



WEATHER Chance of rain today, high near 90. Clear tonight, lows in the mid 60s. Sunny tomorrow, high of 85.

HAIL HAL Cats, armed with sophomore quarterback Tim Couch, take Governor's Cup from Cardinals. See Sports, page 3.



Tue
September 2, 1997
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

'He had a million friends'



MATT BARTON Kernel staff

REMEMBRANCE Family members, fraternity brothers and friends of slain student Christopher Maier attend his funeral yesterday in North Canton, Ohio.

Police search for clues in killing, rape

By Brian Dunn
Assistant News Editor

Chad Goetz sat in his living room watching television at about 3 in the morning Friday when he saw a figure stumble through the front yard.

He thought it was a friend. The front door flew open and a young woman, her head covered in blood, fell through the door and into Goetz' arms.

"He beat me," she said. "They raped me. My friend is still out there."

Goetz, an agriculture business senior, gently laid the 20-year-old UK sophomore on the couch and called 911. The time was 2:48 a.m.

Goetz said 13 police cars quickly arrived on the scene when police discovered the body of Christopher Maier, 21, 150 yards from Goetz' house near train tracks that run in front of Edison Avenue off Rosemont Garden.

He was killed, apparently by a blunt object such as a board, according to police reports.

Police said they're searching for one Hispanic male in his late 20s with a mustache, medium height and medium build. The suspect has a Hispanic accent, police say, but speaks English well.

"We're still locating and working at the scene," said Lexington Police Sgt. Mark Barnard.

Goetz said the woman was disoriented, swollen and stiff.

"She couldn't move her neck," he said. "She couldn't even lift the water (he'd brought her) because she was so sore and beat so badly."

Because he feared she would pass out, Goetz said he tried to keep her awake by asking her questions, which is how he found out her name and found out she and Maier were coming from a party in the area, possibly on Suburban Court.

The woman said she never lost consciousness, Goetz said, though he said the left side of her head above her temple was cut.

According to the police report, she also was stabbed in the neck.

Maier was found dead in the weeds approximately 10 feet off the train tracks adjacent to GTE on Rosemont Garden and Edison Avenue. The weeds have since been matted down, but a small pool of blood about a foot in diameter still remained Friday.

As Goetz was showing where the woman had sat on the couch, he noticed through his living room window a woman walking alone along the train tracks. He immediately became furious with concern about people walking alone or at all along the train tracks, which many consider a means of transportation or a short cut.

The woman, who wished to remain anonymous, said she didn't know she had just walked through a

See DEATH on 4

'Senseless' crime not far from campus

Students attacked on way home from party

Authorities arrived at this location near the GTE plant at 2:48 a.m. Friday, where they found Christopher Maier's body lying near the railroad tracks. The other victim walked about 150 yards to a nearby house for help.



CHRIS ROSENTHAL Kernel staff

Brothers remember Maier

By Brian Dunn
Assistant News Editor

Below a small black wreath hanging on the Phi Kappa Psi fraternity house, Adam Davis sits, head down, cap pulled over his eyes, on a sturdy park bench.

He and his fraternity have lost a friend — a brother — to murder.

And he, as Phi Psi president, has become the rock of the fraternity, the one who handles the media. He has not let emotion get to him for the good of his friends.

Davis first met Christopher Maier, who was murdered early Friday morning, when the two were Phi Psi pledges during the fall semester of 1995.

"He was a great guy," Davis says as he looks from underneath the bill of his hat. "He had a million friends."

And now, Davis sits in front of the Phi Psi house almost as a guard protecting his brothers from the outer world.

The wreath blackens the house.

"It's been somber of late," he says. "But there's still been some laughter going on."

He leans over to relax his elbows on his knees and looks up. "We've tried to keep things upbeat," he says. "But you cannot expect something like this."

A day later, Davis and most of his 40 brothers file slowly up the 10 steps leading to St. Paul's Catholic Church in North Canton, Ohio. The statue of St. Paul sits high on the church and looks down on the mourning crowd.

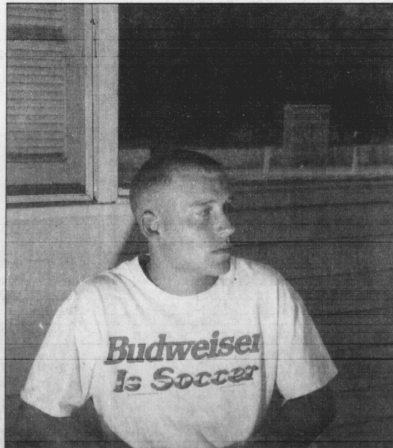
A calm breeze eases through the baby blue sky, and American flags, found on each street lamp, flicker as the brothers join others.

The crowd collectively looks down to the clean brick-paved sidewalk, and the church sturdily rises above the streets of North Canton.

The noon bomb siren sounds.

Then, back at the Phi Psi house the day earlier, the wreath sways as the door opened. Phi Psi

See PHI PSI on 4



SAM HAVERSTICK Kernel staff

LOCAL HERO Chad Goetz, sits near the train tracks where the murder, rape occurred. Goetz helped keep one of the victims conscious until EMS arrived.

A whimsical stroll inside The Cat Zone

A dark-haired man in a black suit waved for me to lower my window at the intersection of Cooper Drive and Tates Creek. He introduced himself as Rod Serling and parted with his sunglasses to address me.

"Submitted for your approval — Hal Mumme's Division I debut," he said. "UK 38, Louisville 24."

The man told an unbelievable story about 519 yards of total offense and quarterback Tim Couch throwing for a school-record 398 yards. On and on he talked about the swift movements of the offense and the quick-hitting defense.

He said UK shut out the Cardinals for almost a half and held a 21-0 lead after one quarter.

Serling added that the national media took notice of UK football and Couch. He said the Wildcats were so impressive in their domination of Louisville that they got a vote in the USA Today/ESPN Coaches' Poll.

When I started laughing, he shot a stare that could pierce the soul.

"This is no laughing matter," he said. Almost total darkness clouded over a beautiful Kentucky day. All I could see were the stars in the background, and the quiet was broken by some familiar theme music.

The man was illuminated by a spotlight that appeared out of nowhere.

He said, "Welcome to the Twilight Zone."

And he was gone.

Sunlight returned just as I made a left turn. Wait a minute, this can't be UK.

The short trip down Hal Mumme Pass by Commonwealth Stadium looked an awful lot like Cooper Drive, but something was different.

I didn't recognize the two parking structures where K-lot used to be, and I didn't remember Commonwealth being quite so big. A new basketball arena almost seemed dwarfed by the massive structure, so does a new football dorm — Kentucky Hall.

There was a huge sign on the stadium enclosure that read, "Welcome to Kentucky, Home of the Wildcats." But behind the new jumbotron to its right, it said, "Bowl appearances: 1952, 1976, 1983, 1984, 1993, 1998, 1999."

South Campus looked so alive for a Friday afternoon. It looked like the entire freshman class was at Seaton Field for some sort of pep rally. There must have been thousands of them.

A big Nike swoosh on the back of their sweat-shirts was topped by a brown, oblong ball and the new UK logo. The front of their shirt read, "I live to score." The group seemed to be huddled around a brown-headed man wearing a blue visor.

The W.T. Young Library was bustling with activity. A huge white banner that said "Florida who?" dangled from the overhang. Woodland Avenue looked like it was preparing for war. Sever-

See SANDERFORD on 3

University charges SAE with hazing

By Matt Herron
Campus Editor

A social fraternity in the process of building the Southeast's largest Greek house could now face expulsion.

Dean of Students David Stockham said on Friday that the administration "had sufficient information" to charge the Sigma Alpha Epsilon fraternity with hazing pledges last May at an off-campus residence.

The fraternity has been given about two to three weeks to respond to the charges. As of Friday afternoon, the dean's office had received no response from the chapter, Stockham said.

After repeated phone calls, SAE fraternity officers could not be reached for comment. Members will meet with administration either today or tomorrow, Stockham said.

"We think that there is sufficient information; they haven't had a chance to respond in a reasonable amount of time," said Stockham, who said he did not know how many pledges had been hazed.

Lexington and UK police arrived at the scene where the alleged hazing took place, but reports could not be obtained.

Although the incident in question occurred almost four months ago, officials at the dean's office said they waited this long because they had

See HAZING on 4



Newsroom: 257-1915
 Advertising: 257-2871
 Fax: 323-1906
 E-Mail: kernel@pop.uky.edu
 Homepage: http://www.kernel.uky.edu

Editor In Chief Jennifer Smith
 Managing Editor Chris Campbell
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Wildcats surge to tourney title

By Jay G. Tate
 Sports Editor

After 625 wins at the NCAA Division I level, Eastern Kentucky volleyball coach Geri Polvino commands respect. And when Dr. Polvino talks, people listen. "I think this is one of the best UK teams I have ever seen," Polvino said after losing to the Cats Saturday night, 3-2. "They are able to transition out of trouble and they have so many options. They used to have a good middle, but now they have a good middle and a good outside, which makes it very hard to defend."

It's a big statement considering the teams UK fielded in 1987, which advanced to the Final Four, and in the early 1990s, which made consistent NCAA tourney appearances. This year's squad began the season 3-0 by defeating EKV, Morehead State and Western Kentucky during this weekend's Kentucky State Challenge.

Polvino noted the team's mental toughness and UK's intriguing blend of setters may lead them to high levels of success in the upcoming Southeastern Conference season. "Their setters make such good decisions," Polvino said. "A lot of times, kids gauge how good a setter is by the ball they set, but both setters make such excellent decisions."

One of those benefiting from this weekend's insightful setting decisions was outside hitter LaTanya Webb. The junior from Southfield, Mich., made the Cats' left side a tower of terror for UK foes throughout the weekend, hitting .301 with 55 kills.

Webb's performance earned her both tournament MVP honors and the undisputed confidence of her

teammates. "It's awesome to know that I can give her the ball and she's going to put it down every time," UK setter Terri Crabbe said.

"Every time I give her the ball, I expect her to put it down, actually," Webb solidified her MVP status with a torrential fifth-game performance against EKV. With the game on the line, the Cats set their powerful outside hitter.

And she blew the Colonels away. Again. And again. And again. "Like it says in the media guide ... I know I'm the go-to player and I knew it was my job to put it on the floor," Webb said.

"I knew the team was depending on me, so I just came out and let loose."

The late-match heroics impressed even her coach, who maintained during the preseason that Webb would blossom into an All-SEC-caliber player.

"There was no doubt in my mind that once she got up there, she would take care of business," Flory said.

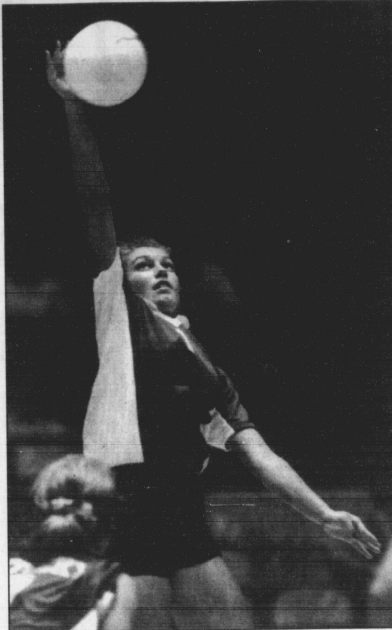
"Tonight's match showed me that we've bought into our system, we believe in ourselves and each other and that regardless of the circumstance, we come out and we feel like we are going to win."

That newfound ability to win came into focus Friday night with UK's season opener against Morehead State.

After winning the first game easily, UK found itself down 5-13 in the second game and on the verge of a catastrophic collapse.

But the Cats regrouped and caught fire — piecing together an 11-1 rally and capturing the second game 16-14.

After the rally, it was all Big Blue. "Defense is what got us up 13-5



MATT BARTON Kernel staff

INTENSE Outside hitter Katie Eiserman goes for a kill against Morehead State Friday evening. The sophomore finished with 12 kills and four blocks.

and defense lost it for us — we fell apart defensively," MSU coach Tracy Bevelhimer said. "We knew there were only two points left to score and then we relaxed and UK didn't."

One of those players contributing to the UK wonder-rally was middle blocker Jaclyn Homan. The all-tournament selection finished the Morehead State match with 14 kills, 11 digs and five blocks, but

still found room for improvement. "This was what we want, but have to start connecting better," Homan said.

"I know I can connect with them. For the first two weeks of the preseason, the balls were going down."

"It's hard for them — we all have a different place we set — but until that gets better, we won't be at our best."

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Try-outs for the 1997-98 UK White Squad will be held Sunday, September 21, 1997 at 3:00 p.m. in the Seaton Center. There will be clinics held before the try-outs. These dates are:

- Wednesday, September 3 @ 7:30 p.m.
- Monday, September 8 @ 7:30 p.m.
- Wednesday, September 10 @ 7:30 p.m.
- Monday, September 15 @ 7:30 p.m.
- Wednesday, September 17 @ 7:30 p.m.

You are required to attend at least two of the first three clinics! The clinics will be held in the Seaton Center Gymnastics Room. No experience necessary.

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'Bad' Cats averting net

By Rob Herbst
 Sports Editor

It took only a pair of 2-0 losses this weekend for UK women's soccer coach Warren Lipka to admit something.

"We're a bad team," Lipka said. "Not only are we backfield but also in the middle and also in the front. We're consistently bad at least."

On Friday night, the Wildcats opened up the season by being defeated but not dominated by No. 8 Clemson. After the match, Lipka said, "Obviously, I'm disappointed with the loss. You can't be happy with a loss. But was it somewhat expected? Yeah. Clemson's a traditional power and we're a very young team."

Young is an understatement as more than half of UK's roster are freshmen or redshirt freshmen.

While the Cats put up a solid effort on Friday, UK's loss to Michigan on Sunday had Lipka irritated. Like UK, the Wolverines are a budding Top 25 team but the Wildcats could muster only three shots compared to Michigan's nine opportunities.

"I just don't like to lose. I don't like bad performances," Lipka said. "I thought we gave up at a certain point of the game. I'd rather go out and leave every bit of skin and effort on the field and lose rather than go out and lose the way we did today."

The Wildcats' offensive attack on Sunday disappeared after the first 10 minutes of the game. It seemed as if UK took the lead at the eight minute mark of the game when UK co-captain Alison Rooney took advantage of a cornerkick and blasted the shot past Michigan goalkeeper Jessica Jones.

But a disputed offsides call negated the goal and the Wildcats' would have no better chance to score.



SAM HAVERSTICK Kernel staff

THE OMNIPOTENT SWOOSH UK forward Jennifer McMaster tries to get some offense going for the Cats.

"There were 10 people in the box and I didn't think I was offsides," Rooney said. "A goal early on in the game can really set the tone."

Lipka added, "That could have been a big turning point for us. But to be able to score and then get it called back should at least give you some incentive to continue the attack and to continue the upbeat pace and style. But we didn't."

The game remained scoreless until Michigan's Amber Berendowsky scored at 54:32. Less than two minutes later, Jessica Limauro's counterattack beat UK goalkeeper Carrie Kuhnell to virtually end any hope of a UK win.

"We've got a lot of individual skill, but we just need to start putting those skills together," said senior forward Kim LaBelle after Friday's loss. "We're a very young team so it will take some time. But when we do, we'll be a heck of a team."

SPORTSbyte

Men lose in K.C.

The UK men's soccer team will take on intrastate rival Western Kentucky in its home opener tonight at 7:30. The Wildcats can only hope for better luck than they had over the weekend.

Saturday, the team lost to Missouri-Kansas City 2-1 despite managing 17 shots on goal. UK head coach Ian Collins said the team hit the crossbar six times and also missed numerous shots from close range.

"That is the most lopsided affair I've ever been involved with as a coach or a player," Collins said. "We dominated every aspect of the game, we just couldn't put the ball in the net."

The Cats hope to right themselves tonight against WKU at the UK Soccer Complex.

"It creates, usually, some attacking, hard-played, competitive games," Collins said.

UK won 2-0 last year at Western, and leads the series 3-1. The Hilltoppers were 4-15 last year, but are 1-0 this season, after beating Valparaiso, 1-0.

The team will be looking for its first win in the new stadium. UK played three games in the complex last season, but went winless against Indiana, Eastern Michigan and Vanderbilt.

—Jill Erwin

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TRIVIA TEST

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A: 0

SPORTS

WEEKEND wrapup

"IT'S THE best first game I've ever had out of a quarterback."

PEP TALK

Hal Mumme, UK head coach, speaking of his star pupil, Tim Couch.

Blitzkrieg over Commonwealth

Couch seizes records

By Price Atkinson
Senior Staff Writer

Saturday's UK-Louisville matchup resembled a first-grade show-and-tell, one where everyone got a turn.

The telling was a Wildcat tale, a final score: UK 38, U of L 24 — the most points scored by UK since a 38-14 romp of Kent State to open the 1988 season.

And though not a fairy tale, it was almost a picture perfect scenario for new UK head coach Hal Mumme and the rejuvenated Wildcat football team.

Actually what I envisioned was they didn't score as much, but I'll take it," said a victorious Mumme afterward, sporting a victory lei assistant Mike Fanoga's family brought from Samoa.

The show displayed by the new-look Cats to Commonwealth Stadium's second-largest crowd of 59,186, was more than the 500th win in school history.

Starting UK quarterback Tim Couch went first.

In the first quarter, UK jumped on top of the Cards 21-0 behind Couch's three touchdown passes on three straight possessions. Lance Mickelson, Jimmy Robinson and Anthony White caught their first career touchdown passes in a UK uniform. The 21-point opening period tied the school record for most points scored by UK in the first quarter.

Couch, named the Southeastern Conference Offensive Player of the Week, finished the contest with an impressive stat line: 36 of 50 passing for 398 yards and four touchdowns with one interception. Couch's numbers for completions and passing yardage set school records, breaking Bill Ransdell (30 completions) and Rick Norton's (373 yards) old UK marks.

"It's the best first game I've ever had out of a quarterback," Mumme said. "He's really a tremendous player."

Couch said Mumme's passing offense was fun and rekindled some familiar feelings.

"I had a great time," Couch said. "I felt like a little kid in my backyard with my buddies just throwing the ball around. It felt good to be out there."

The sophomore was also named CNN/SI College Football Player of the Week for his offensive output.

The output of the UK defense was just as big. Big as in forcing four Louisville turnovers.

At the 7:25 mark of the second quarter, with Louisville mounting its first legitimate offensive drive, strong safety Tremayne Martin intercepted a Chris Redman pass at the UK 25-yard line to end the threat. The pick was the second of Martin's two-year career with the Cats.

"I went to bed last night thinking I was going to get an interception," Martin said. "I had my mind set on two, but fortunately I came up with one."

"We really made some big plays



SAM HAVERSTICK Kernel staff



SAM HAVERSTICK Kernel staff



MATT BARTON Kernel staff

out there. I have to tip my hat to all the defensive coaches. They really put the defensive guys in real good situations to make big plays."

But the offense, with the visiting Cards down 21-3 at the half, started tinkering a little too soon.

"We started no-huddling and I kind of grab-bagged things a little bit," Mumme said. "Some of it was I just wanted to see what our guys were capable of doing."

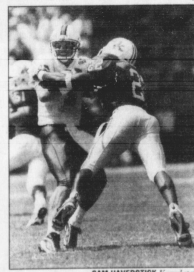
A fired-up Louisville team came roaring back in the third period when running back Otis Floyd took a Redman pitch around the right end at 8:58 shortening UK's lead to 11. Floyd led Louisville's ground attack, finishing the game netting 62 yards on 14 carries.

UK could not match Floyd's score and on Louisville's next possession, the Cards struck once again, this time via the air.

The Red Baron leader, Redman, found Card tight end Iban Green down the middle for a 17-yard touchdown, capping a six play, 42-yard drive and whittling UK's lead to four.

But with the Cats reeling and on their heels, another senior captain, Kio Sanford, made what the biggest play of UK's infant season.

On first and 10 at the UK 20, Sanford snagged a Couch swing pass on the right side and caught a key ball downfield from UK center Jason Watts. After cutting to the center of the field, Sanford



SAM HAVERSTICK Kernel staff

outran a pursuing Louisville defense for an 80-yard touchdown, the fourth-longest pass play in school history.

"He's a senior and he's a great competitor and he made the great play when we needed the great play," Mumme said.

Sanford gave the credit to the offensive line, which along with offensive line coach Guy Morriss was awarded a game ball by Mumme for its outstanding game.

"The only thing I had to do was catch it and the lineman did their job," Sanford said. "The line did a great job today and without them, I wouldn't have scored that touchdown."

THE DOMINATORS

(Clockwise from above) John Schlarman (65) and Dele Ali (22) hoist the Governor's Cup; U of L running back Otis Floyd finds room on the outside comes at a premium; Ali gives Cardinal quarterback Chris Redman (7) a Commonwealth welcome; UK quarterback Tim Couch (7) confers with Coach Mumme, who is both his coach and offensive coordinator; Willard Anthony White (32) struts in for a first quarter touchdown. White finished the game with 94 yards.



Running game makes surprise contributions

By Price Atkinson
Senior Staff Writer

If Bill Curry saw Saturday's UK romp of Louisville after calling Virginia Tech's blowout of Rutgers on ESPN, he might be proud.

What seemed lost in the passing shuffle from head coach Hal Mumme's onset was a possible ground game to accompany the newly preferred aerial attack.

The running game came in handy, especially in the fourth quarter with the Cats clinging to a seven-point lead and trying to milk the clock.

"We thought we ran the ball well," Mumme said. "We've always been able to run the ball and people just kind of get enamored and talk about our passing attack and sometimes it carries over."

Carrying over were the 121 total rushing yards on 31 attempts — almost 40 percent of the 519 total yards amassed on 81 total offensive plays.

Fullback Anthony White led the Cats' rushing attack with 94 yards on 16 carries, including a touchdown. The sophomore is the

Southeastern Conference leader in all-purpose yardage, totaling 181 yards on a day in which he caught six Tim Couch passes for 87 yards and a touchdown.

Freshman halfback Derrick Homer finished the win with 11 carries for 38 yards.

To start the fourth quarter, UK had only put up 30 yards on the ground. But in the fourth, the Cats managed 91 yards rushing, 67 of those by White, who said the blocking by his guys in the trenches made it all possible.

"The line made big holes, so I believe it's the line that really made the yardage," White said following the game. "We just ran through the holes."

Center Jason Watts, a second-year starter, said when it came time to grind it out and shift from pass blocking to run blocking, the UK offensive line knew exactly what to do.

"When it got down to where we started running the ball, we know how to do that," the 6-foot-3 inch, 269-pound lineman said. "We know how to do that so, it came pretty easy."

Sanderford

Cat fans take plunge into Twilight Zone

From PAGE 1

all legs adorned the doorsteps of each house. Students were wiring amps and speakers for a party from hell.

It looked like a football school.

I stopped at SuperAmerica to get a taco, and saw masks bearing Mumme's face. When I looked into one of the mask's eyes, it happened again. Everything got dark, and the mysterious stranger reappeared.

"I know it seems too much to believe, but this can happen," he said.

Before I could ask him a question, he disappeared.

And I was back in the press box at Commonwealth Stadium staring at the midfield.

Kickoff was just a few minutes old.

The Louisville defense was in almost as much shock as the 59,175 other people at Commonwealth Stadium. Couch spotted "Z" receiver Lance Mickelsen heading for the end zone and threw a frozen rope for a 7-0 lead.

Less than four minutes later, Couch polished off his third touchdown pass and the scoreboard read 21-0 UK.

The whole stadium was rocking. Muted by the threat of being tossed by UK sports information for cheering, reporters eyed one another with cat-at-the-canary grins and boastful comments.

Grown men and women taught to keep their professional composure lost it. Some sort of disease spread through the television "media" first and filtered down to us. Sane people went from talking about winning four games to uttering the word sugar and talking about bowls that hold more than corn flakes.

It was electric. Much like the fans of UK football, the media who cover the Cats suffered through the Bill Curry era. But there was one difference. UK could stay home. We couldn't.

In the corner of my eye, I saw the man in the black suit, smiling in the elevator as the doors closed.

When it got down to where we started running the ball, we know how to do that, the 6-foot-3 inch, 269-pound lineman said. "We know how to do that so, it came pretty easy."

Sports Columnist Aaron Sanderford is a political science junior.

Phi Psi

Family, brothers mourn 'good friend'

From PAGE 1

Chaplain Jason Mayberry steps out onto the porch and lit a cigarette.

"I'm sure (the police) will get their guy, or guys," he says as he sits down beside Davis on the sturdy park bench.

The police are searching for one Hispanic male in his late 20s with a mustache, medium height and medium build. After murdering Maier with what police called a blunt object, perhaps a board, the murderer beat and raped the young woman Maier was with. The UK Chandler Medical Center has not released her condition.

"(The murderer) doesn't see the world through our eyes," Mayberry says before he vows the police will catch the murderer. "Hopefully, this is something no one will have to go through again."

The siren wails mournfully in North Canton as a Chevrolet Suburban pulls up to the brick-paved sidewalk in front of St. Paul's Catholic Church.

He had a million friends, and a few place the casket on their shoulders and quietly float up the steps through the crowd.

The breeze froze, the flags fell and North Canton wept.

Bright red and yellow flowers do little to brighten the baby blue sky hanging over St. Paul.

Mayberry, an aspiring poet and English major, says he has been working on a poem to help heal.

His poem is of "white rocks and blown-black tracks," an image Mayberry says is seared into his mind of the place where Maier was murdered, near the train tracks running along GTE on Rosemont Garden.

"I will never see train tracks the same way," Davis says to the immediate agreement of Mayberry.

The two fraternity brothers and friends of Christopher Maier rise from the sturdy park bench and walk together to the edge of the porch.

Being there for each other "is what a fraternity is all about," Davis says as he stands as a guard with head down, cap pulled over his eyes.



MATT BARTON Kernel staff

IN MOURNING A small black wreath hangs on the door of the Phi Kappa Psi social fraternity house in memory of Christopher Maier, who was slain early Friday morning.

Death

Police still searching for suspect in murder, rape

From PAGE 1

murder scene. Although she said she doesn't use the tracks often, she said they were a short cut from UK to her home.

Others in the neighborhood fear the prospect of an alleged murderer and rapist still being in the area.

"I've never thought about

being in danger," said Helen Vitiello, a music education junior. She complained about the lack of street lamps in the neighborhood as a possible attraction for danger.

"It's pretty dark at night," said Kevin Culp, an undeclared sophomore. "That doesn't

make me comfortable one bit. "Someone wanting to do some damage can do whatever they wanted."

Maier's family is offering a \$10,000 reward for information leading to the arrest and conviction of the person responsible for the slaying.

Police need your help

If you have any information on the Aug. 29 incident, call Lexington Police at 258-3700.

Student picked to star in feature-length film

By Del Greenwell
Staff Writer

Watching Laurie Warnecke deliver her act at Comedy Off Broadway, one would never suspect the petite comedienne is a model, actress, law student, political activist, fund-raiser and, most recently, a movie star in the locally produced film, *Flying Changes*.

Born in New York, Warnecke already had 20 stage productions to her credit when she brought her acting talents to UK in 1993.

"I suppose you could say I began acting as a child," she said. "I used to put on neighborhood plays in my backyard."

After many years, however, she realized months of preparation for a stage production still resulted in a few performances seen by few people and Warnecke was reconsidering her future.

She decided to change her major to political science and law, continuing her acting as a diversion. It was during a UK Student Center's fashion show that her acting future would ultimately be decided.

After modeling for the fashion show, Warnecke was approached by Janie Head, owner of Images Modeling Agency, who suggested

Warnecke join them as a model. A few television commercials and modeling opportunities later, Warnecke realized that one afternoon of modeling or filming a commercial required little preparation and resulted in a production seen by many people for several months.

Besides, she was being paid. "It was instant gratification, something I hadn't been used to — and I liked it," she said.

Now, four years later, Warnecke is regularly called for modeling jobs and television commercials and has a short film in the packaging stage. But her big break came in March when she tried out for a film being made in Lexington.

Seventy local actors vied for the eight roles. After call backs, Warnecke was surprised to learn she had been selected. What she had not expected was that she would have to learn to ride a horse to secure the part.

"Coming from New York, I didn't know anything about horses. I thought they would bite me or step on me. I was really nervous," she said. Fortunately one of her fellow students was an adept horsewoman.

After training racehorses for 13 years, Jackie Ellis had returned to UK to study Equine Law. She had

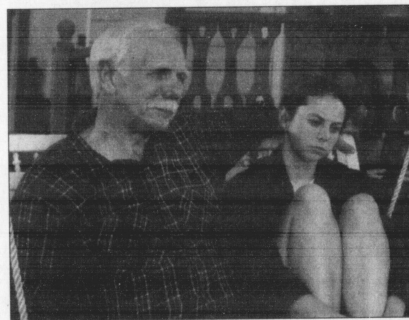
met Warnecke in graduate school and was delighted to assist in Warnecke's riding crash course. "After an hour of puffing and panting, Laurie was able to mount gracefully and sit on old Luke well enough to look convincing," Ellis laughed.

Warnecke got the part. Set in the Bluegrass, *Flying Changes* is a story about a family's struggle through life-changing experiences and adjustments. The directors, Andrea and Brady Nasell of Wilmore, Ky., are not newcomers to the film scene.

"We had always wanted to direct a full-length feature film," said the Bradys, "but we wanted it to be a film with positive value reinforcement. A film with the potential to affect people ... to cause them to re-evaluate their lives. A film that would spur discussion and make people think."

With Kentucky's reputation of family commitment and an idyllic landscape as a backdrop, Lexington was the obvious choice.

Lexington has certainly proven to be the ideal choice for Warnecke. President of the UK chapter of the National Organization for Women last year, she now divides her time between the county attorney's domestic violence



DEL GREENWELL Kernel staff

IN THE SWING OF THINGS UK student Laurie Warnecke and Kenny McKinney sit on the set of feature-length film 'Flying Changes.'

program, raises funds for the Spouse Abuse Center and volunteers for political campaigns on campus.

Somewhere in between she manages to model, drive to Cincinnati to make commercials and have time for her husband, Greg, who she met shortly after

arriving at UK.

Together they write their own material for their stand up comedy acts. When Fall semester resumes, Warnecke expects to continue with her commitments while contributing to the law journal, eventually becoming a county attorney — or a movie star.

Hazing

UK finds sufficient evidence of incident

From PAGE 1

"to make sure they had enough information" to go ahead and charge the fraternity.

According to University policy for hazing, a Greek organization can receive as little as a verbal warning or as much as a denial of registration as a student organization.

Hazing also violates state law, Stockham said. Anyone can bring action against a fraternity or sorority by filing a claim in a local court.

"Students are also subject to law of the land," he said.

Even the mere accusation that a fraternity hazes sends a ripple effect that can damage the reputation of Greek organizations and cause rush numbers to decrease, said accounting junior Corey Niemeier, vice president of Lambda Chi Alpha social fraternity.

"It certainly hurts," he said. "Guys don't want to join an organization where you have to do stupid stuff to get in."

Niemeier said the slew of rumors about the alleged incident have desensitized him.

"I don't know what to believe," he said.

But if SAE is found guilty, UK will use it as an example to other fraternities to show what the consequences are, Niemeier said.

If found guilty, SAE would become the second social fraternity in three years to violate the hazing policy. Kappa Sigma was kicked off campus for three years for hazing that involved making a pledge pull weeds.

Funeral for Princess Diana planned; Clinton not attending

Close friend of Di, Mrs. Clinton may be chosen U.S. representative at burial

Associated Press

OAK BLUFFS, Mass. — President Clinton will not attend the funeral for Princess Diana, the White House announced yesterday as discussions continued among U.S. officials to determine who would lead the American delegation.

"Consultations are ongoing to determine the appropriate repre-

sentation for the president and people of the United States," White House spokesman Joe Lockhart said.

Funeral services are being held Saturday in London. Clinton's three-week family vacation is scheduled to end on Sunday.

White House aides said there was considerable internal discussion of first lady Hillary Rodham Clinton attending the burial, but

they emphasized that there was no decision on Mrs. Clinton's participation.

While Vice President Al Gore customarily represents the United States at the funeral services of foreign dignitaries, Mrs. Clinton enjoyed the closest relationship with Diana, frequently visiting with her on the princess' trips to Washington.

In a condolence letter released Monday, the president wrote Prime Minister Tony Blair: "The British people, indeed all of us, have lost a friend."

Lockhart said the other condo-

lence letters, which were sent via diplomatic cable to Queen Elizabeth II, would remain private.

The only time that Clinton in his 4 1/2 years as president traveled abroad for a funeral was in November 1995, for the Jerusalem burial of assassinated Israeli Prime Minister Yitzhak Rabin.

While Labor Day marked the end of summer for many Martha's Vineyard vacationers, Clinton was still going strong as he entered the

homestretch of his three-week sojourn.

"We should have a good week. Won't be as many people here now," the president told reporters after teeing off at the Farm Neck Golf Club.

He indulged in 18 holes of golf for the fourth day straight.

Clinton played with Beth Dozoretz, a Democratic Party activist; club pro Alasdair Watt; and Ken Iscol, an executive at Telstar Communications and the father of one of Chelsea's friends.



Princess Diana

Getting air to build park



PHOTOS BY MATT BARTON Kernel staff

WHAT GRAVITY? Hordes of spectators and skating aficionados turned out for the 'Board of Lexington' hip hop and skate festival in Woodland Park to watch boarders (above) showcase tricks and rollerbladers (below) get vertical. Although the event drew a healthy crowd, the goal of \$100,000 has yet to be reached.

Hundreds of skaters gather for fund-raiser

By Justin Willis
Contributing Writer

On Friday afternoon a crowd of skateboarders and curious spectators numbering well into the hundreds gathered at Woodland Park to participate in "Board In Lexington."

The event featured a skating session allowing the skateboarders to show off their talents and abilities, a raffle by Scaramelli's Skate Shop and free performances by local punk and hip hop bands The Illicits, Hip Hop Savivors, Fall Back and Massey Ferguson.

Diane Bonfort, superintendent of the Department of Parks and Recreation, said the benefit began as a response to frustration experienced by local skaters who currently have no place to call their own and are repeatedly asked or forced to leave parking lots and parks. "Board In Lexington" was designed to raise public awareness of skateboarding as a legitimate sport and to publicize the need for a skateboarding park in Lexington. Scott Saxon, a 17-year-old Lexington skater who first climbed onto a skateboard 13 years ago and has been riding one since, thinks it is "a shame that people are so intimidated" by skateboarders and the skateboarding culture. Saxon admits that skateboarding can be a noisy, dangerous sport that often involves injuries, but claims that it has a "lot of freedom" because it

lacks the rules and confines of other sports.

Because skateboarders need rails and ramps to showcase their maneuvers and skate tricks they often resort to improvising with park benches or staircases.

Kenny McClintock, a junior at Tates Creek High School, agrees that skateboarders often get a bad rap as vandals and hoodlums, but hopes that with a properly designed concrete skate park "good ramps and rails will not be so hard to find," or at least have to be found in store parking lots. Although Mayor Pam Miller has set aside \$45,000 for the project, the estimated goal of \$100,000 has yet to be raised.

"When \$90,000 is reached, we can hire an architect and get the ball rolling," Bonfort said. Proceeds from Friday's concession sales and donations will go toward the construction of the park.

The size and location of the proposed park are currently undetermined and depend on the Parks and Recreation department's ability to raise the money.

Sgt. Sennett of the Lexington Police believe a park would get a lot of the skaters off the streets and into a safer designated area. Skaters are frequently asked to leave parking lots and store fronts due to owners' fears of liabilities.

"The skateboarders hope for a place to call their own," Saxon



said. "We're going to skate somewhere, so we might as well have a designated place."

Despite the negative stereotypes and stigmatizations that skateboarders are so familiar with "Board In Lexington" allowed the

skateboarders an opportunity to demonstrate their talents while proving to the public that a large group of skaters can successfully congregate in a single area to show off the harmony and grace of such a misunderstood sport.

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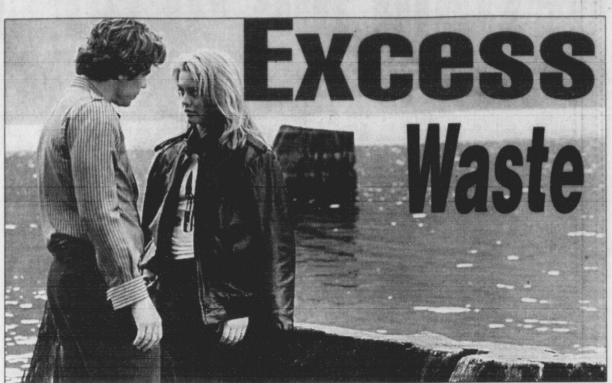
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 The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:
 (1) GPA of 3.5 for students who graduated in Dec. 1996, for students in their final semester, a 3.52 is necessary; for first semester seniors, a 3.60; and for election at the end of the junior year, a 3.70 is required;
 (2) At least two 300 (or higher) level courses outside the major department or principal area of concentration;
 (3) At least 90 hours of courses classified as "liberal";
 (4) At least 45 hours of classwork completed on the Lexington campus;
 (5) Satisfactory completion of the lower division ("non-major") requirements for either the BA or BS degree in the College of Arts and Sciences (May graduates may be currently enrolled in one required course).
 Should you know of an individual who may meet these requirements, please urge that person to come to Room 715 Patterson Office Tower (Mathematics) to pick up an application. In order to be considered, nominations (for an application to be mailed) must be received no later than Friday, September 5, 1997, with the application due back to the above named office by Monday, September 22, 1997.
PLEASE NOTE: It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for an application.

'Baggage' an uneven romance

By Angela Anderson
 Contributing Critic

Finding true love these days seems to be a hell of a lot harder than it used to be. My parents met in a bar — simple. My mother's parents met at church — even simpler.
 How many couples these days meet in the trunk of a BMW?
 In the movie *Excess Baggage* starring Alicia Silverstone and Benicio Del Toro, this odd couple does just that.
 When Emily (Silverstone), heiress to a fortune, decides to get her father's attention, she does so with much panache: Setting fires in school libraries, for example, or, as in the film, kidnapping herself, setting a million dollar ransom and tying herself up inside the trunk of her BMW.
 Waiting for a tearful reunion with her frantically worried and busy father, Emily lies quietly in the trunk of what happens to be professional car thief Vincent Roche's (Del Toro) next target.
 Everything appears to be going great for Vincent as he later pulls into the hidden warehouse where his "hot" merchandise is kept. The one thing Vincent doesn't know as he



THROW HER IN Benicio Del Toro and Alicia Silverstone try to ignite sparks in the bland comedy 'Excess Baggage.'

counts his blessings is that the worst is yet to come. The young, rich and confused owner is ever closer than he could ever imagine.
 The remainder of the film relies on the crazy things that can happen when you are dealing with the wild, ostentatious attitude of Emily Hope. Vincent tries his best to stay as far away as possible, but circumstances involving handcuffs and people like the mysterious "Uncle Ray" (Christo-

pher Walken) keep Vincent a very involved, yet innocent bystander. Del Toro's presence on screen is charismatic. He delivers a sort of innocent curiosity and sweet anger to his character's personality. That serves as a blatant contrast to Silverstone, which makes the movie interesting but also leaves you enjoying Del Toro's work that much more.
 Del Toro's obvious quirks and witty repertoire make his character lovable, albeit lost amid a cast full of unlovable.
 Silverstone is a disappointment, playing a character with no real depth. By the end of the film, you should feel sympathetic toward her problems. Instead, you're left

with more of a bland indifference. She rose to stardom just a little too quickly and will most likely be stuck in the role of the poor little rich girl for the rest of her career.
 Walken's character is completely pointless. Walken is usually typecast in roles that make him out as the enigmatic bad guy and this role is no different. His flaming red hair was good for a few laughs, but his character left you asking for more, namely a better movie to surround him.
 If you are looking for love in all the wrong places like Vincent and Emily, don't check the movie theaters. You might accidentally stumble on this film. God help you if you do.

V-Roys bring hell into Lynagh's

By Ben Salmon
 Contributing Critic

The burgeoning popularity of "roots-rock" has spawned a myriad of bands that are, as the old cliché goes, "a little bit country and a little bit rock 'n' roll."
 Holding up Uncle Tupelo as idols, these bands owe as much to Willie and Waylon as they do to the Sex Pistols and the Clash. The result is hard-edged rock with a tinge of old-time country twang. This style has burst on to the music scene led by a handful of good, "insurgent country" bands. Two of these bands, Whiskeytown and the V-Roys, swaggered into Lynagh's Music Club Friday night to form a dynamic double bill.
 Whiskeytown, touring in support of its new album, *Stranger's*

Album, is a five-piece from Raleigh, N.C. After sluggishly working its way through three brooding tunes to open the show, the band kicked into high gear, tearing through material from *Album*. Rocking numbers like "Dancing With The Women At The Bar" and "Yesterday's News" woke the audience out of its stupor.
 The band also accented its violinist/vocalist Caitlin Cary on "16 Days," as her violin lent a rustic air to the tune and her bittersweet harmonies wrapped beautifully around Ryan Adams' lead.
 Unlike Whiskeytown, the V-Roys needed no time at all to get warmed up.
 Decked out in their trademark suits and ties, the Knoxville quartet exploded onto the stage with a cover of Roger Miller's "I Ain't


Comin' Home." That kicked off an eclectic set of covers, new tunes and older songs from their fantastic debut album, *Just Add Ice*.
 The covers, which came from every musical style, were given the special V-Roys treatment and came out as all-out rockers. Neil Young's "Burned" and The LA's pop favorite "There She Goes" were pleasant additions to the set, while an incredible, rousing cover of Steve Earle's "My Baby Worships Me" was the absolute highlight of the show. The band's intensity was at its peak during this homage to the man who discovered them.
 The V-Roys also gave some insight into the direction they might be headed on their next record. While their first album, *Just Add Ice* focused on faster,

straightforward rock songs, much of the new material had a quieter, more countrified feel to it. Songs like "Hold Onto Me" and "Fade Away" showed off the band's down-home side.
 The show really got going when the band ripped through the songs from *Just Add Ice*, a collection of unbelievable songs produced by ex-con/songwriter extraordinaire Earle. The band, headed up by vocalists/guitarists Scott Miller and Mike Harrison, attacked songs like "Sooner or Later," "No Regrets" and "Cry" with reckless abandon.
 In the end, the V-Roys ended the set with another head-down-hell workout of Miller's "I Ain't Comin' Home." It was a great way to start the show, and an even better way to end it.

Get Involved!

Student Activities Board
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 A great easy way to get involved! Simply stop by room 203 of the Student Center to sign up (No application necessary). Positions are available on the Cinema, Concert, Contemporary Affairs, Multicultural Affairs, Visual Arts, Indoor Activities, Spotlight Jazz, Performing Arts, Family Weekend, and Homecoming Committees. Call 257-8867 for more information.
Committee Chairs
 Positions now available for the co-chair positions of the **Concert** and **Multicultural** committees. These positions lead student committees in the selection and planning of their respective campus events and programs. Applications are available in room 203 of the Student Center. The deadline to submit applications and schedule interviews is **Friday, September 5 at noon.**

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DEADLINE FOR PART-TIME STUDENTS
Individuals who elect to prepay the health fee (\$85.75) must do so by Wednesday, September 10, 1997. (Lexington Campus students should pay the health fee at Student Billings, Funkhouser Bldg. LCC students should pay at the University Health Service cashier's office.) University Health Service is located in the Kentucky Clinic. Hours are 8:00 a.m. - 6:00 p.m., Monday and Thursday, and 8:00 a.m. - 4:30 p.m., Tuesday, Wednesday and Friday.

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Cassavettes does father well with 'She's So Lovely'

By Jonathan D. Gent
Contributing Critic

Very successful at the Cannes Film Festival this year, *She's So Lovely* hit Lexington over the weekend, and in the process hit me as well. Although, not expecting much from the so-called "fable," I ended up very impressed.

The story was written by the much-revered (and deceased) independent film giant John Cassavettes, and is directed by his son, Nick. My doubts in the film began at my utter indifference to the elder Cassavettes' work, and ends at my viewing of a movie on Cinemax last year (you know what kind of movie on Cinemax) with the younger Cassavettes acting. Despite my doubts, the movie shocked me, and was spectacular. Not spectacular in an orgy-of-violence, high-speed visceral excitement sort of way, but instead in a kind of "what if Martin Scorsese and Frank Capra had a kid" kind of way.

The movie details the relationship of Maureen and Eddie, an unstable husband and wife who love each other very much. One day Eddie goes completely over the edge and is institutionalized.

Ten years, no visits and no letters later, Eddie is released, only to find that Maureen has divorced him and married again. Complicating things further are Maureen's three daughters, one of whom is Eddie's. So Maureen has to choose whether to go with the impetuous youth from long ago, or the man who helped her out of the gutter after Eddie's incarceration.

All the actors did a bang-up job in their departments. Robin Wright Penn (Jenny from *Forrest Gump*) stays with her *Gump* pattern of making the audience want to hug her and choke her as Maureen, who vaguely

Isn't She Thought?



MOVIE MATRIMONY Sean Penn and Robin Wright Penn star with John Travolta in the Nick Cassavettes film 'She's So Lovely.' The film plays at Woodhill and Fayette Mall.

reminds me of Edith Bunker. Good supporting roles come from Harry Dean Stanton (who most people remember as that guy who the cat watches get wasted in *Alien*) and Debi Mazar. John Travolta plays Joey, the new husband, and is the closest thing to a villain in the piece. But Travolta plays the role with so much heart, you can't help but like him.

Sean Penn, though, dominates the film, hypnotizing the audience with his portrayal of Eddie. Penn had me on the verge of tears numerous times, some with tenderness, but mostly with laughter.

The only real fault of the movie is that Penn and Wright Penn just don't seem to have any

real chemistry on screen. Nick Cassavettes does a fairly good job behind the camera, though, and would've made his father proud.

Films with this strong of a cast almost never live up to expectations. In this movie, you smile, laugh, cry or get upset with the characters, and in the end are left with a warm fuzzy.

American movies (especially mainstream ones) have a tendency to create this fuzzy moment artificially.

This movie makes a genuine "happy ending," not found very often, by allowing you to enjoy the good times without sugarcating the bad ones.

To sum up *She's So Lovely* in one word: Yeah.

'Kull' an essay in herculean camp

By Jonathan Riggs
Contributing Critic

Although, for all practical purposes, *Kull the Conqueror* could be retitled *Hercules: The Movie*, fans of the cult-acclaimed television series will find refuge in Kevin Sorbo's newest medieval superhero.

The film opens with the hero battling the palace guards and gaining the crown at the dying whim of the king. Understandably, the greedy successors to the throne get a little angry when they're passed up, and they conspire to revive a dead demon queen (Tia Carrere) to destroy Kull.

He escapes, and with the help of his feminist-concubine and her brother, goes on a quest to defeat the evil queen and restore the kingdom.

Sounds like a lot for any mere barbarian, but Kull (Sorbo) isn't your typical Conan. He's intelligent, articulate, anti-slavery and pro-woman.

All together, he's a lot like Sorbo's "Hercules" character: sensitive yet strong, ready to fight but even more ready with a one-liner. And if anyone can breathe life back into the dying barbarian genre (Remember Brigitte Nielsen in *Red Sonja*, I didn't think so) it would have to be Hercules himself.

As Kull, Sorbo uses his considerable charisma and charm to the fullest, almost making the viewer forget the huge plot holes. The supporting characters are



MOVIE review
★ ★ 1/2
(out of five)
'Kull the Conqueror'

interesting, but under-used. The movie would benefit from more of Harvey Fierstein's back-stabbing character, probably the world's only gay barbarian ("Who wants hors d'oeuvres?").

Kull's love interest and his priest sidekick fight alongside him gamely, but are soon relegated to the sidelines.

In fact, the most impressive thing either of them gets to do occurs when Kull's girlfriend takes an ice-spirit into her body. To do so, she disrobes almost completely and lies down in the snow. That's a spunky girl!

The peasants, on the other hand, seem half-hearted in their

cries of "Burn the whore!" (which I swear I heard called in a Valley-girl voice). Maybe they're just too busy to care, which would be a cinematic-peasant first—they've got their own lives to live and can't waste time with mob hysteria. Carrere (*Wayne's World*) gets to have a little more fun as the passionate demon queen. In fact, one of the most memorable moments in the movie is the climactic scene in which her character transforms into her true demonic self and Kull must... kiss her.


And that's what sets this movie apart from the serious, epic adventure of the *Conan* series (other than the "Bracehart meets AC/DC" soundtrack)—a lack of seriousness. The cast seems to have fun with its roles in a way that is uncommon in summer blockbusters.

They know the movie is dumb, we know the movie is dumb, but we all have a good time anyway. *Kull the Conqueror* never strives to be anything more than enjoyably low-brow entertainment.


If you've ever spent a sleepless night watching a *Beastmaster* marathon on TBS, or taped an episode of "Xena: Warrior Princess," this "Conan-light" movie packs enough bare-chested, ax-swinging and midnight harem raids to satisfy.

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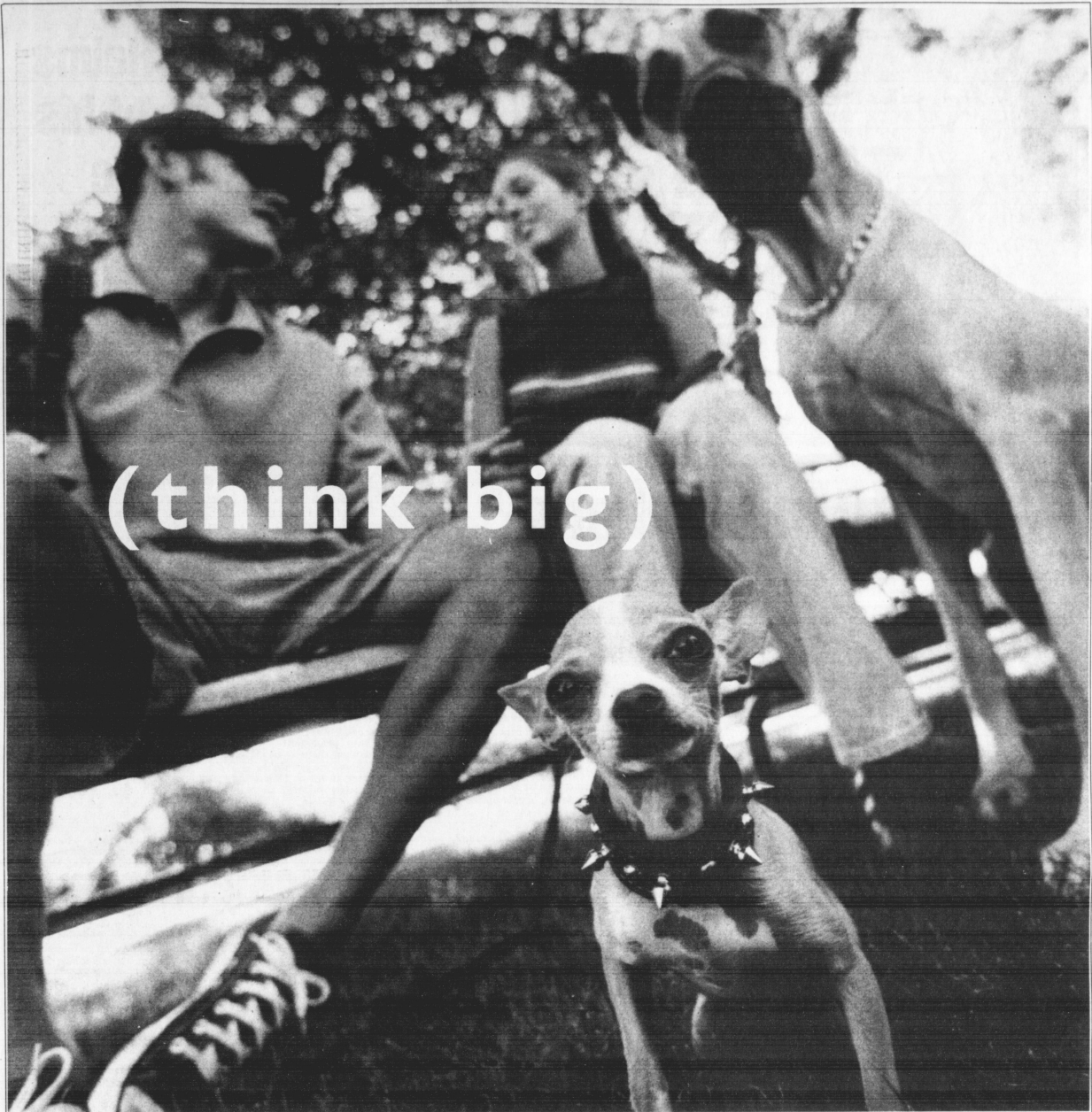


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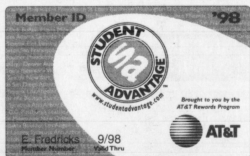
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All of us were taught the "buddy system" in grade school — a grade where we were told was almost invincible to attack. But today, years after those words of wisdom were bestowed upon us, we find that we are not invincible.

We find, after the recent murder of a UK student and the rape of another, his female friend, that we are not always going to be safe.

This buddy system we've always trusted in cannot and will not always be effective, and that's scary. "Hey everyone, be careful," we hear those words every time we leave a party.

It sounds really easy, but it's not. Personal safety is something you can't ever attain on a consistent basis. No matter what time it is or where you are, there is always a chance you could wind up in trouble without anyone around to help. That's why we have to step back and look at the events of last week. We encourage all students, faculty and, frankly, any person, to avoid walking alone or even in small groups, particularly off campus.

No one but the culprit or culprits is responsible for what happened to two members of our UK community. And no one else should ever feel

responsible. But we all should learn a lesson. Take the initiative. Be proactive. If you see someone or something unusual on campus, report it.

UK has done a lot for us. Despite many who say there are places that are not safe on campus, the University can say that its campus is one of the safest around.

But that's where the fairy tale of UK ends. Crossing Limestone or Euclid changes the atmosphere immeasurably. Students are suddenly put in significantly more danger. And the buddy system becomes a necessity.

IN OUR OPINION

After what happened last week, it's time to stop just talking about being a community and start acting like one.

Once we walk off campus, we're in a whole different world and we have to keep our eyes open. Not just for ourselves, but for our best friends, or even for people we don't know who look to be in need.

But we can't take away the pain or bring back the past.

What we can do — what we have to do — is listen to each other. And look out for each other.

In Senate, Helms gets taste of his own medicine

Being a native Hoosier, I can't help but be proud of one of our most famous sons. In his decades of service to the country, Sen. Richard Lugar has done a magnificent job of representing this country and the people of Indiana, who continued to support his campaign for the presidency in 1996, even when the less-qualified candidates were dominating the primaries.

Soon, Sen. Lugar will be vacating his seat in our government. But before doing so, he has decided to tackle one of the most stubborn, bigoted and self-centered people left in Washington, Jesse Helms.

A senator from North Carolina, Helms recently took the ultimate power trip in Washington. He used his position as chairman of the Foreign Relations Committee to deny a Senate confirmation hearing for William Weld, the governor of Massachusetts. Weld was recently nominated by President Clinton to serve as the United States Ambassador to Mexico.



Matt Ellison
Kernel Columnist

Among other things, Helms accused Weld of being soft on drugs. His rationale for this charge is that while serving as governor, Weld supported the medical use of marijuana and funded the distribution of needles to stop the spread of AIDS.

Of course, one might toss in the ideological differences between the two men. Helms is opposed to gay rights — Weld supports them. Helms opposes abortion — Weld supports the right to choose.

I am not saying I agree with all of William Weld's views. But I am saying that by his refusal to allow Weld a confirmation hearing, Jesse Helms has disregarded the democratic principles upon which this country was founded.

First of all, Helms is denying Weld an opportunity to state his views in a proper forum. What would be the harm in holding a confirmation hearing? If Weld is as immoral and incompetent as Helms claims, that would certainly come out in a hearing.

It's not as if granting a hearing means all Weld has to do is show up, sign his name and board a plane to Mexico City. By doing this, Helms is denying someone else an opportunity, not a guaranteed job as the ambassador to Mexico. If it sounds to you like Helms is denying someone the right to free speech, you're not alone.

Secondly, Jesse Helms is punishing William Weld because his ideologies do not conform. Helms

is quoted in the Raleigh (N.C.) News & Observer as saying, "I'm just doing what I think is right for the country, regardless of parties or personalities. I just don't think anyone with his views ought to be ambassador to Mexico."

I find this amusing. Has Jesse Helms become the pontiff of the U.S. Senate, a person with such divine authority that whatever he says becomes truth for the rest of us? If Helms does not think Weld should be nominated, then he should express his feelings in a forum where Weld would have a chance to respond accordingly.

The only way a hearing can take place is if the bipartisan Senate Foreign Relations Committee takes a majority vote, requesting one. That's not as easy as you might think. Those who vote for one would likely face the wrath of Jesse Helms.

What can the wrath of Jesse Helms' cause to another senator? Let's ask Richard Lugar.

It was Helms who weaseled his way into the position of chairman of the committee back in 1987 by a so-called "seniority claim." In essence, he was completely ignoring the experience and track record, not to mention the next-in-line status, of foreign diplomat that Richard Lugar possessed.

So Sen. Lugar has decided to play by Helms' rules. He is now mulling over his position on the Agriculture Committee as it prepares to hold meetings over the tobacco industry in September. Any compromise that would hurt the tobacco industry (a.k.a. Jesse Helms) would cause Helms to proclaim loudly how democracy has been compromised by the actions of Sen. Lugar. Helms would likely be livid at the prospect of being held hostage by one man's actions.

Hey, doesn't this sound like what Jesse Helms is doing to the rest of the Senate right now? Two wrongs do not make a right. I am not condoning Sen. Lugar's actions, but Sen. Helms has forced this battle. As was the case with the Kentucky Higher Education Reform Act, it is essential to the democratic process of this country that the people who are in a position to make important decisions be allowed to make them, not just one person who has been given a little bit of authority.

Isn't a good old democratic system what this country was based on?

Kernel Columnist Matt Ellison is a journalism sophomore.

READERS' forum

UKOGS seeks to improve life for graduate students

To the editor:

The Herald-Leader has reported that UK received more than \$5.4 million from the state's legislature, of which \$1.4 million was to be used for graduate and research studies.

We would like to see a large portion of these funds used to benefit all graduate students. We are particularly interested in: "recruiting and retaining graduate students and providing them with more opportunities."

A few examples of areas for overall investment might include:

- ▼ Working conditions: Increased support for graduate and professional student funding opportunities. Instituting a funding appeals process
- ▼ Health care: Keeping all students abreast of

Offering more comprehensive, affordable health insurance options. Expanding the UK employee health program as a purchase option for students. Expanding student health clinic benefits to reflect the needs of professional/graduate students, many of whom do not fit the "traditional" student profile

▼ Administrative accountability: Increasing opportunities for the representation of future faculty and professionals in the university's official bodies. Instituting more open and informative decision-making processes in relation to budgetary matters at all levels

We hope the Kernel joins us in the final goal of accountability by keeping all students informed of developing issues of concern to professional/graduate students.

Especially as these issues relate to class size and the security, well-being, and training of instructors.

Keeping all students abreast of

such issues ultimately can contribute to the improvement of UK's reputation and the overall educational experience UK has to offer. These suggested areas for improvement reflect discussions among interested graduate students which took place over the summer. As the academic year begins anew, we invite all graduate/professional students to join these ongoing discussions.

We are members of a group known as UK Organization of Graduate/Professional Students (UKOGS). If you are interested in learning more about these matters, the first organizational meeting for UKOGS is Wednesday at 7 p.m. in 206 Student Center.

Amy Phillips-Gary
sociology graduate student

Matthew Kurtz
geography graduate student

Bart Jarmusch
history graduate student

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES

"I JUST feel disbelief more than shock. It's amazing that this woman who finally seemed to have just about found some happiness has now died so tragically."

Fiona von Schank, a 24-year-old student, who left 2 roses at Kensington Palace in honor of Princess Diana's unexpected death.

Plan the perfect menu for healthy prime-time viewing

It's 12:28 p.m. You hastily gulp down the last morsel of the delectable fish you bought at Long John Silver's. Little piscine bits roll off your hand and land on the wildcat of your UK T-shirt. You don't care! In one swoop you pick up your book bag and charge down the food court.

12:29 p.m. You sidestep the trash cans, hurdle down the stairs and as your watch ticks off the half hour, you enter the promised land: the Student Center TV room.

You collapse in a heap on one of the chairs and let out a sigh of relief. You made it. You sit mesmerized as Ricki Lake introduces the pregnant 16-year-old girl whose boyfriend left her for her twin sister.

The television set in your living room has often been the subject of ridicule, censorship and praise. So is watching

television good or bad for you? There is no definite answer to this much-debated question. It all depends on what you can get out of it. Heck, if you get your information on America's social problems from "Jenny Jones," then good for you.

Television can be a source of both information and entertainment. However, there is a thin line separating the two. A lot of the shows are in the fuzzy middle. It is vital for a person to know the difference between them in order to lead a healthy and productive lifestyle.

A walk in the park can be just as rejuvenating as Messrs. Beavis and Butthead. It is all a matter of choice.

The problem arises when the viewer happens to be a 10-year-old who thinks it is cool when Beavis sets fire to the cur-

tains or when the cartoon duo beat up the neighbor's kid.

Parents need to be involved in the television habits of their kids. Their children's formative years will be shaped by the influence on personality and attitude in the latter stages of their lives.

As college students, the choice rests upon the individual. We have to decide for ourselves the relevancy of being in the context of the real world.

Here is a simple formula for television viewing.

Treat your TV channels like a food pyramid with the likes of MTV and ESPN the Discovery Channel would lie at the base of the pyramid. Shows like "Seinfeld" and "Friends" would lie somewhere

below the top. Imagine an Entertainment Facts label attached to all the shows, similar to the Nutrition Facts one finds on packaged foods. The label would contain nutrients like entertainment, news information, nudity etc. Make sure you take the correct number of servings each month to balance these nutrients.

Since I love the "Simpsons," I will assign the show an equivalent of a Jenny Craig milkshake with all the essential vitamins and minerals already present.

The nightly news are the eggs, high on the cholesterol weather and sports, but pretty nutritional overall. Commercials are like chewing gum — low on calories but too many could rot your brain."

Commercials are like chewing gum — low on calories but too many could rot your brain."



Manish Bhatia
Kernel Columnist

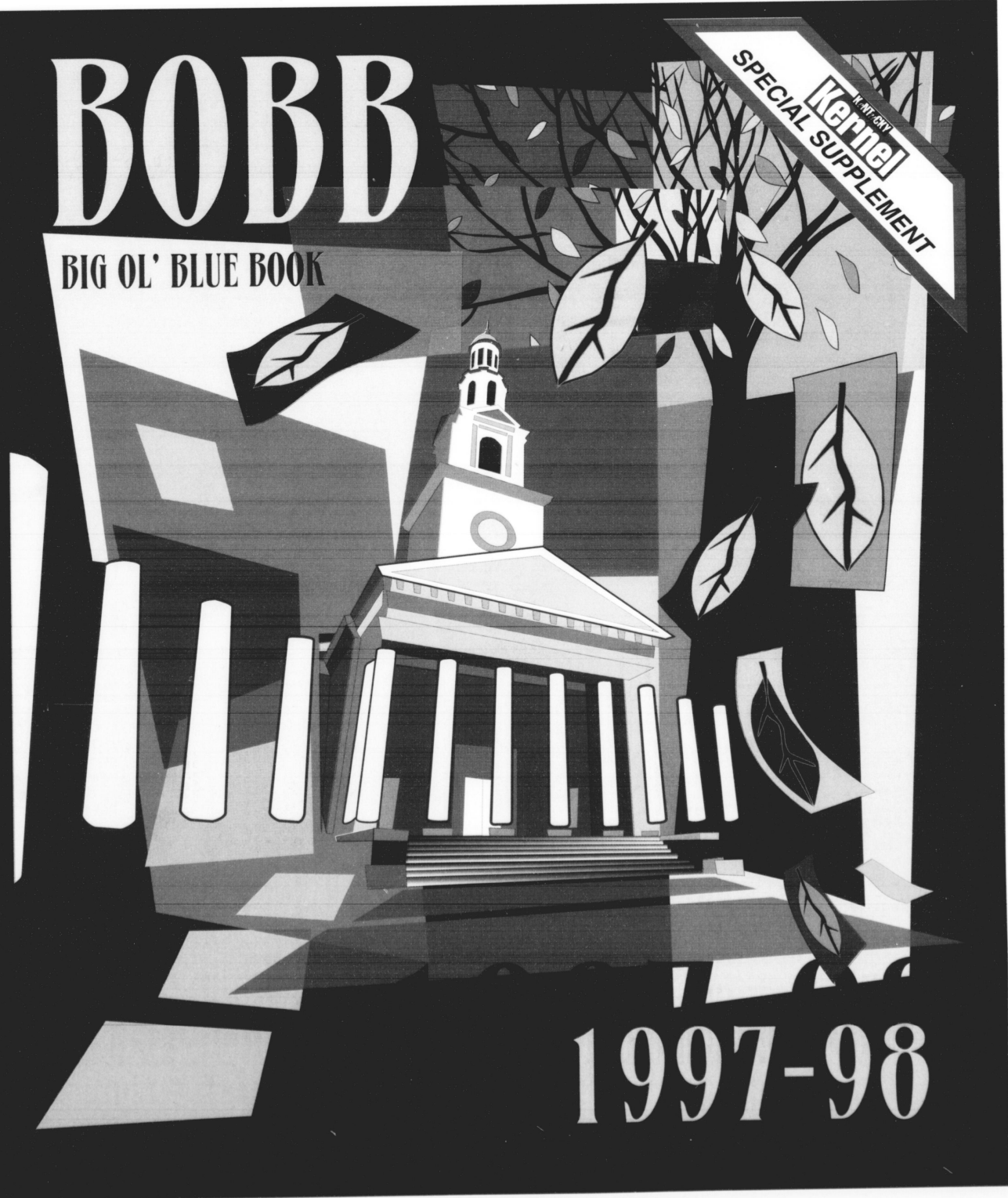
Kernel Columnist Manish Bhatia is an electrical engineering senior.

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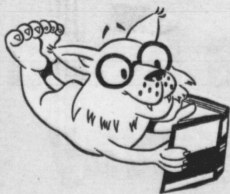
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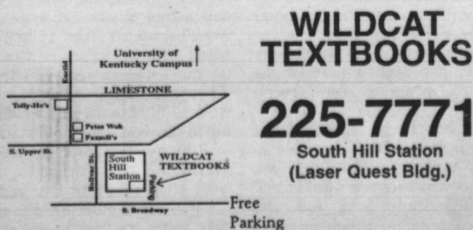


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Ombud can help slackers to cope

By James Ritchie
News Editor

Every fall about mid semester scores of freshmen (and plenty of upperclassmen) come to the realization that partying and avoiding classes has caught up to them and they aren't doing so well academically.

Academic Ombud Lee Edgerton offered some tips on what to do when you have disagreements with instructors, or when you wake up with your fourth hangover of the week and the thought hits: "Hey, I'm failing."

▼First and foremost, go talk it over with your instructor. "The professor should be first. Sometimes even graduating seniors don't feel comfortable going up to talk to the professor," he said. "But lots of issues can be

resolved with a good conversation with the instructor."

If that fails, talk to the department chair. The chair is next in command.

▼Seek counsel from the academic ombud's office. That's not to say students aren't free to consult with the ombud any time a problem arises. But the ombud has no power to resolve an issue or make a ruling.

"Our role is to investigate and let them know if they have a case," Edgerton said.

If so, the office can recommend the case for review by the University Appeals Board.

The appeals board generally acts in one of three ways:

▼Allowing the student to withdraw from a course and receive a "W" on her transcript, regardless of what the dean of the

college says.

▼Assigning a pass/fail grade instead of a letter grade, even if the course is not normally offered with that grading option.

▼Changing the student's grade.

For students who have just been slacking, "Honesty is the best policy," Edgerton said. "Sit with the instructor and say, 'I goofed. I'd like a chance to recover.'"

Ask the instructor what your options are, and then follow through, he said.

"I think there are many faculty members who are genuinely interested in helping new students through these transition periods," he said

Edgerton encourages students to visit their adviser at times other than registration, and to sign up for UK 101, the introduction to life at the University.

Employment info is just a few easy "STEPS" away

By Gary Wulf
Senior Staff Writer

So you've worked all summer and just emptied your bank account buying that new car and now you need some spending cash?

No problem.

UK has two programs to provide job opportunities for students: Student Temporary Employment Placement Service (STEPS) and the Federal Work-Study Program.

STEPS is a free service for UK students and surrounding employers which refers jobs that are both on and off campus.

To pick up an application, a student may go to the newly-relocated office in 112 Scovell Hall. STEPS will match up the information on the application with a job that suits your needs.

From there, the representative will give you a referral slip, and you must make an appointment

for an interview with the employer. If the employer hires you, then you are to inform STEPS of the success.

No experience is needed for most of the jobs STEPS provides. With many of the jobs, employers will hire and train students if they work hard and maintain a positive attitude.

STEPS publishes a bi-weekly list of available jobs and also can be found through the computer on the VIEW program.

Kelly Jackson, a psychology junior, has been a part of the STEPS program for several years.

"It has been successful for me," Jackson said. "There are so many varieties of jobs that you can get whatever you would like."

Work-Study is a federally funded program which provides students with a job to pay for college. UK receives \$1.3 million a year to provide students with jobs. Through this funding, UK

is able to employ between 1,200 and 1,250 students.

Students apply for the work-study program on their financial aid form in January or in mid-summer. The government decides if applicants have financial need and then informs them which types of financial aid they may receive.

If federal work-study is awarded, the financial aid office at UK will assign a job. Students can work between 11 and 15 hours a week, with the salary depending on the student's year in school. The jobs range from clerical work to library assistant to working in the work-study office itself.

Biology senior Becky McIlwaine has worked in the work-study office for four years.

"It's been wonderful," she said. "My hours are flexible and when I'm not busy, I'm able to do homework."

For more information on STEPS, call 257-9555.

SEP 2 1997



NEW STUDENTS!

Dear Freshmen and other new students:

If your vehicle is NOT parked at Commonwealth Stadium right now in either the red or blue K lot, you may have a problem! Until you can purchase an appropriate residence hall permit or commuter permit, the Stadium is the only place you can park without a permit. And you can only park there until September 12 without a permit - so call or visit Parking Services right away to purchase your "K" permit!

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PARKING CALENDAR 1997-98

July 31	Deadline to renew same "C" or "R" area permits.
Aug. 1	Deadline for new applications for permits.
July 31	Deadline to renew same "C" or "R" area permits.
Aug. 1	Deadline for new applications for permits.
Aug. 11 - Sept. 12	Permits issued to new students.
Aug. 11	Apply for any remaining permits through lottery.
Aug. 25	Valid permit required to park in all "C" & "R" student lots, except "R4, R5, R11 and K".
Sept. 2	Valid permit required to park in "R4, R5 and R11".
Sept. 2, 3	Apply for permits at Lexington Community College.
Sept. 12	Last day to purchase permits for fall 1997.
Sept. 15	Valid permit required to park in "K".

Students may park without permits in "K" areas of Commonwealth Stadium through Sept. 12. **NO PERMIT IS REQUIRED DURING THIS PERIOD.** Permits ARE required beginning Sept. 15. All vehicles must be cleared from stadium lots by 9 a.m. on days of HOME football games; all vehicles must be moved to any "E" area after 4:30 p.m. on Friday and returned to the "K" areas by 5 a.m. on Mondays. A new "C6" lot is designated adjacent to LCC. This was formerly a "K" lot.

Hassle-free parking possible

By Joe Dobner
Staff Writer

Waking up to a small brown envelope under your windshield wiper informing you that you owe parking services seven dollars can be an unpleasant experience. Waking up to find your car gone is even worse.

"We certainly prefer to educate students rather than cite them," said Associate Director of Parking and Transportation services Sandra Gary.

"Everybody's job would be a lot easier if students would inform themselves of traffic regulations."

There are approximately sixteen thousand available spaces on campus, and at any given time there are enough spaces for everybody with a tag.

Freshmen are only allowed to purchase "K" parking permits, which allow parking around Commonwealth Stadium.

Although Commonwealth is relatively near the Kirwan complex and Greg Page Apartments, other locations are quite a hike.

Purchase of a permit is \$128 for commuter and resident students. "There's no sense spending that money if you might not find a place," said civil engineering senior Erik Lee.

There are alternatives to purchasing a permit. Some students live off campus but within walking distance. "You don't have to worry about parking and getting towed all the time," said pre-physical therapy sophomore Azar Jackson.

Gary cautions students against not buying a permit and parking in UK lots. Among the approximately 50,000 tickets Parking Services issued last year, the largest number were given to students who failed to buy permits.

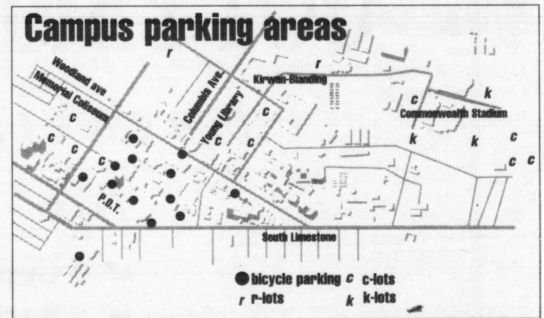
Other students simply don't bring their cars from home and

use bicycles for transportation. With many opportunities for off-campus entertainment within walking distance, cars can be superfluous.

Parking and Transportation Services, in addition to providing students with a way to dispose of their money, offers the Campus Area Transit Service. CATS is a network of buses that services all areas of campus. After hours, Parking and Transportation Services provides night CATS and safe rides.

Thanks to revenues from parking tickets that go directly back to the department, CATS is free. Despite this, it is underused, said Gary.

Despite enforcement and clearly marked parking areas, there will always be students who, for whatever reason, park in inappropriate areas. Should you be one of those students, the ticket itself is a self-addressed envelope



CHRIS ROSENTHAL Kernel staff

in which a check will fit nicely. Should a student fail to pay the fee within seven days, the fee jumps to ten dollars.

Sometimes, you don't find a ticket on your car—you don't find your car.

"The reason we generally tow is because individuals are delinquent in paying their tickets,"

said Gary. Other tows are for obstructing violations, such as parking in handicapped spaces, fire lanes, and service areas. Parking Services assesses such violations a \$25 fine in addition to the towing fee.

Additional information about parking on campus is available at <http://www.uky.edu/Parking>.

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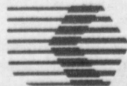
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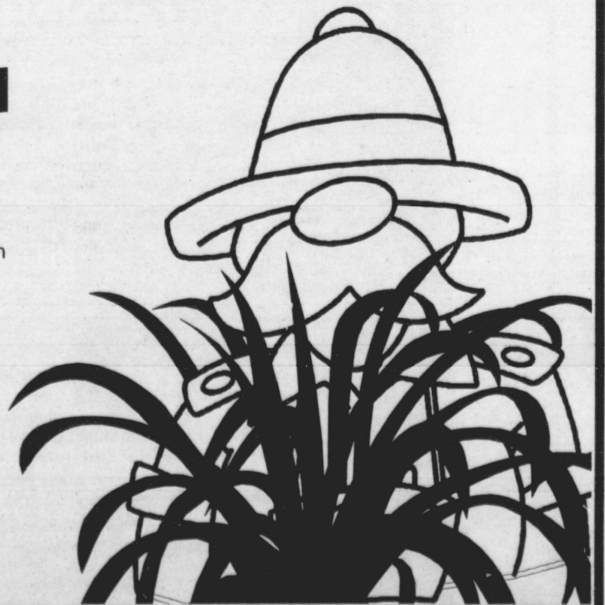


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Academic Schedules for 1997-98

APPLICATIONS

▼**August 13** Wednesday - Deadline for applying to The Graduate School for readmission, post-baccalaureate status, and visiting student status for the 1997 Fall Semester in order to register before the beginning of classes and avoid late fee

▼**October 15** Wednesday - Deadline for submission of application and all required documents to the Office of Admissions for undergraduate applicants planning to attend November Advising Conference (including registration for spring classes)

▼**October 31** Friday - Deadline for international applications to be submitted to The Graduate School for 1998 Summer School

▼**November 1** Saturday - Deadline for completed AMCAS application, College of Medicine, for the 1998 Fall Semester

▼**December 1** Monday - Deadline for submission of application and receipt of all materials for admission, readmission or transfer to the College of Law for the 1998 Spring Semester

▼**December 8** Monday - Deadline for applying for admission to a program in The Graduate School for the 1998 Spring Semester. Applications for readmission, post-baccalaureate status, and visiting student status will be accepted after the deadline.

▼**December 17** Wednesday - Deadline for applying to The Graduate School for readmission, post-baccalaureate status, and visiting student status for the 1998 Spring Semester in order to register before the beginning of classes and avoid late fee

REGISTRATION

▼**June 23** - August 1 Summer Advising Conferences for new freshmen, Community College transfers, advanced standing (transfer) students, auditors, non-degree and readmitted students enrolling for the 1997 Fall Semester

▼**August 19-25** Tuesday through Monday - Fall registration for students who entered the

University in either the 1997 Four-Week Intersession or 1997 Eight-Week Summer Session

▼**August 19-25** Tuesday through Monday - Registration for new program graduate students

▼**August 21-25** Thursday through Monday - Fall registration for new post-baccalaureate students admitted for the Four-Week Intersession, Eight-Week Summer Session or Fall Semester

▼**August 2** Friday - Registration for new international students who have been cleared for admission but did not priority register

▼**August 22-23** Friday through Saturday - Registration for Evening/Weekend students

▼**August 25** Monday - Registration for new freshmen and transfer students who have been cleared for admission, but did not priority register

▼**August 26** Tuesday - Registration for readmission, transient, non-degree, and auditing students who have been cleared for admission but did not priority register

▼**August 27** - September 3 Wednesday through Wednesday - Late registration for returning students who did not priority register and new applicants cleared late for admission. A late fee is assessed students who register late

▼**September 17** Wednesday - Last day to change grading option (pass/fail to letter grade or letter grade to pass/fail; credit to audit or audit to credit) November 3-21 Monday through Friday - Priority registration for the 1998 Spring Semester

▼**November 21** Friday - 1998 Spring Semester Advising Conference for new and readmitted undergraduate students

ADD/DROP WITHDRAWAL

▼**July 26** - August 23 Saturday through Saturday - Add/Drop for registered students

▼**August 25-26** Monday through Tuesday - Opening-of-term add/drop for registered students

▼**August 26** Tuesday - Last day

a student may officially drop a course or cancel registration with the University Registrar for a full refund of fees

▼**September 3** Wednesday - Last day to add a class for the 1997 Fall Semester

▼**September 3** Wednesday - Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund

▼**September 17** Wednesday - Last day to drop a course without it appearing

SCHEDULES



on the student's transcript

▼**October 24** Friday - Last day to withdraw from the University or reduce course load. Students can withdraw or reduce course load after this date only for "urgent non-academic reasons."

▼**December 4** - January 10 Thursday through Saturday - Add/Drop for registered students for the 1998 Spring Semester

FEE PAYMENT

▼**August 26** Tuesday - Last day a student may officially drop a course or cancel registration with the University Registrar for a full refund of fees

▼**September 3** Wednesday - Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund

September 10* Wednesday - Last day for payment of registration fees and/or housing and dining fees in order to avoid cancellation of registration and/or meal card

September 19* Friday - Last day for reinstatement of students cancelled for nonpayment of registration fees and/or housing and dining fees. Requires payment of fees and may require payment of

reinstatement fee

▼**September 24** Wednesday - Last day to officially withdraw from the University or reduce course load and receive a 50 percent refund

▼**October 24** Friday - Last day to withdraw from the University or reduce course load. Students can withdraw or reduce course load after this date only for "urgent non-academic reasons."

▼**December 10*** Wednesday - Last day registered students may confirm their 1998 Spring Semester registration

DEGREES AND GRADUATION

▼**September 25** Thursday - Last day for filing an application for a December degree in college dean's office

▼**November 6** Thursday - Last day for doctoral candidates for a December degree to submit a Notification of Intent to schedule a final examination in The Graduate School

▼**November 20** Thursday - Last day for candidates for a December degree to schedule a final examination in The Graduate School

▼**December 4** Thursday - Last day for candidates for a December graduate degree to sit for a final examination

▼**December 19** Friday - Last day for candidates for a December degree to submit a thesis/dissertation to The Graduate School

OTHER IMPORTANT DATES

▼**February 15** Saturday - Priority filing deadline for financial aid for entering freshmen

▼**April 1** Tuesday - Priority filing deadline for financial aid for continuing and transfer students

▼**August 6** Wednesday - Last day for students in the Employee Educational Program registered through August 6 to submit EEP form to Human Resource Services to confirm 1997 Fall

Semester registration and tuition waiver

▼**August 23-25** Saturday through Monday - Fall Orientation for all new undergraduate students

▼**August 25-29** Monday through Friday - Approved time period for students to change academic majors (note: please check with college for admission deadline)

▼**August 27** Wednesday - First day of classes

▼**September 1** Monday - Labor Day - Academic Holiday

▼**September 3** Wednesday - Last day for students in the Employee Educational Program who registered and/or changed schedules after August 6 to submit EEP form to Human Resource Services to confirm 1997 Fall Semester registration and tuition waiver

▼**September 25** Thursday - Deadline for submission of application and all required documents to the Office of the Registrar for change of residency status for 1997 Fall Semester

▼**October 3** Friday - Fall Break - Academic Holiday

▼**October 20** Monday - Midterm of 1997 Fall Semester

▼**October 21** - November 3 Tuesday through Monday - Approved time period for students to change academic majors (note: please check with college for admission deadline)

▼**November 27-29** Thursday through Saturday - Thanksgiving - Academic Holidays

▼**December 10** Wednesday - Last day for students in the Employee Educational Program registered through December 10 to submit EEP form to Human Resource Services to confirm 1998 Spring Semester registration and tuition waiver

▼**December 12** Friday - Last day of classes

▼**December 15-19** Monday through Friday - Final Examinations

▼**December 19** Friday - End of 1997 Fall Semester

▼**December 22** Monday - Final deadline for submission of grades to the Registrar's Office by 4 p.m.

* These dates are under review and are subject to change.

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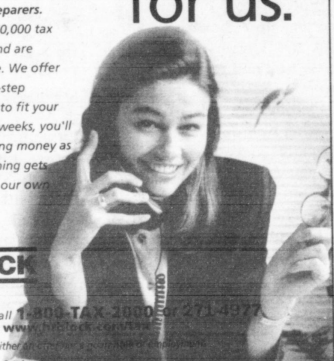
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- **Student Night—**
Tuesday, Aug. 26, 7:30 p.m.
- **Scavenger Hunt**
Monday, Aug. 25, 3:00pm.



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Playing it safe



JAMES CRISP Kernel staff

I SEE YOU UK officials offer many ways to stay safe around campus, including using the student-run escort service, being aware of your surroundings at all times and using your peephole before letting a guest into your bouse.

By **Mat Herron**
Campus Editor

A stranger quickly approaches you, demanding that green stuff in your wallet or purse.

At this point, you can either be compliant or be a hero.

Tony Ralph prefers Choice A. "Definitely call 911," the assistant residence life director said. "UK police are never more than a couple of minutes from any location."

Stephanie Bastin, the crime prevention coordinator for the UK Police Department, also said dialing 911 is the best option if a student is caught in a dangerous situation.

In Margaret I. King Library or in the residence halls, she advises students to call UK police or flag down one of the security officers patrolling buildings and Central Campus. Lexington police and sheriff's officers, Bastin said, constantly make rounds.

Resident advisers and hall directors make it a point to enforce visitation hours for opposite- and same-sex visitors.

Student RAs patrol the building each night and keep residents' names on the front counters of the dorms, Ralph said.

Only Haggin and Donovan Halls in Central Campus make residents slide their student identification cards to get in, but Ralph said that policy may reach other dorms soon. Ralph also said recruiting is going on for undergraduates to patrol during the night while the regular staff sleeps.

A common thread linking dorm robberies is

unlocked doors. Ralph said when he worked at Indiana University, some students would run down halls checking each door. The first one open, the first one hit.

If an incident occurs on campus, students can use the emergency poles scattered throughout campus, a revamped version of the initial emergency alert system UK installed eight years ago. With the push of a button, a strobe is activated so "UKPD can locate you quicker," Bastin said.

Another asset in crime prevention is the Safecats escort service, run by Air Force ROTC students, which Bastin said is grossly underused. Also, last spring, student government presidential candidate Kyle Thompson complained about the thousands of dollars shelled out for Safecats.

"It's an excellent service," Bastin said. "Students just don't take advantage of it. New students are not aware of the fact that things are going to happen to them."

So to increase awareness, Bastin and other UK officers will discuss concerns in person and over the phone with parents this summer as incoming freshman flock to campus.

Most of the questions, Bastin said, deal with sexual assaults and drinking, which are prohibited on UK's campus and subject to prosecution and expulsion.

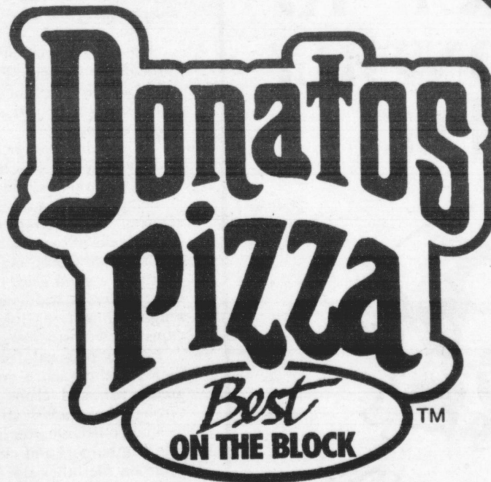
The possibility for theft, burglary or altercation exists, but computer science sophomore Travis Stanfield said UK is relatively safe.

"There doesn't seem to be a whole lot of unrest," he said. "Make sure you know where your car is. As far as getting into altercations, that pretty much depends on the individual."

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Bon Appetite!

Commons, K-Lair best bets on campus

By O. Jason Stapleton
Entertainment Editor

The way to a student's heart may well be through the stomach. For this reason, UK offers a wide variety of on-campus eateries at which you get to spend "imaginary" meal-card money.

To the inexperienced student, UK's wide variety of on-campus dining may seem a bit overwhelming.

Being a three-year veteran of UK food services, I will attempt to break down the ins and outs of campus food.

The Food Court located in the Student Center is a good place to start. The Food Court offers a wide variety of selections ranging from Long John Silver's fish and chips to a well-stocked salad bar.

JS is a personal favorite of mine — there's nothing like a great big helping of greasy fish and clams to help get you through those hellish afternoon classes.

The Fourth Quarter has the always-reliable hamburgers and chicken sandwiches, while on the other side of the food court there are deli and grilled sandwiches.

Little Italy has below-average pizza and pasta, although their calmness are not bad.

The Food Court also has fried chicken and honestly vegetables at Mom's Chicken and Chinese food, available at Mark Pi's. And if you have a sweet tooth, you will find all sorts of goodies at the Coffee Shop.

Overall the Student Center Food Court offers a nice variety of food, but as you will soon find out, it is unbearably crowded during prime lunch hours.

Those of you living on North Campus will spend the majority of your meal card dollars in the Blazer Hall Courtyard and BCC. The Courtyard is a somewhat traditional cafeteria setting. Its offerings include cafeteria-type entrees, sandwiches and a salad bar. I usually stay away from the cafeteria food, since it is mediocre at best, usually opting for the, which also is located in the Courtyard.

Don't expect the Colonel's usual Kentucky-Fried goodness, however, because this has standards far below that of off-campus fast-food chicken chains.

The BX is really the saving grace of Blazer eating. This is the best of the two on-campus convince stores. Pretty much anything you can find in your local 7-11 you can get at the BX. Of course, it comes at much inflated prices, but just keep telling yourself, "It's not real money anyway," and you should be fine.

You South Campus people are well rewarded for your long walks to classes every morning. Commons is the crown jewel of UK Food Services, offering far and away the best on-campus eating experience.

The Grill at Commons has the best grilled chicken sandwich on campus as well as other delicious grilled and plain sandwiches.

Stir-Fry Station lets students put together their own unique recipes for stir-fry. You begin by choosing your meat (pork, beef or chicken), then adding whatever vegetables you would like to the mix. You finish it off by choosing one of their many sauces to give your stir-fry creation that added kick.

Commons also has its own version of Little Italy and the Fourth Quarter, as well as a salad and potato bar, Mexican and homestyle cooking and more desserts than you can shake a stick at.

The Commons Grocery also adds quite a bit to the overall eating experience. While it is not quite as complete as the BX, it still allows students to gather up loads of good stuff like chips, Jolt Cola and chocolate Pop-Tarts to take back to their dorm rooms for after-hours munching.

One of the most convenient on-campus dining locations is the King Library Deli. There's nothing better than a nice pastrami on pumpernickel after a hard day of research. Too bad the Library Deli only accepts the Plus Account or cash. The food quality is good, but the selection leaves something to be desired.

The Intermezzo is in the same boat as the Library Deli in that it only accepts the Plus Account and cash. This really is unfortunate, because Intermezzo offers the best gourmet sandwiches on campus. It also has great desserts if you are willing to pay the exorbitant prices. In a nutshell — really good food, but really high prices at the same time.

I have saved the K-Lair Grill for last because it holds a special place in my heart. Central Campus residents are truly blessed to have this bastion of campus dining.

The food at K-Lair is a hit-or-miss situation, however.

You could get one of the best quarter-pound hamburgers you've ever had in your life. Then again, you could end up with a piece of cold, greasy meat between two soggy, sloppy pieces of bread.

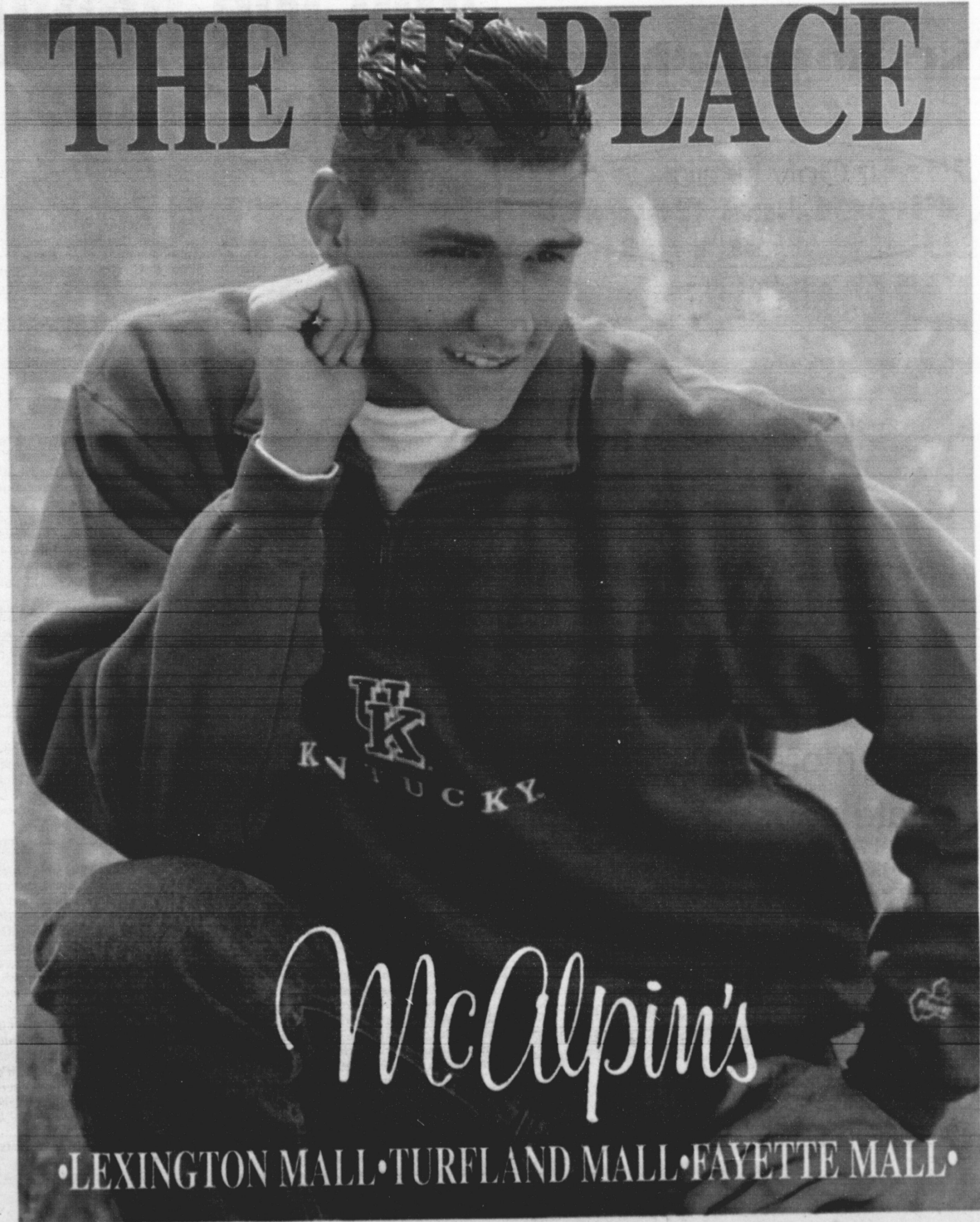
K-Lair is much more than just burgers though. They have nightly specials that include lasagna, fried chicken and on those special Sunday nights, ribeye steaks.

OK, the steaks are about as thin as the paper this is written on, but where else are you gonna get steak on campus? The soups and salads at the Lair are also nice for a light lunch.

Some would argue that K-Lair's saving grace is its breakfast. Early risers often make K-Lair a regular stop on their way to class, whether it is for a quick bagel or one of K-Lair's famous ham and cheese omelets. Commons and The Student Center Food court also offer breakfast, but neither of them even comes close to K-Lair's morning fare.

SEP 2 1997

The Kentucky Kernel's Big Ol' Blue Book 1997-98 13.



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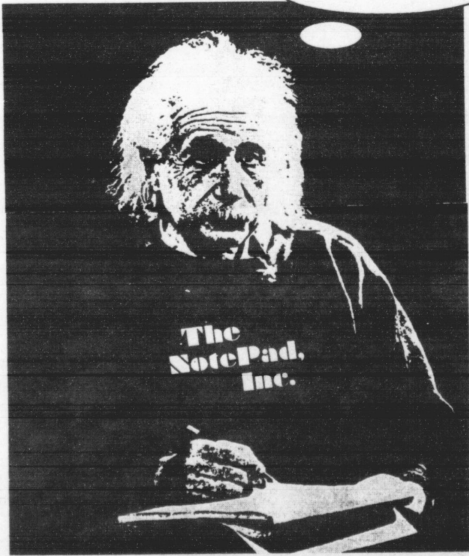
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The advertisement features a black and white photograph of a young man with short, spiky hair, smiling and resting his chin on his hand. He is wearing a dark zip-up sweatshirt with a large 'UK' logo and the word 'KENTUCKY' printed below it. The background is a soft-focus outdoor scene. The text 'THE PLACE' is at the top in a large, bold, serif font. The brand name 'McAlpin's' is written in a white, elegant script font across the lower part of the image. At the bottom, the store locations are listed in a bold, sans-serif font, separated by dots.

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Are we ready for football?

By Jay G. Tate
Sports Editor

It's been commonplace for UK football fans to see a man in gray pants — body draped with a gray sweatshirt labeled "KENTUCKY FOOTBALL" — boasting about the imminent success of his football team. It comes out in different ways, using differing lexicon, mixed in with different facial expressions and different attitudes.

But the message has always been the same: things are good with UK football.

And during those moments — which have since been passed along, generation to generation as fable — when such sad sights have been reported as coming from ex-UK football coach Bill Curry's mouth, chuckles and jeers have soon followed.

Such assertions have, over time, proven themselves to be as doomed to failure as 7-foot-7 NBA center George Muresan leading a fast break — it takes a long time to develop and when the goal is reached, there's no ball in sight.

He's not a bad man, Bill Curry. You feel for him. He works hard. But in the end, people know the genuine but egregiously misguided optimism will be thwarted once again by some fearsome gridiron predator like Cincinnati or Vanderbilt.

It had become a rite of passage for the UK football fan. Get excited about new prospects like wunderkind quarterback Tim Couch. Believe on the surface that things will get better. Cling to hope that some semblance of improvement will shine through and make collegiate central Kentucky football exciting.

But most don't bother. They know it will end badly.

So during last season's horrid early season, which saw the football team christen the season with a less-than-saintly 1-5 mark, many weren't surprised when Curry was told he would be fired at the season's conclusion.

Reaction on campus was mixed. Some talked about Curry's character, which was praised by lovers and loathers alike.

"His style is not working here, but I think he's a good man," finance major Scott MacDonald said at the time. "He might have a chance to coach somewhere else where he might be more effective."

Complimentary. Sad that a deserving man didn't have things go his way. Hopeful that someone with standards as high as Curry's would find much-deserved success somewhere.

Others had expended all available patience and demanded change. They had grown weary of the constant and unforgiv-

ing cycle of losing which had become commonplace since UK's 14-13 loss to Clemson in the 1993 Peach Bowl.

"I think that being a nice guy is important in being a good coach," accounting junior Robert Griffiths said. "But I'd rather have someone who was a great coach than a nice guy."

"I feel like he's done a pitiful job as coach," Griffiths added.

Soon after Curry's dismissal in late November, UK and Athletics Director C.M. Newton took a risk in hiring a largely unknown small-college coach to take on the hefty task of rejuvenating a struggling program.

Hal Mumme (pronounced "mummy"), former head coach of Valdosta (Ga.) State, is now in the man with the whistle.

And the man with the target on his chest.

But regardless of what pressure surely accompanies Mumme as he leads the team into another season draped with expectations, one thing is for sure.

Even if he loses, it will be fun to watch.

Mumme has installed a fresh set of assistants, new philosophies and a totally overhauled playbook. Throughout his game plan exist reminders of a new pass-happy philosophy that is sure to wake up Cat fans who have been rocked — or stumbled — to sleep with Curry's grinding running game.

Indeed, the ball will be in the air for a majority of the game if things go according to the Mumme plan.

During April's spring drills, UK showed just how different things — at least on the practice field — could be.

Here a pass, there a pass — everywhere a pass, pass.

Though Couch was able to riddle the defense during the spring scrimmages, people around here have heard this tune before. The football establishment has long tried to equate spring success with a bright future. But the reality, of late, has been the strong correlation between spring success and fall fumbles, flops and follies.

So Cat fans — and soon-to-be Cat fans — are at a crossroads. Revel in or restrain from the hype? They've been here before, these weathered Cat fans, and it will be interesting to see how fast the bandwagon fills up if UK beats cross-state rival Louisville in the season opener.

It will not be interesting, however, to see how fast it clears out if things go the other way.

That doesn't require speculation. Only memory.

Sports Editor Jay G. Tate is a journalism senior.



Jay G.
Tate

Sports Editor



MATT BARTON Kernel staff

Early risers snag best seats

By Rob Herbst
Sports Editor

If you want basketball tickets, forget about sleeping on Sunday mornings.

Approximately every other Sunday during basketball season, the Memorial Coliseum doors open like the gates of heaven at 8 a.m., and basketball wackos flock into the Coliseum.

Cat fans are there for the basketball ticket lottery, a sure way of getting basketball tickets, but not necessarily good tickets.

Fans receive a numbered control card as they enter the building.

Once the doors to Memorial Coliseum are closed and everybody has a number, an individual as powerful as Rick Pitino calls a random number and the lottery begins.

Students are called in groups of 100 students to get their tickets, beginning with the number called, and this continues until every student entered receives their ticket.

Only full-time students need show up, because part-timers don't qualify. And students must bring a valid UK ID along with some dough. Each ticket costs \$5, and

checks are accepted.

Because there are approximately 7,500 tickets for students, if you go to the lottery, you're virtually assured to be in the building.

Some claim that being in front of Memorial Coliseum long before the doors open is a big advantage in receiving a good lottery number. Others claim that it is indeed a "lottery" and you just have to be lucky. If you care about sleep, show up by 7:45 a.m., rather than 6:45 a.m., and you've got a decent shot for good tickets.

The times of basketball lotteries may be changed next semester, said Director of Administrative Services Rodney Stiles. The University has formed a committee

that will meet next fall to re-think the ticket distribution process.

"Getting up at 8 a.m. has been a contention point for some students," Stiles said. "But we didn't do the lotteries later because students six years ago complained that distribution interfered with church. So we may do a little adjusting."

Football tickets are much easier to grab. When the Memorial Coliseum window opens on the Monday of game week, bring an ID and five bucks and you've got a ticket. Have no fear in worrying about football tickets being sold out. Students can usually grab tickets until Friday, with few exceptions, such as the Louisville game.

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UK has a sport for everyone

By Aaron Sanderford
Senior Staff Writer

Intramural and club sports offer students a chance to be more than just a spectator.

Facility highlights include the Seaton Center on South Campus, the adjacent Lancaster Aquatic Center pool, nearby Nutter Field House, North Campus' Alumni Gym and several outdoor facilities scattered around campus.

"I think it gives students a release from stress," Campus Recreation Director Bill Pieratt said. "It is a good, healthy way to make positive use of their leisure time."

All students are eligible for intramural sports. Club teams are usually

more selective.

With its weight room, cardiovascular exercise equipment, and multi-floored gymnasium, the Seaton Center is the hub of Pieratt's campus recreation department.

Most intramural sports are based there, whether it be flag football outside on the lit grass fields or hoops on the hardwood.

Lancaster offers students a chance to cool off and swim laps at specified times posted near the entrance.

Nutter Field House is primarily a UK athletic facility, but the multi-million dollar facility is open at various times to students who want to jog on its elevated track during the winter.

Alumni Gym is also primarily for UK athletics, but it has a weight room

and gymnasium available for students at varied hours.

Each of the outdoor facilities are also student-accessible, with two of the more popular being the blue basketball courts outside the Seaton Center and the outdoor track near the Nutter Training Facility.

Pieratt said club sports offer students who played sports in high school but were not quite good enough to get scholarships a chance to compete at the intercollegiate level. Some examples of club sports are ice hockey and rugby.

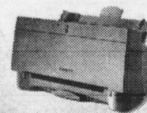
For more information about intramural sports, call 257-6584. For information regarding club sports, call Kathy Cole, club sports director, at 257-3928.



JAMES CRISP Kernel staff

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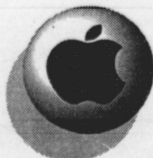
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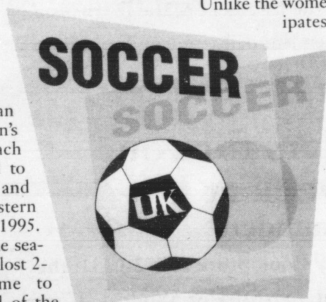
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UK's Real Football?

Soccer an offers an alternative for sports enthusiasts.

By Rob Herbst
Sports Editor

In only five years as an NCAA team, the UK women's soccer team, under coach Warren Lipka, has advanced to two NCAA Tournaments and brought home a Southeastern Conference championship in 1995. Last year the Cats finished the season with a 13-6-2 record but lost 2-1 in sudden-death overtime to Vanderbilt in the first round of the



NCAA Tournament.

Lipka lost eight seniors from last year's squad and road games against SEC champion Florida and Vanderbilt will make this a challenging year for the Cats.

Unlike the women, the men's soccer team participates in the Mid-American Conference. Under head coach Ian Collins, UK advanced to the finals of the MAC Tournament before bowing out to Bowling Green. The Cats have never made the NCAA Tournament, but there is hope that UK can make its first-ever appearance.

The soccer teams play home games at the cleverly-named UK Soccer Stadium along Alumni Drive, adjacent to Commonwealth Stadium.

Womens Soccer Schedule

- | | |
|--|--|
| ▼ 8/29/97 Kentucky Inv. Tour vs Clemson 7:00 PM Lexington, KY | ▼ 10/5/97 Sun Washington State 1:00 PM Lexington, KY |
| ▼ 8/31/97 Sun Kentucky Inv. Tour vs Michigan 2:00 PM Lexington, KY | ▼ 10/10/97 Fri @ Cincinnati 7:30 PM Cincinnati, OH |
| ▼ 9/5/97 Fri @ Wisconsin Inv. vs Wisconsin Madison, WI 8:00 | ▼ 10/12/97 Sun @ Nebraska 2:00 PM Lincoln, NE |
| ▼ 9/7/97 Sun @ Wisconsin Inv. vs Marquette 1:00 PM Madison, WI | ▼ 10/17/97 Fri @ Mississippi 4:00 PM University, MS |
| ▼ 9/12/97 Fri @ Florida 7:00 PM Gainesville, FL | ▼ 10/19/97 Sun r @ Mississippi State 2:00 PM Mississippi State, MS |
| ▼ 9/14/97 Sun @ South Carolina 1:00 PM Columbia, SC | ▼ 10/24/97 Fri Arkansas 5:30 PM Lexington, KY |
| ▼ 9/19/97 Fri Butler 7:00 PM Lexington, KY | ▼ 10/26/97 Sun @ Vanderbilt 2:00 PM Nashville, TN |
| ▼ 9/21/97 Sun Evansville 12:00 PM Lexington, KY | ▼ 10/31/97 Fri @ Northwestern 4:00 PM Evanston, IL |
| ▼ 9/26/97 Fr Tennessee 7:00 PM Lexington, KY | ▼ 11/2/97 Sun Indiana 2:00 PM Lexington, KY |
| ▼ 9/28/97 Sun Georgia 12:00 PM Lexington, KY | ▼ 11/6/97 Thu @ SEC Tournament TBA Gainesville, FL |
| ▼ 10/3/97 Fri Detroit-Mercy 7:00 PM Lexington, KY | ▼ 11/7/97 Fri @ SEC Tournament TBA Gainesville, FL |
| | ▼ 11/8/97 Sat @ SEC Tournament TBA Gainesville, FL |
| | ▼ 11/9/97 Sun @ SEC Tournament TBA Gainesville, FL |

Dates and times subject to change.
Kentucky Athletics

Mens Soccer Schedule

- | | |
|---|---|
| ▼ 8/30/97 Sat @ Missouri 3:00 PM Columbia, MO | ▼ 10/10/97 Fri Bowling Green 7:30 PM Lexington, KY |
| ▼ 9/2/97 Tue Western Kentucky Lexington, KY 7:30 PM | ▼ 10/12/97 Sun Eastern Michigan 2:00 PM Lexington, KY |
| ▼ 9/6/97 Sat Kentucky Inv. vs Bradley 2:30 PM Lexington, KY | ▼ 10/19/97 Sun Wisconsin-Green Bay 2:00 PM Lexington, KY |
| ▼ 9/7/97 Sun Kentucky Inv. vs Cleveland St. 2:30 PM Lexington, KY | ▼ 10/24/97 Fri Marshall 8:00 PM Lexington, KY |
| ▼ 9/10/97 Wed Cincinnati 7:30 PM Lexington, KY | ▼ 10/26/97 Sun Akron 2:00 PM Lexington, KY |
| ▼ 9/14/97 Sun @ Louisville 1:00 PM Louisville, LA | ▼ 10/29/97 Wed @ Vanderbilt 8:00 PM Nashville, TN |
| ▼ 9/19/97 Fri r @ UNLV Classic at UNLV 10:00 PM Las Vegas, NV | ▼ 11/2/97 Sun @ Miami 1:00 PM Coral Gables, FL |
| ▼ 9/21/97 Sun Fresno State 5:00 PM Lexington, KY | ▼ 11/7/97 Fri @ Mid-American Conference Tour TBA Oxford, OH |
| ▼ 9/25/97 Thur @ Indiana 7:30 PM Bloomington, IN | ▼ 11/8/97 Sat @ Mid-American Conference Tour TBA Oxford, OH |
| ▼ 9/28/97 Sun Belmont 2:30 PM Lexington, KY | ▼ 11/9/97 Sun @ Mid-American Conference Tour TBA Oxford, OH |
| ▼ 10/3/97 Fri @ Western Michigan 4:00 PM Kalamazoo, MI | |
| ▼ 10/5/97 Sun @ Northern Illinois 1:00 PM DeKalb, IL | |

Dates and times subject to change.
Kentucky Athletics.

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INFORMATION
INFORMATION



Kernel Facts

Founded in 1892, the Kentucky Kernel became independent of University control in 1971. The newspaper, published Monday through Friday during academic sessions, is funded entirely through advertising revenue.

The Kernel, located in the basement of the Journalism Building is the only independent daily student-run college newspaper in Kentucky.

Reminders for your first week at UK

On-campus reminders

Get books — Kennedy Book Store at 252-0331, the University Bookstore at 257-6304 or Wildcat Textbooks at 225-7771.

Parking — K-lot tags are \$88 per year

Wildcat Calling — long distance service for residence hall rooms. Call (800) 999-7636 or 257-1331.

Off-campus reminders

GTE Telephone — call 223-9422 for local and long-distance service

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Water — Kentucky American Water Co. at 269-2386

Student Services

Academic Computing Services	257-2900
Academic Ombud	257-3737
Admissions, Undergraduate	257-2000
Admissions, International Students	257-2000
Campus Recreation	257-3928
Campus Transportation	257-6319
Career Center	257-2746
Computing Center	257-2900
Counseling and Testing Center	257-8701
Dean of Students	257-3754
DinerCard Information	257-6159
Escort Service	257-3191
Evening/Weekend Registration	257-3159
Housing Office	257-1411
Minority Affairs	257-1991
Parking Office	257-5757
Student Billings	257-3406
Student Government Association	257-3191
Student ID Office	257-1378
Student Legal Service	257-3191
Student Organizations and Clubs	257-1109
Student Records/Transcripts	257-3671
Tutoring Services	257-3191
University Health Service	
General Information	323-5823
Appointments	323-2778
Wildcat Calling	257-1331
Writing Center	257-1356

Tickets

Athletic Events	257-1418
Singletry Center	257-4929
Lexington Philharmonic	257-1378
Student Center Ticket Office	257-8427

Student Media

Media Adviser	257-1900
Kentucky Kernel	
Newsroom	257-1915
Classified Ads	257-2871
Display Ads	257-2872
Kentuckian Yearbook	257-4005
WRFL-88.1 FM	257-4636

Residence Halls

Blanding 1	323-7838
Blanding 2	323-7122
Blanding 3	323-7448
Blanding 4	323-2292
Blanding Tower	323-9450
Blazer Hall	323-9001
Boyd Hall	323-7326
Donovan Hall	323-9482
Haggin Hall	323-3414
Holmes Hall	323-4621
Jewell Hall	323-4208
Keeneland	323-9484
Kirwan 1	323-3800
Kirwan 2	323-4416
Kirwan 3	323-7875
Kirwan 4	323-7560
Kirwan Tower	323-9452
Patterson Hall	323-9542
Wildcat Lodge	257-2601

Sororities

Alpha Delta Pi	323-7707
Alpha Gamma Delta	323-7537
Alpha Omicron Pi	323-2293
Alpha Xi Delta	323-7635
Ceres	257-3151
Chi Omega	323-7088
Delta Delta Delta	323-7991
Delta Gamma	323-2477
Delta Sigma Theta	323-3151
Delta Zeta	323-7614
Kappa Alpha Theta	323-7530
Kappa Delta	323-4081
Kappa Kappa Gamma	323-7085
Pi Beta Phi	323-2210
Sigma Gamma Rho	257-3151
Sigma Kappa	323-3322
Zeta Phi Beta	257-3151

Fraternities

Alpha Gamma Rho	323-2350
Alpha Phi Alpha	257-3151
Alpha Tau Omega	323-4471
Beta Theta Pi	257-3151
Delta Sigma Pi	257-3151
Delta Tau Delta	277-0068
Farmhouse	323-7821
Kappa Alpha Psi	323-1828
Lambda Chi Alpha	257-3151
Phi Beta Sigma	323-1077
Phi Gamma Delta	257-3151
	281-9640

Phi Kappa Psi	323-1848
Phi Kappa Tau	389-8123
Phi Sigma Kappa	323-9212
Pi Kappa Phi	323-1522
Pi Alpha Epsilon	257-3151
Sigma Chi	323-3543
Sigma Nu	323-4648
Sigma Phi Epsilon	323-9655
Sigma Pi	323-3440

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UK Facts

Founded in 1865 as a landgrant institution, UK is the state's flagship university. The main campus covers nearly 700 acres and includes more than 100 buildings.

UK has three sectors: the Lexington Campus, the Chandler Medical Center and 14 community colleges. There are more than 24,000 students on the Lexington Campus and about 70,000 within the University system.

The University has 17 academic colleges plus a graduate school and offers more than 100 undergraduate majors. More than 1,500 full-time faculty teach on the Lexington Campus. As the only research institution in the state, UK is ranked in the top 100 research institutions in the country.

Charles Wethington is UK's 10th president. He succeeded David Roselle in 1990.

Lexington Facts

Located in the heart of the Bluegrass area, Lexington covers 280 square miles. Gentle green pastures of horse farms meet downtown skyscrapers in Fayette County.

With a population of about 225,000, Lexington is second to Louisville as Kentucky's largest city. Major employers include Ashland Oil, IBM, LexMark and UK.

Feel Like A Number?

Most students arrive at college with some unanswered questions:

- Will I fit in and make new friends?
- Will I succeed academically?
- Will I get lost in the crowd and become just another number?

Sure, you're independent. But face it, everyone likes to belong. Everyone likes to feel they're a part of something.

Fraternities and sororities offer you the chance to not only be a part of something special, but also to meet people who share your interests. In other words, people who are natural friends!

Check out fraternities and sororities by participating in Rush. You're sure to meet some great

FRATERNITY RUSH WEEK SCHEDULE*

MONDAY, AUGUST 25

Rush Forum, 3 - 4 p.m., Worsham Theater
Rush Events, 8 - 11 p.m., White Hall Classroom Bldg.

TUESDAY, AUGUST 26

Rush Events, 8 - 11 p.m., Fraternity Houses

WEDNESDAY, AUGUST 27

Rush Events, 8 - 11 p.m., Fraternity Houses
Fraternities begin issuing membership invitations

THURSDAY, AUGUST 28

Rush Events, 8 - 11 p.m., Fraternity Houses
Fraternities continue issuing membership invitations

FRIDAY, AUGUST 29

Fraternities continue issuing membership invitations



SORORITY OPEN RUSH**

Open Rush begins immediately after the conclusion of Sorority Membership Week and Fall Orientation and continues throughout the academic year. It offers women the opportunity to participate in Greek Life and join a sorority in a more relaxed atmosphere. Membership activities include pizza parties, bowling outings and TV nights.

You may register for Open Rush in 575 Patterson Office Tower and the participating sororities will contact you by phone, written invitation or personal visit to attend the membership activities. However, you will not hear from all the sororities; some fill their pledge quota during Sorority Membership Week and are not eligible to open membership to more women.

Questions concerning Open Rush can be answered by sorority women or the Panhellenic Advisor at (606) 257-3151.

**For further information on fraternity or sorority membership, contact the Greek Affairs Office:
575 Patterson Office Tower
(606) 257-3151
or visit our web site at**

Tubby takes over

By Jay G. Tate
Sports Editor

He used to just shrug off the constant stream of questioning that riddled his spring and summer news conferences. Rick Pitino, skipper of the powerful UK men's basketball program and architect emeritus of Boston U., Providence College and the New York Knicks, would stroll casually through the annual rite of spring.

"Rick, could you comment on the (insert name of struggling NBA team here) offer?" reporters would continually ask.

"(UK) is the best job on earth," Pitino would continually answer.

And though his satisfaction with UK was clearly significant, Pitino was made an offer he couldn't refuse when the Boston Celtics came calling during late April and early May.

After all, his first head coaching job was at Boston U., and he loved the city. There was a connection there, and everyone knew it. If the Boston job ever opened up, many believed Pitino would fly the coop.

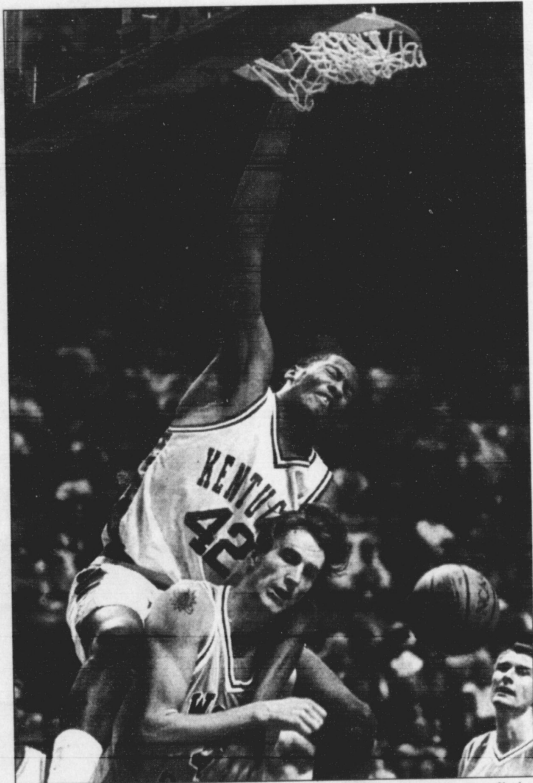
So when the mighty Celtics posted a most un-mighty 15-67 record this season, the organization looked to the master architect with the Boston connections and threw the bank at him.

Pitino held a news conference soon after to put an end to the rampant speculation.

"I know the area very well," Pitino said at the time. "For me, it's going back to where I was a young adult and where I spent my early years in coaching. The remaining years of my life can be spent in an area where I started out and my family can be together in one area."

Though fans had been bracing for the eventual departure of their newest and perhaps biggest basketball hero, Pitino was now gone. Immediately, the search began for a new god — a new coach who was willing to trade relative comfort for constant speculation and a chance at statewide, or nationwide, immortality.

On May 12, the new leader was anointed. UK Athletics Director C.M. Newton announced that ex-Pitino assis-



file photo

JAM-MAAL Jamaal Magloire, a 6-foot-10 sophomore center, is one of the players expected to play a major role for Tubby Smith's Cats this season.

tant Orlando "Tubby" Smith had been selected as the new coach.

Smith, who had made previous coaching stops at Tulsa and Georgia, was in the midst of a homecoming of sorts. Having spent the 1989 and 1990 seasons with Pitino in Lexington, Smith had familiarized himself with the fans in the Bluegrass.

Perhaps most importantly, though, Tubby had made a name for himself as a fierce competitor who would, in a style similar to Pitino's, work tirelessly to prepare for games.

"I'm not Rick Pitino," Smith said at his first appearance as UK's men's basketball coach. "I'm not going to try to be Rick Pitino. I know what I'm capable of doing and I know what we will be doing and what we'll be trying to do."

So, is this his dream job? "I think every job you take has to be your dream job," Smith said "or you're not going to do very well with it. If hard work has anything to do with success, then we'll be successful."

Next season, the Cats will look to defend their Southeastern Conference title with some markedly different personnel. Gone for the upcoming cam-

paign are scoring threats Derek Anderson and Ron Mercer, ball-handler Anthony Epps and the hard work of fifth-year senior Jared Prickett.

But solid help is on the way. Senior Jeff Sheppard returns from a redshirt season and Manhattan College transfer Heshimu Evans becomes eligible after sitting a year due to NCAA transfer regulations. Wayne Turner steps in for Epps as the floor leader.

UK also figures to get increased production out of up-and-coming centers Nazr Mohammed and Jamaal Magloire and the shooting fervor of junior Scott Padgett.

"The expectations are not going to change," Smith said. "(The program) is something that people from the far east of Kentucky to the farthest places of western Kentucky can relate to. Rick Pitino set the bar pretty high.

"I'll do all I can to ensure that the Kentucky tradition continues."

And for many UK fans who favor his UK roots and hard-nosed, fast-breaking style, that will be good enough.

That is, indeed, all he can do.

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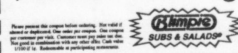
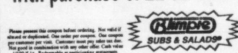
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Late night dives

All-night eateries offer food, and fun.

By Julie Anderson
Senior Staff Writer

Everybody eats, but even more people eat at all-night diners.

A brazen statement, but stated and restated by servers in Lexington's late night dives.

"You see everything, and every kind of person comes in," said George Turpin, a third-shift server at Denny's.

Among the far-reaching clientele, students dominate. Denny's

third shift cited students as its livelihood.

"Generally from 10 p.m. on, we have students... we really depend on them," said Denny's Manager Don Woods.

Servers again agreed that the weekend bar rush alters the mood.

"It's a good mix of people. Typically after the bars close there is an influx from the sorority/fraternity crowd," said Robert Gunnell, a late-night Tolly Ho worker. "Then comes the general die-hard overnight people."

Weeknights — typical homework nights — are docile by comparison. Tolly Ho, Perkins and Waffle House employees said those feistier nights sometimes carry a late night fight.

"When a fight breaks out, I usually just watch," said Marc DeJesus, a UK biology freshman and a night waiter at Perkins.

Be it the weekend or the weekday, students may choose from

five 24-hour restaurants: Denny's, Jerry's, Perkins, Tolly Ho and Waffle House.

From this selection, Tolly Ho remains the only non-chain store.

Its individuality is enhanced with employees knowing customers' names and first-time customers recognized verbally as "Ho Virgins."

"People like to get on a first-name basis," Gunnell said. "It adds a little bit to the closeness."

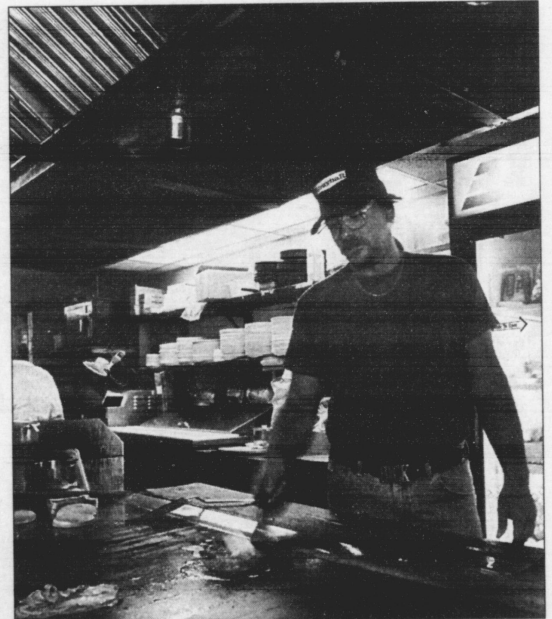
Situated on Limestone, across the street from North Campus, Tolly Ho is a campus mainstay.

Funky all-night environments aren't dependent on a restaurant being mom-and-pop supported.

Chain restaurant Perkins offers amusements for when you're through with homework.

The fortune-telling Madam Esmeraldo machine enticingly asks the patron exiting Perkins to look into her eyes and learn the future.

What better way to spend an evening?



WHERE'S THE BEEF? An employee at Sam's Truck Stop in Georgetown flips burgers for the late night crowd.

LEADERS WANTED.



FRC

Freshmen Representative Council

The Student Government Association is looking for a few good students. Become an active member on UK's campus by representing the Class of 2000. What you want to accomplish is only limited by your imagination. Sponsor a food drive, raise money for a local charity, hold freshman forums or sponsor a campus wide party—it's in your hands. All you have to do is apply in the SGA office, RM 120 Student Center or call 257-3191.

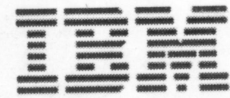
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The University of Kentucky Student Activities Board strives to provide quality programming for the student body which is entertaining, educational and enlightening. In the past we have presented music by REM, Sting, Digable Planets, Tori Amos and Johnny Cash. We've laughed with comedians such as Carrot Top, Stephen Wright and A.J. Jamal and listened to legends like Spike Lee, Jesse Jackson and Jim Carrol. In addition to all of that, we program a series of jazz and performing arts evenings. We also bring you Homecoming, Family Weekend and many other events such as movies and festivals.

All of these activities are planned, prepared and presented by members of the student body. To insure we continue providing entertainment beyond the classroom we need your help. If you are interested in working with this organization please come by our offices in room 203 of the Student Center.



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Greek life at UK is tradition

By Aaron Sanderford
Senior Staff Writer

The first steps onto this mammoth campus can be intimidating to even the most socially-adjusted person.

So how do many people cut out their niche at UK? They go Greek.

"The fact that I was on a campus where I didn't know a soul was probably the biggest reason I went through Rush," Tony Blanton said. "I had no intention of joining."

But Blanton stumbled on the Delta Sigma Phi fraternity at Transylvania University and never left. Now he heads the fraternity affairs office at UK, and the assistant dean of students wouldn't trade a minute.

He said the fraternity experience gave him the incentive to work harder than he would have, and he said by just going through rush, you meet a lot of people you will recognize the next time you

visit those large classes.

Dean Susan West said the main reason people join sororities on campus is for a peer support network — to make a large community much more personal.

She said having a group of people with common interests and goals often leads to better performance and pointed to the fact that sorority women average higher grades than the rest of the female student population at UK.

Another set of options for students, are the Nubian Council sponsored fraternities and sororities. The historically African-American groups set community service as their high priority, Blanton said.

"On a campus like this with low minority representation, they serve as a support group," Blanton said. He said they still hold parties, but they are usually alcohol-free and serve as fundraisers.

West answered one of the most common questions that accompanies any mention of joining a

Greek organization — how much time does it take?

She said that a prospective member can expect at least two hours per week of mandatory meetings. The rest is optional. West said participation levels are determined by the individuals themselves.

Blanton said the time requirement for fraternities is similar to sororities.

The people who do end up leaving Greek organizations, school or both, usually do so because of problems at home, West said.

She added that financial considerations sometimes play a role in a person's departure but said the most common reason that surfaces is a significant other at home who has difficulty dealing with decreased attention and blames the Greek organization.

Sorority rush is from August 16-22; and fraternity rush is from August 24-29. Both are alcohol-free.



JAMES CRISP Kernel staff

ELVIS IS IN THE BUILDING Greek Sing is a popular annual event for both the fraternities and sororities on campus. Held in the fall the event provides good times for the participants, as well as raising money for local charities.

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August 1, 1997 - August 1, 1998
August 20, 1997 - August 20, 1998

Information packets are available from the University Health Service (located in the Kentucky Clinic/Medical Plaza, 1st Floor, Wing C), 323-5823 ext. 230, or by contacting the Student Insurance Division, PO Box 809026, Dallas, Texas 75380-9884, 1-800-767-0700

Tune in and turn on to Lexington's Radio

Go ahead and touch that dial.

By Rob Herbst
Sports Editor

From contemporary to country and from classic rock to alternative, the Lexington radio scene offers something for most everyone.

For those who like to relive the '70s and '80s, turn to WKQQ (98.1-FM) or WLRQ (101.5-FM). Both stations claim to play "classic rock," but you're more likely to hear the Smashing Pumpkins than Credence Clearwater Revival on 98.1. In recent months, WKQQ has decided to play more contemporary rock than classic.

Unlike 98.1, 101.5 has stuck by its classic rock format. If it's from the 1990's, it's too new for WLRQ. Both stations have a strong competition for morning listeners.

The witty Dave Krusenklous, popularly known as Kruser, was dumped by 98.1 and now hosts the morning show at 101.5. WKQQ's mornings are now filled with the nationally syndicated "Bob and Tom show."

FM RADIO IN LEXINGTON	
WRFL 88.1 (Alternative)	WKQQ 98.1 (Classic Rock)
WUKY 92.1 (NPR, Jazz)	WWYC 100.1 (Country)
WVLK 92.9 (Country)	WLRO 101.5 (Classic Rock)
WMXL 94.5 (Contemporary)	WXZZ 103.3 (Alternative)
WGKS 96.9 (Contemporary)	WLKT104.5 (Contemporary)

Fans of today's music have a few options when turning the radio dial. There's WMXL (94.5-FM), WLKT (104.5-FM) and WXZZ (103.3-FM). WMXL plays a somewhat lighter rock than 103.3, which proudly claims to be the "new music revolution."

Those who boast to be "alternative" will be in heaven with 103.3, which offers such acts as R.E.M., No Doubt and Green Day. Meanwhile, 104.5 caters to the pop and urban contemporary crowd, featuring artists like R. Kelly, Spice Girls and Coolio.

Those who don the cowboy hats and spurs have a few choices as well, as long as they live in the '90s. WVLK (92.9-FM) and WWYC (100.1-FM) both play "young country." You're more likely to hear Patty Loveless than Patsy Cline on either of these two stations.

Religion is important to many Kentuckians and for those, there is WJMM (106.3-FM), the local Christian music station.

If you don't fall into any of these categories, there's always WRFL (88.1-FM), one of two stations on the UK campus.

With its slogan, "all the way to the left," WRFL is alternative. Very alternative. No Wallflowers or Alanis Morissette lovers allowed here. But WRFL does have weekly programming for fans of bluegrass, rap, jazz and R & B for those who cannot find this type of music on other stations.

The other campus station, WUKY (92.1-FM) is far different from WRFL. WUKY plays jazz along with National Public Radio. Students work at WUKY and help with local newscasts.



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Austin Cantor, Dir./Advisor 257-7531, acantor@ca.uky.edu

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'Kentucky' is select cinema

By Dan O'Neill
Entertainment Editor

The state of Kentucky is not exactly a Mecca of cultural entertainment, but Lexington's Kentucky Theatre sticks out like a very unique sore thumb.

Few movie theaters embody the true film-going spirit better than this majestic Main Street art house.

Simply known as "The Kentucky," the theater strays from the dumbed-down status quo by publishing a monthly repertoire calendar, which features the best in independent, foreign, cult and other alternative cinema. The historic structure models itself after the classic art house look and does so with a style that's not as easy to imitate. It's the only theater in town where much of the discretion is taken on by the theater itself, as they book new films from an elite crop.

Diverse crowds get even more

diverse on Friday and Saturday for the midnight movies. Mass audiences are treated to self-selected classic cult hits such as *A Clockwork Orange* or *Reservoir Dogs* to camp comedy classics in the vein of Monty Python or Cheech and Chong to the brat-pack '80s pics such as *Ferris Bueller's Day Off* or *The Breakfast Club*. The theater's convenient walking distance from campus cancels any ideas of sobriety as a viewing prerequisite. Butter up.

It can all be seen in the largest theater with one of the largest projection screens with the most affordable prices in town. Other identifying traits that set it apart from the rest include a concession stand that serves beer, a vintage marquis and large red screens that unveil the impressive screen. Its nostalgic atmosphere and ornate interior give you something to look at in addition to the films.

To supplement the unique film opportunities, the theater uses its

large seating capacity and stage area to host a variety of concerts and other special events. Budweiser's Troubadour Concert Series, staple in the calendar lineup, has boasted such acts as Nancy Griffith, Waylon Jennings, Steve Earle and The Band, to name a few.

New students will also witness the opening of the historic State Theatre located next door. The theater has collected dust for the last 10 years after a fire and will re-open in October. At about half the size of the Kentucky, the State Theatre will stand as one of the largest in Lexington.

State Theatre Manager Fred Mills said, "The re-opening will give us more flexibility in that it won't have a set calendar. This will allow us to extend the running time of films doing well at the Kentucky as well as pick up movies that leave theaters almost immediately."

With its newly added potency,



JAMES CRISP Kernel staff

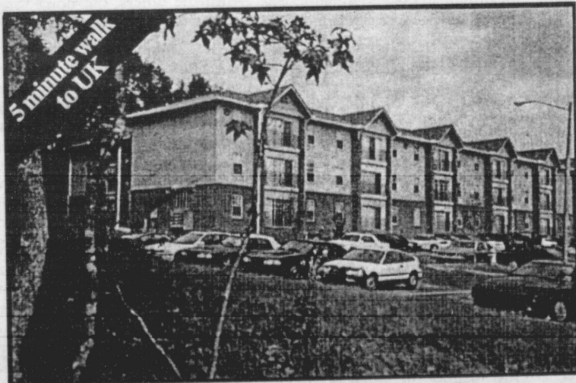
A LEXINGTON LANDMARK This classic movie house can provide fun and a welcome break from the pressures of classes and homework. Featuring nearly-new releases and old favorites there is something for everybody

the Kentucky Theatre only stands to improve on a culturally diverse lineup in a class by itself. Its idea of movie-going as an experience and something-for-

everyone approach gives new students no excuse to miss out on this landmark during their college years.

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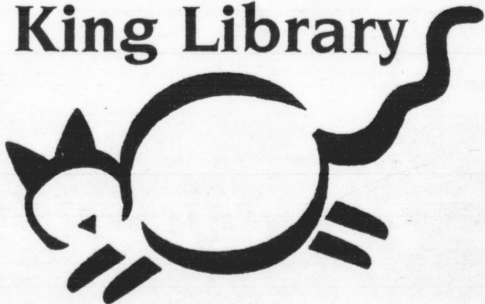


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The Perks of College



GRAPHIC BY CHRIS ROSENTHAL *Kernel staff*

Caffeination 101

By Ashley Shrewsbury
Editorial Editor

Coffee during the week is as much a staple to the college crowd as beer is on the weekend. Thanks to the beatnik generation of the '50s, coffeehouses, once the home of Jack Kerouac and his "On the Road" cohorts, now welcome everyone from teenyboppers to grandparents. (Although you might run into the occasional post-pubescent-goatbeed-16-year-old reading *Catcher in the Rye* while drinking his 10th cup of coffee.)

Lexington and the UK area harbor their fair share of coffee-drinking havens. For the new students, acquainting themselves with the campus and the new atmosphere, Intermezzo, located in the mezzanine of Patterson Office Tower, is an accessible choice for coffee and food.

Open from early morning to early evening, Intermezzo offers a convenient place to grab a bagel or a cup of coffee between class-

es. The menu consists of both flavored and regular coffees, espresso, pastries, sandwiches, soups and salads. Although much healthier than McDonald's, the prices are steeper, so bring your money card or at least a five spot and don't expect any change in return.

South Hill Station, home of after hours clubs like Last Call (or perhaps better called "Last Chance"), also features The Coffee Stop. On a typical weekday, this coffee shop bristles with activity and conversation from a predominantly college crowd. It's quite smoky as well, so come prepared to second-hand it whether you want to or not.

The Coffee Stop's menu hosts an eclectic mix of cleverly-named teas, coffees and specialty drinks. Just reading the menu is half the fun. Rocket Fuel, three shots of espresso mixed with caramel, will send the procrastinating student bouncing from the walls in seconds. For people who prefer sweeter drinks, Heaven & Earth and Yin Yeng are renditions of

the cappuccino spiked with flavored syrups like caramel and white chocolate. The selection of teas includes mainstays like earl grey and English breakfast to the hipper mango ceylon and rain-forest blends.

The food choices of bagels, biscotti, desserts, soups and sandwiches are staples, but nevertheless appropriately priced and fresh. The bottomless cup of coffee runs a meager \$1.33. The Coffee Stop makes great coffee and drinks, but expect a crowded house because people tend to take table space for extended periods of time, especially on weeknights during the regular school year.

Easing a little further down the road, Common Grounds on High Street showcases not only exotic blends of the brew, but now proudly displays a liquor license. Contrary to rumor, while Common Grounds does serve wine and alcohol, they do allow the under-21 crowd at all times.

This coffeehouse features blends of regular coffee like Sumatra Mandhleing and Jamaican Blue Mountain and flavored coffees like Hazelnut, Seven Pecan and Emerald Cream. Common Grounds serves breakfast and lunch items until the kitchen closes around 8 p.m. or 9 p.m. The vegan chili and carrot cake make high marks with the diners, but don't forget about the fluffy bagels, muffins, and other pastries offered daily.

While new students may be a few years shy of the drinking age, you can peer longingly at the selection of New Castle, Samuel Smith, and Rhino Chasers beer and fine wines. Performers occasionally fill the place with live music, so studying becomes quite difficult.

In addition to these three choices, Coffee Times, Java Bean and Cravings located on Nicholasville Road, Tates Creek Centre and Harrodsburg Road, respectively, demand more travel, but are equally good. Coffee Times adjoins with the store where bulk coffee and a variety of dishes and appliances are sold.

While the Lexington coffeehouses share many common characteristics, they each have a distinct atmosphere and clientele, so decide for yourself.

Video ventures

By Dan O'Neill
Entertainment Editor

Movie Warehouse

Will Find: Decent staff who seem occasionally knowledgeable about film. Generally poor selection of catalog films. Plenty of bad horror movies. A "back room" for those mature enough ... or at least any over 18.

Won't Find: Anything on a weekend night. Much space to move. Japanimation.

Essentials: Hours: Sunday-Thursday 10-midnight, Friday and Saturday until 1 a.m. Prices: New Releases — \$2.25 for one day, \$3.25 for two days. Catalog films — \$2 for two nights or three movies for \$3 for three nights. Games — \$3 for three nights. Late fees — \$2 per night. Locations on Euclid Avenue, Bates Creek Road and Richmond Road.

Bottom Line: Takes the cake for convenience and mediocrity.

Film Festival

Will Find: Fairly good catalog selection. Rent one get one free specials. Movies are due back before 8 p.m. Diverse selection of new releases. Games and animation.

Won't Find: Anything overly impressive. Many foreign films, many worth buying.

Essentials: Hours: Monday-Thursday, 10-midnight, Sunday noon-midnight, Friday and Saturday until 1 a.m. Prices: New Releases — \$2.50 for one day, \$3.25 for two days. Catalog films — \$1 a day or \$1.50 for two days. Games — \$2 a day or \$3 for two days. Late fees — \$1.50 for new releases, \$1 for games and \$.50 for catalog films. Locations — Euclid Avenue and Harrodsburg Road.

Bottom Line: A slightly better selection than its competitor down the road, but all things considered, there's not much of a difference.

Blockbuster Video

Will Find: The most new releases anywhere even if they're awful. Best selection of games. Too many kids and employees. Nice selection of tapes to buy. Plenty of stupid promotional sales. Clutter.

Won't Find: Many intelligent employees. A single adult film or any unrated controversial film, for that matter. Personality.

Essentials: Hours: 10-midnight every day. Prices: New Releases — \$3.71 for two days. Catalog films — \$1.50 for five

days. Games — \$4.24 for four days. Late fees — \$2. Locations on Nicholasville Road, Richmond Road, Bates Creek Road and New Circle Road.

Bottom Line: Sheer size and volume with competitive prices make up for the lack of character. No campus locations make it inconvenient for dorm residents.

Cut Corner Video

Will Find: Dungeon atmosphere and the best independent, foreign, cult and classic cinema collection. Employees who know Richard III is not the third installment of the trilogy. More Fellini than Stallone. Porn at the desk. Every movie for a dollar on

Wednesday and Sunday. Plenty of music upstairs.

Won't Find: A big new release wall. Enough copies of Twister for you tornado lovers. Any kids or games. A pretty store with lights and colors and other pretty things.

Essentials: Hours: Monday-Saturday 11 a.m.-9 p.m. Sunday noon-6 p.m. Prices: New Releases — \$3 per day. Catalog films — \$2.50 per day. Locations on South Limestone across from North Campus.

Bottom Line: Great place for movie buffs searching for the obscure.



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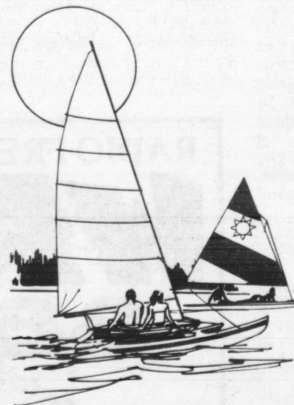


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WHAT MORE COULD YOU ASK FOR?

An old collegiate tradition

Local bars have more to offer than just drinks

By Brian Jones
Contributing Writer

By definition, college is an institution of learning. Students spend long hours listening to lectures, doing research in the library, writing essays, giving presentations and busying themselves with a myriad other often tedious activities.

It's enough to drive a person to drink.

And as a matter of fact that is exactly what it does. Every weekend night (including Thursday) students and teachers alike flood into Lexington's numerous bars and pubs to relax, raise their spirits and voices. But at which shrine of Dionysus should you worship each Thursday, Friday and

Saturday night? While newcomers to Lexington's bar scene are encouraged to explore for themselves, let this article serve as a guide to some of the more popular ones.

Lynagh's Pub, located on the corner of Woodland and Euclid avenues, is chief among Lexington's student drinking establishments. The antiques and old-fashioned advertisements adorning the walls lend the bar an age well beyond its years and the wide selection of imported and domestic beers insure that all tastes can be satisfied. The patrons are a good mix of younger and older people connected by a single purpose, to have a good time.

A relatively new but favorite

tavern of many Lexingtonians is McCarthy's Irish Bar. True to its name, the proprietors, employees, and many of the customers are 100 percent Irish. Everywhere you turn in this cozy bar, thick Irish accents and draft Guinness provide an ambiance more reminiscent of Dublin than Lexington. The jukebox adds to the effect by boasting a number of Irish tunes, including music by the Pogues and the Chieftains.

Just a stone's throw from McCarthy's on Main Street is Buster's. For pool, darts and air hockey enthusiasts, there is no better place. Patrons can play on one of Buster's five pool tables for very reasonable hourly rates or play darts on one of three dart boards for free.

Although no liquor or mixed drinks are served, there are a number of foreign and domestic beers from which to choose. Buster's has perhaps the most diverse music collection of any

Lexington bar with albums ranging from the Reverend Horton Heat to Depeche Mode to The Ramones.

Avid drinkers of Kentucky-brewed Oldenberg beer should make it a point to visit the Holy Grail on Maxwell Street. The Oldenberg microbrewery produces a truly impressive array of beers, all of which are available at the Holy Grail. You can also buy beer to go in either six-packs or refillable half-gallon "growlers." Grab a seat next weekend and find out what Arthur so ardently sought.

Those with a quiet, low-key night of drinking in mind are advised to check out the Melodeon, located on Main Street. The lighting is always dim and flattering, the food tasty if a bit overpriced, and you can borrow various board games like chess, checkers, backgammon and even Operation from the bar. Though some beer aficionados

might be disappointed with the selection, all of the major brands are represented and the bartenders make excellent cocktails.

Finally, no overview of Lexington's bars would be complete without mention of Two Keys Tavern on Limestone. Two Keys is as close to campus as a bar could be without actually being in the Student Center. On the weekends it is packed, and the crowd consists mainly of the members of Lexington's fraternities and sororities.

Two Keys caters to sports fans, showing nearly all major televised sporting events on an enormous screen. There are also bands (some covers some originals) that play on their stage regularly. No exotic drinks or beer to be found here, but the standard domestics flow in abundance. If this sounds attractive, the University Club, just a short jaunt down the street, offers basically the same thing.



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FINAL EXAM SCHEDULE FOR 1997 FALL SEMESTER

December 15 - December 19

▼(Effective for all colleges except Law, Dentistry and Medicine)

Monday 12-15-97

▼8 a.m. - Classes which meet first on Tuesday or Thursday at 9 a.m. OR 9:30 a.m.

▼10:30 a.m. - Classes which meet first on Monday, Wednesday or Friday at 9 a.m.

▼1 p.m. - Classes which meet first on Tuesday or Thursday at 10 a.m.

▼3:30 p.m. - Classes which meet first on Tuesday or Thursday at 4 p.m.

▼6 p.m. - 8 p.m. - *CHE 230, *CS 101,221

▼8:30 p.m. - 10:30 p.m. - *MA 123, *COM 101

Tuesday 12-16-97

▼8 a.m. - Classes which meet first on Monday, Wednesday or Friday at 1 p.m.

▼10:30 a.m. - Classes which meet first on Tuesday or Thursday at 12 noon OR 12:30 p.m.

▼1 p.m. - Classes which meet first on Monday, Wednesday or Friday at 8 a.m.

▼3:30 p.m. - Classes which meet first on Tuesday or Thursday at 8 a.m.

▼6 p.m. - 8 p.m. - *ACC 201, 202 *CHE 104, 115 and ME 220

▼8:30 p.m. - 10:30 p.m. - *DIS 300

Wednesday 12-17-97

▼8 a.m. - Classes which meet first on Tuesday or Thursday at 2 p.m.

▼10:30 a.m. - Classes which meet first on Monday, Wednesday or Friday at 12 noon.

▼1 p.m. - Classes which meet first on Tuesday or Thursday at 1 p.m.

▼3:30 p.m. - Classes which meet first on Tuesday or Thursday at 5 p.m.

▼6 p.m. - 8 p.m. - *FR 101, 102, 106, 201, 202 *RAE 101, 201 *SPI 101, 102, 201, 202

▼8:30 p.m. - 10:30 p.m. - *MA 109, 113, CHE 231

Thursday 12-18-97

▼8 a.m. - Classes which meet first on Tuesday or Thursday at 11 a.m.

▼10:30 a.m. - Classes which meet first on Monday, Wednesday or Friday at 11 a.m.

▼1 p.m. - Classes which meet first on Monday, Wednesday or Friday at 3 p.m.

▼3:30 p.m. - Classes which meet first on Monday, Wednesday or Friday at 4 p.m.

▼6 p.m. - 8 p.m. - *GER 101, 102*ECO 202

▼8:30 p.m. - 10:30 p.m. - *CHE 105, 107 *ECO 391

Friday 12-19-97

▼8 a.m. - Classes which meet first on Tuesday or Thursday at 3 p.m. OR 3:30 p.m.

▼10:30 a.m. - Classes which meet first on Monday, Wednesday or Friday at 10 a.m.

▼1 p.m. - Classes which meet first on Monday,

Wednesday or Friday at 2 p.m.

▼3:30 p.m. - Classes which meet first on Monday, Wednesday or Friday at 5 p.m.

▼6 p.m. - 8 p.m. - *Standing reservation each semester

▼8:30 p.m. - 10:30 p.m. - *Standing reservation each semester.

▼
 In determining the date of the final examination, "classes which meet first" refers to the initial class meeting of the normal instructional week (Monday through Friday).

▼
 No final examinations shall be given before Monday, December 15, 1997.

▼
 If a final examination is to be given, it will be administered during the examination period as scheduled above by the University Registrar.

▼
 Final examinations may be given at times other than the regularly scheduled time in the following instances:

▼
 Faculty: In the case of conflicts or undue hardships for an individual instructor, a final examination may be rescheduled upon the recommendation of the chairperson of the department and with the concurrence of the dean of the college and the University Registrar.

▼
 Students: Any student with more than two final examinations scheduled on any one date shall be entitled to have the examination for the class with the highest catalog number rescheduled.

▼
 In case this highest number is shared by more than one course, the one whose departmental prefix is first alphabetically will be rescheduled. The option to reschedule must be exercised in writing to the appropriate instructor two weeks prior to the final examination.

▼
 If an examinations schedule conflict is created by faculty rescheduling of an examination, the student shall be entitled to take the rescheduled examination at another time during the examination period by mutual agreement with the instructor.

▼
 In the case of undue hardship for an individual student, a final examination may be rescheduled by the instructor.

▼
 Except for the Colleges of Law, Medicine, and Dentistry, the above schedule of final examinations shall apply to all colleges of the University.

▼
ALL GRADES ARE DUE IN THE REGISTRAR'S OFFICE BY 4 P.M., MONDAY, DECEMBER 22.

▼
 To determine the final examination time for a course that meets at a time other than the usual MWF or TR meeting pattern (e.g. MWF 8:30 a.m. - 9:20 a.m. or TR 10:20 a.m. - 11:35 a.m.), the course start time will be considered as meeting at the beginning of that hour (e.g. 8 a.m. or 10 a.m.)

Preview of upcoming events

ARTS & ENTERTAINMENT SCHEDULE

▼Through August 31: American Orientalists. A small sampling of paintings by late 19th-century American Artists who were inspired by a tremendous interest in the "Orient" (then considered Moorish Spain, Greece, Northern Africa, and the Holy Land). University Art Museum, 257-5716.

▼Through September 7: UK Art Museum Exhibits New Acquisitions. The museum is honored to receive donations of works of art from both alumni and the general public. This summer, the UK Art Museum will highlight a number of works added to its permanent collection since Fall 1995. These generous gifts, along with significant purchases, substantially enhance the museum's holdings in contemporary and regional art. 257-5716.

▼Through September 14: Bertin to Rodin: Eighteenth and Nineteenth Century French Art from the J.B. Speed and University of Kentucky Art Museums, University Art Museum. 257-5716.

▼Through October 12: The Art of the Sideshow: The Collection of J. Petro III. Now considered a popular folk art form, sideshow banners were contrived to attract and repel in a celebration of the bizarre and exotic. This exhibition features sideshow banners, photographs and a variety of 19th and 20th century circus and sideshow memorabilia from the collection of J. Petro III. UK Art Museum. 257-5716.

▼Through December 23: Faces: Portraits in the Collection. A selection of European and

American portraits including such museum favorites as A Knight of Santiago and His Lady, Goya's portrayal of bullfighter Pepe Illo, Gilbert Stuart's famous "Atheneum: portrait of George Washington, and works by Frank Duveneck, Arshile Gorky, Richard Hamilton and David Alfaro Siqueiros. UK Art Museum. 257-5716.

▼August 24 - Student Center Spectacular (7-11)

▼September 21 - Spotlight Jazz Series- Herbie Hancock and Wayne Shorter (8pm Singletary Center)

▼September 25 - Next Stage Series- John Giorno (8pm Memorial Hall)

▼September 26 - Bobby 'Blue' Bland in concert (8pm Student Center Grand Ballroom)

▼October 10 - Next Stage Series- John Cale (8pm

Singletary Center)

▼October 11 - Spotlight Jazz Series- Richard Davis (8pm Singletary Center)

▼October 12-18 Homecoming

▼November 8 - Next Stage Series- Maria Gomez (8pm Student Center Worsham Theater)

▼November 14 - Spotlight Jazz Series- T.S. Monk (8pm Singletary Center)

▼November 23 - Next Stage Series- Henry Threadgill (8pm Memorial Hall)

▼January 23 - Spotlight Jazz Series- James Carter (8pm Singletary Center)

▼January 31 - Next Stage Series- Urban Bush Women (8pm Memorial Hall)

▼February 28 - Next Stage Series- Keith Hennessey (8pm Memorial Hall)

▼Aug. 23-25 Fall Orientation -SGA sponsors information tables

▼Aug. 29 Cardinal Roast -pep rally event to kick off the football season

▼Sept. 2 SGA sponsored Blood Drive 12-6 pm Grand Ballroom

▼Sept. 5 Freshman Rep. Council forms due

▼Sep. 17 Campus Safety Walk

▼Oct. 5-10 Women's Awareness Week

▼Oct. 7 4:30 Martha Layne Collins

▼Oct. 9 All day Katie Koestner

▼Oct. 17 Homecoming Pep Rally/ Bonfire

▼Campus wide talent show in November

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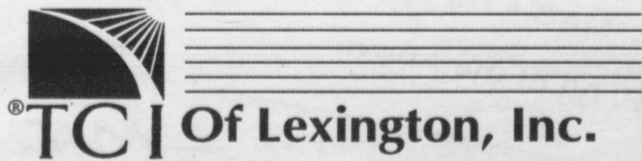


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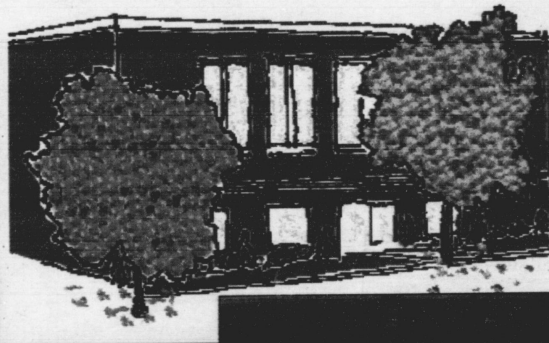
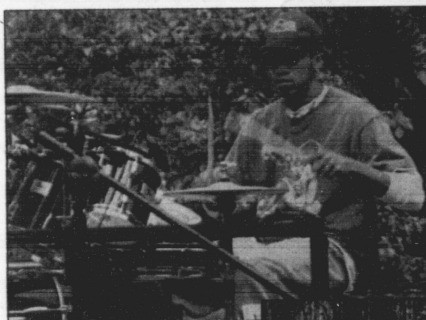
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WELCOME TO YOUR STUDENT CENTER



Student Center Director's Office,
Rm 209-257-5781
Room reservations, Student employment,
Locker rentals, Study lounges, TV lounges,
Information Centers, Computers, University
Sound & Lights, Popcorn orders, Theaters
Student Activities Office,
Rm 203-257-8867

Campus Events and Activities, Advising on
Program Planning, Weekly Campus Activities
calendar

Student Activities Board, Rm 203-257-8867

Join a committee planning campus programs:
Cinema, Concert, Contemporary Affairs, Family Weekend, Homecoming,
Indoor Activities, Multi-Cultural, Next Stage Series, Spotlight Jazz Series,
Visual Arts/Rasdall Gallery

Student Organizations Center, Rm 106-257-1099

Leadership Institutes/Programs, Student Organization Registration,
Organization Office Space

Student Government Association, Rm 120-257-3191

Student Governance Issues, Academic Rights, Student Concerns, Escort
Service, Freshman Representative Council, Peer Advising, Mediation Service,
Legal Services, Tax Services, Tutoring Services, UK Phonebook Distribution,
Child Care Grants

Student ID Cards, Rm 107-257-1378

First time IDs, Replacement IDs

Student Center TicketMaster Office,
Rm 253-257-8427

Tickets for Student Activities Board events and Ticketmaster events

Gameroom, Rm 128-257-6636

Pool Tables, Ping Pong, Video Games, Air Hockey

Outing Center, Rm 101-257-6625

Camping equipment rental, Information on state and regional outdoor activi-
ties

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M.L. King, Jr. Cultural Center, Rm 124-257-4130

African-American cultural events and programs, Resource Library

UK Bookstore, Rm 106-257-6304

Books for courses, books for general pleasure, and UK Goodies

UK Credit Union, Rm 249-257-2678

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Wildcat Calling Service, Rm 255-257-1331

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Visitor's Center, Rm 132 Addition-257-3595

Tours and information about UK

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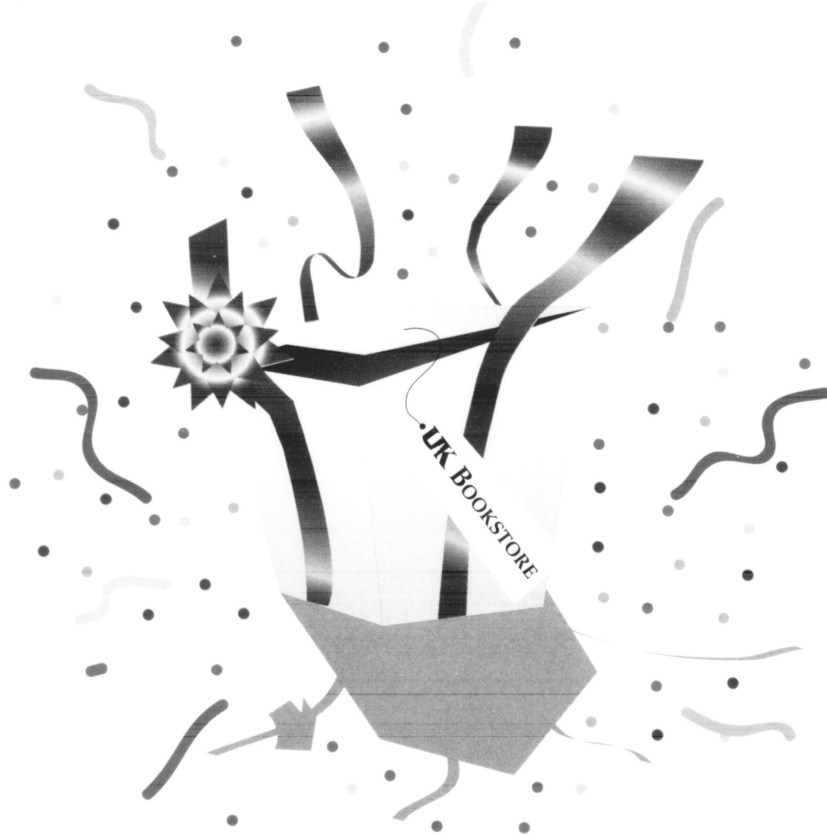


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Student Center Hours (106 Student Center Annex):

Aug. 23 9 am - 6 pm; Aug. 24 11 am - 6 pm
Aug. 25-28 7:45 am - 8 pm; Aug. 29 7:45 am - 5 pm
Aug. 30 9 am - 4 pm

Med Center Hours (763 Rose Street):

Aug. 23 10 am - 4 pm; Aug. 25-28 8:30 am - 7 pm;
Aug. 29 8:30 am - 5 pm; Aug. 30 10 am - 4 pm