's rights, anti-Vietnam marching days.

Most of the players on Texas Western — the school changed its name the next year to the University of Texas-El Paso (UTEP) — came from the inner cities of New York, Detroit, Gary, Ind., and Houston. But they didn't see themselves leading a civil rights campaign.

"We didn't look at it as black versus white," said Harry Flournoy, a

Texas Western forward who recently attended a reunion in El Paso with teammates. "We looked at it more as having an opportunity to get recognition. If we would have looked at it as black versus white, I don't think we would have done as well as we did. To be honest, I don't think the players of significance on Kentucky's team looked at it that way either. Otherwise they probably would have lost by 20 or 30."

Despite the racially charged times, the game was played without rancor or name-calling.

"Both teams showed a lot of respect for each other," said David Latin, Texas Western's fierce center who went on to a nine-year pro career and now is an advertising executive in Houston.

At a time when Oscar Robertson was arguably the best guard in the NBA, Wilt Chamberlain and Bill Russell were the top centers and Elgin Baylor perhaps the best forward, no one should have doubted that a team playing only blacks could win an NCAA title. Yet, the idea seemed radical to some folks.

One of those was Kentucky coach Adolph Rupp, who reportedly vowed "no five blacks are going to beat Kentucky." Texas Western coach Don Haskins repeated those words to his players just before the game and told them it was up to them to prove Rupp wrong.

"He was taking risks," Flournoy said of Haskins, then 36. "At that time the thinking was you couldn't win with an all-black starting lineup. People said blacks weren't organized enough to handle pressure that might come up. They would crack under the pressure. He got a lot of letters of that nature from oth-



"It was the worst night of my basketball life, but I'm proud to have taken part in something that changed so many other people's lives."

Pat Riley, former UK player

er coaches.

"Plus the fact that they figured if you did it that way, you wouldn't fill up the arena. They said nobody is going to go see an all-black team play."

Haskins, a self-described "young punk," ignored the warnings and used the best players he had to build a team along the lines of the aggressive defense and deliberate offense he learned under Henry Iba at Oklahoma A&M in the 1950s.

Haskins took the Miners to the NCAA tournament in 1963 and 1964 with the help of black players — Jim "Bad News" Barnes and Nolan Richardson — then stepped up his recruitment in the urban playgrounds of the North.

Going into the 1966 tournament, Haskins had a 106-26 record. Yet several of his players in 1966, including 5-foot-9 sparkplug Bobby Joe Hill of Detroit, never even heard of Texas Western before Haskins convinced them to go there.

The school had a small percentage of blacks — mostly athletes — among the nearly 5,000 students, and the city of El Paso also was predominantly white. But the players from the North felt comfortable at the school and sensed early in the 1965-66 season that they had the makings of a very good team.

Attendance was low at first, not

because the first seven players on the team were black, but because fans didn't realize how good the team was becoming. That changed after Texas Western manhandled Iowa, the nation's third-ranked team, in a Christmas tournament.

Suddenly, the Miners were a hot ticket in El Paso and big news around the country.

But instead of blowing away all their opponents, the Miners barely beat them, winning game after game by the slimmest of margins.

"They wouldn't do more than they had to," Haskins complained of his players. "This could drive you crazy."

They drove other teams crazy with quick hands on defense, stealing the ball and causing turnovers in a way similar to UNLV this year.

All the close games, though, left doubts about the Miners at playoff time.

"People were saying we didn't play anybody, our record was sort of a facade, and we really weren't that good," Flournoy said. "We had to show people that we were that good."

"Rupp's Runts," as the Wildcats were affectionately called because no starter was taller than 6-foot-5, featured quickness and accurate shooting. After beating Duke in the semifinals, they seemed ready to

brush aside the upstart, No. 3 Miners and give Rupp his fifth national title.

Haskins, after watching the Duke-Kentucky game, decided to play three guards — Hill, Orsten Aris and Willie Worsley — along with Latin and Flournoy to counter Kentucky's zone and speed. Flournoy was injured early in the game and was replaced by Neville "Shadow" Shed and later with Willie Cager.

Haskins had warned his players that they wouldn't easily steal the game from Kentucky. Hill showed contempt for such caution by swiping the ball from Wildcat guard Tommy Kron early in the game for an easy layup. Ten seconds later, Hill picked off a Louie Dampier dribble and raced away for another layup that put the Miners ahead 14-9.

The game stayed close, but the Miners never lost control as they held Rupp's "greatest bunch of shooters" to 38.6 percent and forced 18 turnovers to win 72-65.

Texas Western's happiness was soon tempered by the odd reaction it sparked — hate mail and condemnation from whites and blacks.

"A lot of black organizations, the more radical ones, said we were used, we were puppets," Flournoy said. "I felt really bad, because I didn't feel that was the case at all." Haskins said that next year "was about the toughest and saddest time of my life."

"We had death threats in Dallas in a game against SMU," he told Sports Illustrated. "Scared? Sure, we were all scared. A lot of days I wished we had finished second. Obviously, nobody thought five blacks could win a national champion-

ship." The legacy of the game, though, was profound. A segregated southern school never again mounted a serious challenge for the NCAA title. Rupp retired six years later — he died in 1977 — having recruited only one black and without taking a Wildcat team past the second round.

In the fall of 1966, black players arrived as freshmen at North Carolina and Davidson. Within a few years, virtually all the schools in the previously all-white ACC, SEC and SWC were recruiting blacks.

The Miners who wrought that change didn't appreciate their impact for a long time.

"Young black players told me years later that it gave them the confidence that they could do whatever they wanted to do if they put their minds to it," said Flournoy, now a sales representative for a food company in Southern California.

"It also opened up schools that were closer to them that they could go to — Alabama, Arkansas, Tennessee — instead of traveling cross-country to schools that maybe they didn't want to go to."

Kentucky star forward Pat Riley, who later became more famous as the Los Angeles Lakers coach, said that when Bob McAdoo came to the Lakers, he talked about how the Texas Western-Kentucky game "changed everything."

"I guess I never really thought of it that way, that we were such a big part of history. The loss remains. I've never felt emptier. It was the worst night of my basketball life, but I'm proud to have taken part in something that changed so many other people's lives."

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CAMPUS NEWS

The new undergraduate: older, wiser

By PAULA SCHWED
College Information Network

There's a different breed of undergraduate on college campuses. They're older, they hold jobs — and they take much longer to graduate than students a generation ago.

A survey in the most recent edition of "The Chronicle of Higher Education" shows only 47.9 percent of U.S. students are graduating within five years, with some institutions registering five-year graduation rates in the single digits and Ivy League colleges in the 80 percent to 90 percent range.

The Chronicle's numbers underscore studies by the government that show fewer than half of undergraduates are 18- to 22-year-old students attending school full time.

"That is the myth of what a college student is," said Bob Atwell, president of the American Council on Education.

The latest figures from the National Center for Education Statistics show the number of freshmen at public four-year institutions who

graduate within five years dropped from 40 percent to 25 percent from 1972 to 1980. The number among private college students dropped from 50 percent to 46 percent.

The graduation rate at elite schools is so much higher, educators say, because their rigorous admission standards select highly motivated students and high tuition provides incentive to finish swiftly.

By contrast, many universities operate under open enrollment policies that "require the admittance of those who completed high school but are not academically able to immediately undertake college-level work," said Paula Knepper of the National Center for Education Statistics.

"We only admit students who are capable of doing demanding work," said spokesman Alex Huppe of Dartmouth College, whose 93.9 percent graduation rate was the highest recorded in the Chronicle's survey.

"We tend to take the financial pressures off students, because once they're admitted, we're committed to making it affordable for them."

Half of Dartmouth students receive some kind of need-based financial aid.

Tuition plus room and board next year will total \$21,714.

Educators say financial difficulties sidetrack many students, and more undergraduates are holding down jobs than was true a generation ago.

For that reason, students take fewer courses at a time because they balance their academic pursuits against family and work responsibilities.

"These people are committed to getting an education, but it takes them longer to fulfill the commitment," said Suzanne Robertson of the University of Arkansas at Little Rock, with a 40.5 percent five-year graduation rate.

Their average student is age 26 or 27, and takes six years to get a degree. "We don't fit in to the nice, neat formula."

Nor does the student body at Wichita State University, which has a 6.5 percent five-year graduation rate, the lowest in the Chronicle sur-

vey.

"Our average age has crept up over the years," said Wichita State's Registrar Bill Wynne, who said most of their students take six years or more to graduate. "We've always had a pretty low graduation rate when you use traditional measurements."

Even students who come to college directly from high school and are not subject to financial pressures are stretching out their college years.

Some leave — educators call it "stopping out" — to travel or get experience in their field. Some reduce their academic load each semester in order to ensure better grades. And technical majors like engineering students find it difficult to finish their complicated programs within four years.

"These students are making their own determination of how long college is going to take," said Meredith Ludwig, research director for the American Association of State Colleges and Universities.

Studies on rape show it's tough to track

By SHAREN SHAW JOHNSON
College Information Network

Two new and contradictory studies on rape — both released with fanfare — may show mostly that it's still among the toughest of violent crimes to track.

On Thursday, the Senate Judiciary Committee staff — using survey methods that mirror the FBI's annual Uniform Crime Report — said a record 100,433 rape cases were reported to police in 1990.

Then on Sunday, the Bureau of Justice Statistics report a decrease of 18.3 percent in rapes reported to officials.

The BJS survey also concluded that personal and household crime in the United States fell by almost 3 percent last year. Personal crimes

include rapes, robberies and assaults. Household crimes include burglary, larceny and auto theft.

Senate Judiciary Chairman Joseph Biden, D-Del. — sponsor of a bill to make rape a hate crime — called the annual BJS report flawed, saying rape in the United States approaches "epidemic" proportions.

BJS Director Steve Dillingham said rape statistics are among "the most sensitive and difficult" to gather. But he said his poll is especially good for showing crime trends over longer periods because "we've used consistent methodology for the past 18 years."

Neither study is "wrong," said Dean Kilpatrick of the Crime Victims Research and Treatment Center, Charleston, S.C. Each was designed to measure something

different, Dean said.

How the studies were done: "The Senate Judiciary staff, as the FBI does yearly, collected state-by-state tallies of rapes reported to police."

"BJS telephoned 97,000 people to ask about crimes happening to them in the past six months, whether or not they were reported to police."

Spokesmen defended their own studies, but agreed each method has weaknesses.

FBI statistician Gilford Gee said his agency's figures, like the Senate panel's, exclude crimes not reported to law enforcement.

BJS does try to estimate unreported rapes, Dillingham said.

But so few turn up among all the households phoned, he said, that year-to-year changes are "statistically insignificant" — pollsters' jargon for meaningless.

The BJS poll has other shortcomings, Kilpatrick said:

"Questions aren't worded as well as they could be."

"It's done by phone. 'If I'm a teen-aged girl sitting in the living room with my family there, I may

not admit it even if I've been a victim."

"Only those age 12 and older are polled about recent crimes. University studies have shown 24 percent of all rapes occur "before the victim is 11."

"We really need better statistics," Kilpatrick said.

But he and others agree neither survey alters the truth that "way too many" women are raped. "We need to help them now," Kilpatrick said.

"No matter which way the statistics are going, the numbers are phenomenal," said Patricia Ireland of the National Organization for Women.

"The Biden study showed more than 100,000 women being raped last year — an incredible number."

Said Sue Rosenberg Zalk, director of the Center for the Study of Women and Society, City University of New York, "If it is true the rape percentages have dropped slightly — which I doubt — so what?"

"It is still an outrageously prevalent crime and an outrage against women."

CAMPUS BRIEFS

Students design minority courses

NEW LONDON, Conn. — In creating new courses and revising old ones, Connecticut College has abandoned the student-teacher relationship in favor of the "colleague" approach.

In the only known program of its kind, student researchers work with professors in developing new classes — which focus on minority topics, such as religions of the Caribbean and Native American literature — while revising existing courses to reflect cultural diversity.

College President Claire Gaudiani said the program, dubbed the Mellon Initiatives on Multiculturalism in the Curriculum and funded by the Mellon Foundation, fits with the school's strategic plan "to create a more inclusive curriculum."

Gaudiani said both the students and faculty have benefited from the unique interaction.

"The students (exhibit) more intellectual engagement in other courses. . . . And the faculty find (the students) to be very helpful . . . they reconsider the

rationality embedded into a course," she said. "Teamwork is an extraordinarily powerful tool."

Another advantage, Gaudiani said, was that the students develop a compassion for the logistics involved in developing curricula, from selecting the text to writing the prospectus.

"The students come to consider how a course is created, the judgments, the sacrifices, the struggles," Gaudiani said.

The first group of the new and revised courses will be offered this fall.

Four-year tuition for Nevada's valedictorians

LAS VEGAS, Nev. — The University of Nevada-Las Vegas is offering four-year scholarships to every valedictorian from the state's high schools, the only such program in the nation.

UNLV Foundation Chairwoman Elaine Wynn, whose foundation raises money for the scholarships, said the impact of the scholarship program can already be felt.

"The quality of the student body has been elevated by the valedictorians," Wynn said. She added that there's been a definitive improvement in the freshman class's overall grade point average.

Wynn's husband's company, Golden Nugget Inc., which owns several properties in Las Vegas, recently pledged \$2 million to continue the program, which currently has 120 valedictorians on scholarship.

Senate to hold hearings on hemp legalization

Grabbing hold of a hot student topic, the University of Kentucky Student Government Association passed a resolution to hold public hearings on the issue of marijuana and hemp legalization.

The hearings will be so much "pro-legalization but pro-education," said Senator at Large Ashley Boyd.

The first hearing, scheduled for April 10, will discuss the recreational and medicinal purposes of the hemp plant.

Boyd said the move stays consistent with SGA's role "to provide education about something a lot of students are interested in."

Although the hearings will probably not aid the growing movement toward legalization in Kentucky, Boyd said they will provide a sounding board for both sides.

Gulf veterans given chance at private education

SMITHFIELD, R.I. — Bryant College is awarding five four-year scholarships and five full tuition fellowships to eligible men and women with documented service in the Persian Gulf War.

William Rupp, Bryant's director of public information, said the scholarships, referred to as the Yellow Ribbon Scholarships, are excellent opportunities for veterans who might not be able to afford a private education.

In return, the school "will benefit by getting another group of people on campus who will bring a different perspective, who come from different backgrounds," Rupp said.

Rupp said the college receives several inquiries a day about the scholarships and will continue offering them until they are all awarded.

Temple University in Philadelphia and Marlboro College in Vermont are offering similar scholarships.

Compiled from the College Information Network.

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Sullivan

Continued from page 1

But a quarter of a century ago, students were upset about a lot of things and wanted to make a difference by challenging the status quo. When Sullivan came to UK, he initiated some of these challenges.

Sullivan was then a 22-year-old freshman who had just been discharged from the U.S. Air Force. Since his parents were too poor to pay for his education, Sullivan had joined the military so he could get G.I. Bill benefits that would pay for college tuition.

"My family could not afford to send me to school and there were no opportunities for young blacks," Sullivan said. "They either became janitors or worked on a farm."

By Sullivan's sophomore year in 1967, he was a disillusioned member of the UK Campus Committee on Human Rights (CCHR). The group was interracial, but Sullivan said he and other black members felt alienated. "There was no willingness to share leadership. We felt that the issues we were concerned with were not being dealt with."

Many black students left CCHR to form a group that would address such issues as black alienation on campus and overt racial insults that Sullivan said were a daily occurrence.

The group's name, Orgena — an inversion of the phrase "a negro" — was soon dropped for Black Student Union (BSU).

"There was concern initially about the name BSU and what that meant," Sullivan said.

He said black student unions were rare on college campuses and many blacks were struggling with the terms "negro" and "black." This is similar to today's transition from "black" to "Afro-American," Sullivan said.

On April 12, 1967, Sullivan was involved in what was called a Bitch-In. "Heated discussions were waged on integration of athletic and Greek

organizations and the acceptance of the Negro at the University," Sullivan said.

Throughout the 1960s, there were only about 50 black students on campus per semester. But black student enrollment increased steadily until the 1980s when it began to stagnate. During the 1980 fall semester, about 800 blacks were enrolled at UK. Today there are 772, said Laureta Byars, acting vice chancellor for Minority Affairs. This figure compares with 22,600 non-black students, the majority of which are white.

Sullivan said some of this disparity "goes back to elementary and secondary schools in preparing (blacks) for college." He also said many black males between fourth and sixth grade turn off from school and begin to pursue non-academic interests.

"Many young black males end up in jail, on drugs," Sullivan said.

As early as 1970, Sullivan was involved in preparing black high school students for college. During the summer before he began his graduate work, Sullivan developed a program to tutor college-bound minorities, giving them a chance to compete with white students on the same academic footing. He directed the program and tried to recruit black students who thought a college education was unattainable.

Today Sullivan has taken further steps to help young black students develop into well-educated and responsible adults.

He is one of the founders of Simba, a program implemented in 1990

for black boys between 7 and 13 years old. "We try to provide them with some experiences — a rite of passage to get them ready for adulthood," he said.

Simba, Swahili for lion, is located in the Robert Williams Cultural Center on Georgetown Street. Sullivan said the program offers boys an opportunity to learn something about Africa, black history, savings, and money management through group activities and field trips with black male role models.

Using the works of Nathan Hanan, "Bringing the Black Boy to Manhood" as a reference, Simba volunteers give instructions to 13-year-olds concerning the topics they must learn before they may participate in the rites of passage ceremony. Sullivan said a boy must have an awareness of himself and his roots.

"This has been done in other parts of the country, and this is just one small step to do something locally," he said.

Chester Grundy, director of minority affairs at UK, has known Sullivan for over 25 years. He worked with him as a member of Orgena in 1967 and said Sullivan is always involved with youth groups and local community groups on some level.

"Nathan is someone who kind of quietly goes about demonstrating a commitment to service," Grundy said.

"He's impressive because he's not one motivated by personal agenda," Grundy said. There is a tradition among the black community that anyone fortunate enough to en-

joy the benefits of formal education has "an obligation to reach back and serve those that come after, and Nathan is a fine example," he said.

Another local youth program that Sullivan has been involved in is Micro City Government (MCG). Modeled after the Lexington-Fayette Urban County Government, MCG even has a mayor — 16 year old Yubar Lynem.

Sullivan has been involved with the program for 17 years. For the past nine years, he has overseen it's policies as Chairman of the Board of Directors.

Recently MCG joined with Bank One, Lexington, NA to open the Micro One & Trust Youth Financial Center at the Carver Neighborhood Center on Patterson Street.

The financial center, which offers such services as savings accounts and loans, "is very much a project of the young people," Sullivan said.

In the 17 years he has been involved with MCG, his two daughters, Tera, 15, and Tonya, 22, have participated in several MCG activities. Sullivan's wife, Irma, staff assistant at UK's College of Engineering, has done some volunteer work with MCG during the 23 years they have been married.

Sullivan said he is involved with the black youth programs because he wants to help provide opportunities for blacks that he did not have when he was young.

"I look around and see things that need to be done, and if I can be of help then I do what I can do."

Minimum wage climbs 45 cents to \$4.25 today

By KAREN BALL Associated Press

WASHINGTON — The minimum wage increases by 45 cents an hour today to \$4.25, but labor advocates already are pressing for more.

About 3 million Americans earn the minimum wage, and millions of higher-paid workers may benefit as well when the minimum increases from \$3.80 an hour this week. But workers' advocates contend the increase still is far too paltry to lift low-wage workers out of poverty.

"They can't support a family on this and in many cases can't support themselves," said Rudy Oswald, chief economist of the AFL-CIO.

The 14.2 million-member labor federation has called for boosting the minimum wage to \$5.75 an hour by April 1994.

And Sen. Edward M. Kennedy, D-Mass., has promised that his Senate Labor and Human Resources Committee will take up minimum wage legislation during the current Congress, either this year or in 1992.

Business executives dismiss the need for another increase in the minimum wage, and the White House has indicated it would likely be opposed to another increase.

"I don't know what kind of dream world they're in," John Me-

ritt, a senior vice president of Hardee's restaurants, said of those calling for another minimum wage increase.

"When (the cost of) your labor component goes up, it ultimately gets passed on to the consumer," Meritt said. He added that if another wage increase were enacted soon, "We'd probably be out of business at some point."

Kennedy called today's 45-cent raise an "April Fool's" increase, well below what low-wage workers deserve.

"Just to restore the ground lost in the Reagan years, the minimum should be \$5.15 an hour today," Kennedy said. Congress should close the gap and end "this continuing exploitation of the working poor," he said.

White House spokesman Stephen Hart said the administration could not take a stand on legislation that had not been introduced, but he noted the Bush administration has long maintained that an increase in the minimum wage translates into job losses that hurt the economy.

"Our position on the minimum wage has not changed," Hart said.

The increase in the minimum wage from \$3.80 an hour to \$4.25 is the second step of a two-part increase Congress enacted in 1989 after a long and fierce battle with the White House.

Library

Continued from page 1

bly. Gaines said the fund drive has gotten a big boost from a \$1 million gift from the Toyota Corporation. To date the NEH drive has raised \$1.3 million.

Paul Willis, UK director of libraries, said the drive for more books is vital to the library whose collections are not as complete as he would like them.

"We have had problems in the past with our collections," said Willis.

Chief among those problems is a lack of space for expansion of the collections. Willis said he hoped with the building of the new library this would no longer be a concern.

Sarah Coursey, a member of the Student Endowment Committee, said the theme of Tiananmen Square was chosen as both a tribute to the student resistance and a common theme for the campaign's efforts.

"It was a movement for progress and the committee thought the campaign is also a movement for progress," said Coursey. "We felt it would be a good way to honor the students."

Chai Ling was one of the student leaders of the protest in which hundreds of Chinese students and workers were killed when government troops and tanks pushed into the square. Following the government crackdown, she escaped from China and is now studying child psychology at Princeton University. She will be on campus Wednesday to tell her story and speak on the value of free expression.

Each student who donates to the campaign will have his or her name placed in the register in the lobby of M.J. King Library. In addition, each book purchased by the fund will contain a bookplate naming a specific donor and dedicating the book to the students of Tiananmen Square.

Lohman said campaign leaders hope to see a good response from the students but no specific goal has been set for this year's campaign.

"We just want to see how this first year goes," he said.

Coursey said the goal for this year is to get "as broad and full participation as possible."

She said she hoped the "Pack the Stacks" campaign would become a tradition much like the senior class donations of artwork to the University in past years.

SGA president-elect Scott Crosbie applauded the campaign for keeping UK graduates connected with the University.

"It will benefit this University by allowing graduating seniors a chance to become involved," Crosbie said.



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Trustee position too important to wait for fall

In Kentucky the elections seemingly never end. Why should things on UK's campus be any different?

The election last week of Scott Crosbie as next year's Student Government Association president normally would have ended the campus political scramble for the year. Crosbie, however, is a resident of Huntington, W. Va., which means he cannot serve on the UK Board of Trustees.

Only Kentucky natives can serve on that auspicious board. Despite the seeming stupidity of such a rule, it's irrelevant to rail against it here.

The fact is a student election now must be held to pick a student trustee. The election arguably is more important than last week's SGA presidential election. The student trustee is our one voice on the most powerful university body in existence.

Although the board is, for the most part, nothing more than a quiet, rubber-stamp for UK administrative actions, several times in the past the student trustee has had to be outspoken in order to protect student interests.

The effective lobbying of Cyndi Weaver more than three years ago in putting the stall on a health fee increase and the eloquence of Sean Lohman in speaking out during the presidential debacle are examples.

With that in mind, it is quite distressing that there seems to be a movement afoot on the part of Lohman to hold off the election of a student trustee until the fall semester.

That would be a tragic mistake. The reasoning appears to be that Lohman, wanting to serve a third term as trustee, will get his protégé Christa Collins to appeal the presidential election, which she lost by 156 votes.

That would effectively delay confirmation of the election for at least a week while the SGA Election Board investigates. (The Election Board, by the way, is chaired by one of Lohman's fraternity brothers).

Lohman, the thinking goes, then could serve throughout the summer and use continuity as an argument for getting an election to a third term on the board.

It's no secret that Lohman and Crosbie are political enemies — and maybe more. Lohman and Crosbie almost got into a fist fight Thursday night after the election. Lohman also reportedly told Crosbie not to set foot in the SGA office until school is out.

Lohman is understandably upset that his legacy as SGA president will not continue next year, following the defeat of Collins. But trying to delay the passing of the torch to Crosbie with some of the same ludicrous and unfounded complaints that we've heard for several years unfortunately is another example of some of the same immaturity that sometimes marred an otherwise fine presidential tenure by Lohman.

The UK administration is eager to have the election this spring, and we couldn't agree more. It will provide continuity and also allow for an easier transition between Lohman and Crosbie.

Moreover, the UK legal department says that Lohman will not be able to serve on the board after July 1. If Lohman is allowed to delay the trustee election, there will then be a vacancy of the board during the summer. In other words there will be no student representation when the board is doing business.

What appears to be several qualified candidates already are lining up to run for the trustee spot. One of those could be Weaver.

But electing the student trustee is something for students to decide — if only Sean Lohman will let them.

Kernel Checklist

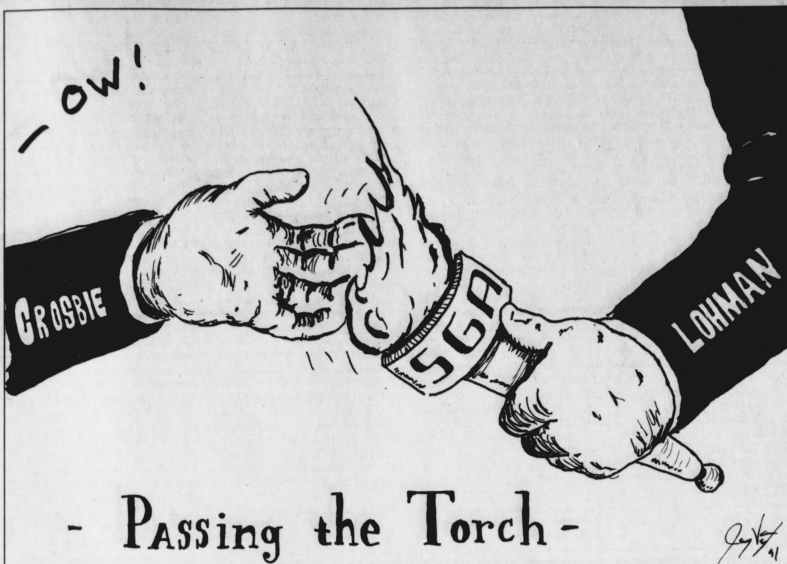
A weekly service of the Viewpoint Page to keep its readers abreast of the hot items of the universe.

Staying Away. SGA Election. With four very different candidates for SGA president, and confidence in SGA at an all-time low, one would think that voters would have been eager to bring in a new candidate. Wrong. Less than 3,000 students went to the polls last week, which suggests that either students do not care that much for SGA or the election was too short on information and full of style.

Gorby's Gotta Go. Moscow Demonstrations. As Soviet President Mikhail Gorbachev's regime becomes increasingly hard-line, cries for freedom within the Soviet Union — including Moscow — continue to spill over into the streets. More than 100,000 people took to the streets in Moscow last week, in spite of a strong military presence. While the Bush administration has talked a good game about promoting freedom and democracy, it will turn away from freedom fighters if the Soviet military turns Red Square into a Hananmen Square?

Three's Company. 1992 Election. Virginia Gov. Douglas Wilder became the first democrat take a formal step toward the White House last week when he told the Federal Election Commission that he will form a committee to explore a possible presidential campaign. Wilder joins ex-Massachusetts Sen. Paul Tsongas and '72 reject George McGovern as definite maybes for '92. With that kind of competition, Bush is assured of a second term. Nothing like that of two-party system.

Bringing in the best. David Dick. The director of UK's School of Journalism, who was kicked in the arm by a cow on his Plum Lick farm more than two weeks ago, gave the campus — and a few lucky students — quite a kick himself by bringing in CNN anchor Bernard Shaw plus Washington Post David Broder, all in a span of four days. Now that's relevant.



Nation will have four more years of Bush

President Bush has just ended a war that had great support among the populous. His approval rating has leapt to a record high, near 90 percent, easily surpassing that of his very popular predecessor and mentor.

No, George Bush and the Persian Gulf War are not the subjects in question, but rather Harry S. Truman and World War II.

Following the Persian Gulf War though, Bush has logged in similar approval ratings to those of Truman and has scared the wittles out of the Democratic Party, which is once again running for cover.

No democrat is willing to risk his political future to be led like a lamb to slaughter in the next presidential election. As if now is really any different than 1984 or 1988.

But, as the saying goes, those who don't know history are doomed to repeat it. Truman's approval rating plummeted, and he was soon looking at approval ratings which dipped into the upper 30s. In his '48 election bid, he was considered dead in the water with the Republican challenger, Thomas Dewey, heavily favored. Truman then proceeded to dodge a bullet and pulled off his miraculous upset victory. Is Bush headed for similar hard times?

Actually no he isn't. While on the surface the events seem similar, below the surface there are rudimentary differences.

Truman fell into the presidency quite by accident upon the death of the intensely popular Franklin Delano Roosevelt. He continued FDR's



N. Alan CORNETT

policies throughout the remaining months of the war with them leading to the bombing of Hiroshima and Nagasaki.

As is usually the case, post-war hysteria and the thought of the troops coming home sent the popularity of the commander in chief through the roof. But these people had never elected Truman president and had no idea how he would perform in the position. His support actually was a reflection of how popular the end of a long war was.

When Truman inevitably began to act like Truman and not a continuation of FDR, he ran into trouble. A revitalized Republican Party began to gain support and had a popular candidate in New York Gov. Thomas Dewey. Had Dewey not been overconfident in the election, he most likely would have won.

The circumstances leading to Bush's astronomical approval rating are fundamentally different. Bush ran for president on his own in 1988 and won the presidency outright. He didn't fall into it as Truman did.

Since his election, Bush has consistently had approval ratings in the 60s and 70s. His all-time low, last fall, was still in the 50s. Bush al-

ways has had his own solid base of support.

His current approval rating of 90 percent does not, of course, translate into a 90 percent vote from the electorate. While many of Bush's policies obviously meet overwhelming approval, everyone doesn't necessarily want Bush to carry out those policies.

Past elections have shown that only about 65 percent of the vote is capable of being garnered by any candidate. Party loyalties, among other factors, preclude otherwise.

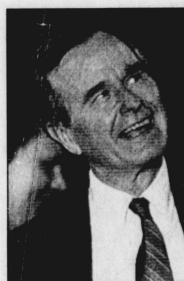
Practically speaking, no democrat is going to have the necessary political machinery to challenge Bush in 1992. The primaries begin at the turn of the year and major fundraising activities have not even begun for any democratic candidates, mainly because there are no democratic candidates.

The technology and organization necessary for a modern successful campaign cannot be thrown together in an ad-hoc fashion. Serious planning must go into the process. In 1948 Truman pulled off the Dewey upset partly because of his "whistle stop" campaign in which he traveled around the country on a train and spoke to the gathering crowds.

That kind of campaigning just won't cut it now.

Democrats are further hampered by their unwillingness to admit their mistake in opposing the war. They persist in whining about votes of conscience and how they shouldn't be held against them.

Well, I would hope all their votes



Bush consistently has had approval ratings in the 60s and 70s. He always has had his own solid base of support.

would be votes of conscience! They also assume that they can win a battle with Bush on domestic policy. Bush certainly could use some of the "vision thing" on the homefront, but the democrats continue to grasp their "civil rights" bill, which the republicans can easily redefine as a quota bill, primarily because it is. Voters have shown they disapprove of quotas, but once again the democrats aren't listening to middle America.

Maybe they should try it in this election and see what happens; they haven't got anything to lose.

N. Alan Cornett is a history junior and a Kernel columnist.

Noblesse Oblige

University has a civic duty to become a part of Lexington

A university's role in the community does not end at the border of its campus; it extends into every part of its host city. A university employs, educates and even entertains a great number of its city's citizens.

A university also takes a lot out of a city, including a great deal of property that can be utilized by the city for expansion. A university also fills city streets with traffic and can increase its crime rate.

In short, a university and its students take a lot out of a city; it also should work to give something back to its community. University students should seek ways to help within the community, either through volunteerism, fund raising, donations or social action.

Here at UK, students can get involved in the community many ways. The Volunteer Center on campus, located in Miller Hall and headed by Lisa Keller, works as an extension of the Volunteer Center of the Bluegrass and places students in a variety of social-service organizations.

Communities in Unity also places volunteers within the community and also operates canned food drives and information services. Communities in Unity is located in 106 Student Center.

Habitat for Humanity is another



Dennis DEVER

wonderful group to get involved with. It currently is involved in a major fund-raising campaign to raise \$30,000 to construct a house for a needy family.

The house is being built in close affiliation with the Lexington chapter's 15-house project to commemorate Habitat for Humanity International's 15th anniversary.

Its current fund-raiser is called "Cardboard City." A number of students and faculty members will meet and construct homes out of cardboard boxes April 6 in the Commonwealth Stadium Red Lot and live in them for four hours.

"Home owners" will collect pledges before April 6 with the goal of raising \$100 each. Interested parties can contact Kris Snyder or stop by 106 Student Center. Habitat meetings are on 7:30 p.m. Monday in the Student Center.

Many social action groups also are located on campus, including Amnesty International, Socially Concerned Students and Students Against Violation of the Environ-



JERRY VOIGT/Staff Artist

ment. These groups can be contacted in 106 Student Center.

The UK Student Government Association is another avenue to express social concern. Voting is a good start, but committee members and candidates are always needed.

UK students have an obligation to the Lexington community, and many groups are looking for their help. Volunteerism is exciting, and I

encourage everyone to get involved — not only on campus, but outside it as well. One might also look into helping out in your hometown as well. This is a great way to take what you've learned and do some good with it.

Staff Writer Dennis Dever is a journalism freshman and a Kernel columnist.

Trustee

Continued from page 1

former SGA president. Lohman, a two-term president and trustee, has said he will run. A history senior, Lohman has been admitted to the College of Law for the fall.

Cyndi Weaver, president and trustee from 1987-88, said she will talk with Crosbie because having a student trustee other than the president "kind of like sharing the office."

Weaver, a second-year law student, also supported Crosbie. However, Crosbie said he isn't having second thoughts about his endorsement. "I do not regret my decision at all because I do have complete and total confidence in Scott (Dameron)," Crosbie said.

Crosbie said he works well with Dameron, and they have similar views.

A similar situation occurred at Morehead State University in the 1988-89 school year. Sheridan Martin served as the student trustee, when an out-of-state student was elected president. The trustee election took place one week after the presidential election, Martin said last week.

Crosbie said it makes sense to have a different student trustee, rather than the president, because of the amount of work that both require. He said he also feels the current law is discriminatory and plans to "look into how the law came about."

"I don't understand the premise behind that law," Crosbie said. As an out-of-state student, Crosbie pays higher tuition than in-state students.

Austria

Continued from page 1

Harvey said the University of South Carolina has asked UK to accept 15 of its students for this summer.

In addition to the summer program, the International Business Center also sponsors student and faculty exchanges to the Economics University at Vienna during the regular school year.



THE EAST MEADOW By ZALE SCHOENBORN



First he got fired from his secretary job, and then on the way out, he tripped down five flights of stairs, and crashed through a mysterious door. - Mr. Potato Head was having a bad day.

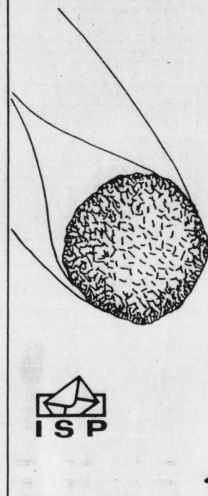
Harvey, who created these programs, said he has received a two-year federal grant for a total of more than \$140,000 to fund them. With federal funding and help from the Austrians to keep costs low, he estimated the total cost for participants to be \$2,500. Students interested in participating in the summer study program should contact the International Business Center at 227 Business and Economics Building or call 257-4327.

The final month is here.

HEAVY "FALL" SCHEDULE COMING AT YOU?

Earn 3-6 hours credit at home this summer in your leisure time. Come by our office at Room 1 Frazee Hall and see the study guide for the course you need.

Independent Study Program 257-3466



COME IN AND PICK UP A CATALOG

If you liked this issue, wait till you see what is in the next issue of the Kernel.

What do you think this is ... YOUR BIRTHDAY ?

Well it's not, it's ours.

That's right, we're five years old. We get cake and ice cream, YOU GET GREAT DEALS.

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- Walking shorts *Quiksilver*
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CELEBRATE UNIVERSITY DAY!

April 3 at 3 p.m.
UK Singletary Center

The students of UK invite you to join with them in celebrating the freedom to study... And in welcoming to Lexington two foremost authorities on modern China



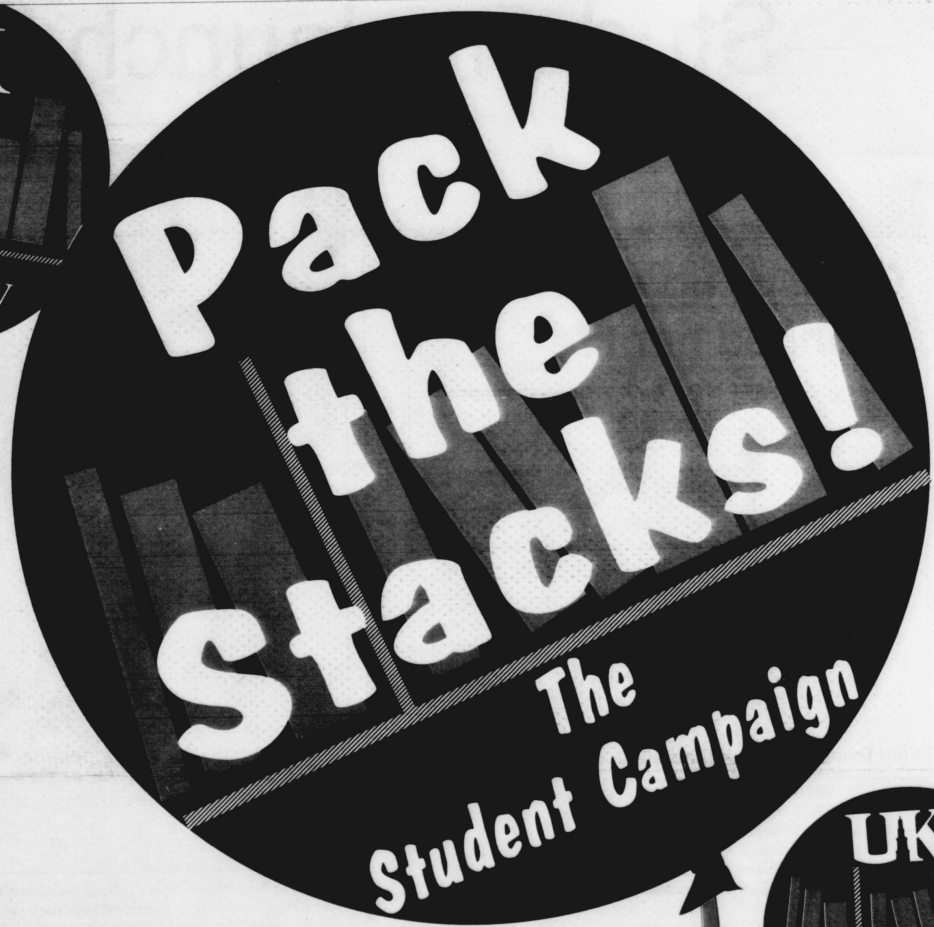
Chai Ling

Our special guests:
Chai Ling -- Student leader of Tiananmen Square movement
Bette Bao Lord -- Noted author and CBS consultant on Tiananmen Square

Call 257-PACK or 1-800-999-UOFK

Pack the Stacks!

UNIVERSITY DAY



Join us for
University Day
April 3, 1991



Students launch a new tradition -- University Day

One spring afternoon changed her life

In the spring of 1989, Chai Ling was a typical Chinese college sophomore majoring in psychology and fully expecting to spend most of her life teaching children.

Then one afternoon in April, she found herself — along with 150,000 other Chinese college students — standing in Tiananmen Square, the symbolic heart of Beijing, the capital of China.

As she stood there, listening to the angry protests and the emotional speeches of her peers, the 22-year-old Chai Ling suddenly found herself with a microphone and a message. As she talked, she realized that all she could hear was the sound of her own voice — all attention was turned on her and her words.

In this moment, her life dramatically changed. Suddenly, she was the voice of the student movement and it was her cry for democracy that encouraged the students to stay in the square and fight for freedom of speech.

"I think the name of Chai Ling by now is my job," she said in a recent interview with *Ms.* magazine. "I, myself, work for 'Chai Ling.'"

Suddenly, she was no longer a typical college student. She was third on the Chinese government's "most wanted" list. And she has been nominated for the Nobel Peace Prize.

In recalling that moment she said, "When I stood in Tiananmen Square in front of many, many people, it was like standing before a great mountain, or a sea. So many heads of black hair. A living stream of people. I felt so humbled."

Ten months after the June 4 massacre in Tiananmen Square, Chai Ling emerged from hiding to tell of her escape to the West.

"I think I am very lucky. I've suffered many things but I am still alive. When I was hiding and running, I had no space of my own, no time. There were 10 or 12 young women who were arrested, just because they happened to look like me," she said.

Chai Ling, who now studies child psychology at Princeton University, will be at UK on April 3 as the guest of the UK Student Library Endowment Campaign Committee to tell her story to the students and underscore, one more time, the importance of a democratic society that encourages open expression.

She will speak at 3 p.m. in the Concert Hall of the Singletary Center for the Arts. The lecture is free and open to the public.



Chai Ling



Members of the Student Library Endowment Committee, with Honorary Chair Bernadette Locke at center, include, back row, from left, Sean Lohman, Shannon Morgan and Jere Clancy; second row, from left, Jill Crumston, Page Estes, Locke, Susan Wood and Sarah Coursey; third row, from left, Christine Goedel, Anne Vanderbrink and Dana Givett; front row, from left, Eric McDonald and Jay Ingles. Not pictured is Chris Mussler. Locke is an assistant men's basketball coach.

Pack your bags -- and the stacks

The University of Kentucky graduating class of 1991 has decided to give something back to its alma mater.

That something is "University Day," set for April 3. This year the celebration will benefit the "Pack the Stacks" fundraising campaign for the UK Libraries.

The day's program, which is being planned by the Student Library Endowment Committee, features a lecture from a prominent leader of the Chinese student uprising at Tiananmen Square, Chai Ling.

Bernadette Locke, assistant men's basketball coach, is honorary chair of the student committee.

Chai Ling will speak at 3 p.m. in the Concert Hall of the Singletary Center for the Arts.

As part of the "Pack the Stacks" campaign, graduating students will be encouraged to

donate \$35, the average price of a book, to the Library Endowment Fund drive.

The \$35 will be used to buy a book for the library, and the donor's name will be on a nameplate in the book.

Student Government Association President Sean Lohman said the idea for University Day grew from a meeting he had with John Gaines, a prominent Lexington philanthropist, who has been a key volunteer in helping raise funds for the library. Gaines suggested a student fundraising project to benefit the library by uniting graduating classes.

Page Estes, a member of the student library committee, said, "In past years, when the university was smaller, graduating classes would get together and donate something to the university, like a tree or a fountain. We're trying to get that community spirit back."

Members of the class of 1991 have deter-

Senior BASH a fun way to give

Looking for other ways to help "Pack the Stacks?"

Try the Senior BASH. Sue Kolinsky, "Only Mortals" and Billy's Bar-B-Que will combine to make the Senior BASH a smash on Saturday, April 20, immediately following the Bank One Blue/White Game.

The game will be held in Commonwealth Stadium and the BASH will take place in a large tent across from the stadium.

Coach Bill Curry, Athletics Director C.M. Newton and President Charles T. Wellington Jr. will join in the fun at the BASH.

Kolinsky has appeared on M-TV, Comic Strip Live, Evening at the Improv and in her own show, Short Attention Span Theatre, on the Comedy Channel.

Her comedy is derived from every day episodes

Library gets boost from Athletics, too

UK Athletics Director C.M. Newton, basketball coach Rick Pitino and football coach Bill Curry are doing some heavy recruiting these days.

So is assistant basketball coach Bernadette Locke, and several others from the UK Athletics Department.

But quality student-athletes aren't the only names on their recruiting lists.

They're also going after business people, alumni, students and other friends of the university, asking them to "join the team," as Newton says, in a fund-raising drive for the UK Libraries.

Newton, Pitino, Curry and Locke are lending their high visibility support to a drive that they hope will yield \$2.25 million.

The money to be matched by a \$750,000 grant from the National Endowment for the Humanities, will give UK \$3 million to buy new books and publications in such areas as history, English, art, architecture, languages, music and other fields.

"It's something that happened while we were in school, and it gives us a chance to honor the students who fought for freedom of speech," McDonald said.

A phone-a-thon will begin April 2 to solicit funds from seniors.

Anyone may donate anonymously to the "Pack the Stacks" fundraising drive.

For more information call 606-257-3911.

Also at the BASH, Cincinnati's hottest college artists, Only Mortals, will be performing their high energy, progressive sound for the first time in Lexington.

The foursome often appears at the Pavilion in Cincinnati. Their music runs from REM to the Smithereens, Clash, INXS and Eric Clapton. Throw in some Stone, Beatles and a few other blasts from the past and you have Lexington's Thumper and Nervous Melvin wrapped into one.

Food will be provided by Billy's Bar-B-Que, with chops and chickens on the grill and all of the fixings. A pledge tent will be set up for those who want to help Pack the Stacks.

The BASH is free and open to graduating seniors and graduate students.

The fun is expected to begin at about 8 p.m.

UK has "a very good library," Newton acknowledges. "It is ranked among the top 100 research libraries in the nation. There is always, however, the need to maintain and improve UK's collection."

Toward that end, Newton and the coaches are appearing in television public service announcements, asking people for their support.

A gift of \$50, for example, will result in the donor's name appearing on a bookplate. Donors of \$1,000 and more will have their name added to the Library Endowment Plaque displayed in the lobby of UK's main King Library.

Newton and "the entire staff at athletics are committed to making this a successful campaign," adds Sue Feamster, former director of women's athletics at UK and now director of major gifts at UK's Development Office.

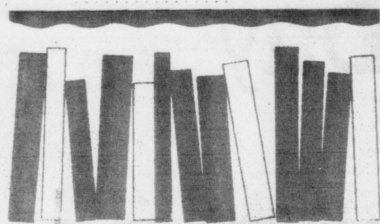
And students are equally committed, points out Debbie Mulligan, coordinator of marketing and licensing in the Athletics Department and the department's liaison to the Student Library Endowment Committee.

Honorary chair of the student committee, Mulligan says, is Bernadette Locke, "who was the overwhelming choice because of her role with the basketball team as an academic adviser and career counselor."

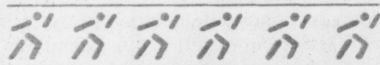
Locke says she felt "honored to have been chosen. I'm excited about my involvement and we'll be getting together later to discuss some of the things I'll be doing."

Locke and Feamster figure the coaches will be making public appearances throughout the fund-raising campaign and working to help the student effort succeed.

Those efforts will include fund-raising activities during Greek Week and the Little Kentucky Derby, Feamster says.



UK LIBRARY 5K CLASSIC



Saturday, April 6

8:30 a.m.
400-yard dash

9:30 a.m.
UK Library 5K Classic
One-mile fun run/walk

**Commonwealth
Stadium**

- To enter:**
- UK Library 5K Classic
 - One-mile run/walk
 - 400-yard dash (Kids 12 & under)
 - Wheelchair Division

Choose an event, above, complete the following and send entry form to UK Library Classic, University of Kentucky, M.I. King-North, Room 110C, Lexington, KY, 40506. Make checks payable to UK Library 5-K Classic.

Name _____
(Last) (First)

Address _____

Phone _____

City _____

State _____ Zip _____

Age _____ Sex _____

The course:

The UK Library 5K Classic is a 3.1-mile loop, starting at the E.S. Good Barn, proceeding through the Red Lot around Commonwealth Stadium to Alumni Drive toward Bates Creek Road and returning. Two water stations will be located throughout the course.

Entry fee:

Early registration is \$8 through Wednesday, April 3. The race fee is \$10 after April 3. Each entrant will receive a race packet with a T-shirt, race number and pins.

Race packets:

You can pick up your race packets beginning at 7:30 a.m. in the tent next to the E.S. Good Barn on race day. Packets can be picked up in advance at John's Running Shop, 321 S. Ashland Ave., Lexington, Ky., from 10 a.m. to 6 p.m. on April 4, and April 5. Race registration will also be available at these times.

Awards:

Awards will be presented to the top five male and female finishers. Awards will also be given to the top finishers in each age category. Separate awards will be given in the wheelchair division. All registered participants will receive a 1991 UK Library Classic T-shirt.

Results:

Complete race results will be posted in the King Library South Lobby and John's Running Shop.

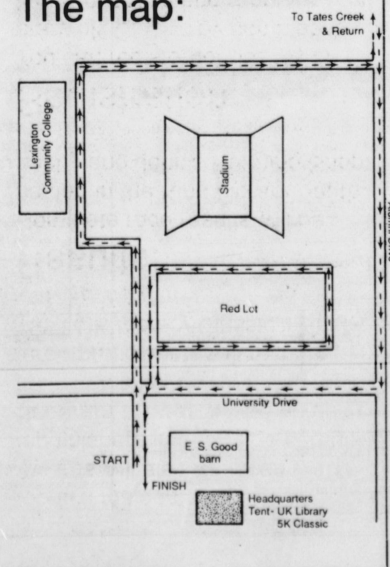
Registration:

You can register for the UK Library 5K Classic by completing the form below and dropping it in the Race Entry Box located in the lobby of the King Library before April 6. Or mail the form to the address found in the entry form.

Information:

If you have additional questions please call 257-PACK.

The map:



**PACK the
STACKS**