

# THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

LEXINGTON, KENTUCKY, TUESDAY, JUNE 20, 1939

TUESDAY ISSUE  
SEMI-WEEKLY KERNEL

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BAND CONCERT  
THURSDAY NIGHT

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## DOCTOR BARNES TO TALK PEACE AT CONVOCATION

### Assembly Will Be Held Monday Morning In Memorial Hall

Dr. Harry Elmer Barnes, historian, writer and member of the summation faculty, will speak at the second general convocation of the Summer Session to be held at 9 a. m. Monday, June 26, in Memorial Hall.

His subject will be "Shall I Be Again? America Must Remain Neutral in the Second World War?"

Doctor Barnes will show that the greatest danger the country faces today is the possibility of being drawn into a second world war. He will point out that England and France are re-doubling their efforts to get American aid in order to meet armaments for men; that there are things at the Munich conference.

In a statement to The Kernel yesterday, Doctor Barnes said: "They (England and France) are now turning to us to make up for what they lost at Munich. They expect us to bail them out."

"If we do this, we will certainly go faster during the war, as the result of the necessity of reorganization. We will probably remain after the war paid up a tremendous debt, and the New Deal and social reforms and destroy all prospects of prosperity in the country."

"The supreme issue in the United States, therefore, is to keep aloof from European entanglements."

"We are going to have a difficult problem because of the tremendous amount of propaganda that is now being turned out upon the citizens of the United States, as for example the recent visit of the King and Queen of England to this country."

All Summer Session classes will be dismissed at 9 o'clock so that members may have an opportunity to hear the historian.

Doctor Barnes is teaching two short courses during the Summer Session of the year. His morning course is "World Affairs from the Franco-Prussian War to the Munich conference," and in the afternoon he teaches "Social and Economic Factors in Contemporary Civilization."

A final writer, Doctor Barnes is the author of more than 100 books and some 200 articles on history, geography, sociology, political theory, and psychology.

## DOCTOR McVEY DISCUSSES DEMOCRACY'S ASSUMPTIONS

Discussing "Assumptions of Democracy" at the first general convocation of the Summer Session Thursday in Memorial Hall, President McVey said, "democracy is not a form of government; it is something that must rest upon the hearts of men—love for people, a respect and consideration for our fellows. These are the working forces of democracy."

More than 1,100 summer students and townspeople heard the President. He was introduced by Dr. Adams who presided. Invocation was said by the Rev. Father George O'Brien, chaplain of St. Joseph's hospital.

Organ prelude and postlude numbers were played by Mrs. Lela Cullis of the music department, and two vocal numbers were sung by W. I. Goodwin, soprano, accompanied by Miss Flossie Minter.

"Some governments there must be," said the University president, "but if the democracy succeeds it is because the people accept the assumptions on which it is based and carry them into the practice of government itself."

"In the minds of many Americans democracy is intertwined with the form of government, but in fact, democracy is not a form of government. It is something more, something that includes the spirit, mind and good will of a people. We are apt, as a people, to insist that the United States is a democracy because the government is republican in form," he asserted.

President McVey then pointed out that while the city state of ancient Greece is referred to as a democracy, and while that state had a certain freedom for the upper classes, it was not a democracy.

"Neither is a particular type of economic organization a democracy," said Dr. McVey, "although the purpose of economic ideas in use may have the benefit of the whole population in mind. The centralization of government or the centralization of processes do not necessarily carry with them the great purposes of a democracy, nor does a scheme of representation based upon a geographical area or the recognition of crafts and professions in legislative bodies qualify as a democracy. The doctrines of Rousseau, of Jefferson even, may not function in a state."

Further indicating that "this thing we call democracy is based upon"

## Agriculturist

### RECORD BROKEN AS 1,921 SIGN FOR CLASSWORK

#### Figure Is Sixty-Five More Than 1938 Total

A total of 1,921 students, the largest ever to enroll during the regular registration period of the Summer Session, had signed for classwork when the Registrar's office closed yesterday afternoon.

This topped by 65 the previous high set last summer when 1,856 students registered during the regular enrollment period, registrar's figures show.

Yet to be enrolled during the first semester are those who will take the short courses to be offered from June 29 to July 15.

The annual football and basketball coaching school, which was held during the first semester last year, was switched to the second term this year. More than 60 registered for this course in 1938.

During the last six years, summer enrollment has increased 70.3 percent. Last summer the total enrollment in both terms was 3,206, and of this number approximately 1,100 were graduate students.

The second term of the 1939 summer session will open July 17, and will continue through August 19, with commencement for all students completing their work either of the two terms scheduled for Friday, August 18.

Approximately 30 visiting educators from all sections of the country will supplement the University's resident faculty of 200 members for the summer session program.

## ANNUAL DINNER IS HELD IN UNION

### Adams Presides; 180 Attend Affair

More than 180 Summer Session students and townspeople attended the annual student-faculty dinner held last night in the Bluegrass Junior Auditorium.

Presiding as toastmaster was Doctor Adams, for the past seven years. The program was four members of the visiting faculty of the Summer Session, each of whom made short talks on his particular field.

They were:

Dr. Doris Durrell, visiting lecturer in education and director of the educational clinic of Boston University.

Dr. John D. Black, visiting lecturer in agriculture and Henry Lee Lewis, director of economics at Harvard University.

Olive Stone of William and Mary College.

Dr. Harry Elmer Barnes, visiting lecturer in history and author, historian and sociologist of Auburn, New York.

Dr. Otto T. Koppus, professor of Farm Engineering 101A, Special Programs, Taught by Earl R. Young.

Educational Administration 211, Administration of Vocational Education, Taught by Ralph R. Woods, director and supervisor of agricultural education in Kentucky.

Agricultural Education 290, Methods in Teaching Vocational Agriculture, Taught by Prof. Carrie Hammonds.

Agricultural Education 297B, Selecting Teaching Materials, Taught by Watson Armstrong.

Home Economics Education 163B, Problems in Vocational Education—Adult Education, Taught by Mary Belle Vaughn, assistant supervisor of home economics education of the state department of education.

Home Economics Education 269, Achievement Testing in Home Economics, Taught by Prof. Ronella Spickard.

Industrial Education 571B, Concrete Construction in Industrial Education, Taught by Prof. A. N. May.

Industrial Education 518B, Methods in Industrial Education, Taught by Prof. A. N. May and Thomas Hankins.

Philosophy of Education 175A-f, Modern Educational Problems, Taught by Frank Pierpont Graves, director of the University State of New York and commissioner of education of New York state.

## TWELVE SHORT COURSES BILLED

Classes Open June 29, Close July 15

Classwork in 12 short courses, to last for two and a half weeks, will be offered during the Summer Session, beginning June 29, an announcement yesterday from Doctor Adams' office indicated. The classes will continue through July 15.

Among the courses offered are:

Political Science 101, Latin American Relations, Taught by Dean Sarah Blending.

Agriculture 108, Advanced Crops, Taught by Edmund J. Kinney.

Animal Industry 137, Dairy Cattle Breeding and Judging, Taught by Prof. Fordyce Ely.

Farm Engineering 101A, Special Programs, Taught by Earl R. Young.

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## Hillmeyer Elected Riding Club Prexy

Dorothy Hillmeyer, a senior in the College of Arts and Sciences and president of the Delta Delta Delta social sorority, has been elected president of the University riding club, it was announced yesterday. Vice president of the club is John Conrad.

An organization to promote interest in horseback riding, the club has secured special rates from the Chevy Chase riding club.

The club will hold no regular meetings during the summer but students in the season interested in becoming members may do so by calling Miss Hillmeyer or Mr. Conrad.

## USING MACHINE GUNS

HAYWARD, Wis., June 19.—An army of possum train machine gun and rifle fire into a cabin on the west fork of the Chipewee river where Ray Olson, 35, fugitive killer of two volunteer deputies, was trapped, the sheriff's office reported late today.

Olson, an expert marksman, had replenished his food supply before the posse, led by bloodhounds, had forced him to hide up in the shack.

The possums were deployed around the cabin, firing from cover in heavy underbrush.

## PASS TAX REVISION BILL

WASHINGTON, June 19.—The House passed and sent to the Senate today a tax revision bill which does away completely with the undistributed profits tax.

## Degree Applications Due June 26

Seniors who expect to complete their work for graduation in August are requested to make application for degrees on Monday, June 26. This applies also to all graduate students completing their work for graduate degrees in August. All applications should be filed in Room 9 of the Administration Building.

As the commencement dates are made from these cards, it is very important to file an application at this time.

Leo M. Chamberlain, Registrar

## CLASS OFFERED IN HOMEMAKING

### Lectures To Be Given On Money's Use

An adult class in homemaking will be open to all townspeople and members of the Summer Session and faculty members Monday through Friday, July 10-14.

The class will consist of a series of lessons on money management. A group of graduate students at the University, studying the teaching of vocational homemaking to adults, will sponsor the class and it will be taught by Mary Bell Vaughan of the State department of education at Frankfort.

The meetings will be held in the Education building and there will be no charge for enrollment in the class.

Those wishing to enroll in the class may do so by calling University 36.

## 21 Students In Arts & Sciences Make '3' Standings

A total of 21 students in the College of Arts and Sciences received a standing of three during the second semester of the 1938-39 school year. Arts and Sciences Dean Paul P. Boyd said yesterday.

They were:

Mary Louise Barton, Palomath, sophomore; Dorothy Ann Calhoun, Lexington, junior; Martha May Chauvel, Chicago, senior; Edith Frost, Colbert, Berea, senior; Mary Daininger, Lexington, senior; Eleanor S. Earle, Lexington, freshman; Cordelia Foster, Kokomo, Indiana, sophomore; Leva Ware George, Versailles, senior; Elizabeth F. Gillespie, Mayslick, sophomore; Edward George, Westfield, N. Y., senior; William Lynn Lipecomb, Lexington, sophomore; Mabel Frances Lovens, Lexington, junior; Constance Crittenden Loye, Princeton, junior; James Albert Lytle, Lexington, junior; Anna Frances Oler, Lexington, junior; Arthur Wayne Plummer, Millersburg, senior; Alice O'Clark, Robertson, Lexington, sophomore; Truman S. Smith, Corbin, junior; Betty G. South, Frankfort, freshman; Bernard George Stall III, Lexington, freshman, and Charles Thompson Wilkins, Hopkinsville, senior.

## Book Displays

Summer Session students have an opportunity to observe the latest developments in textbooks and other teaching materials in displays brought to the University by book companies.

These displays are located in the Education building and will remain there during the first semester of the Summer Session.

## Taylor To Lecture, Demonstrate Machines Before 'Reading' Course

Lecturing in the course in "Problems in Diagnostic and Remedial Reading" this week will be E. A. Taylor, director of the department of education of the American Optical company.

With the aid of this brother Mr. Taylor invented the two principal diagnostic machines used in reading clinics at present. These machines are the Ophthalm-O-Graph and the Metron-O-Scope — will be demonstrated to the class.

Mr. Taylor taught at the University and demonstrated his machines last summer session.

The course, which gives three credits, is taught daily from 10 to 12 o'clock and brings to the session out-of-state reading authorities. It is under the supervision of Miss May K. Duncan, associate professor of elementary education.

## SHAW AND McVEY HEAD PROGRAM OF CONFERENCE

### Professional Relations Discussions Billed For Today

With a speakers' list headed by President McVey and Dr. Reuben T. Shaw, president of the National education association, a conference on professional relations will be held from 9:30 a. m. to noon today in the auditorium of the training school.

To speak last on the program, at 11:30, Doctor Shaw will try to show how teaching is becoming a profession and what steps must be taken to aid in achieving its immediate goals. President McVey will preside.

The conference is under the sponsorship of the University in cooperation with the National education association, and the State department of education at Frankfort.

Purpose of the forum is to discuss problems of some of the major professions and to attempt to set forth the standards, ethics and opportunities of the professions of medicine, law, engineering, agriculture, business and teaching.

The complete program follows:

9:30 a. m.—Medicine as a Profession, Dr. J. Parra Van Meter.

10:10 a. m.—Law as a Profession, Dr. Alvin E. Evans, Dean, College of Law.

10:30 a. m.—Engineering as a Profession, Col. James H. Graham, Dean, College of Engineering.

11:00 a. m.—Agriculture as a Profession, Dr. Edward West, Dean, College of Agriculture.

11:30 a. m.—Business as a Profession, Dr. Edward West, Dean, College of Commerce.

12:00 p. m.—Making Teaching a Profession, Immediate Steps Ahead, Dr. Reuben T. Shaw, President, National Education Association.

12:00 p. m.—Comments by President McVey.

12:05 p. m.—Adjournment.

## Tour Of Horse Farms And Points Of Bluegrass Historical Interest

### Will Be Held Thursday Afternoon

#### He Leads The Band

Horsebreeding—the industry that has made the Bluegrass famous—will hold the spotlight Thursday afternoon when a tour of Bluegrass farms will be held from 1 to 5 o'clock.

Students who would like to make the tour but who do not have transportation are asked to call one of the following offices before 4 o'clock Wednesday, June 21:

Miss Jeanette Scudder at Patterson hall.

Dean Sarah Holmes in the Administration building.

Doctor Adams in the Education building.

Students and faculty who have cars and can take additional passengers are requested to call University 86 before Thursday morning.

Starting point of the tour will be at South Limestone and Euclid avenue. Cars will line up on Euclid avenue facing east.

The route of the tour, as announced by Dean L. J. Horlacher, who is in charge of arrangements, is as follows:

The tour will proceed East on Euclid Avenue and Fontaine to Sycamore Road. Turn left on Sycamore Road. Just before reaching the Richmond Road, note the home of Henry Clay on the right. Continue North on Preston, east on Menifee, and north on Henry Clay Boulevard; go right on the Winchester pike to London, follow Louisa and turn right. From that point the tour will proceed past Bryan Station Spring through the C. V. Whitney farm and Greenview Farm, owned by Mrs. F. J. Whitman. The next farm will be Elmendorf where the statue of Fair Play, the size of Man 'O' War, will be seen. The first stop will be made at the training barn on Elmendorf. The next stop will be made at the saddle horse barn on Dixiana Farm, owned by Charles T. Fisher. From there the tour will proceed on the Hoffman Mill Pike past the grave of Domino to the third stop, Man 'O' War. After leaving Man 'O' War, the tour will proceed by the Iron Works past Coldstream and the Municipal Airport.

Through the co-operation of the Lexington Board of Commerce a map of the tour will be sent to the occupants of each car.

The committee in charge of arrangements for the tour includes Dean Horlacher, Dr. W. P. Garrigus, Dr. A. T. Ringrose, Dr. L. H. Townsend and Ed Wilder, secretary of the Lexington Board of Commerce.

## Summer School Band To Give First Concert Thursday Night

### Dance Saturday

The first concert in a series to be given by the Summer Session band, under the baton of John Lewis, will be presented at 7 o'clock Thursday night in the Memorial Hall amphitheatre.

The University's band for the summer session is composed of some forty-five band directors, undergraduates of the University, high school bandmen, and others from Lexington who "just like to play."

Among the visiting band directors who are playing in the band are Virgil Meadell, Middleboro, and Norman Lewis, Frankfort, Burglar, Lexington, Jesse Elliot, Betsy Layne, N. M. Guard, John Lewis, St. Ashland, Forrest Schenck, Evans, Norman Lewis, Frankfort, David Welsh Oblong, Illinois Graham Chadwick, Norris Dam, and Sam Rainey, assistant director of the University's band.

Mr. Lewis stated yesterday that a program would be given every Thursday evening for the duration of this session of summer school, and that the programs would be quite varied, so as to present a wide range of appeal to all types of audiences. Miss Mildred Lewis, of the University staff, will lead community singing at each of these concerts, and there will be a number of soloists, plus a wide variety of selections.

Soloists who will be heard on this series of programs include Randall Marsh, Kinsport, Tennessee; bass; Sam Rainey, Lexington, cornet; Don Furthington, Lexington, clarinet; Norman Lewis, Frankfort, baritone; Presley Wood, Little Rock, Arkansas, oboist; and T. S. Haynes, Louisville, clarinetist.

All members of the University staff, and students of the University who play band instruments are cordially invited to attend band practices at the Art Center every afternoon at four o'clock, Mr. Lewis said.

The program for Thursday's concert follows:

March—Hall of Fame, Olivadotti.

Prelude To "Faust," Gounod.

Selection—King Arthur, Thomas Walzess—Strauss Melodies, Yoder.

March—Victory March, Raymond.

Community singing, led by Miss Mildred Lewis.

On, On, U. K.

School Days

Bells of Saint Mary's

March—Flying Colours, Herfurth.

Prelude from "L'Arlesienne Suite," Bizet.

Phi Delta Kappa Luncheon.

Selection—Exaltation, Coernur.

Cornet solo—Macubia, Macmurray.

Quartet—"Sam Rainey."

March—"El Abanico," Javaloyes.

## UK Prof Teaches At Chicago School

Dr. Amy Vandenberg, head of the political-science department, is visiting professor of political science at the University of Chicago during the current semester of the summer school there. He is teaching a senior college course on international relations and a graduate course on diplomatic problems.

Dr. Vandenberg is looked for to give two public lectures, "Netherlands Indies in World Politics," July 28, and "Netherlands Indies and Japan," August 3. He also will serve as a member of the Harris Foundation round-table on international security which will be led by Edward Benes, former president of Czechoslovakia.

## CLUB TO HEAR BARNES

Dr. Harry Elmer Barnes, widely known author, lecturer and historian, will be the principal speaker at the weekly luncheon-meeting of the Lexington Kiwanis Club Tuesday at the Lafayette hotel, it was announced today by A. J. Lawrence, club secretary.

## Jazz Vs. Classical Debate Is Planned

A musical debate of jazz versus classical music will be presented from 3 to 5 o'clock Wednesday afternoon in the music room of the Union building.

Prof. Carl Lampert, head of the music department, will guide the discussion and will give a lecture. He will be assisted by Miss Lela Cullis, custodian of the music room.

The program:

Stanley Blues—Handy.

Weepin' Mary—Spiritual.

Rhapsody in Blue—Gershwin.

Paul Whiteman recording.

Hungarian Rhapsody—Liszt.

Tripp—Benny Goodman.

Quartet in F Major—Mozart.

Mississippi Suite—Ferde Grofe.

## \$2,000 FOR TROOPS

FRANKFORT, June 19.—Gov. A. B. Chandler transferred \$2,000 from his emergency fund today to pay for the services and expenses of the national guardmen who were on duty last Derby Day in Louisville, and \$2,900 to the state motor transportation division, saying its budget was insufficient. The governor had indicated troops on duty in the Harlan coal fields would be paid after the new fiscal year begins July 1.

## Tuberulin Tests

Students desiring to take tuberulin tests may do so from 1 to 3 o'clock Tuesday afternoons during the first semester. Dr. J. S. Chambers, dispensary head, said yesterday.

## Extra-Curricular Activities Of Week

Following is a list of extra-curricular activities to be held during the week ending Monday, June 26:

Tuesday, June 26  
Conference on Professional Relations. Training school auditorium, 9 a. m. to noon.

Wednesday, June 27  
Phi Delta Kappa Luncheon. Union, 12:30 p. m.

Thursday, June 28  
Bluegrass tour. 1:30 p. m.

Band concert in Memorial Hall amphitheatre. John L. Lewis directing. 7:30 p. m.

Dance and bridge party. Union building, 9 a. m. to midnight.

Sunday, June 25  
Vesper services in Patterson hall recreation room. 4:30 p. m.

Monday, June 26  
General convocation in Memorial hall. Harry Elmer Barnes will speak. 9 a. m.

## Education Luncheon

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Charles R. Buchanan, president of the University chapter, will preside and introduce the speaker.

All members of Phi Delta Kappa may attend. Tickets will be 35 cents per person.

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The first concert in a series to be given by the Summer Session band, under the baton of John Lewis, will be presented at 7 o'clock Thursday night in the Memorial Hall amphitheatre.

The University's band for the summer session is composed of some forty-five band directors, undergraduates of the University, high school bandmen, and others from Lexington who "just like to play."

Among the visiting band directors who are playing in the band are Virgil Meadell, Middleboro, and Norman Lewis, Frankfort, Burglar, Lexington, Jesse Elliot, Betsy Layne, N. M. Guard, John Lewis, St. Ashland, Forrest Schenck, Evans, Norman Lewis, Frankfort, David Welsh Oblong, Illinois Graham Chadwick, Norris Dam, and Sam Rainey, assistant director of the University's band.

Mr. Lewis stated yesterday that a program would be given every Thursday evening for the duration of this session of summer school, and that the programs would be quite varied, so as to present a wide range of appeal to all types of audiences. Miss Mildred Lewis, of the University staff, will lead community singing at each of these concerts, and there will be a number of soloists, plus a wide variety of selections.

Soloists who will be heard on this series of programs include Randall Marsh, Kinsport, Tennessee; bass; Sam Rainey, Lexington, cornet; Don Furthington, Lexington, clarinet; Norman Lewis, Frankfort, baritone; Presley Wood, Little Rock, Arkansas, oboist; and T. S. Haynes, Louisville, clarinetist.

All members of the University staff, and students of the University who play band instruments are cordially invited to attend band practices at the Art Center every afternoon at four o'clock, Mr. Lewis said.

The program for Thursday's concert follows:

March—Hall of Fame, Olivadotti.

Prelude To "Faust," Gounod.

Selection—King Arthur, Thomas Walzess—Strauss Melodies, Yoder.

March—Victory March, Raymond.

Community singing, led by Miss Mildred Lewis.

On, On, U. K.

School Days

Bells of Saint Mary's

March—Flying Colours, Herfurth.

Prelude from "L'Arlesienne Suite," Bizet.

Phi Delta Kappa Luncheon.

Selection—Exaltation, Coernur.

Cornet solo—Macubia, Macmurray.

Quartet—"Sam Rainey."

March—"El Abanico," Javaloyes.

# Wealth Of Wit And Humor Marks Clark's New Book

"The Bumping Frontier" By Thomas D. Clark

The book deals with an "expansive strip of country which stretched all the way from the sandy shores of the Carolinas, from Virginia, Maryland and Pennsylvania to the murky canyons of the moon-impregnated Missouri, Arkansas, and Red Rivers."



DR. T. D. CLARK

Dr. Clark gives a realistic picture of the "backpack" society of the early frontiersman. Starting with a description of the pioneers themselves, he gives an authentic picture of their crude and makeshift existence. He renders an exciting account of the pioneers' encounters with the wild life of the forest.

warmings and "barn raisings" give the book an added human touch. The author attacks the westward movement from a new angle, omitting the forces and causes behind it, and recounting the everyday domestic western settlement possible.

The informal language of this book dissolves into a racy style, emblematic of that period, which attracts reader interest. The humorous tales illustrating the common man's entrance into the West give it a chuck an added flavor.

The book contains a chapter entitled "Foolin' with the Gals" and gives in humorous detail the part the gals played in frontier life.

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**Lexington's Finest -- Hotel Lafayette** Off-Campus Headquarters for University Students

# Satire Dominates 'Wickford Point'

"Wickford Point" By John P. Marquand

Mr. Marquand introduces you to an old New England family who live more in the past than in the present. Not only are they typical of a New England family, but also of any family whose reputation is based on traditional glory rather than on worthwhile contributions to society by the present generation.

Throughout the book satire is the dominating feature. College professors, the right people, ancestor worship, flighty women, laziness and this restless age in general — are satirized. The contrast in the personalities of the characters was very distinct. Patricia Leighton was in direct contrast to Bella Brill.

**CONVOCAION**

(Continued from Page One—fundamental assumptions, "the University president stated that this has been well presented by Prof. C. E. Merriam."

"The first of the assumptions is the essential dignity of man, in that he has a life to lead toward a goal, which involves his relations to his fellow men and the need of opportunity to serve and live with his fellow man. There is too, a yearning for perfection of man, in that he can grow to great heights toward perfection. So it is that the gains made by a democratic society should be equalized, since such gains are mass gains. In such a society the decisions made on social policy and direction are, and must be, popular decisions. The accomplishment of social changes come about through consent rather than by violence," commented the speaker.

"Many objections are made to a democracy based upon any such assumptions," continued President McVey. "It is expensive to operate and inefficient in bringing results to pass, being slow in reacting to decisions. Democracy is the people carried on through popular vote is subject to pressure groups. In selecting its agents and officers the mediocre man gets the place. It is even said, so Merriam informs us that the opponents of democracy declare it crushes out individual differences and personalities, so as a result the government is kept weak in order to maintain privilege."

"In the practices of democracy men must carry the assumptions on which it is based into their every day life," concluded President McVey. "The meaning of this statement is very broad indeed. In business, small practices and the use of coercion versus labor and competition would cease. In government men would give their best and dishonesty would no longer make men traitors to the welfare of all. Democracy would be effective, with the people under it living their lives in peace, in contentment and in purpose."

Once we solemnly and explicitly provided for the economic future of our descendants; now we are hustling to pay for today's dinner for ourselves.

# Three Playings Necessary To Enjoy Swing Recording

By F. F. DOLICE

Musical enjoyment is not one who wants to cure, develops in the course of time as many phases and characteristics as a hypocrite's sneache. No good physician can afford to ignore swing latest symptoms taken in the history of harmonics.

"Pop," say the Brahmsphiles, "swing is atrocious." "Pop," you haven't listened to it properly. "You," say the Brahmsphiles, "you haven't listened to it properly."

Stacking swing up against the great symphonies is scarcely cricket, but it is an error into which many of us fall. It is not the purpose of this article to prove that swing is equal to the splendor found in the warlike majesty of Wagner, in the contrapuntal formalism of Bach, or in the heart-rending emotionalism of Tchaikowsky.

It is the contention, however, that swing is the best popular music produced in America to date; a vast technical improvement over tuted jazz and pre-war sentimentalism. So let us not stand on the vanity of point of immortality and expostulate in the direction of the mortal. Forget about "great" music for the moment, and let's talk about swing.

At the time of Beiderbecke's premature death after a final magnificent performance, swing was yet unutilized and unknown. But the contagion was spreading. Gradually popular music altered its content until the way system of one-beat rhythm gave way to an infectious and altogether new symphony.

"The Ben Goodman gave the movement the impetus it needed. His was the first orchestra to attain lasting fame for its orthodox jazz. Recently he has been succeeded by Artie Shaw as the foremost exponent of the school which remains well in the groove nevertheless.

The foregoing thumbnail case history is, of course, inadequate and incomplete. But better writers have done a biography of Beiderbecke and several articles on the subject which render it unnecessary to elaborate here.

"The appreciation of swing music is far from difficult. To any reasonably openminded listener it presents an argument that cannot be refuted. Best results in understanding it are obtained as follows:

"A record is chosen, say Artie Shaw's 'The Man I Love.' This is not a particularly fine number, but it represents well the solidity and character of swing music. Furthermore, it is conservative, and hence is good for beginners.

"First the record is played through for a careful audition, and one picks out the parts that sound interesting at the first shot. On the second hearing one realizes most of these things: a prosaic introduction is followed by the pitiful sadness that Shaw expresses so well; then the saxophones emerge in a smoothly blended harmony which introduces the short but unforgettable sax solo by Tony Pastor, in which the tears seem actually to squeeze from his throat; later there is a nice trumpet ride; and finally the band works into one of those climaxes for which Shaw is noted.

"The third hearing makes the record yours. After that, you understand it. Understanding is the key to appreciation. Listen to swing music properly, and it will get you, Brahmsphile or no Brahmsphile."

# Take Precautions To Soundproof Radio Studios

By JOHN SAMARA

Though the main purpose of a radio station is to transmit sound from its studios, many precautions are being taken in the construction of the new University studios on the third floor of McVey hall, to keep sounds within the confines of the studios as well.

The department of buildings and grounds, under the supervision of M. J. Grutcher, is doing everything possible to insure perfect soundproofing throughout the new studios and especially between control rooms. The walls, floors, and ceilings are being constructed in such a manner that the only sound to come out of the studios will be through the loud speakers.

A fir compound called Thermax, which, according to G. C. Jones who is in charge of the soundproofing, is the latest development in soundproofing materials, has been especially imported from the state of Washington. All lumber used in construction is being cushioned with celotex to break up any possible avenue for sound vibrations, and acoustic tiling is being used to cover all the walls and ceilings. Even the observation windows will be three panes thick, with each pane being set at a slight angle to prevent harmonic vibrations.

There are three separate studios, each with its own control room. All

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three rooms are centralized in the largest one so that they can be handled from a central point if necessary. More than three miles of wire enclosed in 4,000 feet of metal tubing, is being used between the control rooms—an area of 30 square feet—according to J. L. Boston, electrician.

Loud speakers will be installed in every room on the floor so that any program being broadcast will be audible in any part of the layout, and a large reception room and observation gallery, principally for broadcasting classes, are also being provided.

When completed, the studios will be among the largest and best of any college in the country and comparable to many commercial studios, according to E. G. Suller, director of the University studio.

**Auto-Train Wrecks In 1938 Totaled 3,089** Approximately 25 percent of accidents at highway-railroad grade crossings during 1938 resulted from operators of motor vehicles crashing into the sides of trains, according to a report just issued by the Bureau of Statistics of the Interstate Commerce Commission.

Of the 3,089 highway-railroad grade crossing accidents that took place last year, 1,690 were caused by motor vehicles running into the sides of trains, resulting in 256 fatalities and 1,696 injuries. Saturday proved to be the day of greatest frequency for accidents of this type. In 826 cases the head end of the train was struck. The greatest number of casualties occurred between midnight and 1 a. m. During

this hour 16 persons were killed and 159 injured. Crossings were illuminated by flood, street, and other lights in 377 accidents. In 198 instances the train was standing still, while in 352 cases it was moving at a speed of one to nine miles an hour.

The weather was reported clear in 202 daylight and in 317 night accidents. The term "night" as used in the report refers to the period beginning a half hour after sunset and ending a half hour before sunrise.

The report shows that 290 crashes occurred while motor vehicles were traveling at a speed of 40 miles an hour and over. No unusual railway operation was involved in 922 accidents. Crashes occurred on 373 concrete highways. In 474 instances the condition of the highway did not contribute to the cause of the accident, and the approach to the crossing was level in 757 cases.

Persons between the ages of 18 and 28 were involved in 701 accidents. Male drivers were responsible for 787 crashes at crossings with which they were familiar, while female operators were involved in 55 such accidents.

**LOST** A man's gold wrist watch of Tavannes Model REWARD if returned to the Summer School office

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**Good Things Survive** The great American game of baseball is celebrating its hundredth anniversary. Today, quality baseball is the All-American Sport.

**Good Food Survive Too**

Just as in baseball the thoughts of quality food survive among the 1,765 all-stars on the campus. With our large selections you have the pleasure of combining quality and quantity at the most reasonable price.



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**Student Union Grill & Cafeteria**

**BILL PASSES** Senate passes, 79 to 6, bill to help railroads by putting water carriers under same regulation.

**SEARCH** Japan announces that all foreign vessels off China coast will be subject to a search.

**DEWEY POPULAR** Survey shows Dewey slightly more popular than Hull; Taft found a close match.

Tuesday, June 20, 1939

Home Of John Hunt Morgan Saved Confederate Hero's Life

By MINTA ANNE HOCKADAY
In Hopewell which was planned by Latrobe and built in 1811 by John Wesley Hunt, grandfather of Morgan...

"Colonel" of the Week



This week's "Colonel" goes to Mr. John Lewis, Jr., director of the Cedar Village restaurant...

Cedar Village Restaurant

Kentucky "MAISIE" The Explosive Blonde

With ROBERT YOUNG and ANN SOTHERN

Attention! Tennis Players GOLDSMITH-GOLD EQUIPMENT
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ALL NEW CARS FORDS AND DODGES For Rent 129 E. Short Street Lexington, Kentucky Phone 648

Kentucky Bankers To Hold Meeting On Campus

Under joint sponsorship of the Kentucky Bankers Association, the University and the State Division of Banking, the second annual Kentucky Bankers' Conference will be held at the University July 18, 19 and 20...

A feature of the session will be a banquet to be held at 7 o'clock Wednesday night July 19, at the Student Union with David W. Fairleigh of Louisville, vice-president and secretary of the Lincoln Bank and Trust Company, as toastmaster...

Approximately 225 bankers registered at the first annual meeting last year, and an even larger attendance is expected for the 1939 session.

The conference committee is composed of John C. Nichols, Lexington, executive vice-president of the First National Bank and Trust Company, chairman; Leonard G. Smith, Frankfort, deputy director of the department of business regulations, Division of Banking, chairman; Dr. Cecil C. Carpenter, University of Kentucky, co-chairman; Hollis C. Franklin, Marion, vice-president of the Farmers Bank and Trust Company; M. L. Underwood, Elizabethton, president of the First Hardin National Bank; Turley Richmond, vice-president of the State Bank and Trust Company; Leland Cook, aVincburg, cashier of the Citizens Bank; J. D. Brothier, Mt. Sterling, cashier of the Exchange Bank of Kentucky; and Jack W. Strother, Grayson, vice-president of the Commercial Bank. Charles A. Rudolph, Shelbyville, vice-president of the Citizens Bank is president of the Bankers Association.

stands the flag that the young women of Woodford county gave Ruffin at the time of the war was captain. A table from Cooperstown, N. Y., at which James Penimore Cooper wrote many of his Kentucky Ruffin novels also is seen in the hall.

A spiral staircase with steps of ash and a cherry handrail leads to the second and third floors. Visitors are admitted to the second floor where Morgan's bedroom contains a canopy bed with ornate hand-carved pineapple posts. Rare antique furniture is exhibited in other bedrooms.

Mrs. Johnstone is particularly proud of her Duncan Phyfe piano and an original Louis XV table which stand in the drawing room. She also owns one of the few remaining butterfly tables.

Underneath the house is the three room kitchen which was used in Morgan's day. Another part of the cellar was used by a punishment room for unruly slaves.

On the outside wall of Hopewell stands a bronze plaque which was erected by the alma mater of the University in 1926 in honor of Dr. Thoma Hunt Morgan, nephew of Gen. Morgan and biologist who received the Nobel Prize in medicine in 1933. Dr. Morgan, who was born at Hopewell in 1866 was graduated from the University in 1886.

Nations, like individuals, must stand for honor, fair play and law. Fly-swatting has about the same potential opportunity for skill as golf.

The ancient order of freemasons had little on the Germany-Italy-Japan alliance.



DRAMATIC entrance at an dinner party is assured the wearer of this exotic Kalmour costume, with a striped blouse threaded in gold, abbreviated jacket and wide girle in brilliant color, fastened in the May issue of Harper's Bazaar. Tropical yellow and Indian red are the colors chosen for the dress and the distinguished turban repeats the stripe of the blouse. This dress combines elegance with informality.

1889-14 Members; 1939-Best Band In Dixie

By ELIZABETH BROWN

For fifty years the University band has furnished music for military parades, football games, basketball events and concerts at the University. The earliest picture of the band, taken in 1889 shows a 14-piece band made up of the Kentucky State College men.

This year the band consists of 88 men, 38 of whom were freshmen. Martha Jane Rich is the sponsor. Bruce Sullivan is drum major and John Orndorff replaces George Duncan as quartermaster. The successor of Berkeley Bennesson, last year's drum major, has not yet been selected.

Leonard Hughes was the first conductor of the band and held that position in 1889-90. At that time, a professor who is no longer on the campus, said that if he wanted to give his son a ticket to hell, he would put him in the band. The band boys were the black sheep of the University in '89.

Growth and development of the band has been more constant than rapid. Gradually but steadily, new men, new uniforms, new methods and more instruments have been added until it is comparable to any band in the south.

In 1926 Elmer G. Sulzer, present head of the University publicity bureau, became director of the band and he continued in that position until the fall of 1933 when he was replaced by John Lewis, Jr.

In the fall of 1926, band uniforms were obtained for the first time. Previous to this time the band had been attired in regulation E. O. T. C. dress. The new uniforms consisted of regular American Federation of Musicians dress, plus a brilliant blue and white cape. These uniforms were kept as standard until 1934 when the present outfits were secured through the aid of Lt. Col. B. E. Brewer, head of the military department at that time.

The "Best Band in Dixie" received nationwide recognition in 1931 when it journeyed to Washington, D. C., where the Paramount newsreel took over 600 feet of sound film of the band for national circulation. At that time this was the greatest amount of footage ever given to a college band by a newsreel company.

The University possesses a print of the film and it is shown on special occasions. On the trip to Washington the band gave a 30 minute concert from the Washington studio of the National Broadcasting Company, and it was carried by the entire Red Network of the NBC.

That year the band presented a series of 54 broadcasts from station WHAS, Louisville. Other stations from which the band has broadcast include WBOI, Knoxville; KNOX, Knoxville; WLAP, Lexington and WBBM, Chicago.

During the spring vacation of 1935, the band made its first state concert tour, giving a series of eight programs in Southern Kentucky. At

the Kentucky State Fair in 1935 the "Best Band in Dixie" was awarded a trophy for having the best marching and playing band. Purdue University had previously held this honor.

The band gives instructions in contest music to various high schools and last year gave 15 broadcasts over station WHAS teaching the use of musical instruments.

Last spring the band gave a series of concerts on the campus and also a program for the state high school music festival. In May, Governor Chandler invited the entire body to attend the Kentucky Derby where the band occupied a prominent position in the infield at Churchill Downs and gave a performance in the afternoon.

Motion pictures have been taken of all still formations of the band since 1925, but the 1937 season was the first time that complete words were spelled, and these formations have become a successful and popular entertainment between the halves of football games. During the past ten years the band has made trips to Atlanta, Georgia; Charleston, West Virginia; Lexington, Virginia; Nashville, Tennessee; Birmingham, Alabama; Evanson, Illinois; Cincinnati, Ohio; Washington, D. C. and numerous towns in Kentucky.

HOT DAPS "The latest in pre-fabricated houses is stuck together with glue." On extremely hot days the cautious resident will snap a rubber band around the outside walls.

COSMOPOLITAN It makes us feel cosmopolitan or sophisticated or something not to go outdoors and gaze at an airplane when it roars by overhead.

CROONER In a theatrical magazine a crooner advertises that he is at liberty. This just goes to show what a tolerant people we are.



L. J. Horlacher, above, professor of animal husbandry and assistant dean of the College of Agriculture, is chairman of the committee in charge of arrangements for the Bluegrass tour to be held from 1 to 3 o'clock Thursday.

Elected



Miss Dorothy Hillenmeyer, above, president of the Delta Delta Delta social secretary, has been elected president of the University riding club. Summer Session students interested in joining the club may call Miss Hillenmeyer. See story on page 1.

WALLACE SAYS Wallace tells retailers that either business or the government must make capital flow faster.

GOODWILL ECC rules that broadcasts to other lands reflect our culture and spur goodwill.

APPROVAL British Government by reduced majorities, was approval of Palestine plan.

--Briefs--

Few women are dumb enough to listen to reason.

Personally we prefer to get our news in print, not by radio.

Nobody likes anybody who has achieved complete economic independence.

A little profanity sometimes clears the air like a thunderstorm.

Unless you're tried to borrow money when you had to have it, you don't know how difficult it is.

Life is like a roller-coaster—a lot of ups and downs and breath-taking moments ending just where you started.

When the next count is made, we expect that just as many of us will have lost money as we did in the old days before the Government took charge of the stock market.

Unless they were born that way, it's just about impossible for a man to be dignified, or for a girl to be charming.

A good name makes swell scandals news.

When the cost of living was high, we could at least make a living.

We are entertained too inexpensively by radio — we don't appreciate what we get.

Leading citizens should be compelled to take every seventh year off for the good of the community.

If you tell your wife how much you make, she immediately doubles your expenses and you have to make twice as much to break even the next year.

An American editor worries his hair gray to see that no typographical mistakes appear on the pages of his magazine. The Chinese editor is wiser than that. He wants to leave his readers the supreme satisfaction of discovering a few typographical mistakes for themselves.

Lin Yutang in "The Importance of Living."

Unless we make ourselves useful, we can't expect the world to pay much attention to us.

One trouble with the machine age is so many of us have to work along with the old model.

The fact that the bespeeling had rage proves that fads move in cycles.

The youth of today may be a bit wild, but not as wild as some older who are in their second childhood.

Two things that test a man's will power are cutting out tobacco and resisting a pretty salesgirl.

It's claimed there are 145 ways of cooking spaghetti. But the stuff is just as slippery one way as another.

The Romans used an eight-day week before the Christian Era.

Hopkins tells trade leaders that the U. S. must spur imports and check export balance.

Baynham's Shoes of Distinction



You're on your toes

in comfort and style What a grand feeling to slip your feet into a pair of these cool, smart Belden shoes! You're ready to meet the most critical glances—ready to go places and do things. Stop in today, look over our wide selection of smart shoes for men with young ideas, and pick out a pair.

2 GARMENTS \$1 (Plain) Reed's Dry Cleaners Rose at Euclid Phone 823

BEN ALL "Confessions of a Nazi Spy" With EDWARD G. ROBINSON -PLUS- "The Girl From Mexico" With LUPE VELEZ

The Bear Facts Here's some sound advice from Father Bear. Be sure to choose your food with care. The wise student comprehends His search for food ends AT THE White Spot EAST MAIN — CORNER OF LIME

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Dance in the beautiful Bluegrass Room of the Union Building Saturday evening -- 9-12 -- 25c a person

Guest Editorial

WHICH ROAD TO FREEDOM?

Never in modern times has human liberty in all countries seemed more in peril than it is today. In nations that only a few years ago were among those that led the world in culture and material progress, freedom has been stamped out. Whole populations have been reduced not merely to abject acquiescence in everything their Government does, but to forced adulation of the despots that rule them. It is not surprising, therefore, that intellectual and political leaders in the remaining democratic countries have risen to warn us to be alert against threats to liberty on the part of sinister interests.

But are we certain that we know exactly where the danger to liberty lies? Or is it often the very persons who are denouncing the dictators who simultaneously support the very policies that have made dictatorship inevitable elsewhere? Does the expansion of state control over economic life necessarily lead to the suppression of intellectual and cultural freedom? This is the issue raised in a thoughtful pamphlet by a prominent Austrian economist, Friedrich A. von Hayek, now at the University of London ("Freedom and the Economic System," University of Chicago Press). His argument deserves to be widely read and seriously considered, for it deals with what may ultimately be recognized as the central issue of our time.

He begins by pointing out that freedom and liberalism have become terms that are used by many to describe the exact opposite of their historic meaning. The intellectual transition from the nineteenth-century liberalism to present-day socialism, "its extreme opposite," was made possible, he thinks, by one idea they had in common: the belief that the consummation of individual freedom can only be achieved if we break the "despotism of physical want." But this great ideal has been pursued at times in mistaken ways.

In seeking to demonstrate that personal freedom and the central direction of economic affairs are irreconcilable, one of the main points developed by Hayek is that comprehensive economic planning presupposes a much more complete agreement of the relative importance of different social ends than actually exists. The planning authority is forced to impose the government upon the people. Some governmental body—in the last instance some individual mind—must decide for the people what they have to do at each moment. To secure their essential co-operation in achieving the particular plans and ends selected, the people must be made to like them—through positive propaganda and through the suppression of criticism or dissent. As economic activity is not a sector of human life which can be separated from the rest, the economic dictator must finally be forced to assume dictatorship over the whole of the political and cultural life of the people.

The progress from economic planning to dictatorship proceeds through other forces. The increasing discredit into which democratic government has fallen, Hayek believes, is due to democracy having been burdened with tasks for which it is not suited. Parliaments, by their nature, are unable to deal with multitudinous regulations of economic life. When they attempt this they must delegate powers to increasingly numerous commissions. These commissions are found to work at cross-purposes with each other. The demand arises that they be co-ordinated under some single head. Finally, it becomes the accepted belief that in order to get things done the responsible dictator must be freed from the delays, checks and other fetters of democratic procedure.

In drawing these conclusions Hayek does not demand a return to "things as they were." Rather he seeks to draw a sharp distinction between planning for freedom and planning for constant interference. Believing in laws to preserve the essentials of competitive private enterprise, he criticizes the older liberals for their uncritical acceptance of antiquated notions of "private property" and "freedom of contract," and for failure to examine the proper sphere of these institutions and their necessary limits and modifications.

His attitude may be summed up in some sentences in his final paragraph: "The danger which our generation faces is not merely that the process of experimentation—to which we owe all progress in the social sphere as elsewhere—should lead us into error. The danger is rather that by error we may bring the process of experimentation itself to an end. If the experiment of planning leads to the disappearance of free institutions, there will be no opportunity for the correction of that mistake."

This is the bitter lesson that the former intellectual leaders of Germany, Italy and Russia have learned. When the promises that the dictators have made fail, the dictators are not overthrown by a revulsion of popular feeling. With their enormous powers of intimidation and propaganda they have shown themselves so far able to prevent their overthrow, no matter how miserable their economic failure.—New York Times.

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For Teas, Dances, Dinners or group Functions, you will find our facilities unsurpassed. New Phoenix Company Phone 3680

The Way To Move The Obstacles



Will Occupy Dorm-Addition By Fall Term

Ready for occupancy at the opening of the 1939 fall term will be the new women's dormitory-addition, now being erected at a cost of more than \$200,000. The addition, now nearing completion between Boyd hall and Euclid avenue, was built with federal aid. The University furnishes 65 per cent and the Public Works Administration 45 per cent of the cost. The addition will contain 54 double bedrooms, 19 single bedrooms and four reading rooms. On the third floor will be a dining room and serving room in addition to the bedrooms, and on the fourth floor, in addition to the bedrooms, will be laundry facilities, an isolation ward with nurses' quarters, and a diet kitchen. The structure will have a roof deck with approximately 6,000 square feet of space, that can be used for sun bathing and exercises. The first floor will house a social room and the corridors are to have direct and guests of the University; a kitchenette for commuting students; a typewriter room. All corridors are to have acoustically treated ceilings, and the bedrooms and corridors are to have carpeting on the floor covering. Each bedroom will contain a cabinet lavatory and a built-in closet. The building is constructed of brick and tile with concrete pan type floor construction, completely fireproof. It is to be heated by steam heat provided from the central heating plant with a two-pipe open gravity-primed system. Thermostat temperature will be maintained by means of a pneumatic thermostat control system. An eight-passenger, automatic push-button elevator will also be in operation at all times. The bedrooms generally will be illuminated by means of student lamps, and reading and social rooms will be provided with indirect lighting. A dining room will be lighted by fluorescent fixtures.

15 To Attend ROTC Camp At Fort Knox

Fifteen University students enrolled for the annual ROTC camp for the Fifth Corps Area that opened Sunday at Fort Knox under the command of Col. Otto L. Brunzell, professor of military science and tactics at Ohio State University. The camp will be attended by ROTC students from schools in Kentucky, Ohio, Indiana, and West Virginia. To be eligible for the camp, which will last six weeks, a student must have completed the two-year basic course in military science and the first of two years of the advanced course. Major Frank Camm of Fort Knox stated.

University of Kentucky students enrolled: Wayne D. Whitcomb, Howard D. Goodmaster, Ralph E. Hammersley, Dan V. Jewell, John W. Mylor, James W. Wilson, Chester Brown, Harry S. Alexander, James W. Wine, Philip J. Mathis, Austin Triplett and Gerald L. Bortner, all of Lexington; David K. Blythe, Georgetown; Ben T. Trip Sant, Mount Vernon; and Wickliffe Boegs, Nicholasville.

MEMORIES

One Year Ago The All-University picnic was to be held Tuesday, June 21, at Keeneland racetrack. More than 500 students were expected to attend. A feature of the affair was to be a central beating plant with a two-pipe open gravity-primed system. Thermostat temperature will be maintained by means of a pneumatic thermostat control system. An eight-passenger, automatic push-button elevator will also be in operation at all times. The bedrooms generally will be illuminated by means of student lamps, and reading and social rooms will be provided with indirect lighting. A dining room will be lighted by fluorescent fixtures.

La Trianilla, a Spanish dancer, was to appear at the second convocation of the Summer Session to be held Friday, June 24. John Lewis, University band director, was to present the Summer Session band in the first open-air concert of the summer. Discussing "Implementing Democracy" at the first general convocation, President McVey said, "Democracy has met the challenge of political problems very well, but it does not stand still. Democracy either grows or lessens, and it is my hope to renew in your mind and heart this morning your appreciation of the heritage of democracy."

Two Years Ago Col. J. T. Looney, world-famous burgoonmaster, was to prepare burgoon to be served at the All-University picnic to be held Tuesday, June 29, at Keeneland race track. Planned in honor of Dr. Howard W. Odum, professor of sociology at the University of North Carolina, was a luncheon to be held Monday, June 28, in the Gold room of the Lafayette hotel.

Dr. George D. Strayer of Columbia University, who was teaching a course on "Modern Educational Problems" at the Summer Session, was to speak at the second general convocation of the Session to be held Tuesday, June 29. Enrollment of 62 in the basketball class and 37 in the football class, broke previous records of those attending the athletic coaching school which was held at a part of the Summer Session. The Marx brothers in "A Day at the Races" was playing at a local theatre. There isn't much work worrying about grade crossing accidents as long as people stay on highways behind their umbrellas when crossing busy streets in the rain.

CLASSIFIED ADS FOR REPT: Desirable room for rent. Good location. 236 Boone Avenue. WANTED: A sign painter who would like to have some extra money during summer school. Materials furnished. Write box 3752 or see Herbert Kendall. FOUND: A white umbrella in the basement of McVey Hall. Owner may secure it by calling at the Business Office and paying for the cost of this ad. FOR REPT: car for sale. 1935 Buick Wildcat. 12000 miles. Call Dr. H. Logan, Phone 4867.



Behind The Eckdahl

By ANDREW C. ECKDAHL

One-sentence description: "She was one of those women who didn't have much to say, and when she said that it wasn't much."

The Office Cat of the Jacksonville (Fla.) Journal writes as follows: "Dear Editor: "If there are people on Mars, and these people know what's going on down here, I wouldn't at all be surprised to see a news story like this in a few decades on the front page of the leading Martian paper: "MARS CITY, Mars, Jan. 1, 2,000—Martian scientists were satisfied today that the last vestige of humanity has now disappeared from the face of Earth. "Only animals remain, browsing through the farming sections and clattering around in the empty streets of fallen cities. "Beginnings of the doom of human beings on the unfortunate planet came in the twentieth century with a new trend in music. The song entitled The Music Goes 'Round and 'Round started the ball rolling. "Composers worked in frenzy thereafter, finally reaching an anti-climax in a little ditty which ran in part 'foo-da-da-de-saki, I want my seafood, mama.' Shortly there followed an epic about daddan waddan, choo! "The ultimate was achieved in 1950 with the composition of the well-known Fludie Washie Gushy, which had no meaning but was sung to loud noise from an orchestra and was tremendously popular with the race. The chorus ran: 'off guff muffle duffe, piddle paddle pang' with emphasis on the 'pang.' "There was no need to think up new songs after this, because the tune meant nothing and there was no way to compose something that meant less. "After the song-writers had starved to death—in about 1970—the mania had spread to the conversation of Earth people. A friendly chat sounded like this: "Mr. Jones—Hoggie gobbie misfy gump. "Mr. Smith—llfca? "Soon this became tiring and people stopped talking. Newspapers tried to keep pace with the movement for a time but went out of business when the public ceased reading because it couldn't understand the printed matter. "The system in general collapsed gradually. Near the end, people just sat around thinking 'pitsy bur pitsy,' and shaking their heads. College students were the last survivors but, they, too, died after the goldfish supply ran out. "Sad, Sad. "The Office Cat."

The above item seems to be taking a slam at the present-day generation, and we resent this. Wasn't it in the memory of our parents that the nation was hit by that intelligent and meaningful ditty, "Ta-ra-ra-boom-de-a?"

The other night we were riding in a taxi and as the driver stopped for a red light, he suddenly said, "What was the most you ever paid for a hamburger?"

"A dime—for one," we replied promptly. "Lady over in that apartment," he said, gesturing with one hand, "pays thirty-five cents for them."

"Yeah!" we responded, "Where?" "It's not 'where,'" he answered, as the cab moved forward. "Every night about two o'clock she calls up the office and has a hamburger sent down in a c'ab. Isn't that paying thirty-five cents?"

By that time we had reached our destination, so we paid the driver and went our way, not knowing what to make of the whole thing.

We always liked the story that Joe Creason, our sports editor, is fond of telling. It seems that Joe, who like all sports writers has a great faith in his ability to pick winners, choose a horse named Mountain Ridge in the derby a couple of years ago.

And now, Joe awoke, on cold silent nights at Churchill Downs you can hear the faint patter of hoofbeats as Mountain Ridge pounds nearer and nearer the finish line.

Old Saw Any candle will burn about a wick.

We seem to have detoured on to sports this column so we might as well tell one of Harry Williams' stories. He likes the one about a little incident that occurred between the halves of a football game several years ago. The ten thousand fans who were present had no idea what was causing a delay in the game, and everyone was beginning to get pretty mad about the whole thing when the attentional voice of the field announcer broke through the windy atmosphere with, "The University of Virginia refuses to defend the northern goal."

Revised Shakespeare For the Cincinnati Reds: "Vandy Meer. Vander Meer. Wherefore art thou Vander Meer?"

Which brings us near the end of the column. Oh well, when the sweet young thing said, "I wear this gown only to teas," we didn't act "to teas whom?"

Great Britain's plane output is approaching 1,000 a month; said to excel in speed and gunfire.

Germany and Italy plan to unify their air forces by producing the same material types.

Frederick March and Florence Eldridge receive "tolerance" badges for adding amity among faiths.

Roof shingles of "tempered glass" are said to present advantages in service and economy.

Opera Season To Open With 'Mefistofele'

With all the flare and excitement that accompany such events Cincinnati's famous Summer Opera Zoo will inaugurate its 18th season Sunday, June 25, with the performance of Botto's dramatic story "Mefistofele." Norman Cordon, brilliant young Metropolitan Opera basso, will sing the title role. Two other performances are scheduled to round out the week: "Manon"; Massenet's romantic opera starring the lovely new soprano, Norma Greco and James Melton, popular baritone and screen tenor, and "Madame Butterfly" one of the best known and most beloved of grand operas featuring two of Summer Operas most acclaimed artists, Armando Tokoyan, tenor, and Rose Trenchard, soprano. The Summer Opera organization has always pointed with pride at the beautiful and unique setting of its great outdoor theatre. Situated on the edge of the Zoo lake, cool breezes play upon the patrons from three sides. The theatre, with its enlarged seating capacity of 3,000 is covered by a roof twenty feet high and has great canvas curtains that protect the sides in case of rain. Sixteen of the world's more beloved operas will be presented during the six week season. Operas are scheduled to begin Monday, June 26. To be presented are operas in English, Italian, French and German. The list is as follows: "Mefistofele," "Madame Butterfly," "Carmen," "Barber of Seville," "Traviata," "Aida," "The Bohemians," "The Merry Widow," "Cavalleria," "Pagliacci," "Tannhauser," "Masked Ball," "Mignon" and several others yet to be announced. Many of the great singers from the greatest opera houses of the world, radio and the movies will sing leading roles. Among those to be available are: Soprano, Josephine Antonio, Lucille Browning, Suzanne Fisher, Coe Glade, Norma Greco, Anna Kaskas, Lucille, Mendelsohn, Lucy Monroe, Anne Roselle, Gladys Swarthout, Rose Tenenti, Elizabeth Myster; tenors—Harold Lindi, James Melton, Jan Perce, Franz Ferulli, Sidney Taylor and Armando Tokoyan. Baritone and basses: Frank Chapman, Norman Cordon, Joseph Morris, Andrew Filotto, Joseph Royer, and Robert Weede. Many are favorites of former years while the newcomers are additions to the musical world in other great opera centers. The orchestra is made up of fifty members of the Cincinnati Symphony Orchestra and includes a pit orchestra, by that dynamic personality, Pausto Cleva, of the Metropolitan. The ballet is under the direction of Elsie Scott and lovely Virginia Weder is Premiere Dancer. Anthony Stivalone is stage director. Seats are priced from 25 cents to two dollars, which includes admission to the Zoo, after 7:15 p. m. The Opera begins at 8:15 promptly. Ticket reservations may be made by mail to the Cincinnati Summer Opera Association, Sixth and Walnut streets, Cincinnati, Ohio. Exchange tickets sold eleven for the price of ten may be had by those who will be coming in groups or may be coming several times during the summer.

Death Rates In Accidents Cut In 1938

CHICAGO—Traffic set the pace in a general decline of all types of accidents during 1938. The National Safety Council reported today. This, the council pointed out, is noteworthy in view of the fact that for more than 30 years annual increases in traffic deaths have offset frequent decreases in other classes of accidents. Until last year traffic deaths had increased steadily from year to year, except in 1932. Of the 11,000 lives saved in all types of accidents in the United States in 1938, the council said, 7,200 may be credited to traffic safety alone. This is shown in the council's annual publication, "Accident Facts," which reports a 13 per cent decrease in occupational deaths, an 8 per cent decline in public (not motor vehicle) deaths, and a drop of only 10 per cent in fatal home accidents in 1938. This improvement warrants no feeling of complacency about traffic accidents, the council emphasizes. In addition to the decline, more deaths occurred in 1938 traffic accidents than in any other year. There were 1,150 non-fatal injuries and property damage is estimated at \$150,000,000.

List Programs From Extension Studios

Following is a list of radio programs to be presented from the University extension studios through Friday, June 30. Tuesday, June 20, 1:00 to 1:15 p. m.—"Emancipation proclamation" by John S. Gardner, field agent, Agricultural Extension Division. 1:30 to 2:00 p. m.—"Interviews with Kentucky farmers" No. 2, by Virgil I. Sturgill, teacher, Ashland High School. Interview with John Wilson Townsend. Wednesday, June 21, 1:00 to 1:15 p. m.—"Doings of Kentucky farm folk," by C. A. Lewis, assistant editor, Agricultural Extension Division. 1:30 to 2:00 p. m.—"Folk music of the south," organ program. 1:45 to 2:00 p. m.—"Kentucky animals of the south," No. 6. "Cave Mining," (Crech Coal Mines, Tully, Ky.) Thursday, June 22, 1:00 to 1:15 p. m.—"Fruit crop prospects in Kentucky," by A. J. Olney, professor of Horticulture. 1:30 to 1:45 p. m.—"Folk music of the south," organ program. 1:45 to 2:00 p. m.—"Planning your career," No. 5. "Moving goods to more farms," No. 5. Friday, June 23, 1:00 to 1:15 p. m.—"What farm folk are asking," by L. C. Brewer, College of Agriculture. 1:30 to 1:45 p. m.—"Folk music of the south," organ program. 1:45 to 2:00 p. m.—"Kentucky animals of the south," No. 6. "Cave Mining," by William G. Haag, Jr., curator, Museum of Anthropology and Archaeology. Saturday, June 24, 1:00 to 1:15 p. m.—"Speech by George B. Harris, field agent in Danville. 1:30 to 1:45 p. m.—"Blue and White orchestra. 1:45 to 2:00 p. m.—"Stories in history of Kentucky," No. 6. "Cave dwellers," by William G. Haag, Jr., curator, Museum of Anthropology and Archaeology. Sunday, June 25, 1:00 to 1:15 p. m.—"Speech to be announced by Earl H. Young, instructor in Agricultural Engineering. 1:30 to 2:00 p. m.—"Interviews with Kentucky writers," No. 3, by Virgil I. Sturgill, teacher, Ashland, Ky. Interview with Fred C. Neuman. Wednesday, June 28, 1:00 to 1:15 p. m.—"Doings of Kentucky farm folk," by C. A. Lewis, assistant editor, Agricultural Extension Division. 1:30 to 2:00 p. m.—"Visiting Kentucky's industries," No. 5. "Natural Gas Industry," (Compressor station, Ky.-Va. Gas Co., Floyd County.) Thursday, June 29, 1:00 to 1:15 p. m.—"Speech by Dr. W. P. Cherry, in Animal Husbandry. 1:30 to 1:45 p. m.—"Blue and White orchestra. 1:45 to 2:00 p. m.—"Planning your career," No. 6. "Though always will eat." Friday, June 30, 1:00 to 1:15 p. m.—"What farm folk are asking," by L. C. Brewer, College of Agriculture. 1:30 to 1:45 p. m.—"Folk music of the south," organ program. 1:45 to 2:00 p. m.—"Kentucky animals of field and stream," No. 13.

Mrs. VanZant Heads Sales For Horse Show

Mrs. Russell VanZant, chairman of advance sales for the 1939 Lexington Junior League Horse Show, has announced the names of a quartet of women who will be in charge of out-of-town sales for the event, scheduled for July 19 through July 22 at the Kentucky Trotting Horse Breeders Association track. They are: Miss Kate Pendleton and Mrs. Rachel Ware Bush, Winchester; Mrs. Sam Hatley Jr. and Mrs. George Hard, Georgetown; Mrs. Charles Detman, Harrodsburg; Mrs. Julian Walden, Midway; Mrs. Ben Croby, Frankfort; Mrs. Robert Walker, Versailles; and Miss Anne Ciss, Paris. A special advance ticket-sales committee has been appointed to serve with Mrs. VanZant in the distribution and sale of the tickets. It is composed of Mrs. Grandison McLean, Mrs. William Pennington, Miss Arden Howling, Mrs. George P. Ellison, Mrs. Freeman Andrews, Miss Lucy Vaughan, Mrs. William Curry, Mrs. Bernard Green, Miss Price Fisher, Mrs. Alex Alexander and Mrs. Leer Buckley. These committee members have been especially assigned to the sale of tickets but season ticket books are also available from any other member of the Lexington Junior League. The season book includes one admission to each of the seven performances. The sale of these will close one week prior to the opening of the show. Following that time admission may be bought at the gate when the show opens. The week of July 10 down-town ticket sales headquarters will be established in the lobbies of the Phoenix and Lafayette hotels, where members of the Junior League will have the season ticket books on sale.

The Kentucky Kernel

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